

## Miss IV.

741

## Tenor I.



## Palestrina.

# Kyrie.

A musical score for 'Kyrie eleison' featuring three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'Ky - ri - e e - lei - son,' are written below the notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'Ky - - - ri - e' are written below the notes. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'lei - son,' are written below the notes. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'Ky - ri - e e - lei - - - son,' are written below the notes. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'Ky-ri - e e-lei - - - son,' are written below the notes. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'Ky - ri - e' are written below the notes. The seventh staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'leison,' are written below the notes. The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'e-lei - - - son, Ky - ri - e e - le - i - son.' are written below the notes.

## **Quatuor.**

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3 C

Chri - ste e - le - i - son, Chri-ste e - lei - - - - son,

Chri - ste e - lei - - - - son, Chri -

- ste e - lei - - - - son, Chri - ste e - lei - - -

- - - son, Chri - ste e - lei - - - - son.

3 C

Ky - rie e - lei-son, e - le - - - i-son, Ky - ri - e e -

- le - i-son, Ky - ri - e e - lei - - - - - son,

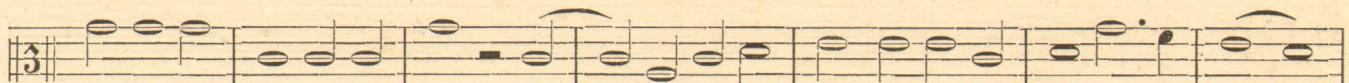
Ky-ri - e e - le - i - son, e - lei - - son, Ky-ri - e e - le - i - son,

Ky-ri - e e - le - i - son, e - le - i - son.

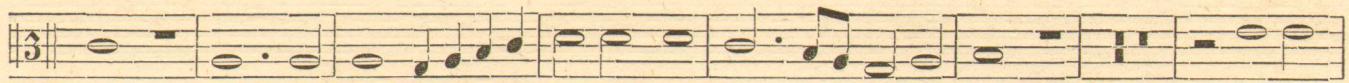
## Gloria.



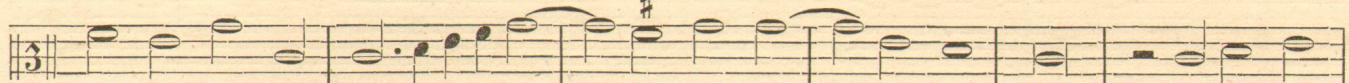
**E**t in ter-ra pax ho - mi - ni - bus. Lau-da - mus te,



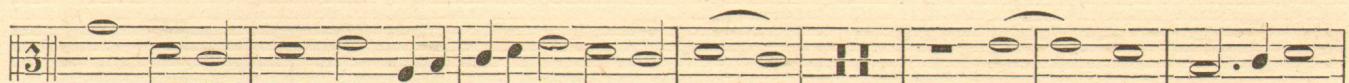
be-ne - di-ci-mus te, a - do-ra-mus te, glo-ri-fi - ca-mus



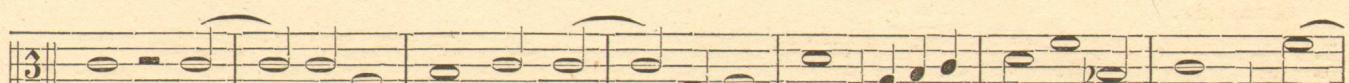
te. Gra - ti - as a - - gi-mus ti - - - bi. Do-mi-



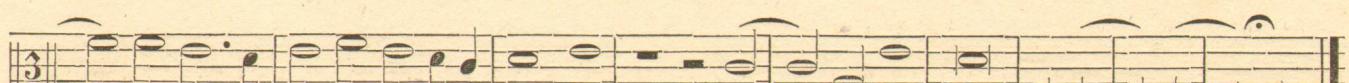
- ne De - us, Rex coe - - - le-stis, De - us Pa - ter, De-us Pa -



- ter o-mni - po-tens, o - - mni-po-tens. Je - su Chri - -



- ste. Do - mi-ne De-us, Do - mi-ne De-us, Agnus De-i, Fi -



- li-us Pa - - tris, Fi - li-us Pa - tris.



**Q**ui tol-lis pec-ca-ta mun - - - - di, mi - se-re-re no - -



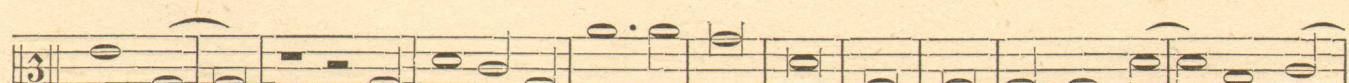
- bis. Qui tol-lis pec - ca-ta mun - - di, su - sci-pe de - pre-ca - ti -



- o-nem no - - stram. Qui se-des ad de - xte-ram Pa - - - - tris,



mi - se-re-re no - - - - bis. Quo - ni-am tu so - lus



san-ctus, tu so-lus al - tis - si - mus Je - su Chri-ste, cum san - cto Spi -



- - ri-tu in glo-ri-a De - i Pa - tris, A-men, in glo-ri-a De - i Pa -



3|| - tris, Amen, in glo-ri-a De-i Patris, A - - - men.

Credo. 3|| C I - - - -

Patrem. P actorem coe-li et ter.rae, vi - si - bi - li - um o-mni-

3|| - um. Et in u-num Do-mi-num Je - sum Christum, Fi - li - um

De - i u - ni-ge-ni - tum. Et ex Pa-tre na-tum, De - um de

3|| De - o, lu - men de lu-mi - ne, De - um ve - rum, ge - ni - tum non fa -

- ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt.

3|| Et prop - ter no - stram sa - lu - tem de - scen - dit de coe -

3|| - - - lis. De Spi - ri - tu san - cto ex Ma - ri - a, et

3|| ho - mo fa - cta est, et ho - mo fa - cta est. Crucifixus tacet.

3|| C II - - - -

Et in Spiritum. Qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

3|| Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

3|| - tur, qui lo - cu - tus est per Pro - phe - tas, per Pro - phe -

3|| - tas. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

Tenor I.

Con - fi - te - or u - num ba - ptis.ma in re-mis-si - o - nem pec - ca - to-  
 rum. Et ex-pe - cto re-sur-re-cti - o - nem mor - tu - o - rum.  
 Et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven -  
 tu - ri sae - cu - li, A - - - men.

**Sanctus.**     
 San - ctus, San - ctus, San - - - -  
 - - - - etus, San - - - - etus, Do - mi - nus De -  
 - us, Do - mi - nus De - us Sa - - ba - oth, Sa - ba - oth,  
 Do - mi - nus De - us Sa - - - - ba - oth, Do -  
 - mi - nus De - us, Do - mi - nus De - us Sa - - - - ba - oth, Sa - ba -  
 - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - - -  
 - - a. O - - san - - na in ex - cel - - - sis.

**Quatuor Vocum.**

**Benedictus.**     
 Be - ne - di - ctus qui ve - - -  
 - - nit, be - ne - di - ctus qui ve - - nit, qui ve - - -

- nit in no - mi-ne, in no - mi-ne Do - - - - -  
 - mi-ni, in no-mi-ne Do - - - - mi - ni.  
 3 0 3  
 O-san-na in ex - cel - - - - - sis, in ex-  
 - cel - sis, O-san-na in ex - cel - - - - sis,  
 O-san-na in ex - cel - - - sis, O-san-na in ex-  
 - cel - - sis, O-san-na in ex - cel - - sis.

## Agnus Dei 1.

Agnus Dei 1.

3 | C | A - gnus De - i, A - gnus  
De - i, A - gnus De - i, qui tol - lis pec - ca-ta mun - - -  
- di, qui tol - lis, mi - se - re - re  
no - bis, mi - se - re - re no - - -  
- bis, mi - se - re - re no - bis,

## Agnus Dei 2.

Agnus Dei 2.

Agnus Dei, Agnus Dei

3|| A - - - gnus De - i, qui tol - lis pec-  
 - ca - ta mun - di, qui tol - lis pec-ca-  
 - - ta mun - - di, do - na no - bis pa - - -  
 - - cem, pa - - - cem, do - na no - bis pa - cem, do -  
 - na no - bis pa - cem, do - na no - bis pa - cem.

