

Violine

Hans Humpert, Trio für Violine, Viola und Violoncello

I. Lebhaftes Halbe

♩ = 112 - 120

The musical score is written for a violin in treble clef. It begins with a tempo marking of quarter note = 112-120. The piece is in 3/2 time. The score is divided into measures 1 through 50. Measure 1 starts with a rest, followed by a quarter note G4. Measure 2 has a *sf sf f* dynamic and a *sempre marcato* instruction. Measure 3 has a *3* triplet. Measure 4 has a *4* triplet. Measure 5 has a *5tr* trill. Measure 6 has a *6* triplet and a *p* dynamic. Measure 7 has a *7* triplet. Measure 8 has an *8* triplet. Measure 9 has a *9* triplet. Measure 10 has a *10* triplet. Measure 11 has a *11* triplet. Measure 12 has a *12* triplet. Measure 13 has a *13* triplet. Measure 14 has a *14* triplet. Measure 15 has a *15* triplet. Measure 16 has a *16* triplet. Measure 17 has a *17* triplet. Measure 18 has a *18* triplet. Measure 19 has a *19* triplet. Measure 20 has a *20* triplet. Measure 21 has a *21* triplet. Measure 22 has a *22* triplet. Measure 23 has a *23* triplet. Measure 24 has a *24* triplet. Measure 25 has a *25* triplet. Measure 26 has a *26* triplet. Measure 27 has a *27* triplet. Measure 28 has a *28* triplet. Measure 29 has a *29* triplet. Measure 30 has a *30* triplet. Measure 31 has a *31* triplet. Measure 32 has a *32* triplet. Measure 33 has a *33* triplet. Measure 34 has a *34* triplet. Measure 35 has a *35* triplet. Measure 36 has a *36* triplet. Measure 37 has a *37* triplet. Measure 38 has a *38* triplet. Measure 39 has a *39* triplet. Measure 40 has a *40* triplet. Measure 41 has a *41* triplet. Measure 42 has a *42* triplet. Measure 43 has a *43* triplet. Measure 44 has a *44* triplet. Measure 45 has a *45* triplet. Measure 46 has a *46* triplet. Measure 47 has a *47* triplet. Measure 48 has a *48* triplet. Measure 49 has a *49* triplet. Measure 50 has a *50* triplet.

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II. Adagio

♩ = 46

1 2 3 4 5 6

pp *p*

7 8 9 10

p

11 12

mf

13 14 15

ff *f* *f*

16 17 18

p *pp* *pp* *sempre*

19 20 21

22 23 24 25

p

26 27 28 29 30

Erstes Tempo

p *pp*

31

rit.

ppp

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III. Vivace

1 $\text{♩} = 92$ 2 3 4 5 6 7 8 9 10

pp leicht

11 12 13 14 15 16 17 18 19 20 21

mf sf sf sf sf

22 23 24 25 26 27 28 29 30 31 32

p pp

33 34 35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

p p

49 50 51 52 53 54 55 56

mf p mf

57 58 59 60 61 62 63 64 65

mf p mf

66 67 68 69 70 71 76 77 78 79

mf f

80 81 82 83 84 85 86 87 88

sf sf ff

89 *p* *cresc.* *peco* *cresc.*

98 *fff* *sempre*

105 *fff* *rit.*

112 *p* *e sempre legato* **Ruhiger, Gemächlich**

122 *V*

129 *f* *mf*

139 *pp* *mf*

153 *f* *f*

161 *p*

170 *f*

178 *tr* *p* *pp leicht* **acc.** **Tempo I**

189 190 191 192 193 194 195 196 197 198

mf *f* *f*

Detailed description: This system contains measures 189 to 198. It begins with a dynamic marking of *mf* and a hairpin crescendo. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamic increases to *f* by measure 197 and remains there through measure 198.

199 200 201 202 203 204 205 206 207 208

f *f* *f* *ff*

Detailed description: This system contains measures 199 to 208. It starts with a dynamic marking of *f* and a hairpin crescendo. The music is characterized by sixteenth-note patterns. The dynamic reaches *ff* by measure 205 and remains there through measure 208.

209 210 211 212 213 214 215 216 217 218

pp *p*

Detailed description: This system contains measures 209 to 218. It begins with a dynamic marking of *pp* and a hairpin crescendo. The music consists of eighth and sixteenth notes. The dynamic increases to *p* by measure 215 and remains there through measure 218.

219 220 221 222 223 224 225 226

ff *p*

Detailed description: This system contains measures 219 to 226. It starts with a dynamic marking of *ff* and a hairpin crescendo. The music features sixteenth-note patterns. The dynamic reaches *p* by measure 224, where there is a double bar line and a *V* marking. The dynamic remains at *p* through measure 226.

227 228 229 230 231 232 233 238 239

mf *f*

Detailed description: This system contains measures 227 to 239. It begins with a dynamic marking of *mf* and a hairpin crescendo. The music includes sixteenth-note patterns and a measure with a '5' fingering. The dynamic reaches *f* by measure 238 and remains there through measure 239.

240 241 242 243 244 245 246 247

p **un poco rit.**

Detailed description: This system contains measures 240 to 247. It starts with a dynamic marking of *p* and a hairpin crescendo. The music features sixteenth-note patterns. The dynamic reaches *p* by measure 246 and remains there through measure 247. The tempo marking **un poco rit.** is placed above the final measure.

248 249 250 251 252 253 254

molto rit. **a tempo**
mf *esce.* *fff*

Detailed description: This system contains measures 248 to 254. It begins with a dynamic marking of *mf* and a hairpin crescendo. The tempo marking **molto rit.** is placed above measures 248-250, and **a tempo** is placed above measure 251. The dynamic reaches *fff* by measure 254. The word *esce.* is written below the hairpin line.

256 257 258 259 260 261 262

sempre fff

Detailed description: This system contains measures 256 to 262. It starts with a dynamic marking of *sempre fff* and a hairpin crescendo. The music features sixteenth-note patterns. The dynamic remains at *fff* through measure 262.

263 264

sfz pizz

Detailed description: This system contains measures 263 and 264. It begins with a dynamic marking of *sfz pizz*. The music consists of a few notes followed by a double bar line.

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IV. Schnelle Viertel (Nicht zu schnelle Halbe (=104), Rondo)

1 2 3 4 5 6 7

p *< sfp*

8 9 10 11 12 13 14

< sf sf mf

15 16 17 18 19 20

f *p*

21 22 23 24 25 26 29 30

sf *3*

31 32 33 34 35 36

cresc. sf sf f f

37 38 39 40 41 42 43 44

f p pp p f

45 46 47 48 49 50

sf sf crescendo sf sf sf f

51 52 53 54 55 56 57 58

ritardando *etwas ruhiger*
dim. pp

59 60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77 78 **un poco string.**

f *p* *crescendo*

79 **Erstes Tempo** 80 81 82 83 84

f *pp*

85 86 87 88 89 90 *cresc.*

p *f* *fp* *f* *p*

91 92 93 94 95 96

f *f* *f* *p*

97 98 99 100 101

sf *sf*

102 103 104 105 106

ff

107 108 109 110 111

mf *crescendo*

112 113 114 115 116 117 **un poco ritardando**

f *ff* *p*

118 **a tempo** 119 120 121 122 123 124

ff

125 126 127 128 129 130

ff *sf* *sf*

131