

Te Deum

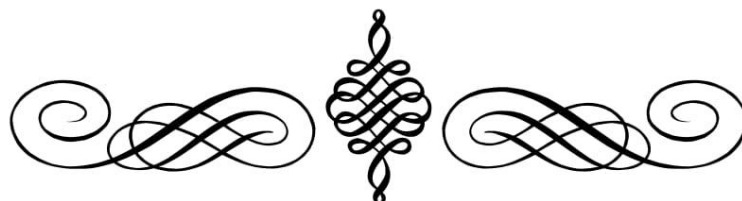
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

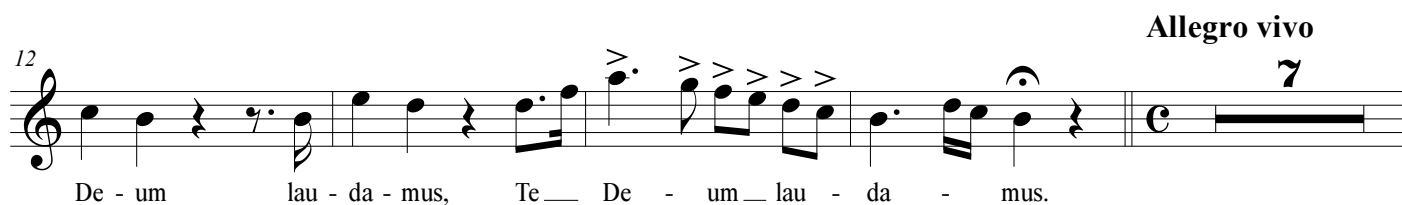
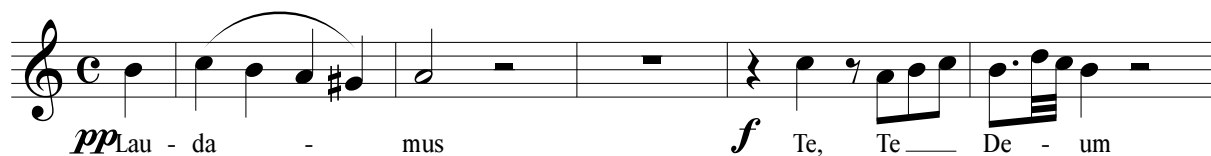
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01



Allegro vivo



Andantino

02 ⁴⁴ **3**

p Ti - bi om - nes ti - bi om nes

50

om - nes An - ge-li ti - bi cœ - li et u - ni -

54

ver - sæ po - tes - ta - tes ti - bi, ti - bi ti - bi

58

om - nes ti - bi cœ - li po - tes - ta - tes, ti - bi

64

om - nes ti - bi om nes om - nes An - ge-li ti - bi

69

cœ - li et u - ni - ver - sæ po - tes - ta - tes ti - bi om - nes

74

Po - tes - ta - tes ti - bi ti - bi om - nes Po - tes -

78

ta - tes Po - tes - ta - tes 2

Andante

03

82

pp Pro - cla - mant *f* San - ctus pro - cla - mant

88

f San - ctus San - ctus, San — ctus *p* pro - cla - mant *f* pro -

Allegro vivo

93

cla - mant pro - cla - mant pro - cla - mant pro - cla - mant.

104

f San - ctus, San - ctus, San - ctus San - ctus, San - ctus Do - mi - nus Do - mi - nus

108

De - us, San - ctus San - ctus, San ctus Do - mi - nus Do - mi - nus De - us Sa - ba -

112

oth *f* San - ctus San - ctus, *f* San - ctus Do - mi - nus

117

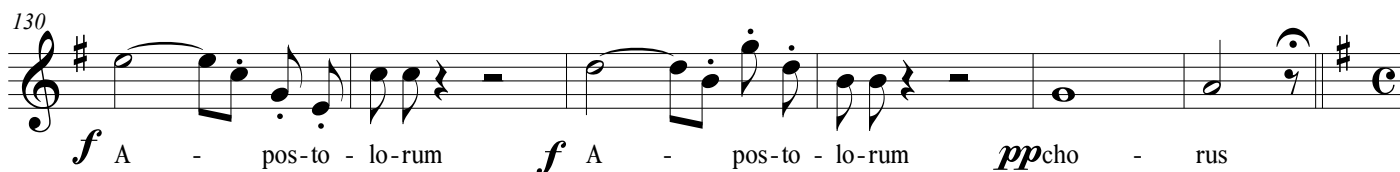
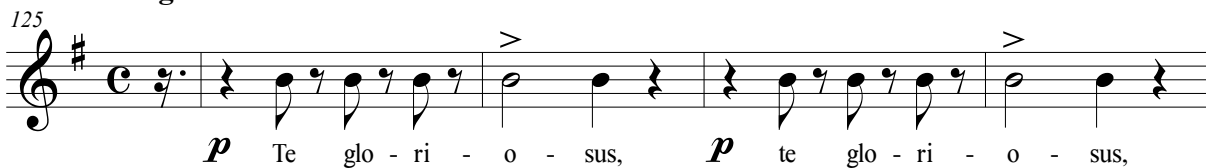
Do - mi - nus — De - us De - us Sa - ba -

120

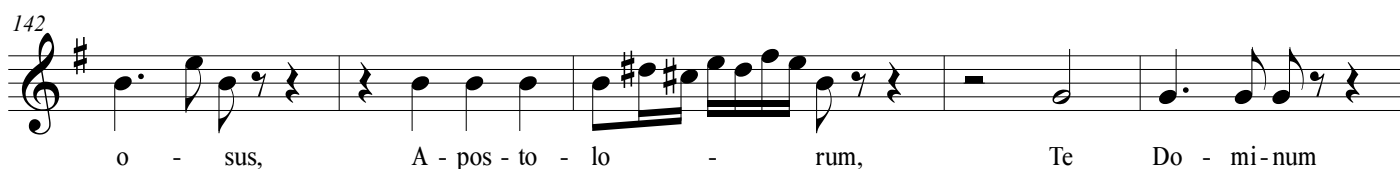
oth — De - us Sa - ba - oth — De - us Sa - ba - oth.

Larghetto

04



Allegro



Allegro moderato

05



169

Te *f* Te Te Te

Allegro mosso

175

p lau - dat lau - dat lau - dat ex - er - ci -

182

tus lau - dat lau - dat lau -

189

dat ex - er - ci - tus lau - dat *f* lau - dat ex - er - ci - tus ex - er - ci -

194

tus lau - dat lau - dat lau - dat

Allegretto

06 198

p Pa - trem im - men - sæ im -

205

men - sæ ma - jes - ta - tis Pa - trem im - men - sæ

211

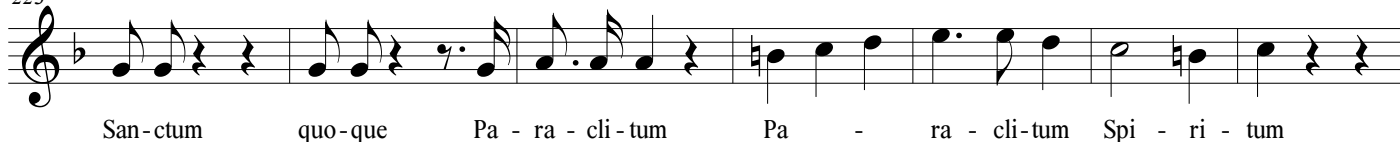
im - men - sæ *f* im - men - sæ ma - jes - ta - tis *f* ma - jes - ta - tis.

Allegretto

07



223



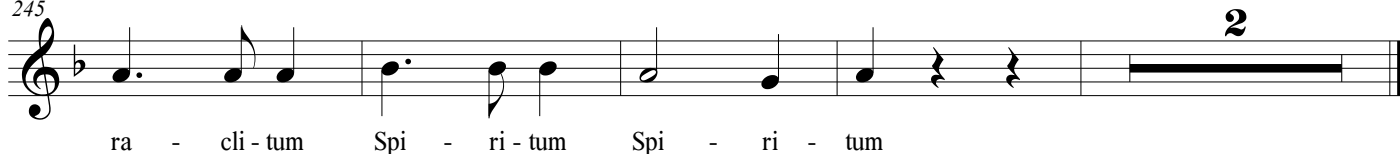
230



239

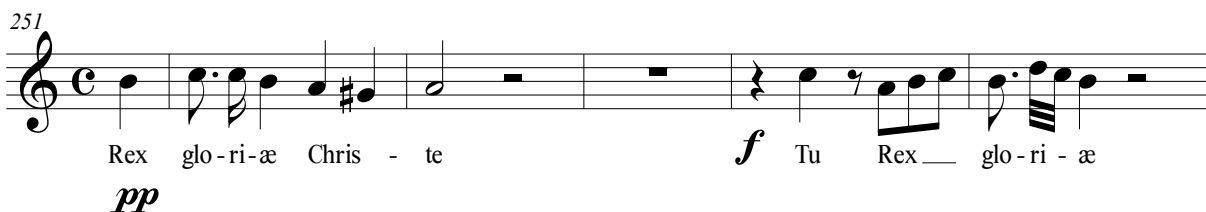


245

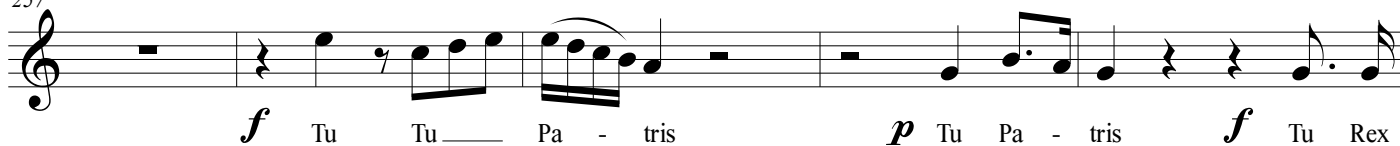


Andante

08



257



262



Allegro vivo

266 **7**

f Tu Pa - tris Tu Pa - tris Tu Pa - tris sem - pi - ter - nus Tu

278

Pa - tris sem - pi - ter - nus sem - pi - ter - nus es Fi - li - us. **f** Tu Rex

283

glo - ri - æ **f** Tu Pa - tris Tu Pa - tris sem - pi - ter - nus

288

es Fi - li - us es Fi - li - us es Fi - li - us

Largo

09 294 **3** Solo **3**

p Tu Tu de - vi - cto

302

Tu Tu de - vi - cto **f** mor - tis **f** mor - tis

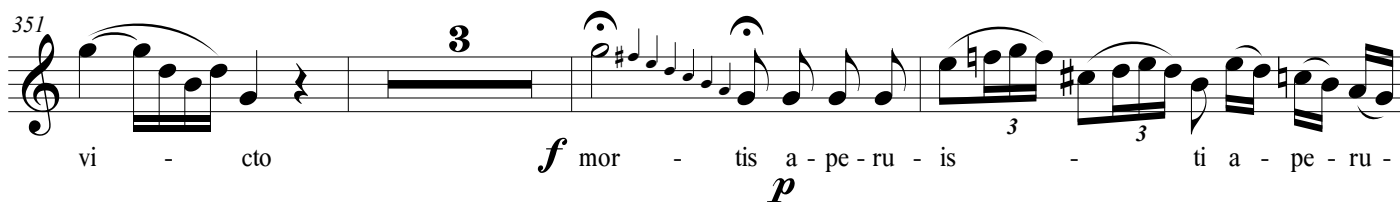
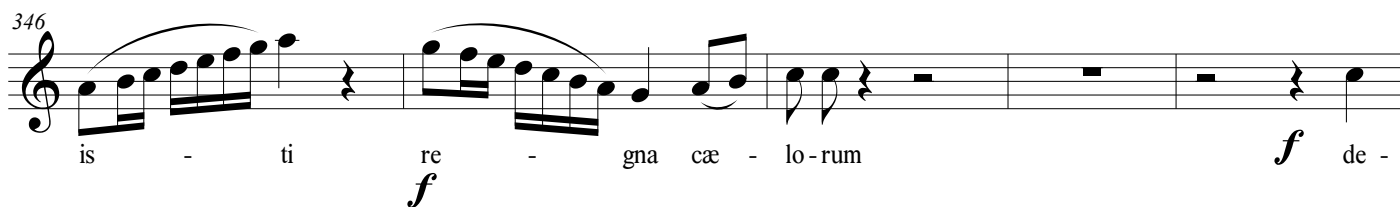
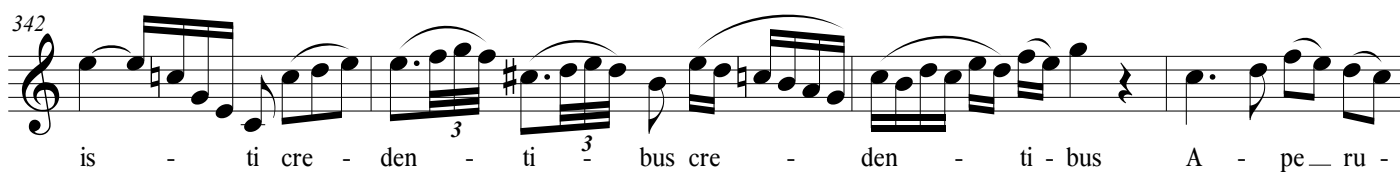
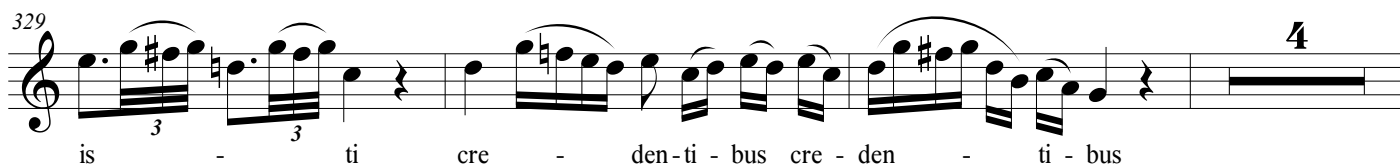
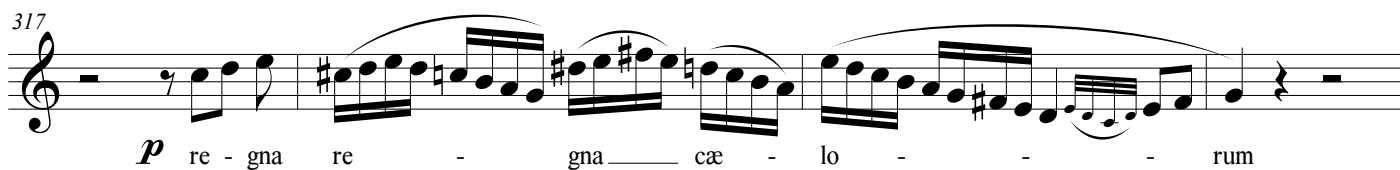
Allegro comodo

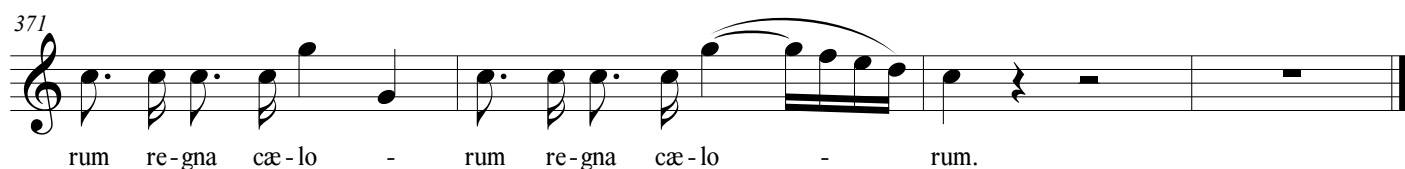
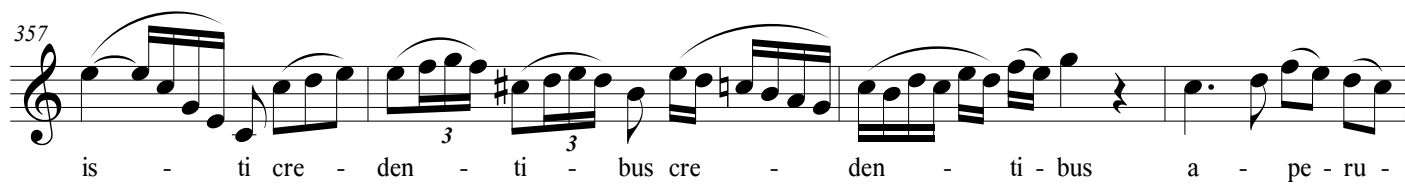
306 **4**

f mor - tis a - cu - le - o. **p** A - pe - ru -

313

is - ti cre - den - ti - bus cre - den - ti - bus





Allegro vivo



rall.

Adagio



401 **Andante moderato**

2 Solo

sub - ve - ni sub - ve - ni *p* quos pre - ti - o - so san - gui - ne

407

quos pre - ti - o - so san - gui - ne re - de - mis - ti re - de - mis - ti

413 **Tutti**

p re - de - mis - ti re - de - mis - ti

Allegretto

11 418 **3** **2**

p Sal - vum Sal - vum fac _____

425

po - pu - lum tu - um Do - mi - ne et be - ne - dic

429

he - re - di - ta - ti tu - æ he - re - di - ta - ti tu -

434

æ *f* he - re - di - ta - ti tu - æ

Larghetto

12 ⁴³⁸

p Per sin - gu - los di - es *p* per - sin - gu - los di - es

⁴⁴³

f be - ne - di - ci - mus *f* be - ne - di - ci - mus te *pp* be - ne -

⁴⁴⁸

di - ci - mus be - ne - di - ci - mus te.

Allegro mosso

2

⁴⁵⁴

p Per sin - gu - los di - es be - ne - di - ci - mus te

⁴⁶⁰

be - ne - di - ci - mus be - ne - di - ci - mus

⁴⁶⁷

te be - ne - di - ci - mus be - ne - di - ci - mus te be - ne - di - ci - mus

f

⁴⁷¹

te be - ne - di - ci - mus be - ne - di - ci - mus

Andante

13 ⁴⁷⁵

Et in sae - cu - lum sae cu - li. *f* Di - gna-re *p*

⁴⁸⁰

Do-mi - ne *f* Dig - na-re Do - mi - ne *p* di - e is - to *f* Dig-

⁴⁸⁶ **Allegro vivo**

na - re Dig - na - re Dig - na - re, dig-na-re Do - mi - ne

⁴⁹⁷

f Dig - na - re, dig - na - re dig-na-re Do-mi-ne di - e is - to si - ne pec-

⁵⁰²

ca - to dig - na - re nos cus - to di re *f* Dig

⁵⁰⁷

na re *f* dig-na-re Do - mi-ne si - ne pec - ca - to

⁵¹²

nos cus - to-di re cus - to-di - re cus - to-di - re.

Larghetto

14 ⁵¹⁸

f Fi - at *p* fi - at mi-se - ri - cor - di - a

524

f fi - at *p* su - per su - per nos su-per su-per

Allegro mosso

530

f nos *p* in te *p* In te

538

Do - mi - ne spe - ra - vi non con - fun - dar in æ - ter -

544

num *p* in in te Do - mi-ne non con -

551

fun - dar in æ - ter-num *p* in te Do - mi-ne

559

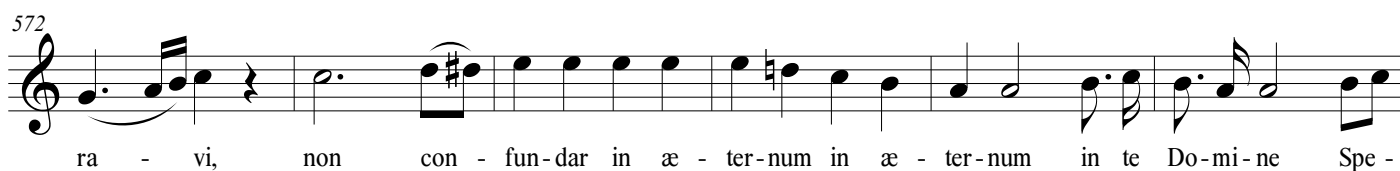
non non non con - fun-dar *p* in te Do - mi-ne

566



non con - fun - dar in æ - ter - num *f* in te Do - mi - ne Spe -

572



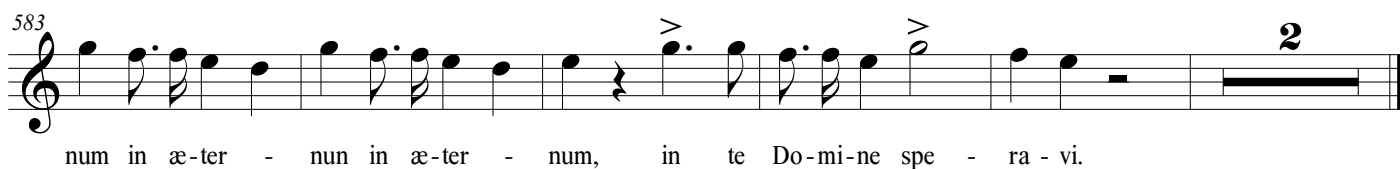
ra - vi, non con - fun - dar in æ - ter - num in æ - ter - num in te Do - mi - ne Spe -

578



ra - vi in te Do - mi - ne spe - ra - vi, non non con - fun - dar in æ - ter -

583



num in æ - ter - nun in æ - ter - num, in te Do - mi - ne spe - ra - vi.

Te Deum

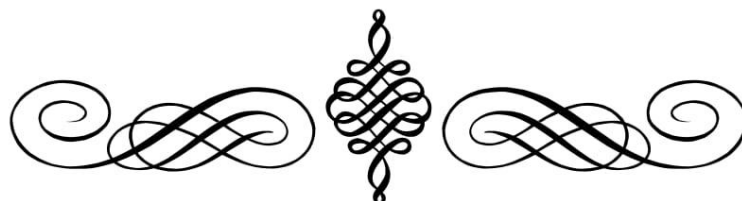
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Edição de Rafael Sales Arantes

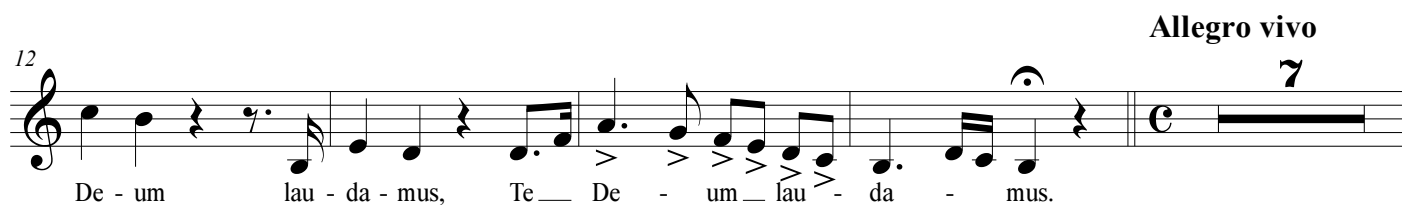
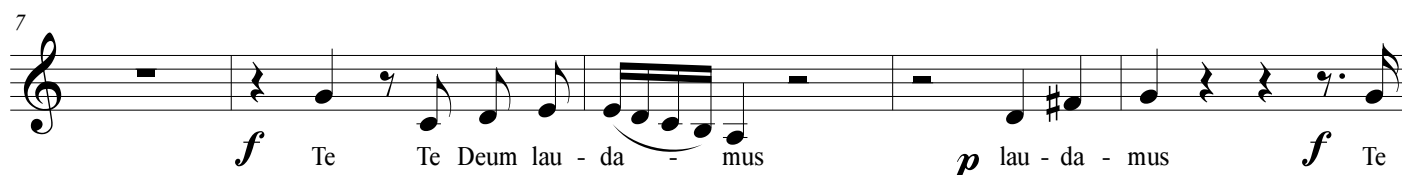
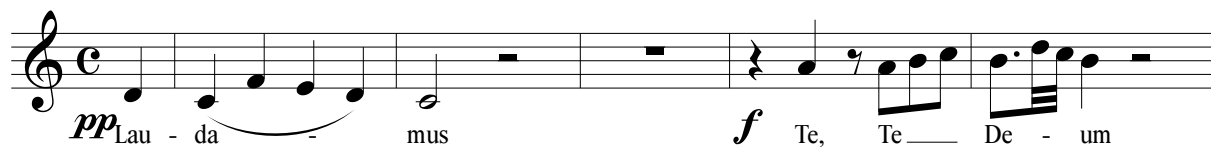
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

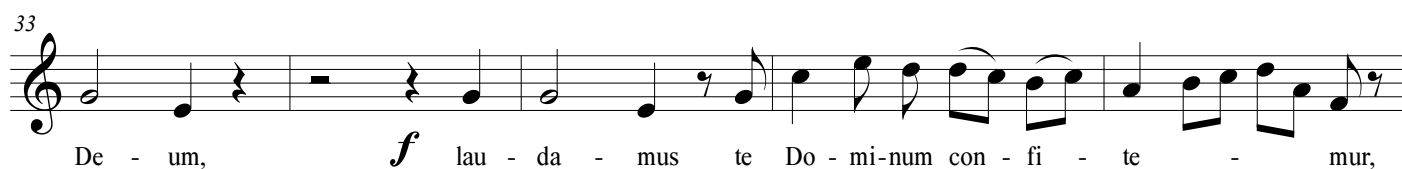
Pedro Teixeira de Seixas (1780 - 1832)

Andante

01



Allegro vivo



Andantino

02 ⁴⁴ **12**

p om - nis ter - ra ve - ne - ra - tur

60

om - nis ter - ra ve - ne - ra - tur *p* om - nis

72

ter - ra om - nis ter - ra ve - ne - ra - tur om - nis ter - ra om - nis

78

ter - ra ve - ne - ra - tur ve - ne - ra - tur ve - ne - ra - tur.

Andante

03 ⁸²

pp Pro - cla - mant *f* San - ctus pro - cla - mant

88

f San - ctus San - ctus San - ctus *p* pro - cla - mant *f* pro -

Allegro vivo

93

cla - mant pro - cla - mant pro - cla - mant pro - cla - mant.

130

f A - pos-to - lo - rum *f* A - pos-to - lo - rum *pp* cho - rus

Allegro

136

p Te De - um, lau - da - mus, Te

142

Solo

Do - mi-num con - fi - te - mur, Te glo - ri - o - sus, A - pos - to -

148

Tutti

f lo - rum, A - pos - to - lo - rum cho - rus, A - pos - to - lo - rum, A - pos - to -

153

lo - rum cho - rus.

2

Allegro moderato

05

158

f Te *p* Te Mar - ty - rum can - di - da - tus

163

f Te *p* Te Mar - ty - rum can - di - da - tus Te Te

169

Te *f* Te Te Te

Allegro mosso

175 **2**

p lau - dat lau - dat lau -

181 **2**

dat ex - er - ci - tus lau - dat lau - dat

188

lau - dat ex - er - ci - tus lau - dat lau - dat *f* lau - dat ex - er - ci -

193

tus ex - er - ci - tus lau - dat lau - dat lau - dat lau - dat.

Allegretto

06 198 **4**

p Pa - trem im - men - sæ ma - jes -

206

ta - tis Pa - trem im - men - sæ im - men -

212

f sæ im - men - sæ ma - jes - ta - tis. *f* ma - jes - ta - tis.

Allegretto

07 ²¹⁸

p San-ctum quo-que Pa-ra-cti-tum

²²³

San-ctum quo-que Pa-ra-cti-tum Pa-ra-cti-tum Spi-ri-tum

²³⁰

San-ctum quo-que Pa-ra-cti-tum San-ctum

²³⁹

quo-que Pa-ra-cti-tum Pa-ra-cti-tum Spi-ri-tum Spi-ri-tum Pa-

²⁴⁵

ra-cti-tum Spi-ri-tum Spi-ri-tum

Andante

08 ²⁵¹

Rex glo-ri-æ Chris-te *f* Tu Rex

pp

²⁵⁶

glo-ri-æ *f* Tu Tu Pa-tris *p* Tu Pa-tris *f* Tu Rex

Allegro vivo

262

glo-ri-æ Tu Rex glo-ri-æ Tu Rex glo-ri-æ Tu Rex glo-ri-æ

273

f Tu Pa - tris Tu Pa - tris Tu Pa - tris sem - pi - ter - nus Tu

278

Pa - tris sem - pi - ter - nus sem - pi - ter - nus es Fi - li - us.

282

f Tu Rex glo - ri - æ *f* Tu Pa - tris Tu Pa - tris sem - pi - ter - nus es

287

ter - nus es Fi - li - us es Fi - li - us es Fi - li - us

Largo

Allegro comodo

09 294

pp Tu de - vi - cto

322

Tu de - vi - cto *pp* mor - tis mor - tis mor - tis a - cu - le - o

328 **13**

p a - pe - ru - is - ti cre - den - ti - bus cre -

344 **3**

den - ti - bus *p* Tu de - vi - cto Tu de - vi - cto

352

p mor - tis mor - tis mor - tis a - cu - le - o a - pe - ru -

357 **3**

is - ti cre - den - ti - bus cre - den - ti - bus

363

p a - pe - ru - is - ti re - gna cæ - lo - rum *f* a - pe - ru - is - ti *p*

369

re - gna cæ - lo - rum re - gna cæ - lo - rum re - gna cæ - lo - rum. *f*

Allegro vivo

375 **10**

f Ju - dex cre - de - ris es - se ven - tu - rus

380

es - se es - se ven - tu - rus es - se

385

es - se ven - tu - rus ven - tu - rus ven - tu -

391 *rall.* **Adagio**

rus. *pp* Te er - go quæ - su - mus tu - is fa - mu - lis

400 **Andante moderato** Solo

sub - ve - ni sub - ve - ni sub - ve - ni *p* quos pre - ti - o - so

406

san - gui - ne quos pre - ti - o - so san - gui - ne re - de - mis - ti re - de - mis - ti

413 **Tutti**

p re - de - mis - ti re - de - mis - ti

Allegretto

11 418

p Sal - vum po - pu - lum tu - um

426

Do - mi - ne et be - ne - dic he - re - di - ta - ti - tu - æ he -

432

re - di - ta - ti - tu - æ *f* he - re - di - ta - ti - tu - æ

Larghetto

12 ⁴³⁸

p Per sin - gu - los di - es *p* per - sin - gu - los di - es

⁴⁴³

f be - ne - di - ci - mus *f* be - ne - di - ci - mus te *pp* be - ne -

⁴⁴⁸

di - ci - mus be - ne - di - ci - mus te.

Allegro mosso

2

⁴⁵⁴

p Per sin - gu - los di - es be - ne - di - ci - mus te

⁴⁶⁰

be - ne - di - ci - mus be - ne - di - ci - mus

⁴⁶⁷

f te be - ne - di - ci - mus be - ne - di - ci - mus te be - ne - di - ci - mus te be - ne -

⁴⁷²

di - ci - mus be - ne - di - ci - mus

Andante

13

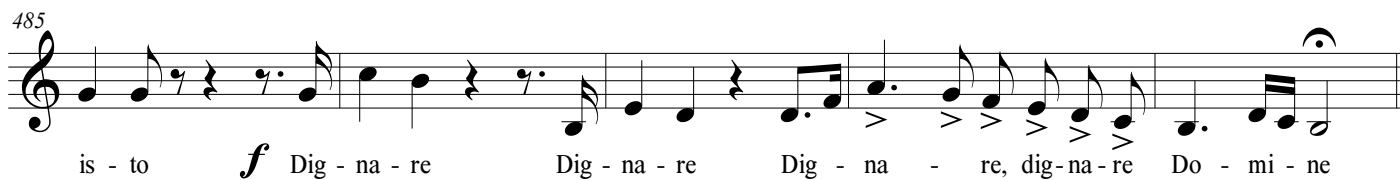
475



480

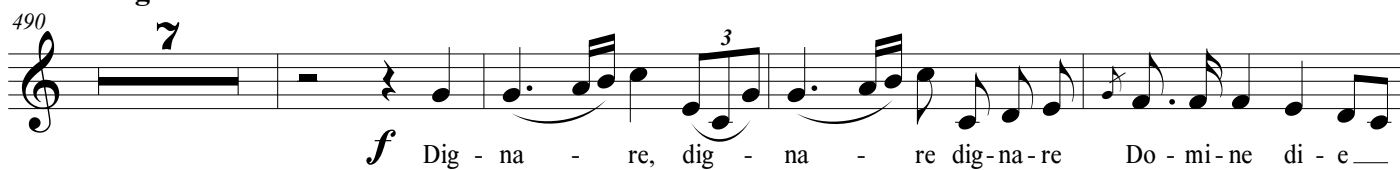


485



Allegro vivo

490



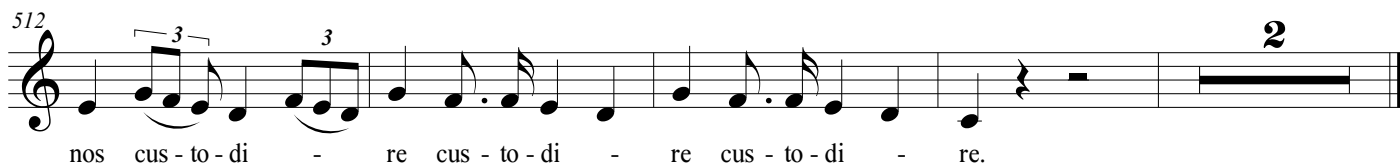
501



506

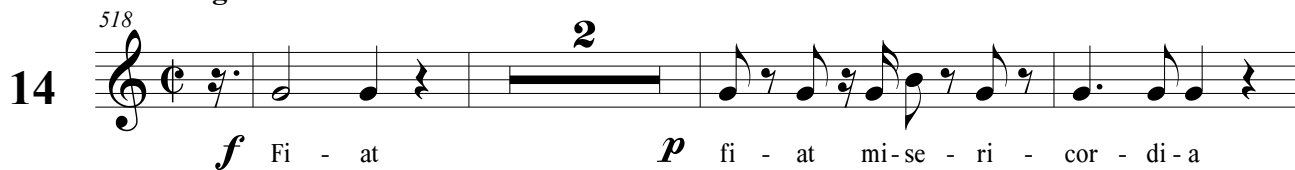


512



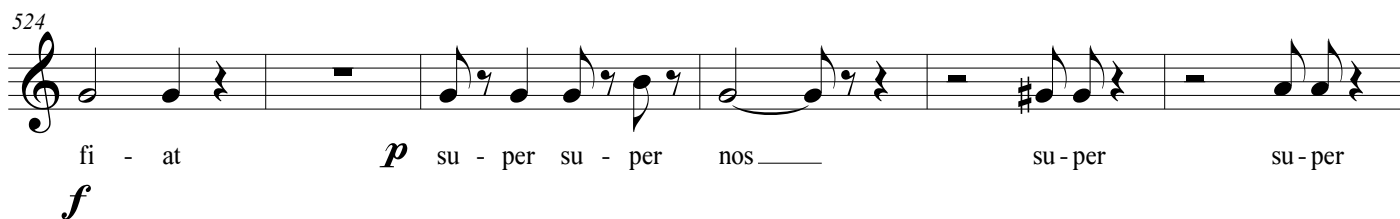
Larghetto

14 ⁵¹⁸



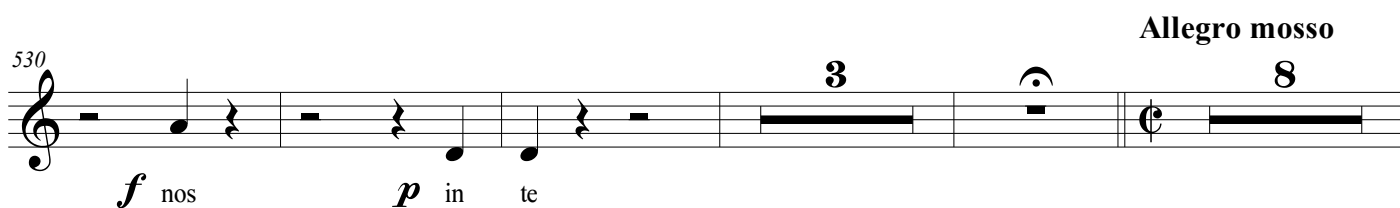
f Fi - at *p* fi - at mi-se - ri - cor - di - a

⁵²⁴



f fi - at *p* su - per su - per nos — su - per su - per

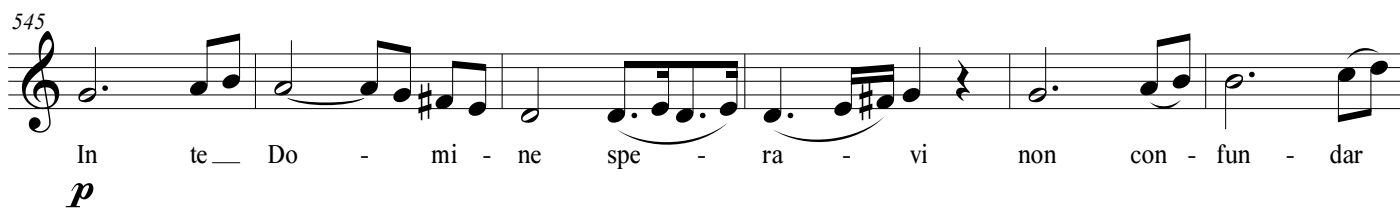
⁵³⁰



f nos *p* in te

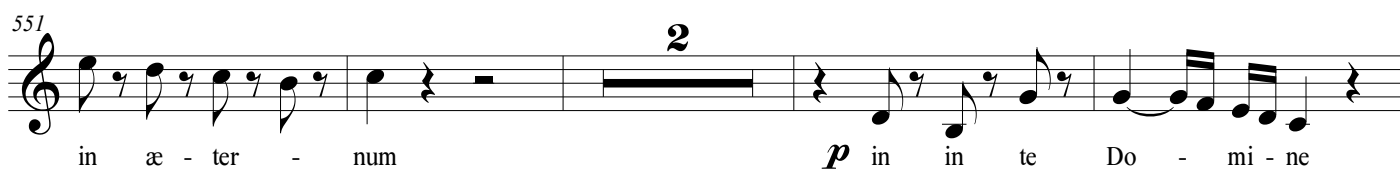
Allegro mosso

⁵⁴⁵



p In te — Do - mi - ne spe - ra - vi non con - fun - dar

⁵⁵¹



p in æ - ter - num *p* in in te Do - mi - ne

⁵⁵⁷



non con - fun - dar in æ - ter-num *p* in te

⁵⁶⁴



Do - mi-ne non con - fun - dar in æ - ter - num *f* in te —

570

Do - mi - ne Spe - ra - vi, non con - fun - dar in æ - ter - num in æ -

This musical staff contains measures 570 through 575. It begins with a treble clef and a key signature of one sharp (F#). The melody for 'Do - mi - ne' is written across measures 570 and 571. In measure 572, there is a whole rest followed by a half note for 'non'. Measures 573 through 575 continue the melody for 'con - fun - dar in æ - ter - num in æ -'.

576

ter - num in te Do - mi - ne Spe - ra - vi in te Do - mi - ne spe - ra - vi, non non con -

This musical staff contains measures 576 through 580. It continues the melody from the previous staff. Measures 576-577 cover 'ter - num in te', 578-579 cover 'Do - mi - ne Spe - ra - vi', and 580 covers 'in te'. The staff ends with a repeat sign and a fermata over the final note.

581

fun - dar in æ - ter - num in æ - ter - nun in æ - ter - num, in te

This musical staff contains measures 581 through 585. It continues the melody. Measures 581-582 cover 'fun - dar in æ - ter', 583-584 cover 'num in æ - ter - nun', and 585 covers 'in æ - ter - num, in te'. The staff ends with a repeat sign and a fermata over the final note.

586

Do - mi - ne spe - ra - vi.

2

This musical staff contains measures 586 through 589. It begins with a treble clef and a key signature of one sharp. Measures 586-587 cover 'Do - mi - ne spe -', 588-589 cover 'ra - vi.'. The staff ends with a repeat sign and a fermata over the final note. A large number '2' is placed above the staff, indicating a second ending or a repeat.

Te Deum

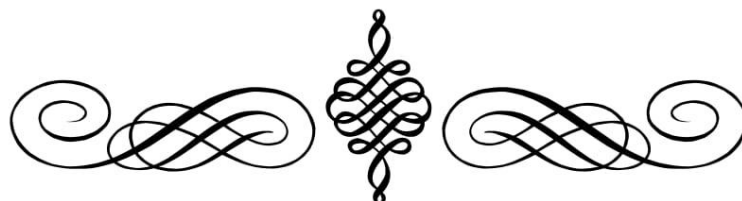
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



Edição de Rafael Sales Arantes

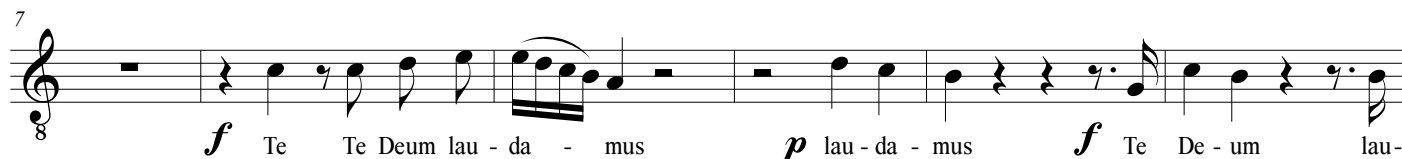
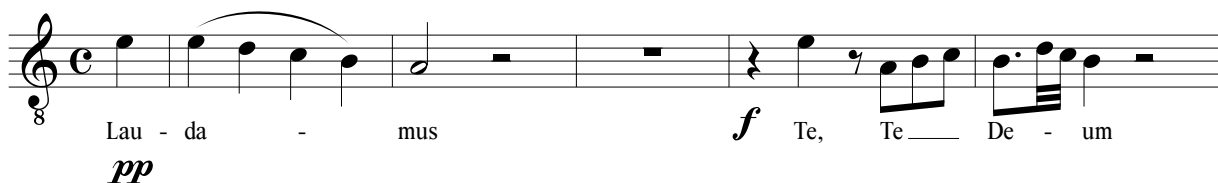
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

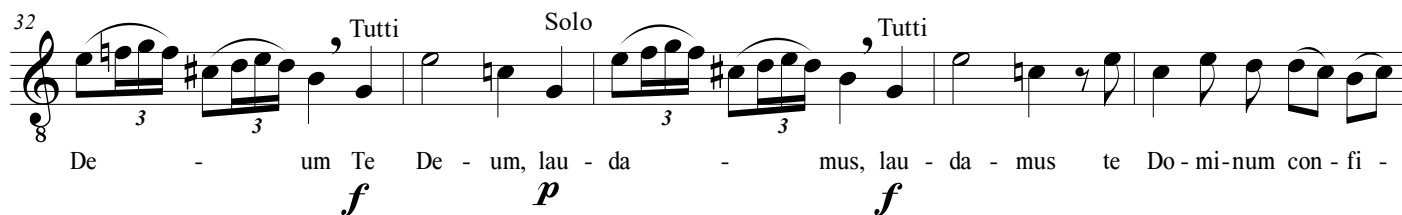
Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

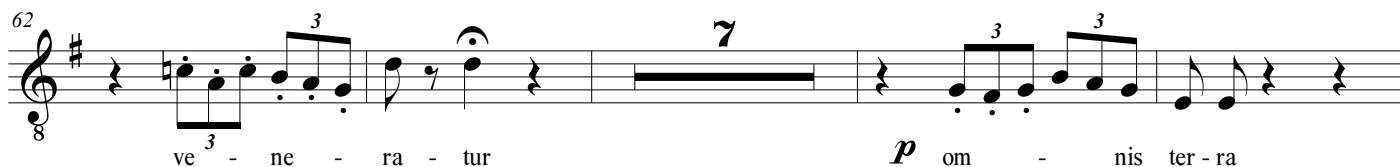


Allegro vivo



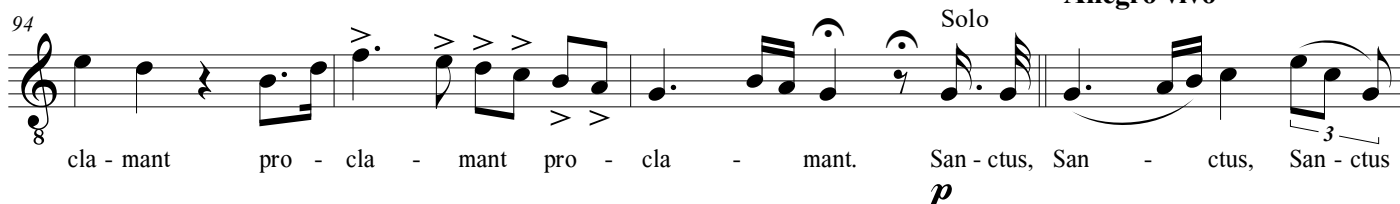
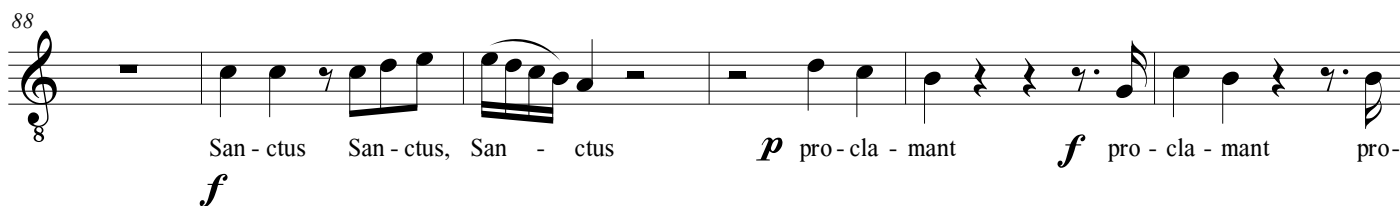
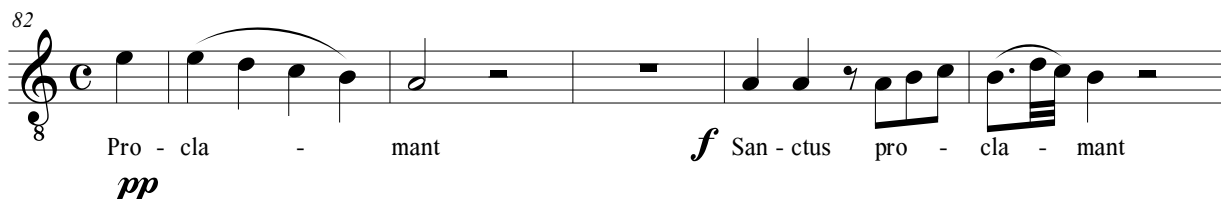
Andantino

02



Andante

03



Allegro vivo

102
8
Do - mi - nus Do-mi-nus De - us Sa - ba - oth. *f* Tutti San-ctus, San - ctus, San - ctus

106
8
San - ctus, San - ctus Do - mi-nus Do - mi-nus De - us, San-ctus San - ctus, San ctus

110
8
Do - mi - nus Do-mi-nus De - us Sa - ba - oth *p* Solo San-ctus San - ctus, San-ctus *f* Tutti

114
8
San - ctus, San-ctus San - ctus, San-ctus Do - mi-nus Do - mi-nus De - us *p* Solo *f* Tutti

119
8
De - us Sa - ba - oth De - us Sa - ba - oth De - us Sa - ba - oth. 2

04 125
8
Larghetto
p Te glo - ri - o - sus, *p* te glo - ri - o - sus,

130
8
f A - pos-to - lo-rum *f* A - pos-to - lo-rum *pp* cho - rus

Allegro

136 *Solo*

p Te glo - ri - o - sus, A - pos - to - lo - rum, De - um,

143 *Tutti*

lau - da - mus, Te Do - mi-num con - fi - te - mur, A-pos-to - lo - rum cho -

f

151

rus, A - pos - to - lo - rum, A-pos - to - lo - rum cho - rus.

2

Allegro moderato

05 158 *Tutti Solo*

f Te Te Mar - ty - rum

2

f Te Te

164

Mar - ty - rum *p* Te Mar - ty - rum Te Mar - ty - rum can - di -

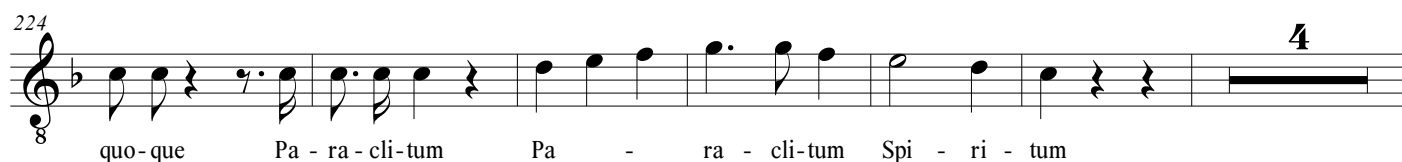
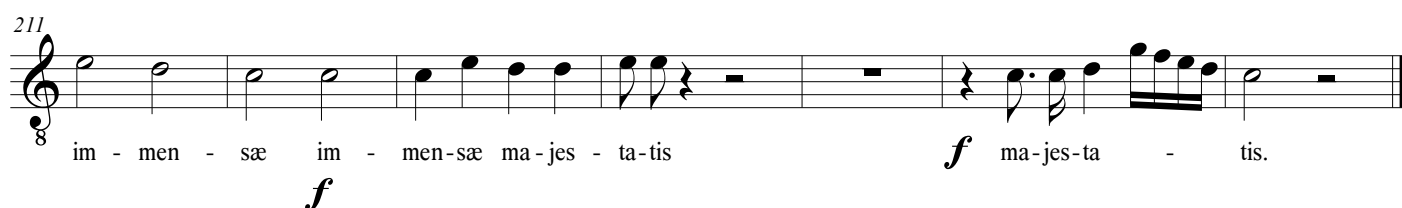
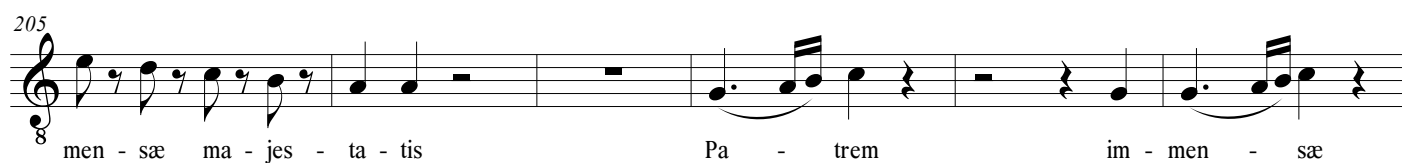
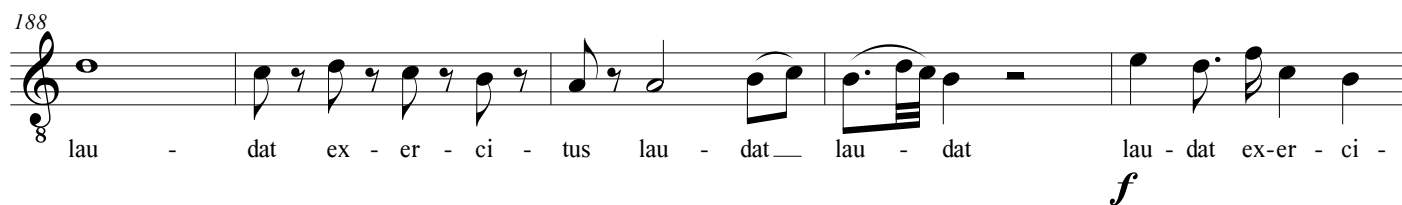
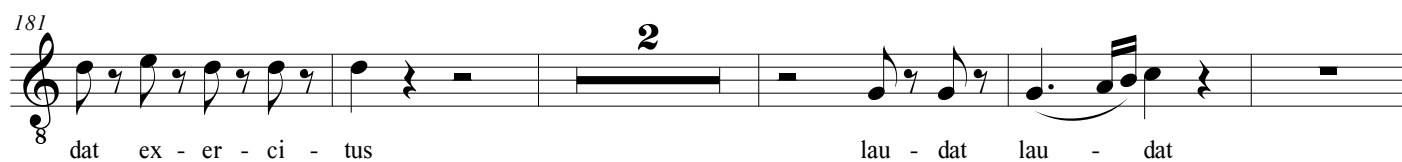
169

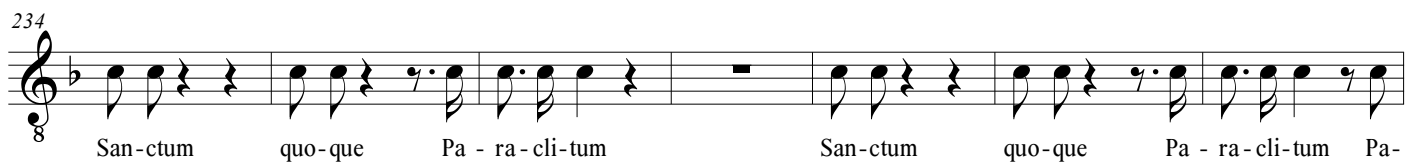
da - tus, can - di-da - tus *f* lau - dat lau - dat lau - dat lau - dat lau - dat

Allegro mosso

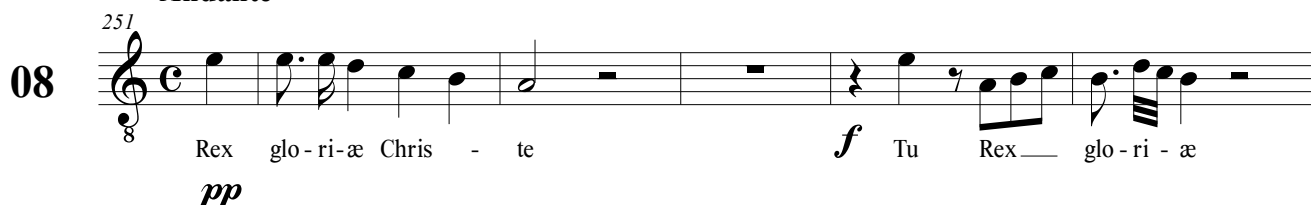
174 *Tutti*

lau - dat. *p* lau - dat lau - dat lau -

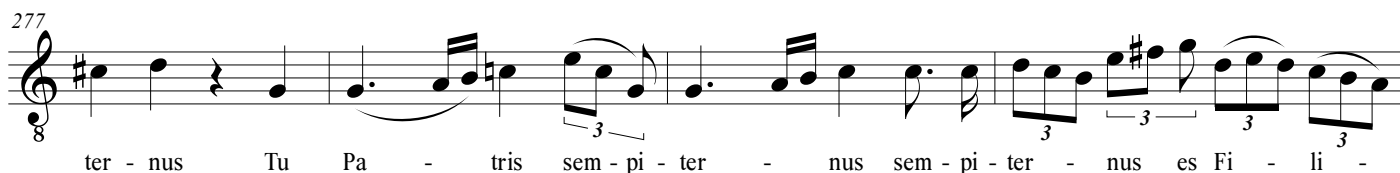
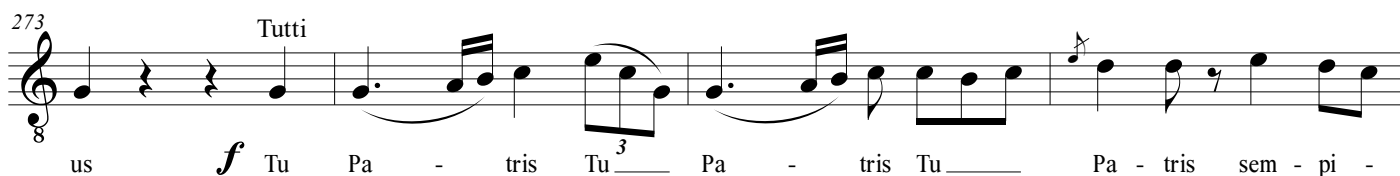
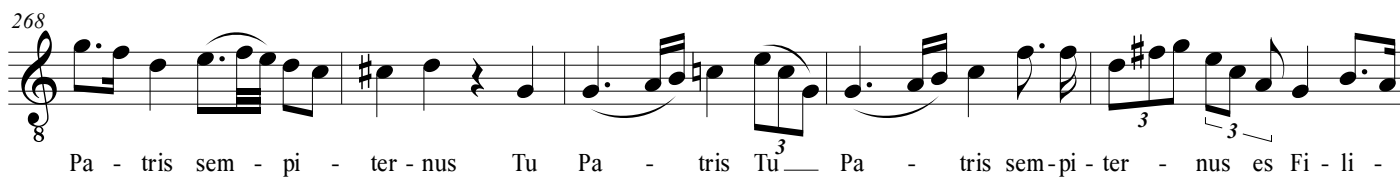
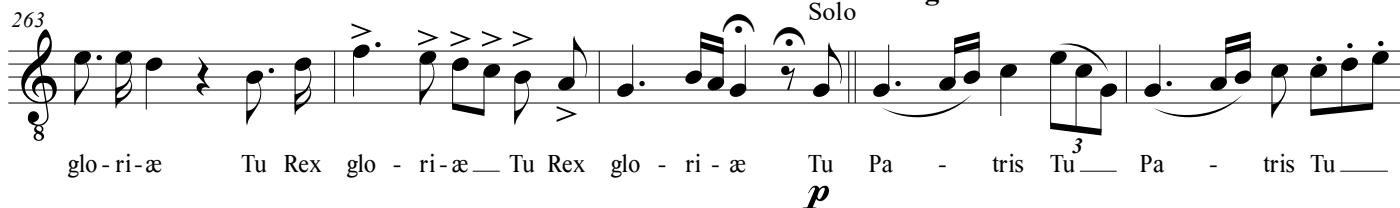




Andante



Allegro vivo



281 Solo *p* Tu Pa - tris *f* Tu Rex glo - ri - æ sem - pi - *p*

284 *f* ter - nus Tu Pa - tris Tu Pa - tris sem - pi - ter - nus

288 es Fi - li - us es Fi - li - us es Fi - li - us

09 **Largo** **Allegro comodo** 294 14 12 *pp* Tu de - vi - cto Tu de -

323 *pp* vi - cto mor - tis mor - tis mor - tis a - cu - le-o

341 *p* a - pe - ru - is - ti cre - den - ti - bus cre - den - ti - bus

348 *p* Tu de - vi - cto Tu de - vi - cto *p* mor - tis mor - tis mor - tis a -

355 cu - le-o a - pe - ru - is - ti cre - den - ti - bus cre - den - ti - bus

360 **3**

p a - pe - ru - is - ti re - gna cæ - lo - rum a - pe - ru - *f* *p*

368

is - ti re - gna cæ - lo - rum re-gna cæ-lo - rum re-gna cæ-lo - rum. *f*

Allegro vivo

375

10

f Ju - dex cre - de - ris es - se ven - tu - rus es - se

381

es - se ven - tu - rus es - se es - se ven - tu -

387 *rall.* **3**

rus ven - tu - rus ven - tu - rus.

Adagio

395 **2**

pp Te er - go Te er - go sub-ve-ni sub-ve-ni

Andante moderato

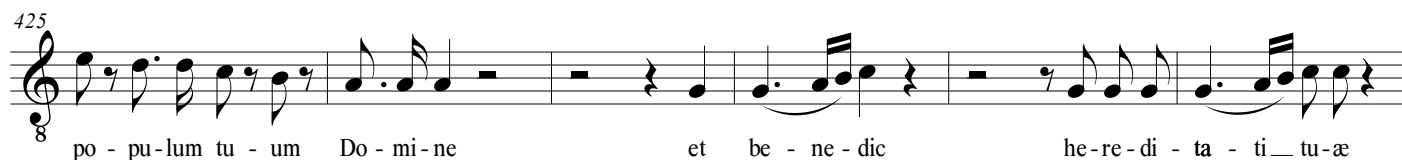
403 **2** **8**

p re - de - mis - ti re - de - mis - ti

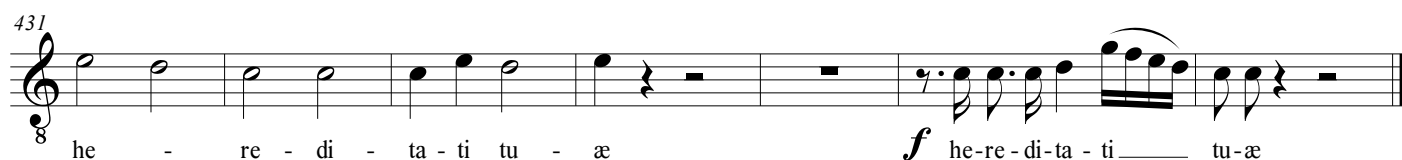
Allegretto

11 

p Sal - vum Sal - vum Sal - vum

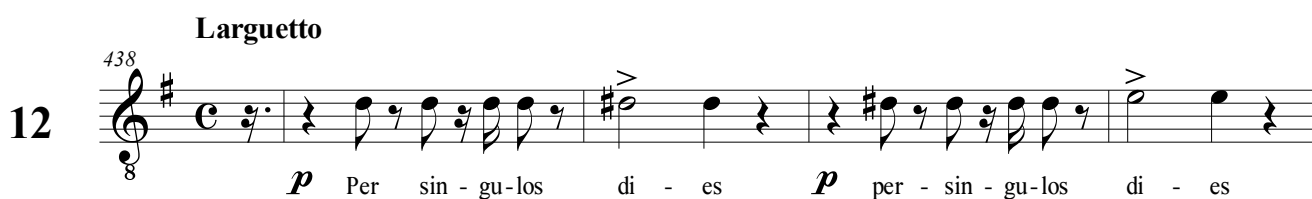
425 

po - pu-lum tu - um Do - mi-ne et be - ne - dic he-re-di - ta - ti tu-æ

431 

he - re - di - ta - ti tu - æ *f* he-re-di-ta - ti tu-æ

Larghetto

12 

p Per sin - gu-los di - es *p* per - sin - gu-los di - es

443 

f be - ne - di - ci-mus *f* be - ne - di - ci-mus te *pp* be - ne - di - ci-mus

Allegro mosso

449 

be - ne - di - ci-mus te. *p* Per sin - gu-los di - es

456 

be - ne - di - ci - mus te be - ne - di - ci - mus

464

be - ne - di - ci - mus te be - ne - di - ci - mus be - ne - di - ci - mus

f

470

te be - ne - di - ci - mus te be - ne - di - ci - mus be - ne - di - ci - mus

Andante

475

13

Et in sæ - cu - lum sæ - cu - li. *pp* *f* Di - gna-re Do-mi - ne *p*

481

f Dig - na-re Do - mi - ne *p* di - e is - to *f* Dig - na - re Dig-

Allegro vivo

487

Solo

na - re Dig - na - re, dig-na-re Do - mi - ne *p* si - ne pec - ca - to si-ne pec -

492

ca - to nos - cus-to - di - re dig - na - re dig - na - re nos - cus - to - di -

497

Tutti

re *f* Dig - na - re, dig - na - re dig-na-re Do-mi-ne di - e is - to si-ne pec -

502

ca - to dig - na - re nos - cus - to di - re *p* dig - na - re Dig *f*

507

na re dig-na-re Do - mi - ne dig-na-re Do - mi-ne si - ne pec - ca - to

512

nos cus - to-di re cus - to-di - re cus - to-di - re.

14

Larghetto

518

f Fi - at fi - at mi-se - ri - cor - di - a

524

f fi - at tu - a Do - mi - ne *p* mi-se - ri - cor - di - a mi-se - ri -

529

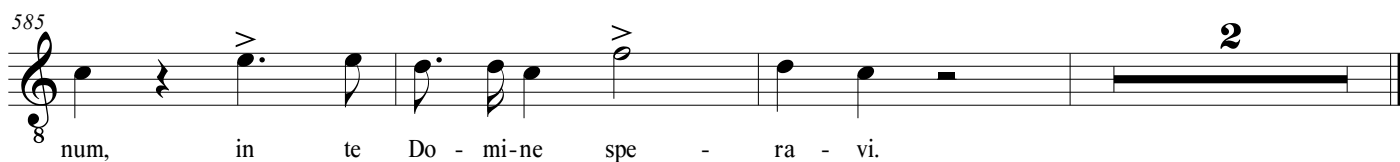
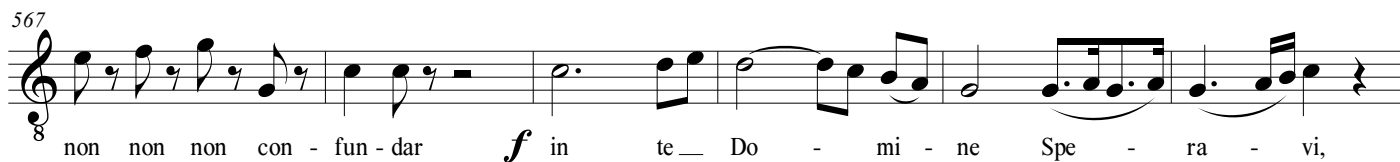
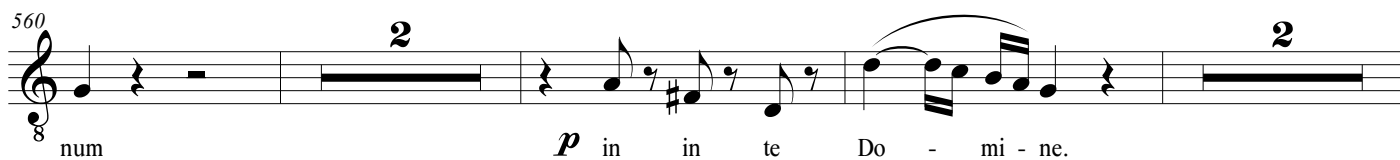
cor - di - a su - per su - per nos, quem - ad - mo-dum spe-ra - vi - mus in te *f* quem-

533

Allegro mosso

16

ad - mo-dum quem - ad - mo-dum spe - ra - vi - mus in te. *p* In te -



Te Deum

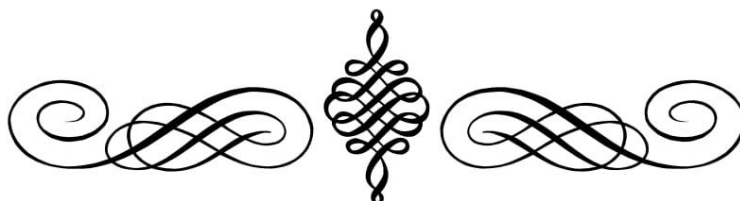
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



Edição de Rafael Sales Arantes

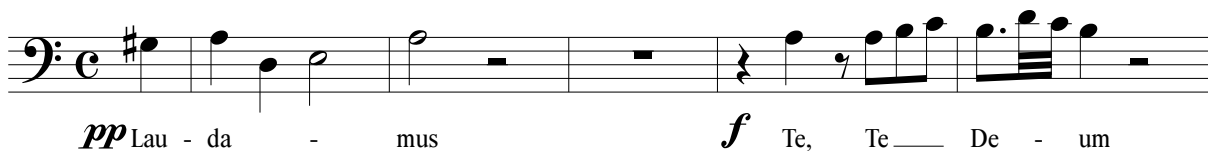
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

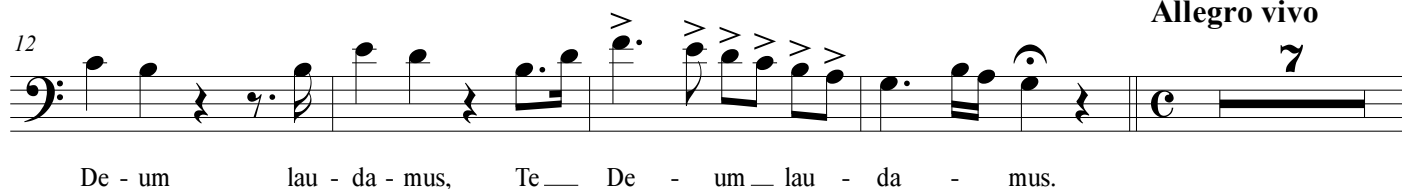


7



Allegro vivo

12



23



28



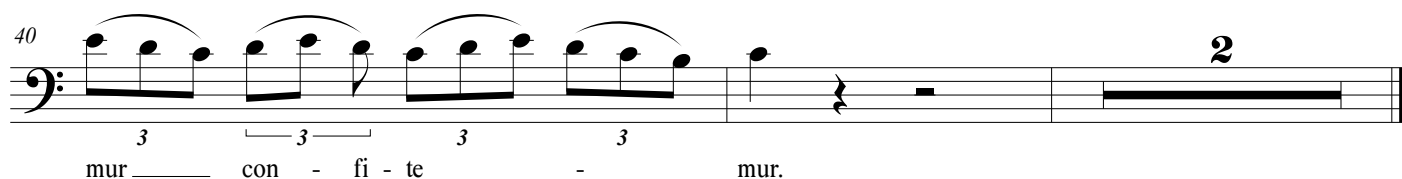
32



37



40



Andantino

44 **12**

02 

p om - nis ter - ra ve - ne - ra - tur

60 

om - nis ter - ra ve - ne - ra - tur *p* om - nis

72 

ter-ra om - nis ter - ra ve - ne - ra-tur om - nis ter-ra om - nis

78 

ter - ra ve - ne - ra - tur ve - ne - ra - tur ve - ne - ra - tur.

Andante

82

03 

pp Pro - cla - mant *f* San - ctus pro - cla - mant

88 

f San - ctus San - ctus, San - ctus *p* pro - cla - mant *f* pro-

93 

cla - mant pro - cla - mant pro - cla - mant pro - cla - mant.

104 

f San - ctus, San - ctus, San - ctus San - ctus, San - ctus Do - mi - nus Do - mi - nus

Allegro vivo

108

De - us, San-ctus San - ctus, San ctus Do - mi - nus Do-mi-nus De - us Sa - ba -

112

oth *f* San-ctus San - ctus, *f* San-ctus Do - mi-nus

117

Do - mi - nus De - - - us De - - - us Sa - ba -

120

oth De - us Sa - ba - oth De - us Sa - ba - oth.

Larghetto

125

04

p Te glo - ri - o - sus, *p* te glo - ri - o - sus,

130

f A - pos-to - lo - rum *f* A - pos-to - lo - rum *pp* cho - rus

Allegro

Solo

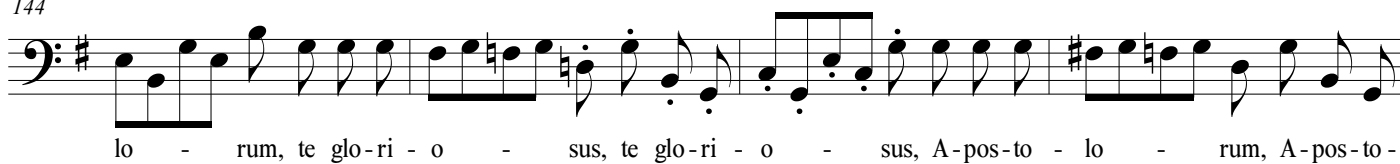
136

p Te glo - ri - o - sus, te glo - ri - o - sus, A-pos-to - lo - rum, A - pos-to -

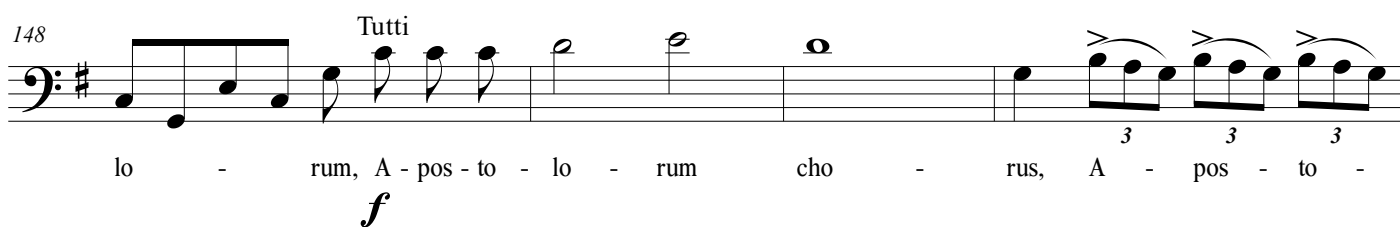
140

lo - rum, te glo - ri - o - sus, A-pos-to - lo - rum, A-pos-to - lo - rum, A - pos-to -

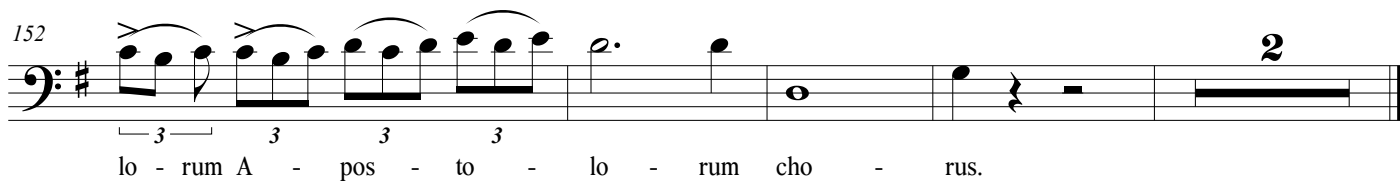
144



148



152

**Allegro moderato**

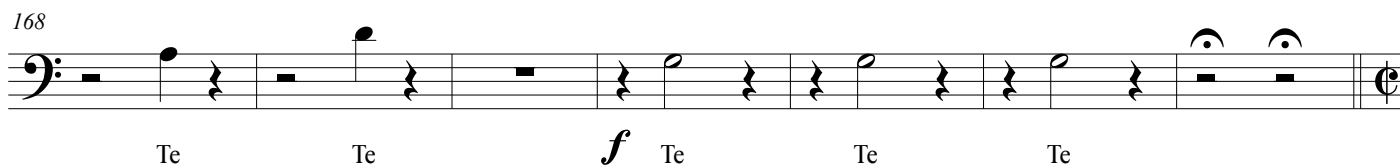
05



163



168

**Allegro mosso**

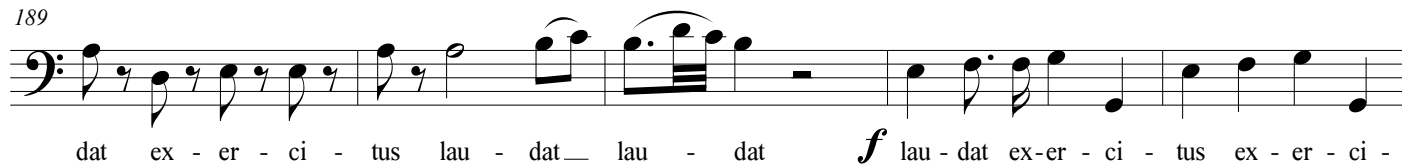
175



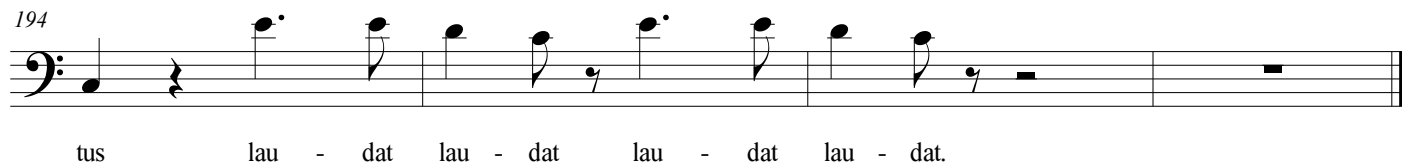
182



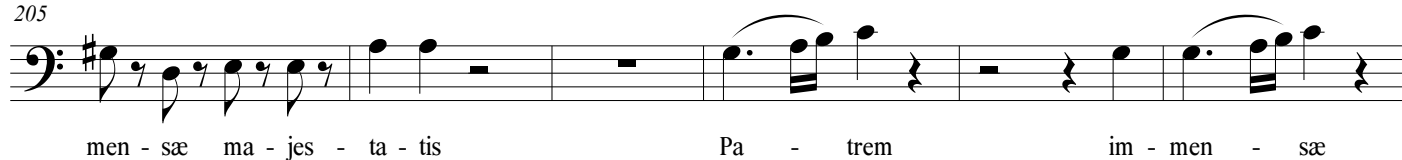
189



194

**Allegretto**

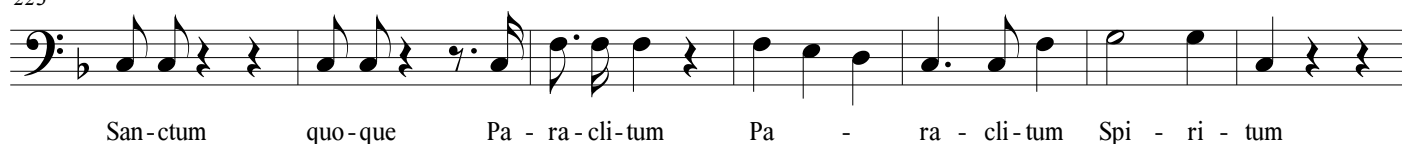
205



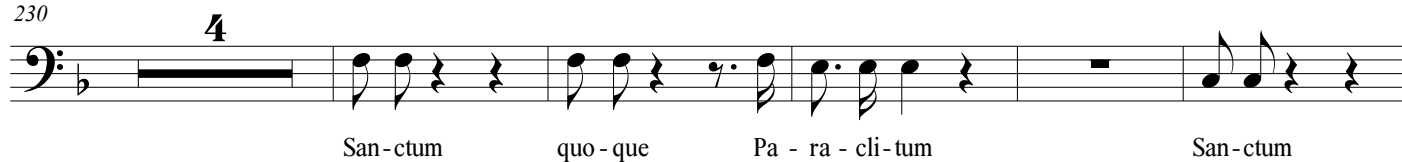
211

**Allegretto**

223



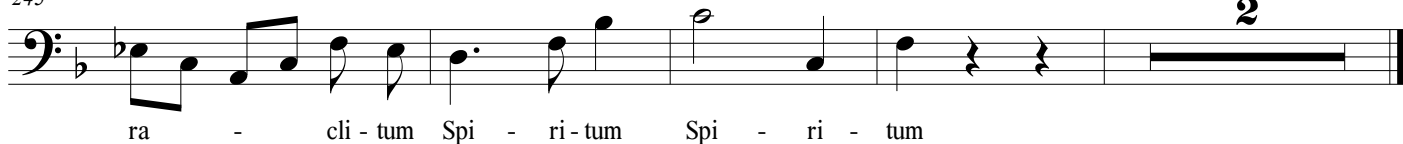
230



239

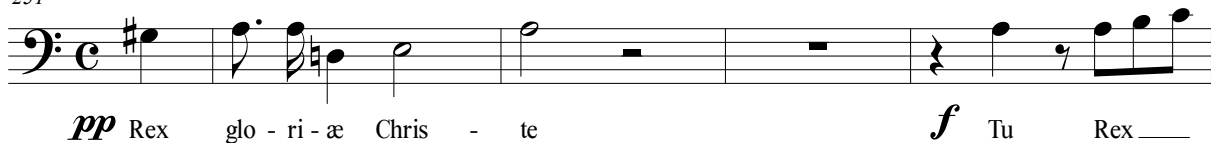


245

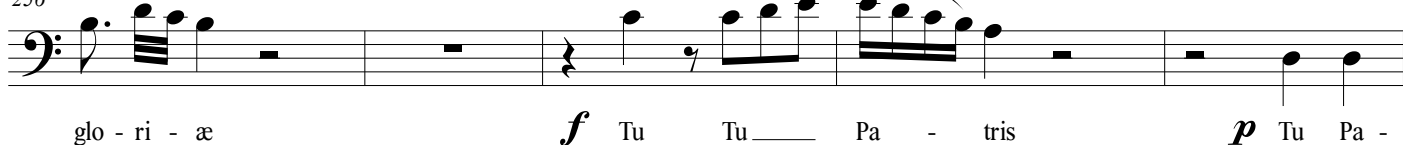
**Andante**

251

08



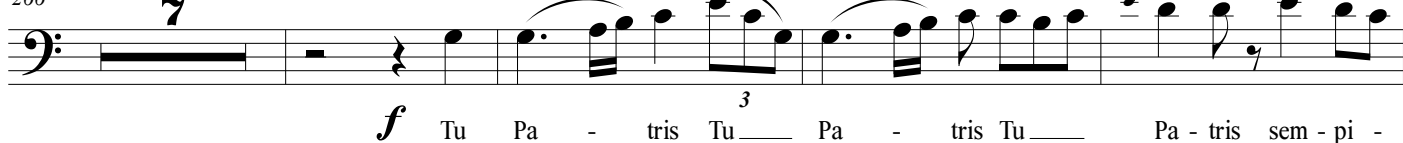
256



261

**Allegro vivo**

266



277



281



287



ter - - - nus es Fi - li - us es Fi - li -

290



us es Fi - li - us

Largo **Allegro comodo**

09 294 14 12



pp Tu de - vi - cto

322



Tu de - vi - cto *pp* mor - tis mor - tis mor - tis a - cu - le-o

328 13



p a - pe - ru - is - ti cre - den - ti - bus cre - den - ti - bus

345 3



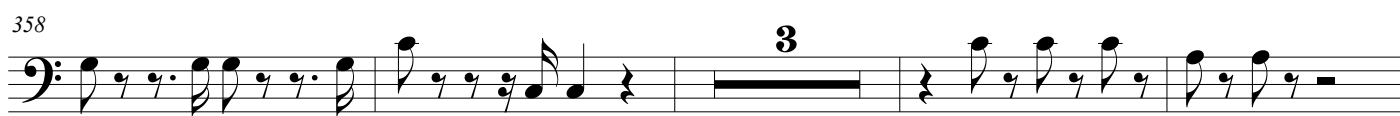
p Tu de - vi - cto Tu de - vi - cto *p* mor - tis

353



mor - tis mor - tis a - cu - le-o a - pe - ru - is - ti cre -

358 3



den - ti - bus cre - den - ti - bus *p* a - pe - ru - is - ti

365



re - gna cæ - lo - rum a - pe - ru - is - ti re - gna cæ - lo -

f***p******f***

371



rum re-gna cæ-lo - rum re-gna cæ-lo - rum.

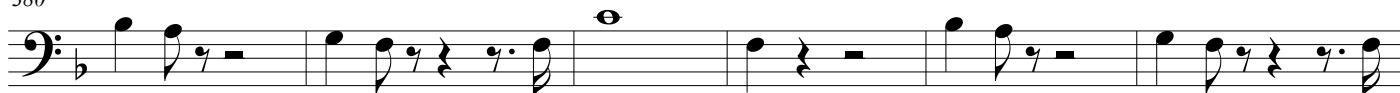
Allegro vivo

375

10***f***

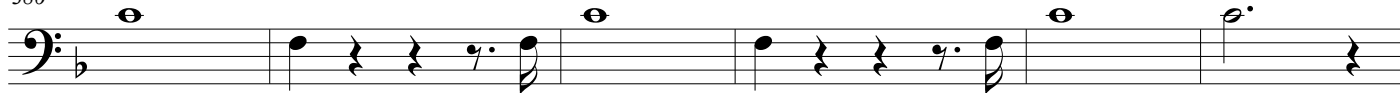
Ju - dex cre - de-ris es - se ven - tu - rus

380



es - se es - se ven - tu - rus es - se es - se ven -

386



tu - rus ven - tu - rus ven - tu - rus.

*rall.***Adagio**

392

***pp***

Te er - go quæ - su - mus

tu - is fa - mu - lis

Andante moderato

400



sub - ve - ni sub - ve - ni sub - ve - ni

413

***p***

re - de - mis - ti

re - de - mis - ti

Allegretto

418 **11** **3** **2**

p Sal - vum Sal - vum fac - - -

425

po - pu - lum tu - um Do - mi-ne et be - ne - dic

429

he-re-di - ta - ti tu - æ he - re - di - ta - ti tu - æ

435

f he - re - di - ta - ti tu - æ

Larghetto

438 **12**

p Per sin - gu - los di - es *p* per - sin - gu - los di - es

443

f be - ne - di - ci - mus *f* be - ne - di - ci - mus te *pp* be - ne -

Allegro mosso

448 **2**

di - ci - mus be - ne - di - ci - mus te.

454

p Per sin - gu - los di - es be - ne - di - ci - mus te

460 **2**

be - ne - di - ci - mus be - ne - di - ci - mus

467

te be - ne - di - ci - mus be - ne - di - ci - mus te be - ne - di - ci - mus te be - ne -

f

472

di - ci - mus be - ne - di - ci - mus

Andante

475

13

pp Et in sæ - cu - lum sæ cu - li. **f** Di - gna-re **p**

480

Do - mi - ne **f** Dig - na-re Do - mi - ne **p** di - e

485

is - to **f** Dig - na - re Dig - na - re Dig - na - re, dig-na-re Do - mi - ne

Allegro vivo

490 **7**

f Dig - na - re, dig - na - re dig-na-re Do-mi-ne di - e

501

is - to si-ne pec - ca - to dig - na - re nos - cus - to di -

514

re nos cus - to - di re.

14

518



f Fi - at *p* fi - at mi-se - ri - cor - di - a

524

f fi - at *p* su - per su - per nos — su-per su-per

530

f nos *p* in te

3 24

561

p in te Do - mi - ne Spe - ra - vi non con - fun - dar

567

in æ - ter - um *f* in te — Do - mi - ne Spe - ra - vi,

573

non con - fun - dar in æ - ter - num in æ - ter - num in te Do - mi - ne Spe -

578

ra - vi in te Do - mi - ne spe - ra - vi, non non con - fun - dar in æ - ter -

583

num in æ - ter - nun in æ - ter - num, in te Do - mi - ne spe - ra - vi.

Te Deum

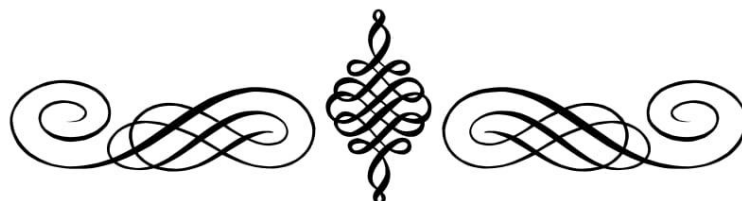
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flautim



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01 

Allegro vivo

Allegro vivo

16

7

p

f

3

7

p

f

3

32

Measures 32-35 of the musical score for 'The Swan'. The notation is on a single staff with a treble clef. Measures 32 and 33 contain a whole rest. Measures 34 and 35 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. The melody is marked with a forte *f* dynamic.

Andantino

02 

03 **Andante**

82 **9**

f

97 **Allegro vivo**

7

p *f* **3**

108

3 **3** **3** **3**

113

f *f*

117

3 **3** **3** **3**

121

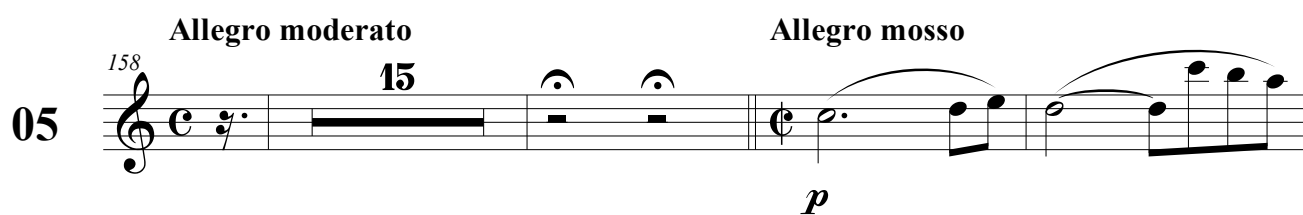
3 **3** **3** **3**

04 **Larghetto** **Allegro**

125 **9** **22**

Allegro moderato **15**

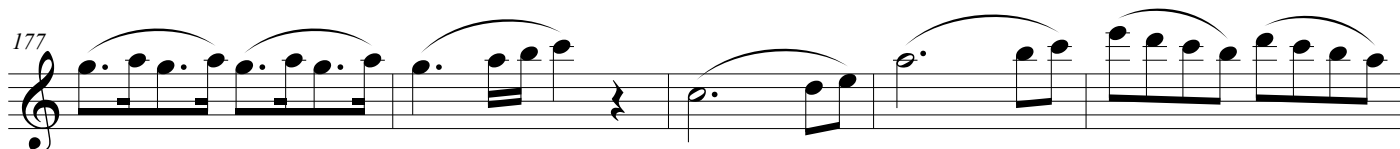
05 ¹⁵⁸



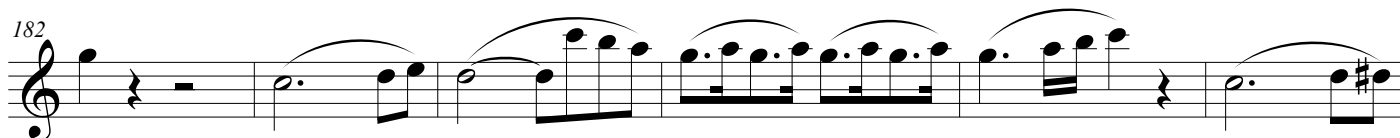
Allegro mosso

p

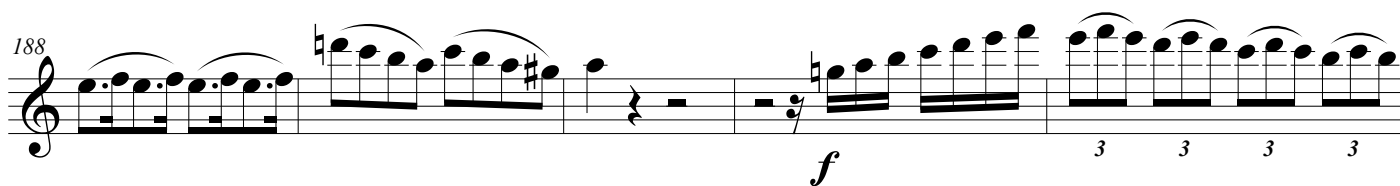
¹⁷⁷



¹⁸²



¹⁸⁸



f

3 3 3 3

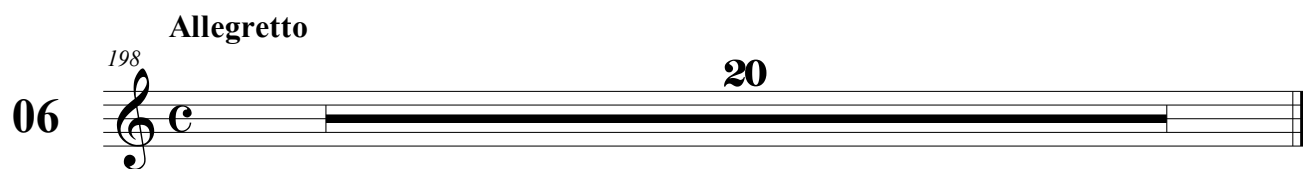
¹⁹³



3 3 3 3 3 3

Allegretto **20**

06 ¹⁹⁸



Allegretto **33**

07 ²¹⁸



08 **Andante**

251 **9**

f

Allegro vivo

266 **7**

p *f* **3**

277 **3** **3** **3** **3**

282 **f** **f**

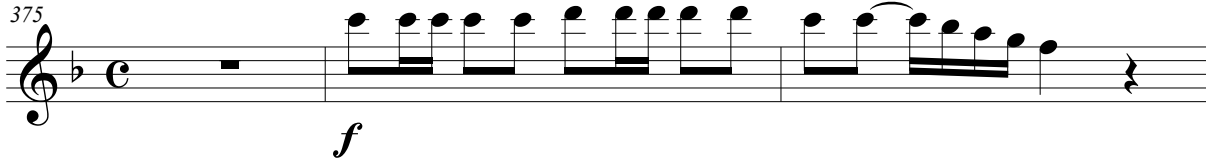
286 **3** **3** **3** **3**

290 **3** **3** **3** **3**

09 **Largo** **14** **Allegro comodo** **67**

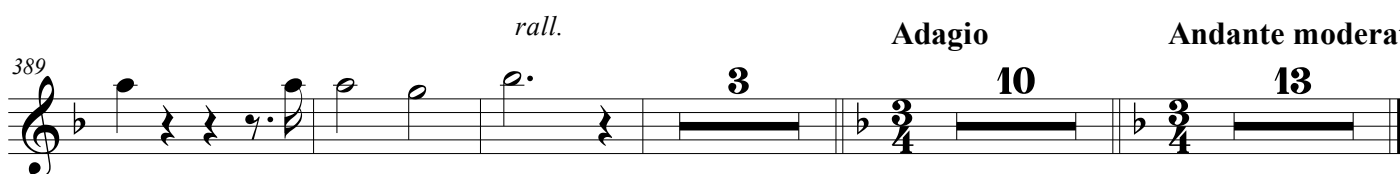
294

Allegro vivo

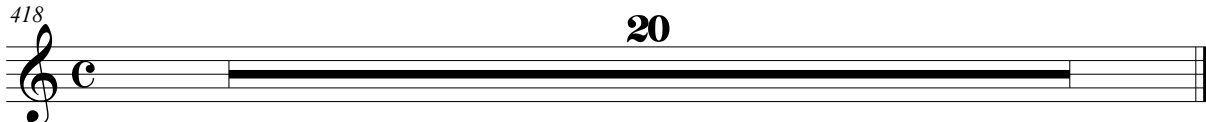
10 

378 

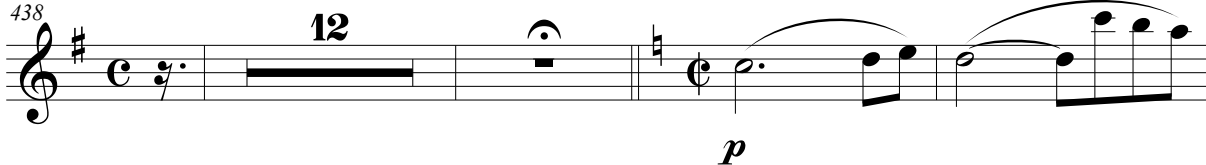
383 

389 

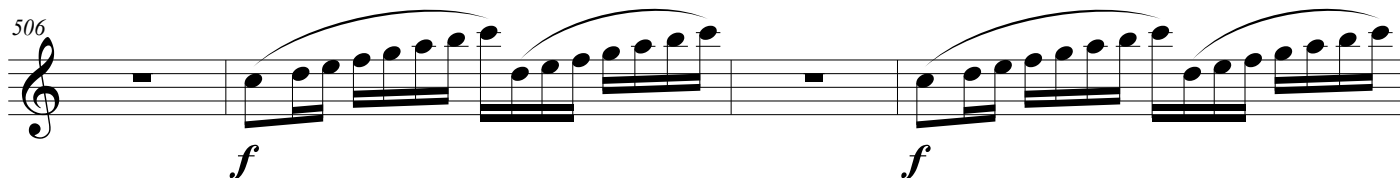
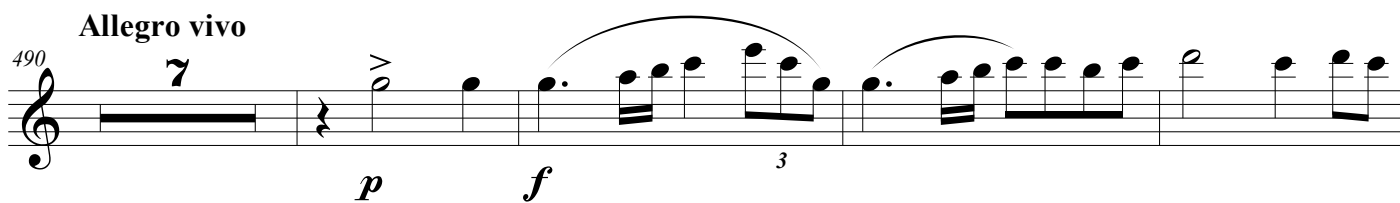
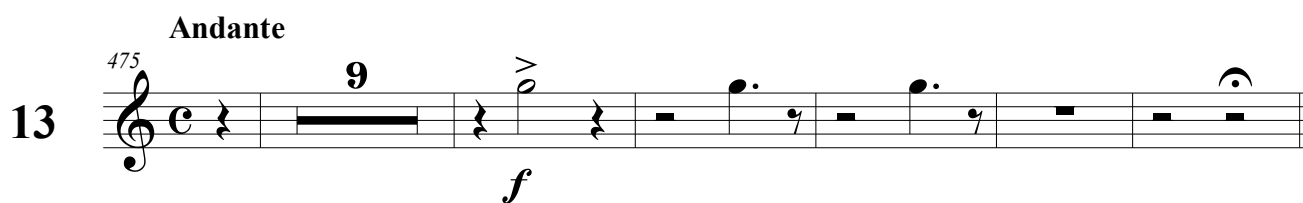
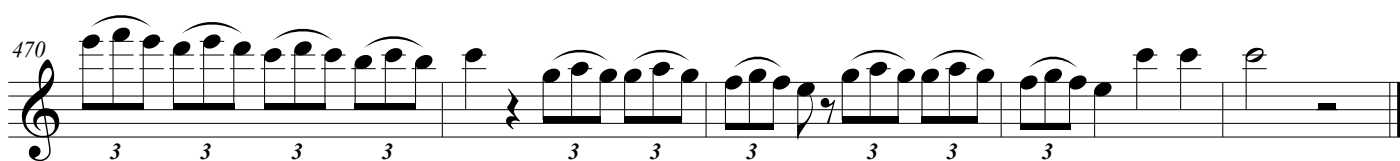
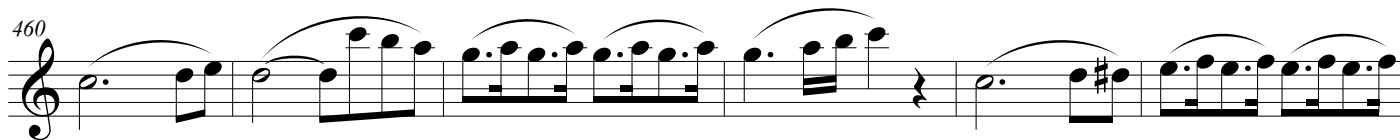
Allegretto

11 

Larghetto

12 

454 



510 

514

3 3 3 3

[illegible]

539

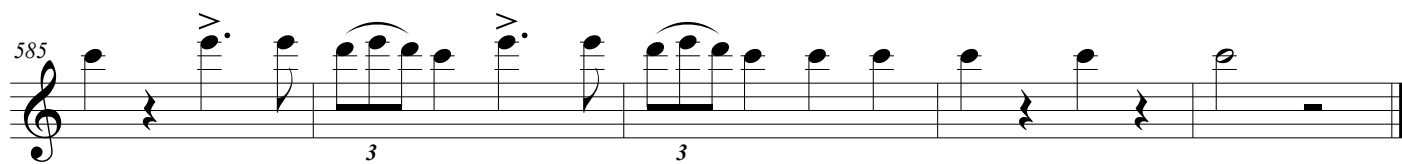
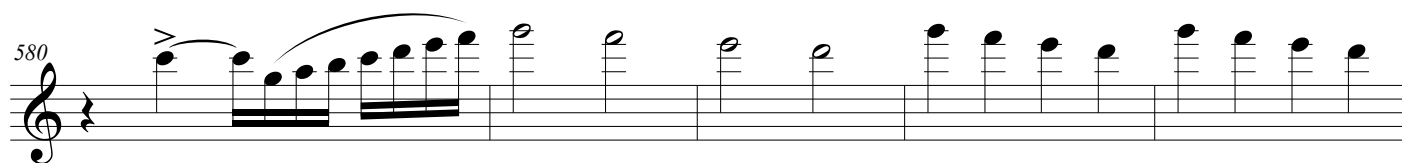
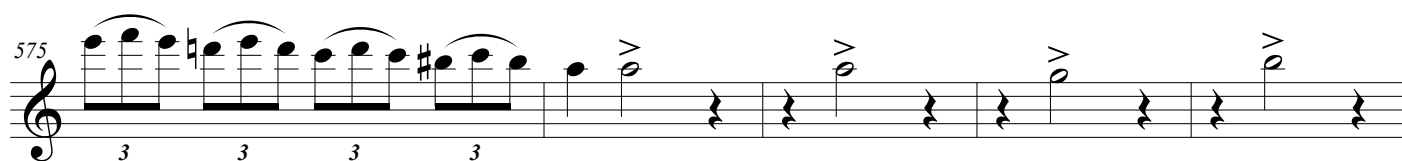
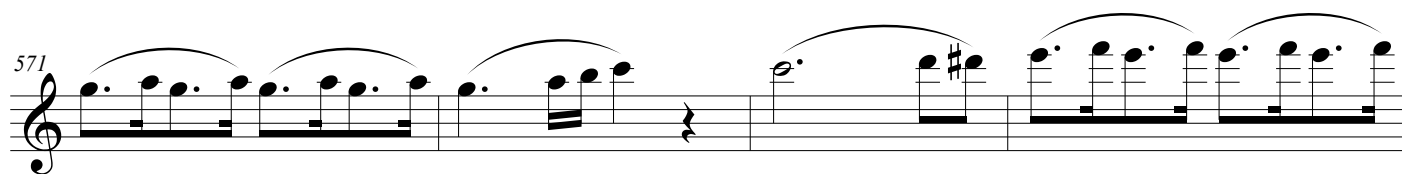
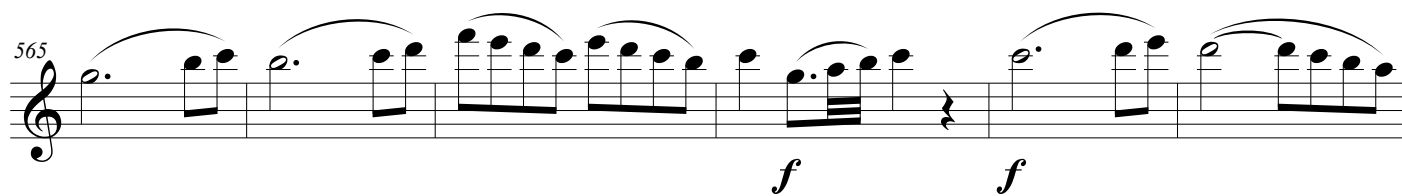
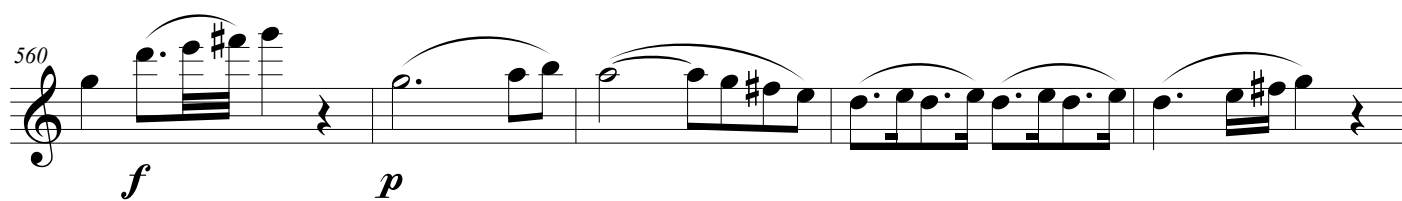
Musical notation for measure 539, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and ties.

549

f *p*

555

Musical notation for measures 555-560. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, and flats) and phrasing slurs. Measure 555 starts with a treble clef and a key signature of one sharp (F#). The melody continues through measures 556, 557, 558, 559, and 560, which ends with a double bar line.



Te Deum

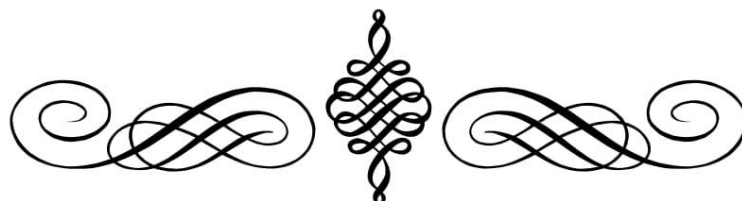
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta (Oboé) I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

f

Allegro vivo

15

p *f*

27

f

33

f

40

f

Andantino

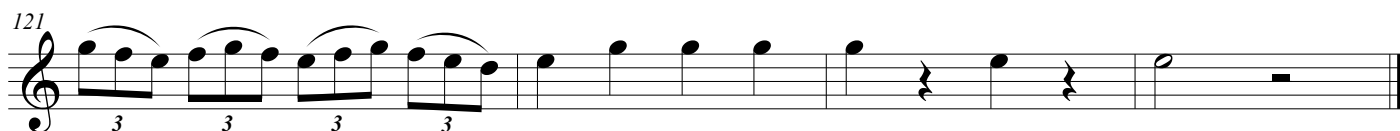
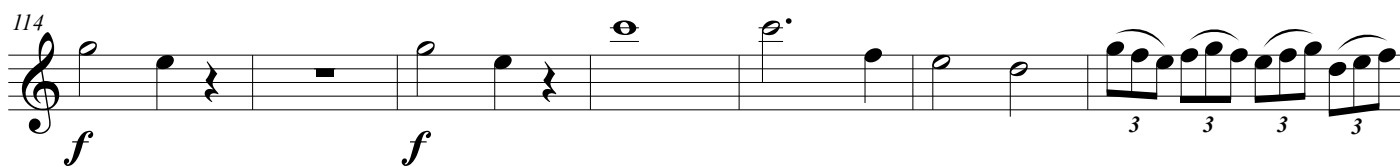
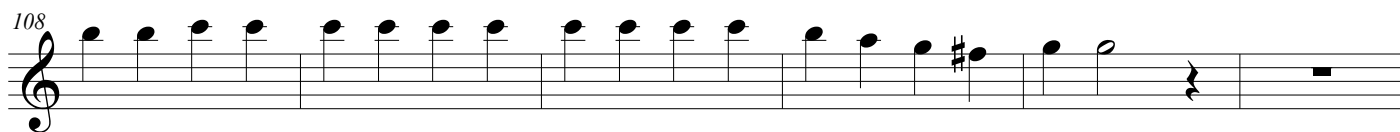
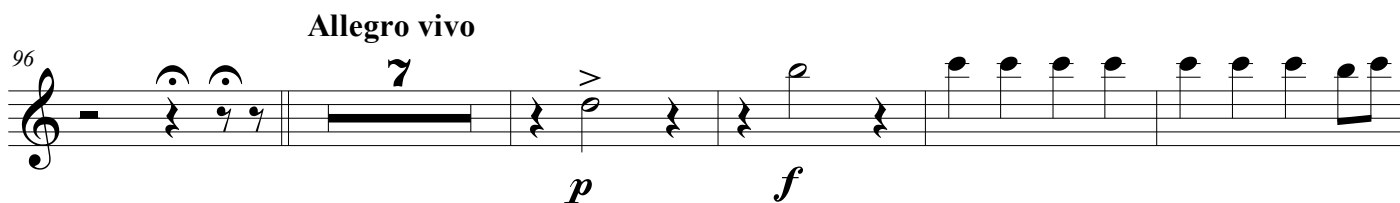
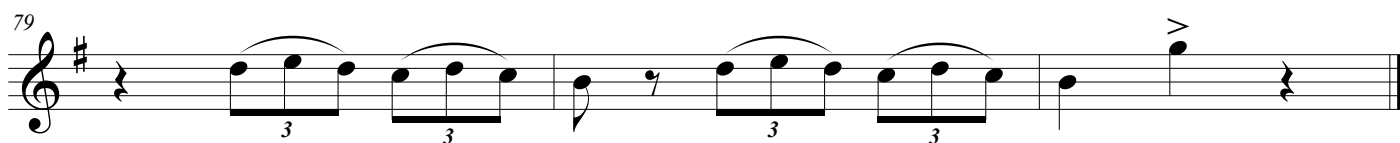
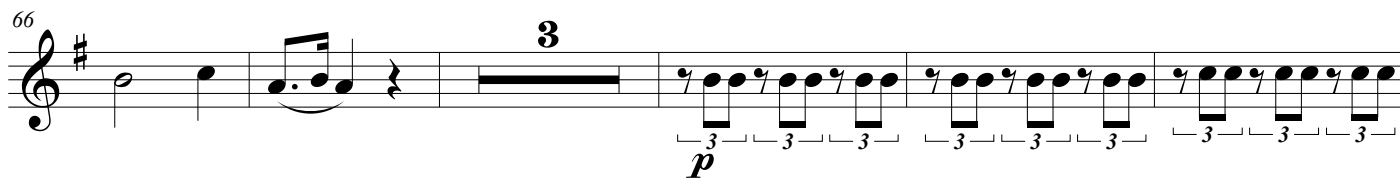
02

44

f

52

f



04

125

The musical score for Example 125 is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a piano (p) dynamic. The first measure contains a quarter rest. The second measure contains a half note G4 with an accent (>) and a piano (p) dynamic marking below it. The third measure contains a quarter rest. The fourth measure contains a half note G4 with an accent (>) and a piano (p) dynamic marking below it. The fifth measure contains a quarter rest. The sixth measure contains a quarter note A4 with an accent (>) and a forte (f) dynamic marking below it. The seventh measure contains a quarter note B4 with an accent (>) and a forte (f) dynamic marking below it. The eighth measure contains a quarter note C5 with an accent (>) and a forte (f) dynamic marking below it. The ninth measure contains a quarter rest.

131

131

f

p

138

Musical notation for Example 6-10: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across six measures.

144

150

150

f

05

168

168

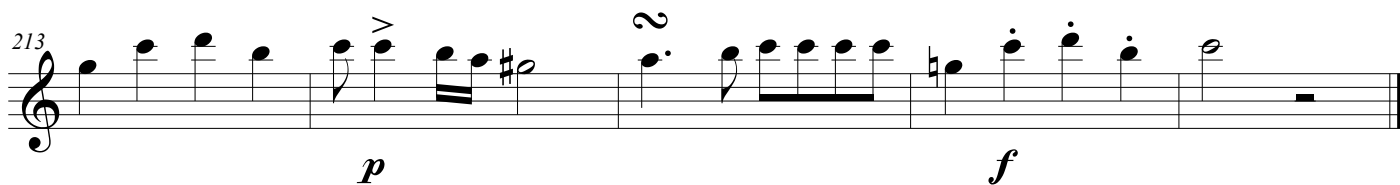
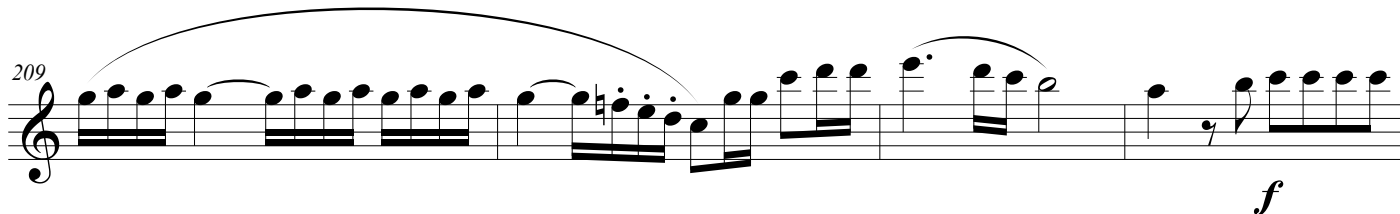
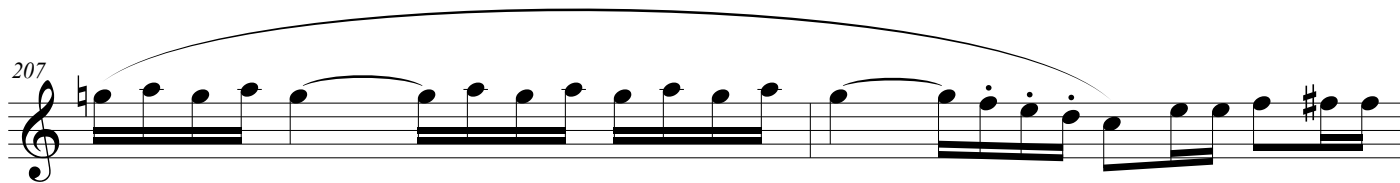
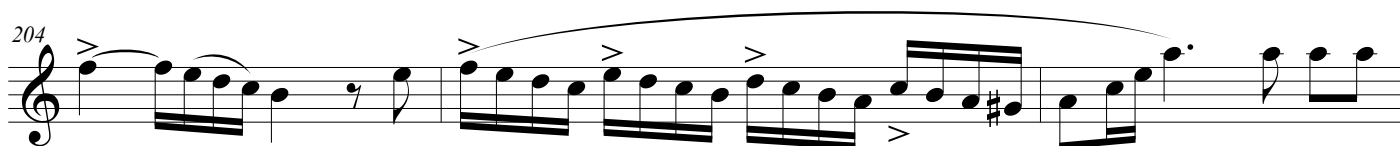
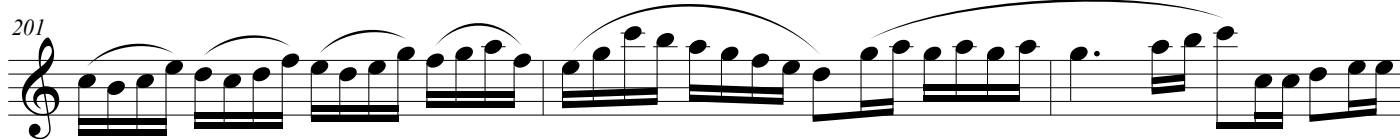
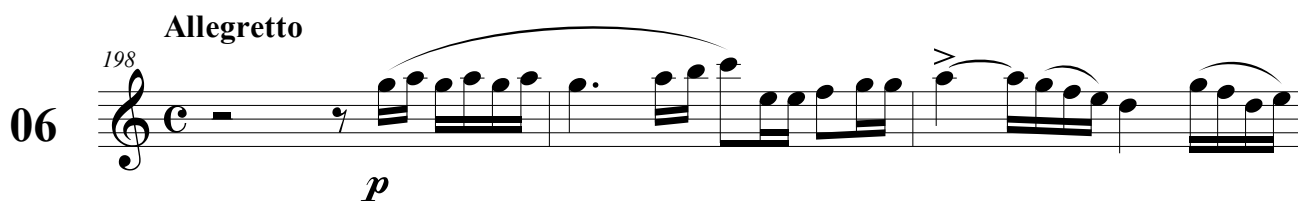
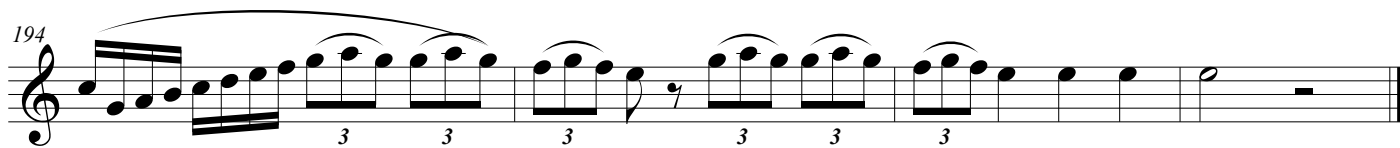
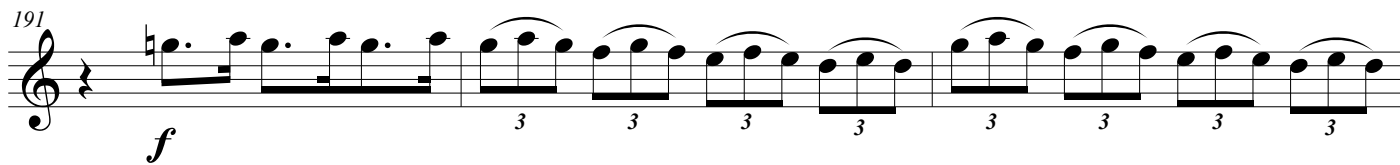
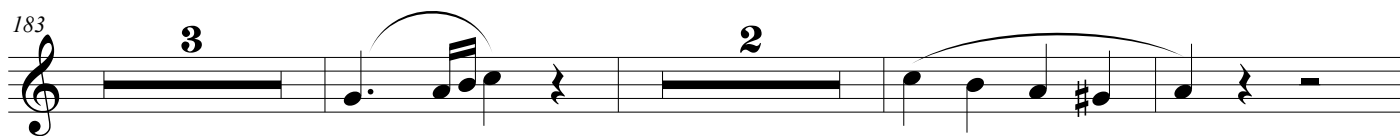
Musical notation for measures 168-170. Measure 168 contains two whole rests. Measure 169 begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. Measure 170 contains two whole notes, each marked with a fermata. The first whole note is G4, and the second is F#4. The piece concludes with a double bar line and a common time signature.

175

175

3

p



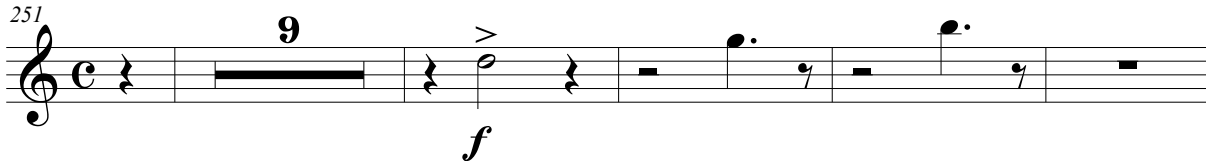
Allegretto

07 ²¹⁸ **33**



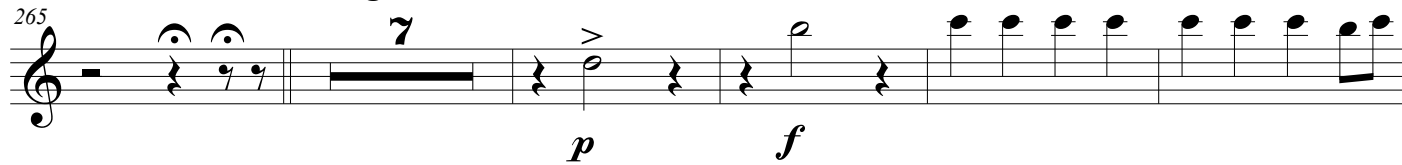
Andante

08 ²⁵¹ **9**

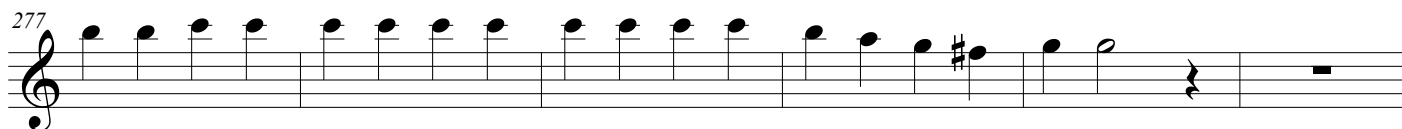


Allegro vivo

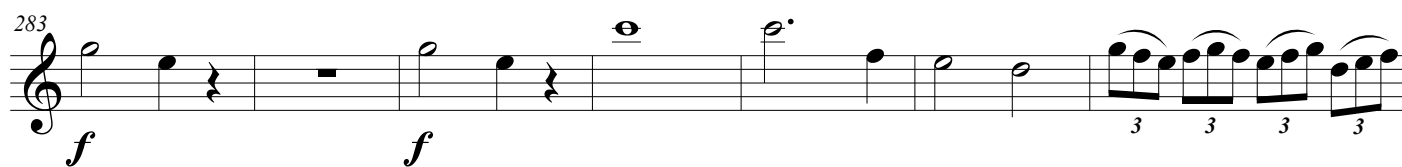
265 **7**



277



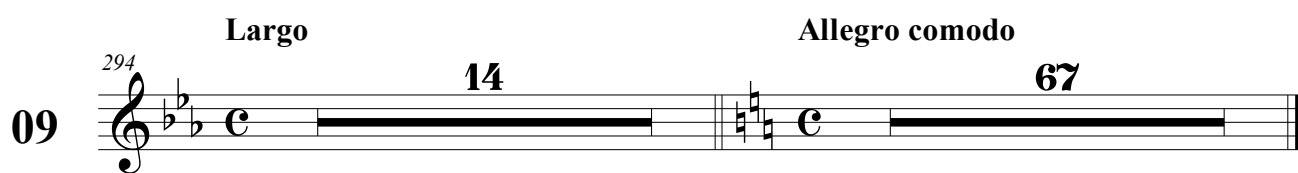
283



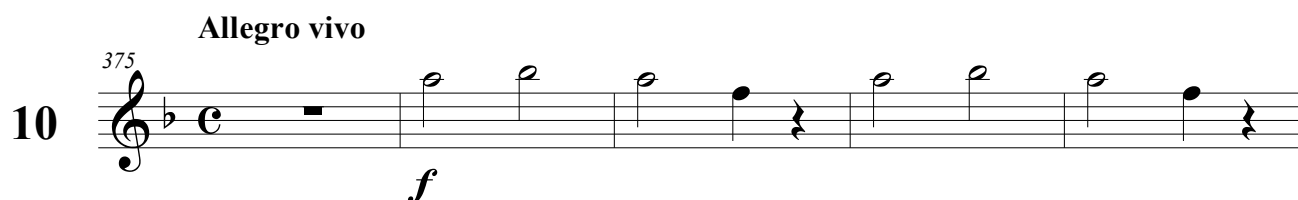
290



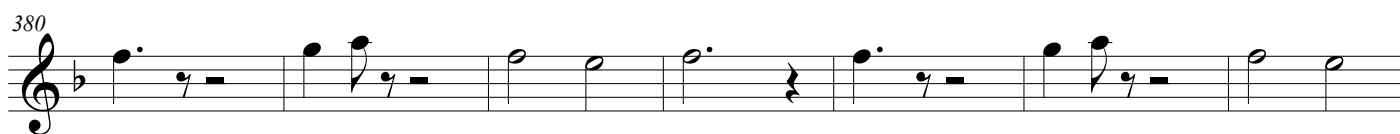
09 **Largo** **14** **Allegro comodo** **67**



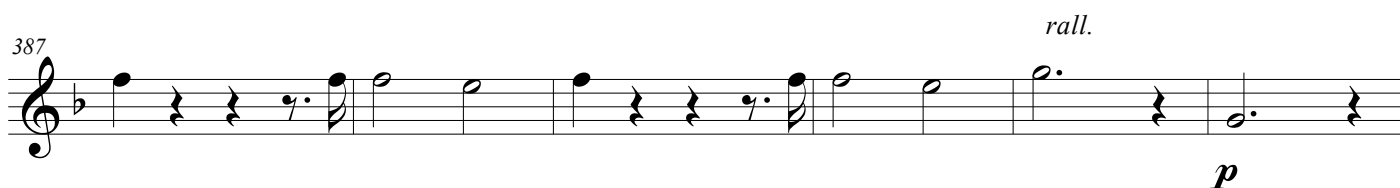
10 **Allegro vivo**



380



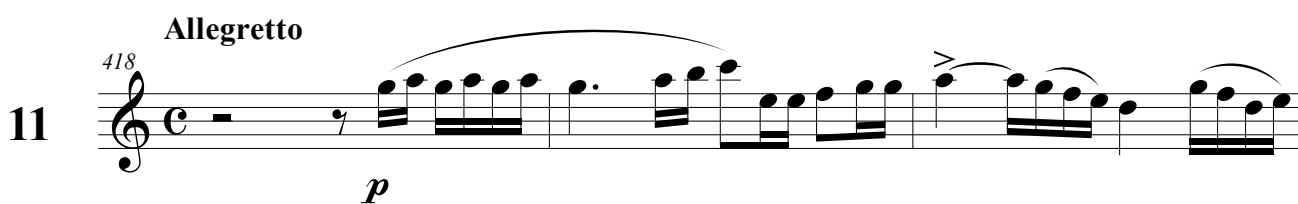
387 *rall.*



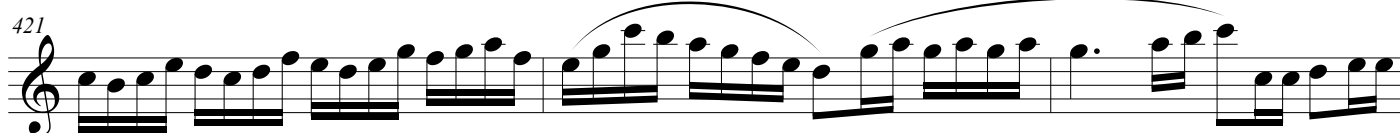
393 **Adagio** **10** **Andante moderato** **13**



11 **Allegretto**



421



424



427

430

p

435

f

Larghetto

12

438

p *p* *f*

Allegro mosso

444

f *pp* *p*

456

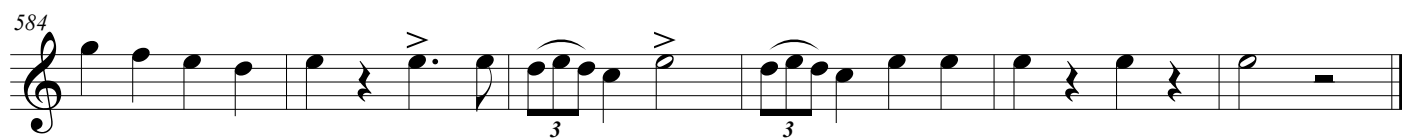
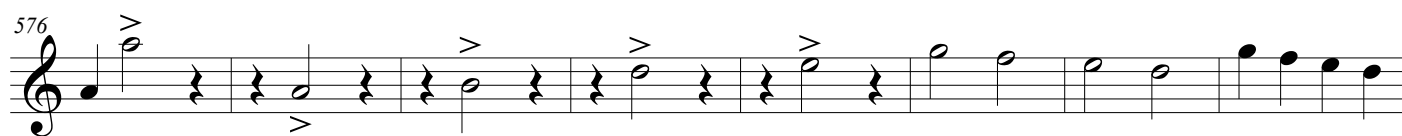
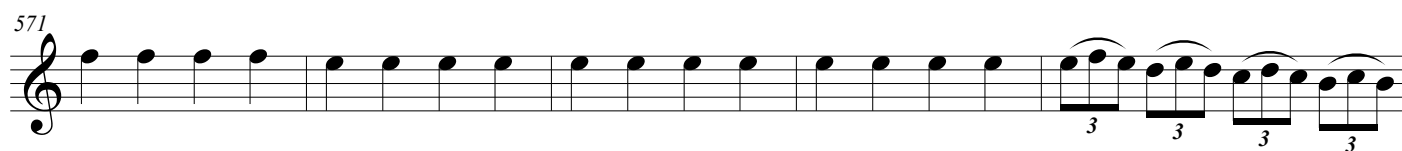
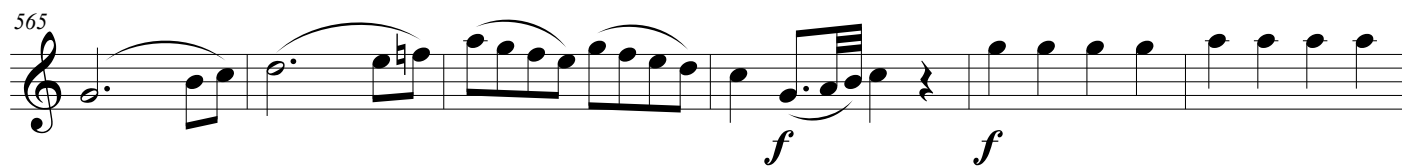
p *p* *p* *p* *p* *p* *p* *p* *p* *p*

466

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

471

f *f* *f* *f* *f* *f* *f* *f* *f* *f*



Te Deum

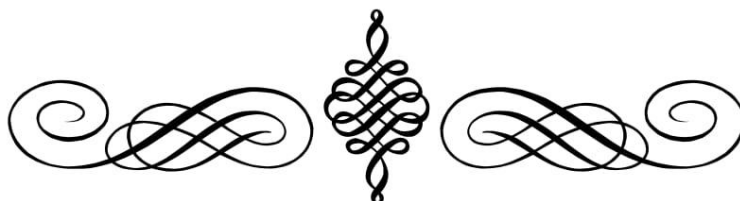
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta (Oboé) II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

Allegro vivo

16

29

35

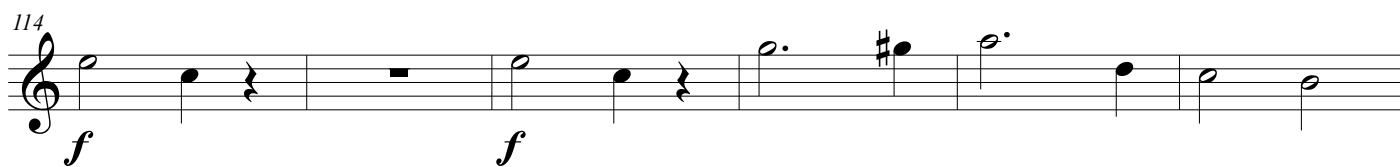
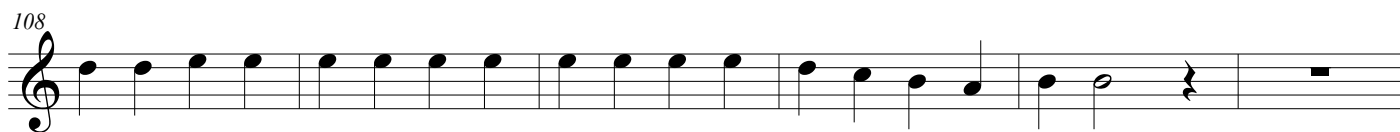
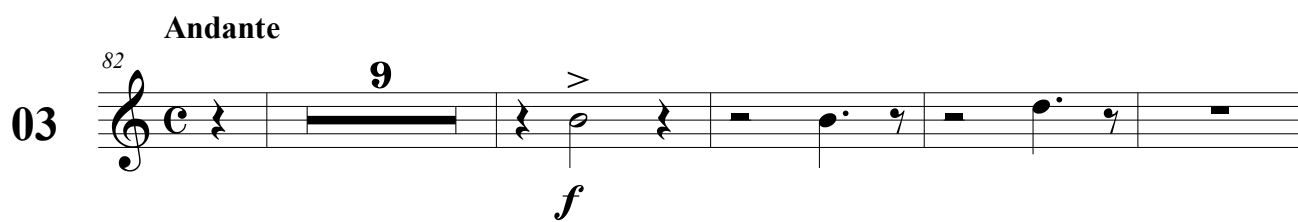
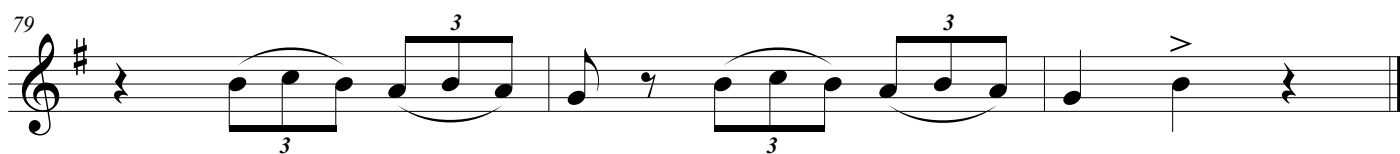
40

Andantino

02

44

52



04

[illegible]

131

131

The musical score for Example 131 is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into two sections. The first section, marked with a forte (*f*) dynamic, begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest. The second section, marked with a piano (*p*) dynamic, begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest. The score ends with a double bar line.

138

144

150

05

[illegible]

168

[illegible]

175

175



p

195

Example 195 is a single staff in treble clef. The melody consists of eighth and quarter notes with triplets and slurs. The key signature has one sharp (F#). The piece ends with a double bar line.

208

Measure 208: Treble clef. The melody consists of eighth and sixteenth notes, primarily beamed in pairs. A slur covers the first six notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (eighth), G4 (eighth), F#4 (eighth), E4 (quarter), D4 (half). The final note is a whole note G4.

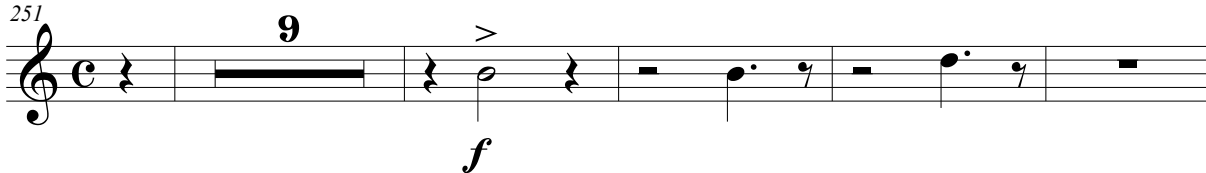
Allegretto

07 ²¹⁸ **33**



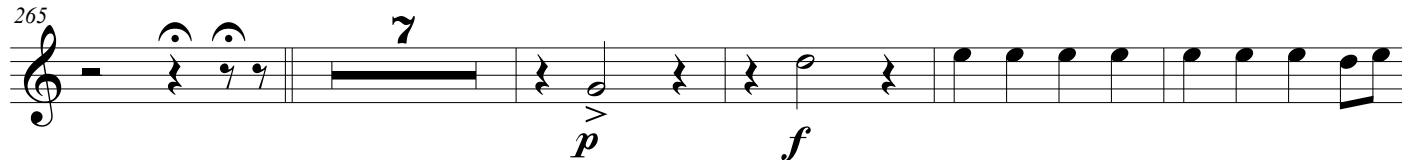
Andante

08 ²⁵¹ **9**



Allegro vivo

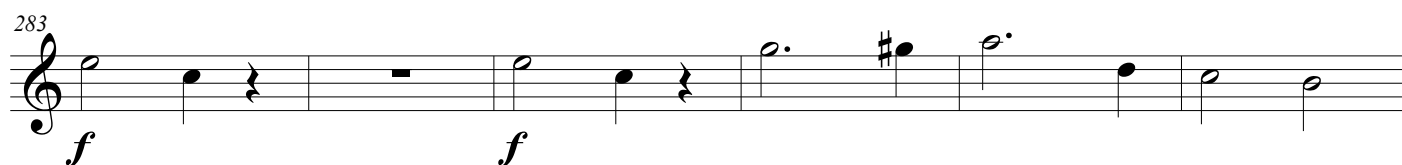
²⁶⁵ **7**



²⁷⁷



²⁸³



²⁸⁹

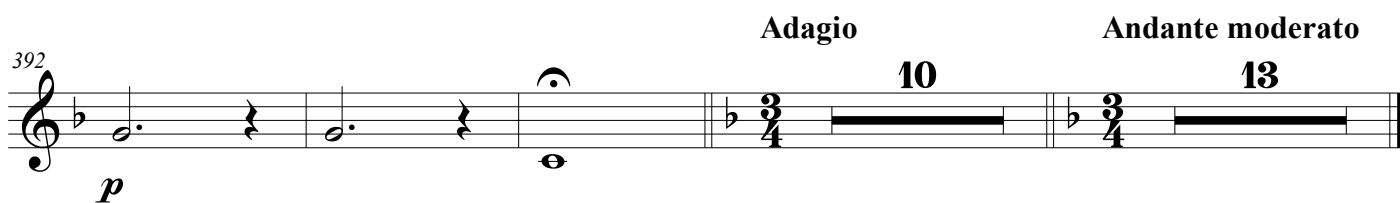
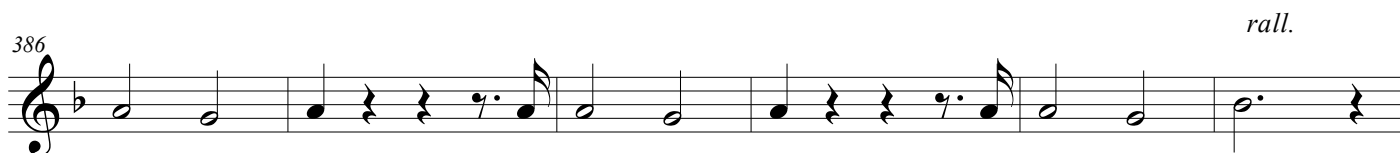
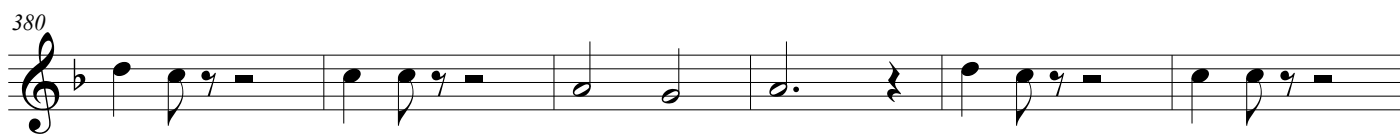
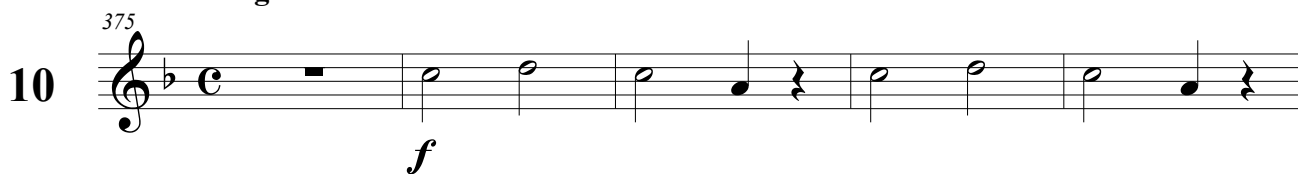


Largo **Allegro comodo**

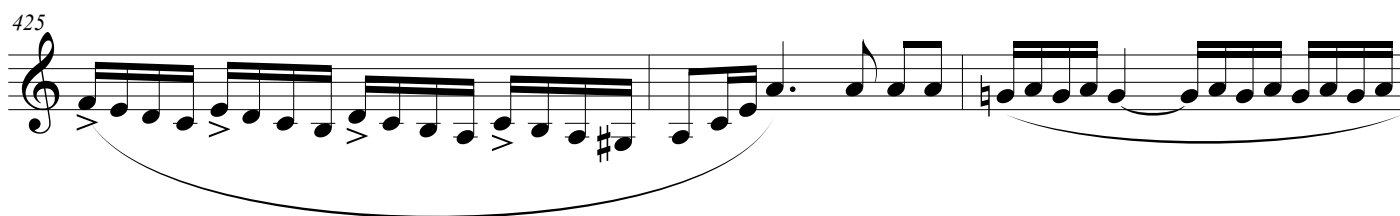
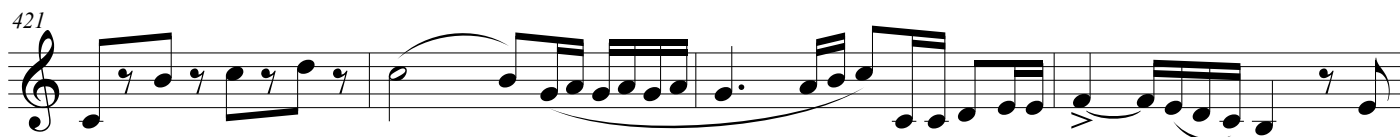
09 ²⁹⁴ **14** **67**

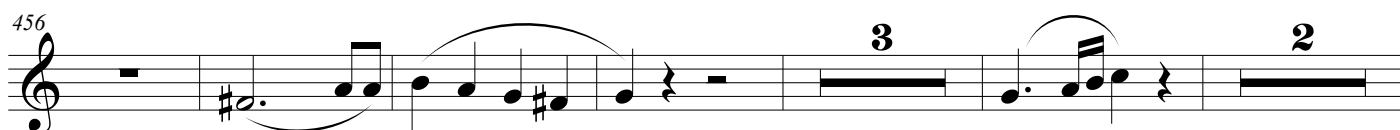
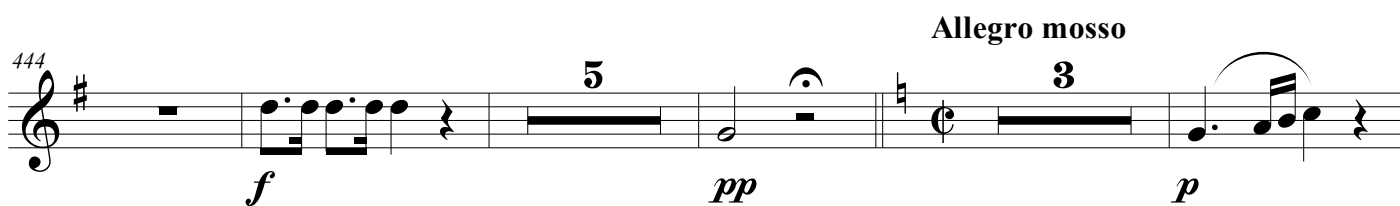
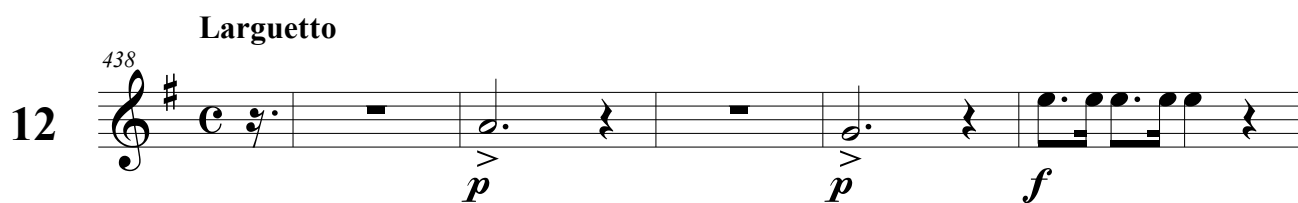
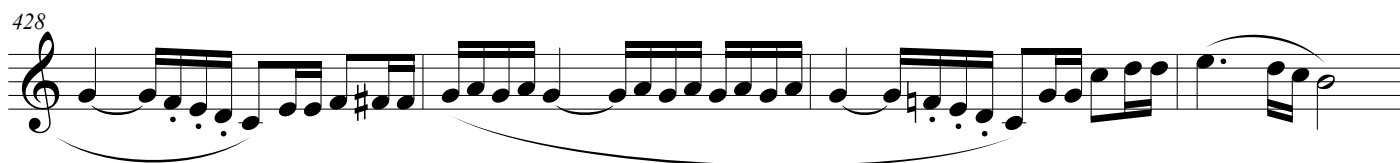


Allegro vivo



Allegretto





Andante

13 ⁴⁷⁵ **9** *f*

Allegro vivo

⁴⁸⁹ **7** *p* *f*

⁵⁰¹

⁵⁰⁷ *f* *f*

⁵¹³

Larghetto

14 ⁵¹⁸ **4** **3** *f* *f* *p*

⁵²⁹ *f*

Te Deum

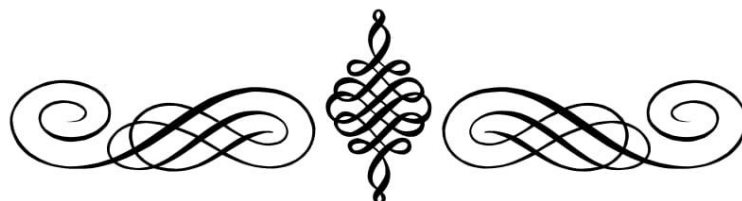
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb I



Edição de Rafael Sales Arantes

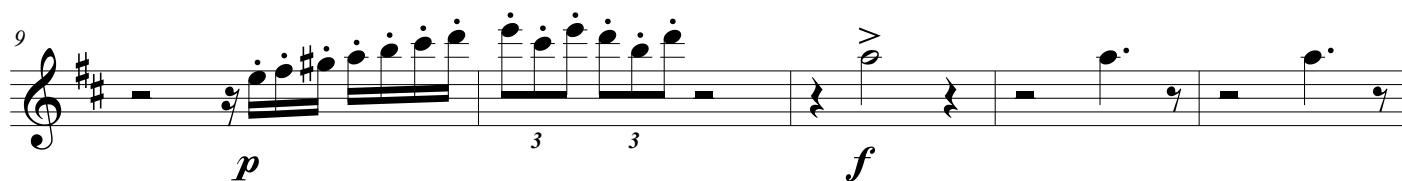
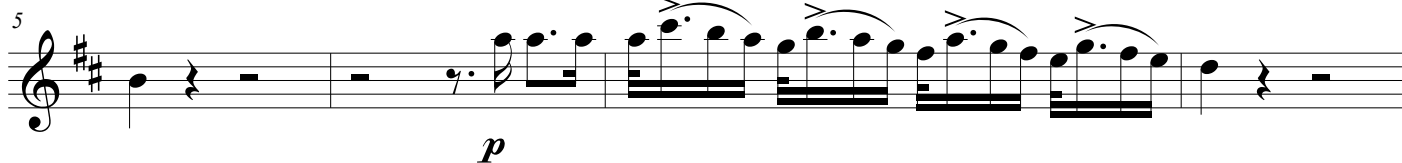
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

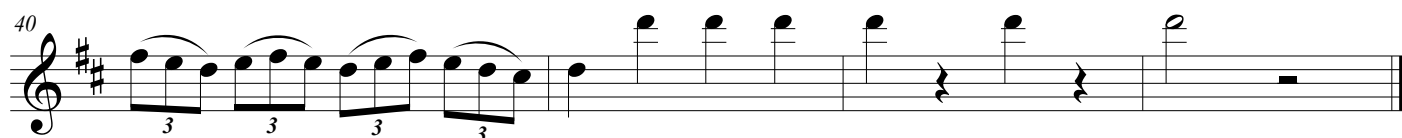
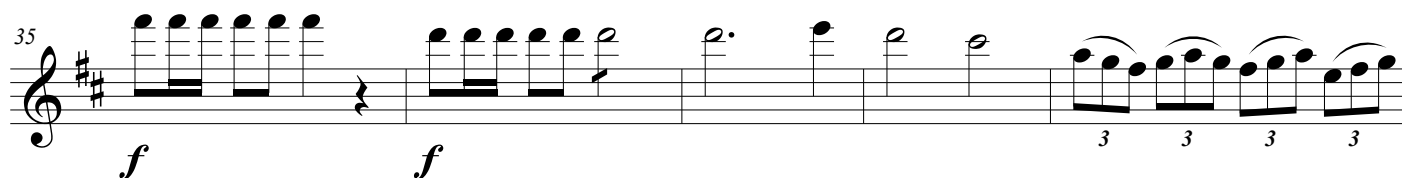
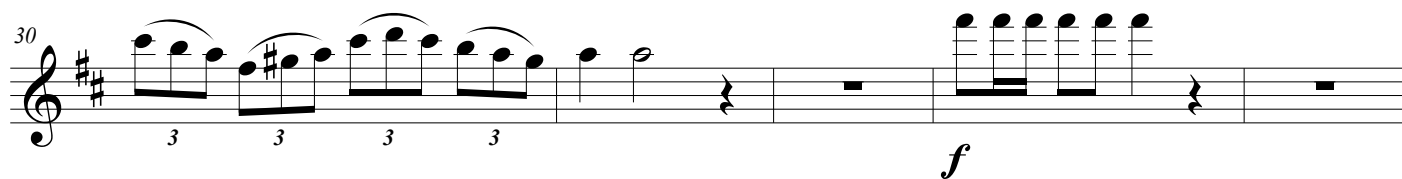
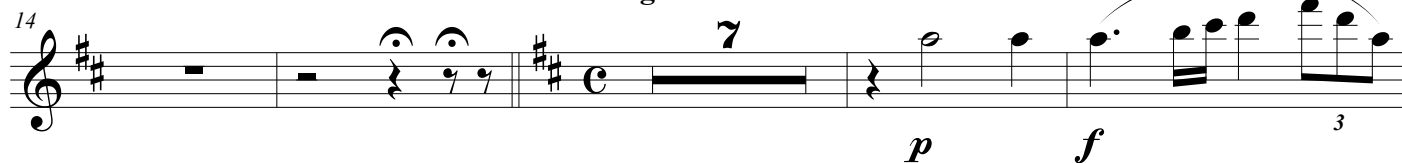
Pedro Teixeira de Seixas (1780 - 1832)

Andante

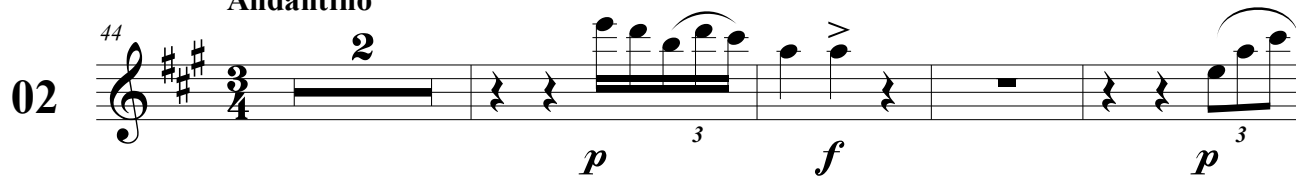
01

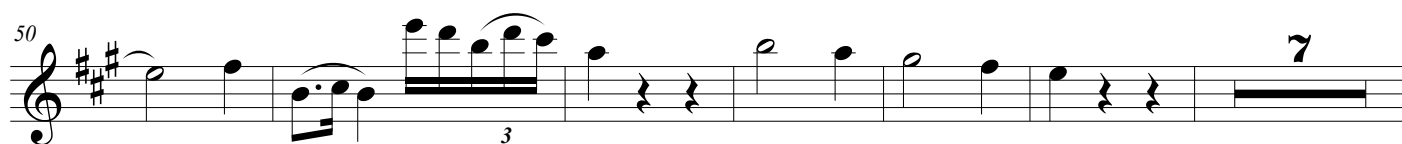


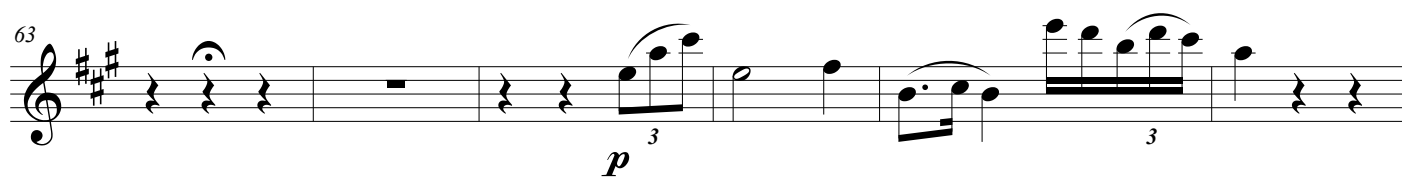
Allegro vivo

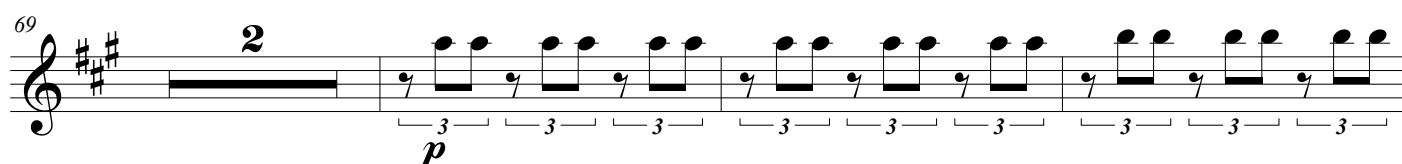


Andantino

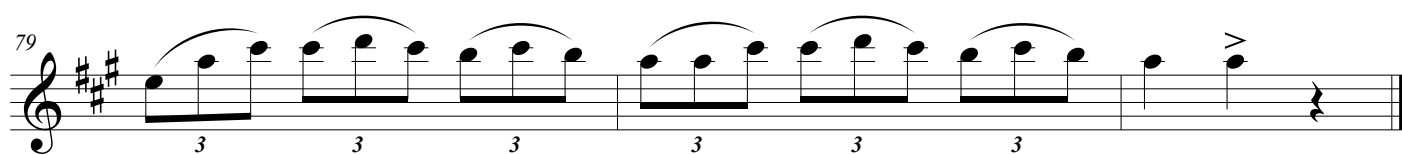
02 ⁴⁴ 

⁵⁰ 

⁶³ 

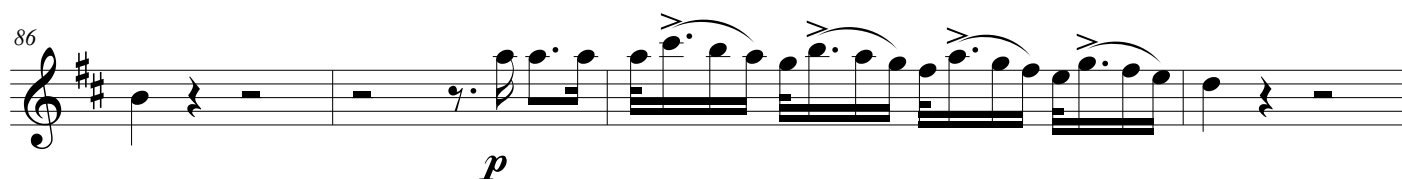
⁶⁹ 

⁷⁴ 

⁷⁹ 

Andante

03 ⁸² 

⁸⁶ 

90

90-94

p *f*

3 3

Allegro vivo

7

p *f*

3

95

95-105

p *f*

3

106

106-110

3

111

111-115

3 3 3 3

f

116

116-120

f *f*

3 3 3 3

121

121-124

3 3 3 3

04

Larghetto

125

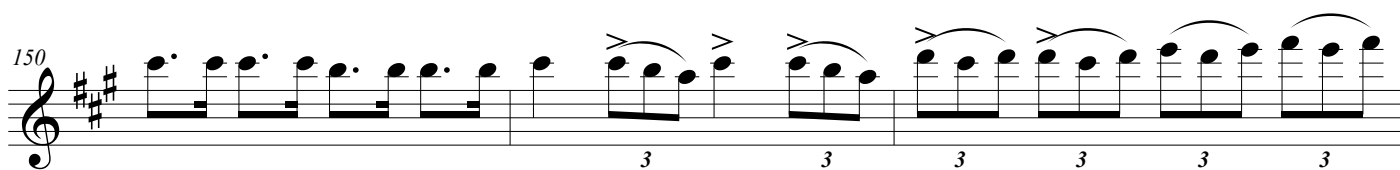
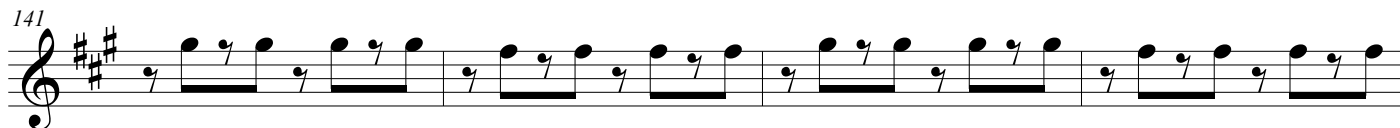
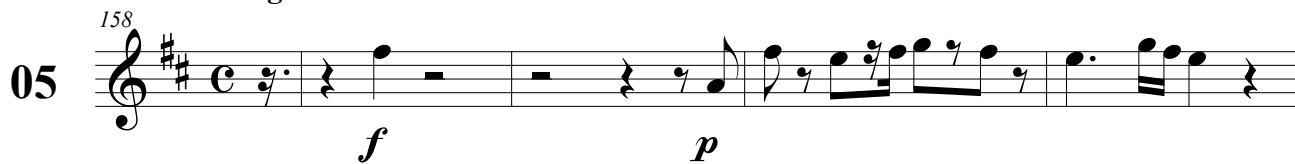
125-129

p *p*

130

130-134

f *f* *pp*

Allegro**Allegro moderato**

168

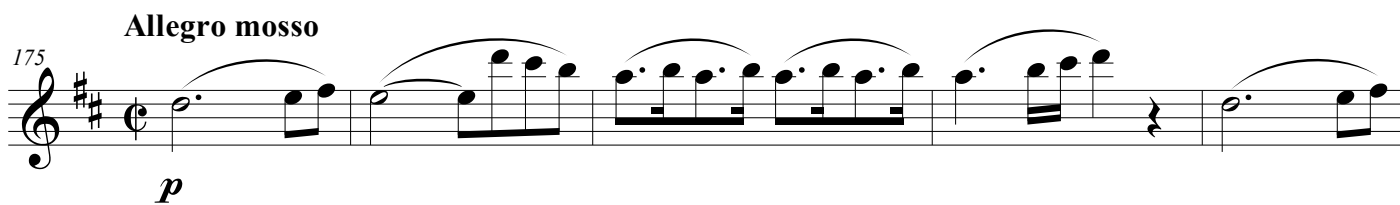


f

Musical staff 168-174: Treble clef, key of D major (two sharps). Measures 168-174. Measure 168: quarter rest, quarter note D5. Measure 169: quarter rest, quarter note E5. Measure 170: quarter rest, quarter note F#5. Measure 171: quarter note G5, quarter note A5. Measure 172: quarter note B5, quarter note C6. Measure 173: quarter note D6, quarter note E6. Measure 174: quarter note F#6, quarter note G6. Dynamics: *f*.

175

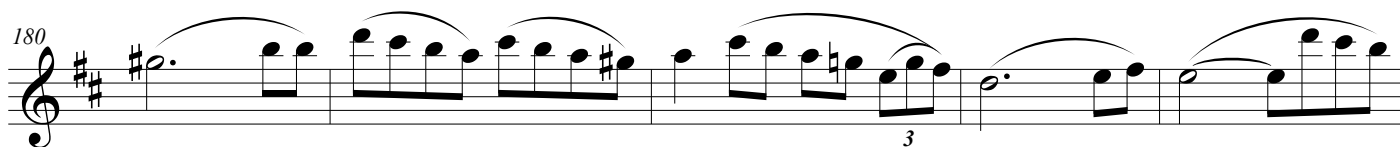
Allegro mosso



p

Musical staff 175-179: Treble clef, key of D major. Measures 175-179. Measure 175: quarter note D5, quarter note E5. Measure 176: quarter note F#5, quarter note G5. Measure 177: quarter note A5, quarter note B5. Measure 178: quarter note C6, quarter note D6. Measure 179: quarter note E6, quarter note F#6. Dynamics: *p*.

180



3

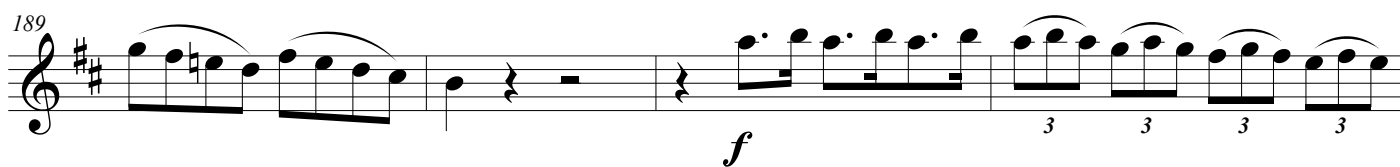
Musical staff 180-184: Treble clef, key of D major. Measures 180-184. Measure 180: quarter note D5, quarter note E5. Measure 181: quarter note F#5, quarter note G5. Measure 182: quarter note A5, quarter note B5. Measure 183: quarter note C6, quarter note D6. Measure 184: quarter note E6, quarter note F#6. Triplet markings (3) are present under measures 181, 182, and 183.

185



Musical staff 185-189: Treble clef, key of D major. Measures 185-189. Measure 185: quarter note D5, quarter note E5. Measure 186: quarter note F#5, quarter note G5. Measure 187: quarter note A5, quarter note B5. Measure 188: quarter note C6, quarter note D6. Measure 189: quarter note E6, quarter note F#6.

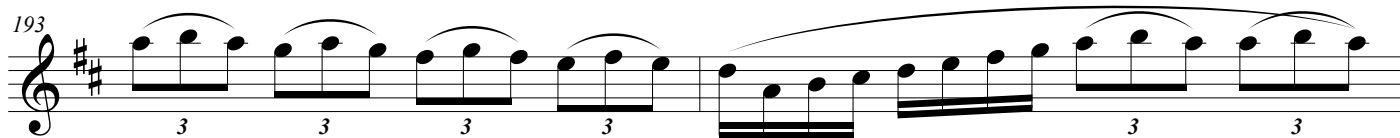
189



f

Musical staff 189-192: Treble clef, key of D major. Measures 189-192. Measure 189: quarter note D5, quarter note E5. Measure 190: quarter note F#5, quarter note G5. Measure 191: quarter note A5, quarter note B5. Measure 192: quarter note C6, quarter note D6. Dynamics: *f*. Triplet markings (3) are present under measures 191, 192, and 193.

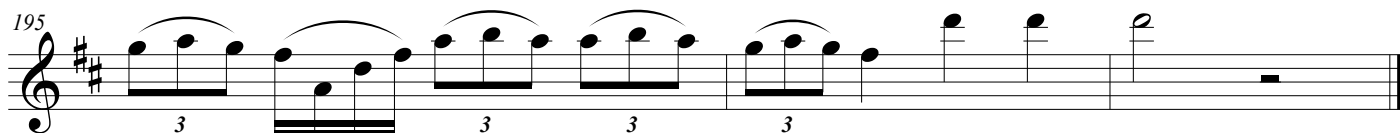
193



3 3

Musical staff 193-194: Treble clef, key of D major. Measures 193-194. Measure 193: quarter note D5, quarter note E5. Measure 194: quarter note F#5, quarter note G5. Triplet markings (3) are present under measures 193 and 194.

195

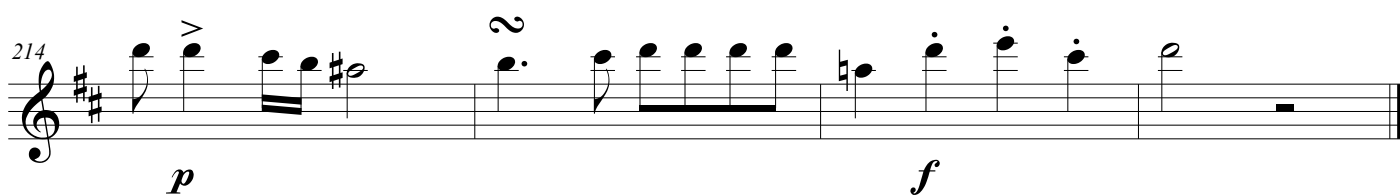


3 3 3 3 3

Musical staff 195-199: Treble clef, key of D major. Measures 195-199. Measure 195: quarter note D5, quarter note E5. Measure 196: quarter note F#5, quarter note G5. Measure 197: quarter note A5, quarter note B5. Measure 198: quarter note C6, quarter note D6. Measure 199: quarter note E6, quarter note F#6. Triplet markings (3) are present under measures 195, 196, 197, 198, and 199.

Allegretto

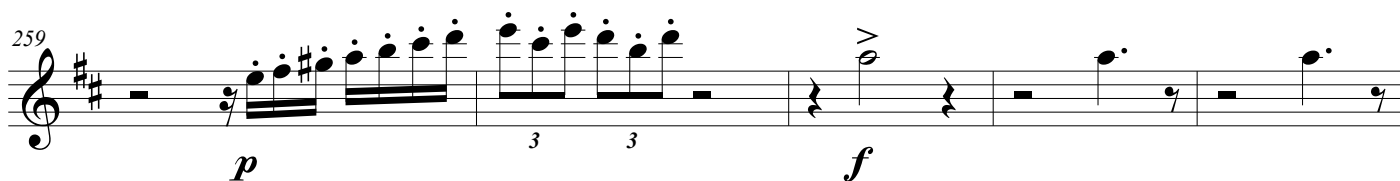
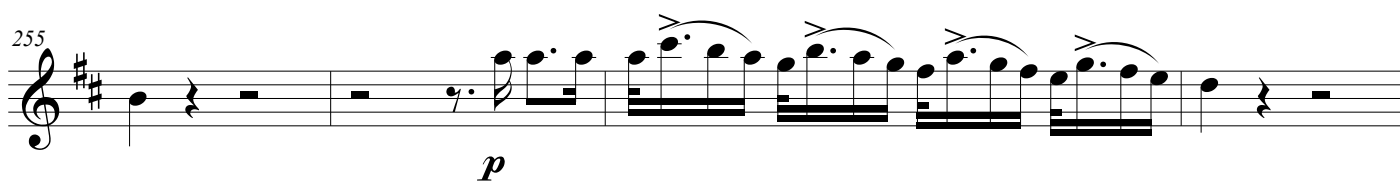
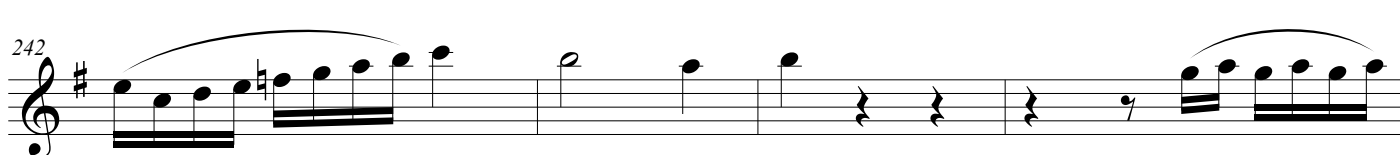
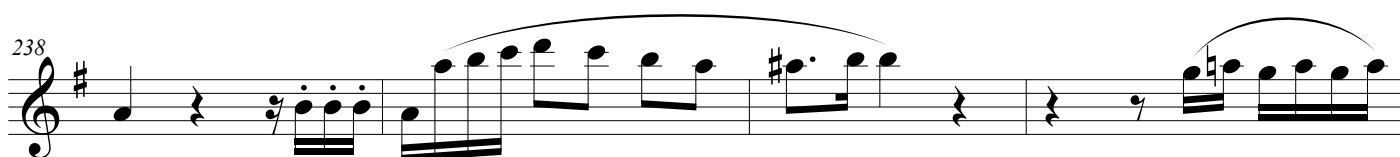
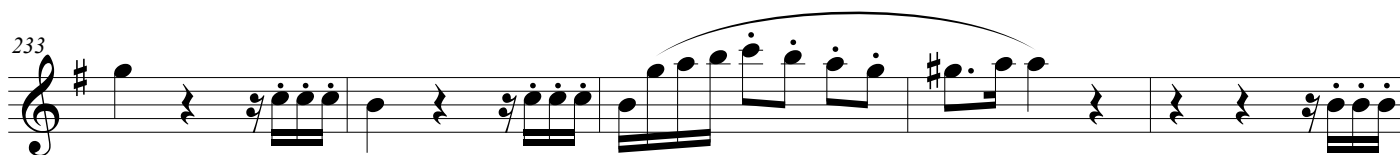
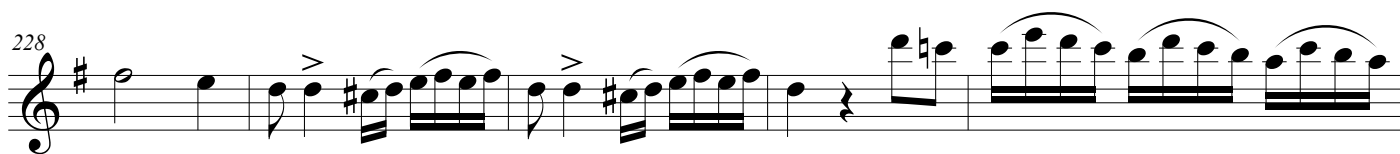
06



Allegretto

07





Allegro vivo

264

275

280

285

290

Largo

09 294

302

Allegro comodo

308

3

315 *p*

320 *f* *f*

331 *p* *p* 3

335 2 *f*

342 *f*

349 2 3 *f* *f* *p*

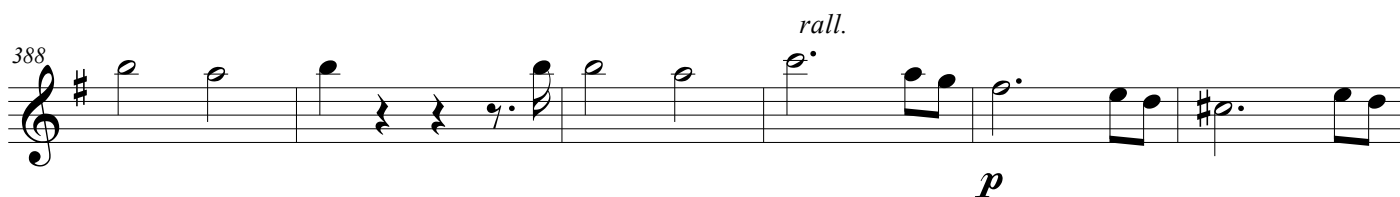
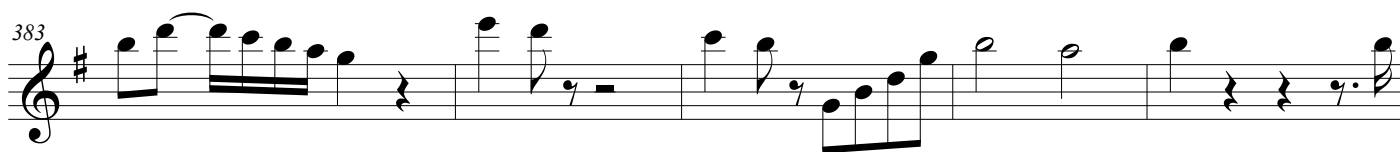
358 2 *f* *p*

364 *f* *p*

369 *f*

Detailed description: This musical score is for a piano part, likely for a string instrument, in the key of D major (two sharps). It consists of nine staves of music, numbered 315 to 369. The notation includes various rhythmic values, slurs, and dynamic markings. Measures 315-319 start with a piano (*p*) dynamic and feature a complex, rapid sixteenth-note passage. Measures 320-324 shift to a forte (*f*) dynamic, featuring a series of eighth-note patterns and a triplet. Measures 331-335 return to piano (*p*) dynamics, with a triplet of eighth notes in measure 335. Measures 335-341 feature a forte (*f*) dynamic with a series of eighth-note patterns and a triplet. Measures 342-348 continue the forte (*f*) dynamic with eighth-note patterns. Measures 349-357 feature a forte (*f*) dynamic with eighth-note patterns and a triplet. Measures 358-363 feature a piano (*p*) dynamic with eighth-note patterns. Measures 364-369 feature a forte (*f*) dynamic with eighth-note patterns.

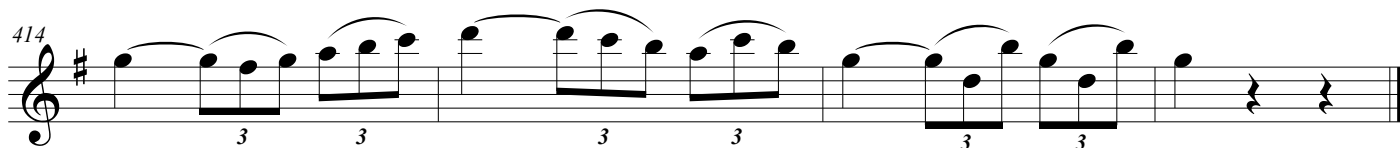
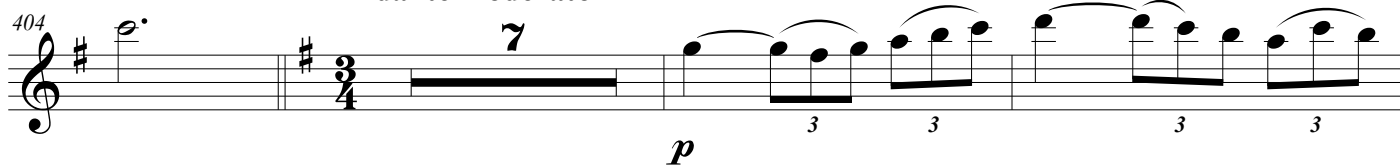
Allegro vivo



Adagio



Andante moderato



11 **Allegretto**

p

421

424

427

430

434

p *f*

12 **Larghetto**

p *p*

443

f *f* *pp* *pp*

Allegro mosso

449

p

454

459

3

464

f

469

3 3 3 3 3 3 3 3 3 3

472

3

Andante

13

475

p

479

p

483

483 484 485 486 487

p *f*

3 3

This staff contains measures 483 to 487. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 483 has a whole rest. Measure 484 starts with a triplet of eighth notes (F#, G#, A) marked *p*. Measures 485 and 486 continue the triplet. Measure 487 has a whole rest. Measure 488 starts with a half note (F#) marked *f*, followed by a whole rest in measure 489.

488

488 489 490 491 492 493 494 495 496 497 498 499

p *f*

7 3

Allegro vivo

This staff contains measures 488 to 499. Measure 488 has a whole rest. Measure 489 has a whole rest. Measure 490 has a whole rest. Measure 491 has a half note (F#) marked *p*. Measure 492 has a half note (G#) marked *f*. Measure 493 has a half note (A) marked *f*. Measure 494 has a half note (B) marked *f*. Measure 495 has a half note (C) marked *f*. Measure 496 has a half note (D) marked *f*. Measure 497 has a half note (E) marked *f*. Measure 498 has a half note (F) marked *f*. Measure 499 has a half note (G) marked *f*. There is a triplet of eighth notes (F#, G#, A) in measure 494 marked *f*.

500

500 501 502 503

3

This staff contains measures 500 to 503. Measure 500 has a half note (F#). Measure 501 has a half note (G#). Measure 502 has a half note (A). Measure 503 has a half note (B). There is a triplet of eighth notes (F#, G#, A) in measure 502 marked *f*.

504

504 505 506 507 508

3 3 3 3 *f*

This staff contains measures 504 to 508. Measure 504 has a half note (F#). Measure 505 has a half note (G#). Measure 506 has a half note (A). Measure 507 has a half note (B). Measure 508 has a half note (C). There are triplets of eighth notes (F#, G#, A) in measures 504, 505, 506, and 507, all marked *f*.

509

509 510 511 512 513

f *f* 3 3 3 3

This staff contains measures 509 to 513. Measure 509 has a half note (F#) marked *f*. Measure 510 has a half note (G#) marked *f*. Measure 511 has a half note (A). Measure 512 has a half note (B). Measure 513 has a half note (C). There are triplets of eighth notes (F#, G#, A) in measures 511, 512, 513, and 514, all marked *f*.

514

514 515 516 517

3 3 3 3

This staff contains measures 514 to 517. Measure 514 has a half note (F#). Measure 515 has a half note (G#). Measure 516 has a half note (A). Measure 517 has a half note (B). There are triplets of eighth notes (F#, G#, A) in measures 514, 515, 516, and 517, all marked *f*.

14

518 519 520 521 522 523

f *p*

2

Larghetto

This staff contains measures 518 to 523. Measure 518 has a whole rest. Measure 519 has a whole rest. Measure 520 has a whole rest. Measure 521 has a half note (F#) marked *f*. Measure 522 has a half note (G#) marked *p*. Measure 523 has a half note (A) marked *p*. There is a triplet of eighth notes (F#, G#, A) in measure 521 marked *f*.

524

524 525 526 527

f *p* *p*

This staff contains measures 524 to 527. Measure 524 has a whole rest. Measure 525 has a whole rest. Measure 526 has a half note (F#) marked *f*. Measure 527 has a half note (G#) marked *p*. There is a triplet of eighth notes (F#, G#, A) in measure 526 marked *p*.

531

f

Allegro mosso

537

p

542

f *p*

547

f *p*

552

f *p*

557

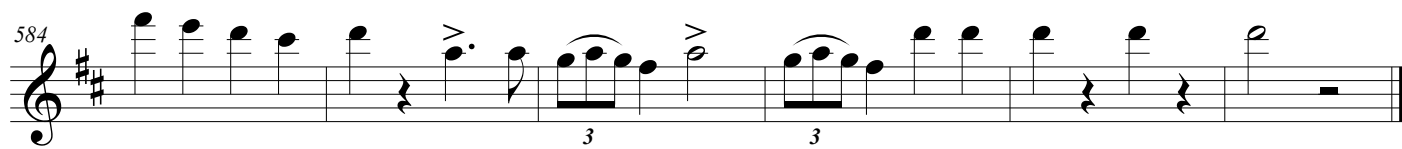
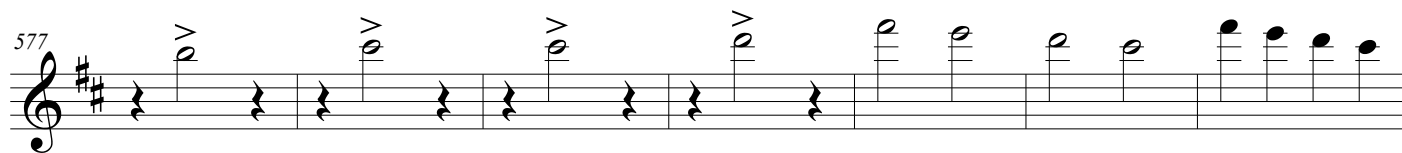
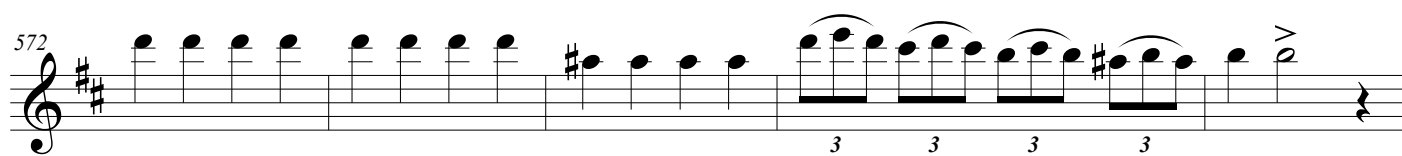
f *p*

562

f *p*

567

f *f*



Te Deum

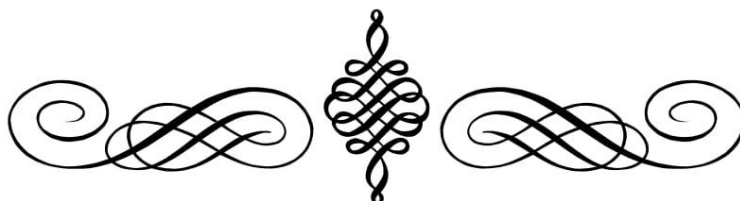
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb II



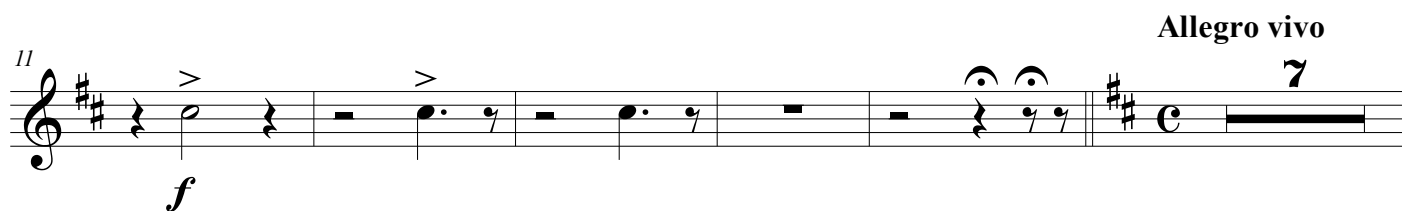
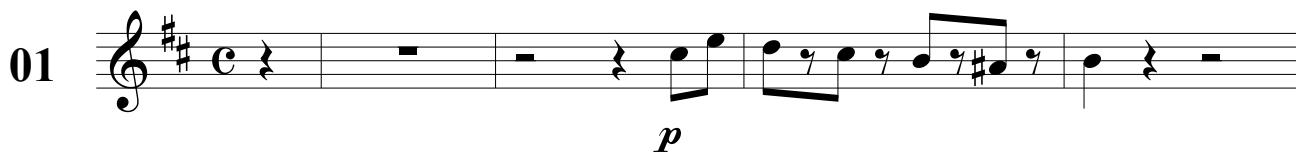
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

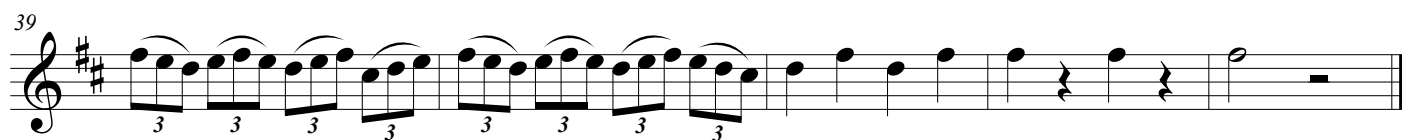
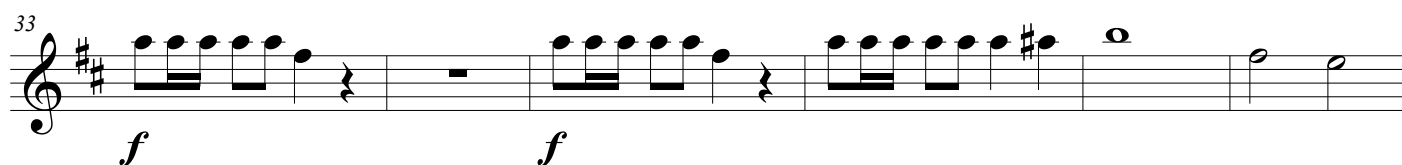
Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante



Allegro vivo

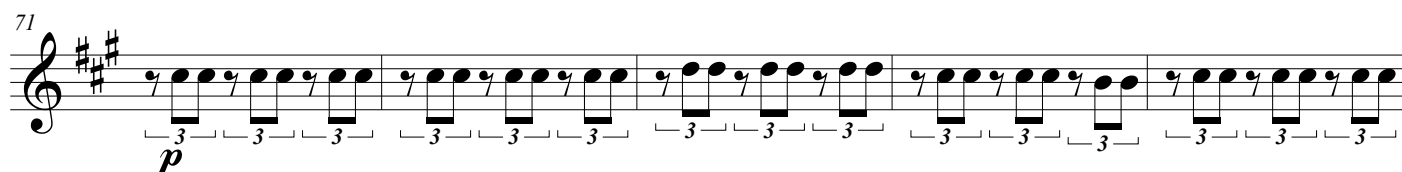


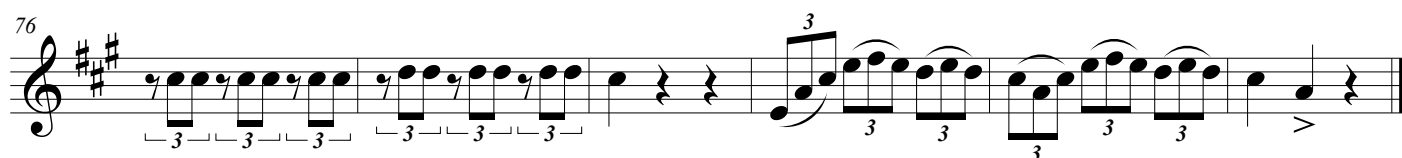
Andantino

02 ⁴⁴ 

⁵⁰ 

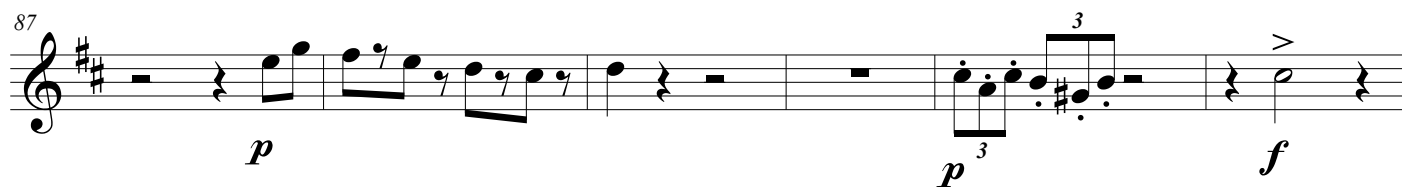
⁶³ 

⁷¹ 

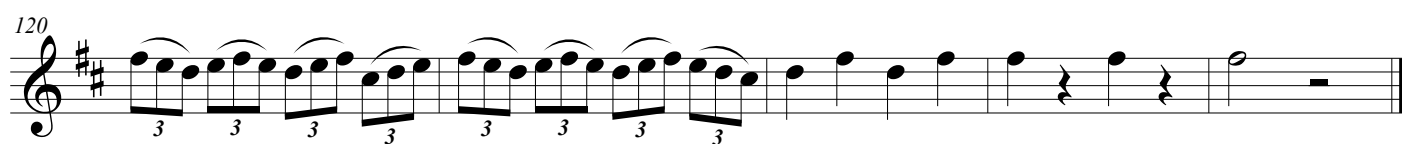
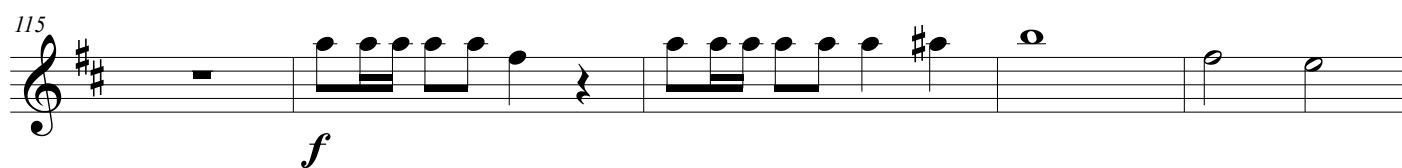
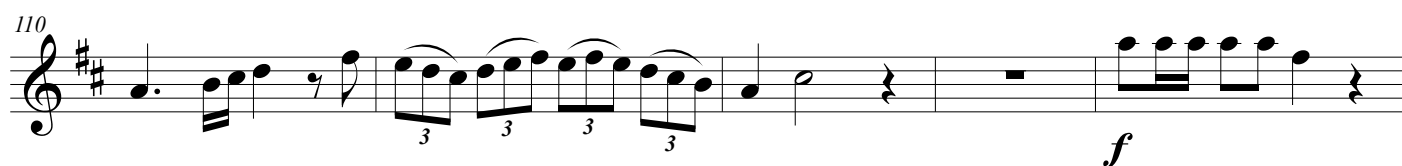
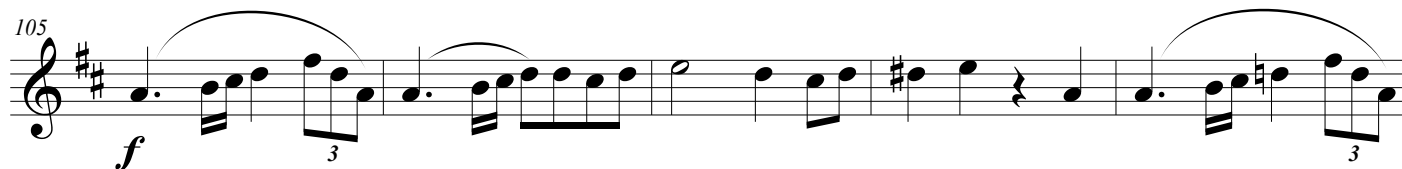
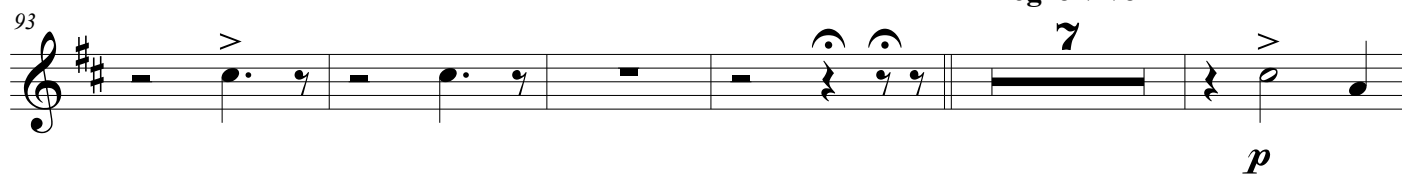
⁷⁶ 

Andante

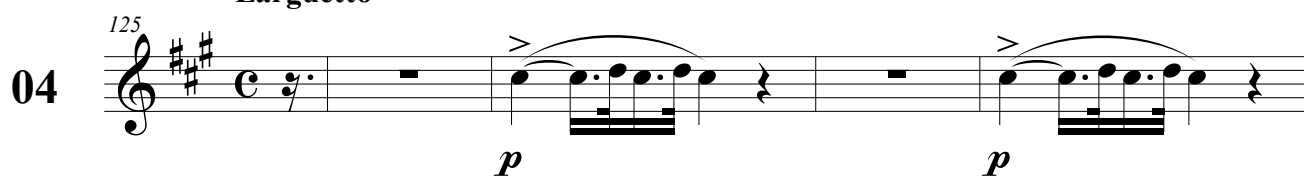
03 ⁸² 

⁸⁷ 

Allegro vivo

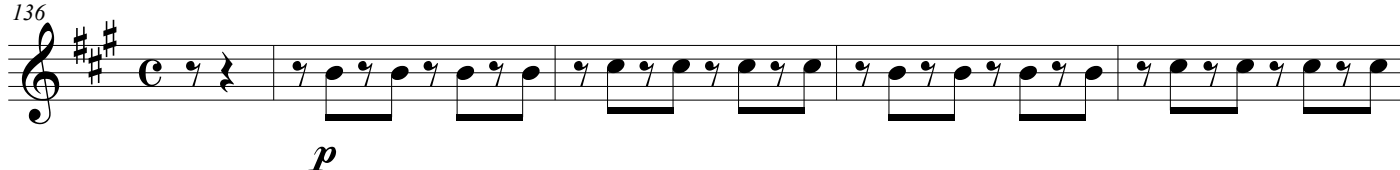


Larghetto



Allegro

136

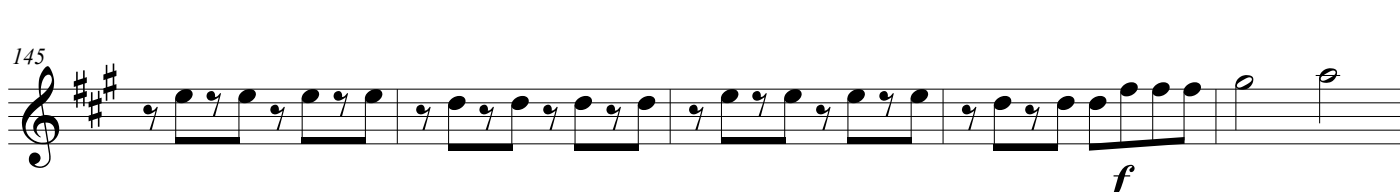


p

141

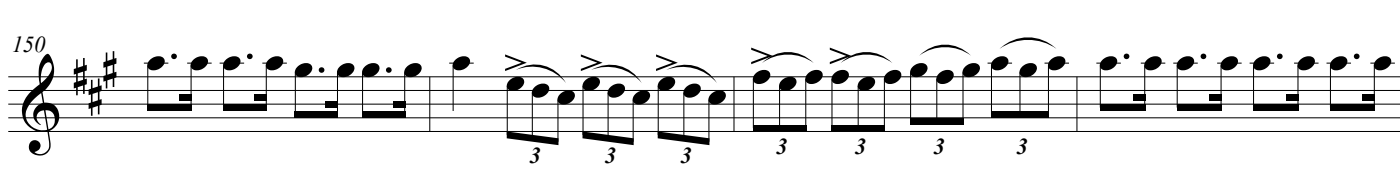


145

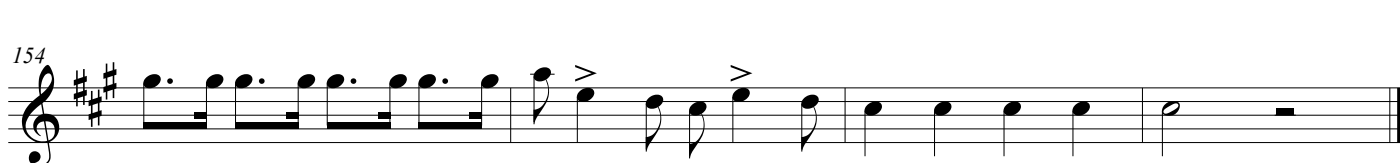


f

150



154

**Allegro moderato**

05 158



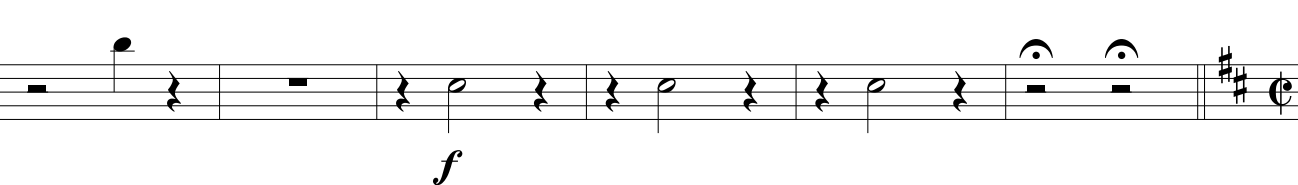
f *p*

163



f *p*

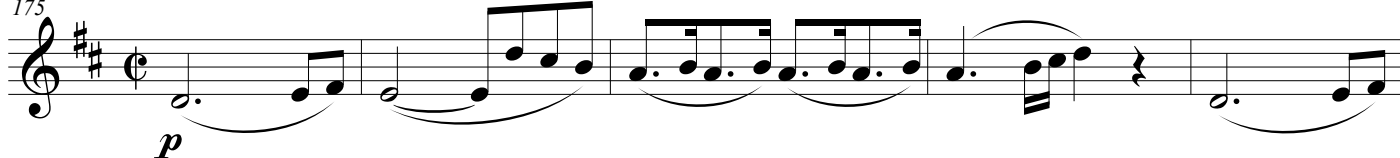
169



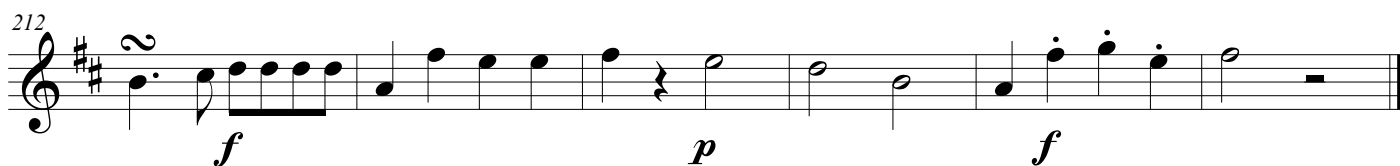
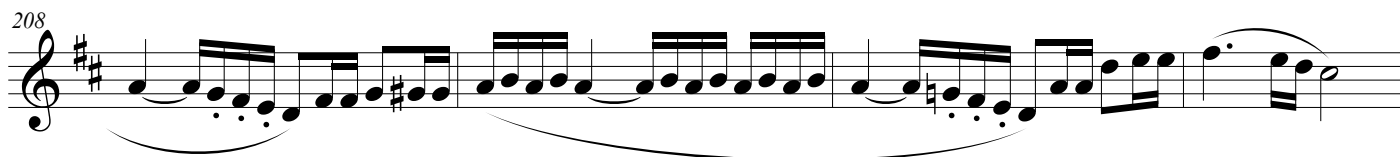
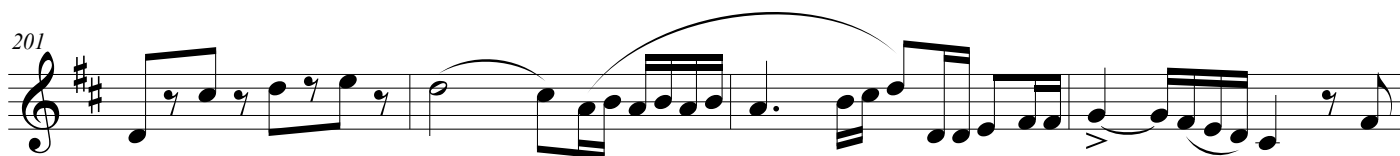
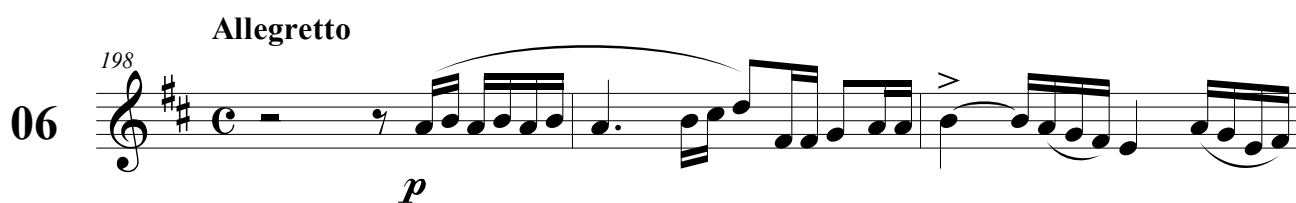
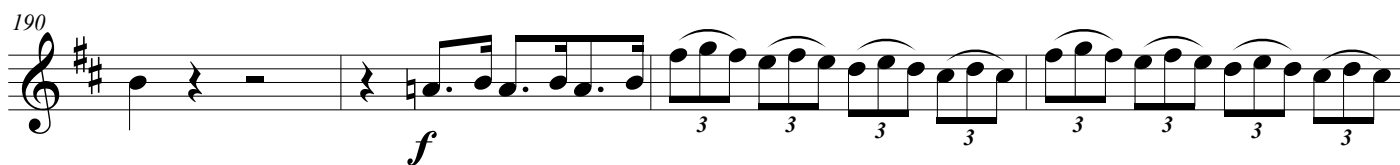
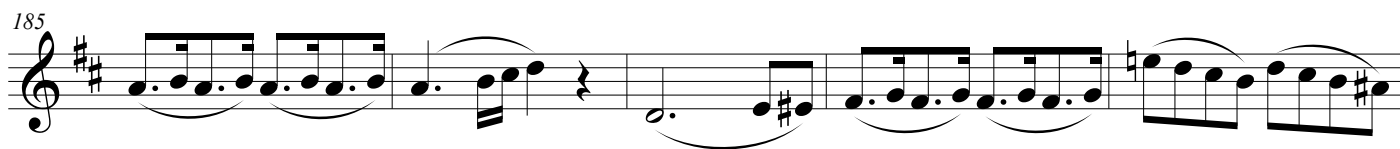
f

Allegro mosso

175



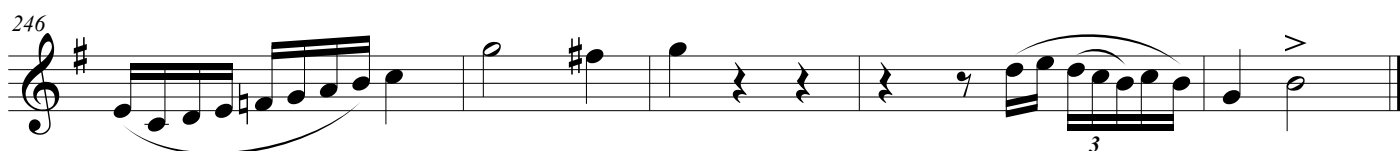
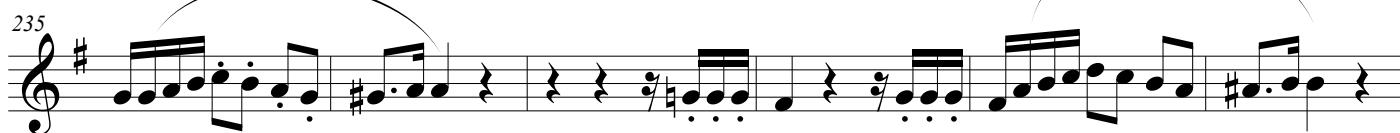
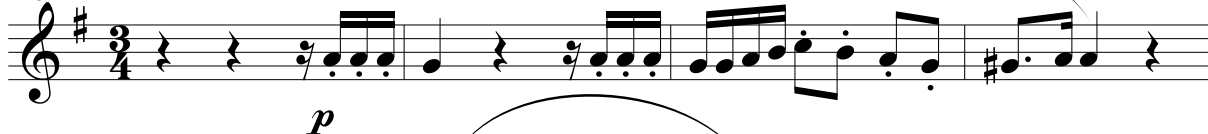
p



Allegretto

07

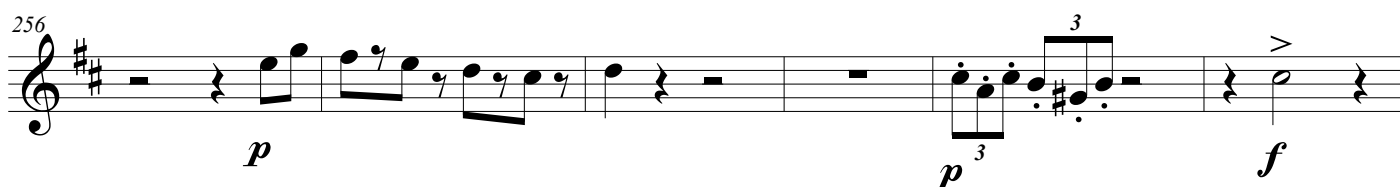
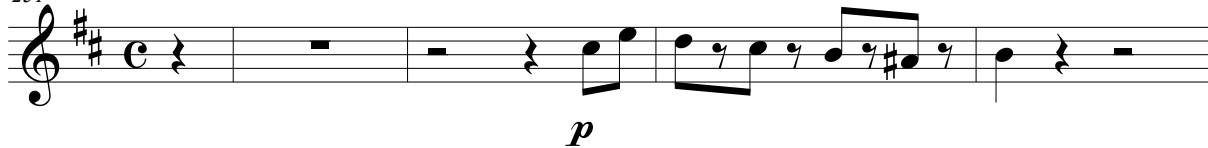
218



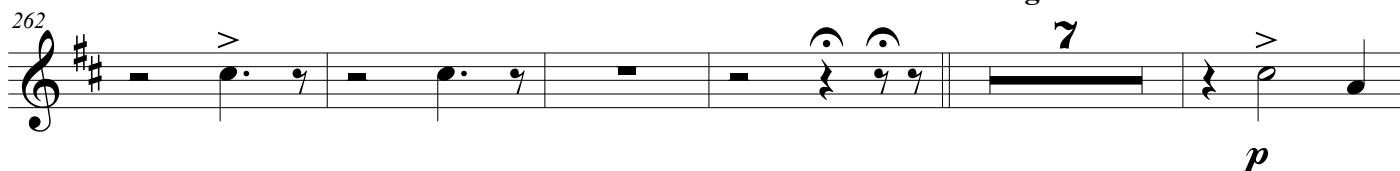
Andante

08

251



Allegro vivo



274 *f* 3

279 3 3 3 3 *f*

284 *f*

289 3 3 3 3 3 3 3 3

Largo

09 294 2 4 2 *p* *p*

Allegro comodo

304 *f* *f* *f* *p*

310 3 3 4 *p*

318 2 3 *f* *f*

328 4 *p* 3

390 *rall.* **Adagio**

p *pp*

397

Andante moderato

405

p

414

Allegretto

11 418

p

421

425

428

432

p *f*

Larghetto

12 ⁴³⁸

p *p*

⁴⁴³ *f* *f* *pp* 2

Allegro mosso

⁴⁵⁰

p

⁴⁵⁵

⁴⁶¹

⁴⁶⁶ *f* 3 3 3 3

⁴⁷⁰ 3 3 3 3 3 3 3 3

⁴⁷² 3 3 3 3

Andante

13 ⁴⁷⁵

p

480

480-485: Musical staff in treble clef, key of D major. Measures 480-485. Dynamics: *p* (measures 480-482), *p* ³ (measure 483), *f* (measures 484-485). Includes a triplet in measure 483 and an accent in measure 485.

Allegro vivo

486

486-497: Musical staff in treble clef, key of D major. Measures 486-497. Dynamics: *p* (measures 486-497). Includes a fermata in measure 490 and a 7-measure rest in measure 491.

498

498-502: Musical staff in treble clef, key of D major. Measures 498-502. Dynamics: *f* (measures 498-502). Includes triplets in measures 498, 500, and 502.

503

503-507: Musical staff in treble clef, key of D major. Measures 503-507. Dynamics: *f* (measures 503-507). Includes triplets in measures 504, 505, 506, and 507.

508

508-512: Musical staff in treble clef, key of D major. Measures 508-512. Dynamics: *f* (measures 508-512). Includes a fermata in measure 510.

513

513-517: Musical staff in treble clef, key of D major. Measures 513-517. Dynamics: *f* (measures 513-517). Includes triplets in measures 513, 514, 515, 516, and 517.

Larghetto

14 518

14 518-523: Musical staff in treble clef, key of D major, common time. Measures 518-523. Dynamics: *f* (measures 518-520), *p* (measures 521-523). Includes a 2-measure rest in measure 519.

524

524-529: Musical staff in treble clef, key of D major. Measures 524-529. Dynamics: *f* (measures 524-525), *p* (measures 526-527), *p* (measures 528-529). Includes accents in measures 528 and 529.

530

530-534: Musical staff in treble clef, key of D major. Measures 530-534. Dynamics: *f* (measures 530-534). Includes a fermata in measure 533 and a key signature change to E major in measure 534.

Allegro mosso

537 *p*

542 *f* *p* 5

551 *f* *p*

556 *f*

561 5 *p* *f* *f*

570

575 3 3 3 3 > > > >

581 >

586 3 3

Te Deum

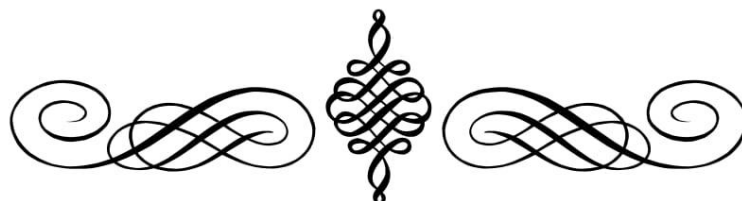
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Fagote



Edição de Rafael Sales Arantes

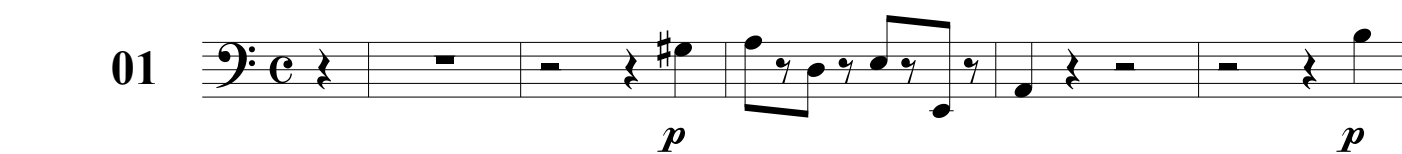
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

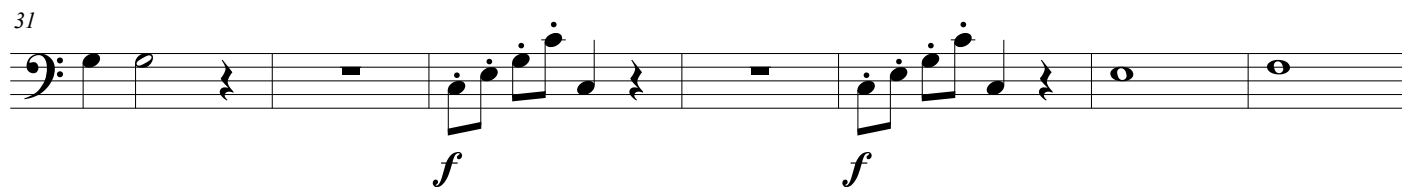
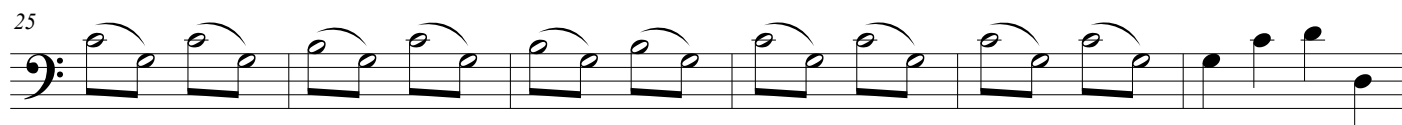
Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

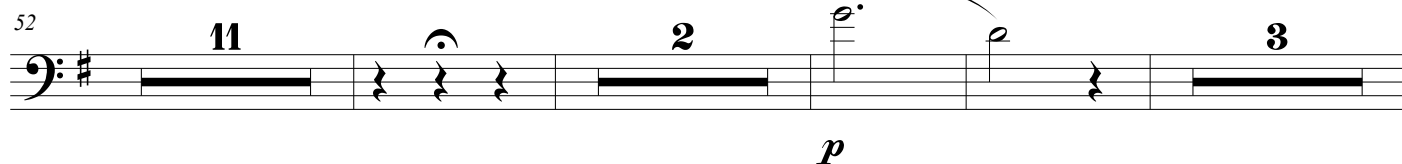


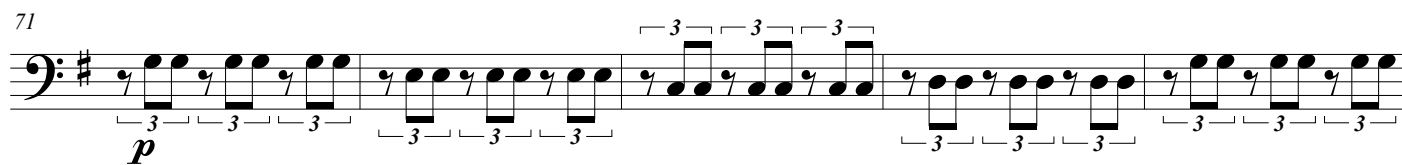
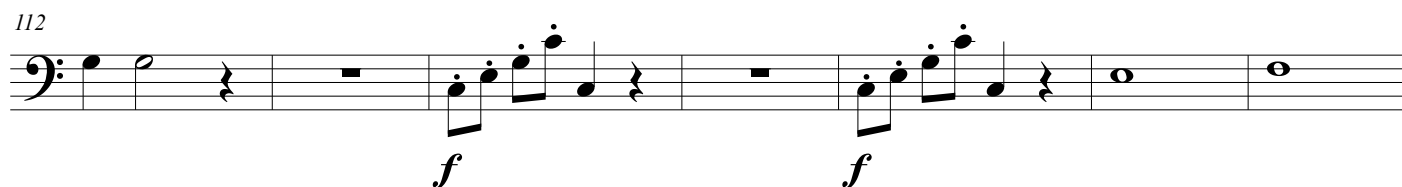
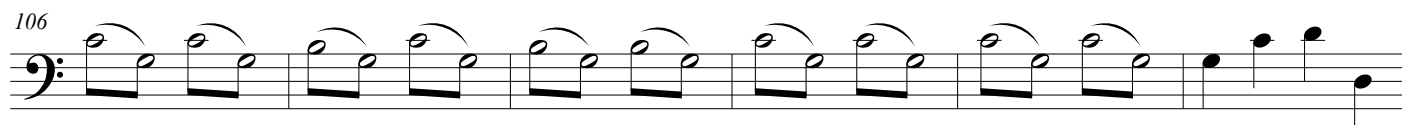
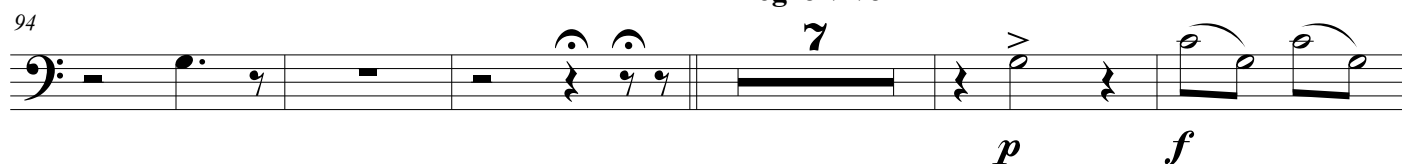
Allegro vivo



Andantino

02



**Andante****Allegro vivo**

Larghetto

04 ¹²⁵

p *p* *f*

¹³¹

f *pp* *p*

¹³⁸

f *pp* *p*

¹⁴³

f *pp* *p*

¹⁴⁷

f *pp* *p*

¹⁵³

f *pp* *p*

Allegro moderato

05 ¹⁵⁸

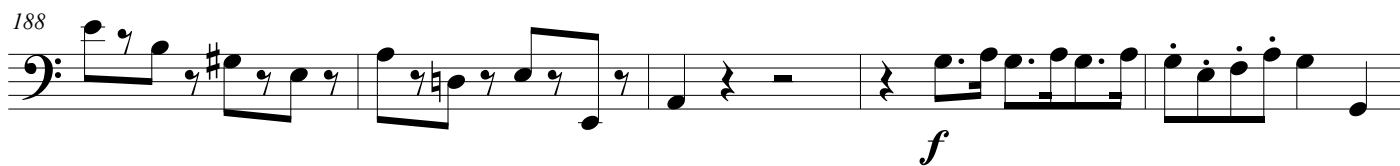
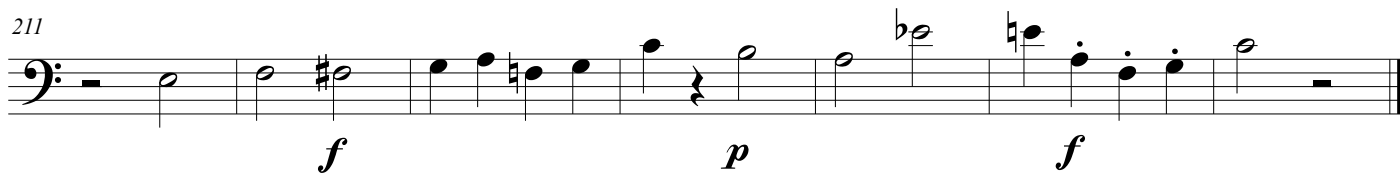
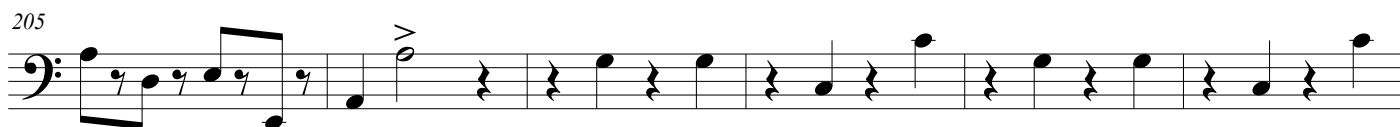
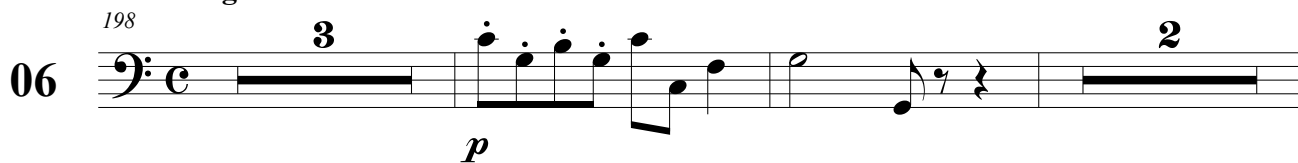
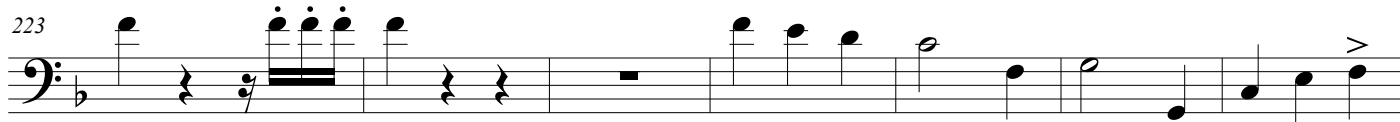
f *pp* *p*

¹⁶³

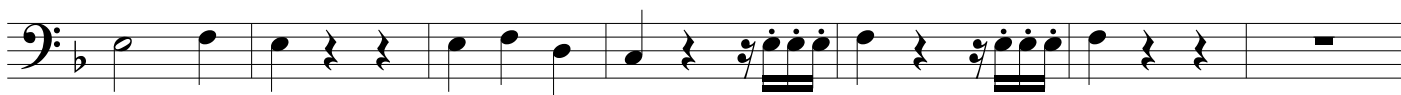
f *pp* *p*

¹⁶⁸

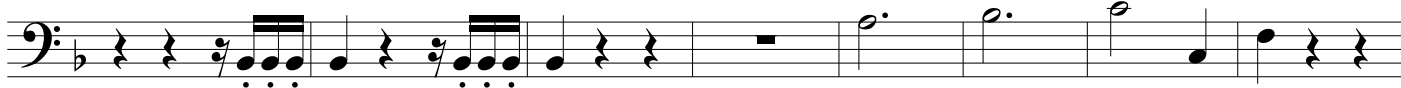
f *pp* *p*

Allegro mosso*p***Allegretto****Allegretto**

230



237



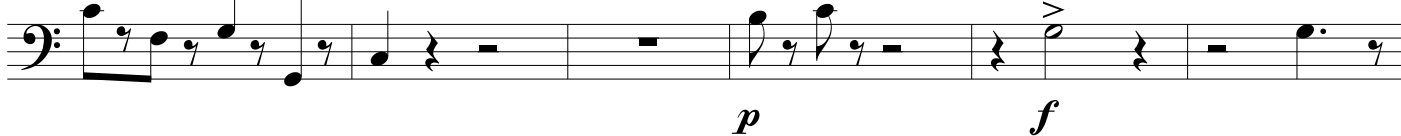
245



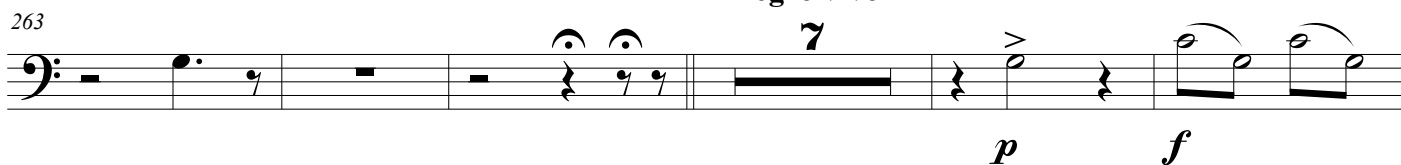
Andante



257



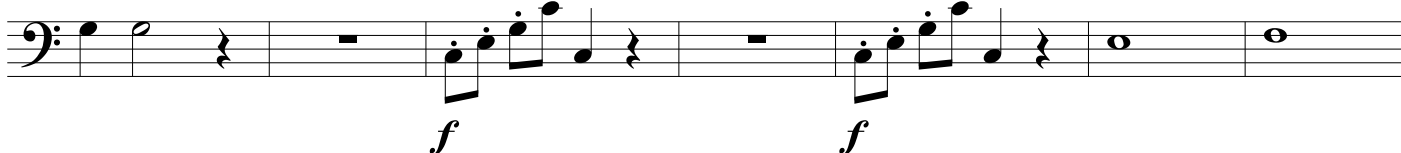
Allegro vivo



275



281



288



09 **Largo** ²⁹⁴

p *p*

³⁰⁴ **Allegro comodo** ¹⁵

f *f* *f* *f*

³²⁴

f *p*

³⁴³

f

³⁵¹

f *f* *p*

³⁵⁹

f *p*

³⁶⁵

f *p*

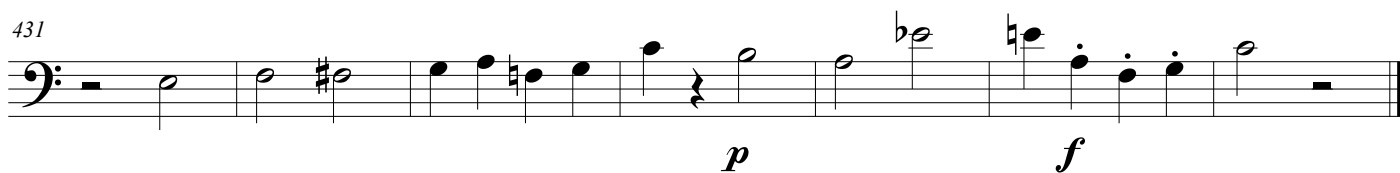
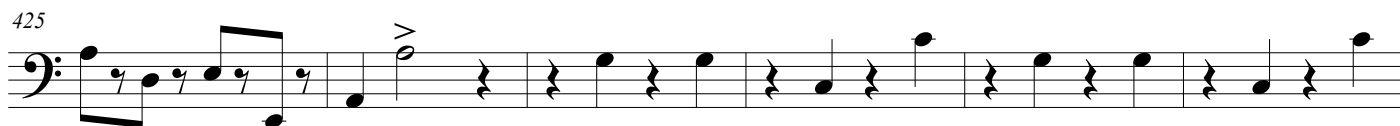
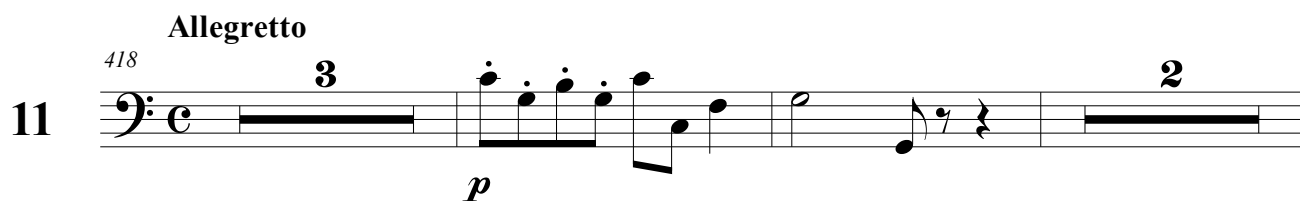
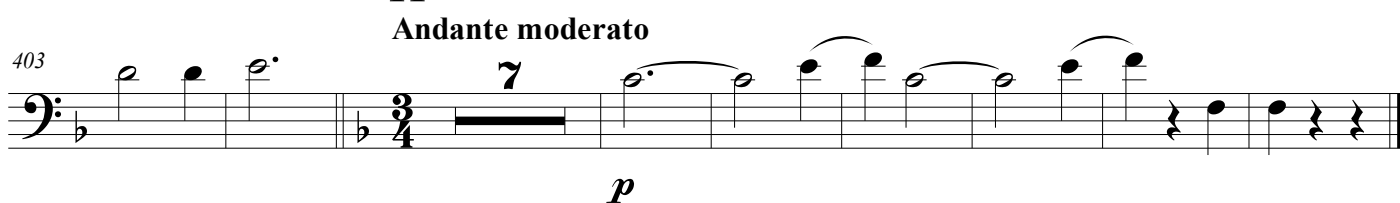
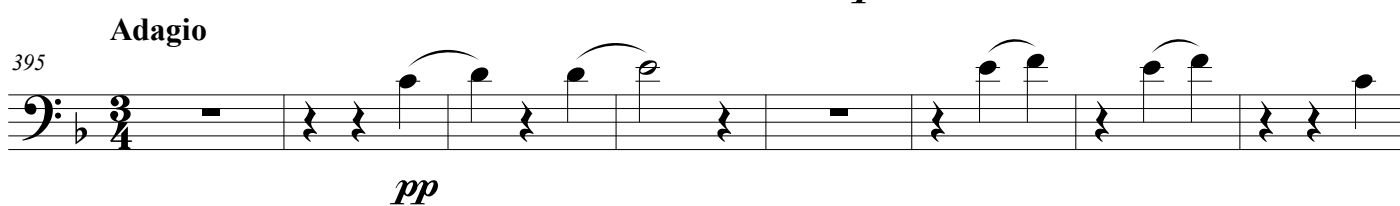
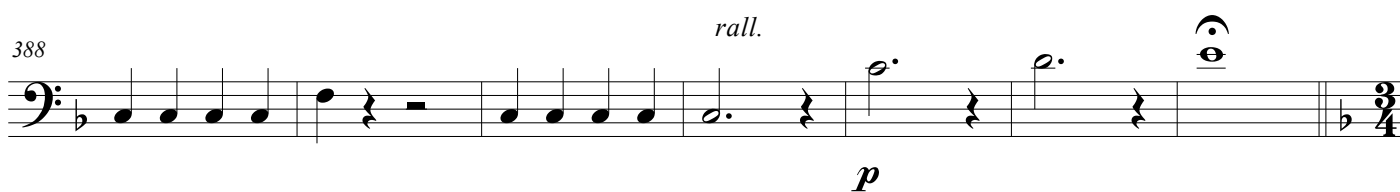
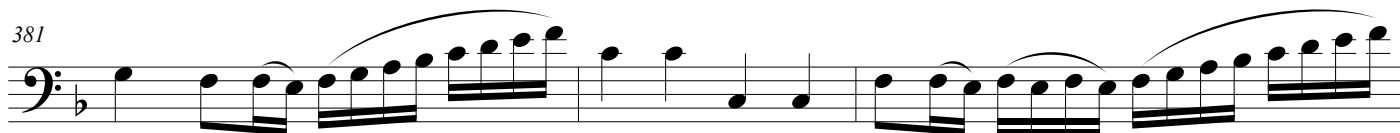
³⁷⁰

f

Allegro vivo ³⁷⁵

10

f



Larghetto

438

12

p *p* *f*

444

f *pp*

452

p

458

463

f

469

Andante

475

13

p *p*

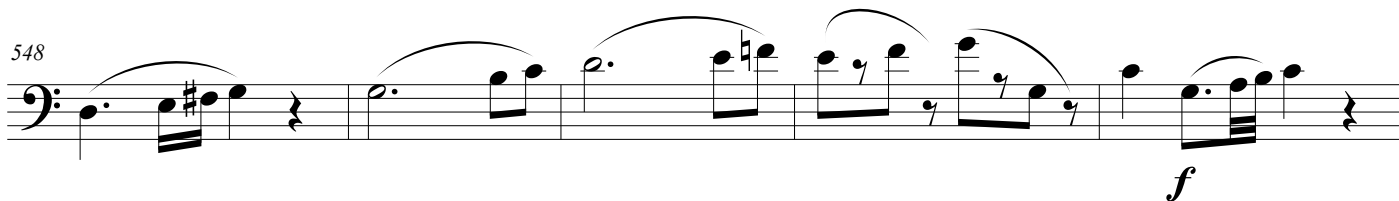
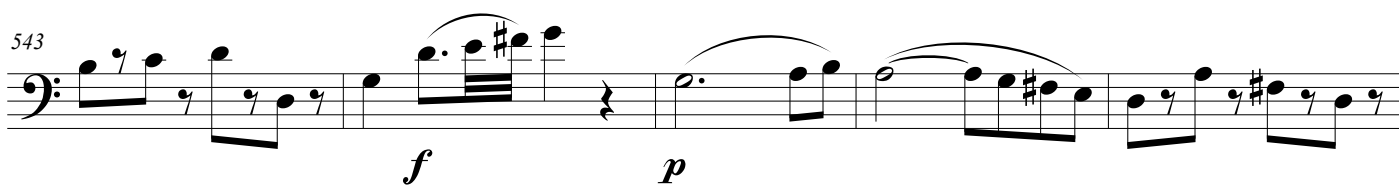
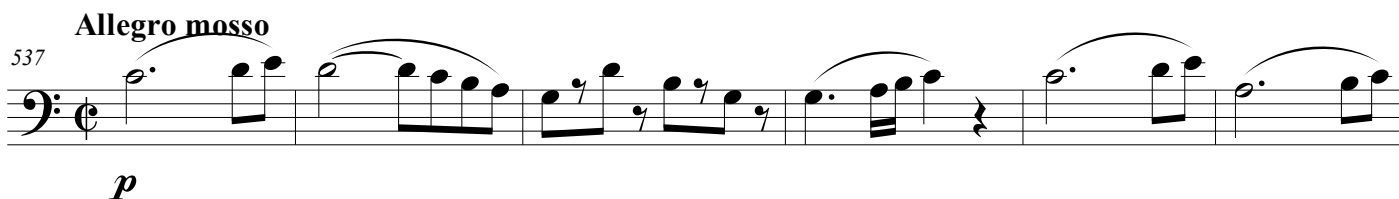
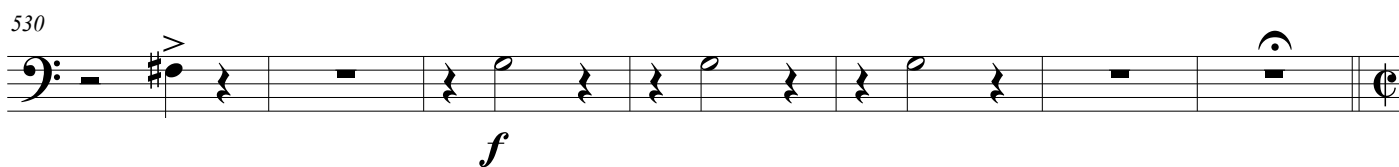
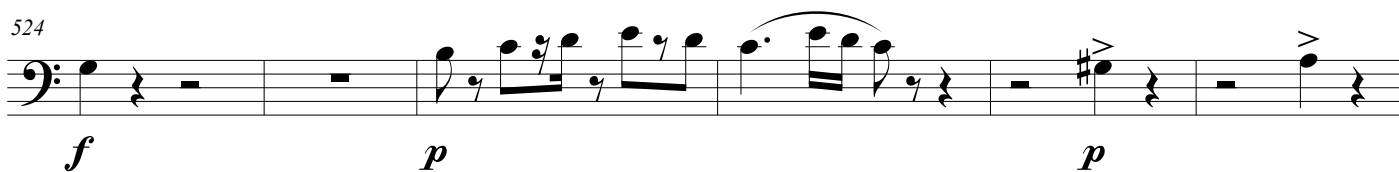
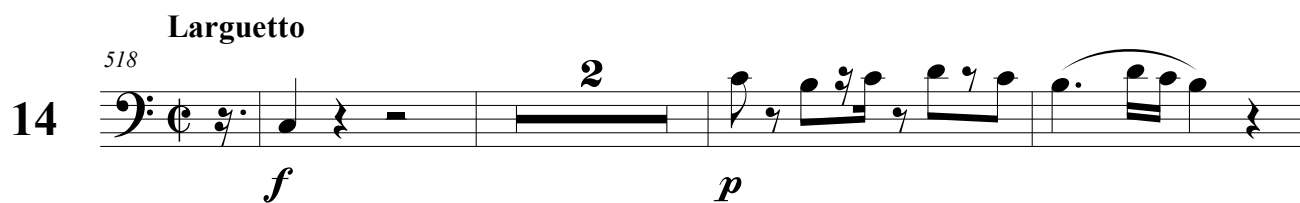
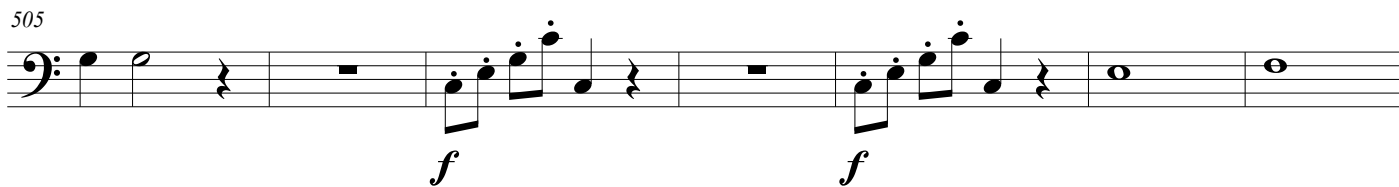
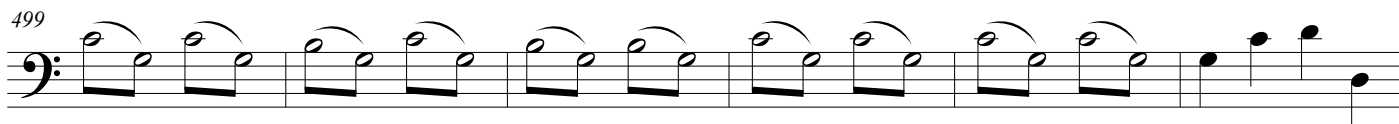
481

p *f*

487

p *f*

Allegro vivo



584

584

Te Deum

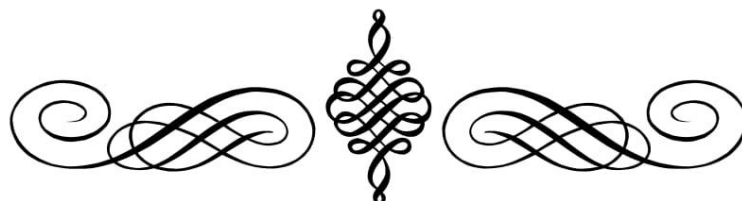
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Horn in F

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

9

 $\mathcal{I}$ **Allegro vivo**

7

R

 $\mathcal{I}$

15

26

32

38

Andantino

02

44

2

p

i

K

51

11

p

68 **3**

p

75

Andante

03 82 **9**

Allegro vivo

96 **7**

108

114

120

04 **Larghetto**

125

p *p* *f*

131

Allegro

2

f *p*

138

f

144

f

151

f

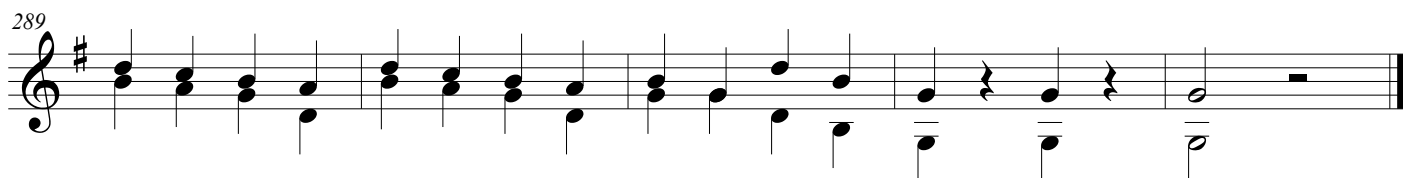
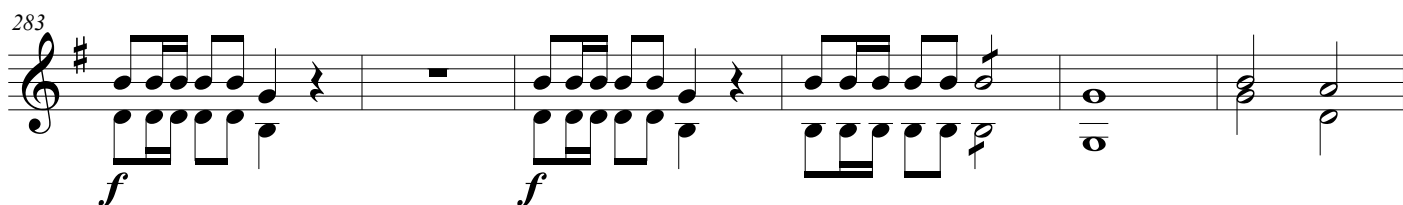
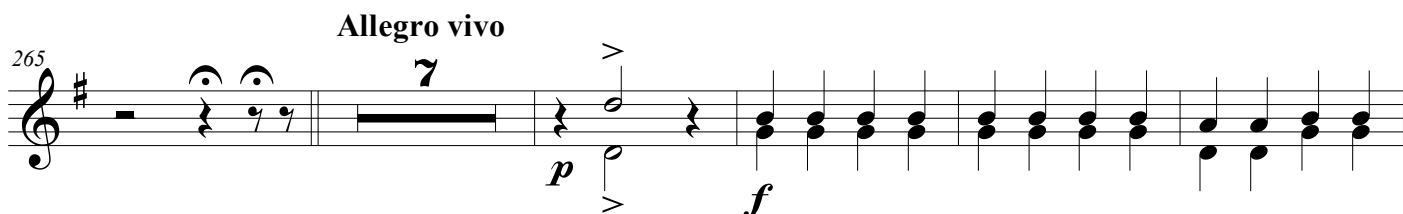
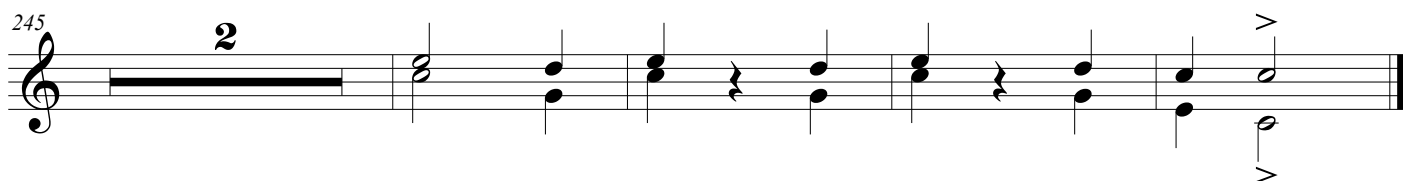
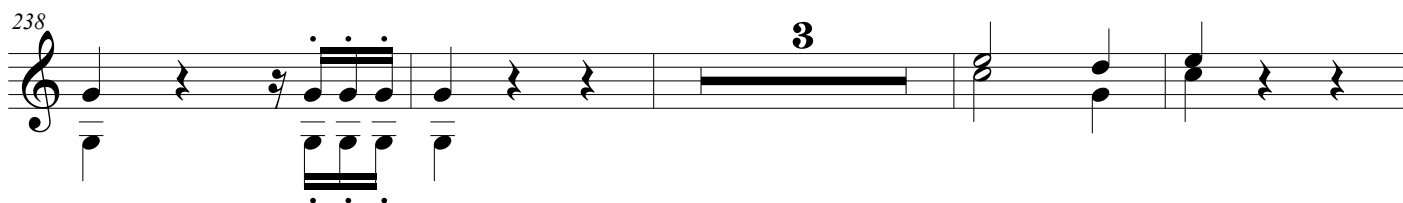
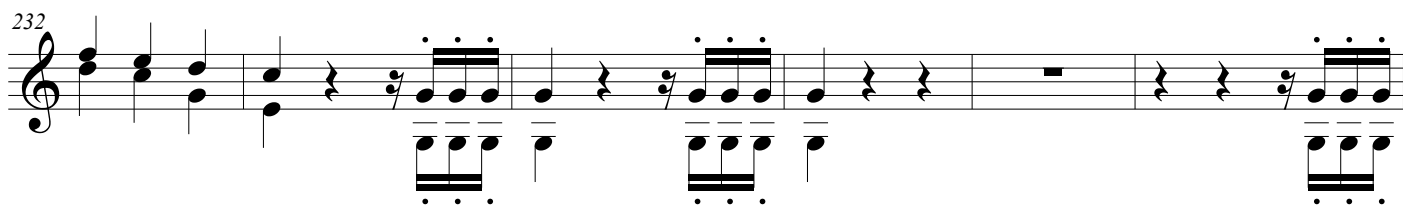
05 **Allegro moderato**

158

f *p* *f*

164

p *p*



09 **Largo** 294 9 *f*

306 **Allegro comodo** 2 *f* *p* 2

314 7 3 *p* *f* *f*

328 2 *p* 2 *p*

336 4 *p*

345 2 *f* 2 *f* 3

355 2 *f* *p*

362

f *f*

2 2

370

f

Allegro vivo

10

375

f

379

f

384

f

390

rall. **Adagio** **Andante moderato**

3 10 13

Allegretto

11

418

3

2

p

425

431

f

Larghetto

12

438

p

p

f

Allegro mosso

444

5

16

f

f

469

Andante

13

475

9

f

Allegro vivo

501

The musical notation for exercise 501 is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a series of chords: a D4-F#4 dyad, followed by a D4-F#4-G4-A4 quartet, then a D4-F#4-G4-A4-B4 quintet, and continues with various combinations of these notes in chords. The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo. The exercise concludes with a final chord of D4-F#4-G4-A4-B4 and a whole rest.

507

[illegible]

Larghetto

14 

525

p

p

Allegro mosso

532

f

6

Te Deum

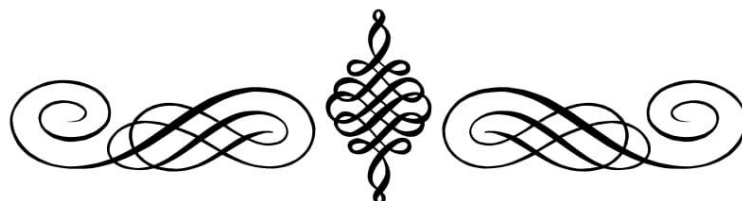
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Horn in Eb

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

9

 $\mathcal{I}$ **Allegro vivo**

2

 $\tilde{\kappa}$ $\mathcal{F}$

26

32

38

Andantino

02

44

2

 $\mathcal{K}$
$$f$$
 κ

51

11

p

68 **3**

p

75

Andante

03 82 **9**

f

Allegro vivo

96 **7**

p *f*

108

114

f *f*

120

04 **Larghetto**

125

p *p* *f*

131 **Allegro**

f *p*

138

144

151

05 **Allegro moderato**

f *p* *f*

164

16

193

The musical score for Example 193 is a single-measure rest in 3/4 time. The key signature is one sharp (F#). The rest is placed on a single staff.

06

198

p

205

Example 10-10

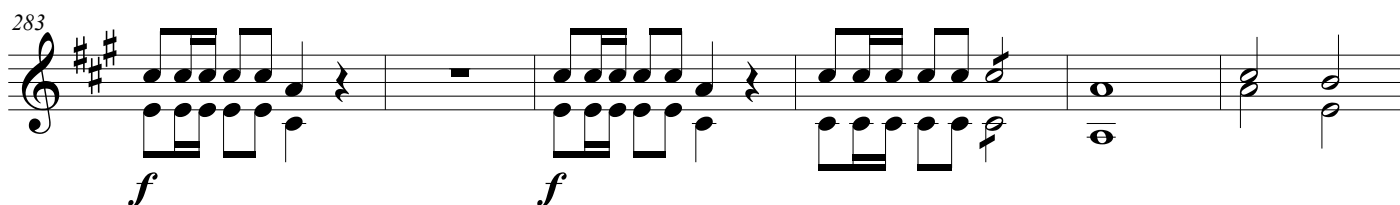
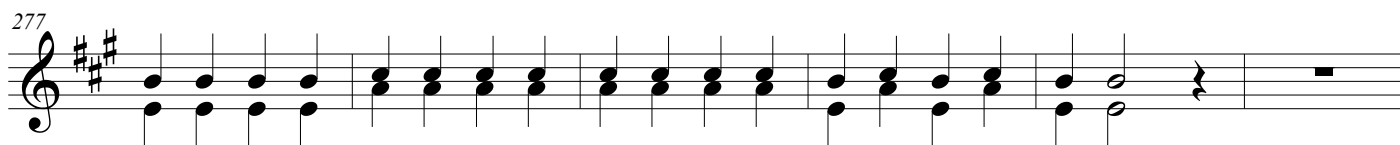
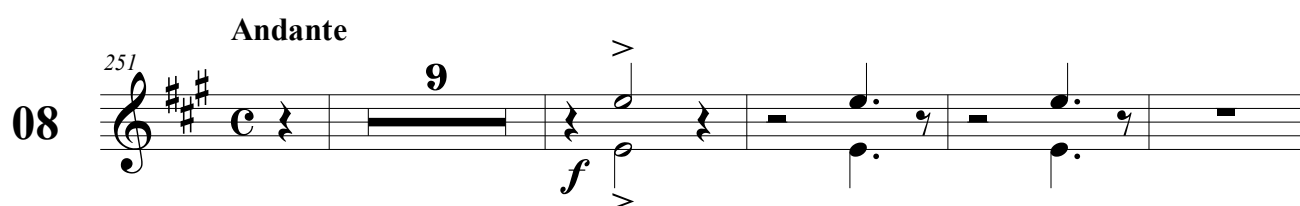
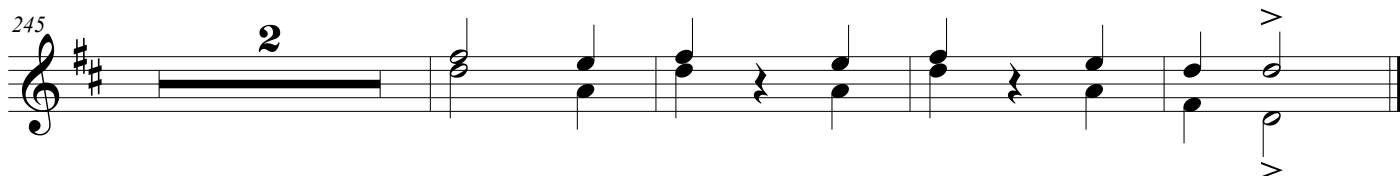
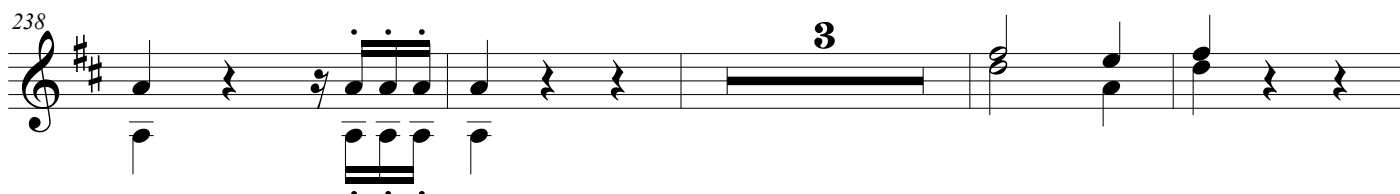
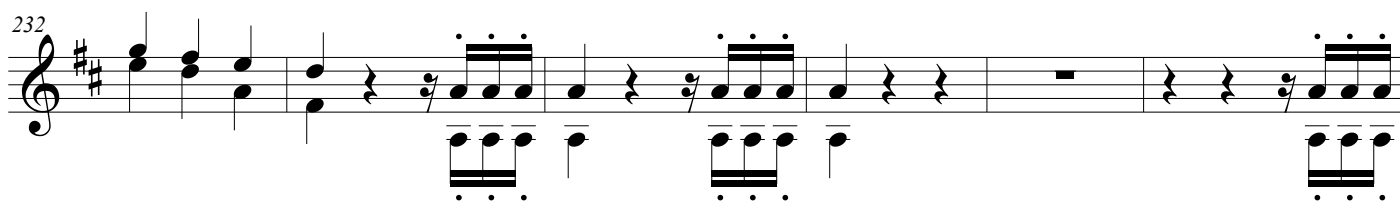
[illegible]

07

218

p

[illegible]



09 **Largo**

294 **9**

f *f*

Allegro comodo

307

p *p*

315

f *f*

330

p *p*

340

p

347

f *f* *f*

356

p *f*

363

2 2

f *f*

371

10

Allegro vivo

375

f

379

384

390

rall.

Adagio

Andante moderato

3 10 13

Allegretto

11

418

3

p

2

425

431

Larghetto

12

438

p

p

f

Allegro mosso

445

5

16

f

f

470

Andante

13

475

9

f

Allegro vivo

489

p *f*

501

507

513

Larghetto

14 518

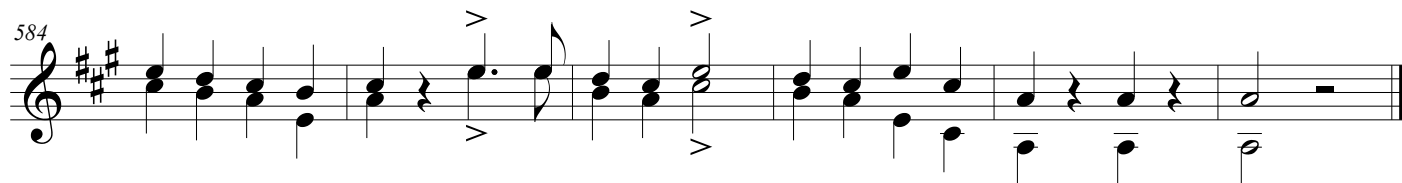
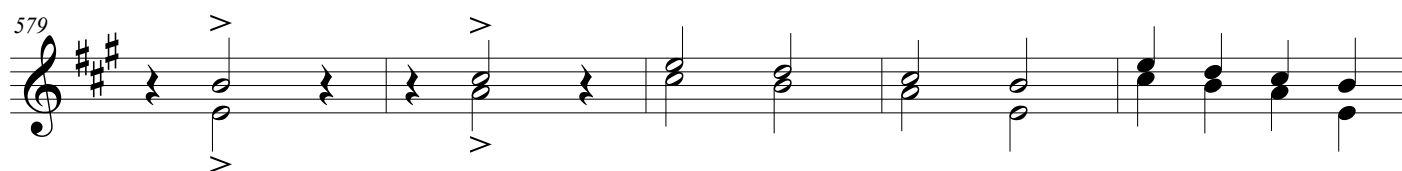
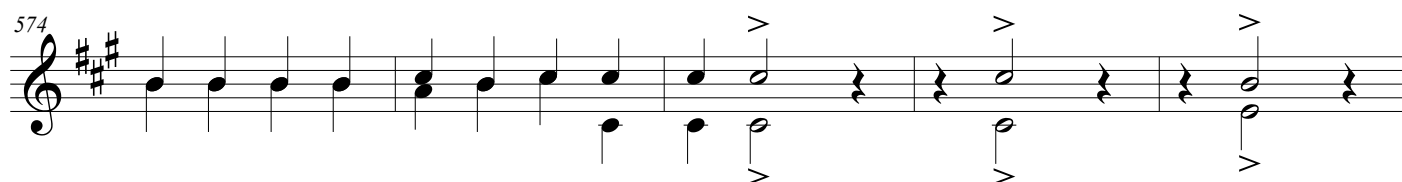
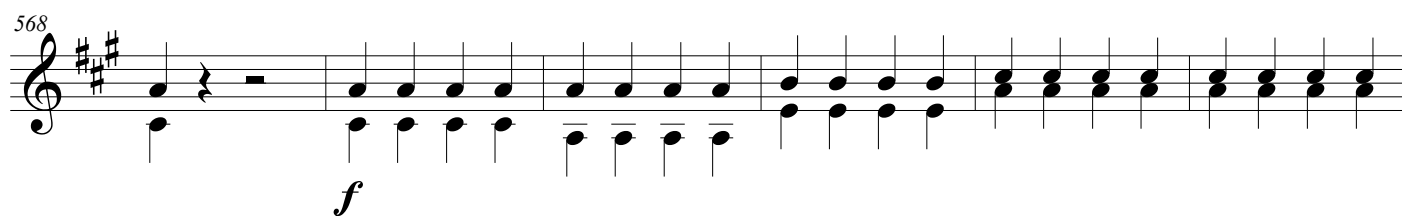
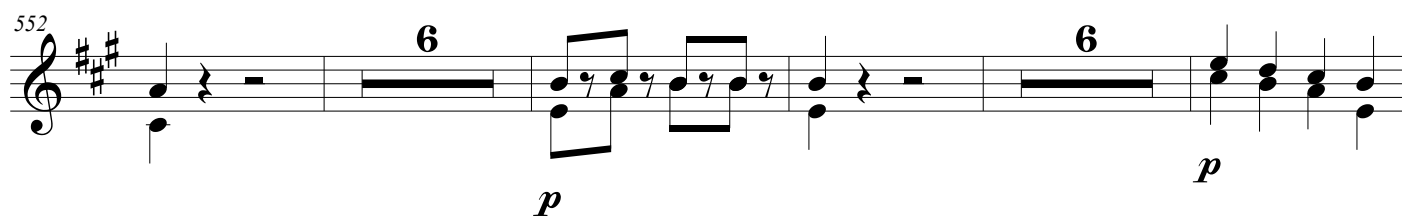
f *p* *f*

525

p *f*

531

Allegro mosso



Te Deum

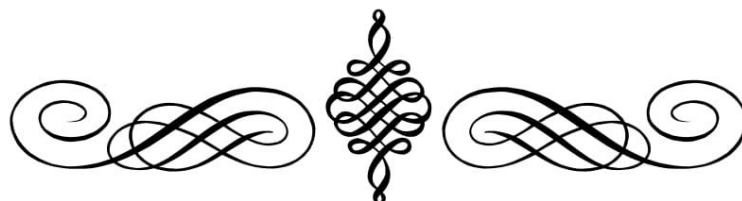
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

01 **Andante**

15 **Allegro vivo**

27

33

39

02 **Andantino**

44

51

01 **Andante**

15 **Allegro vivo**

27

33

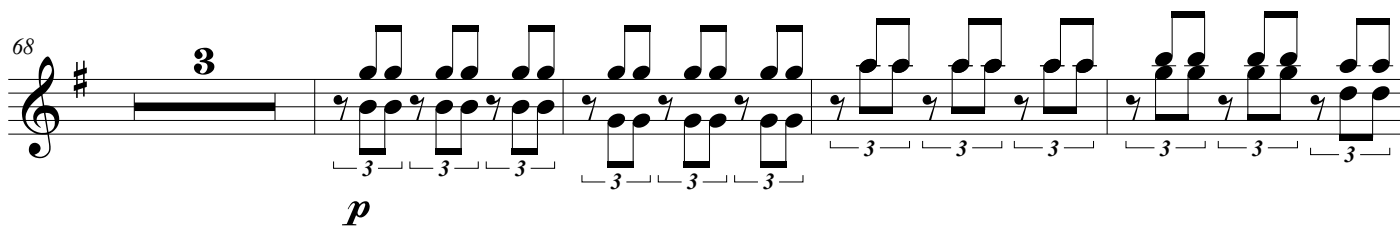
39

02 **Andantino**

44

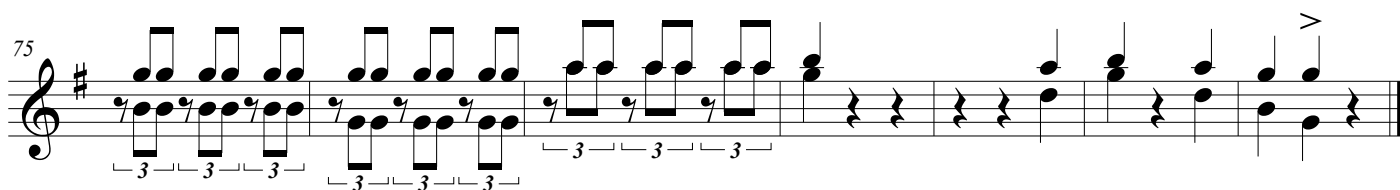
51

68 **3**



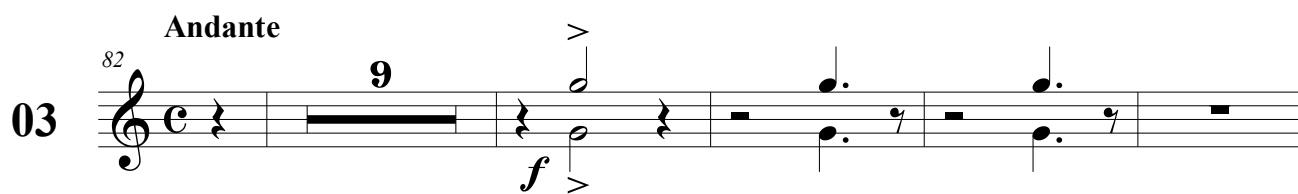
p

75



Andante

03 82 **9**



f

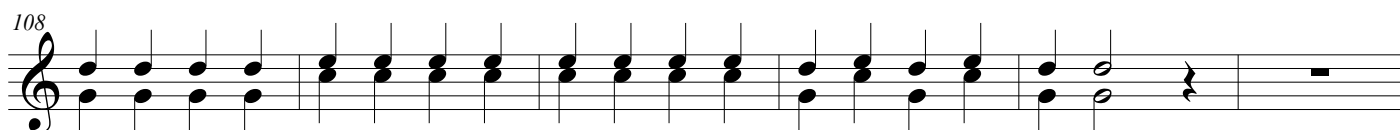
Allegro vivo

96 **7**

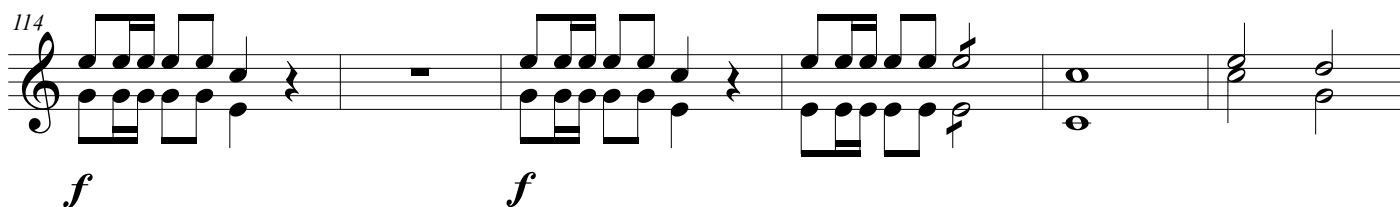


p *f*

108

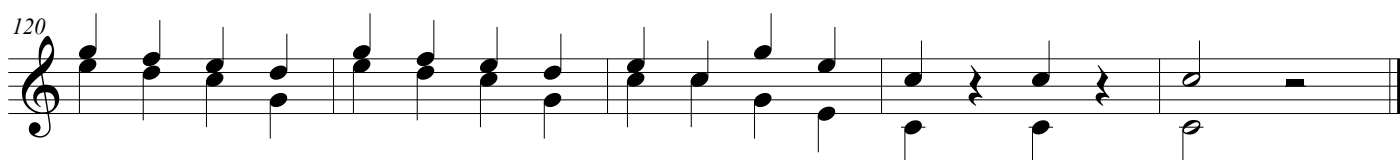


114



f

120



04 **Larghetto**

p *p* *f*

131 **Allegro**

f *p*

138

144

151

05 **Allegro moderato**

f *p* *f*

164

Allegro mosso

171 *f* **16** *f*

193

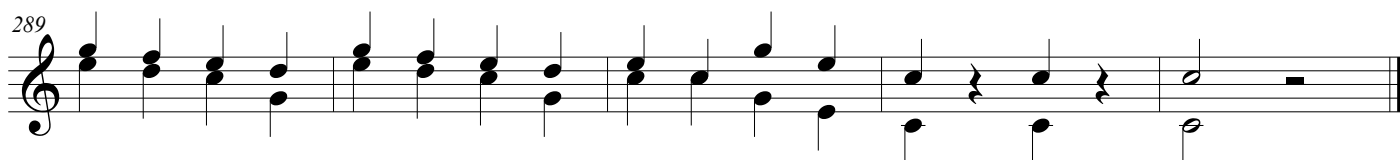
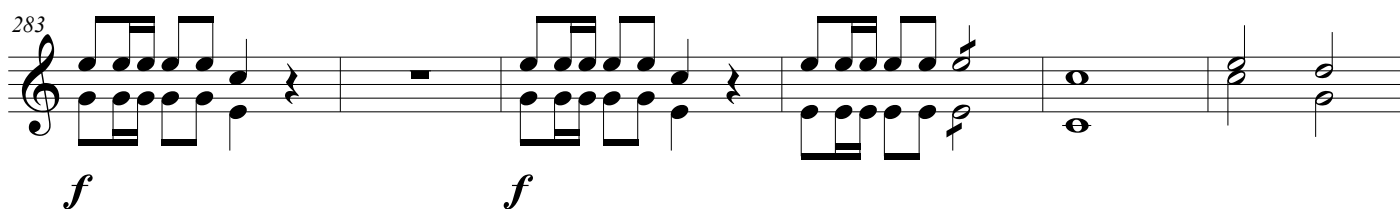
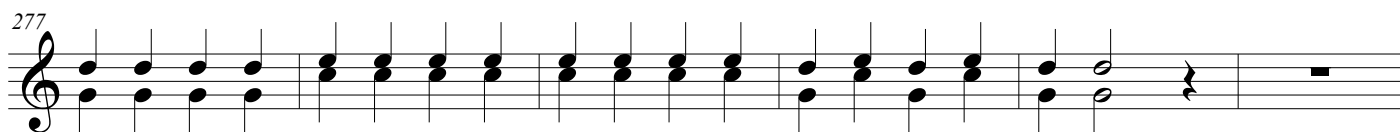
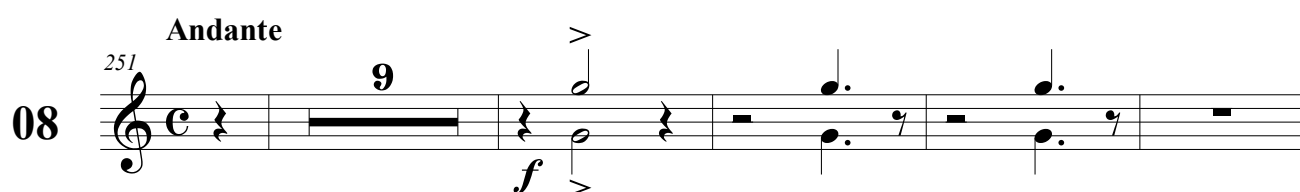
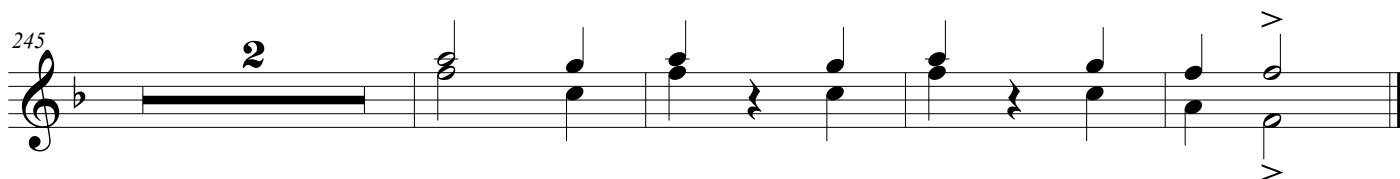
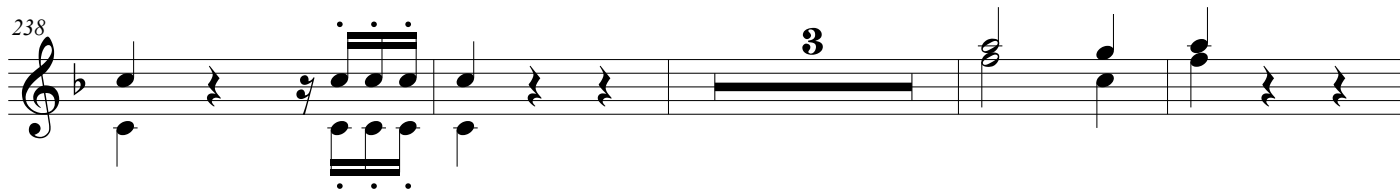
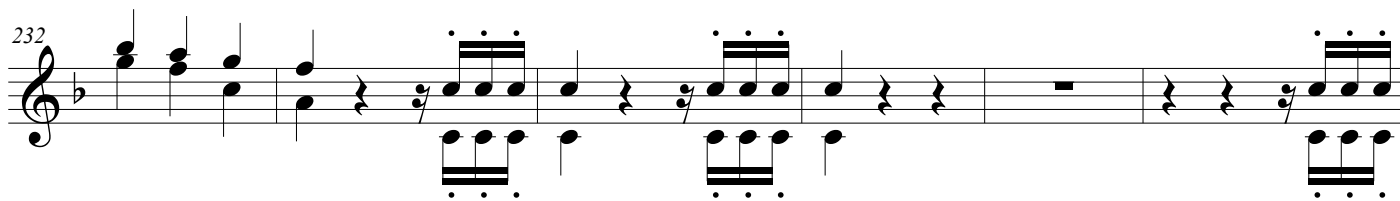
06 **Allegretto** 198 **3** *p* **2**

205

211 *f*

07 **Allegretto** 218 *p*

223 **3** **2**



09 **Largo**

294 **9**

f

306 **Allegro comodo**

f *p*

314

p *f* *f*

328

p *p*

340

p

347

f *f* *f*

356

p *f*

363

2 **2**

f *f*

371

10

Allegro vivo

375

f

379

384

390

rall. **Adagio** **Andante moderato**

3 **10** **13**

11 **Allegretto**

418 **3** **2**

p

425

431

f

12 **Larghetto**

438 *p* *p* *f*

445 **Allegro mosso**

f **5** **16** *f*

470

13 **Andante**

475 **9** *f*

489 **Allegro vivo**

p *f*

501

507

f *f*

513

14 **Larghetto**

518

f *p* *f*

525

532 **Allegro mosso**

f

543

p

6

p

6

559

p

p

f

6

570

574

579

584

Te Deum

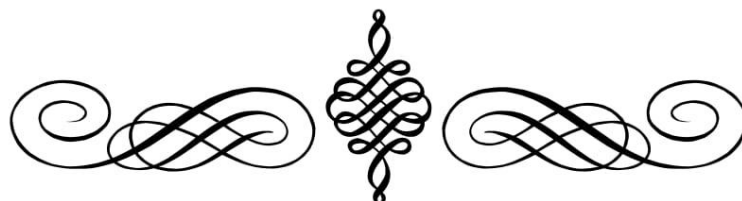
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

01 **Andante**

9

f

15 **Allegro vivo**

7

p *f*

26

32

f *f*

38

02 **Andantino**

44

2

p *f* *p*

51

11

p

The musical score is written for Horn in Bb. It consists of two main sections, 01 and 02. Section 01 begins with a tempo marking of 'Andante' and a 9-measure rest. The melody starts with a forte (f) dynamic. It then transitions to 'Allegro vivo' with a 7-measure rest, followed by a melody with piano (p) and forte (f) dynamics. Section 02 starts with 'Andantino' and a 2-measure rest, followed by a melody with piano (p), forte (f), and piano (p) dynamics. The score includes various musical notations such as rests, notes, and dynamics.

68 **3**

p

75

p

03 **Andante** 82 **9**

f

96 **Allegro vivo** 7

p *f*

108

114

f *f*

120

04 **Larghetto**

p *p* *f*

131 **Allegro**

f *p*

138

f

144

f

151

f

05 **Allegro moderato**

158

f *p* *f*

164

p *p*

Allegro mosso

171 *f* 16 *f*

193

Allegretto

06 198 3 *p* 2

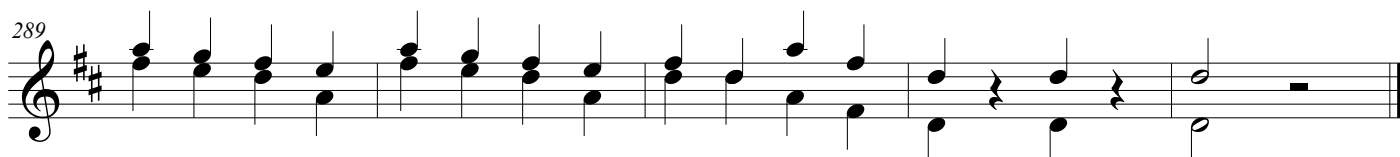
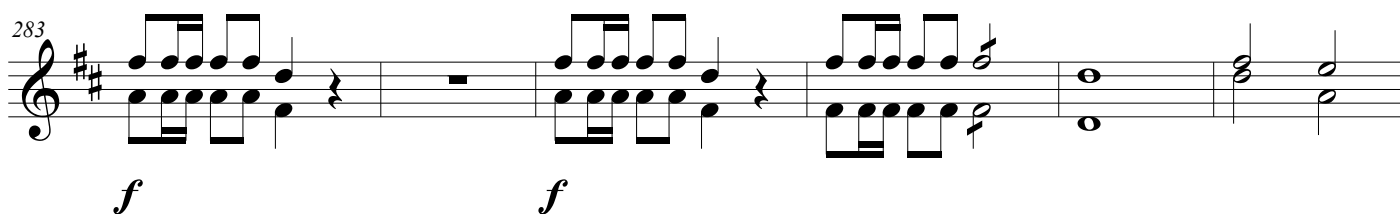
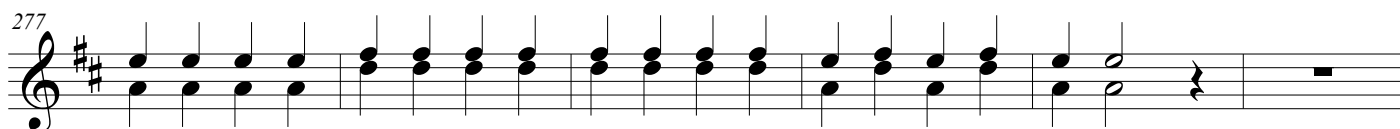
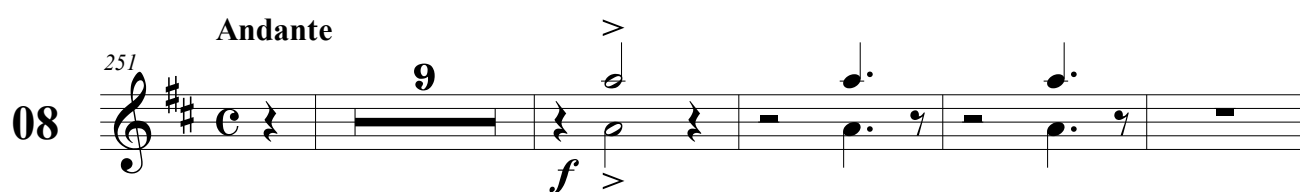
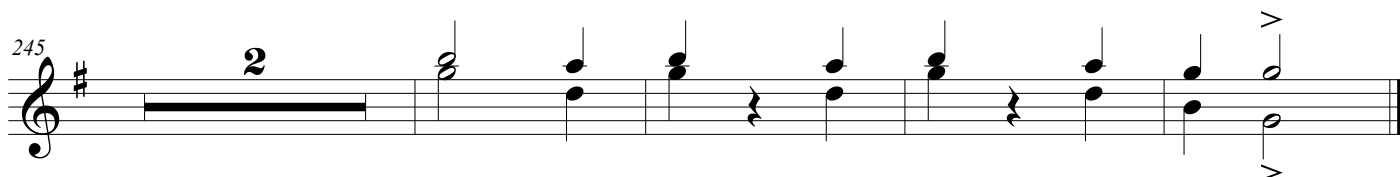
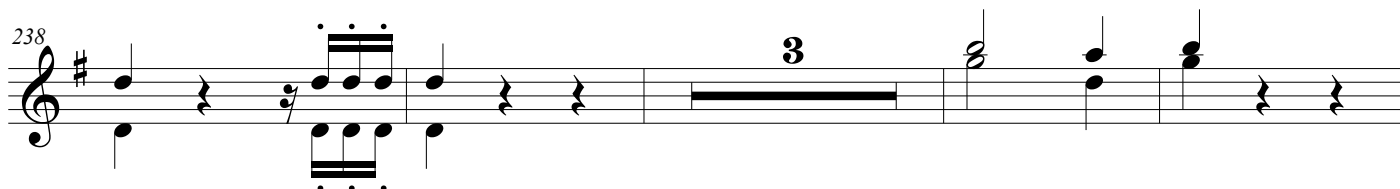
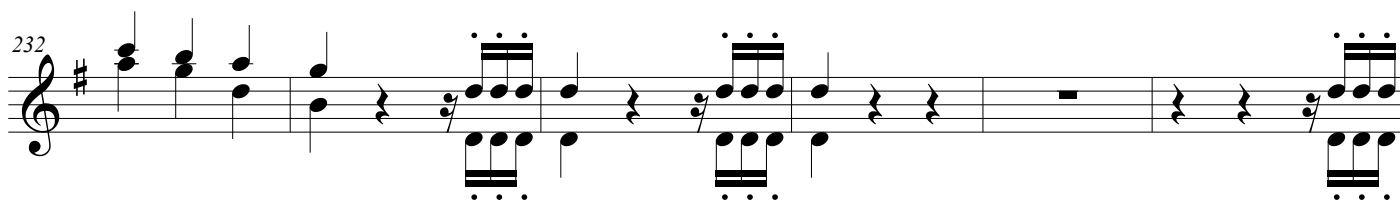
205

211 *f*

Allegretto

07 218 *p*

223 3 2



09 **Largo** 294 9 *f*

306 **Allegro comodo** 2 *f* *p*

314 7 3 *p* *f* *f*

328 2 2 *p* *p*

336 4 *p*

345 2 2 3 *f* *f*

355 2 *f* *p*

362

f *f*

370

f

Allegro vivo

10

375

f

379

f

384

f

390

rall.

Adagio

Andante moderato

3 10 13

11 **Allegretto**

418 **3** **2**

p

425

431

f

12 **Larghetto**

438 *p* *p* *f*

445 **Allegro mosso**

5 **16** *f* *f*

470

13 **Andante**

475 **9** *f*

489 **Allegro vivo**

p *f*

501

507

513

Larghetto

14 518

525

531

f

Allegro mosso

537 

552

p

p

568

f

574

574

[illegible]

584

584

585

586

587

588

589

590

591

592

593

Te Deum

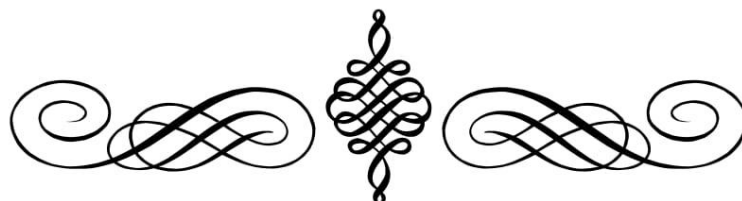
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete Bb I



Edição de Rafael Sales Arantes

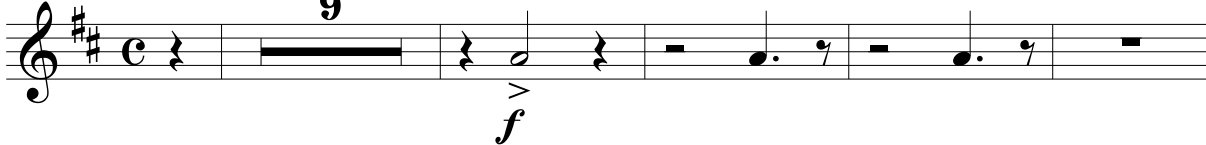
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01



Allegro vivo

15



26



32

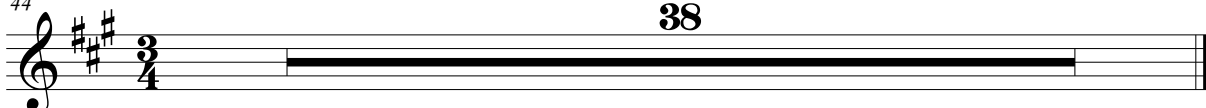


38



Andantino

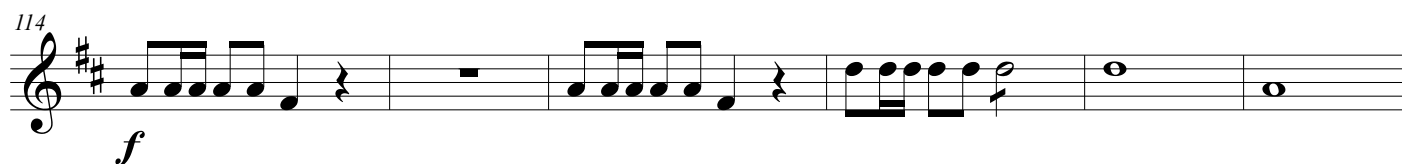
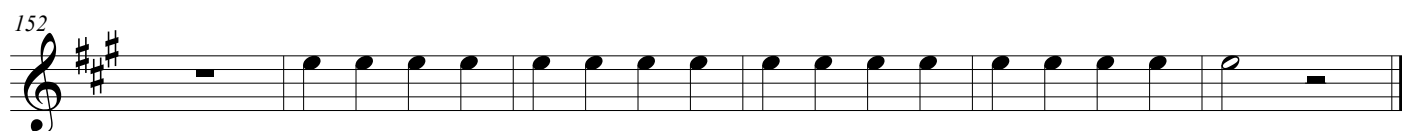
02



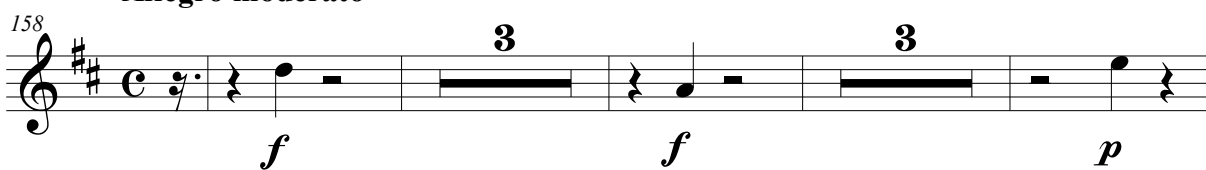
Andante

03



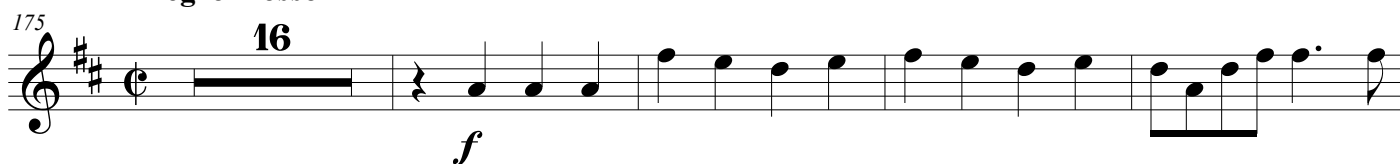
Allegro vivo**Larghetto****Allegro**

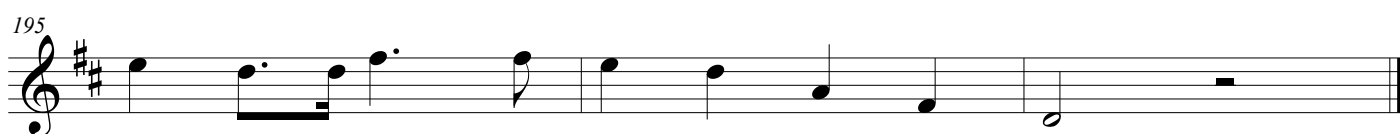
Allegro moderato

05 ¹⁵⁸ 

¹⁶⁸ 

Allegro mosso

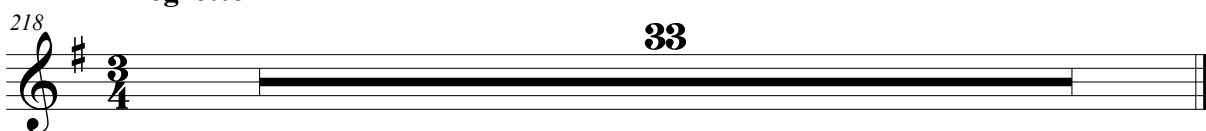
¹⁷⁵ 

¹⁹⁵ 

Allegretto

06 ¹⁹⁸ 

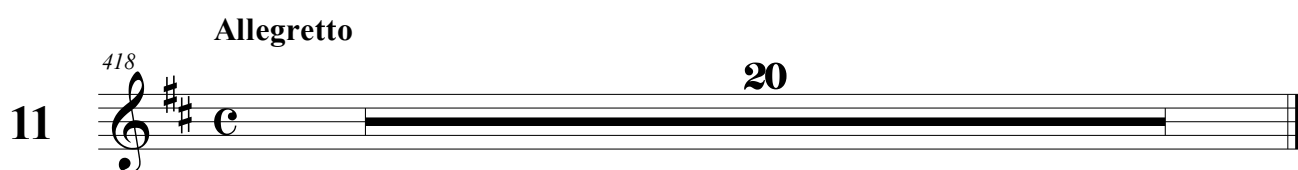
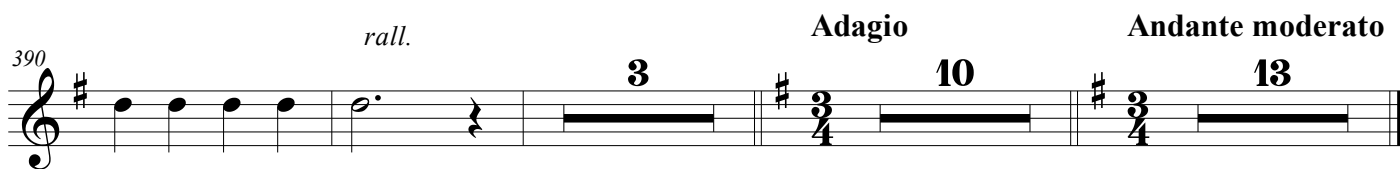
Allegretto

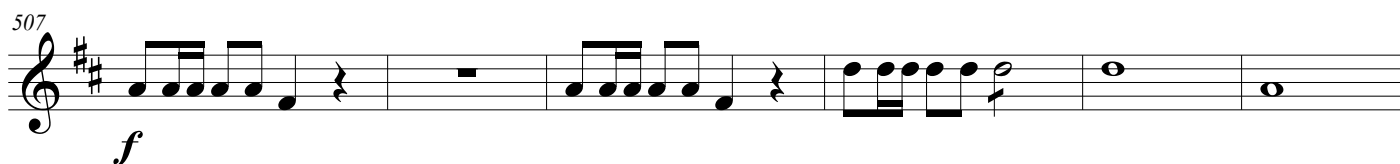
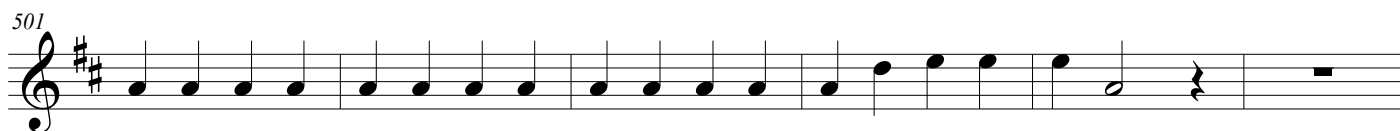
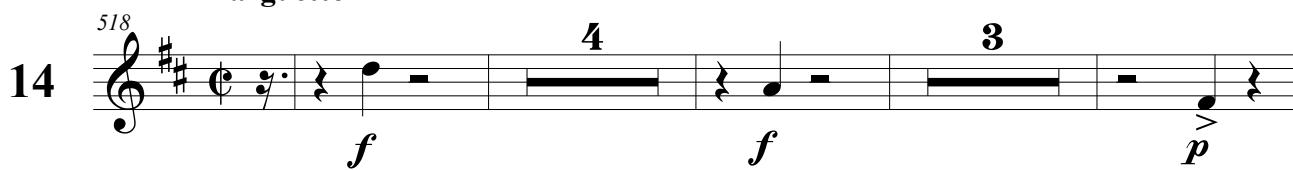
07 ²¹⁸ 

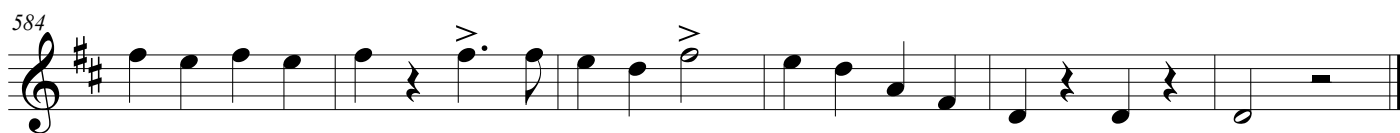
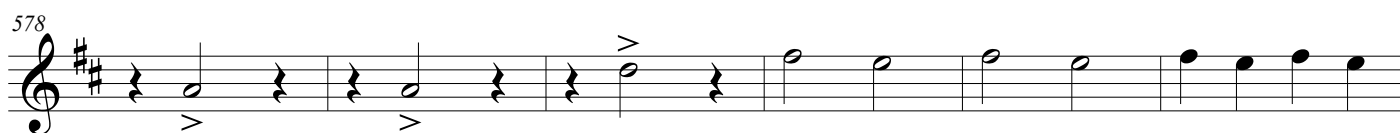
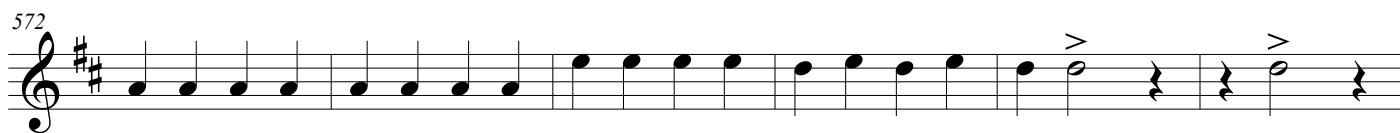
Andante

08 ²⁵¹ 

Allegro vivo



Allegro vivo**Larghetto****Allegro mosso**



Te Deum

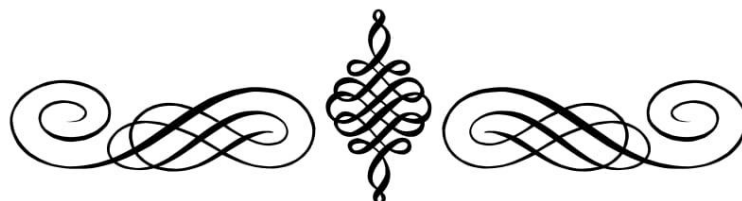
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete Bb II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01 

Allegro vivo

15

Musical score for 'The Rose Tree' (Instrumental). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 'C' (Common time). The score begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a half note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a half note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a half note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The eleventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The twelfth measure contains a half note G4, a quarter note A4, and a quarter note B4. The thirteenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourteenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifteenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixteenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The seventeenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighteenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The nineteenth measure contains a half note G4, a quarter note A4, and a quarter note B4. The twentieth measure contains a half note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

26



32

f *f*

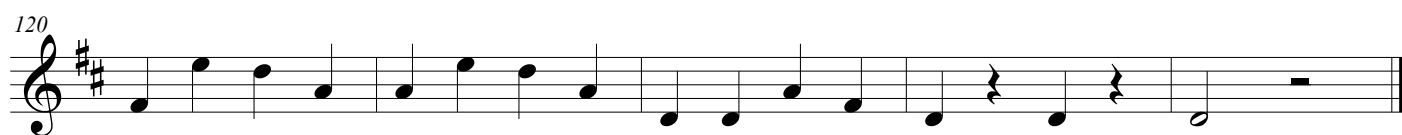
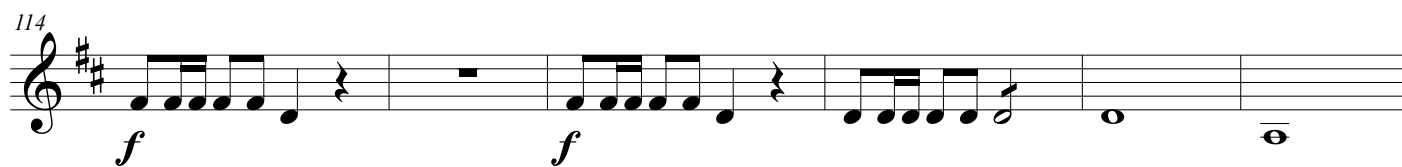
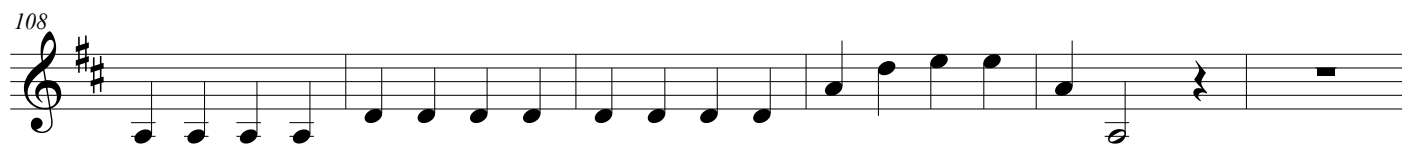
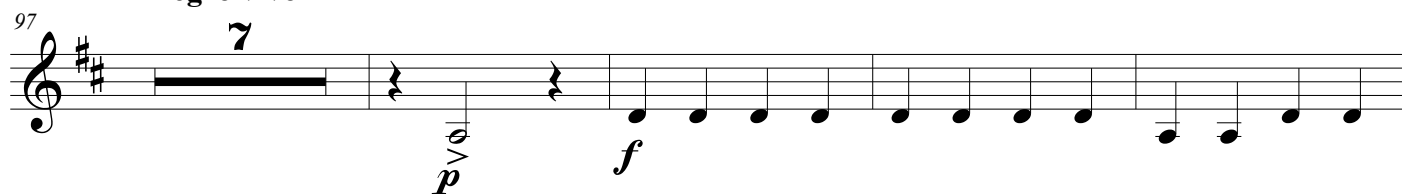
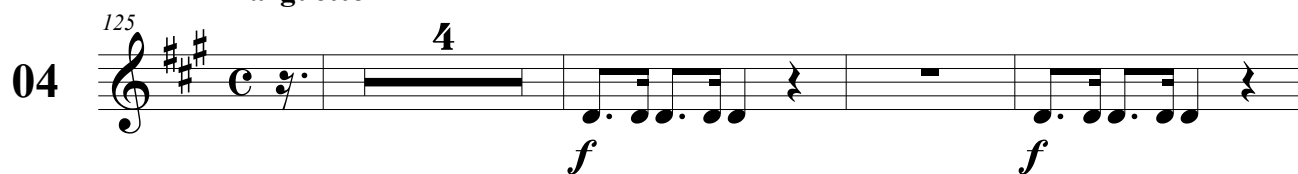
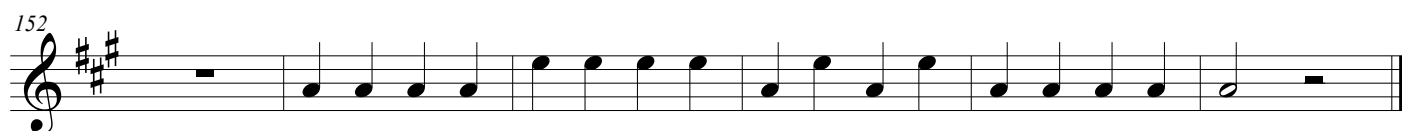
[illegible]

Andantino

02 

Andante

[illegible]

Allegro vivo**Larghetto****Allegro**

Allegro moderato

05 ¹⁵⁸

¹⁶⁸

Allegro mosso

¹⁷⁵

¹⁹⁵

Allegretto

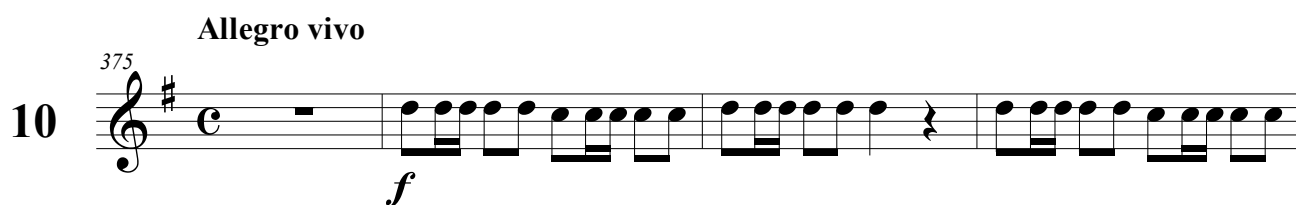
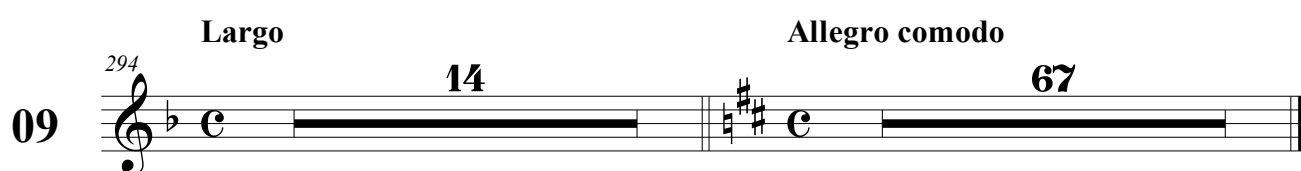
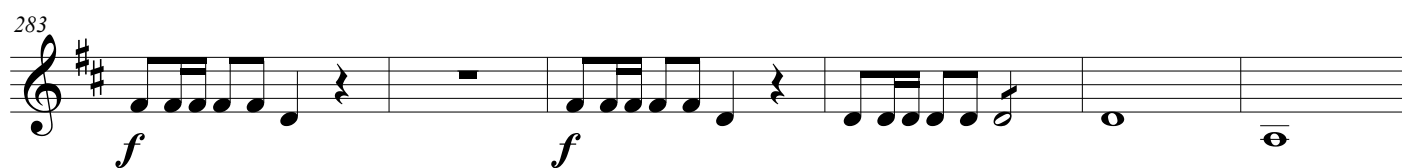
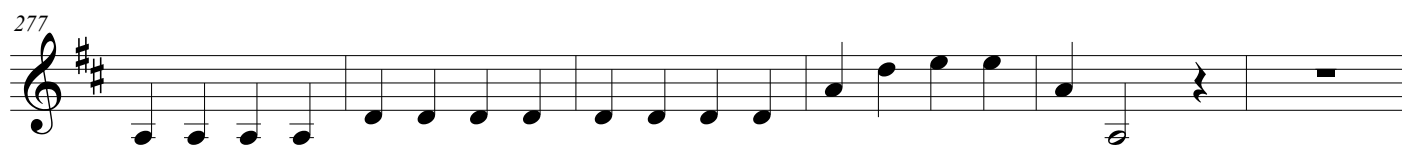
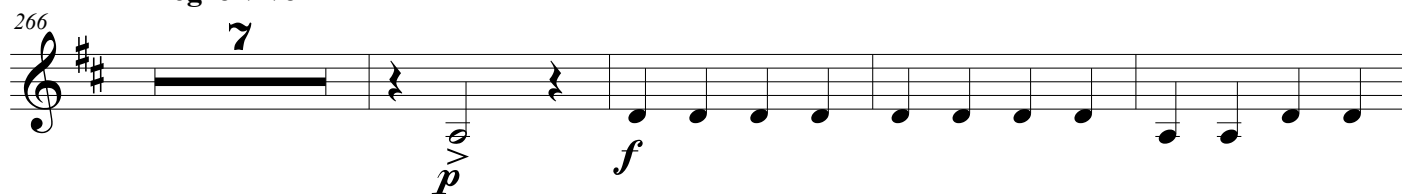
06 ¹⁹⁸

Allegretto

07 ²¹⁸

Andante

08 ²⁵¹

Allegro vivo

[illegible]

390 *rall.* **Adagio** **Andante moderato**

The first system of the musical score for 'The Little Boat' begins at measure 390. It features a treble clef and a key signature of one sharp (F#). The tempo markings are *rall.*, **Adagio**, and **Andante moderato**. The first section, marked *rall.*, consists of four eighth notes (F#, G, A, B) followed by a dotted half note (C). The second section, marked **Adagio**, is in 3/4 time and consists of a single half note (C). The third section, marked **Andante moderato**, is in 3/4 time and consists of a single half note (C). The system ends with a double bar line.

11 **Allegretto** **20**

418



12 **Larghetto**

438

4

f

f

438

439

440

441

446 **Allegro mosso**

5 16 16 16 16

f

[illegible]

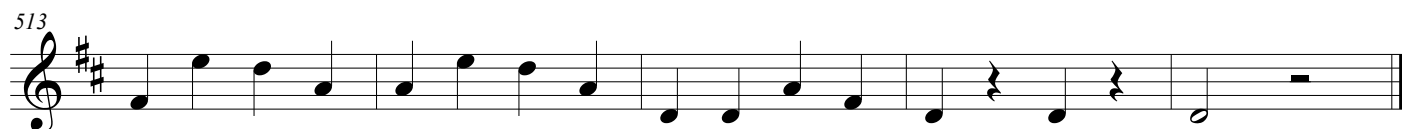
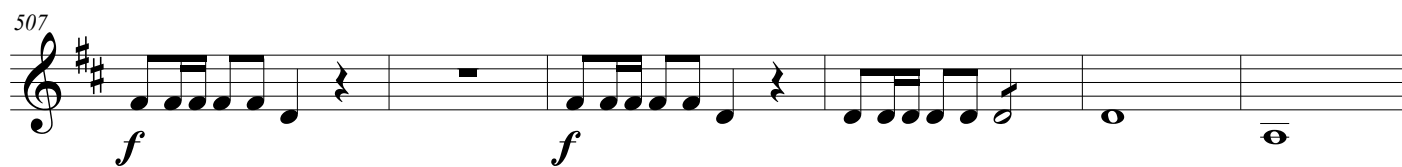
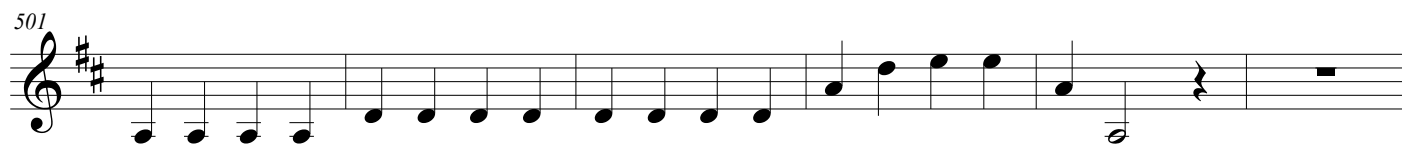
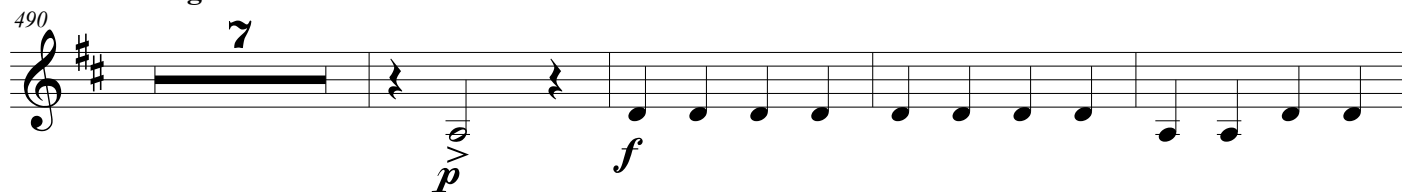
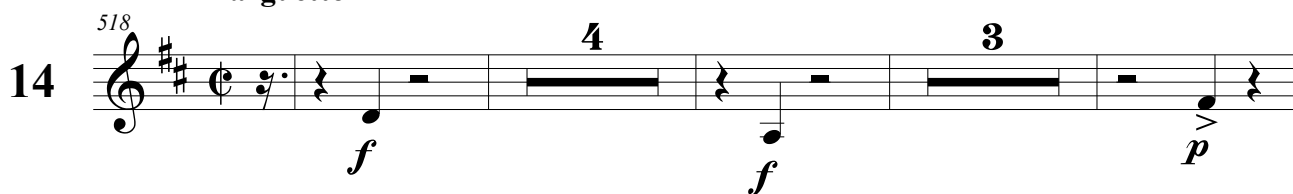
13

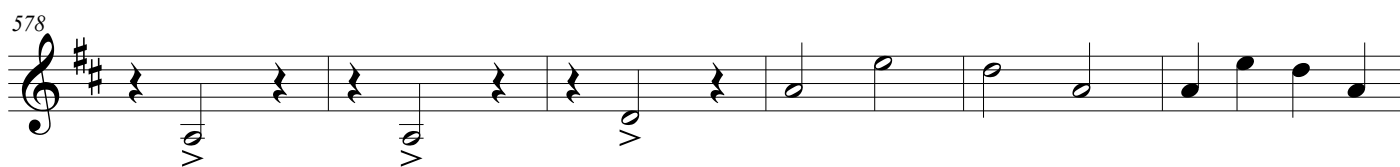
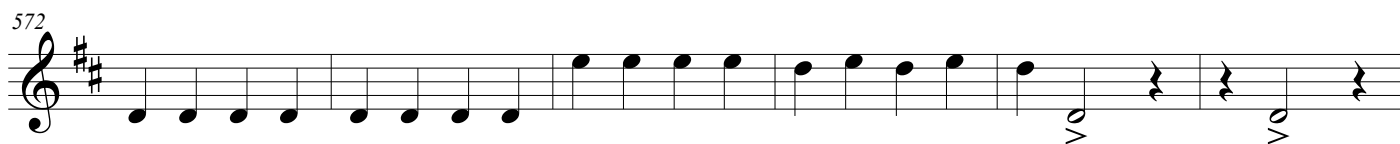
475

Andante

9

f

Allegro vivo**Larghetto****Allegro mosso**



Te Deum

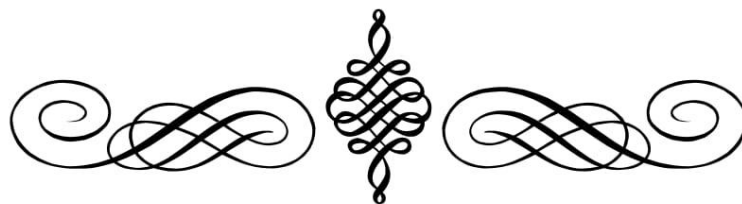
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trombone



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

f

Allegro vivo

15

p *f*

27

33

f *f*

39

Andantino

02

44

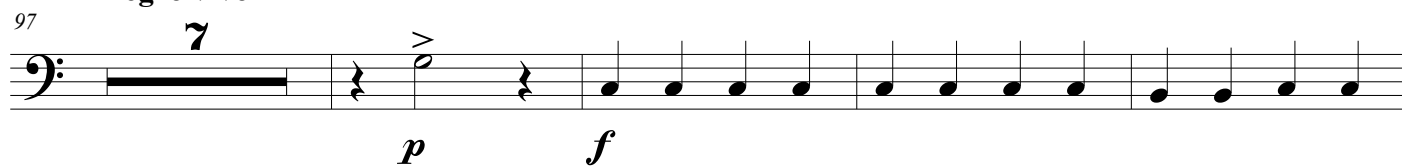
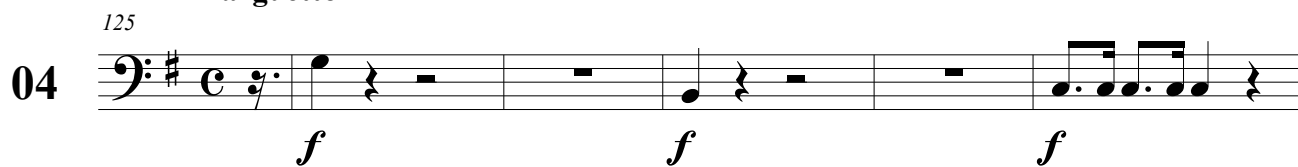
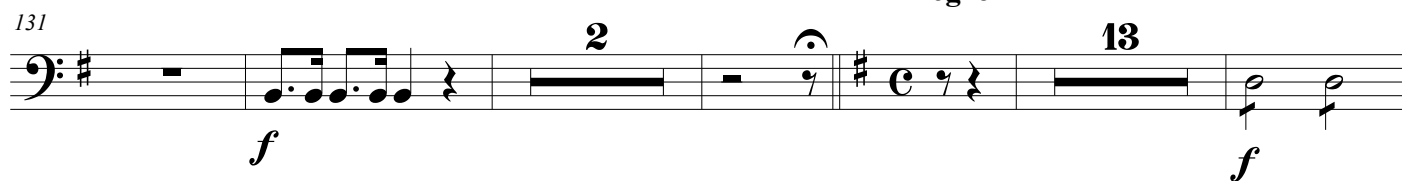
f

Andante

03

82

f

Allegro vivo**Larghetto****Allegro**

Allegro moderato

05 ¹⁵⁸

f *f* *f*

Allegro mosso

¹⁷²

f

¹⁹⁴

Allegretto

06 ¹⁹⁸

f

Allegretto

07 ²¹⁸

Andante

08 ²⁵¹

f

Allegro vivo

²⁶⁵

p *f*

²⁷⁷

283



289

**Largo**

294

09

10

**Allegro comodo**

308

15

3

19

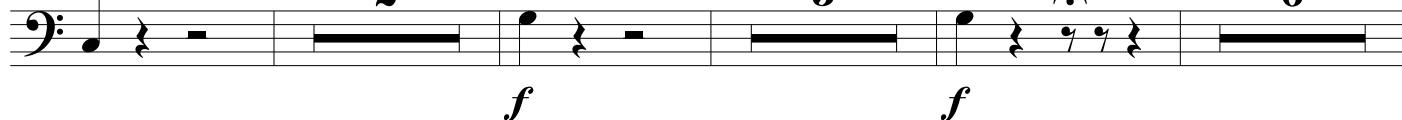


348

2

3

6



362

2

2



370



Allegro vivo

375

10

f

380

385

391

rall.

Adagio

Andante moderato

3 10 13

f

Allegretto

418

11

18

f

Larghetto

438

12

f

Allegro mosso

444

5 17

f

470

Andante

475

13

9

f

Allegro vivo

489

7

p *f*

501

507

f *f*

513

Larghetto

518

14

4

7

f *f* *f*

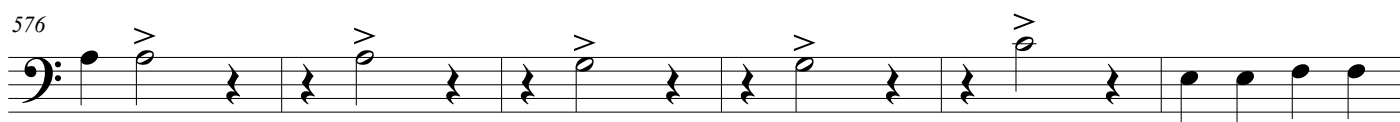
Allegro mosso

533

32

f

570



Te Deum

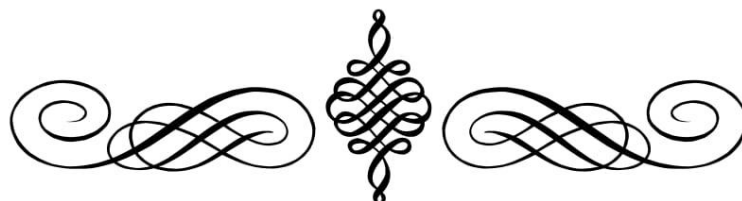
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Percussão



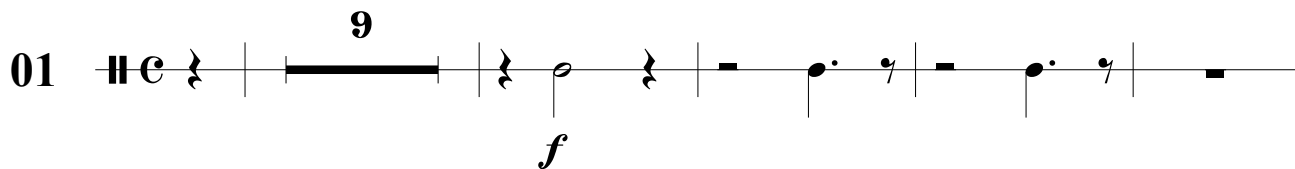
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

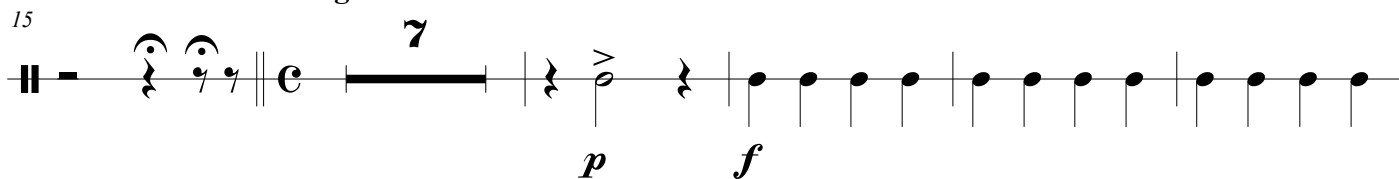
Te Deum

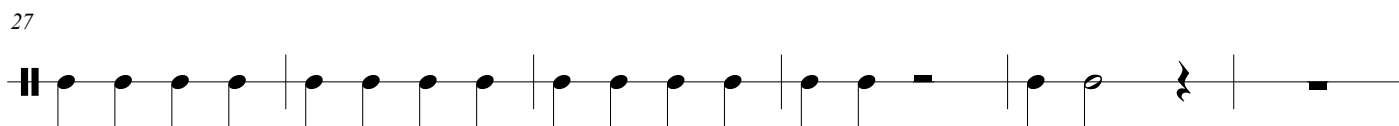
Pedro Teixeira de Seixas (1780 - 1832)

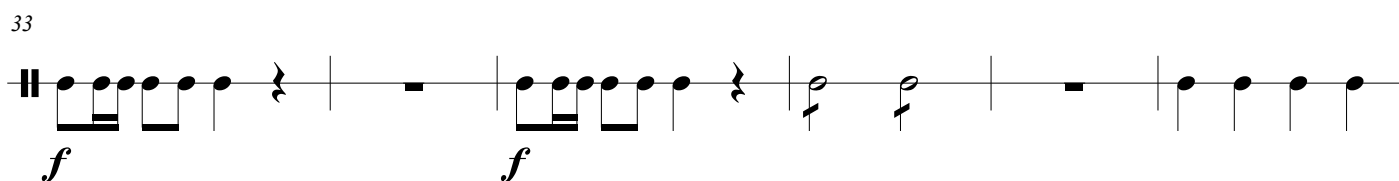
Andante

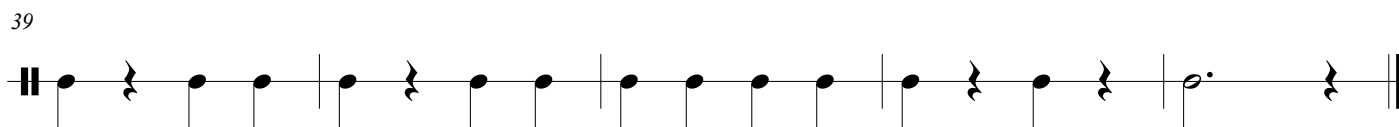
01 

Allegro vivo

15 

27 

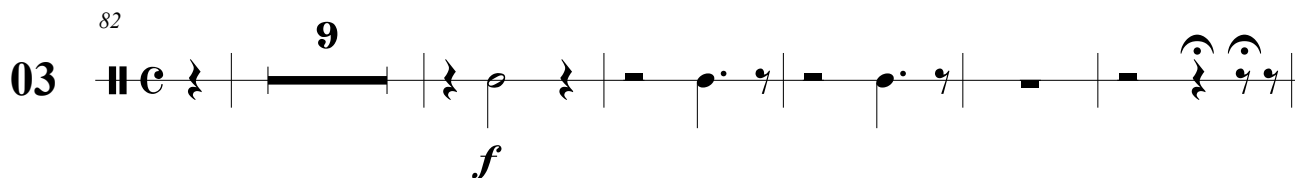
33 

39 

Andantino

02 

Andante

03 

Allegro vivo

97

7

p *f*

108

114

f *f*

120

Larghetto

125

04

4

f *f*

Allegro

135

13

f

154

[illegible]

Allegro mosso
175 **17**

f

06 **Allegretto**
198 **18**

f

Allegretto
218 **33**

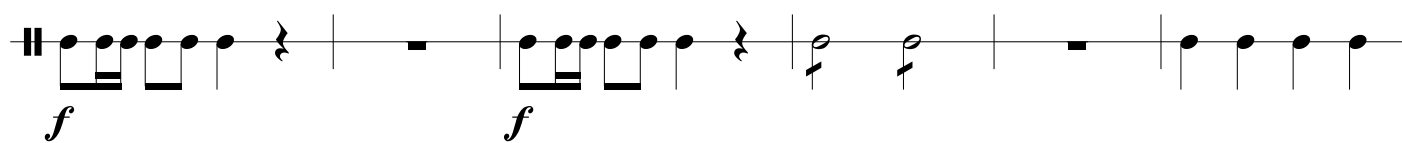
07 **3**
4

08 **Andante**
251 **9**

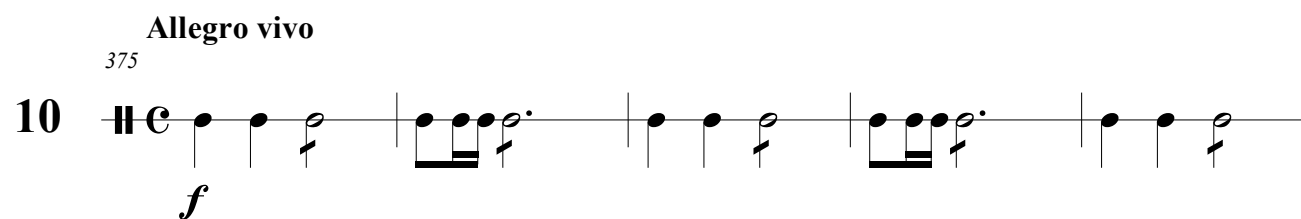
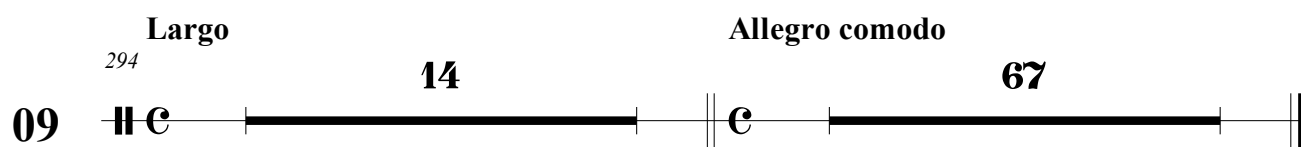
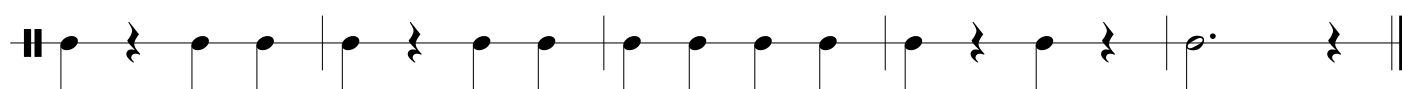
Musical notation for measure 08, marked **Andante**. The measure contains a half note G4, a half note A4, a half note B4, and a half note C5. The measure is marked with a **9** above the staff and a **f** below the staff.

[illegible][illegible]

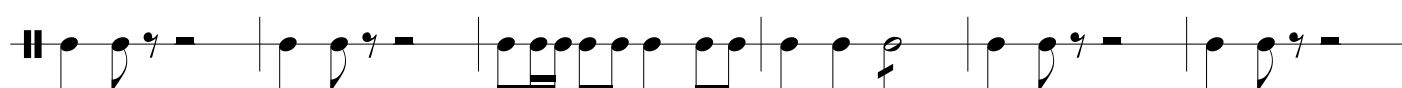
283



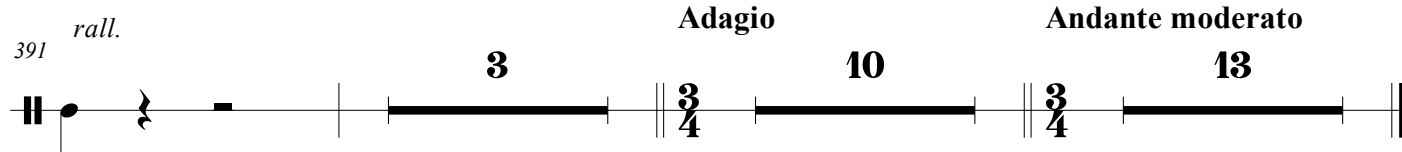
289

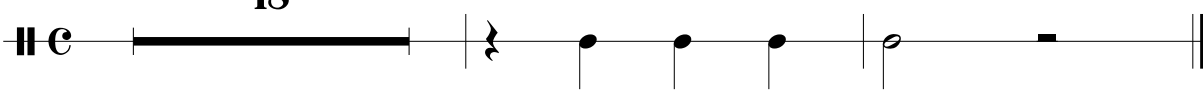


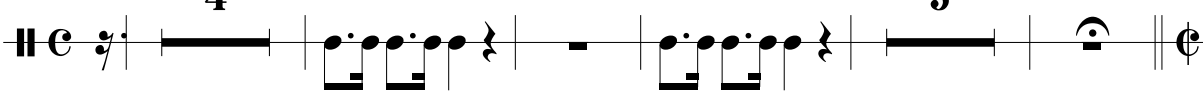
380

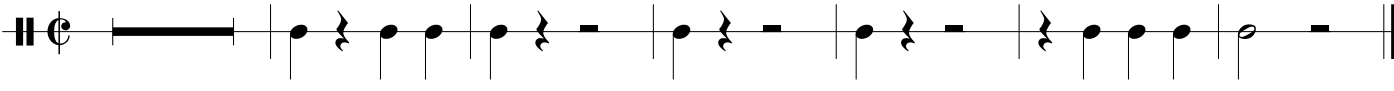


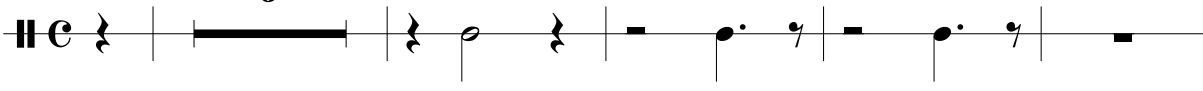
386

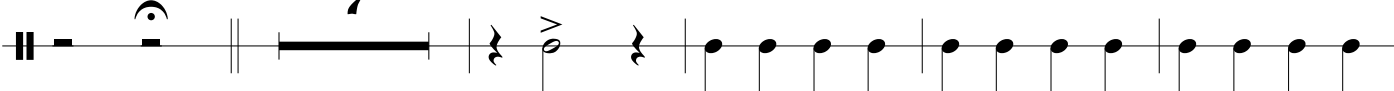


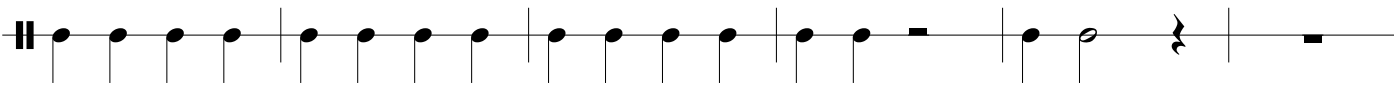
Allegretto
418
11 **18**
C 
f

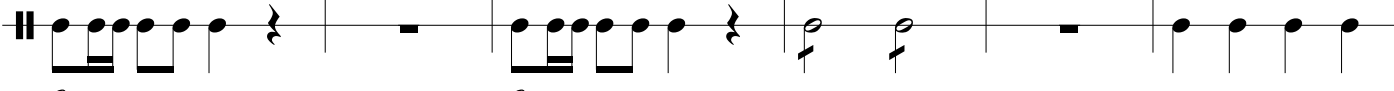
Larghetto
438
12 **4** **5**
C 
f *f*

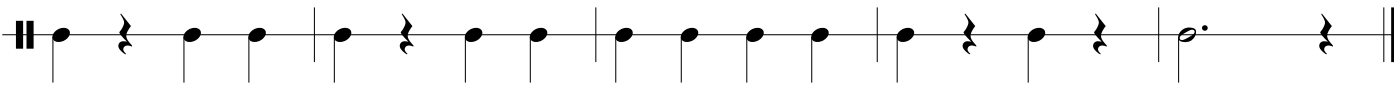
Allegro mosso
452
17
C 
f

Andante
475
13 **9**
C 
f

Allegro vivo
489

p *f*

501
C 

507
C 
f *f*

513
C 

Larghetto

518

14

f

Allegro mosso

533

32

f

571

f

577

f

584

f

Te Deum

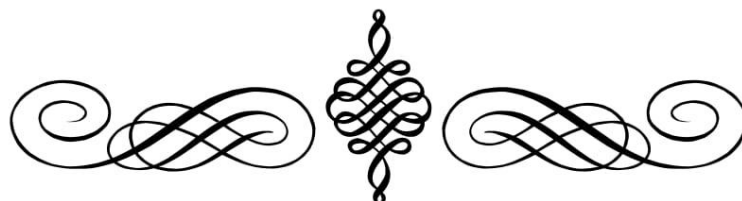
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Edição de Rafael Sales Arantes

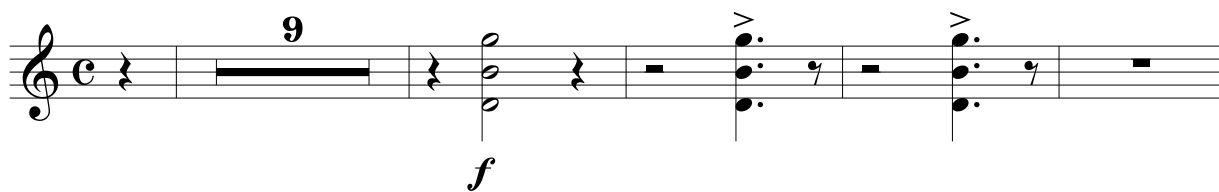
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

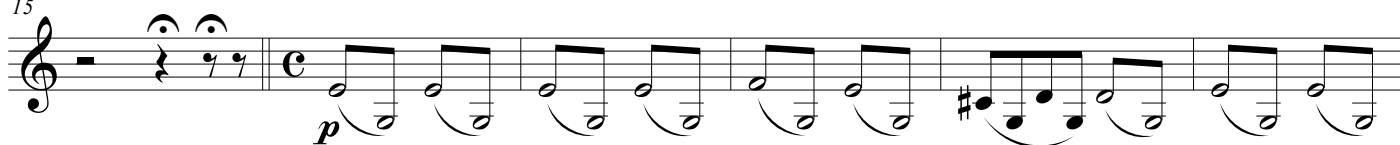
Andante

01



Allegro vivo

15



21



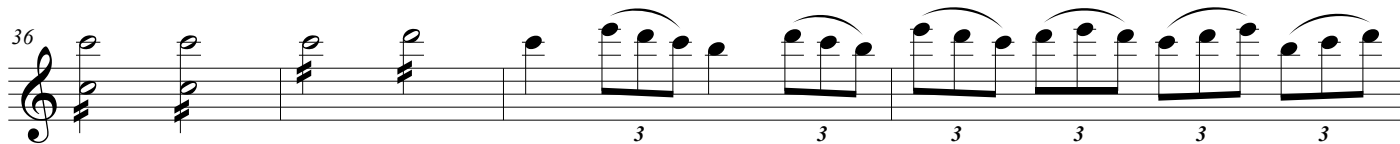
27



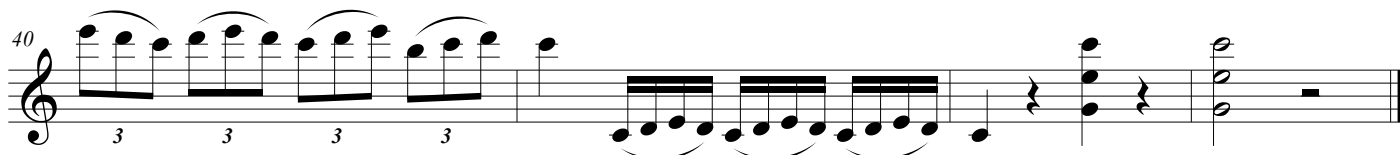
33



36

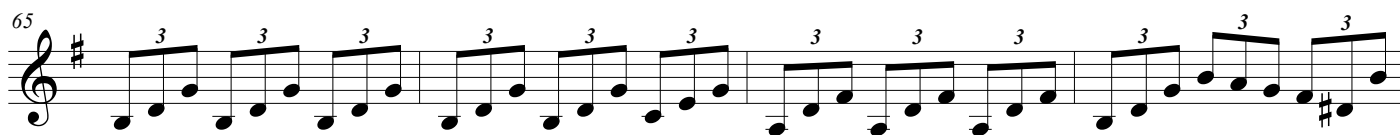
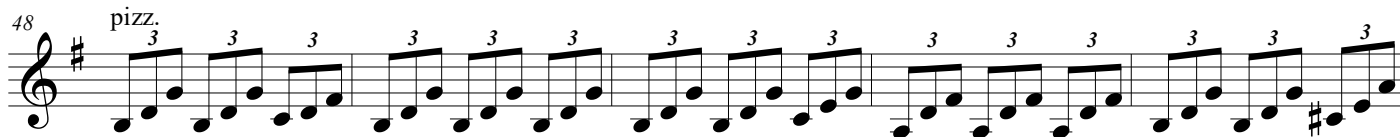
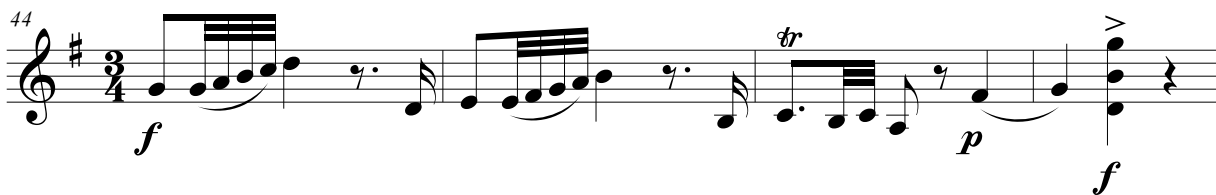


40



Andantino

02



03 **Andante**

82 **9**

f

96 **Allegro vivo**

p

102

f

108

p

114

f

118

p

121

f

Larghetto

04 ¹²⁵

f *f* *f*

Allegro

¹³¹

p *f* *p* *pp*

¹³⁷ pizz.

p

¹⁴²

p

¹⁴⁸ arco

f

¹⁵³

f

Allegro moderato

05 ¹⁵⁸

f *p* *f*

¹⁶⁴ 3

p

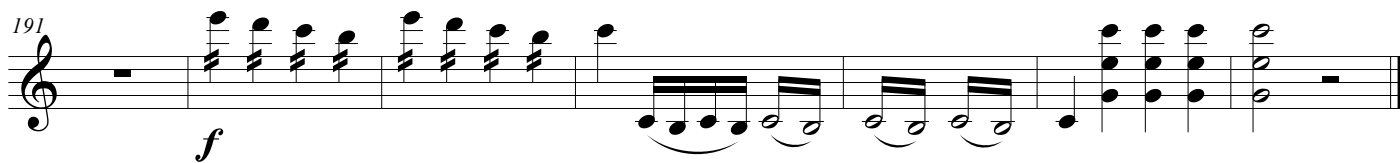
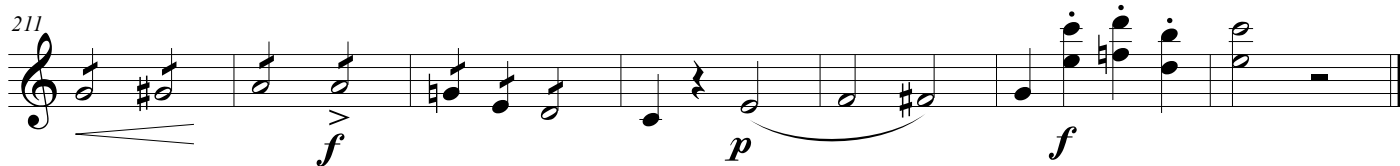
Allegro mosso

¹⁷³

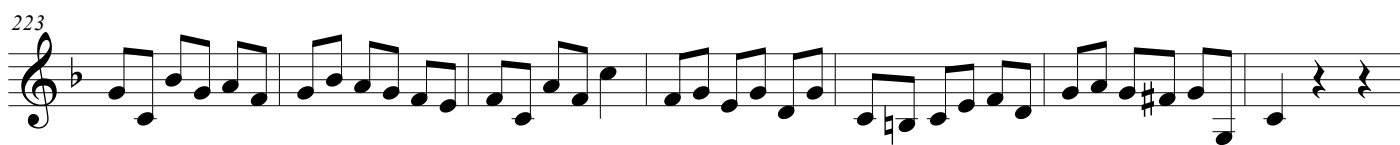
p *f*

¹⁷⁹

p

**Allegretto****Allegretto**

pizz.



08 **Andante**

251 **9**

f

Allegro vivo

265

p

271

f

277

p

283

f *p* *f*

286

p *f*

290

p *f*

Largo

09 ²⁹⁴

pp

f *p* *f* *p* *f*

Allegro comodo

308

p

f *f* *p*

314

320

f *f* *p*

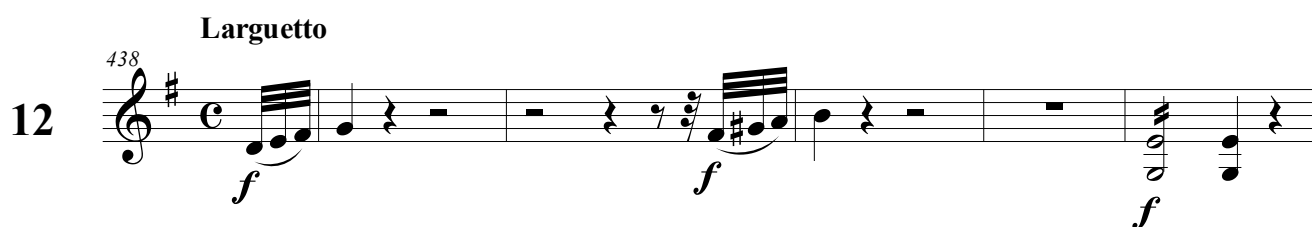
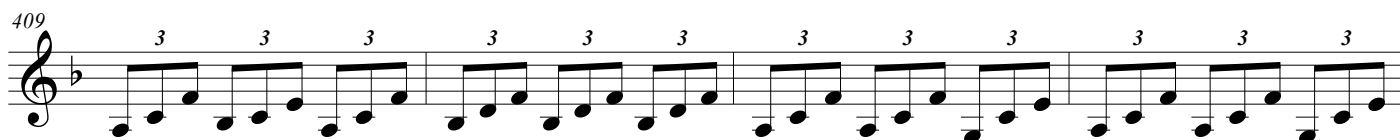
329

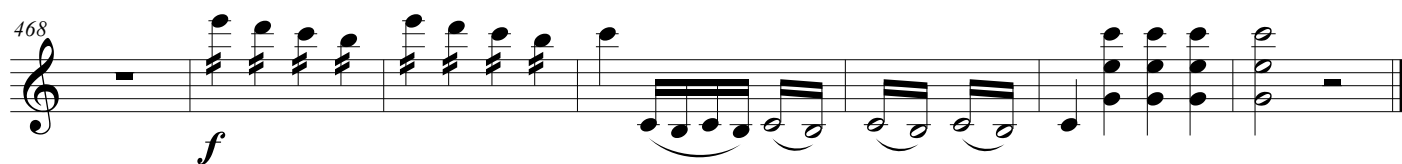
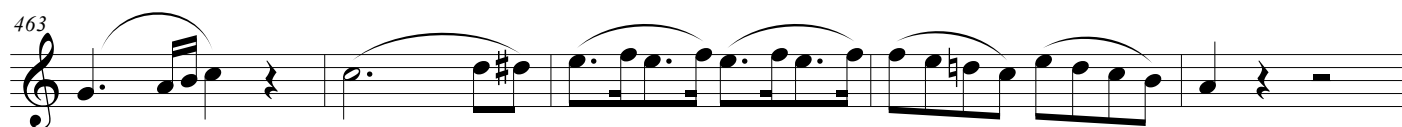
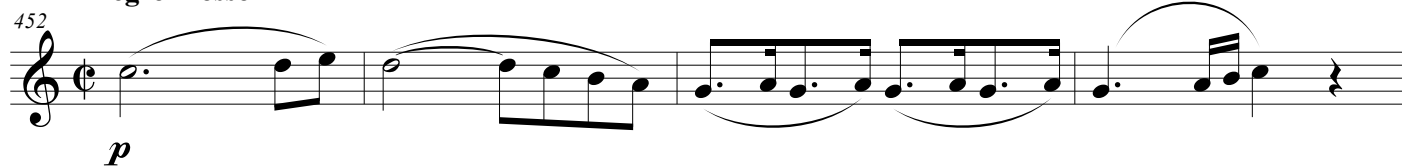
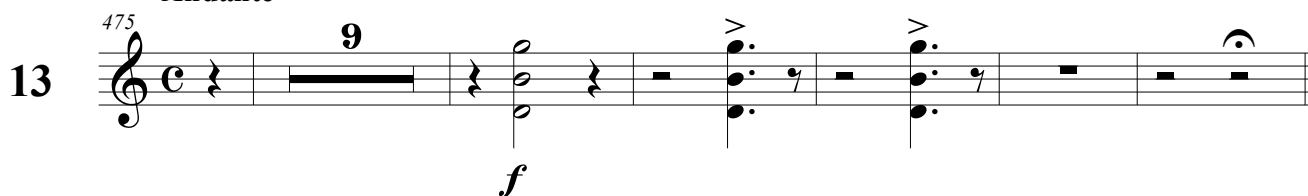
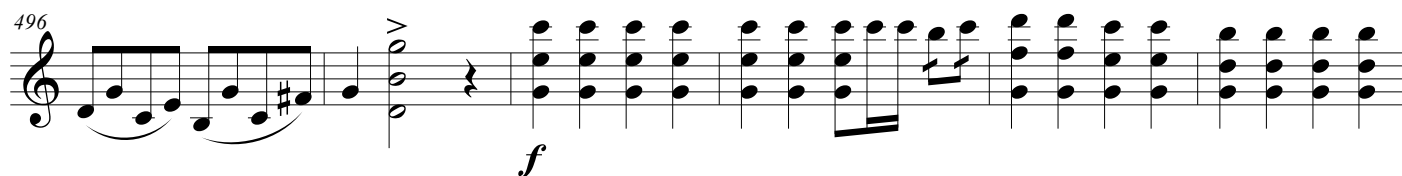
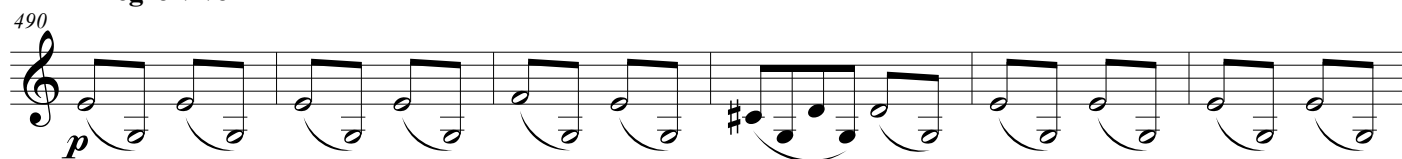
335

341

347

f *f* *f*



Allegro mosso**Andante****Allegro vivo**

507 *f* *p* *f*

510 3 3 3 3 3 3

514 3 3 3 3

Larghetto

14 518 *f* *p* *f*

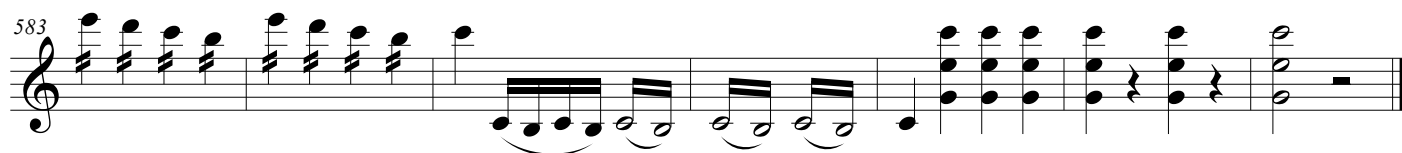
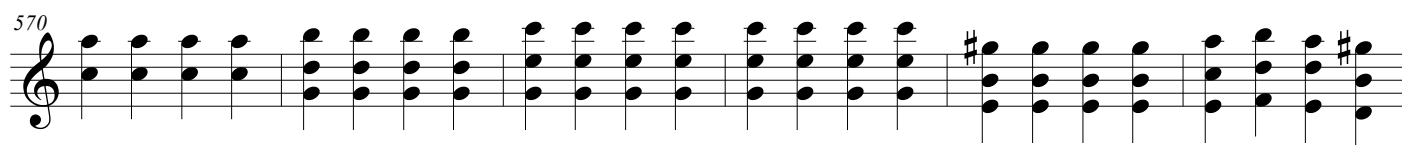
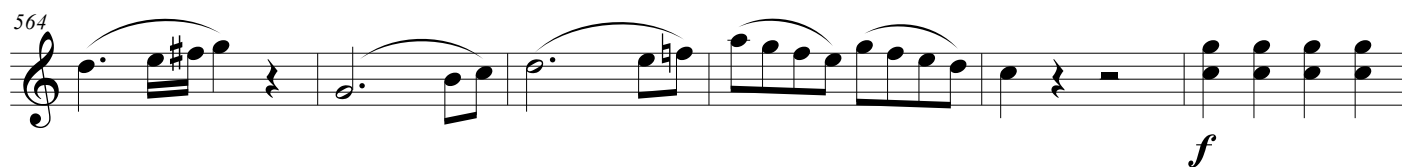
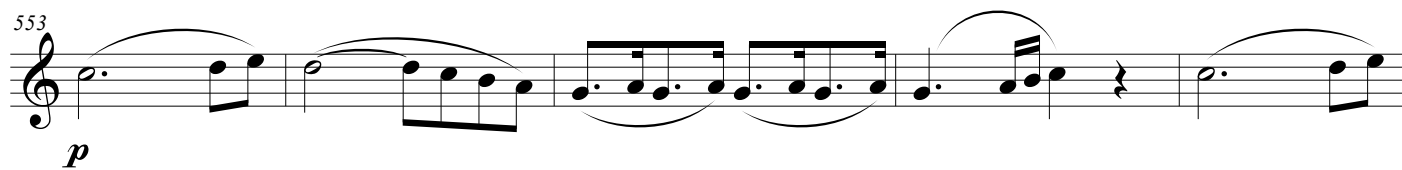
524 3 *p* *f*

Allegro mosso

533 *p* *p*

540 *p*

547



Te Deum

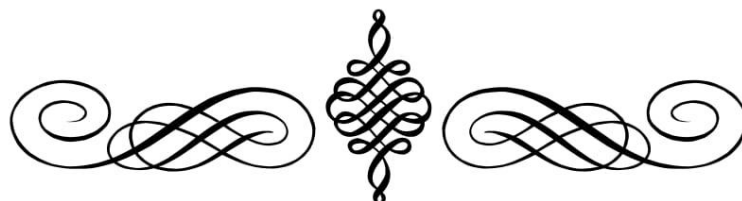
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Edição de Rafael Sales Arantes

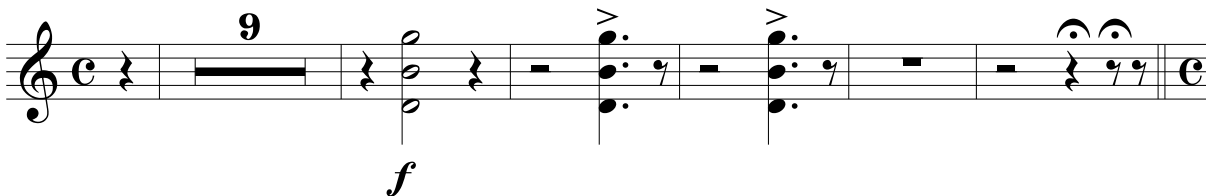
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

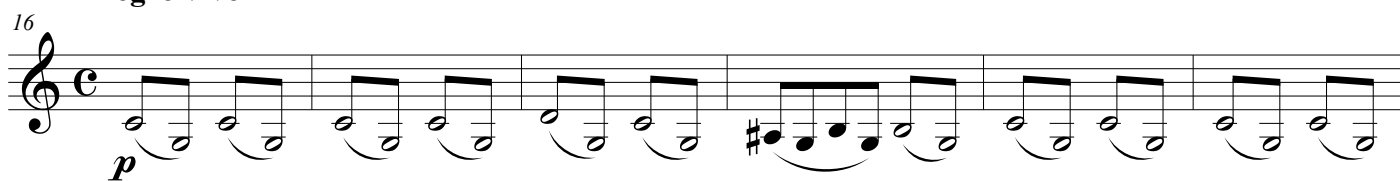
Andante

01

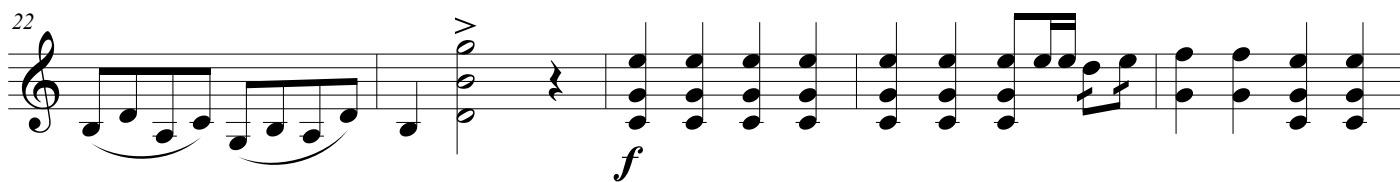


Allegro vivo

16



22



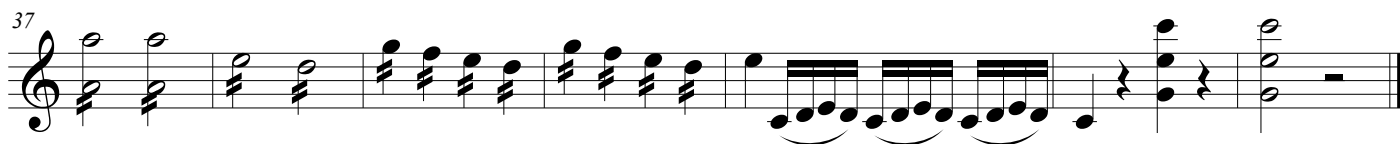
27



33

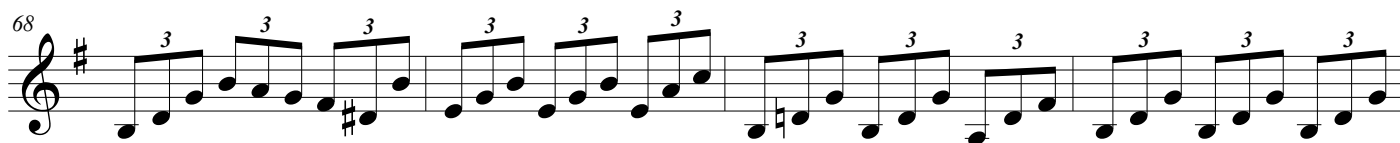
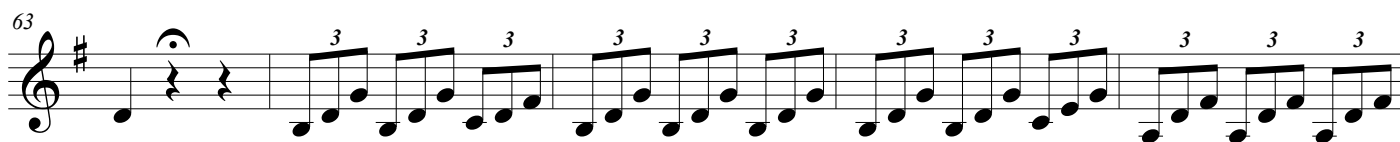
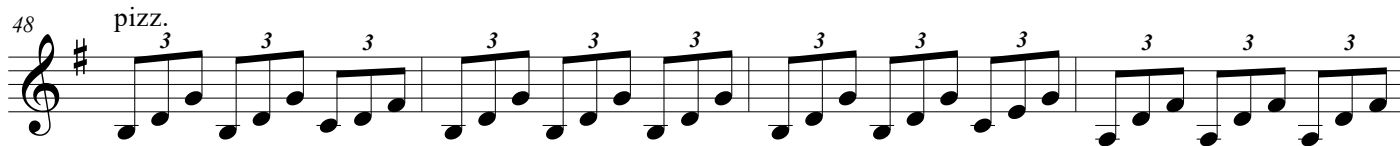
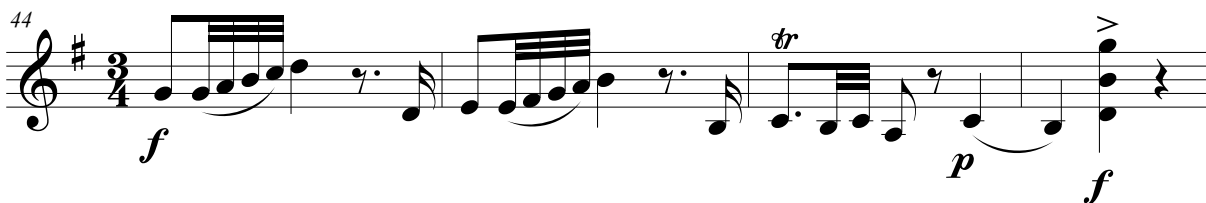


37



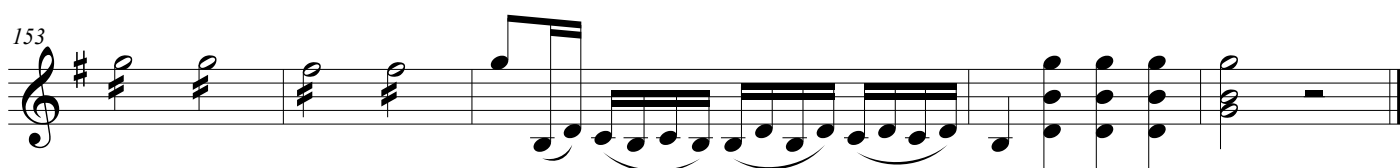
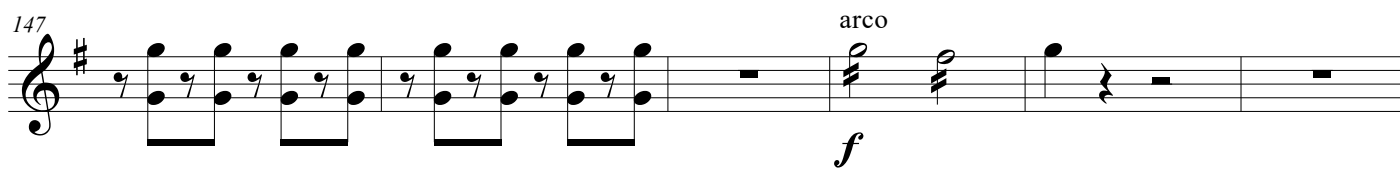
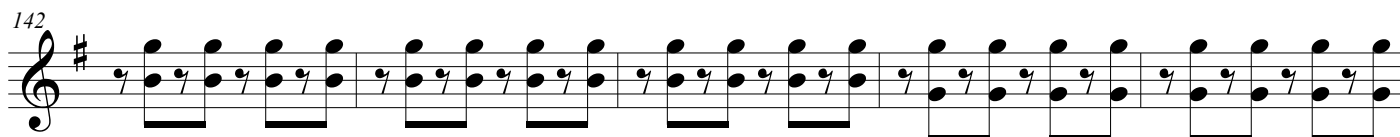
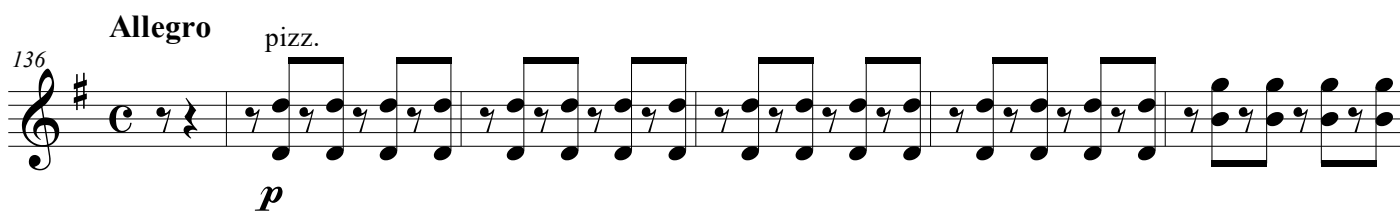
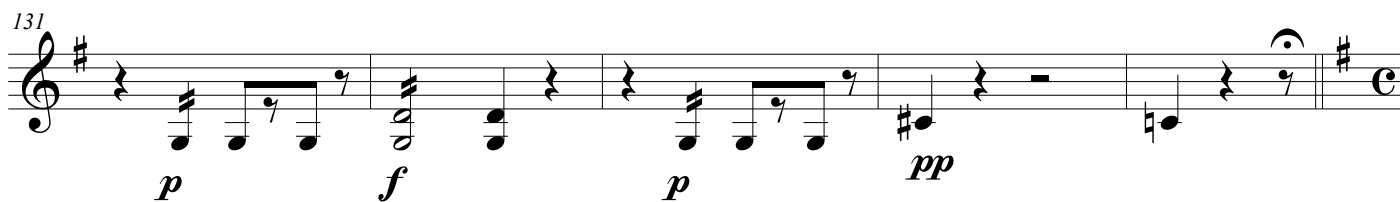
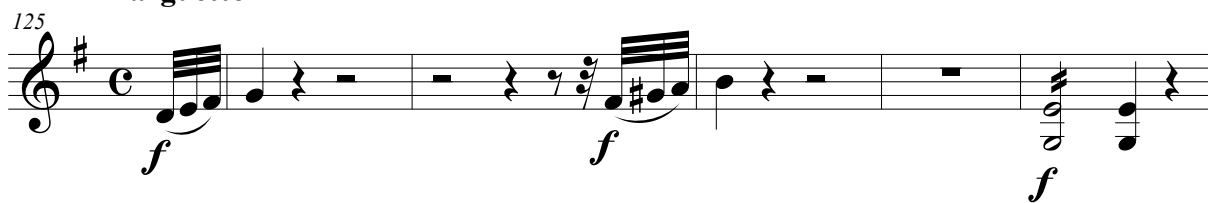
Andantino

02



Larghetto

04



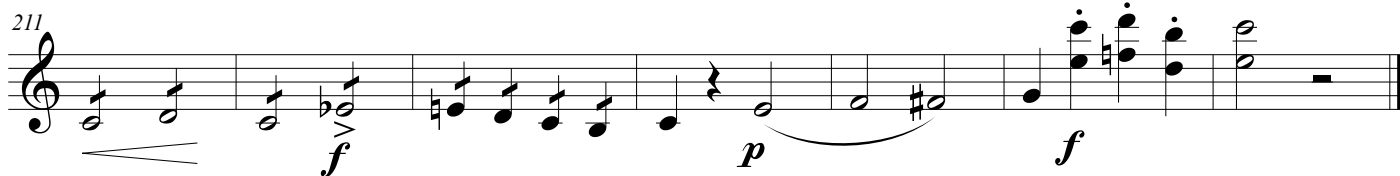
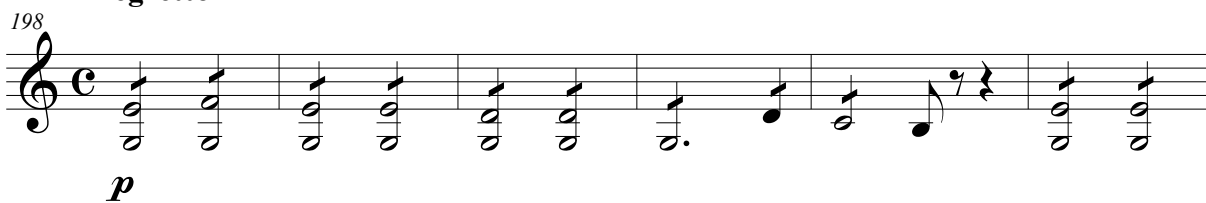
05

193

Example 193

Allegretto

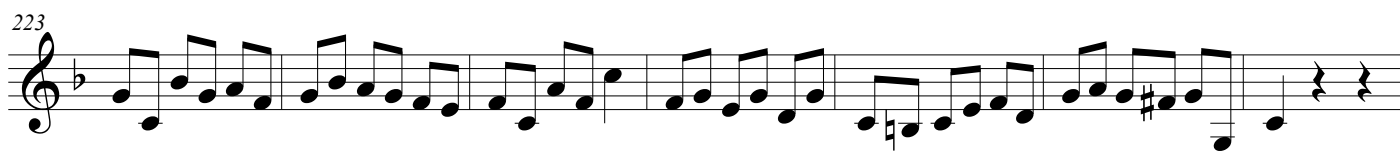
06



Allegretto

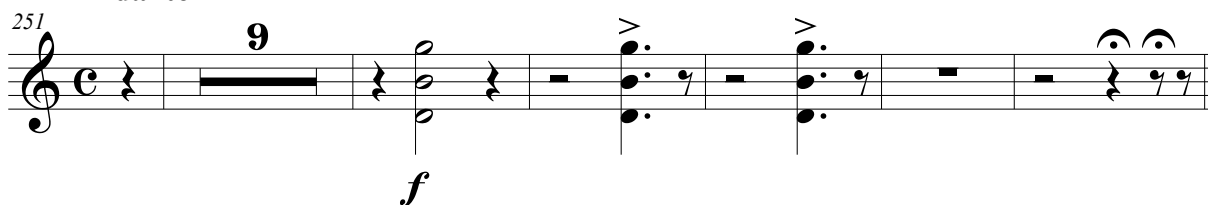
pizz.

07

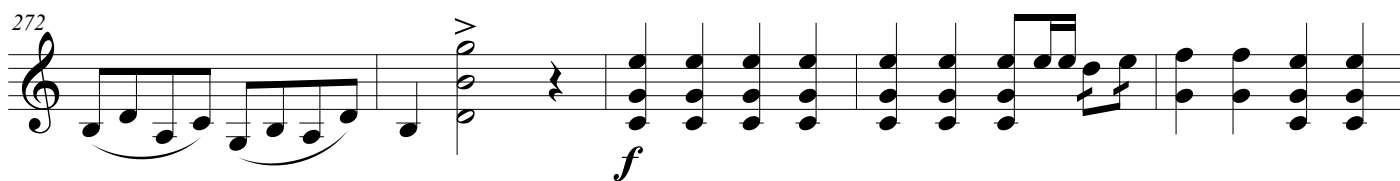


Andante

08

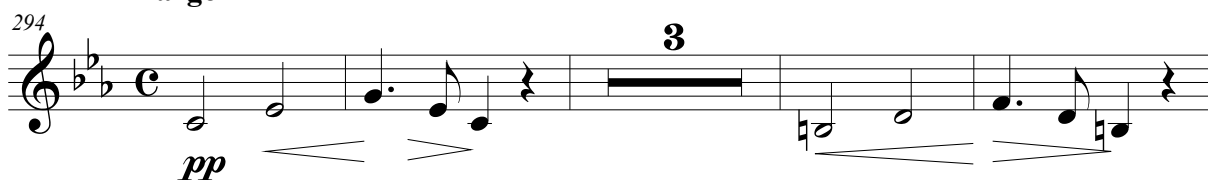


Allegro vivo



Largo

09



Allegro comodo

308

p

313

318

2

3

f

f

328

p

334

340

347

2

3

f

f

f

p

357

f

363

p

f

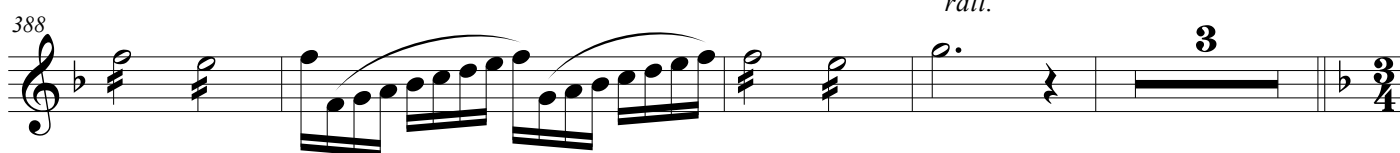
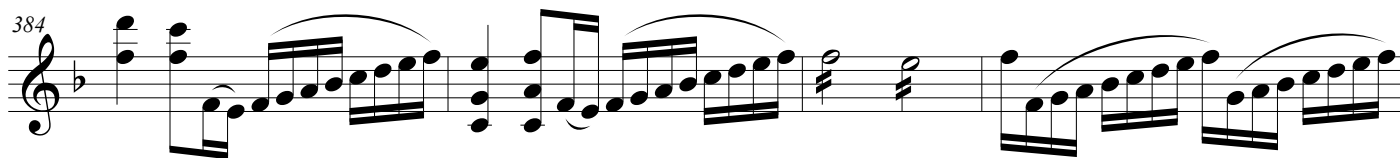
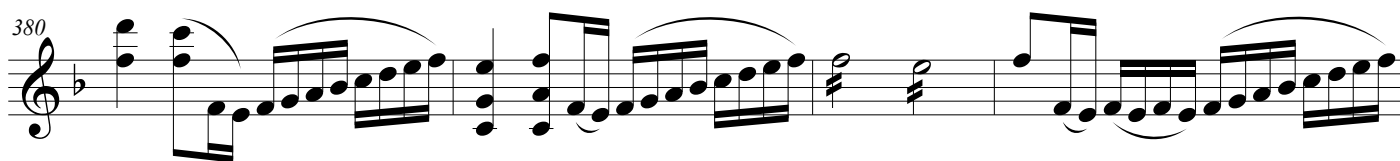
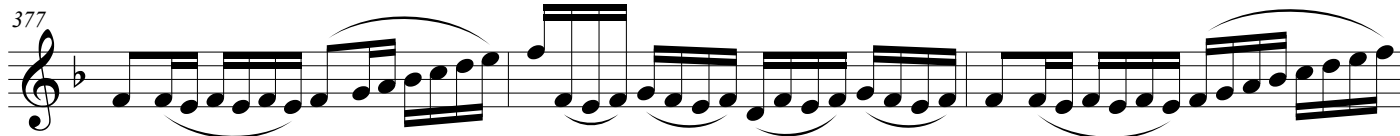
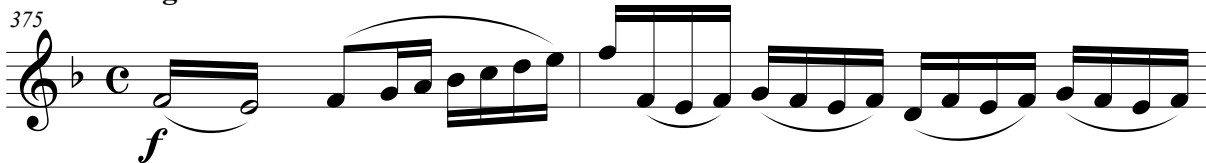
p

368

f

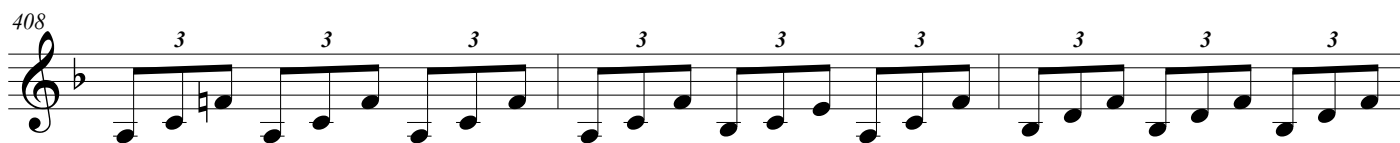
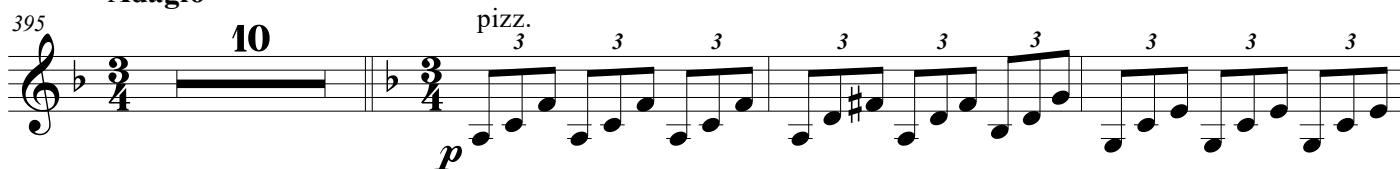
Allegro vivo

10



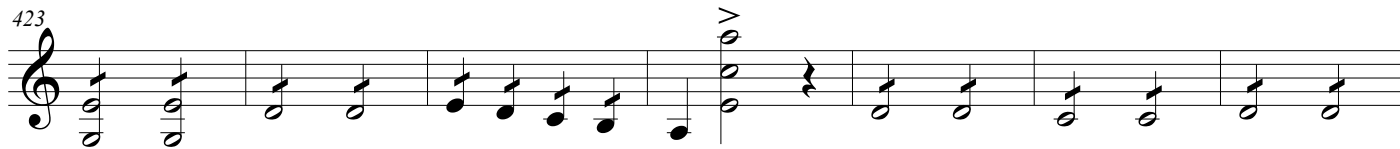
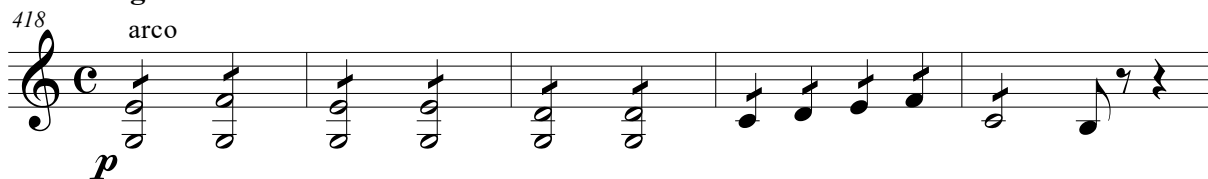
Adagio

Andante moderato



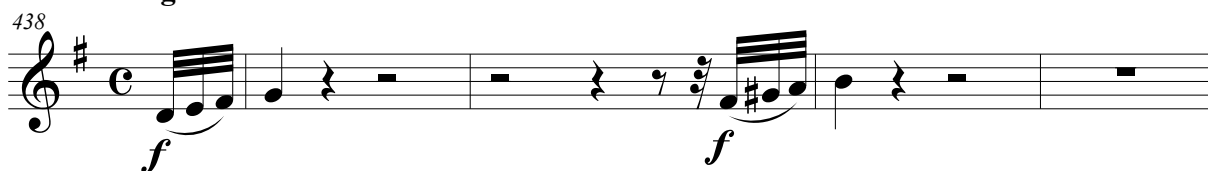
Allegretto

11

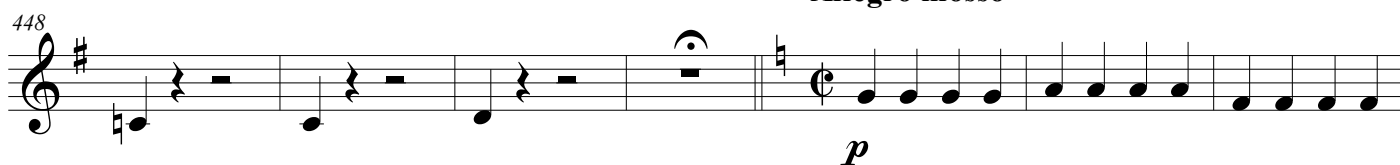


Larghetto

12

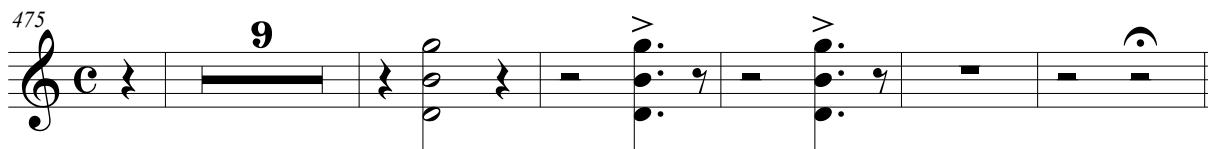


Allegro mosso

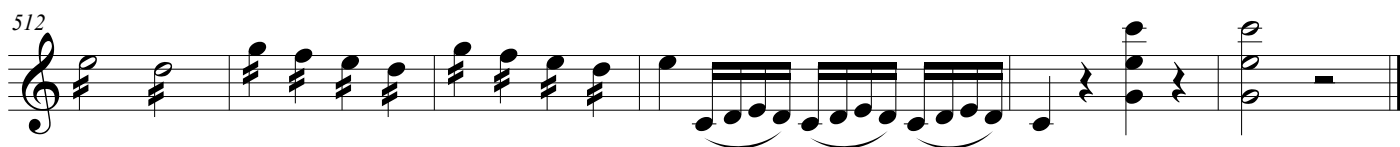
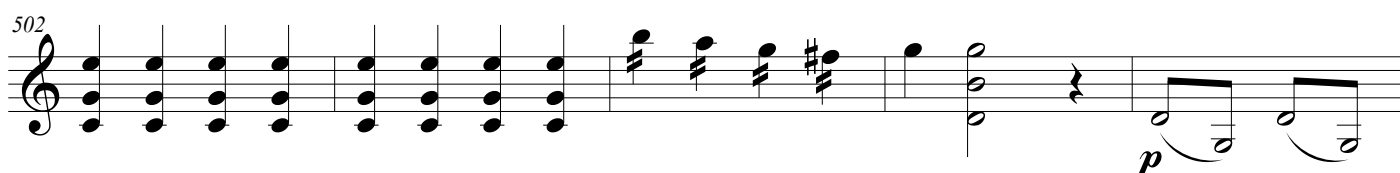
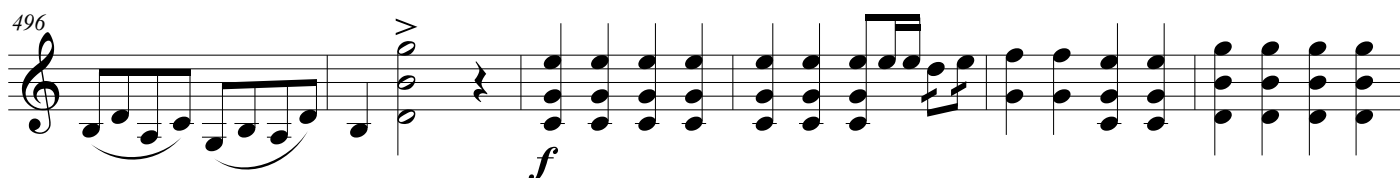


Andante

13

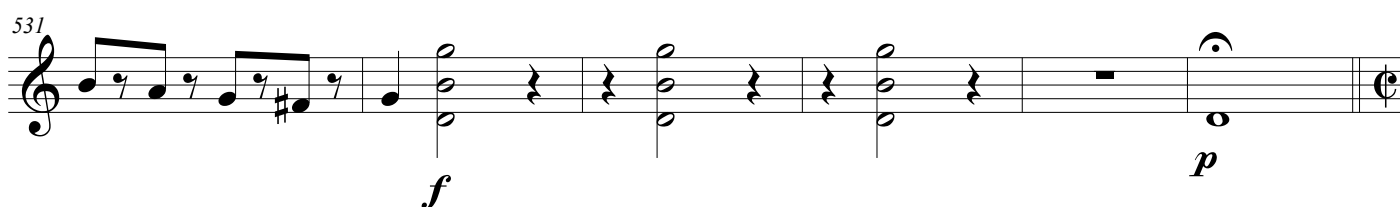
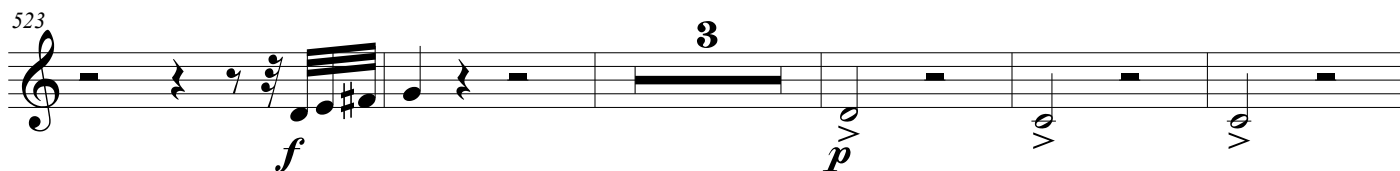
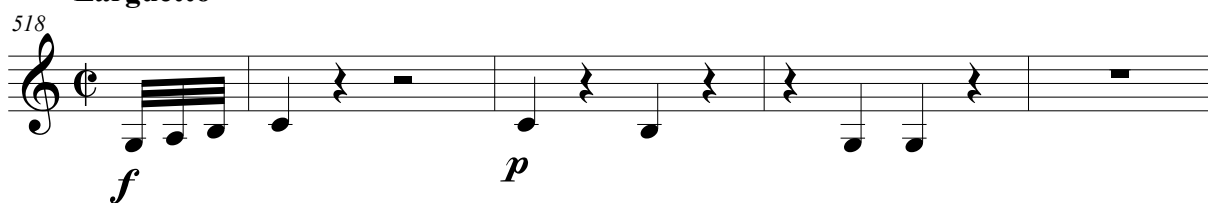


Allegro vivo

f

Larghetto

14



Allegro mosso

537

p

543

p

549

p

555

p

561

p

567

f

573

f

579

f

585

f

Te Deum

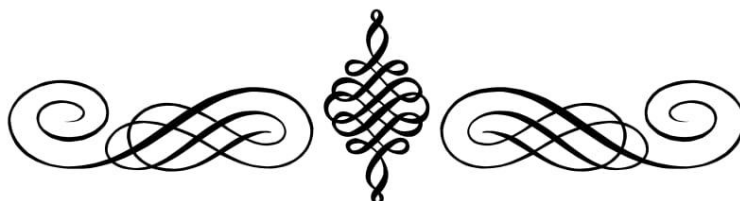
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

f

Allegro vivo

15

p

21

f

27

p *f*

34

p *f*

40

f

02 **Andantino**

44 *f* *p* *f* *tr*

48 pizz.

56 arco

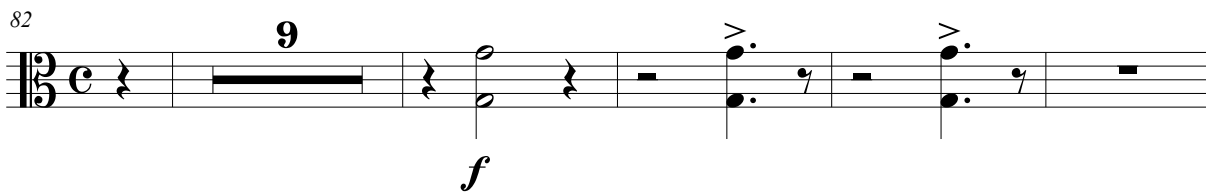
62 pizz. *p* 3 3

69

76 arco

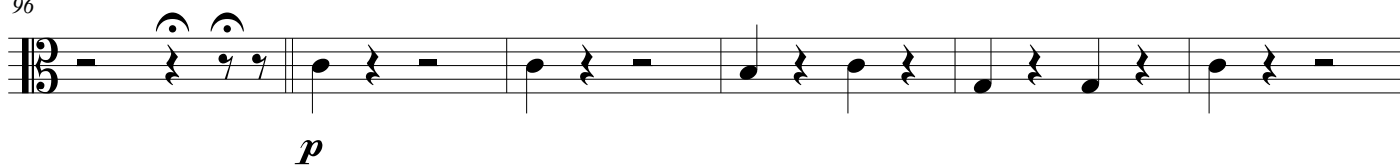
Andante

03

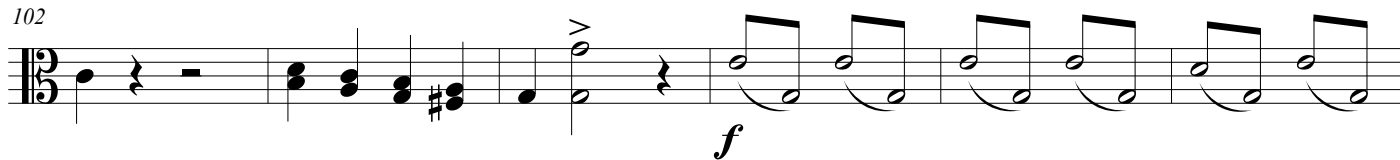


Allegro vivo

96



102



108



115



121

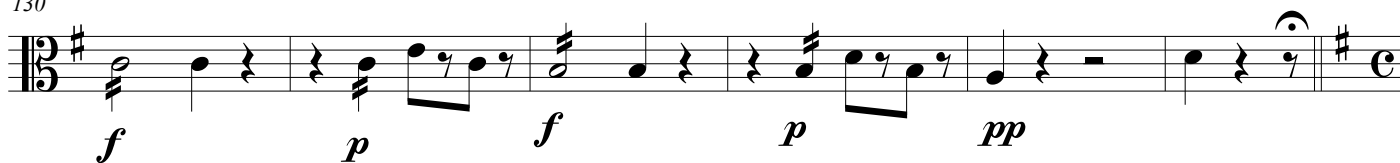


Larghetto

04

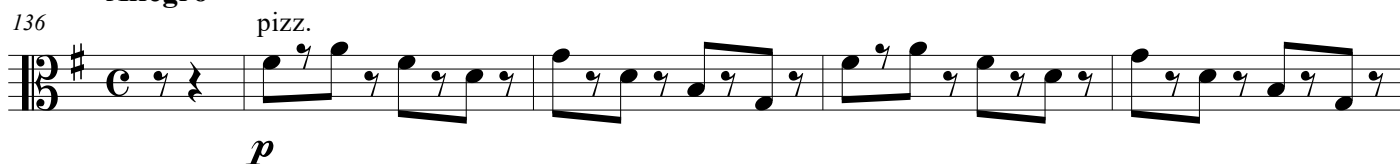


130



Allegro

136



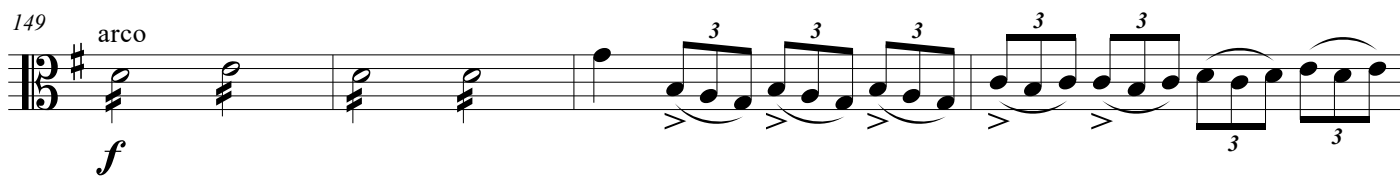
141



145



149



153



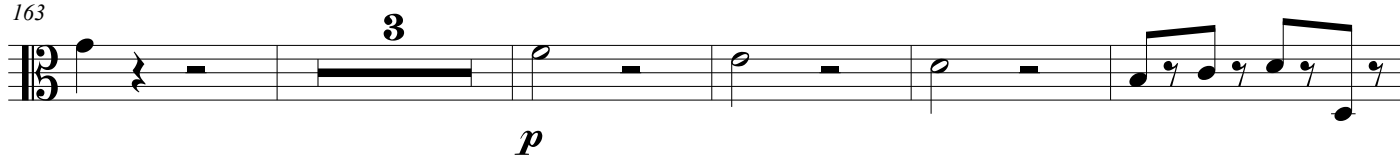
Allegro moderato

05

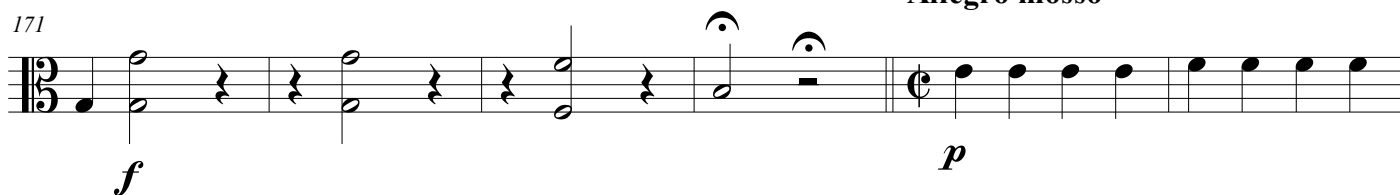
158



163

**Allegro mosso**

171



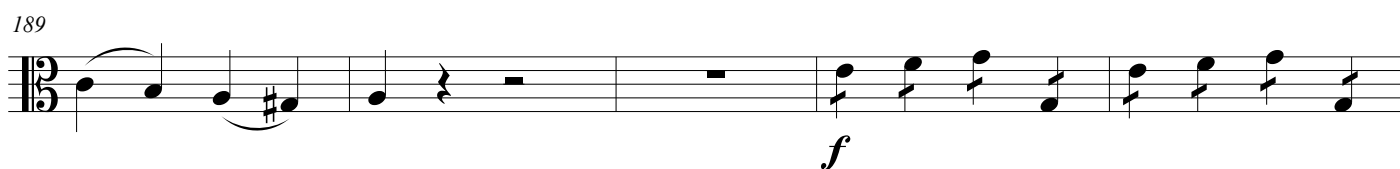
177



183



189



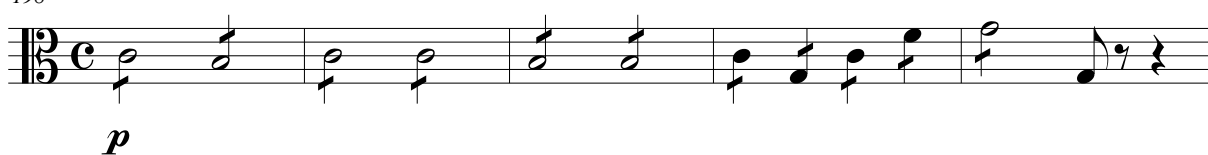
194



Allegretto

06

198



203



210

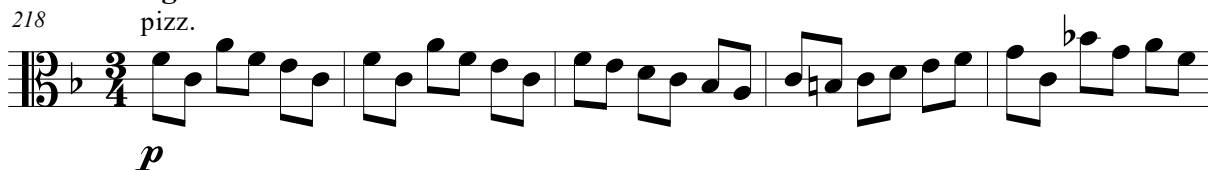


Allegretto

07

218

pizz.

p

223



229



237



244



Andante

08

251

f

Allegro vivo

265

p

271

f

277

p *f*

284

p *f*

290

p *f*

Largo

09

294

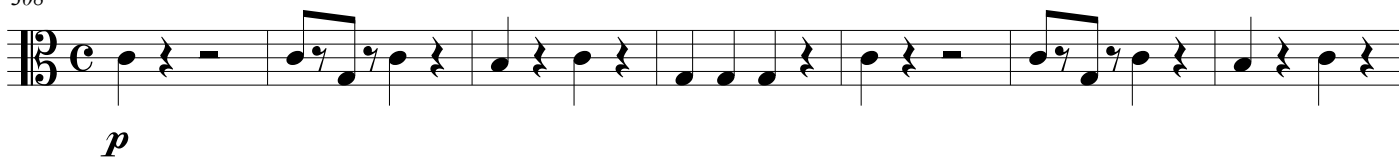
pp

301

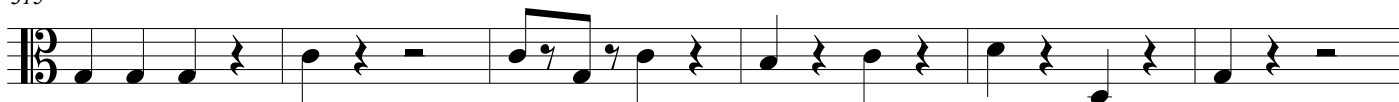
f *p* *f* *p* *f*

Allegro comodo

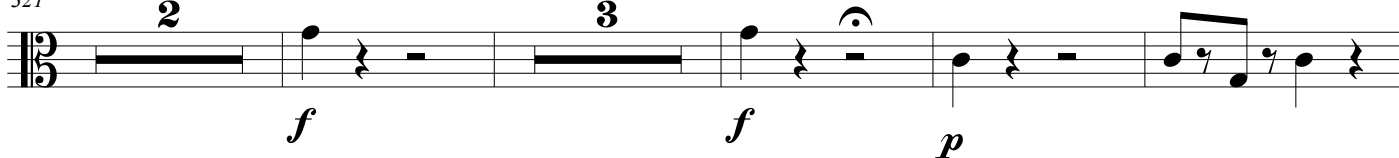
308



315



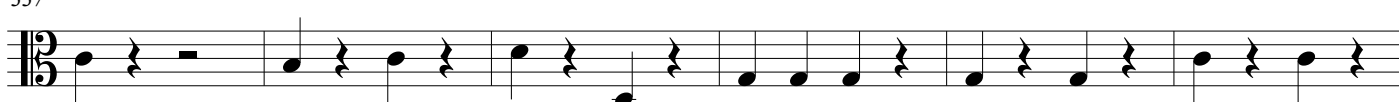
321



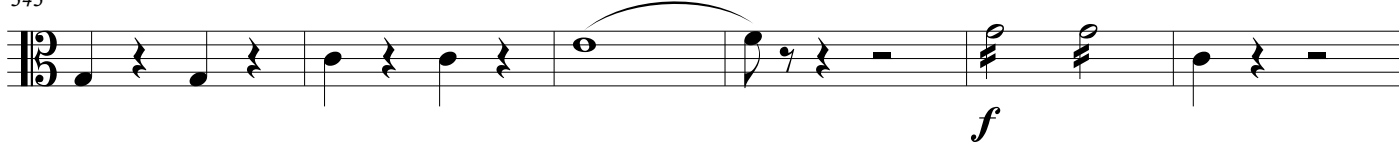
330



337



343



349



359



365



370



Allegro vivo

10

375

f

378

381

384

*rall.***Adagio**

3

10

Andante moderato

405

*pizz.**p*

412

Allegretto

418

arco

11

p

423

430

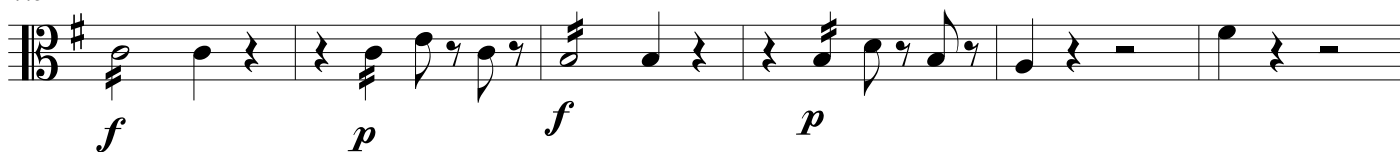
f

Larghetto

12



443



Allegro mosso

449



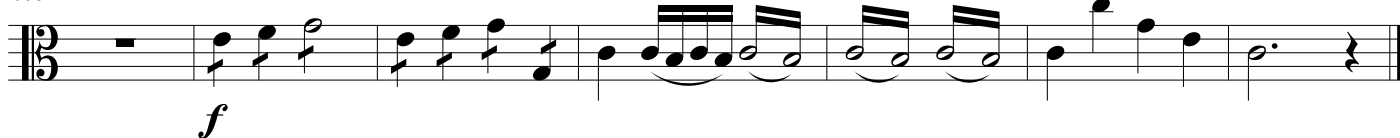
455



461



468



13

Andante

475

9

f

489

Allegro vivo

p

495

f

501

p

507

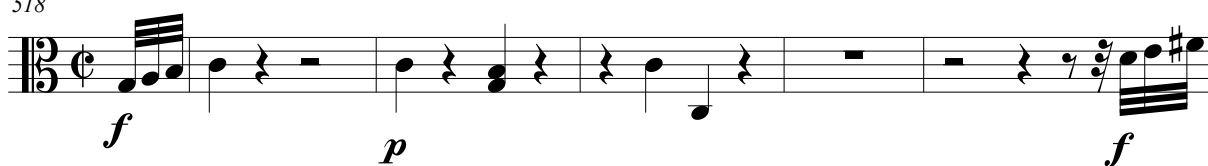
f *p* *f*

513

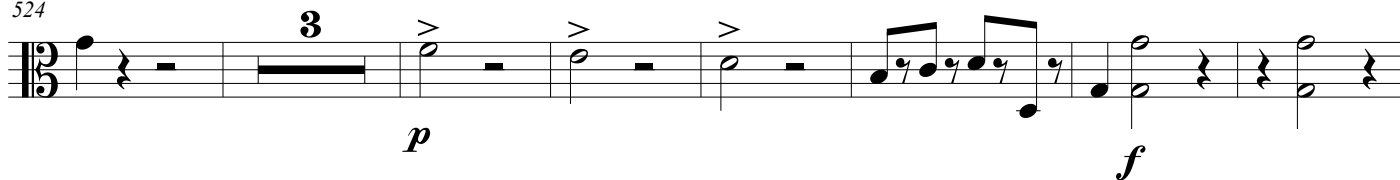
Larghetto

14

518

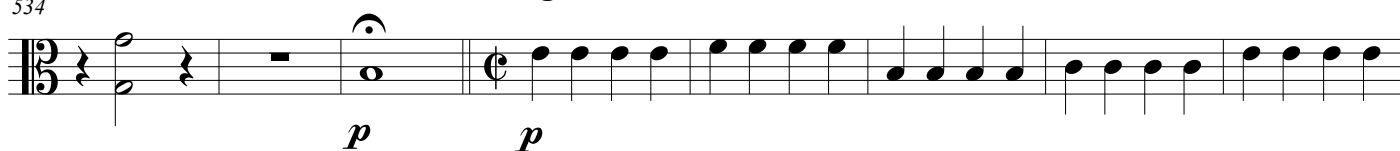


524



Allegro mosso

534



542



549



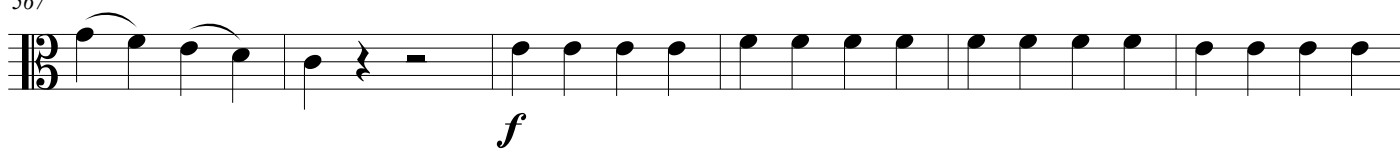
556



562



567



573



579



585



Te Deum

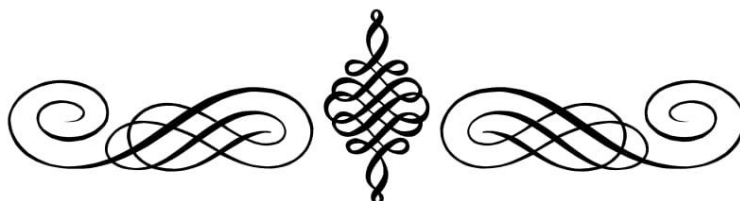
Pedro Teixeira de Seixas



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum

Pedro Teixeira de Seixas (1780 - 1832)

Andante

01

Allegro vivo

16

22

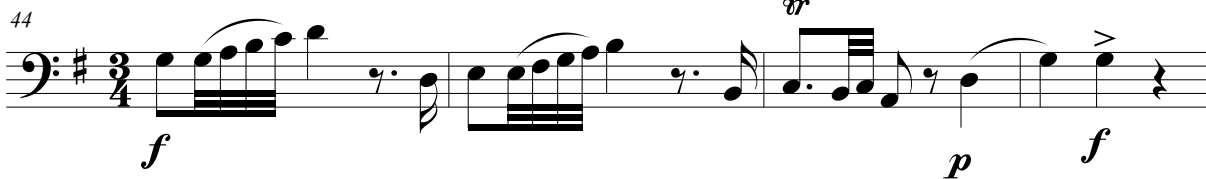
27

33

39

02

Andantino



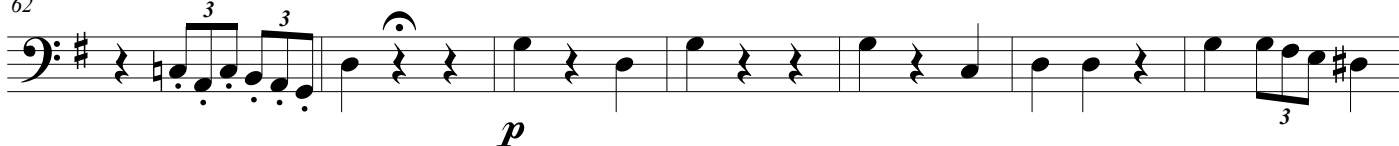
48 pizz.



55 arco



62 pizz.



69



76



Andante

03

82

9

 $\mathcal{F}$ **Allegro vivo**

97

p

103

 f

108

p

114

$$f$$

p

$$\mathcal{f}$$

120

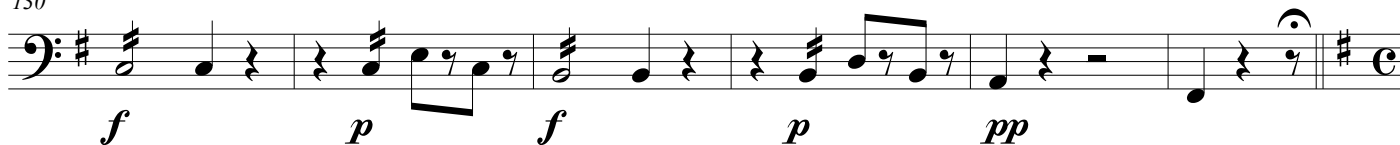
Larghetto

04

125



130



Allegro

136

pizz.



141



145



150

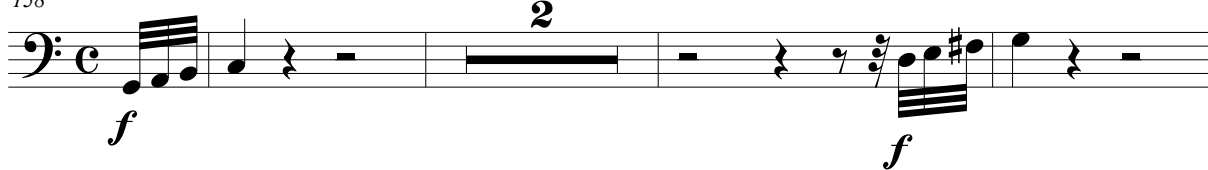
arco



Allegro moderato

05

158



164

**Allegro mosso**

172



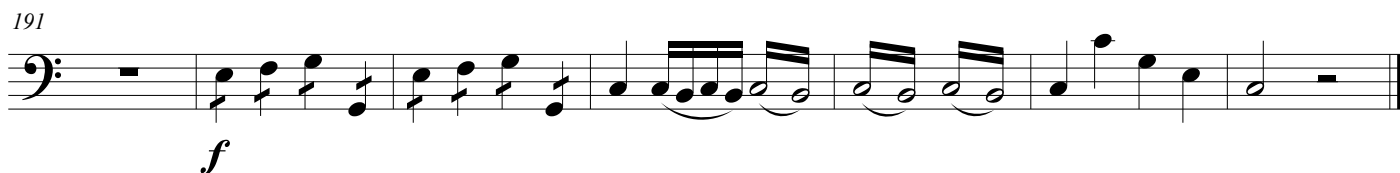
178



184



191



Allegretto

06

198

*p*

203



210



Allegretto

07

218

pizz.

*p*

223



229



237



244



arco

f

08 **Andante**

251 9

f

Allegro vivo

266

p

272

f

277

p

283

f *p* *f*

289

f

09

294

Largo

pp

301

f p f p f

Allegro comodo

308

p

314

320

f f p

329

335



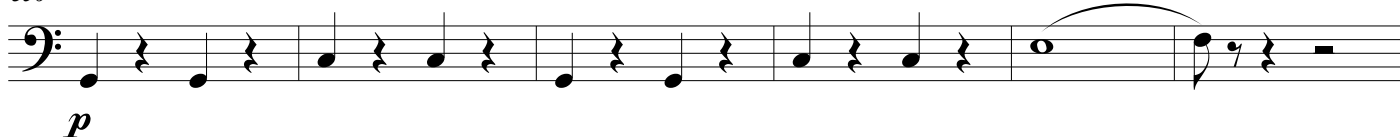
341



347



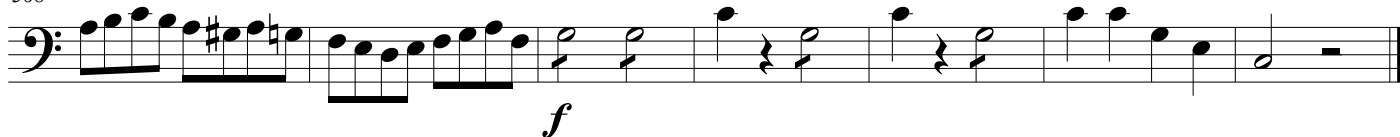
356



362



368

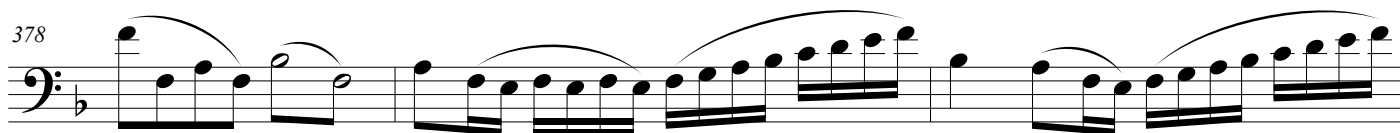


Allegro vivo

10



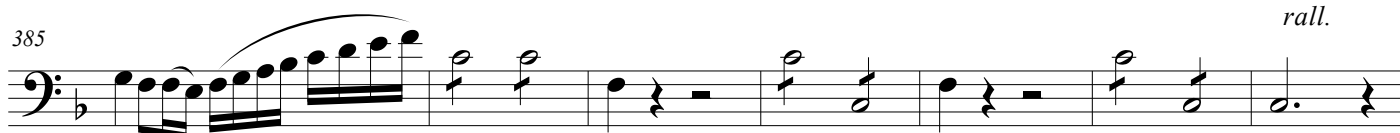
378



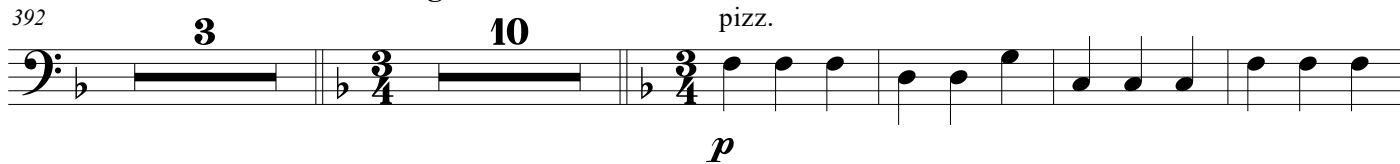
381



385

*rall.***Adagio****Andante moderato**

392



409



Allegretto

418 arco

11



423



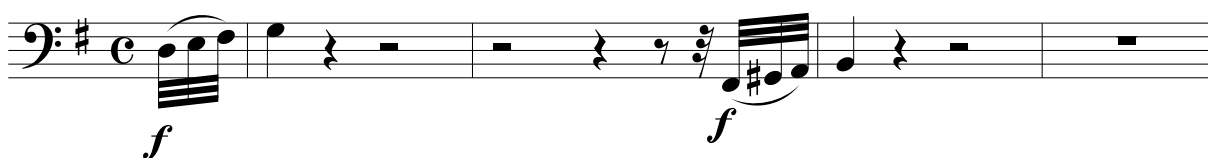
430



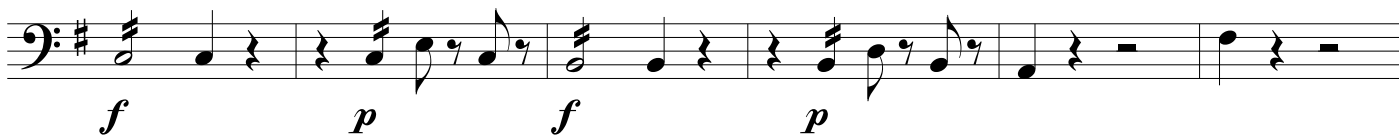
Larghetto

438

12



443



Allegro mosso

449



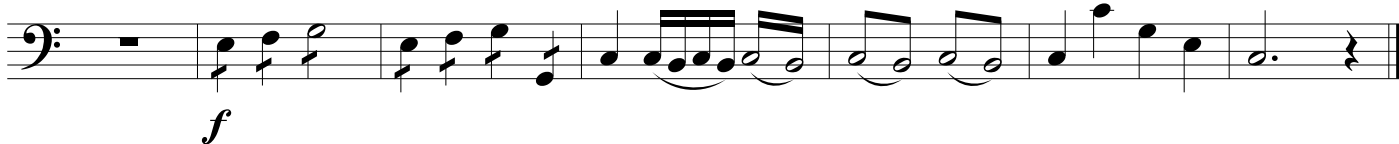
455



461

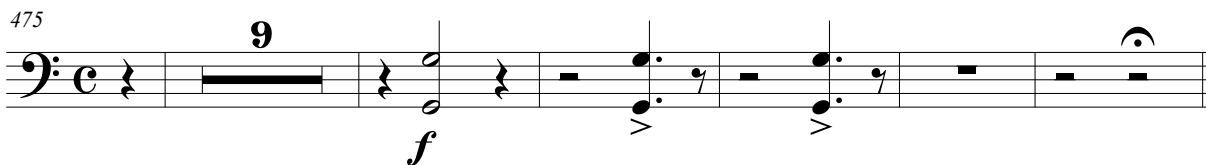


468



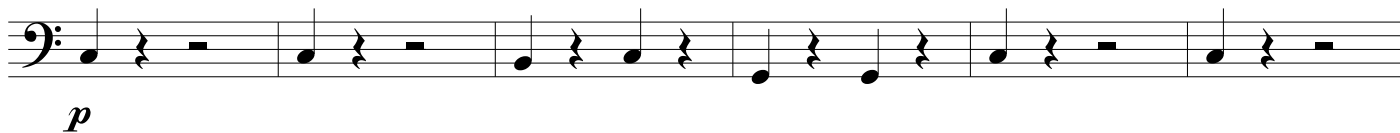
Andante

13



Allegro vivo

490



496



501



507

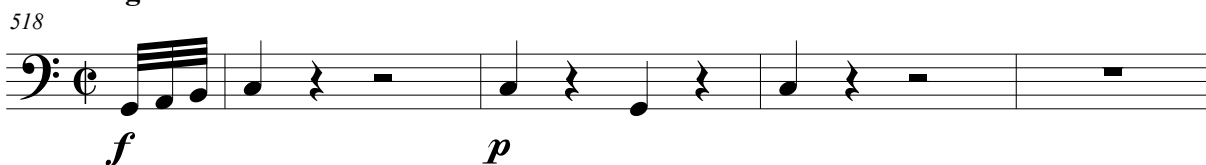


513

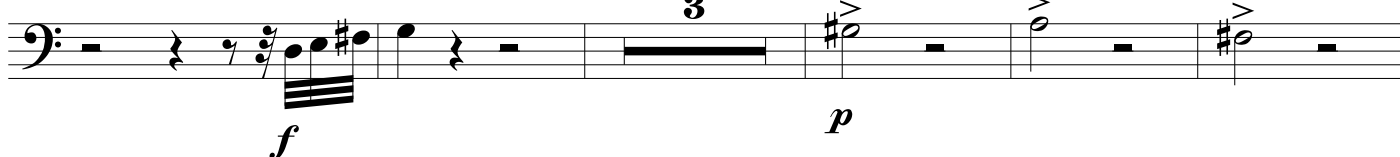


Larghetto

14



523



531



Allegro mosso

537

*p*

543

*p*

549

*p*

555



561

*p*

567

*f*

573



579



585

