

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIE VOCALE DE LA RENAISSANCE

Giovanni Gabrieli (*ca. 1557-1616*)
Beati immaculati

à huit voix en double chœur



Concerti (1587)

- 6 vocum
 - Inclina Domine
- 7 vocum
 - Ego dixi Domine
- 8 vocum
 - O magnum mysterium
- 10 vocum
 - Deus, Deus meus ad te de luce
- 12 vocum
 - Angelus ad pastores

Sacræ Symphoniæ (1597)

- 6 vocum
 - Cantate Domino
 - Exaudi Dolmine
 - Beata mei Deus
- 7 vocum
 - O quam suavis es Domine
 - Benedixisti Domine
 - Exaudi Deus
 - Sancta Maria succure miseris
- 8 vocum
 - O Domine Jesu Christe
 - Domine exaudi orationem meam
 - Jubilate Deo
 - Misericordias Domini
 - Beati immaculati
 - Laudate nomen Domini
 - Jam non dicam vos servos
 - Beati omnes
 - Domine Dominus noster
 - Angelus Domini descendit
 - O Jesu mi dulcissimæ
 - Sancta et immaculata virginitas
 - Diligam te Domine

Exultate justi in Domino

Hoc tegitur

Ego sum qui sum

In te Domine speravi

Jubilemus singuli

Magnificat

5 canzoni

Sonata, pian, e forte

10 vocum

BenedicamDominum

Domine exaudi orationem

Maria Virgo

Deus qui Beatum Marcum

Surrexit pastor bonus

Judica me Domine

Quis est iste qui venit

Hodie Christus natus est

6 canzoni

12 vocum

Plaudite omnis terra

Virtute magna

Kyrie eleison

Et in terra pax

Sanctus

Anima mea

Regina cæli

2 canzoni

1 sonata

14 vocum

Nunc dimittis

15 vocum

Jubilate Deo

1 canzon

16 vocum

Omnes gentes plaudite manibus

Soprano: Be - - - a - - - ti im - ma - cu - la - - - ti in

Alto: Be - - - a - - - ti im - ma - cu - la - - - ti in

Tenor: Be - - - a - - - ti im - ma - cu - la - - - ti in

Bass: Be - - - a - - - ti im - ma - cu - la - - - ti in

Bass: Be - - - a - - - ti im - ma - cu - la - - - ti in -

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ or harpsichord. The music is in common time, with measures numbered 6 through 11 above the staves.

The vocal parts sing in homophony, with lyrics in French and Latin. The lyrics include:

- qui am - - - bu - lant in le - ge Do - - - - mi - ni:
- qui am - - - bu - lant in le - ge Do - - - - mi - ni:
- quo am - bu - lant in le - ge Do - - - - mi - ni:
- qui am - - - bu - lant in le - ge Do - - - - mi - ni:
- vi - - - a; be -

The basso continuo part is provided with a bass staff and a harmonic bass staff below it, showing Roman numerals I, II, III, IV, V, VI, VII, and VIII, indicating harmonic progressions. Measure 11 concludes with a final cadence on the dominant chord.

II

be - - - a - - - ti qui scru - tan - tur

be - - - a - - - ti qui scru - tan - tur

be - - - a - - - ti qui scru - tan - tur

be - - - a - - - ti qui scru - tan - tur

a - - - - ti qui scru - tan - tur tes - ti -

- - a - - ti qui scru - tan - tur tes - ti -

- - a - - ti qui scru - tan - tur tes -

- - a - - ti qui scru - tan - tur tes - ti -

17

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics. The piano accompaniment is shown below the vocal staves. The vocal parts are: 1) tes - ti - mo - ni - a e - - - - jus; 2) tes - ti - mo - ni - a e - - - - jus; 3) tes - ti - mo - ni - a e - - - - jus; 4) tes - ti - mo - ni - a e - - - - jus. The piano part includes a bass staff at the bottom. Measure 17 ends with a repeat sign and a double bar line.

tes - ti - mo - ni - a e - - - - jus;
tes - ti - mo - ni - a e - - - - jus;
tes - ti - mo - ni - a e - - - - jus;
tes - ti - mo - ni - a e - - - - jus;

mo - ni - a e - - - - - - - - jus; in to - to cor - de ex -
mo - ni - a e - - jus; in to - to cor - de ex -
ti - mo - ni - a e - - - - - - - - jus; in to - to cor - de ex - qui -
mo - ni - a e - - - - - - - - jus; in to - to cor - de ex -

21

A musical score for five voices (four upper voices and one basso continuo) and basso continuo. The score consists of ten staves. The first four staves are soprano, alto, tenor, and bass respectively. The fifth staff is the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with some parts in eighth-note patterns and others in quarter notes. The basso continuo part shows bass notes and a continuous line of sixteenth-note patterns. Measure numbers 21 through 8 are present above the staves.

non e - nim qui o - pe-ran - - tur, qui o - pe - ran - - -

non e - nim qui o - pe-ran - - tur, qui o - pe - ran - - -

non e - nim qui o - pe-ran - - tur, qui o - pe - ran - - -

non e - nim qui o - pe-ran - - tur, qui o - pe - ran - - -

8

qui-runt e - um: non e - nim qui o - pe - ran - - tur, qui

8

qui-runt e - um: non e - nim qui o - pe - ran - - tur, qui o - pe -

8

runt e - um: non e - nim qui o - pe - ran - - tur, qui o - pe -

qui-runt e - um: non e - nim qui o - pe - ran - - tur, qui o - pe -

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line consists of four staves of music, each ending with a fermata. The lyrics are: "tur i - ni - qui - ta - tem," followed by a repeat sign and a fermata; "tur i - ni - qui - ta - - - tem," followed by a fermata; "tur i - ni - - - qui - ta - tem," followed by a fermata; "tur i - ni - qui - ta - - - - tem," followed by a fermata; "o - pe-ran - tur i - ni - qui - ta - - - tem," followed by a fermata; "ran - tur i - ni - qui - ta - - - -," followed by a fermata; "ran - tur i - ni - qui - ta - - -," followed by a fermata; and finally "ran - tur i - ni - qui - ta - - - -," followed by a fermata.

30

A musical score for voices and basso continuo. The score consists of seven staves. The top four staves are soprano, alto, tenor, and bass parts for voices, each with a treble clef. The bottom three staves are for basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics including "in vi-is e - - - jus", "am - bu - - - la - ve - - -", "in - vi - is e - - jus", "am - bu - la - ve - - -", "in vi - is e - - jus", "am - bu - - - la - ve - - -", "tem," (twice), and "runt:". The basso continuo parts provide harmonic support, with the bottom staff showing a bass line and the middle staff showing chords. Measure 30 begins with a rest followed by a melodic line in the soprano and alto parts.

in vi-is e - - - jus am - bu - - - la - ve - - -

in vi-is e - - - jus _____ am - bu - - - la - ve - - -

in - vi - is e - - jus am - bu - la - ve - - -

in vi - is e - - jus _____ am - bu - - - la - ve - - -

8 tem,

8 tem, _____ am - bu - - - la - ve - - -

8 tem, _____ am - bu - - - la - ve - - - runt:

- - tem, _____ am - bu - - - la - ve - - -

35

runt: tu man-das - ti man - da - te, man - da - te tu - a

runt: tu man-das - ti man - da - te, man - da - te tu - - - - (##)

runt: tu man-das - ti man - da - ta, man - da - ta tu - -

8 runt: tu man-das - ti man - da - ta, man - da - te tu - a cus -

8 runt: tu man-das - sti man - da - ta, man - da - te tu - a

8 runt: tu man-das - ti man - da - te, man - da - te tu - -

8 tu man-das - ti man - da - ta, man - da - te tu - a

runt: tu man-das - ti man - da - te, man - da - te, man - da - te tu - -

40

cus - to - do - ri ni - mis;
a cus - to - di - ri ni - mis;
a cus - to - di - ri ni - mis;
to - di - ri ni - mis;
cus - to - di - ri ni - mis; u - ti - am di - ri - gan - tur vi - æ me -
a cus - to - di - ri ni - mis; u - ti - am di - ri - gan - tur vi -
cus - to - di - ri ni - mis; u - ti - nam di - ri - gan - tur vi - æ
a cus - to - di - ri ni - mis; u - ti - am di - ri - gan - tur vi - æ me -

44

ad cus - to - dien - das jus - ti - fi-ca - ti - o - nes

ad cus - to - dien - das jus - ti - fi-ca - ti - o - nes tu -

ad cus - to - dien - das jus - ti - fi-ca - ti - o -

ad cus - to - dien - das jus - ti - fi-ca - ti - o - nes

- - æ, ad cus - to - dien - das jus - ti - fi-ca - ti - o - - - nes

- æ me - æ, ad cus - to - dien - das jus - ti - fi - ca - - ti - o - nes tu -

me - æ ad cus - to - dien - das jus - ti - fi-ca - ti - o - nes tu - - -

- - æ, ad cus - to - dien - das jus - ti - fi-ca - ti - o - - - nes

48

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic phrases, each starting with a short note followed by a sustained note or a series of eighth notes. The lyrics are written below the vocal line, corresponding to the vocal parts. The piano part provides harmonic support with sustained notes and chords.

tu - - as: tunc ____ non con-fun - dar,
cum pers-pe - xe -

- - - as: runc ____ non con-fun - dar,
cum pers-pe - xe -

- nes tu - as: tunc ____ non con-fun - dar,
cum pers-pe - xe -

8 tu - - as: tunc ____ non con-fun - dar,
cum pers-pe - xe -

8 tu - - as:
tunc non con-fun - dar,

8 - - - as:
tunc non con-fun - dar,

8 - - - as:
tunc non fun - dar,

tu - - as:
tunc non con-fun - dar,

52

ro in om - ni - bus man - da - tis tu - is,
ro in om - ni - bus man - da - tis tu - - - is, in om - ni -
ro in om - ni - bus man - da - tis tu - is, in om - ni -
ro in om - ni - bus man - da - tis tu - is, in om - ni -
cum pers-pe - xe - ro in om - ni - bus man - da - tis tu - is, in
cum pers-pe - xe - ro in om - ni - bus, in om - ni -
cum pers-pe - xe - ro in om - ni - bus, in om - ni -
cum pers-pe - xe - ro in om - ni - bus, in om - ni -

56

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "man - da-tis tu - is," "in ____ om - ni - bus," and "om - ni-bus man - da-tis tu - is." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

man - da-tis tu - is, in ____ om - ni - bus____ man - da-tis tu - is,

bus, in om - ni - bus man - da-tis tu _____ is, in

bus man-d-a-tis tu - is, in om - ni-bus man - da-tis tu - is, in ____

8 bus man-da-tis tu - is, in om - ni - bus man - da-tis tu - is, in

8 om - ni-bus man - da-tis tu - is, in om - ni-bus man-d-a-tis tu -

8 bus man - da-tis tu-is, in ____ om - ni-bus, in

8 man - da - tis tu - is, in om - ni-bus, in om -

man - da-tis tu - is, in om - ni-bus, in om - ni -

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time. The key signature changes between G major (no sharps or flats), F major (one sharp), and E major (two sharps). The vocal parts are written on four-line staves with black note heads. The lyrics are in Latin, repeated in each section. The score consists of eight systems of music, numbered 60 through 67.

60

man - da-tis tu - is, man - da-tis tu - is, man - da - tis tu - is.
om - ni-bus man - da-tis tu - is, man - da-tis tu - is, man - da - tis tu - is.
— om - ni-bus man - da-tis tu - is, man - da-tis tu - is, man - da - tis tu - is.
om - ni-bus man - da-tis tu - is, man - da-tis tu - is, man - da - tis tu - is.

61

is, in om - ni - bus man-da-tis tu - is, man - da - tis tu - is.
om - ni-bus man-da-tis tu - is, man - da - tis tu - is.

62

ni-bus man-da - tis tu - is, man - da - tis tu - is.

63

bus man-da-tis tu - is, man - da - tis tu - is.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>