

MOZART

Laudate Dominum

from

"Vesperae Solennes de Confessore"

KV 339

Arranged by FLAVIO REGIS CUNHA

Laudate Dominum

from "Vesperae Solennes de Confessore" (KV. 339)

Wolfgang Amadeus Mozart

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Andante ma un poco sostenuto. ♩ = 49

Flute solo.

Violino I. *p*

Violino II.

Viola. (Bassoon ad Lib.) *assai piano staccato*

Organo e Bassi. *p*

5

Vno. I. *f* *tr* *p*

Vno. II. *f* *mezza voce*

Vla. *f* *p*

Vc. *f* *p*

9

Fl. *p*

Vno. I. *calando* *p*

Vno. II. *f* *calando* *p*

Vla. *f* *calando* *p*

Vc. *p*

13

Fl.

Vno. I

Vno. II

Vla.

Vc.

tr

tr

mf

mf

p

Measures 13-16. Flute and Violin I have trills. Violin II and Viola play sustained notes. Violoncello has a rhythmic pattern. Dynamics include *mf* and *p*.

17

Fl.

Vno. I

Vno. II

Vla.

Vc.

p

p

p

Measures 17-20. Flute and Violin I have a melodic line. Violoncello has a rhythmic pattern. Dynamics include *p*.

21

Fl.

Vno. I

Vno. II

Vla.

Vc.

mp

f

f

f

Measures 21-24. Flute and Violin I have a melodic line. Violoncello has a rhythmic pattern. Dynamics include *mp* and *f*.

25

Fl. *p* *mp*

Vno. I *p* *mf*

Vno. II *p* *mf*

Vla. *p* *tasto solo*

Vc. *p* *mf*

29

Fl.

Vno. I *p*

Vno. II *f*

Vla. *f*

Vc. *p* *f*

33

Fl. *p* *mp*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc.

37

Fl.

Vno. I

Vno. II

Vla.

Vc.

mf

p

41

Fl.

Vno. I

Vno. II

Vla.

Vc.

p

p

TUTTI
senza Org.

45

Fl.

Vno. I

Vno. II

Vla.

Vc.

f

f

f Org.

p

p

p senza Org.

f staccato

49

Fl.

Vno. I

Vno. II

Vla.

Vc.

53

Fl.

Vno. I

Vno. II

Vla.

Vc.

f

f

p

f

p

57

Fl.

Vno. I

Vno. II

Vla.

Vc.

f

p

f

p

f

p

senza Org.

61

Fl.

Vno. I

Vno. II

Vla.

Vc.

mp

f

p

f

f

Org.

senza Org.

p

65

Fl.

Vno. I

Vno. II

Vla.

Vc.

tr

69

Fl.

Vno. I

Vno. II

Vla.

Vc.

p

pp

pp

pp

pp

FLUTE SOLO

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10

p *mf*

16

p *mp*

23

p *mp*

30

p *mp*

36

p

43

11

f

60

p *mp*

66

p 3

VIOLINO 1

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W. A. Mozart (1756-1791)

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Andante ma un poco sostenuto. ♩ = 49

8

14

20

26

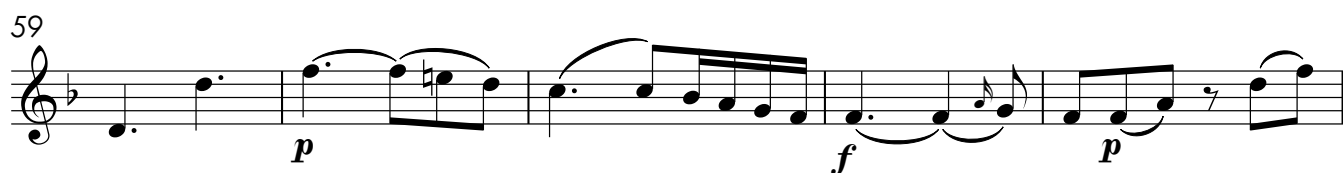
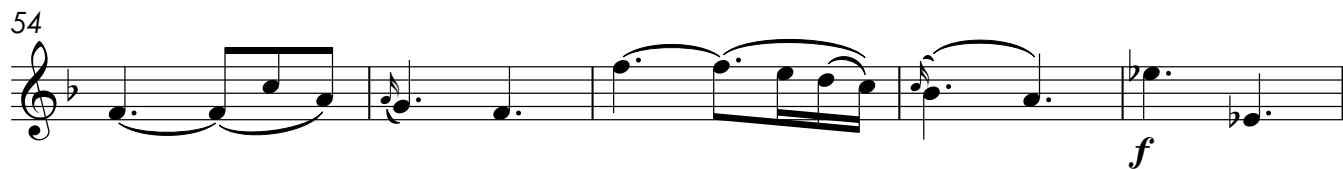
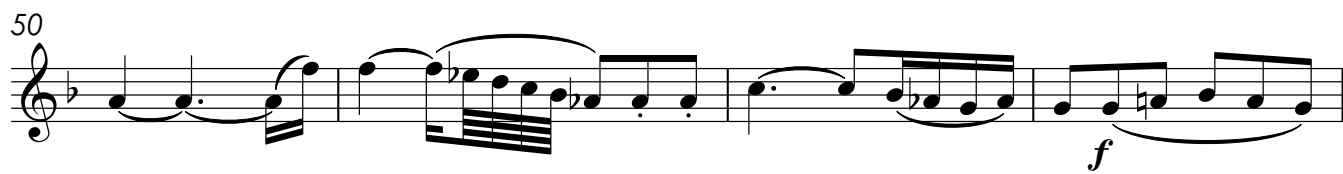
31

36

41

46

p *f* *p* *calando* *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *tr* *f* *p* *tr*



VIOLINO 2

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W. A. Mozart (1756-1791)

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Andante ma un poco sostenuto. ♩ = 49

mezza voce

f

p

calando

f

p

mf

V.S.

28

31

34

37

40

43

46

49

52

55

f

p

mf

p

f

p

58

f

p

61

f

64

67

pp

70

The musical score for Violino 2, measures 58-70, is written in G minor (one flat) and 4/4 time. The notation consists of a continuous eighth-note pattern across five staves. The dynamics are marked as follows: *f* (forte) at measures 58, 61, and 64; *p* (piano) at measure 59; and *pp* (pianissimo) at measure 68. The pattern concludes at measure 70 with a final note and a double bar line.

W. A. Mozart (1756-1791)

Andante ma un poco sostenuto. ♩ = 49

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 12/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings: *assai piano*, *f* (forte), *p* (piano), *calando*, and *pp* (pianissimo). It also features articulation marks (accents) and fingerings (3 and 4). The piece concludes with a double bar line.

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staccato

p *f*

6

p *p*

12

17

p

22

f *p* *tasto solo* *mf*

28

p

34

mf *p*

40

TUTTI
senza Org.

45

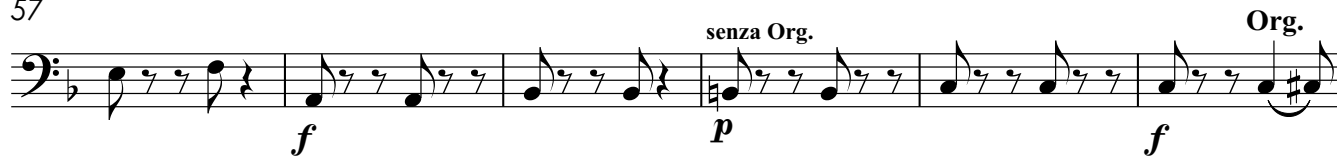
Org. *f staccato* **senza Org.** *p*

V.S.

51



57



63



68

