

Oboe

Quatuor op.14/2 (RH 182)

pour violon ou flute, violon, alto et violoncelle (1770)

Eingerichtet als Oboenquartett von Notenschreiber @ IMSLP

Francois-Joseph Gossec
(1734-1829)

Allegro moderato

The musical score is written for the Oboe part of the Quatuor op.14/2 by Francois-Joseph Gossec. It is in 2/4 time and B-flat major. The tempo is Allegro moderato. The score consists of nine staves of music, with measures numbered 6, 13, 20, 27, 34, 40, 47, and 54. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. A trill is marked with 'tr' at measure 47. The score ends with a double bar line at measure 54.

59

2

f *p*

65

f *rinf* 3 *p*

73

cresc.

81

p

88

rinf 3 *p*

96

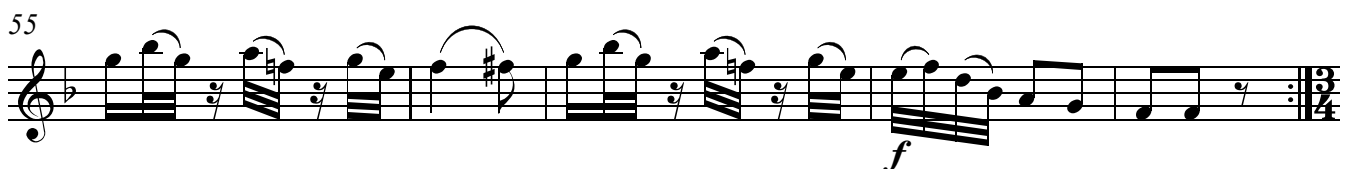
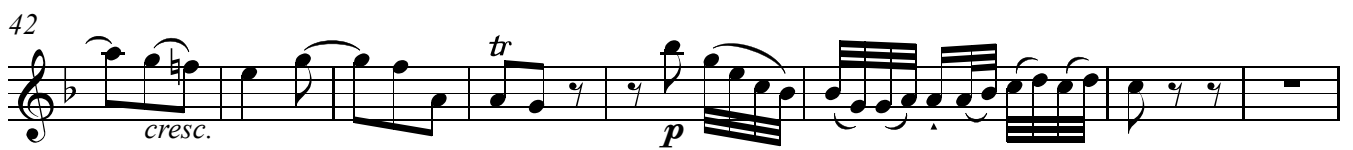
cresc.

103

f *p* *f* *tr* *p*

111

f *p* *f* *p* 2 *f* *p*

Largo

Tempo di Menuetto

9

18 *p*

27 *p* *f* *tr* 3

36 *f* 3

44 1. 2.

51

60 *p*

66

74 *f* *p*

85 2

94 3

104 *f* 3 *f*