

Bassi

Viol. I. Solo 1

117 *p*

126 *Tutti* *f*

135

140 *Vel.* *p* *altri Bassi* *p*

145 *f*

151

156

161

Confitebor

Allegro
Tutti *f* *tr* *tr*

4 *p* *Velli* *Bassi* *f*

9

14

Bassi

3

17

20 *Vcl.*
p

24 *p* *tr* *tr* *f*

28 *p* *f* *tr* *tr* *tr*

32

34 *Vcl. Solo*
p

39 *f* *fp* *Vcl.*

43

47 *Vcl.*

54 *f*

58 *tr*

61 *tr* *Solo*
p

Bassi

Tutti

64 *Vel.*

69 *Vel.*

75 *Tutti* *Velli e Fagotti* *f*

79 *tr*

84 *p*

89 *f*

92 *Vel.* *p*

98 *f*

Beatus vir

Allegro vivace

Tutti

11 *f*

21 *Solo* *Vel.* *p*

32 *p*

Bassi

5

40 **Tutti**
f

45 *p*

52 *f* **Solo** *p*

67 **Tutti**
Velli
f

77 **Bassi**
f **Velli**

84 **Bassi** **Velli Solo**
p

93

102 **Tutti**
f

111 **Solo**
p

121 **Tutti**
f p *f*

129

135 **1**

Bassi

Viol. *Vel.* *Solo* *Tutti*

141 *p*

150 *f*

155

160 *p* *f*

171 *p*

181 *f*

Musical score for Basses (Bassi) in G major, 4/4 time. The score consists of six staves. The first staff (measures 141-150) features a Violoncello (Viol.) and Violon (Vel.) part with a Solo section starting at measure 148. The second staff (measures 150-155) is marked Tutti and fortissimo (f). The third staff (measures 155-160) continues the Tutti section. The fourth staff (measures 160-171) has a piano (p) section followed by a fortissimo (f) section. The fifth staff (measures 171-181) is marked piano (p). The sixth staff (measures 181-186) is marked fortissimo (f). The key signature has one sharp (F#) and the time signature is 4/4.

Laudate pueri

Tutti

f

11

22

36 *p* *mf p* *mf p*

45 *f*

56

Musical score for "Laudate pueri" in G major, 4/4 time. The score consists of five staves. The first staff (measures 1-11) is marked Tutti and fortissimo (f). The second staff (measures 11-22) continues the section. The third staff (measures 22-36) has a piano (p) section followed by mezzo-forte piano (mf p) sections. The fourth staff (measures 36-45) is marked fortissimo (f). The fifth staff (measures 45-56) continues the section. The key signature has one sharp (F#) and the time signature is 4/4.

Bassi

7

66

79

90

101

113

p *mf p* *mf p* *f*

122

p

131

f

139

149

158

167

p

176

f

Detailed description: This is a musical score for Basses, spanning measures 66 to 176. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano), *mf p* (mezzo-forte piano), *f* (forte), and *f* (forte). Some measures include fingerings (1, 2, 3, 4, 5, 6, 7, 8) and accents. The score concludes with a double bar line at measure 176.

Bassi

Laudate Dominum

Andante ma un poco sostenuto

Fagotto ad libit.

stacc.

assai piano

Solo

J

calando

calando

f

P

m

P

1

m

F

f

2

mf

(p)
Tutti

P

P

Bassi

9

45 *f* *f stacc.* *p*

52 *f* *p* *f*

59 *p* *f* *p*

66 *pp* *pp*

Magnificat

Adagio
Tutti

f

3

Allegro Solo

5

p
Tutti

9

f

14

1

Bassi

20

23

26

Vel. Solo Velli *p*

31

Bassi Tutti *p* *f*

35

38

41

44

Solo *p*

49

Tutti Solo *f* *p* *p*

55

59

Tutti *f*

Detailed description: This is a musical score for a Basses section, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions like 'Solo', 'Tutti', 'Velli', and dynamic markings like 'p' (piano) and 'f' (forte) are placed above or below the staves. The staves are numbered 20, 23, 26, 31, 35, 38, 41, 44, 49, and 59. The music is written in a continuous line across the staves, with some staves having multiple systems of music.

Bassi

41

62 *tr.*

67 *Velli* *e Fagotti* *Bassi*

70

73 *Vel.* *Solo*

77 *Velli* *p* *p*

81 *Tutti* *f*

84

87

90

93 *p* *f*

98

