

Quatuor op.14/2 (RH 182)

pour violon ou flute, violon, alto et violoncelle (1770)

Eingerichtet als Oboenquartett von Notenschreiber @ IMSLP

Francois-Joseph Gossec
(1734-1829)

Allegro moderato

The musical score is written for four parts: Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score is divided into four systems, each starting with a measure number (10, 18, 25, and 32). The first system (measures 1-9) features a strong dynamic contrast, with the Oboe and Violin parts marked *f* (forte) and the Viola and Violoncello parts marked *p* (piano). The second system (measures 10-17) continues the melodic development. The third system (measures 18-24) introduces a new melodic line for the Oboe and Violin, marked *f*, while the Viola and Violoncello parts remain *p*. The fourth system (measures 25-31) features a complex rhythmic pattern with triplets in the Oboe and Violin parts, marked *p*, and a steady eighth-note accompaniment in the Viola and Violoncello parts, also marked *p*.

34

Ob. *rinf* *p*

Vi. *rinf* *p*

Vla. *rinf* *p*

Vc. *rinf* *p*

41

Ob. *f* *p* *f*

Vi. *rinf* *p* *f*

Vla. *rinf* *p* *f*

Vc. *rinf* *p* *f*

49

Ob. *p* *tr*

Vi. *p* *tr*

Vla. *p*

Vc. *p*

56

Ob. *f* *p*

Vi. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

64

Ob. *f* *rinf* *p* 3

Vi. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

72

Ob. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

81

Ob. *p*

Vi. *p*

Vla. *p*

Vc. *p*

89

Ob. *rinf* *p* 3

Vi. *rinf* *p*

Vla. *rinf* *p*

Vc. *rinf* *p*

96

Ob. *cresc.* *f*

Vi. *cresc.* *f*

Vla. *f*

Vc. *cresc.* *f*

105

Ob. *p* *f* *tr* *p*

Vi. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*

112

Ob. *f* *f* *p*

Vi. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Largo

Ob.

Vi.

Vla.

Vc.

7

Ob.

Vi.

Vla.

Vc.

p

p

p

13

Ob.

Vi.

Vla.

Vc.

rinf

18

Ob.

Vi.

Vla.

Vc.

23

Ob.

Vi.

Vla.

Vc.

f

f

6

28

Ob. *p*

Vi. *p*

Vla.

Vc.

32

Ob. *f*

Vi. *f*

Vla. *f*

Vc. *f*

39

Ob. *p* *cresc.*

Vi. *p*

Vla. *p*

Vc. *p*

45

Ob. *p*

Vi. *p*

Vla. *f*

Vc. *p*

50

Ob.

Vl.

Vla.

Vc.

55

Ob.

Vl.

Vla.

Vc.

Tempo di Menuetto

Ob.

Vl.

Vla.

Vc.

8

Ob.

Vl.

Vla.

Vc.

16

Ob. *p*

Vi. *p*

Vla.

Vc. *p*

24

Ob. *f* *p* *f* *tr~*

Vi. *f* *p* *f*

Vla.

Vc.

32

Ob. (*tr*) *f*

Vi. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f*

41

Ob.

Vi. *f*

Vla. *f*

Vc. *f*

49

Ob. *1. 2.*

Vi.

Vla.

Vc. *1. 2.*

57

Ob.

Vi.

Vla.

Vc.

p

65

Ob.

Vi.

Vla.

Vc.

rinf

73

Ob.

Vi.

Vla.

Vc.

f p

f p

f p

f p

10

81

Ob.

Vl.

Vla.

Vc.

89

Ob.

Vl.

Vla.

Vc.

96

Ob.

Vl.

Vla.

Vc.

f

rinf

p

f

105

Ob.

Vl.

Vla.

Vc.

f

p

f

f