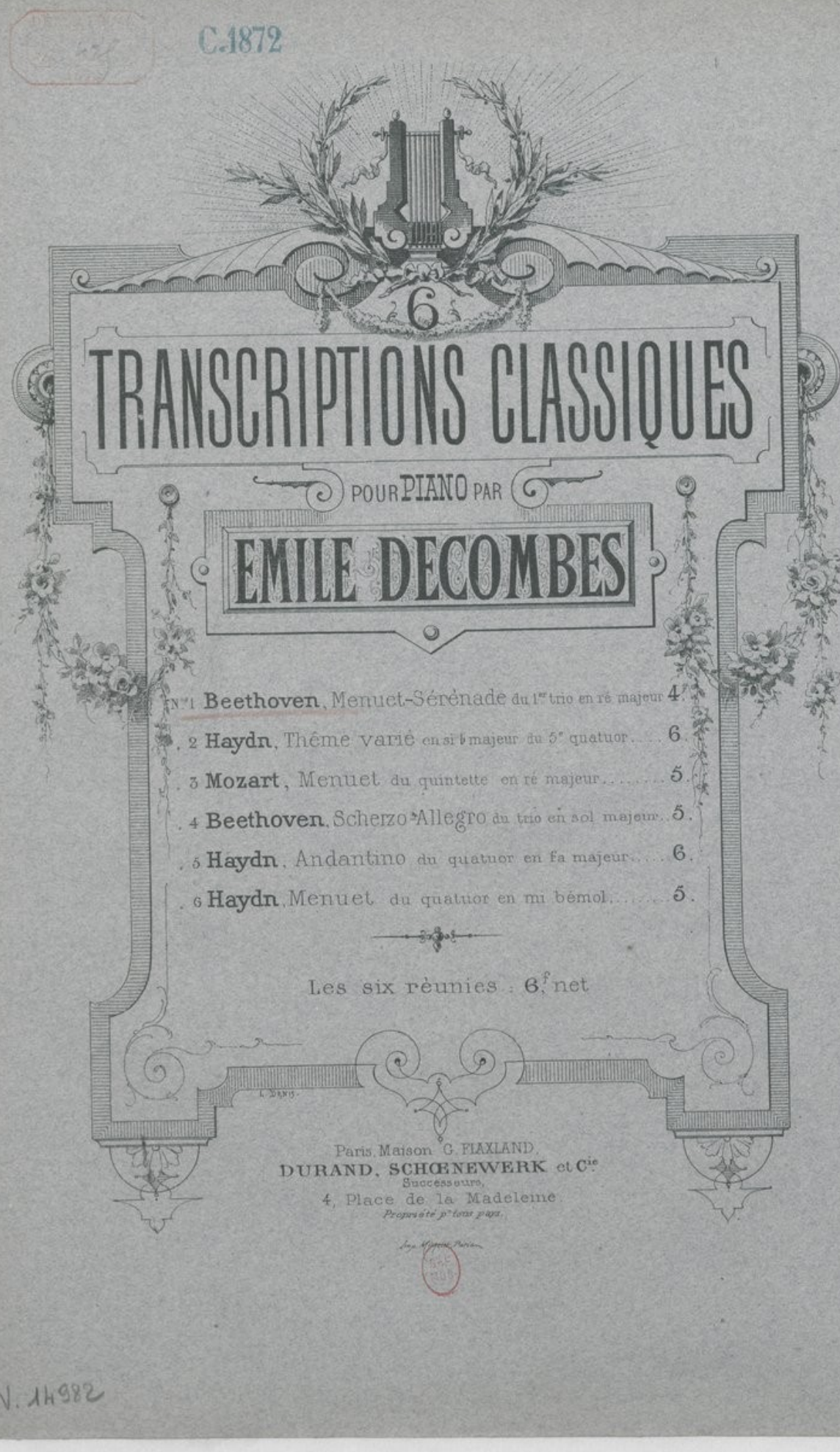




TRANSCRIPTIONS CLASSIQUES

POUR PIANO PAR

EMILE DECOMBES

- 1 Beethoven, Menuet-Sérénade du 1^{er} trio en ré majeur 4.
- 2 Haydn, Thème varié en si bémol majeur du 5^e quatuor 6.
- 3 Mozart, Menuet du quintette en ré majeur 5.
- 4 Beethoven, Scherzo Allegro du trio en sol majeur 5.
- 5 Haydn, Andantino du quatuor en fa majeur 6.
- 6 Haydn, Menuet du quatuor en mi bémol 5.

Les six réunies : 6^f net

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6

TRANSCRIPTIONS CLASSIQUES

(Moyenne Force)

pour le Piano

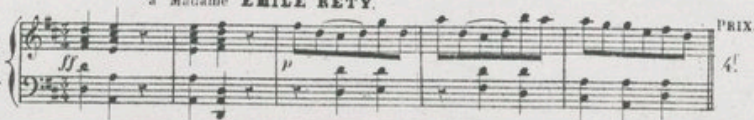
PAR

EMILE DECOMBES

Professeur au Conservatoire

à Madame EMILE RÉTY.

1. **BEETHOVEN**
MENUET-SÉRÉNADE

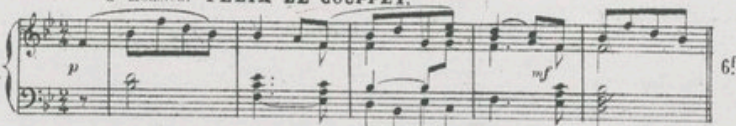


PRIX.

4f

à Monsieur FÉLIX LE COUPPEY.

2. **HAYDN**
THÈME VARIÉ.



6f

à Monsieur HENRI HERZ.

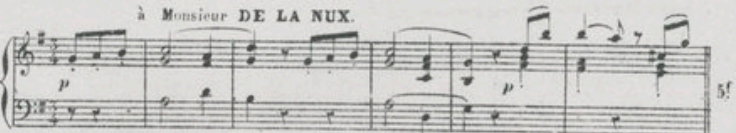
3. **MOZART**
MENUET.



5f

à Monsieur DE LA NUX.

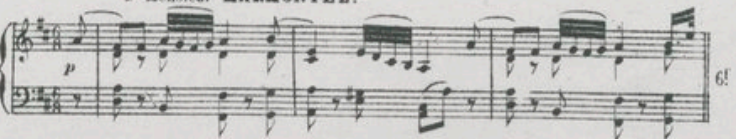
4. **BEETHOVEN**
SCHERZO-ALLEGRO.



5f

à Monsieur MARMONTEL.

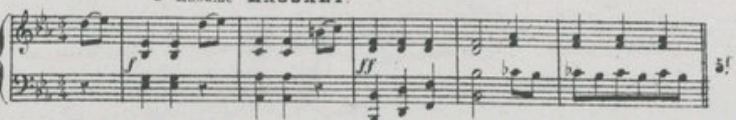
5. **HAYDN**
ANDANTINO.



6f

à Madame MASSART.

6. **HAYDN**
MENUET.



5f

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N. 14982

à Madame **EMILE RÉTY**
Professeur au Conservatoire.

MENUET - SÉRÉNADE

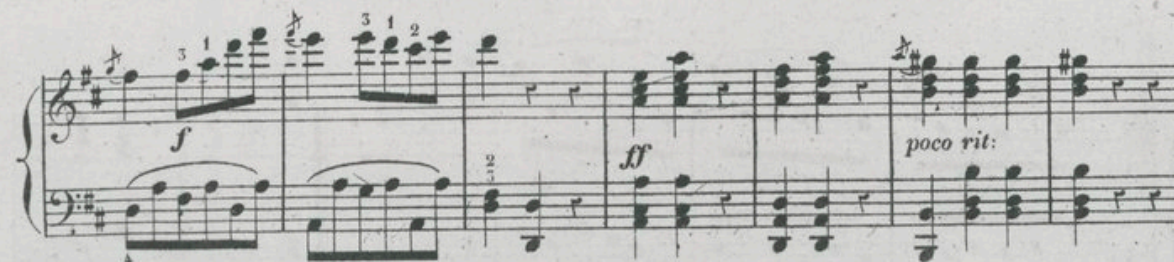
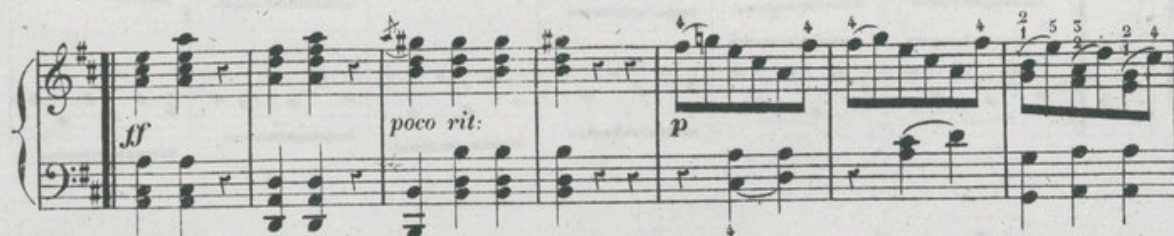
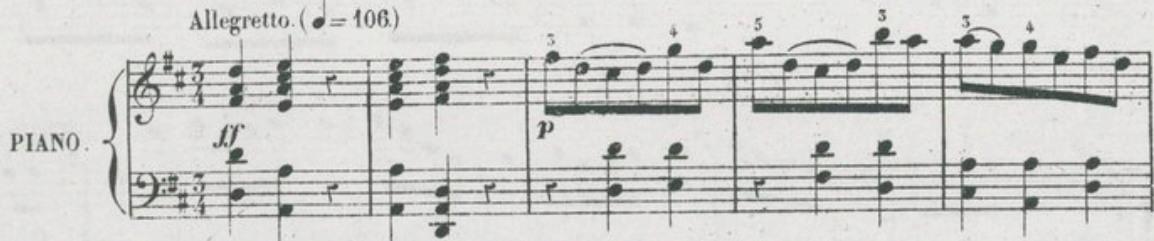
Extrait du TRIO
en **RÉ** majeur.

de
BEETHOVEN

Transcription pour Piano
par
EMILE DECOMBES.

Allegretto. (♩ = 106.)

PIANO.



The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system begins with a piano (*p*) dynamic. It features a series of eighth-note patterns in the right hand and a more static accompaniment in the left hand. Fingerings are indicated by numbers 1 through 5.

System 2: The second system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. It continues the eighth-note patterns in the right hand. A **TRIO.** section begins at the end of the system, marked with a piano (*p*) dynamic.

System 3: The third system starts with a piano (*p*) dynamic. It features a series of eighth-note patterns in the right hand and a more static accompaniment in the left hand. Fingerings are indicated by numbers 1 through 5.

System 4: The fourth system begins with a pianissimo (*pp*) dynamic. It features a series of eighth-note patterns in the right hand and a more static accompaniment in the left hand. Fingerings are indicated by numbers 1 through 5.

System 5: The fifth system includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. It features a series of eighth-note patterns in the right hand and a more static accompaniment in the left hand. Fingerings are indicated by numbers 1 through 5.

