

ШЕСТЬ ЛИСТКОВ ИЗ АЛЬБОМА

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

Виолончель

Редакция С. Ширинского

1. Ми-мажор

Р. ГЛИЭР, Соч. 51 №1

Sop moto [Подвижно]

f

p

mf

III

III

mf

(II)

f

Виолончель

rit.
a tempo
p
II - - - -
1
0 1 4
1 2 3 1 2 3 1 3
1 2 4 1
poco cresc.
IV 8 4 III
mf
cresc. molto
ff
Poco più mosso [Немного скорее]
f II I II *dim.*
mf
dim. rit. **Poco meno mosso** [Немного медленнее]
p IV
4 1 4 1

2. Ми-минор

Виолончель

Соч. 51, №3

Andantino [Неторопливо]

p
cresc.
poco rit.
a tempo
p
cresc.
a tempo
mf
cresc.
f
III
IV
rit. o
a tempo
f
poco a poco dim.
II
P espressivo

3. Фа-минор

Соч. 51, №4

Виолончель

Andante con moto [В спокойном движении]

poco rit. a tempo

mf cantabile espressivo

poco rit. a tempo

The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante con moto' with the instruction '[В спокойном движении]'. The dynamics start at 'mf cantabile espressivo'. The music features various fingering numbers (1-4) and bowing directions (V for up-bow, V with a slash for down-bow). The second staff includes the instruction 'poco rit. a tempo'. The third staff has 'III II' written below it. The fourth staff has 'III II - III' below it. The fifth staff has 'cresc.' below it. The sixth staff has 'poco a poco rit.' above it. The seventh staff has 'a tempo' above it and 'mf' below it. The eighth staff has 'cresc.' below it and 'rit. poco a poco' below it. The ninth staff has 'a tempo' above it. The tenth staff has 'rit.' above it and 'dim.' below it. The piece concludes with the instruction 'SONORE'.

4. Ми бемоль-мажор

Виолончель

Соч. 51, №9

Cantabile [Певуче]

mf

(II)

p

Con moto [Подвижно]

cresc.

f

Tempo I [Темп I]

più f

mf

pp cresc.

p

5. Си-минор

Виолончель

Соч. 51, № 10

Con tristezza. [Печально]

ppressivo *cresc.* *II ten.* *p*

dim. *II*

p *I* *I* *cresc.* *rit.* *f*

accel. *rit.* *V* *V* *rit.* *V*

a tempo *mf* *3* *cresc.* *9* *3* *2* *3*

cresc. *f* *I*

II *II* *II* *II* *II*

I *II* *III* *mf dim.* *p*

The score is written for a cello in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo and mood marking 'Con tristezza. [Печально]' and dynamic markings 'ppressivo', 'cresc.', and 'II ten.'. The second staff includes 'dim.' and 'II'. The third staff features 'p', 'I', 'I', 'cresc.', 'rit.', and 'f'. The fourth staff has 'accel.', 'rit.', and 'V' markings. The fifth staff is marked 'a tempo', 'mf', '3', and 'cresc.'. The sixth staff includes 'cresc.' and 'f'. The seventh staff has 'II', 'II', 'II', and 'II' markings. The eighth staff has 'I', 'II', and 'III' markings. The ninth staff includes 'mf dim.', 'p', and 'III'. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3).

6. Ре - минор

Соч. 51, № 11

Виолончель

Andante [Спокойно] *mf espressivo* *poco rit.* *p dolce.* Poco più mosso [Немного скорее]

poco rit. *a tempo* *mf* *poco a poco rit.*

a tempo *più f* *poco rit.* Poco più mosso [Несколько скорее]

a tempo *p* *animando* *cresc.* *più f espressivo* *poco a poco rit.*

Tempo I [Темп I] *più p* *poco rit.* *poco animando* *f* *rit. 4* *Meno mosso [Медленнее]*

poco rit. *accel.* *f* *poco a poco rit.* *più p dolce*

III a tempo *pp* *dim.* *III.*