

Louis Spohr
(1784-1859)

Symphony No.6
Op. 116

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I.

Bach-Händel'sche Periode 1720

Louis Spohr
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Largo Grave ♩=69



8 Allegro Moderato ♩=69



47 Pastorale ♩=100

Violin 3

p *tr* *cresc.*

f *tr* *cresc.*

D

f *tr* *cresc.*

pp *tr* *cresc.*

E

f *tr* *cresc.*

66 **Tempo primo** (♩=69)

Ob.1

tutti *tr* *pp*

71

75 **F** *f* *p*

80 *tr*

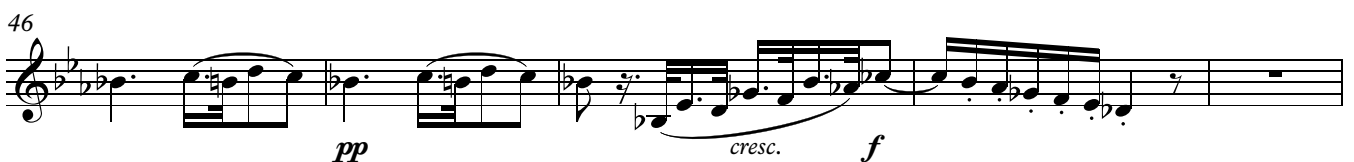
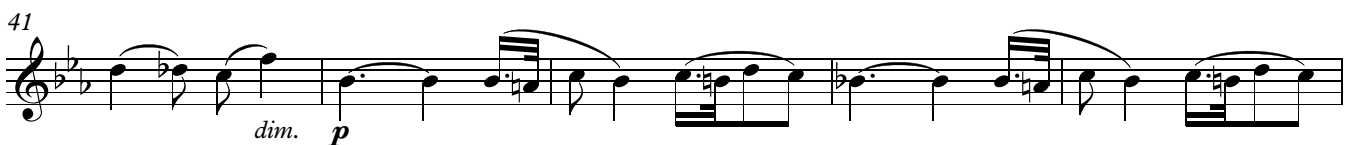
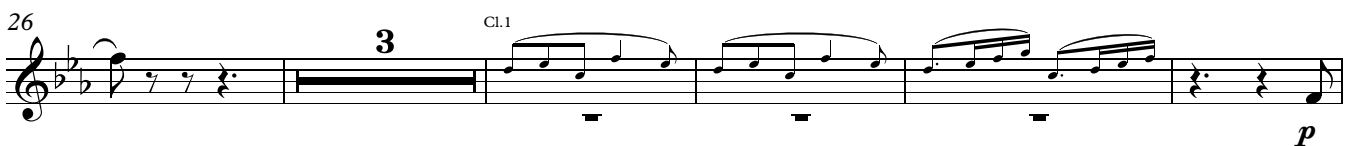
85 **G** *f* *tr* *tr*

90 **Ritard.**

II.

Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)



51 **D**

p

55

cresc.

f

59

p *pp*

64 **E**

tr *p* *cresc.* *f* *tr*

70

p *f*

75 **F**

cresc.

80

G Fl.1

3

88

p

95 **H**

f *dim.* *p*

102

pp *pp*

106

dim. al fine

f

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

1 Timp. *pp* *tr*

10 *tr* *tr*

18 *tr* *f* *p*

A *cresc.* 25 *f*

33 *f*

47 *pizz.* *p* *pp*

B 58 *arco* *pp* *tr*

67 *tr* *tr* *cresc.*

76 *f* *f* *dim. p* *f*

85 *2.* **Trio** 87 *pp* *tiré*

93 *(p)* *cresc.* *sfz* *p*

C 103 *p*

112

cresc. *f*

121

f

130

pp

D 143

pp

154

sfz *p* *pp*

166 **Scherzo** 3

pp

175

tr *tr*

183 **E**

tr *tr* *tr*

193

tr *tr* *cresc.* *f* *p*

202 **F**

f

209

Fl.1 3

Violin 1

10

218 **G**

f

226

pizz. *p* *pp* Timp.

237 **H**

arco *pp*

247 **I**

pp *tr* *tr*

257 **J**

265

tr *tr* *tr* *tr* *tr* *cresc.* *f*

273 **K**

280

288 **L**

p

298

f

IV. Allerneuste Periode 1840

Allegro Vivace (♩=92)

1 *ff* 3 3 3 3 3 3 3

6 3 3 3 3 *dim.* 3 3 **2**

11 **A** ♩=92 *p* *tr*

19 *tr*

27 **B** *f* 3 *p* 3 *f* 3 *p* 3

35 *tr*

43 **C** *p* 3 3 *cresc.* 3 3 3 *f* 3 3

48 3 3 3 3

54 *p* 3 3 3

61 **D** *p*

66 *pp* **poco ritard.**

71 **E** *a tempo* *Fl. 2* *p* *tr* *4* *tr*

84 *ff* *tr* *tr*

94 **F** *p* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr*

114 **G** *pp* *cresc.*

126 *f* *tr* *tr*

137 **H** *ff* *3* *3* *pp*

144 *ff* *3* *3* *3* *3* *3* *3* *ff* *3*

149 *pp* *ff* *3* *3* *3* *3* *3*

155 *3* *3* *3* *3* *3* *3*

158 **J** *3* *3* *5*

167 K ^btr *pp* 3 3 3

175 *pp* 3 3 3 tr

183 L ^btr *pp* 3 3 3 *mf*

191 *f* 3 3 3 *ff* 3

196 *dim.* 2 M ^btr *p*

203 *tr* *tr*

212 *tr* N *f* 3 *p* 3 *f*

222 *p* 3 *tr*

227 *tr*

233 **O**

p 3 3 *cresc.* 3 3 3 *f* 3 3

238

244 *p* 3 3

251 **P** 3 3

256 *pp* **poco ritard.**

262 **Q** *a tempo*

Fl. 2

f *p* *f*

275

p *f*

285 **R** *tr*

p

295 *tr*

305 **S**

pp *cresc.*

316 *tr* *f*

327 **T**

ff *pp*

334

ff

338

ff *pp*

343 **U**

ff 3 3 3 3 3 3 3 3 3 3

348

3 3 3 3 3 3 3 3 3 3

354

3 3 3 3 3 3 3 3 3 3

359 **V** *p* 2 *tr* *tr*

368 *tr* *tr*

375 *cresc.* *tr*

382 **W** *f* *tr* 3 3 3 3 3 3 3 3 3 3

390 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

398 **X** *f* 3 3 3 3 *f*

404 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

409 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3