

Salvador Torr 

a miniature

# wave to heaven

for BassClarinet and DrumSet

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♩ = 180

harmonics gliss  
dirty sound: you can use  
voice, flaterzunge, overblow, etc.

Bass Clarinet  
in Bb

or with another fundamental →

*ff*

bass drum

snare

Toms

*gliss.*

*gliss.*

*gliss.*

*ff*

4

*gliss.*

*gliss.*

*gliss.*

straight, or with voice  
and/or flaterzunge

*fff*

*tr*

*(ff)*

8

*f*

crach

ride

hi-hat open with stick

hi-hat closed with foot (ord)

*sim.*

ride

crach

*f*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

11

B. Cl.

Dr.

14

B. Cl.

Dr.

*ff*

hi-hat with foot close and open immediately

17

B. Cl.

Dr.

20

B. Cl.

Dr.

(or single note or flaterzunge or accel. possibile)

on snare

23

B. Cl.

Dr.

*f*

*tr* (on symbols)

going gradually to bells

(bells)

28

B. Cl.

Dr.

*p*

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

triangle

*tr*

ride bell

crach trgl. bell

ride bell

*sim.*

cymb. bells

33

B. Cl.

Dr.

*gliss.*

*sim.*

*gliss.*

*gliss.*

*gliss.*

rall. . . . .

37

B. Cl.

Dr.

*gliss.*

*port.*

*port.*

*poco vibrato*

*poss.*

*l.v.*

*f*