

SUITE of SERBIAN AIRS

(This work is based on anonymous Serbian tunes)
for 2 Flugelhorn and Bass Trombone

Score (02':42")

Michel Rondeau
20th - Sept. 2019

1. Andante ♩ = 80

Musical score for the first system, measures 1-7. The score is for three instruments: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked "1. Andante" with a metronome marking of ♩ = 80. The first measure of each part contains a triplet of eighth notes. The Flugelhorn parts have a melodic line, while the Bass Trombone part provides a harmonic accompaniment with a long note in the first measure.

2. Allegro

Musical score for the second system, measures 8-15. The score is for three instruments: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The time signature changes to 2/4 at measure 11. The key signature remains one flat. The tempo is marked "2. Allegro". The first measure of each part contains a triplet of eighth notes. The Flugelhorn parts have a melodic line, while the Bass Trombone part provides a harmonic accompaniment with a long note in the first measure.

Musical score for the third system, measures 16-23. The score is for three instruments: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The time signature remains 2/4. The key signature changes to two sharps (D major) at measure 19. The Flugelhorn parts have a melodic line, while the Bass Trombone part provides a harmonic accompaniment with a long note in the first measure.

SUITE of SERBIAN AIRS - Rondeau - Score

3. Allegro

25

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 25-33. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measure 25 is marked with a '25'. The music features a first ending (double bar line with repeat dots) and a second ending (triple bar line). The tempo is marked 'Allegro'.

4. Rubato

34

Flghn. 1

Flghn. 2

B. Tbn.

rit.

Musical score for measures 34-41. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature has two flats. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure 34 is marked with a '34'. The tempo is marked 'Rubato'. A 'rit.' (ritardando) marking is present in measure 35. The music features a first ending (double bar line with repeat dots) and a second ending (triple bar line).

42

Flghn. 1

Flghn. 2

B. Tbn.

3

Musical score for measures 42-45. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature has two flats. The time signature is 2/4. Measure 42 is marked with a '42'. The music features a triplet of eighth notes in measure 43, marked with a '3'. The score ends with a final measure in measure 45.

48

Flghn. 1

Flghn. 2

B. Tbn.

55

5. Moderato

Flghn. 1

Flghn. 2

B. Tbn.

rit.

3

3

60

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorn 1

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1. Andante $\text{♩} = 80$



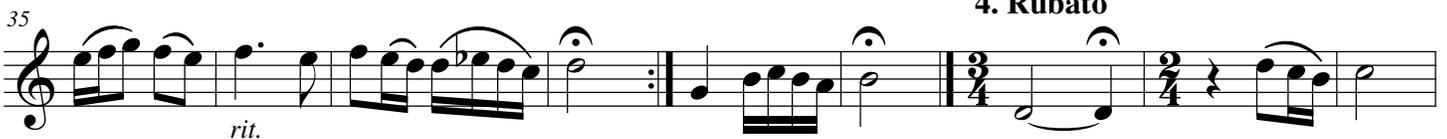
2. Allegro



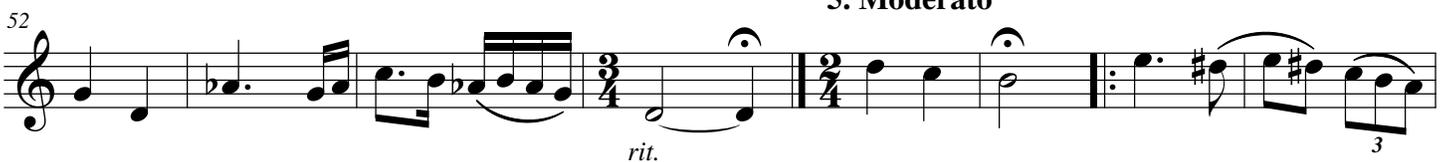
3. Allegro



4. Rubato



5. Moderato



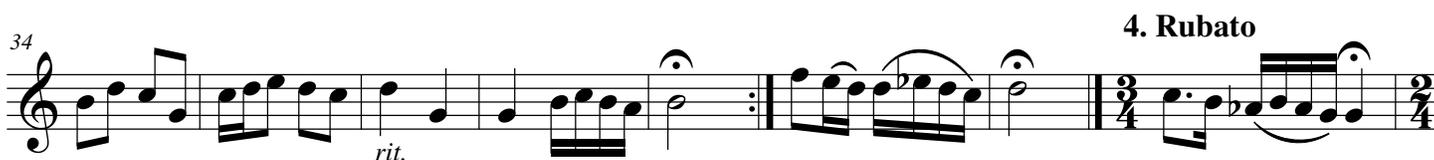
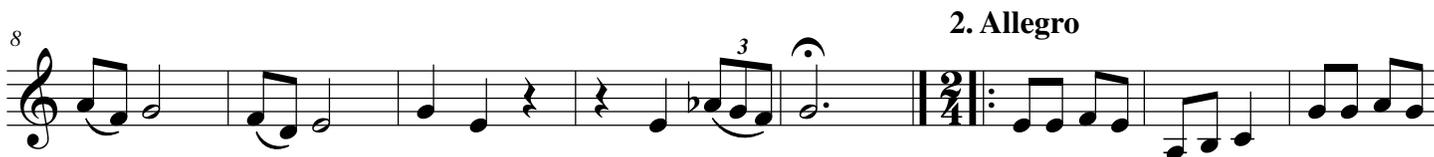
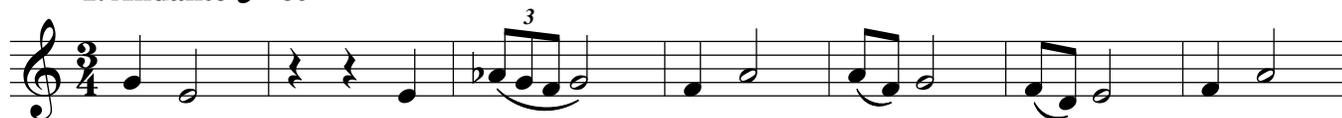
SUITE of SERBIAN AIRS

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B \flat Flugelhorn 2

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20th - Sept. 2019

1. Andante $\text{♩} = 80$



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for 2 Flugelhorns and Bass Trombone

Bass Trombone

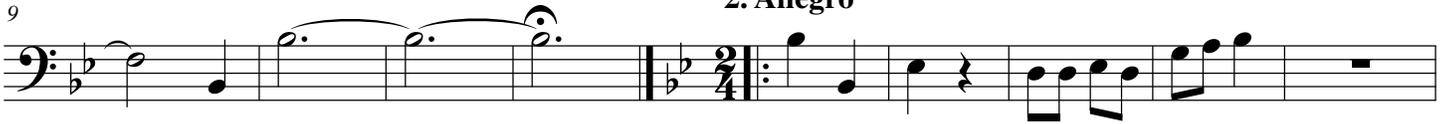
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1. Andante ♩ = 80



9

2. Allegro



18



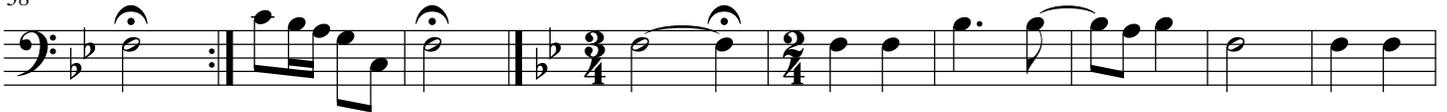
29

3. Allegro

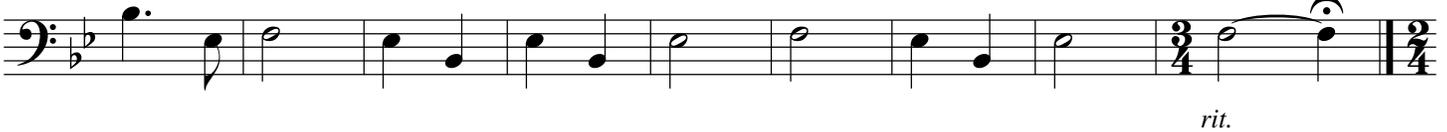


38

4. Rubato



47



56

5. Moderato

