

2nd Horn in D/G/E♭

Louis Spohr
(1784-1859)

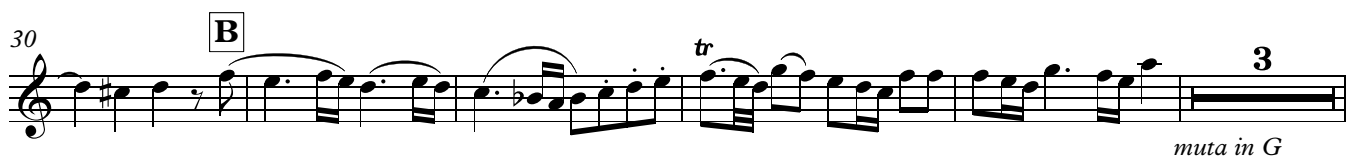
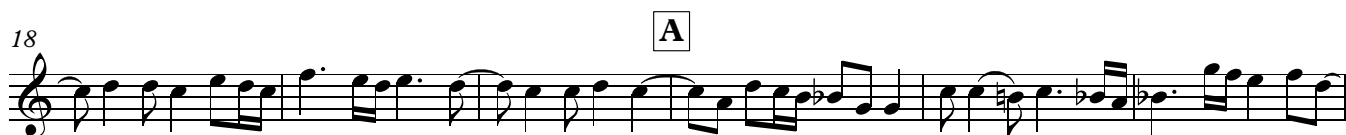
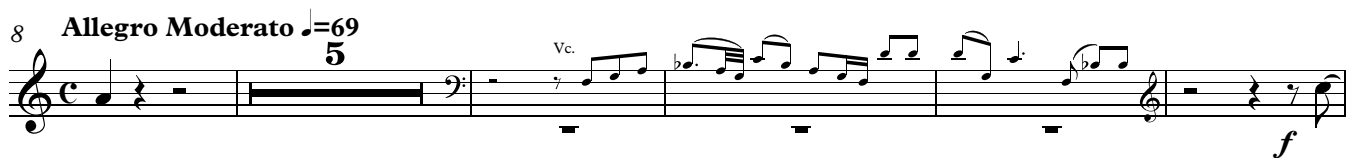
Symphony No.6
Op. 116

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I.

Bach-Händel'sche Periode 1720

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38 **C** **2** *in G* **Poco ritard.**

47 **Pastorale** $\text{♩}=100$

53 **D** **4** *Vln. 1* *tr* *(f)*

60 *pp* *f*

64 **E** *p* *dim.*

69 **Tempo primo** $\text{♩}=69$ **F** *Fl. 1* *(pp)*

77 *p*

85 **G** *f*

89 **Ritard.**

muta in E $\flat$

II. Haydn-Mozart'sche Periode 1780

1 Larghetto (♩=84)

in E♭

Vln. 1

8 *p* < > *f* **A** *dim.* *p*

16 *p* *pp* *f* *dim.*

22 **B** 6 Cl. 1 *pp*

34 **C** *p* < > < > < > *f* *p* **D** 4

44 *f* Vln. 1

56 *f* 2

64 **E** Fl. 1 *(p)* < > *f* *(p)* >

72 *(p)* < > **F** 3 2 *f* *cresc.* *f*

85 **G** Fl. 1 *p* *p* *p* < > < >

94 **H** *f* *dim.* *p*

103 *pp* *pp* *f* *dim. al fine*

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

in E $\flat$

18 Vln. 1

Timp.

A 25 Vln. 1

f *sfz p*

36 *sfz p* *f* 13

58 **B** 7 Fl. 1 2 *p*

74 *cresc.* *f* 3 *(dim.)* *(p)*

84 1. 2. **Trio** 87 15

C 103 Vln. 1

110 32 Vln. 1 **D** 6

153 Vln. 1 159 7 Timp.

167 Scherzo

167 Scherzo

5

Vln. 1

178

Fl. 1

2

E

17

p

202

Vln. 1

F

2

f

211

sfz *p*

sfz *p*

219

G

10

f

Timp.

237

H

Vln. 1

6

249

I

7

pp

260

Fl. 1

J

4

2

p *cresc.* *muta in G*

273

K

L

14

13

Timp.

IV.

1 Allegro Vivace (♩=92)

 $in\ G$ $\bar{f}$

9

A $\text{♩} = 92$

p

B

24

 $\mathcal{A}$

38

C

p

cresc.

 f

48

54

$$f$$
$$f$$
$$f$$

61

D

poco ritard.

E

a tempo

F1.2

—

83

Picc.

 f

p

$$f$$

p

95

F

Vln. 1

p

114

G

2

4

Vln. 1

128

3

 $\mathcal{A}$

139 **H**

ff *ff* *ff* *p*

150 **I**

ff

160 **J** **K**

Vln. 1

173 **L**

Vln. 1

pp

181 **L**

f *ff*

189 **M**

p

199 **N**

f *f* *p*

214 **O**

p *cresc.*

228 **O**

f *f* *f*

241 **P**

f *f* (*p*)

249 **P**

f *f* (*p*)

257 *poco ritard.* **Q** *a tempo*

G Hn.1

266 **8** D Hn.3+4 *f*

285 **R** *p*

299 **5** Fl.2 **S** **6**

316 Vln. 1 *f*

329 **T** *ff* *p* *pp* *ff*

336 *ff* *p* *pp*

343 **U** *ff*

352

357 Fl.2

The musical score for the 2nd Horn in D/G/E♭ spans measures 257 to 357. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include *poco ritard.* (poco ritardando) and *a tempo*. The score is divided into sections marked with letters in boxes: **Q**, **R**, **S**, **T**, and **U**. There are also numerical markings **8**, **5**, and **6** above certain measures. The staves are labeled with instrument names: G Hn.1, D Hn.3+4, Fl.2, and Vln. 1. The key signature has one flat (B♭), and the time signature is 2/4.

362 **V**

p

2

373

cresc.

382 **W**

f

393 **X**

p *f* *p*

403

f

409

The musical score for the 2nd Horn in D/G/E $\flat$ spans measures 362 to 409. It is written in 2/4 time. Measure 362 begins with a box 'V' and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 373 has a *cresc.* marking. Measure 382 starts with a box 'W' and a forte (*f*) dynamic. Measure 393 contains a box 'X' and features a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). Measure 403 has a forte (*f*) dynamic. The score concludes at measure 409 with a double bar line.