



TRANSCRIPTIONS CLASSIQUES

POUR PIANO PAR

EMILE DECOMBES

1. Beethoven, Menuet-Sérénade du 1^{er} trio en ré majeur 4.
2. Haydn, Thème varié en si b majeur du 5^e quatuor... 6.
3. Mozart, Menuet du quintette en ré majeur... 5.
4. Beethoven, Scherzo-Allegro du trio en sol majeur 5.
5. Haydn, Andantino du quatuor en fa majeur... 6.
6. Haydn, Menuet du quatuor en mi bémol... 5.

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Les Muses, Paris



N. 14983

6

TRANSCRIPTIONS CLASSIQUES

(Moyenne Force)

pour le Piano

PAR

EMILE DECOMBES

Professeur au Conservatoire

à Madame EMILE RÉTY.

BEETHOVEN
1. MENUET-SÉRÉNADE.



à Monsieur FÉLIX LE COUPPEY.

HAYDN
2. THÈME VARIÉ.



à Monsieur HENRI HERZ.

MOZART
3. MENUET.



à Monsieur DE LA NUX.

BEETHOVEN
4. SCHERZO-ALLEGRO.



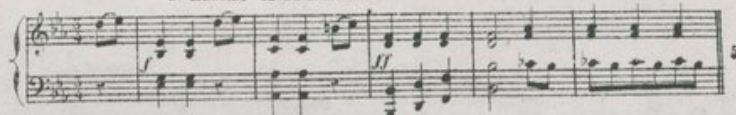
à Monsieur MARMONTEL.

HAYDN
5. ANDANTINO.



à Madame MASSART.

HAYDN
6. MENUET.



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N° 14983

à Monsieur F. LE COUPPEY
Professeur de Piano au Conservatoire.

THÈME VARIÉ

de
HAYDN.

Transcription pour Piano
par
EMILE DECOMBES.

Extrait du 5^e QUATUOR.

Poco Adagio. ($\text{♩} = 54$)

PIANO.

p

mf

dim.

dolce.

espress.

dim.

p





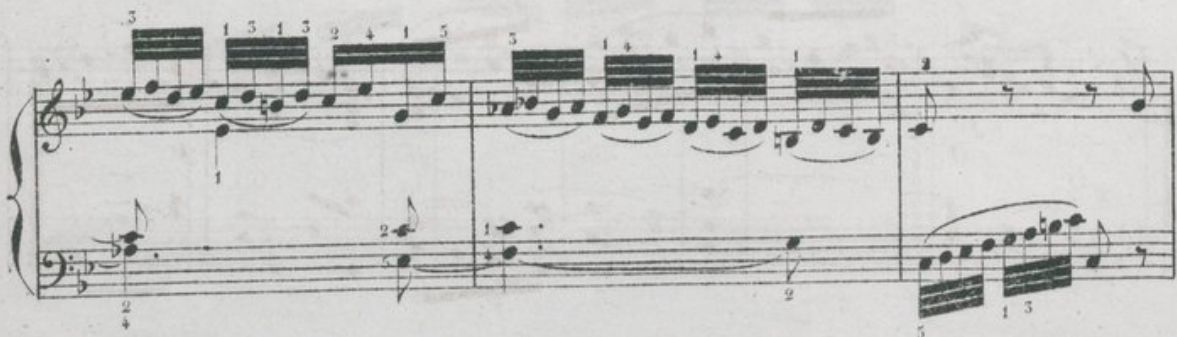
First system of musical notation. The treble clef staff contains a series of sixteenth-note runs with fingerings 1 5, 2 1 4, 2 1, 1 5, 2, 1 2 1 4, 1 5 1 4, 2 4, 1, and 5. The bass clef staff begins with the instruction *dolce. p* and contains a single note with a 5-finger fingering.



Second system of musical notation. The treble clef staff continues with sixteenth-note runs and fingerings 2, 1 5, 1, 4, 1 5, 1 4, 1 5, 1 4, 1 4, and 1 5 1 3. The bass clef staff features a *f* dynamic marking and contains a single note with a 5-finger fingering.



Third system of musical notation. The treble clef staff includes a double bar line and fingerings 1, 1 4, 1 4, and 1 4. The bass clef staff includes the instruction *dim.*, a *p* dynamic marking, and the instruction *p dolce.* after the double bar line. Fingerings 1, 3, 5, 1, 4, and 5 are present in the bass staff.



Fourth system of musical notation. The treble clef staff contains sixteenth-note runs with fingerings 3, 1 5 1 3, 2 4 1 5, 5, 1 4, 1 4, and 3. The bass clef staff contains fingerings 1, 2, 1, 2, and 5 1 3.



First system of musical notation. The treble clef staff contains a series of sixteenth-note chords with fingerings 3 2 1 5 4 5, 1 2, 1 4, 1 3 1 4, and 1 2. The bass clef staff has a whole rest followed by two measures of a single note (5) with a fermata. The instruction *cresc.* is written below the treble staff.



Second system of musical notation. The treble clef staff continues with sixteenth-note chords and fingerings 2, 1 3, 2, 1, 1 5, 5 4, 1 3, 1 2, 1 4. The bass clef staff has a whole rest followed by two measures of a single note (5) with a fermata. The instruction *f* is written below the treble staff.



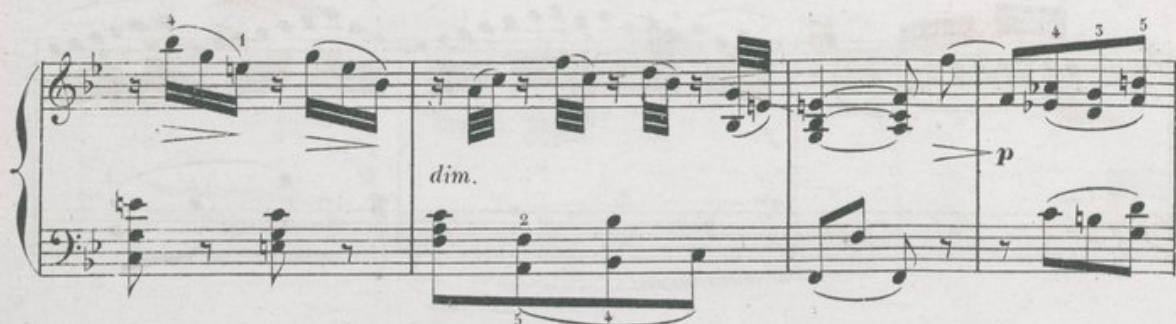
Third system of musical notation. The treble clef staff continues with sixteenth-note chords and fingerings 1 2 3, 1 4, 1 5, 3, 1, 2 5, 3, 1. The bass clef staff has a whole rest followed by two measures of a single note (5) with a fermata. The instruction *dim.* is written below the treble staff, and *p e dolce.* is written below the bass staff.



Fourth system of musical notation. The treble clef staff continues with sixteenth-note chords and fingerings 1-5, 5-4, 1-2, 2-3, 4, 2, 5, 1. The bass clef staff has a whole rest followed by two measures of a single note (5) with a fermata. The instruction *f* is written below the treble staff, and *dim.* and *p* are written below the bass staff.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking *f* (forte) appearing in the second measure. The bass staff features a sequence of chords and single notes, with a dynamic marking *f* appearing in the second measure. Fingering numbers (1, 2, 3, 4, 5) are visible below the notes.



Second system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff includes a dynamic marking *dim.* (diminuendo) in the second measure and a *p* (piano) marking in the third measure. Fingering numbers are present throughout.



Third system of musical notation. The treble staff features a series of eighth and sixteenth notes. The bass staff includes a dynamic marking *espress.* (espressivo) in the second measure. Fingering numbers are present throughout.



Fourth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff includes a dynamic marking *dim.* (diminuendo) in the second measure and a *dol.* (dolce) marking in the third measure. A *Ped.* (pedal) marking is visible in the first measure of the bass staff. Fingering numbers are present throughout.

