

CONCERT.

VIOLINO PRINCIPALE.

Allegro ma non troppo.

F. Hegar, Op. 3.

10 **A Tutti**

B

C 7

D Solo 2 3 2 1 2 1

f

espress.

p

f

E 2

espress.

v

VIOLINO PRINCIPALE.

sul G

mf *sf*

cresc.

f

Tutti sul G *Solo*

p *cresc.*

f *sul A*

pp *tr*

p *f*

poco riten *a tempo*

mf

VIOLINO PRINCIPALE.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Slurs are used extensively to group phrases. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked *a tempo* near the bottom. The piece concludes with a *poco rit.* (poco ritardando) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf*, *mf*, *f*, *p*, and *a tempo*. The piece concludes with a *poco rit.* marking.

VIOLINO PRINCIPALE.

cresc.

tr

tr

con fuoco

f

f

molto cresc.

molto dim. p poco rit. a tempo

sul D

p teneramente

tranquillo

mp

poco rit.

VIOLINO PRINCIPALE.

a tempo
p *molto cresc.* *f*

cresc. *f* *p*

sf *f*

H *a tempo*
poco rit. *p*

sempre cresc. *con fuoco*

I *Tutti*

VIOLINO PRINCIPALE.



Intermezzo

Die Achtel etwas rascher als vorher die Viertel

Andante con moto



VIOLINO PRINCIPALE.

M

poco rit. Tempo 1.

p

p

molto dim.

mp

poco cresc.

mp

morendo

tempo rubato e appassionato

mf

sempre molto cresc.

ff

sul G

mf

sempre cresc.

VIOLINO PRINCIPALE.



restez.

molto cresc.

ff con fuoco

poco a poco dimin.

P
mf *p*

morendo *pp*

mf *p*

morendo *allacca*

The musical score for the Violino Principale consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth-note patterns, some with slurs and accents. A dynamic marking of *restez.* is present. The second staff continues the melodic line with a *molto cresc.* instruction. The third staff shows a shift to a more rhythmic, sixteenth-note pattern with a *ff* dynamic and the instruction *con fuoco*. The fourth staff returns to a melodic line with a *poco a poco dimin.* instruction. The fifth staff begins with a *P* (piano) marking and a *mf* dynamic. The sixth staff features a *morendo* instruction and a *pp* dynamic. The seventh staff continues the melodic line. The eighth staff shows a *mf* dynamic and a *p* dynamic. The ninth staff concludes with a *morendo* instruction and an *allacca* marking.

Allegro ma non troppo.

VIOLINO PRINCIPALE.

Tutti
R 2

p

Solo

a piacere
energico

poco a poco rit. p a tempo

dim.

a piacere
tr

molto cresc. e accel.

sul G. *tr* *a tempo*

VIOLINO PRINCIPALE.

a piacere.

poco a poco rit. a tempo

p

mf

sempre cresc.

p

T

3

The musical score is written for Violino Principale. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a piacere.' The second staff has a tempo change to 'a tempo' and a dynamic marking of 'poco a poco rit.' followed by 'a tempo'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'mf'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p' and a tempo change to 'sempre cresc.'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p' and a tempo change to 'sempre cresc.'. The score ends with a double bar line and a final chord marked 'T' and '3'.

VIOLINO PRINCIPALE.

This musical score for Violino Principale consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a fortissimo (ff) dynamic. The second staff starts with a forte (f) dynamic. The third staff is marked with a mezzo-forte (mf) dynamic and includes a 'U' marking above the first measure. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 3) and accents (>) throughout. The eighth staff concludes with a trill (tr) and a double bar line.

VIOLINO PRINCIPALE.

8

8

a piacere

molto rit.

a tempo *sul A*

poco rit.

mf a tempo

sul G

VIOLINO PRINCIPALE.

sul G

p teneramente

poco rit.

cresc. *p*

cresc. *p* *molto cresc.*

poco rit. *a tempo*

con molto espress.

cresc.

con fuoco

VIOLINO PRINCIPALE.

15

rit. a tempo

Tutti