

**VIOLA**

**K. Goepfert, Op. 73**

**TRIO**

# TRIO

K. Goepfert, Op. 73.

Allegro.

VIOLA

The musical score for Viola is written in 3/4 time and D major. It consists of ten staves of music. The dynamics are marked as follows: *f* (first staff), *mf* and *p* (second staff), *p* (third staff), *p* (fourth staff), *mf* and *f* (fifth staff), *p* and *pp* (sixth staff), *p*, *pp*, and *f* (seventh staff), *p* (eighth staff), *f*, *mf*, and *p* (ninth staff), and *mf*, *p*, and *f* (tenth staff). The score includes various musical notations such as accents, trills, slurs, and dynamic markings.

First musical staff, bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is located at the end of the staff.

Second musical staff, bass clef, key signature of one sharp. It features a melodic line with slurs and accents, and a lower line with chords. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Third musical staff, bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Fourth musical staff, bass clef, key signature of one sharp. It includes a melodic line with slurs and accents, and a lower line with chords. Dynamic markings include *p* and *mf*. A trill (*tr*) is indicated above a note.

Fifth musical staff, bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*.

Sixth musical staff, bass clef, key signature of one sharp. It features a melodic line with slurs and accents. Dynamic markings include *mf*.

Seventh musical staff, bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Eighth musical staff, bass clef, key signature of one sharp. It features a melodic line with slurs and accents, and a lower line with chords. Dynamic markings include *pp* (pianissimo).

Ninth musical staff, bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *mf*. A triplet (*3*) is indicated above a group of notes.

Tenth musical staff, bass clef, key signature of one sharp. It features a melodic line with slurs and accents, and a lower line with chords. Dynamic markings include *p* and *f*. The staff concludes with a double bar line.

# MENUETT.

Moderato.

The first section of the Minuet consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff begins with an accent (^) and a forte (*f*) dynamic. The fourth staff ends with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.

# TRIO.

Con delicatezza.

The Trio section consists of five staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then an arco section. The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and another forte (*f*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then an arco section. The music is characterized by delicate phrasing, often using slurs and accents, and includes first and second endings at the end of the section.

To facilitate page turns.

6 FINALE.  
Presto.

The musical score is written for a string instrument, likely a violin or viola, in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with another *mf*. The third staff features a piano (*p*) dynamic. The fourth staff is marked *pizz.* (pizzicato). The fifth staff is marked *arco* and starts with a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as performance instructions like *arco*, *pizz.*, and *cresc.*. There are also several accents (*^*) and slurs throughout the piece.

**Prestissimo.**