

Gerwase ^{To} Elwes.

Vol 22400

F. S. KELLY.

Opus 6.

SIX SONGS

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2. THE SAGES' DANCE
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5. THE CHERRY TREE
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SEE DIARY FEB 11 1913.



This is a block

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(FOR OUTSIDE COVER)

MARCH.

F. S. KELLY.

Op. 6, no. 1.

Poco Allegretto

Upon the wintry trees A few dead
leaves are hung; They rattle in the breeze The mournful boughs among.
As in De cem ber old The earth is dark and dreary
No newer buds un fold - Yet Spring, the Spring is
cold rose

p *espress.* *espress.* *espress.*

here.

p dolce

p And in the

grass there grows A fragrant

vi-o-let; No oth-er

flow — er knows, No one hath
told them yet.
Nor yet the
Bee for-sake The Threshold of their

The musical score is handwritten on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat). The lyrics are written below the vocal line. The piano part includes various musical notations such as slurs, accidentals, and fingerings (e.g., 2, 3, 5). The score is written in a cursive, handwritten style.

poco cresc.

Home;

No

voice hath

bid them wake,

Hath cried "The

poco cresc

Spring

is

come!"

pf

5

Handwritten musical score for a vocal and piano piece. The score is written on four systems of staves.

System 1: Piano accompaniment. Markings include *rubato*.

System 2: Vocal melody begins. Lyrics: "The sky is dark". Markings include *cantando* and *comped.*

System 3: Vocal melody continues. Lyrics: "and low, Unswept by swallow wings." Markings include *espress.*

System 4: Vocal melody concludes. Lyrics: "But soft the South". Markings include *dolce* and *dim.*

doth blow.

espress.

ad lib.

2

Sudden the blackbird sings.

poco cresc. e accel.

dim. erit.

ad lib.

3

A tempo

con grazia

rubato e con passione

4

6/7

Go to lower half of next page

8 poco rit

A tempo

dim p dolce

dim - rit

poco rit, Tranquillo

dim. - p dolce

una corda sin al fin.

smorz.

THE SAGES' DANCE.

Allegretto

F.S. KELLY.

Op. 6, no. 2.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "On my" and continues with "leggiero ma ben marcato". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system. The vocal line continues with the lyrics "flute with lips of jade Sweet the music that I played, Sang my". The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp (F#).

Handwritten musical score for the third system. The vocal line continues with the lyrics "song to men But they From my singing turned away." The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp (F#).

Handwritten musical score for the fourth system. The vocal line begins with the lyrics "So I held my flute on high, To the". The piano accompaniment includes a crescendo marking. The key signature changes to two sharps (F# and C#). The system ends with a double bar line.

L. S. KELLY

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crescendo

Sages in the Sky played and sang and they entranced On the

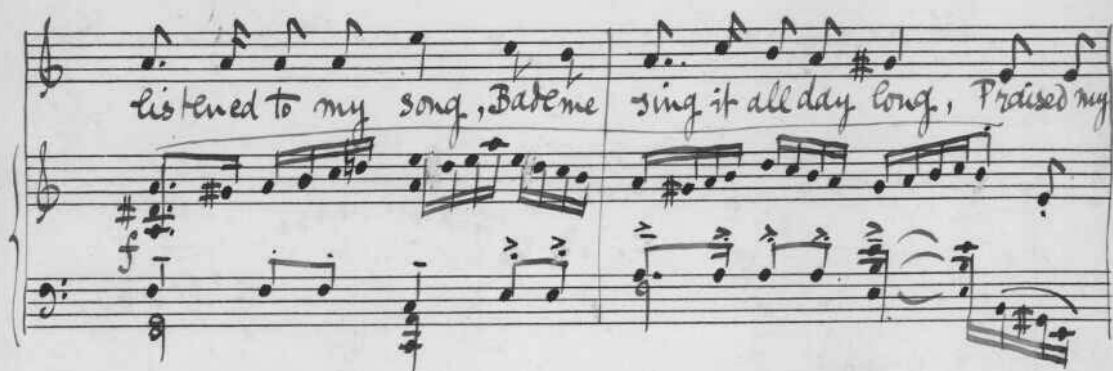
floor of Heaven danced.

marcato

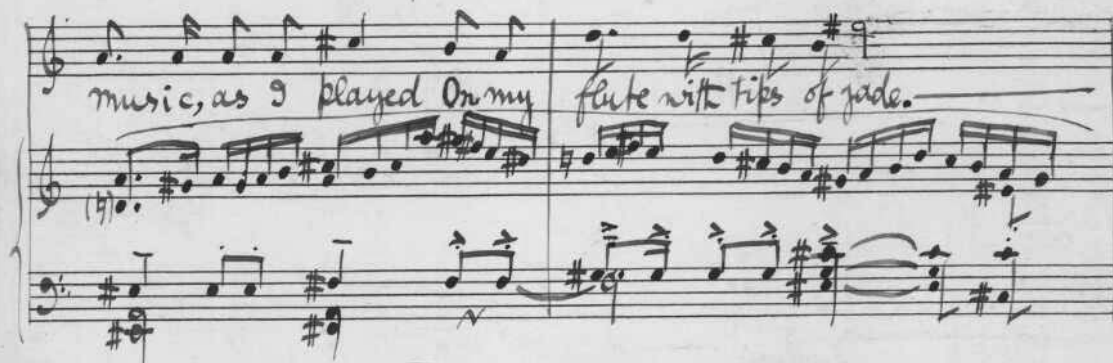
f

Men now

listened to my song, But me sing it all day long, Praised my



music, as I played On my flute with tips of jade.



as I played On my flute with tips of jade.



con ped.



Handwritten musical notation on a grand staff. The right hand (RH) plays a continuous eighth-note melody. The left hand (LH) plays a bass line with some chords. A 'dim' (diminuendo) marking is present over the RH melody.

Handwritten musical notation on a grand staff. The RH continues the eighth-note melody. The LH has a 'dim senza rit.' (diminuendo without ritardando) marking. A 'R.h.' (Right Hand) marking is present over the RH melody.

Handwritten musical notation on a grand staff. The RH has a 'gr.' (grace note) marking. The LH has a '4' marking. A circled '12' is written below the staff.

1910.

composed May 25, 1910

OMIT Weep you no more, sad fountains' 8M.1T Anon.
Andantino

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a supporting bass line in the left hand. Handwritten annotations include "poco cresc" above the first measure and "p espress" below the first measure. There are also some handwritten numbers like "2" and "7" below the notes.

Handwritten musical score for the second system. It consists of two staves in the same key signature and time signature as the first system. The melody continues in the right hand, and the bass line provides harmonic support. A handwritten annotation "dim" is written above the first measure of the right hand.

Handwritten musical score for the third system. It consists of two staves in the same key signature and time signature. The musical notation continues with various note values and rests. There are some handwritten markings like "bq." below the notes in the right hand.

Handwritten musical score for the fourth system. It consists of two staves. The top staff contains the lyrics "Weep you no more, sad foun-tains:-" written in a cursive hand. The music continues below the lyrics. The key signature and time signature remain consistent with the previous systems.

What need you flow so fast?

poco cresc Look how the snow-y mountains Heaven's

sun doth gent-ly waste!

C *or less than an*

p poco cresc. But my Sun's heavenly eyes

p poco cresc

weep

dim

view not your weep-ing, that now lies sleeping

dim

dolce

soft-ly,

senza rit.

now soft-ly lies,

pp dolce

sleep-ing.

espress

poco cresc

dim

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The score is divided into four systems, each with a vocal staff and two piano staves. The lyrics are written below the vocal staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "sleep is a re - con", "eie - ing, A rest that peace be-", "gets: -", and "Doth not the sun rise". The piano accompaniment consists of a right hand and a left hand, both playing a similar melodic line. The score is handwritten and appears to be a draft or a personal manuscript.

sleep is a re - con

eie - ing, A rest that peace be -

gets: -

Doth not the sun rise

b *9* *p*
smil - ing, when fair at even he

b *9* *p*
sets?

b *9* *p*
- Rest you, then, rest, sad eyes! Meet not in weeping! While

dim *dolce*

b *9* *p*
She lies sleep - ing soft - ly,

pp dolce

senza rub
now softly lies, sleep-ing! *poco cresc* -
espress

poco rinf
dim sempre

b?

bb

Composed March 1909

MUSIC, WHEN SOFT VOICES DIE

F.S. KELLY.
Op. 6, No. 4.Adagio *p*

Mu - sic, when soft voi ces die, Vi - brates in the

mem - o - ry - O - downs, when sweet vi - olets sicken,

Live within the sense they quicken.

p dolce
Rose leaves, when the rose is dead, Are

poco cresc.

heaped for the be-lov-ed's bed;

And so thy thoughts when

poco cresc

espress

Thou art gone

Love

it self shall

dim

espress pf

slumber on.

p espress

ped

dim

pp

4/16

1910.

Composed April 13, 1910

OST To the Daisy Words worth.

Allegro - con inimitissima espressione

DM II

Bright flower, whose home is

everywhere! A pilgrim bold in Na - ture's care, and

? same harmony

oft the long year through, the heir of joy - or

sorrow; Me thinks that there a brides in thee some

221

pf

con cord with hu - man-i-ty, *pf* Givento no other

flower I see *p* the forest *p* through!

mp And wherefore? Man is soon de- *fz* *colla voce*

prest; A thoughtless thing! Who, *dim e un poco ritardando* once unblest, does *dim e un poco ritardando*

little on his memory rest, or on his reason;
rauvivando

mp crescendo

But thou wouldn't teach him how to find a

mp crescendo

sheeter under every wind, A rope for times

senza rit.

- that are un-kind and every season.

mf

Handwritten musical score for piano, composed in 1910. The score is written on three systems of grand staves. The key signature is D major (two sharps). The first system includes the markings "crescendo" and "sempre". The second system includes "piu f" and features complex fingering numbers (3 2 1, 2 3 1 3, 5) under the left hand. The third system includes "senza rit." and "Allegro". The music is in D major, indicated by two sharps in the key signature.

Composed September 4 - 1910

28

Lento

SEE DIAGRAM FEB 11 1913

THE DAFFODILS

F.S. KELLY.

Op. 6, No. 6.

poco sf *dim. egualmente*

p poco più mosso
wandered lonely

Lento come
as a cloud that floats on high o'er vales and hills.

prima *p* *Doppio movimento (poco)*
When all at once

Schott & Co. London

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*più mosso**cresc.*

saw a crowd, A host of golden Daffodils; Be -

- side the Lake, be - neath the trees, Fluttering and dancing

cresc. *pf*

in the breeze.

p con allegrezza *Con*

tin - ners as the stars that shine And twinkle on the

mil - ky way, They stretched in never - ending line A -

long the margin of a bay: Ten thousand saw I

cresc

cresc.

at a glance, Tossing their heads in sprightly dance.

f

f

40

Animato

pf

con ped

pf

ben marcato il tempo

The waves beside them

mp
 danced, but they Out-did the sparkling waves in glee:— **A**

po-et could not but be gay, In such a jocund

mf *cresc. ed allargando*
 com-pany; I gazed—and gazed—but little thought What

cresc. ed allargando ff

wealth the show to me had brought:

f

fcalando

dim

poco ad lib.

Lo stesso tempo ma tranquillo

p For oft, when on my

pp

Ani-

couch I lie In vacant or in pen-sive mood, They

ani-

- *mando e crescendo*

flash upon that in-ward eye Which - is the bliss of

- *mando e crescendo*

Sol-i-tude, And then my heart with pleasure fills, And

poco ritento
dan-ces with the Daff-o-dils.

colla voce *f* *espress*

meno forte

semplice
poco rit - *al tempo* *poco rit*

Poco rit - *dim* - *pp* *A tempo* *giocoso*

1910.

8

(24)

8vo
Dancingly
saltellando

THE CHERRY TREE

Vivace

F.S. KELLY.
Op. 6, no. 5.

molto leggiero

Up in the blossoming Cherry Tree A gar - den in the

Sempre piano e molto leggiero

Ped X Ped X sempre col Ped.

poco inf.

air I see, With flowers gay, and shin - ing through the

poco inf

26

svo

A - prie heaven, soft and blue. And clouds, have drifted

poco inf

p

svo

snow more bright, Float ev - er over that

321

J. W. W. London

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gar— den white.

dolce

1913.

May I. 1913

87 Wimpole St. W.

omit.

WHEN THE LAMP IS SHATTERED

F.S. KELLY.
op. 6, no. 3.
poco forte

Con moto

When the
lamp is shatter'd The light in the dust lies dead - When the
cloud is scatter'd The rain bows glory is shed.
When the lute is broken Sweet tones are re-mem-ber'd not;

mp pf.

2 3

When the lips have spoken, Loved accents are soon forgot.

music and splendour **Sur - vive** not the lamp and the lute, The

heart's - echoes render No Song when the spirit is mute:-

mp *rinf.* *rinf.* *pf* *As* *2* *3* *4/8* *213* *20171*

tranquillo

No song but sad dir - ges, Like the wind through a ru - in'd cell,

tranquillo.

sf *sp* *press.*

Or the mournful surges That ring a dead sea man's knell.

sf

When

pesante *rinf.* *bf*

hearts — have once mingled, Love first leaves the well-built nest, The

pf

weak — one is singled to en — dure what it once possess.

express.

12/8
2

f
O Love! who bewailest The frailty of all things here, Why

3
4/5
22/33

choose — you the frailest — For your cradle, your home, and your bier?

7

f
Its

9/8
2

passions will rock thee - As the storm rocks the raven on high; Bright

reason will mock thee, Like the sun from a win-try sky.

From thy nest every rafter will rot, and thine eagle home leave thee

mf, agitato e crescendo

naked to laughter, When leaves fall and cold winds come.

poco rit

ff

Leave thee naked to laughter, When leaves fall and cold winds come.

largamente

mf.

ff *Al tempo*

ff *animato*

fz *con abbandono*

1910-1913.