Der Bläservereinigung der Staatsoper in Wien gewidmet

SERENADE

für 15 Blasinstrumente

(2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten, Baßklarinette,
2 Fagotte, Kontrafagott, 4 Hörner)

von

FRANZ MOSER

Op. 35

Aufführungsrecht vorbehalten – Droits d'exécution réservés

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MusLib
M
957
.M685

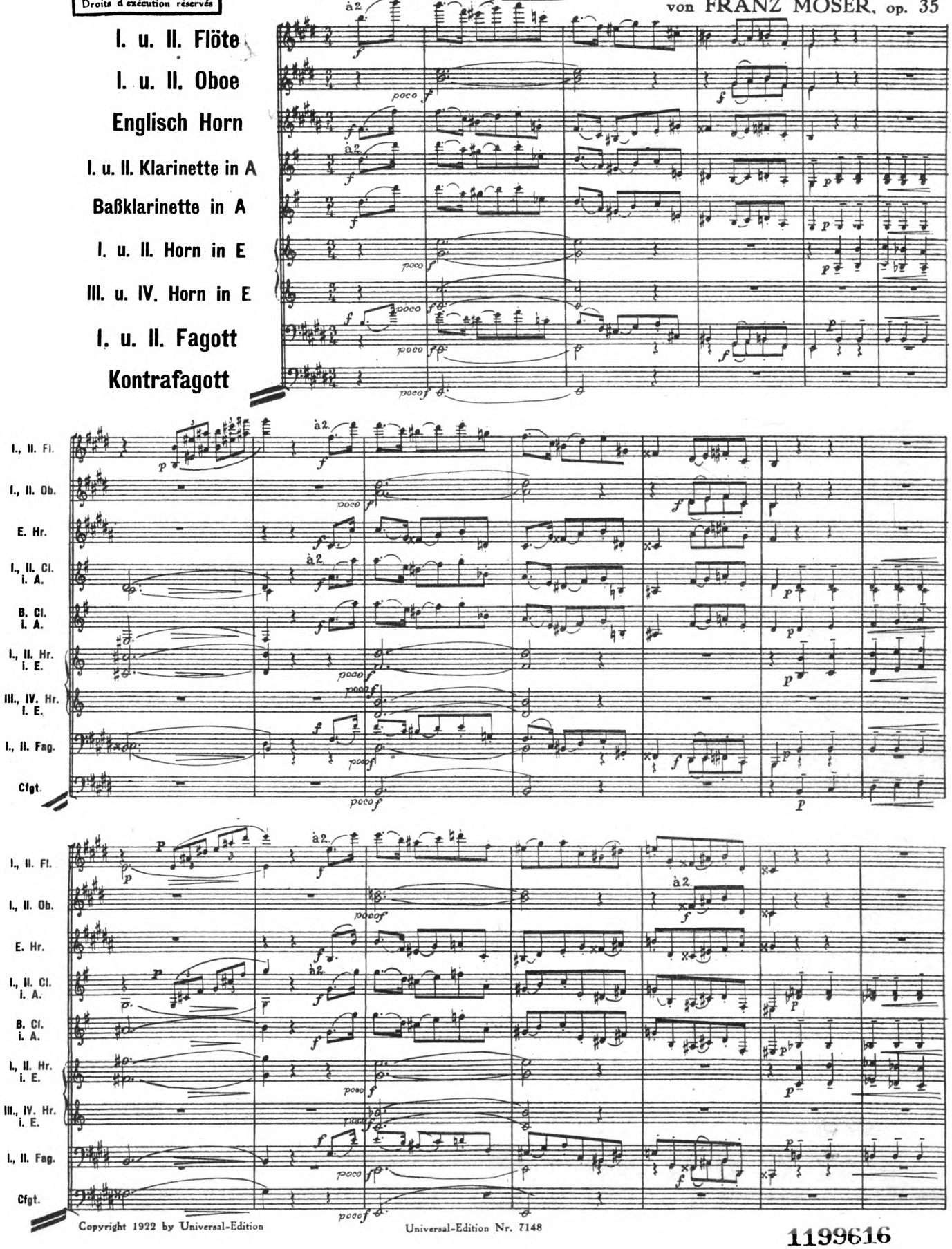
Serenade für 15 Blasinstrumente

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Allegro con fuoco. MM: ♩= 176. I. Satz

von FRANZ MOSER, op. 35

I. u. II. Flöte
I. u. II. Oboe
Englisch Horn
I. u. II. Klarinette in A
Baßklarinette in A
I. u. II. Horn in E
III. u. IV. Horn in E
I. u. II. Fagott
Kontrafagott



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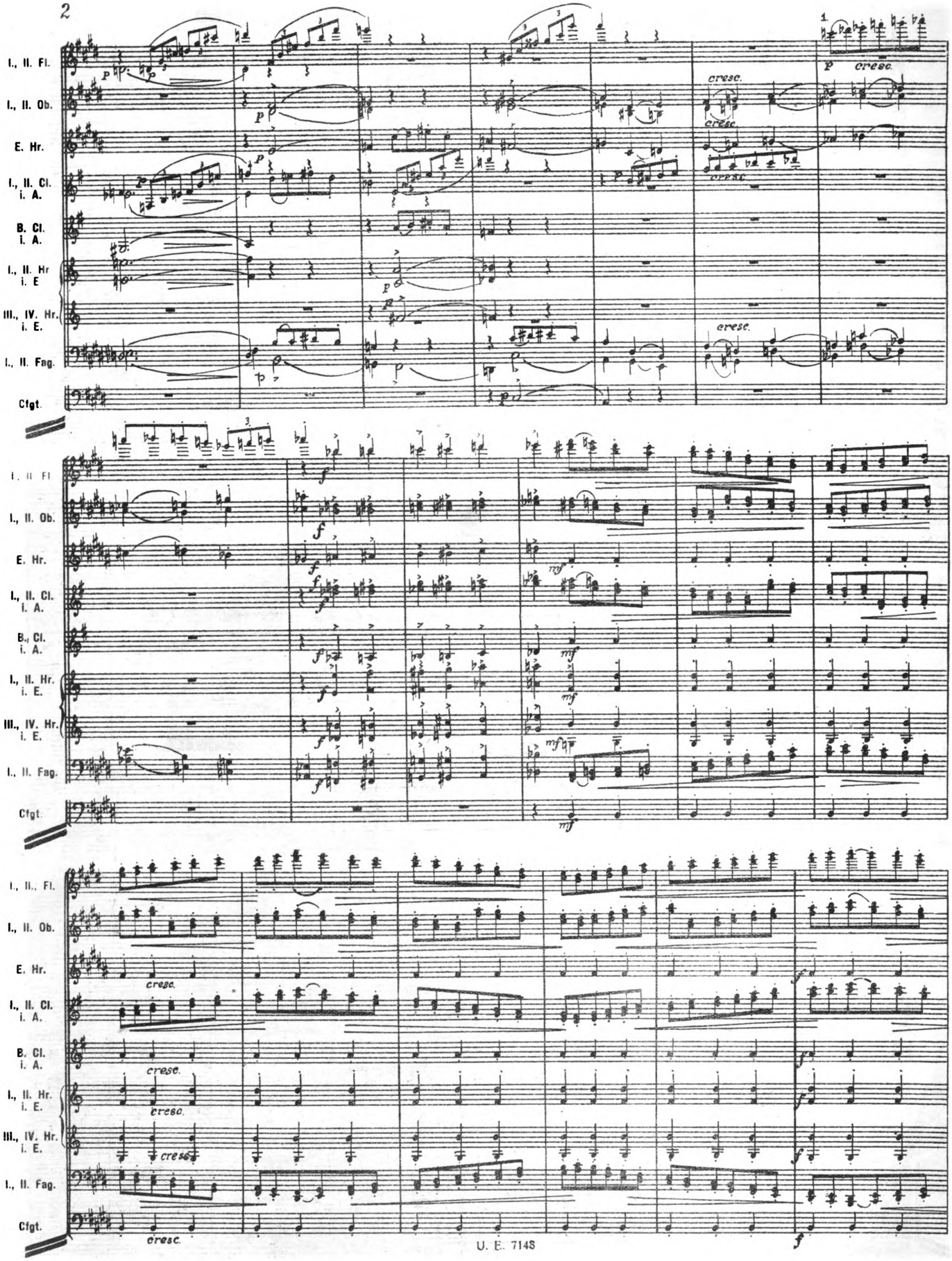
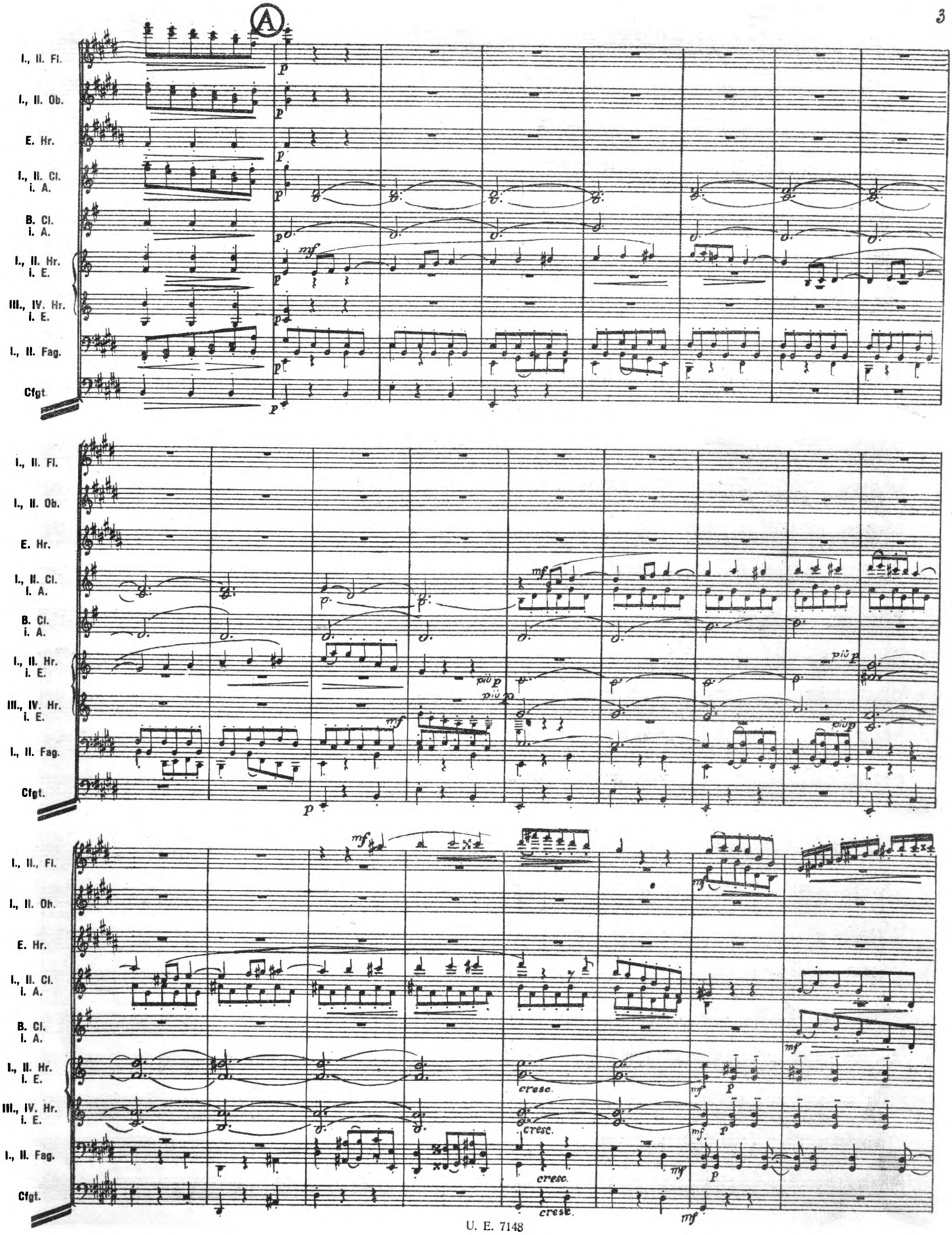
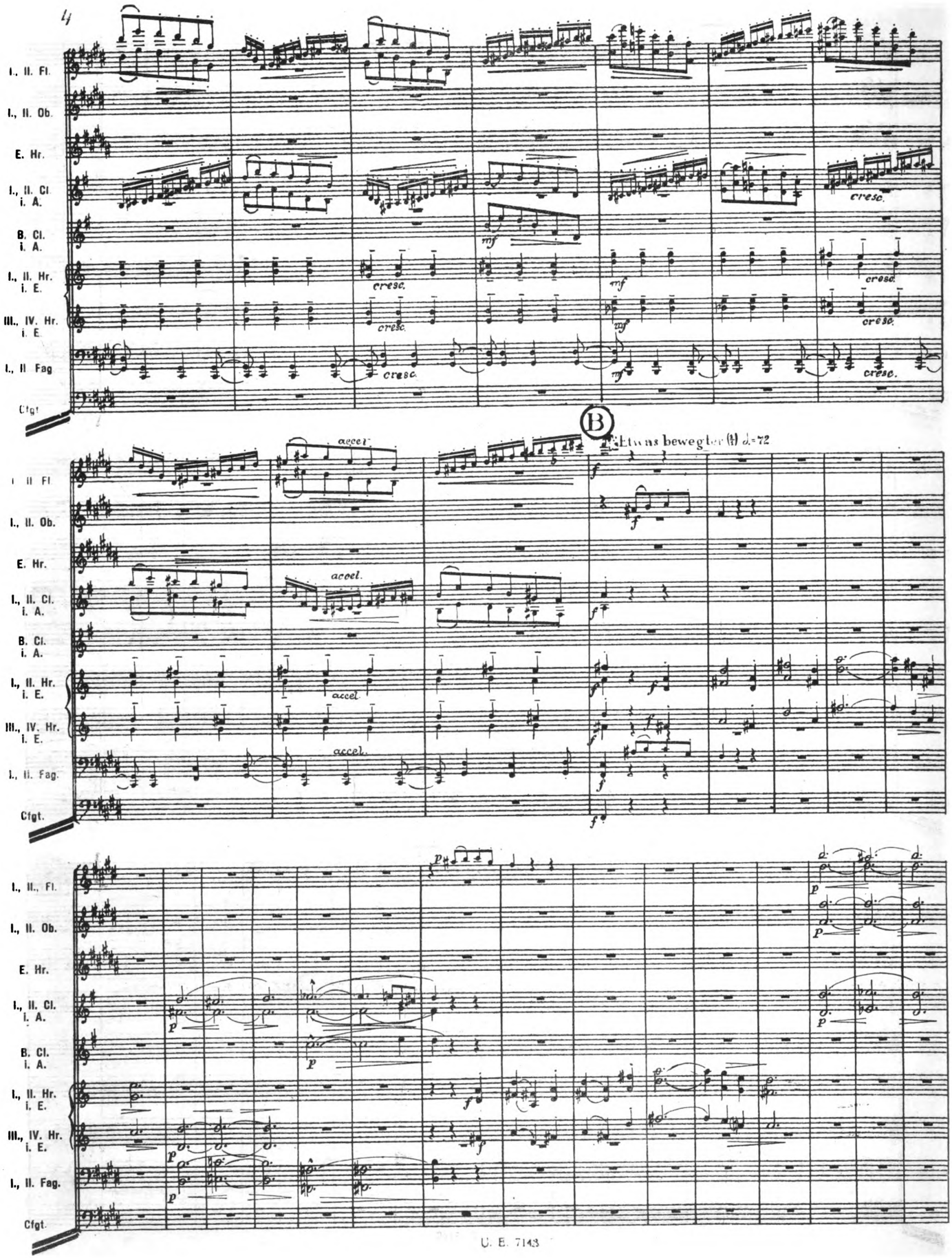
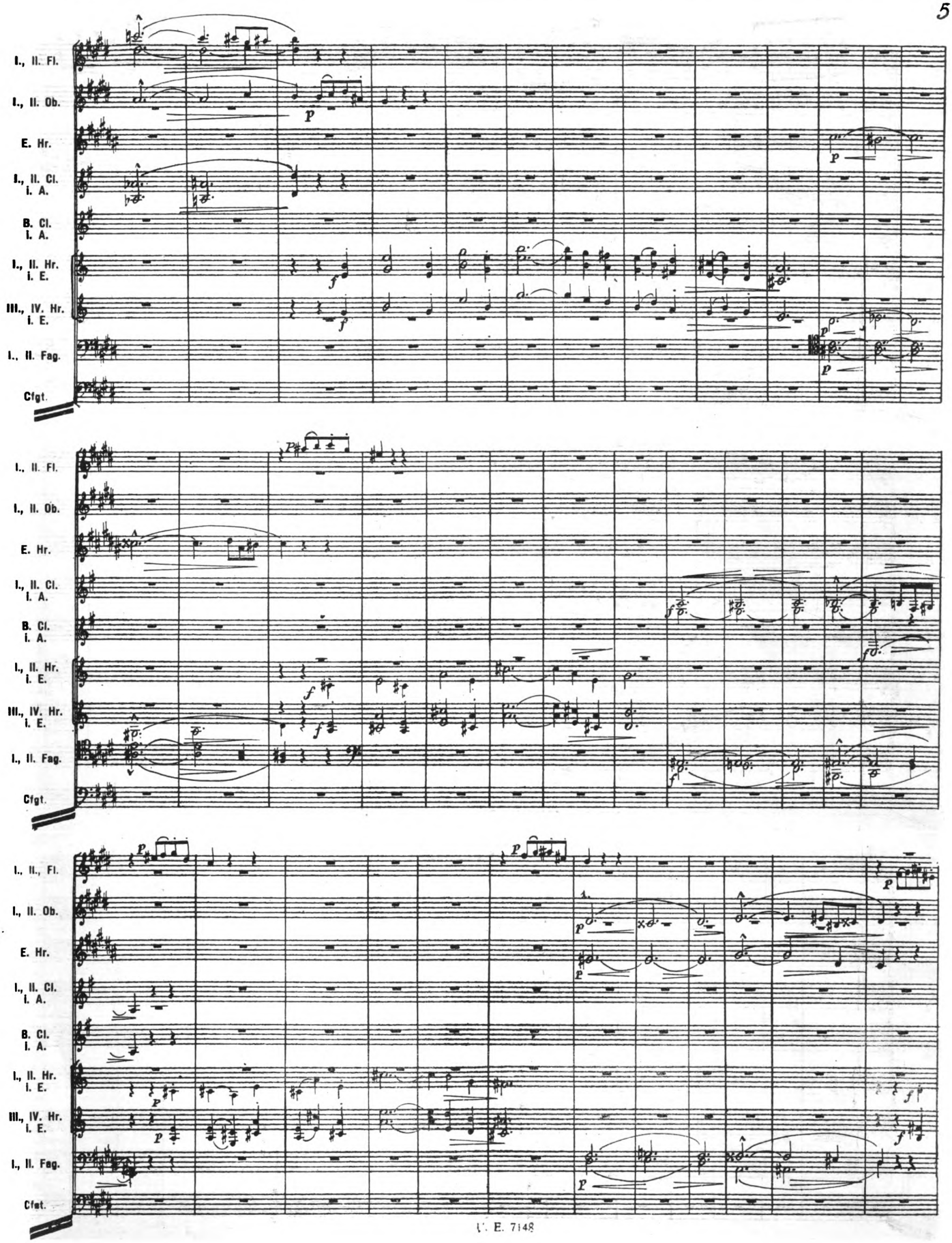
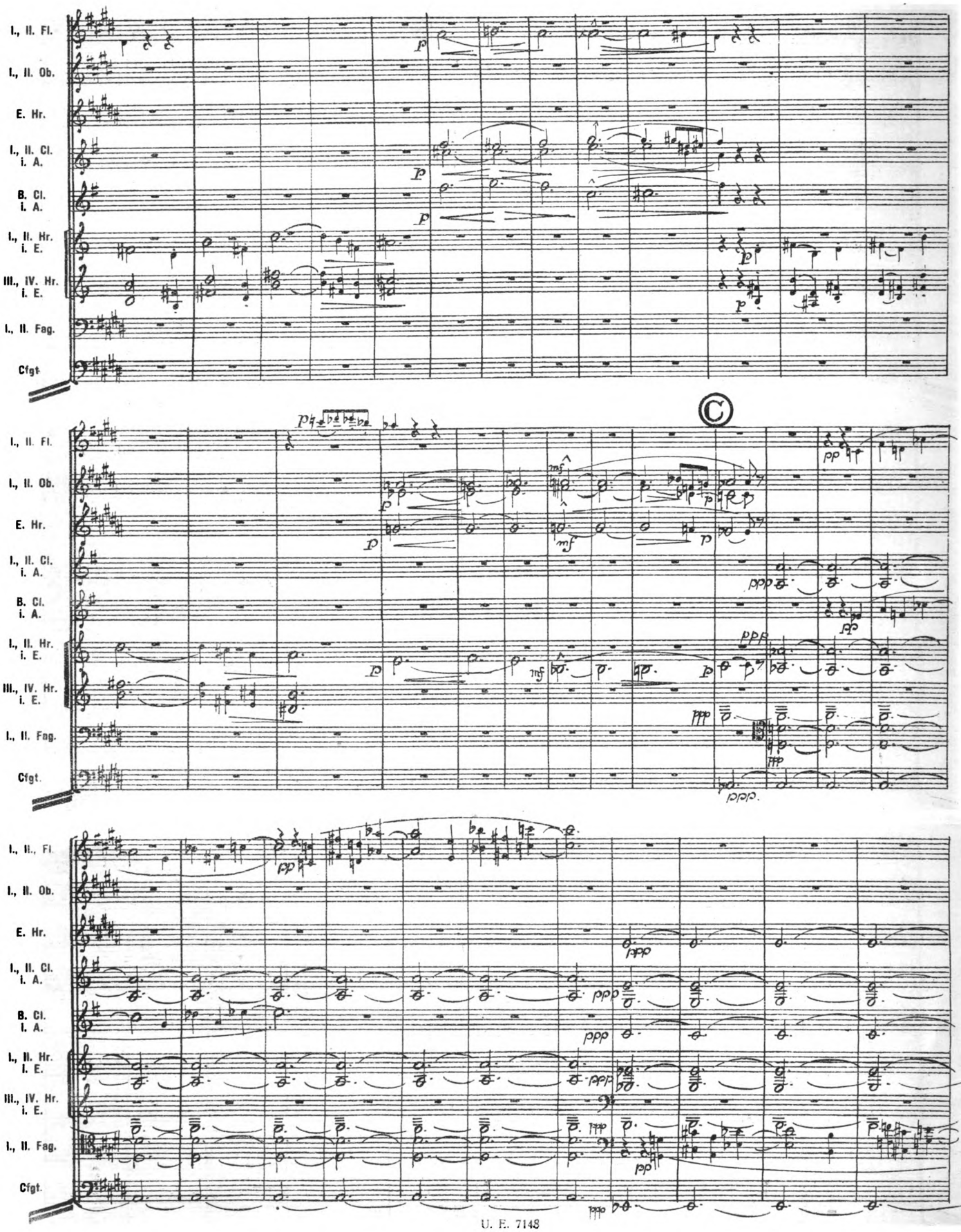

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
cresc.
1.


A
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
p
mf
più p
cresc.

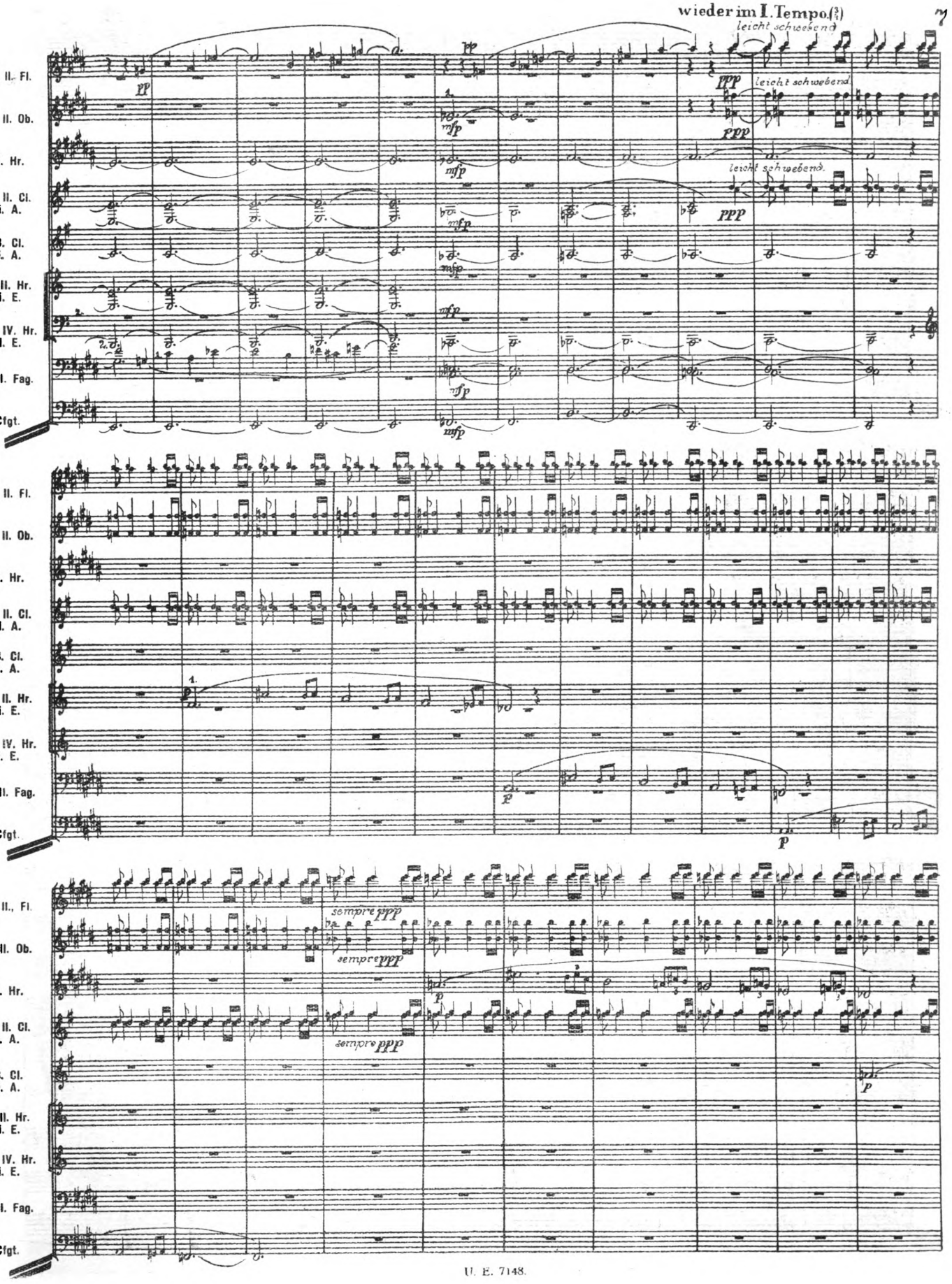


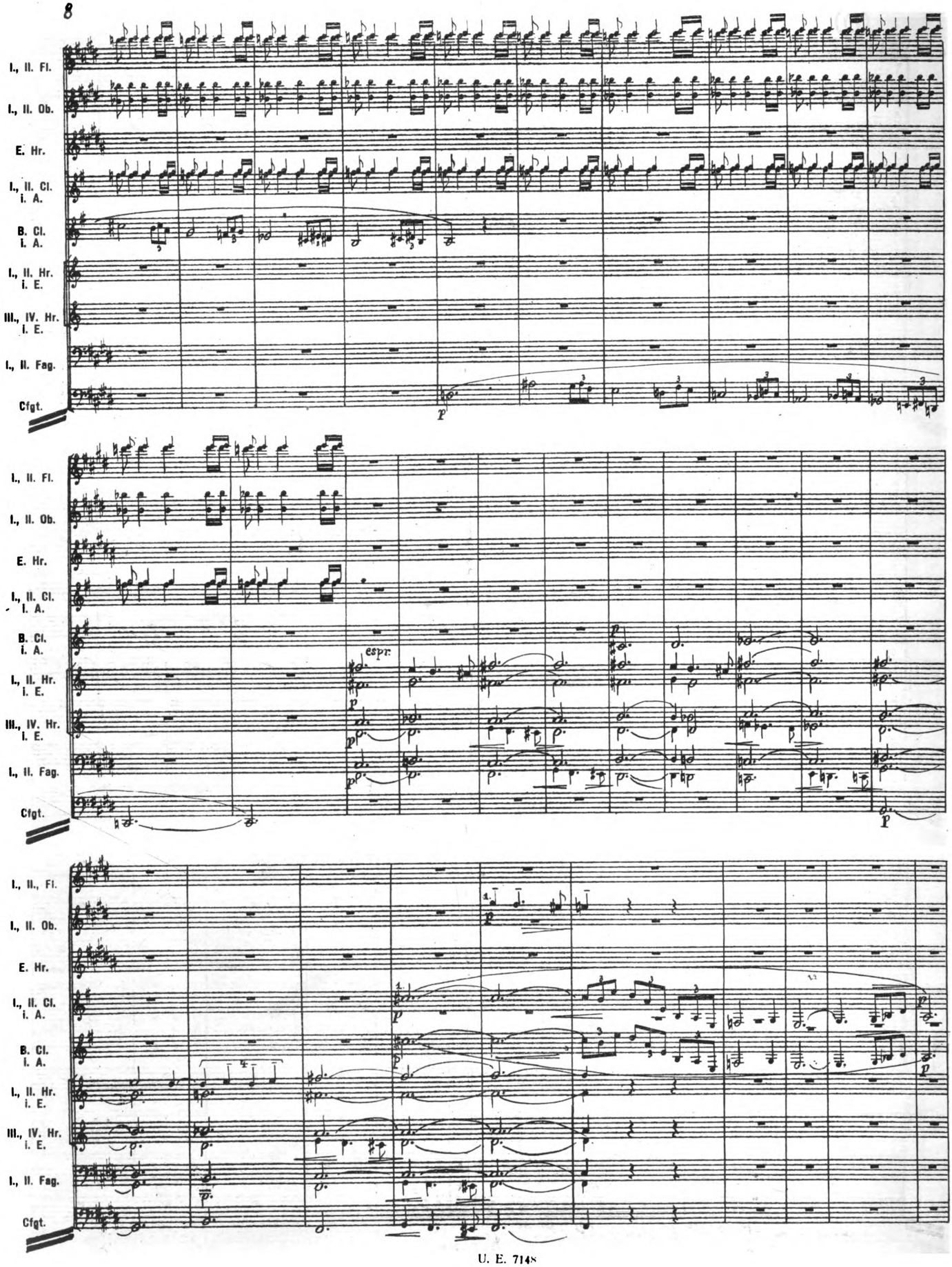
Original from
NORTHWESTERN UNIVERSITY

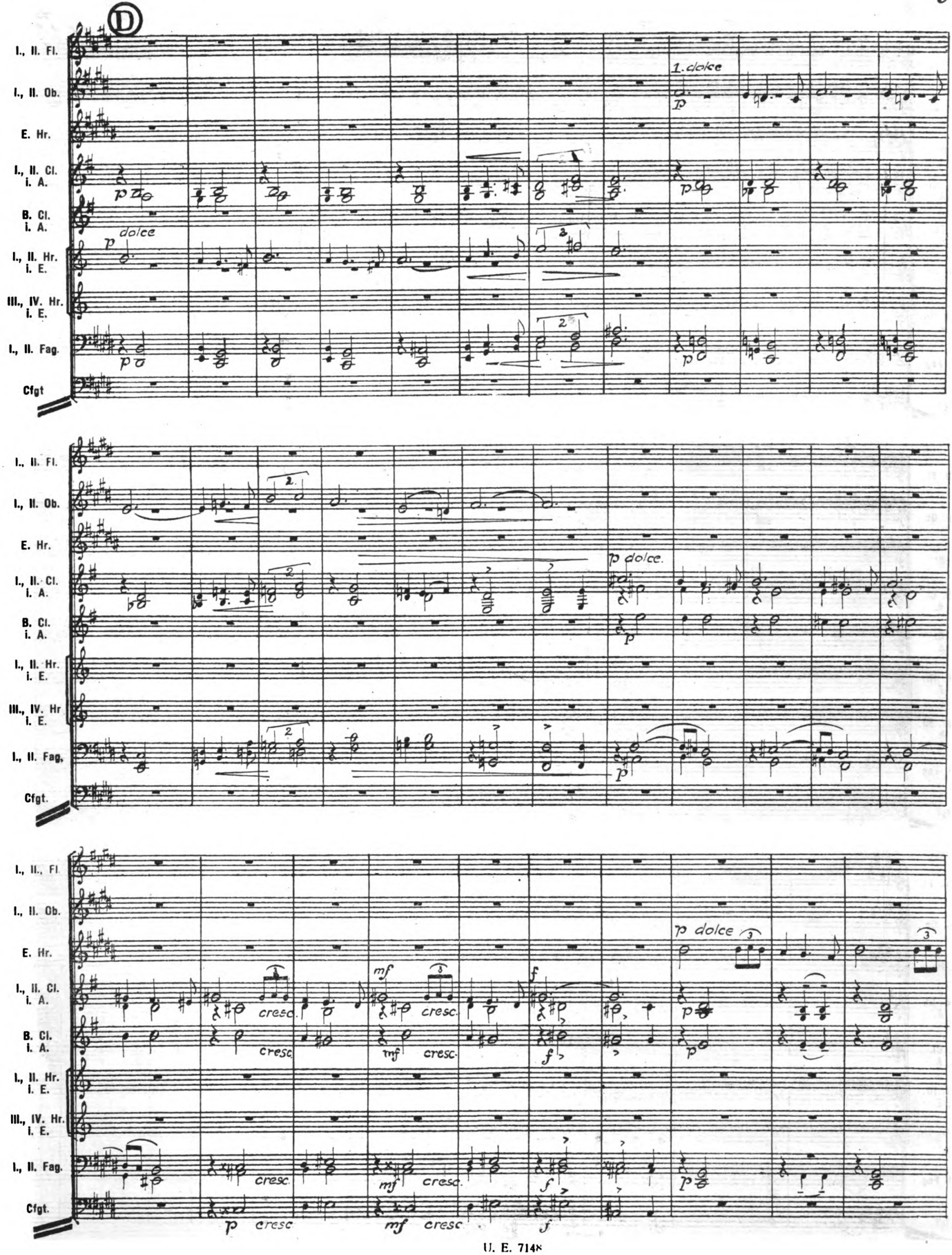

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.

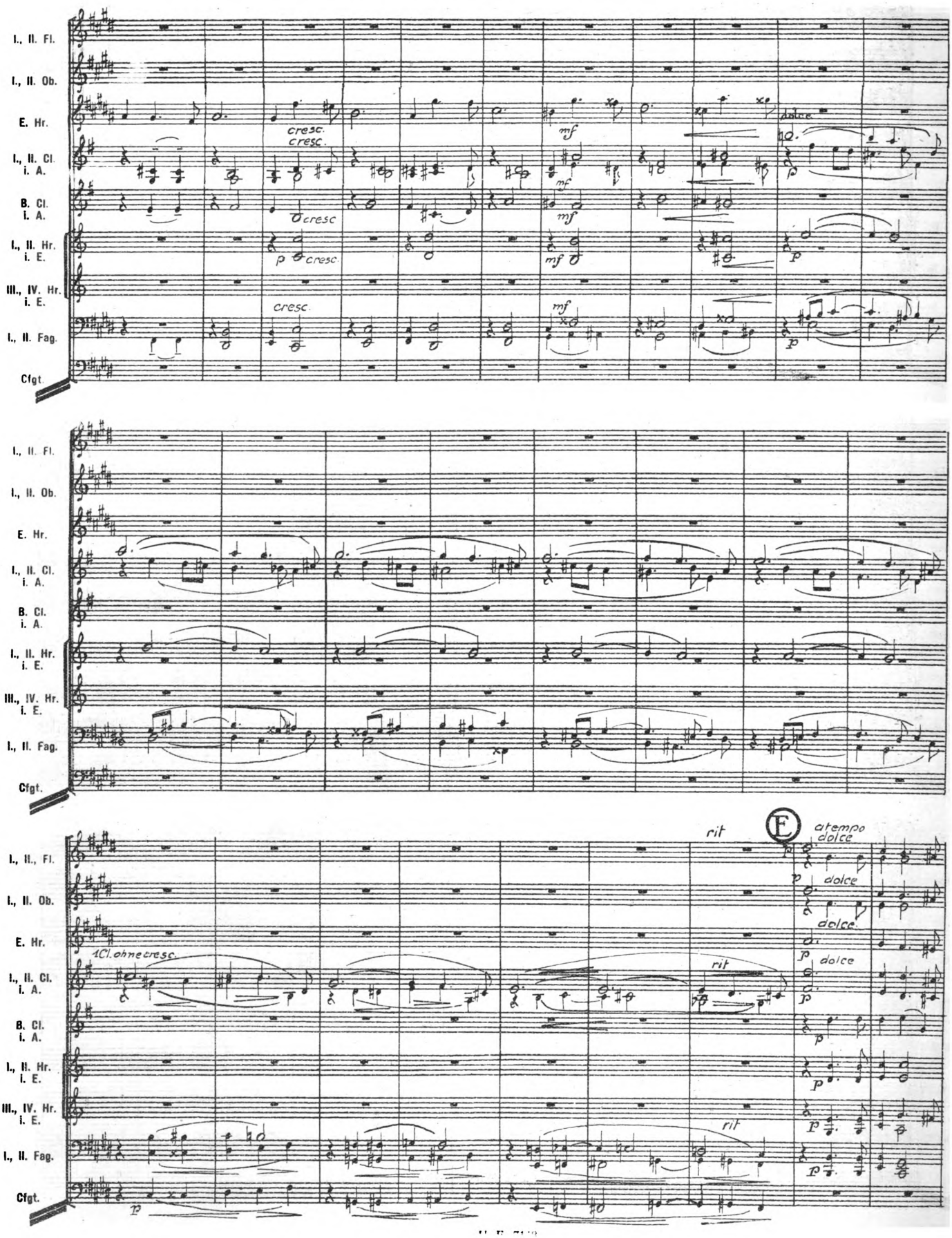

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
C

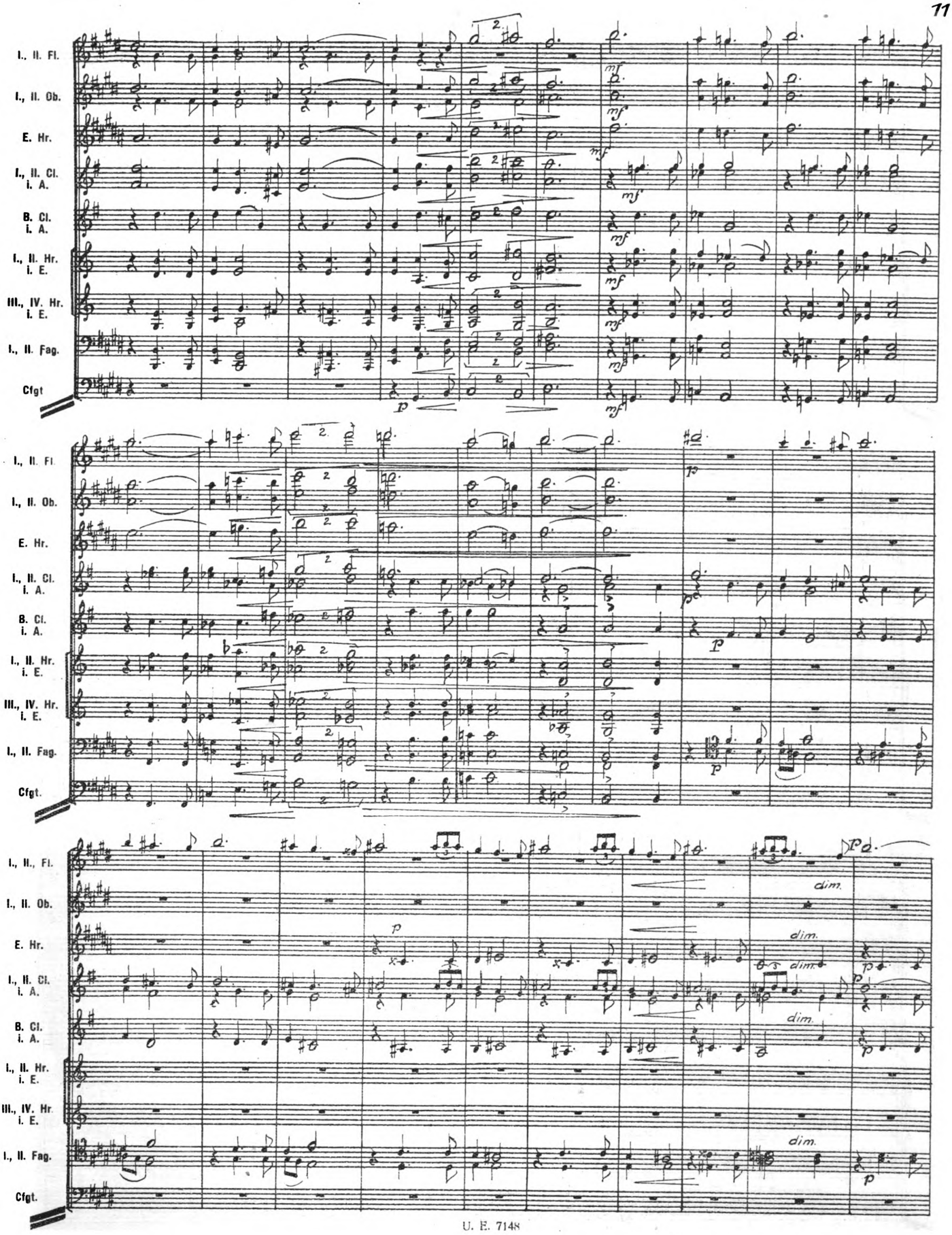
wieder im I. Tempo. (3/4)

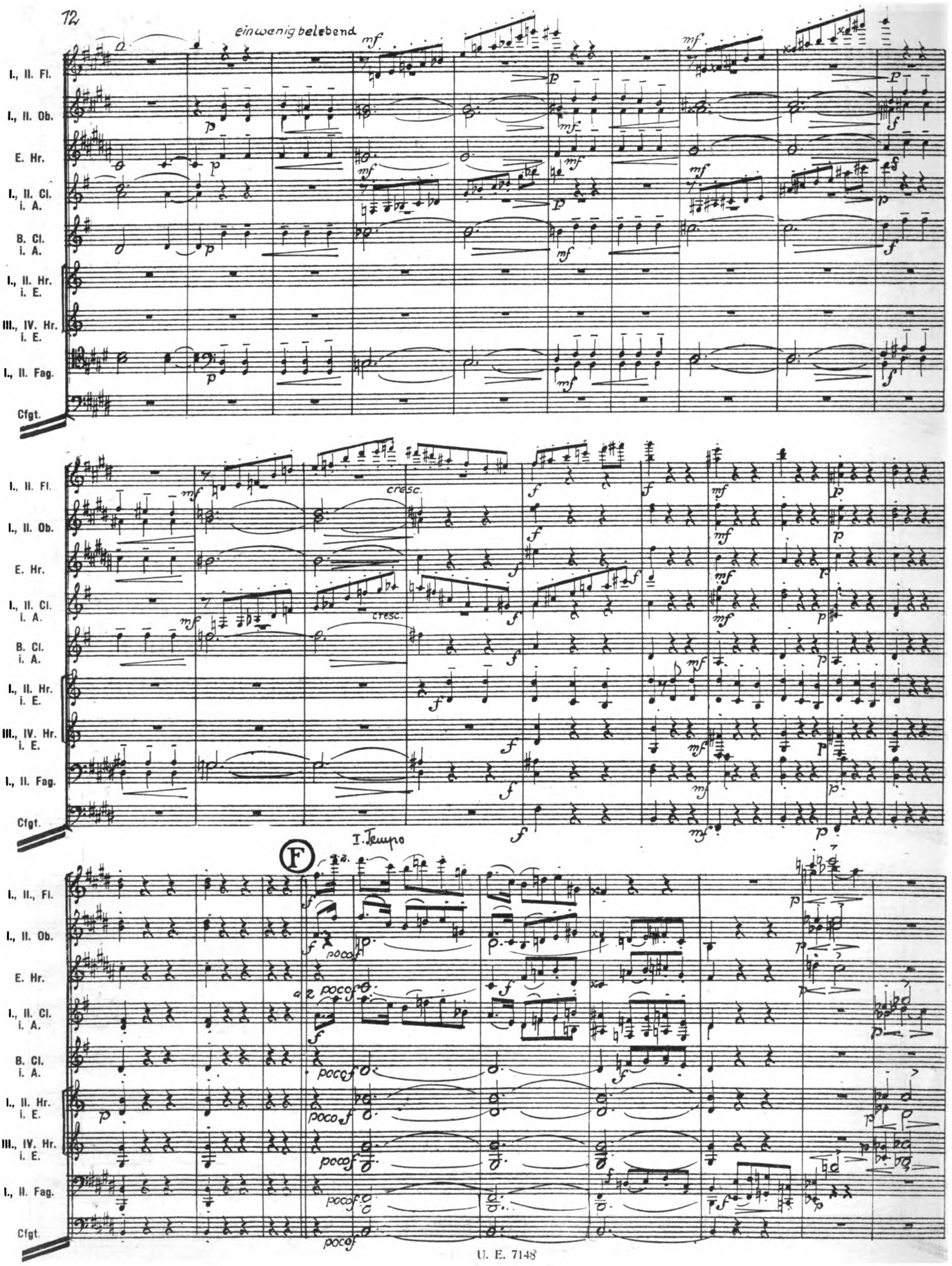


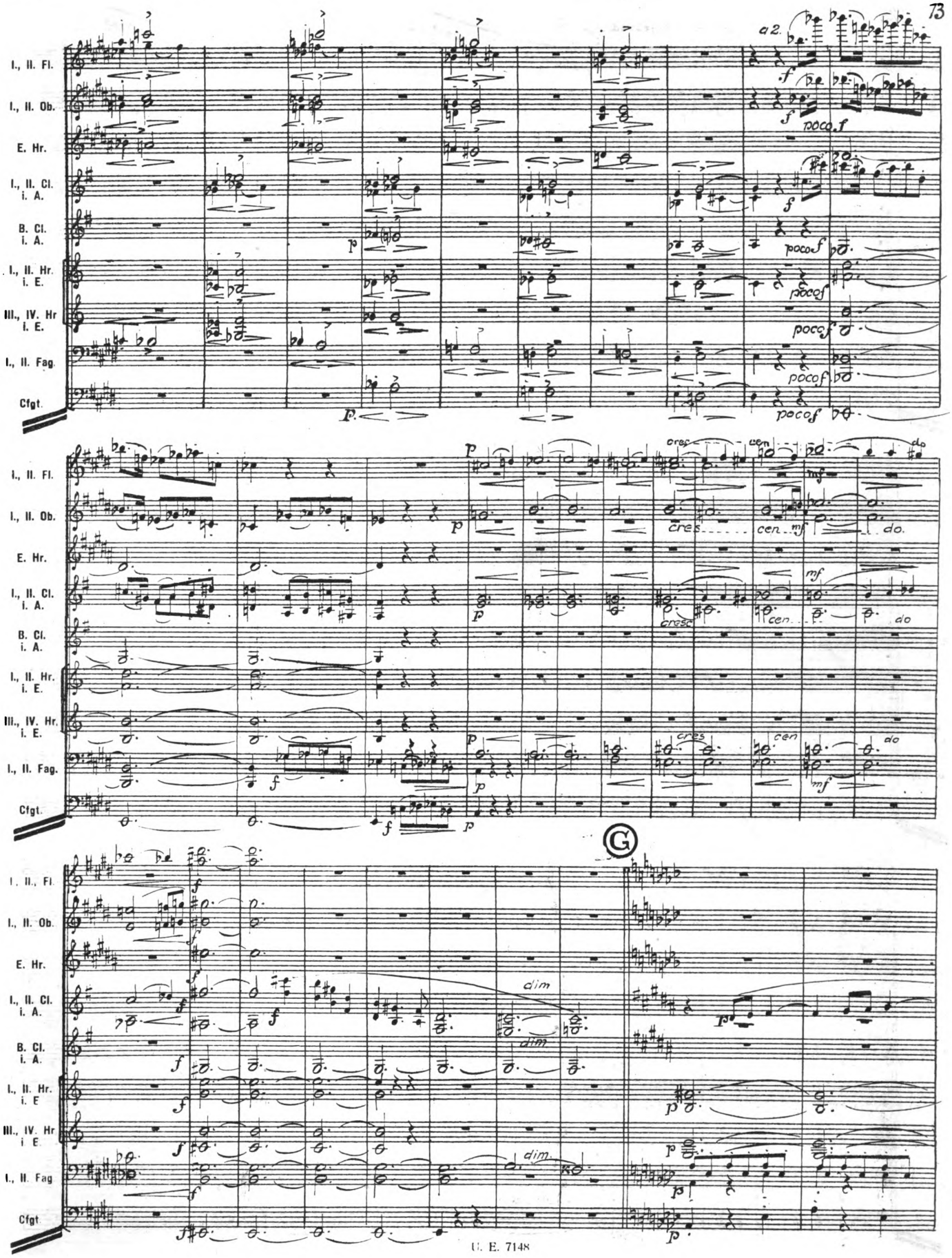

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
p
espr.
pp
I., II., Fl.

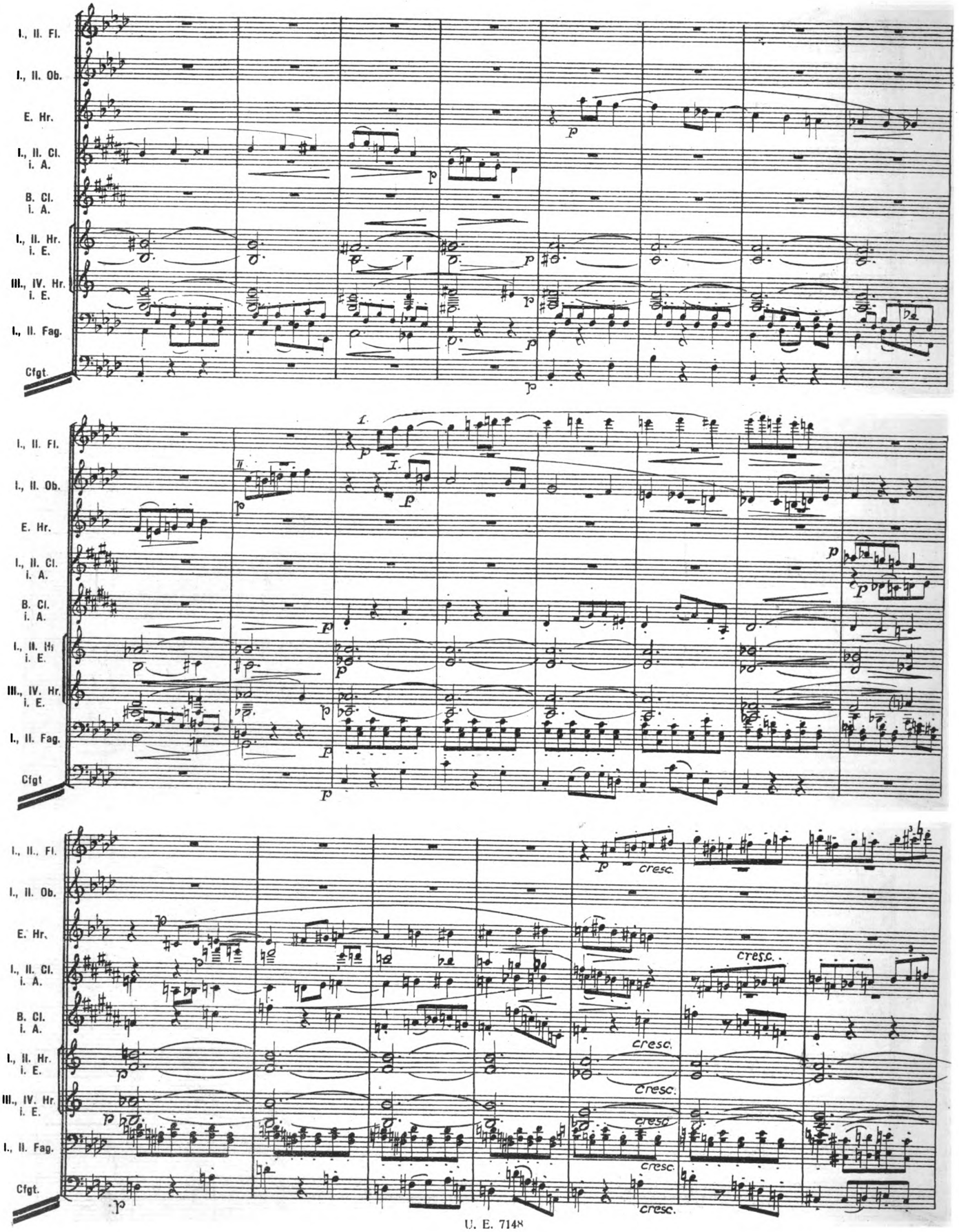

D
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt
1. dolce
p dolce
p dolce.
cresc.
mf
f


I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
cresc.
mf
dolce
p
1Cl. ohne cresc.
rit
E
atempo dolce

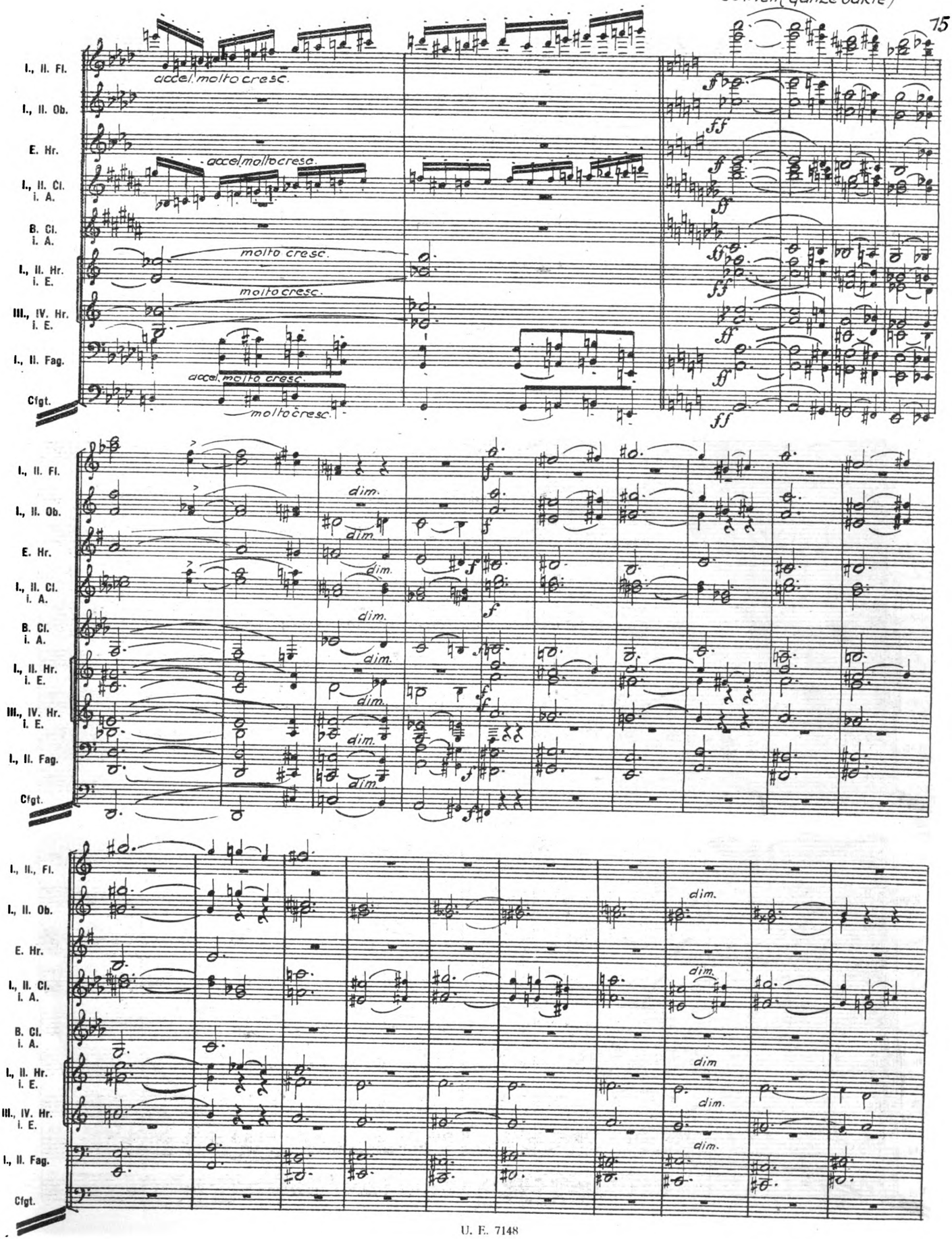

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt
mf
p
dim.

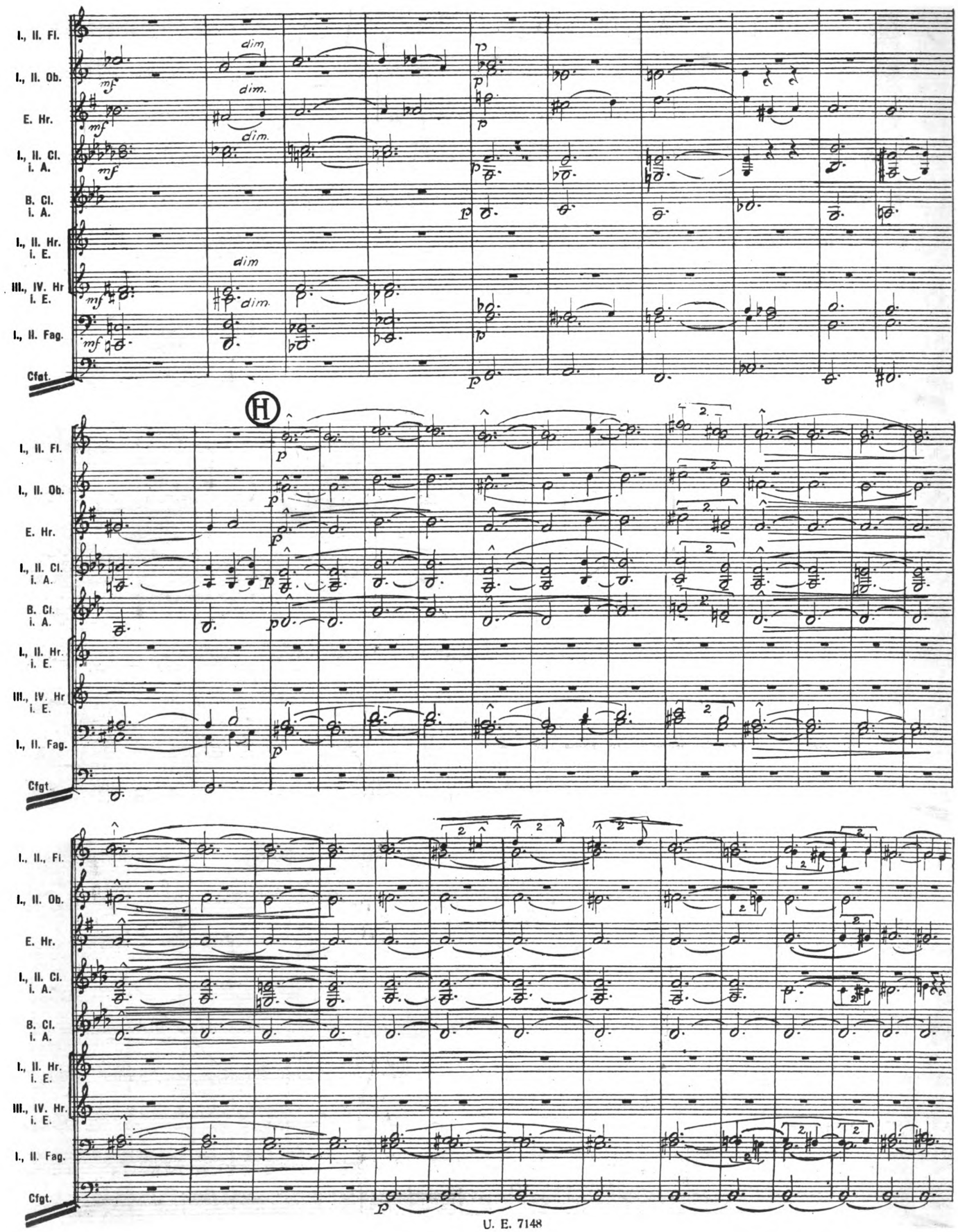

einwenig belebend
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
cresc.
I. Tempo
F
poco f

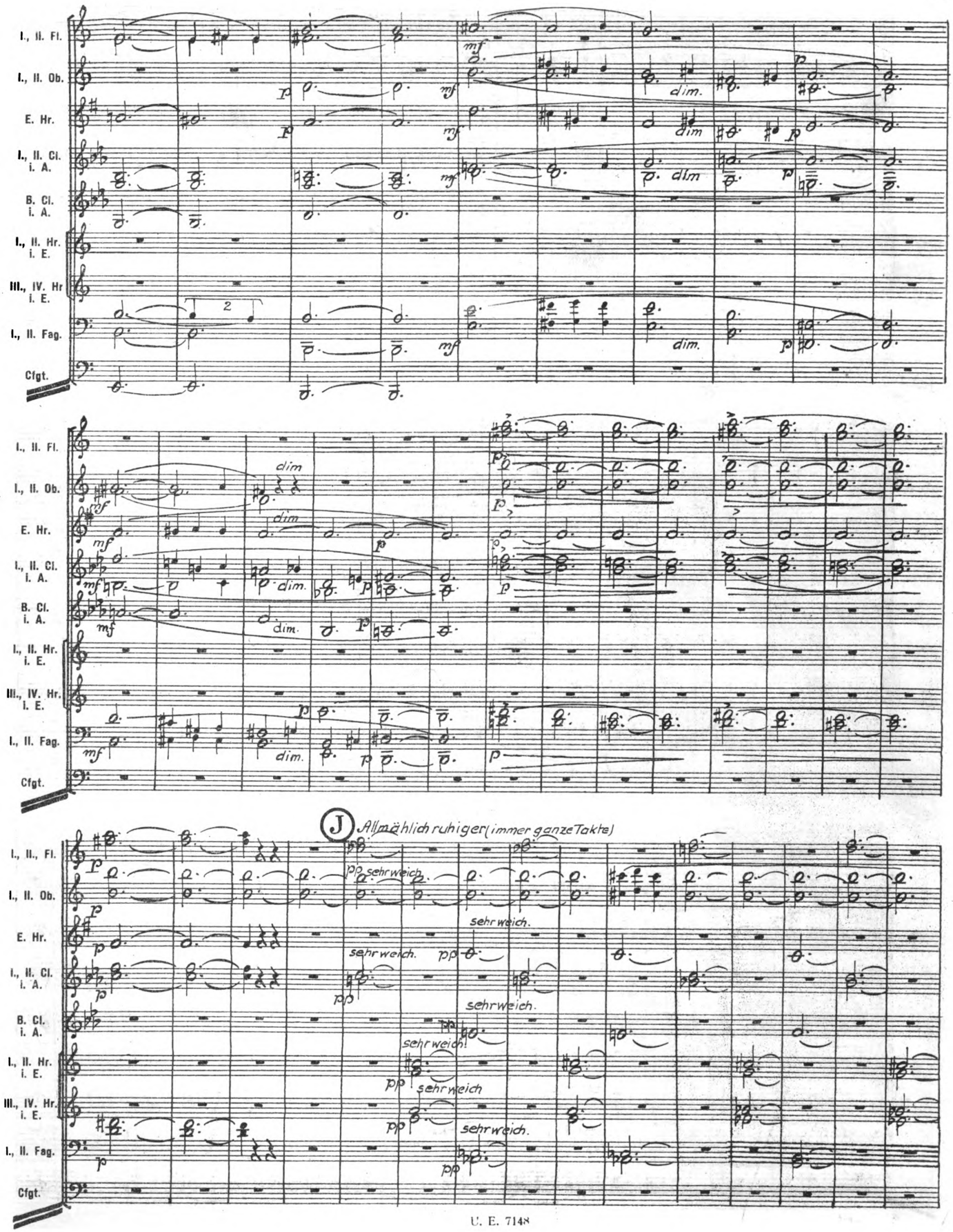

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr i. E.
I., II. Fag.
Cfgt.
a2.
poco f
poco f
poco f
poco f
poco f
cres
cen
do
mf
cresc
dim
G

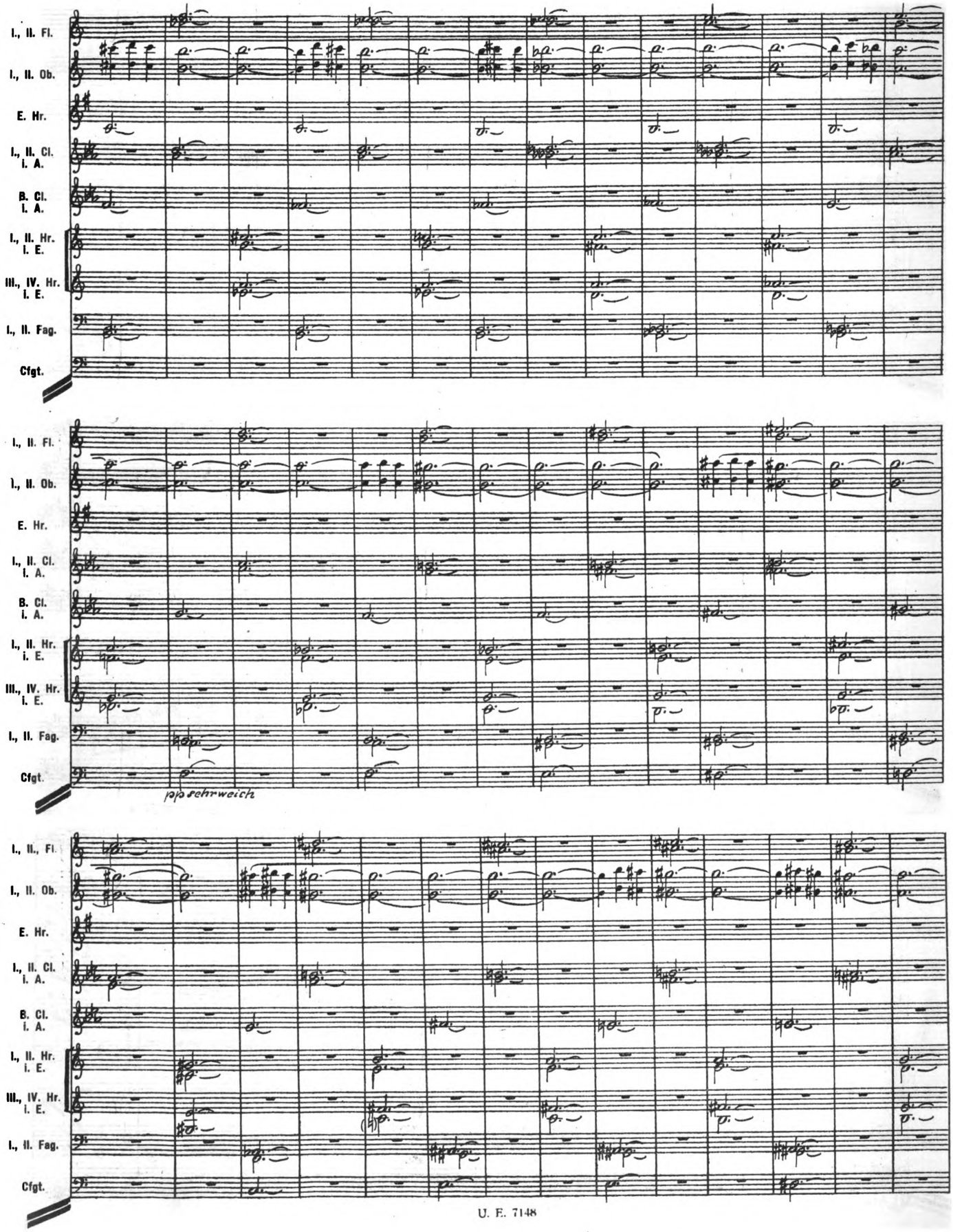

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
cresc.

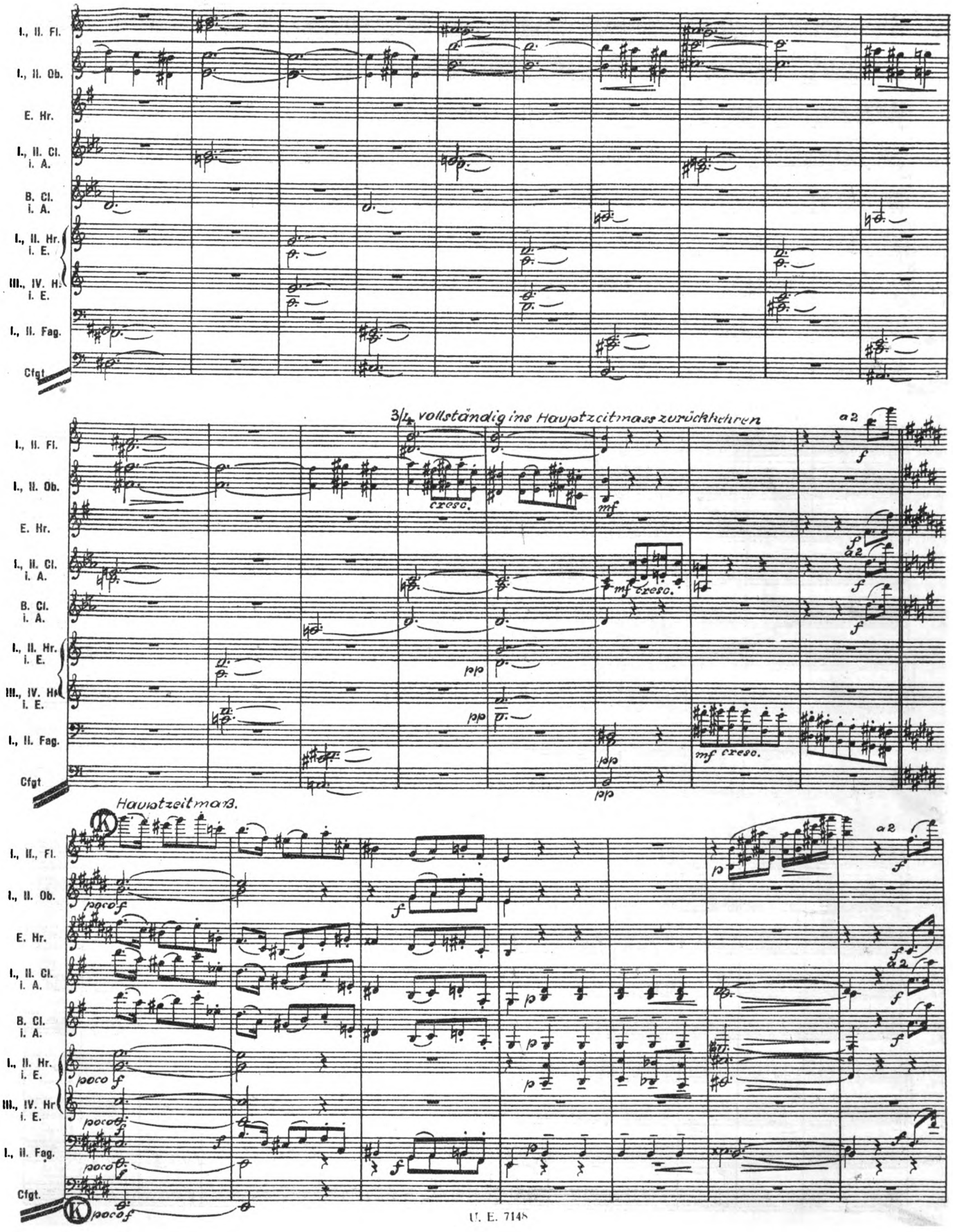
Schnell (Ganze Takte)

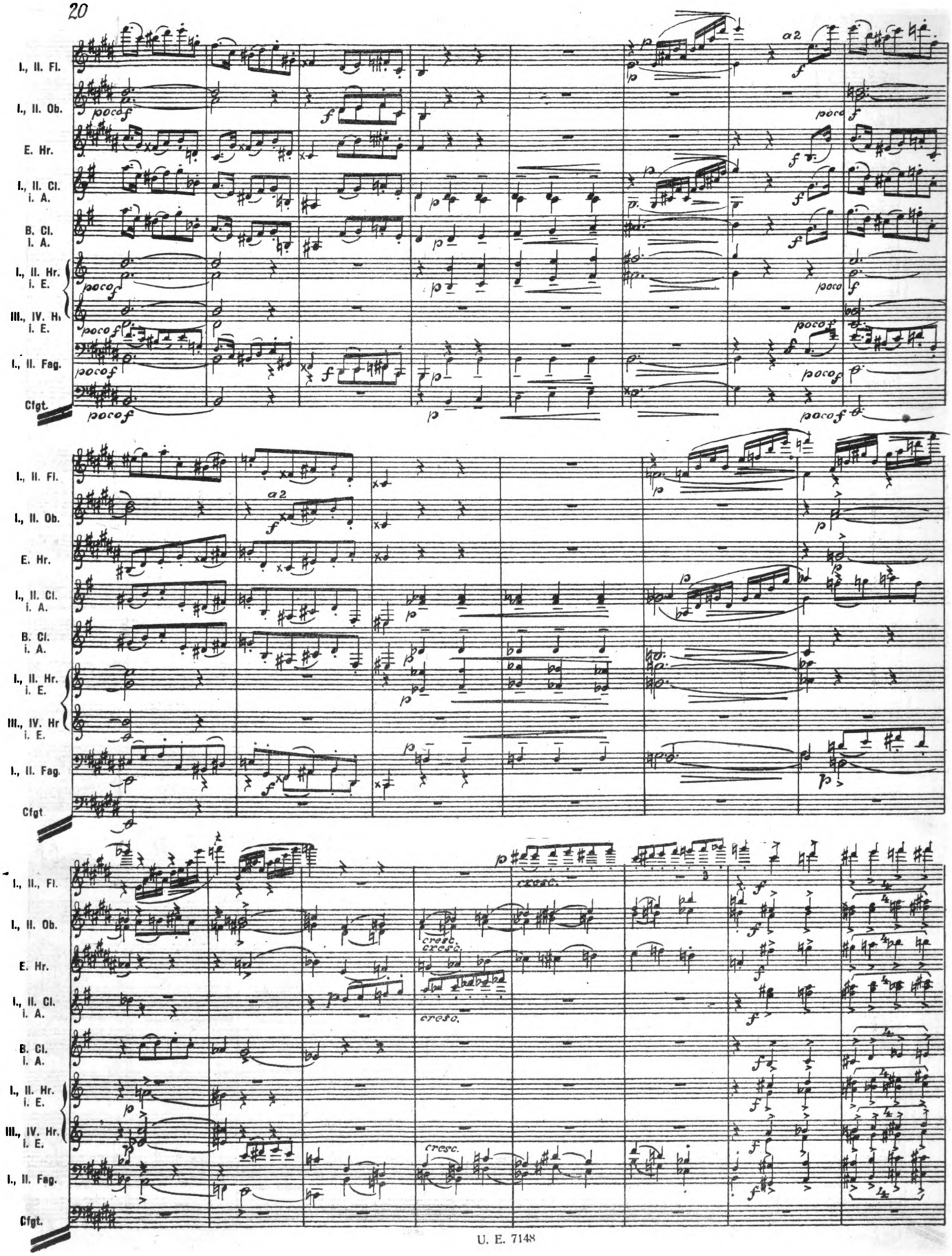


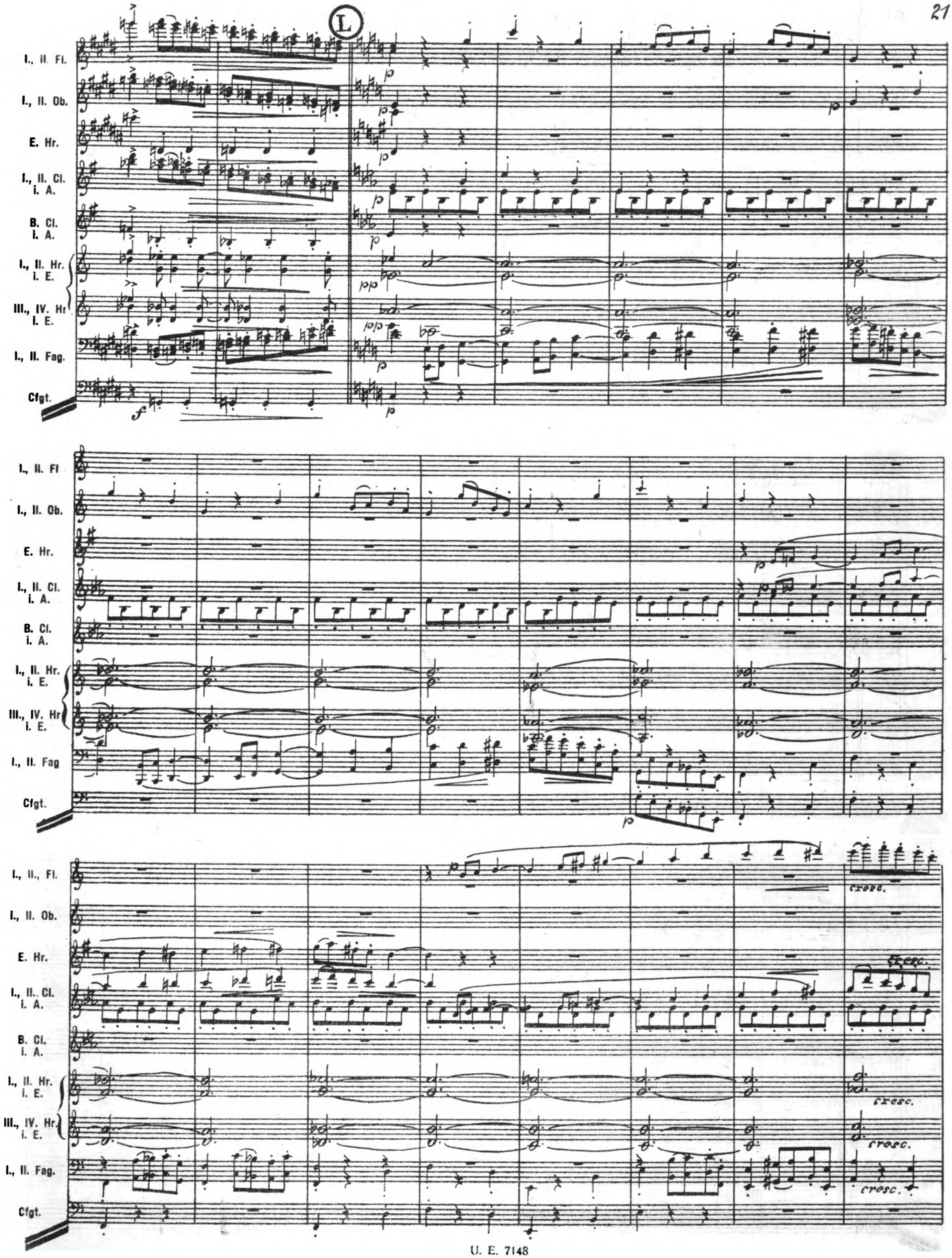

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr i. E.
I., II. Fag.
Cfgt.
dim.
mf
p
H

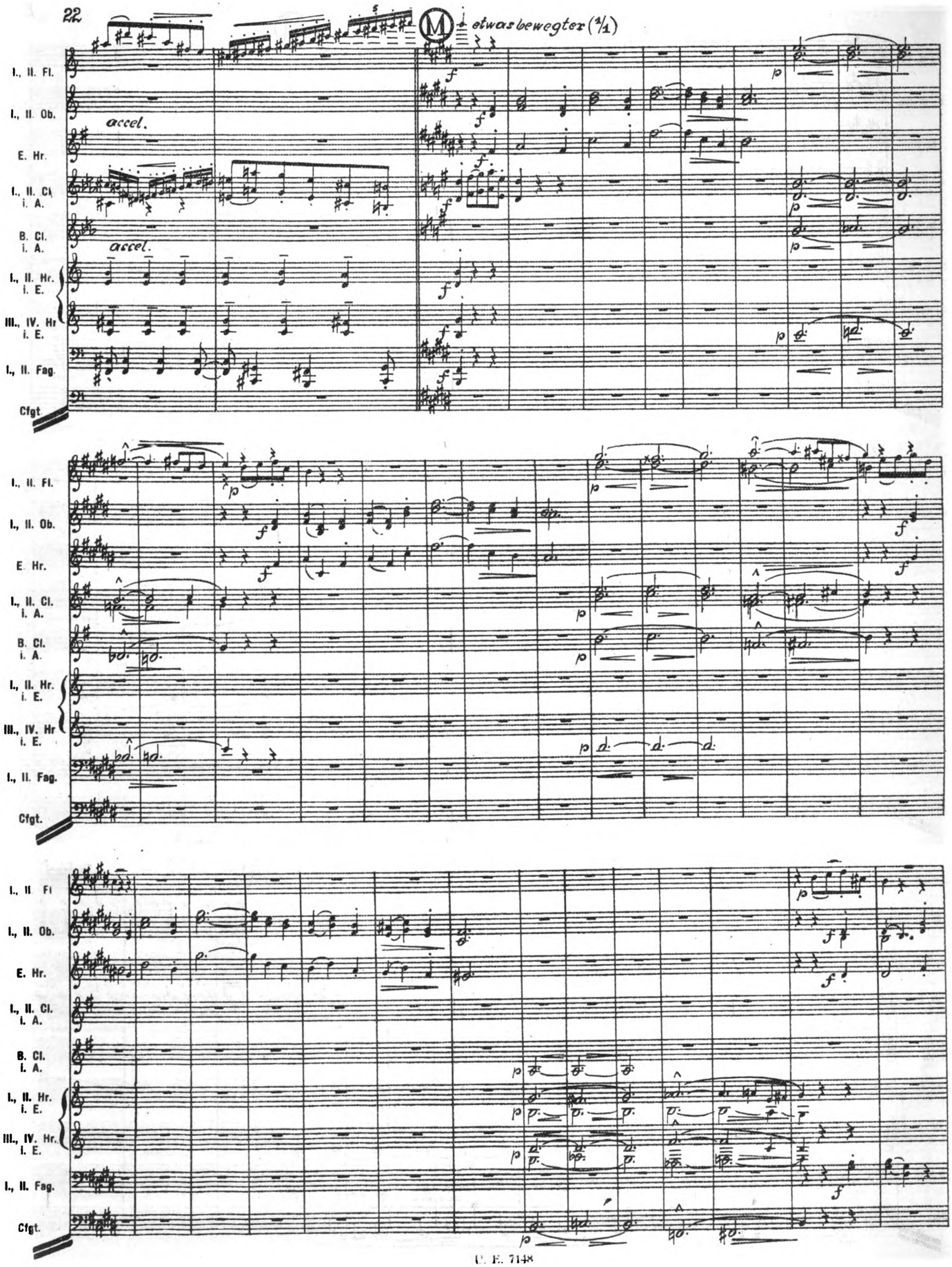

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
dim.
J Allmählich ruhiger (immer ganze Takte)
sehr weich.

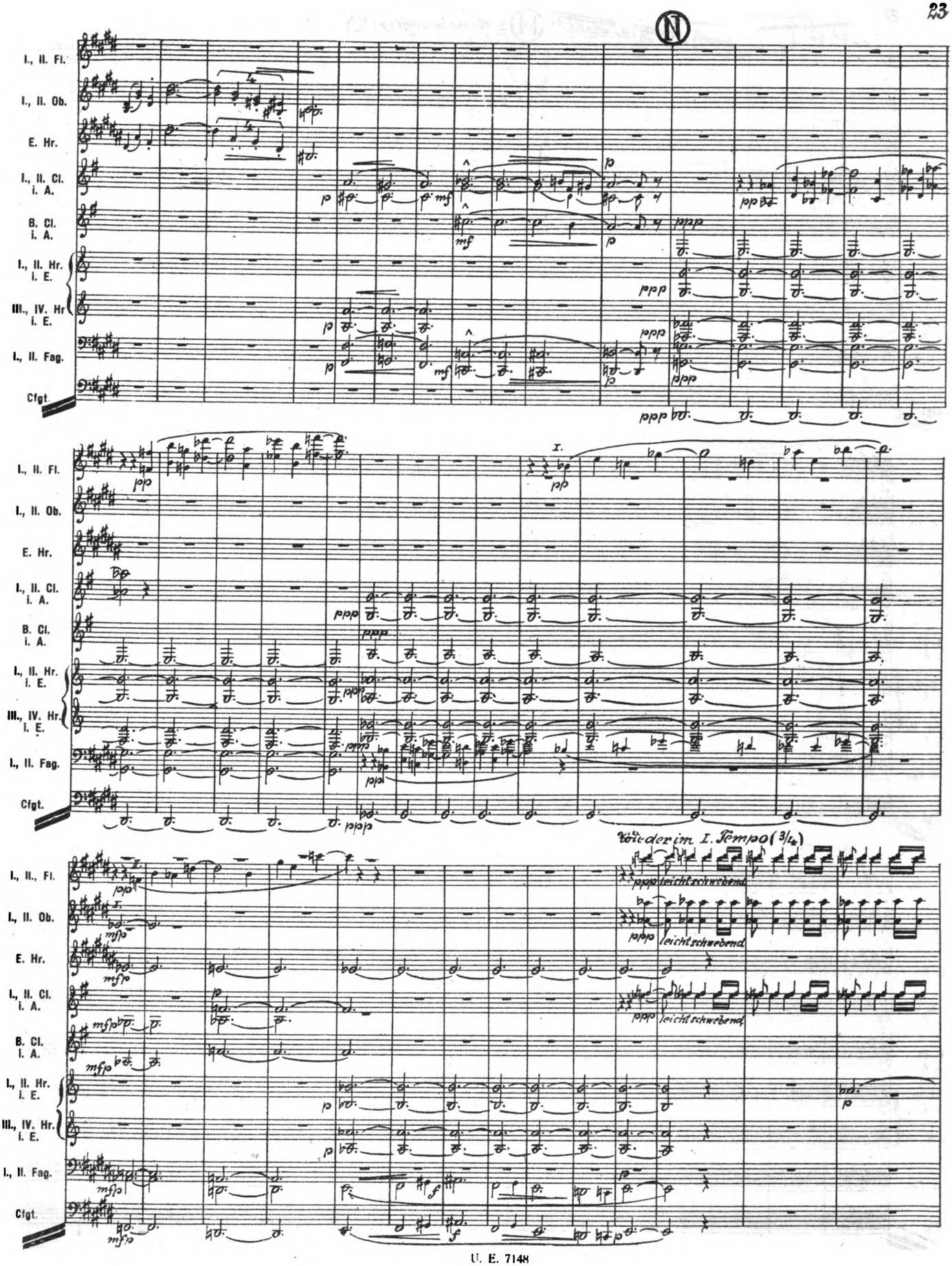

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
pp sehr weich

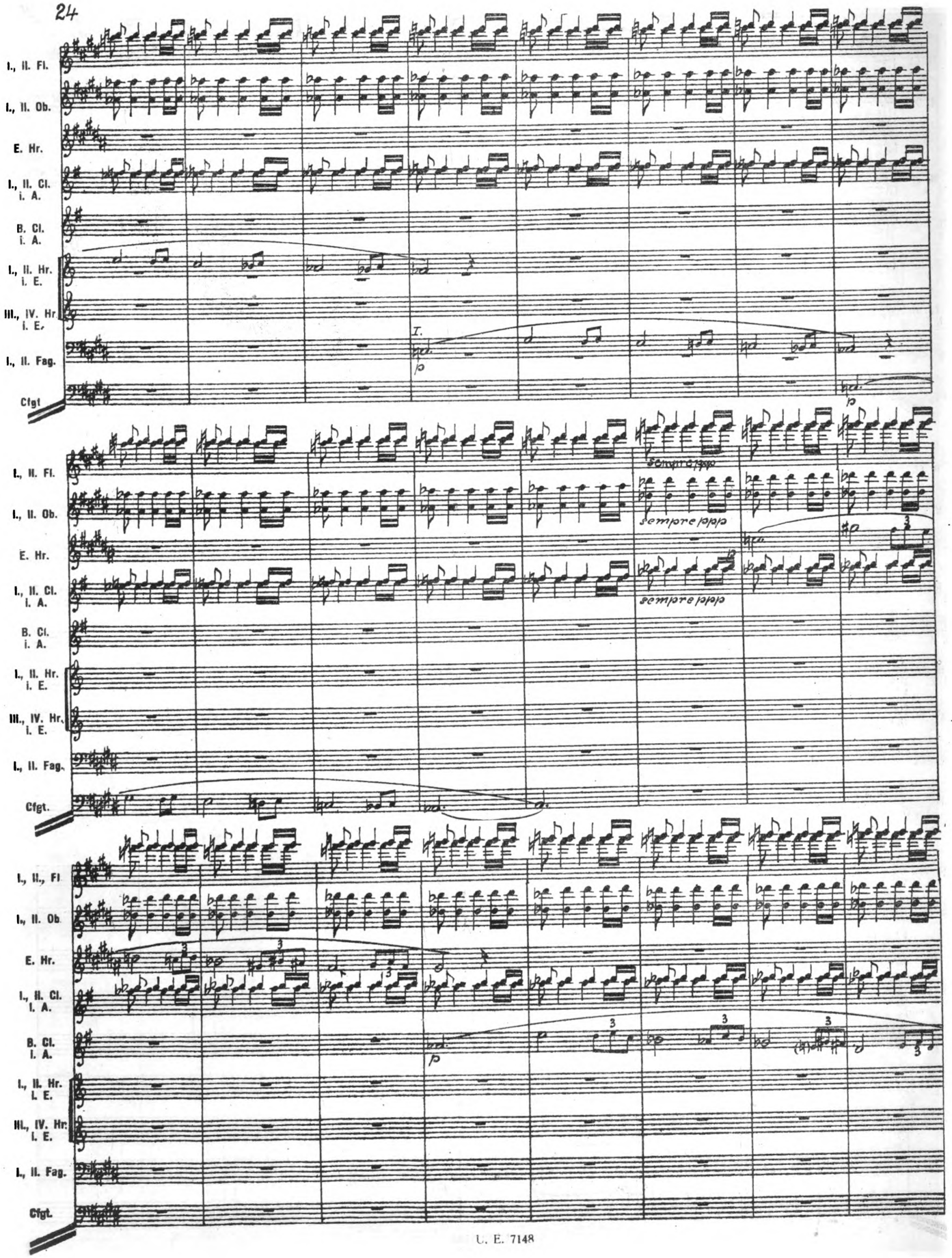

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. H. i. E.
I., II. Fag.
Cfgt.
3/4 vollständig ins Hauptzeitmass zurückkehren
a 2
cresc.
mf
pp
Hauptzeitmaß.
poco f
p

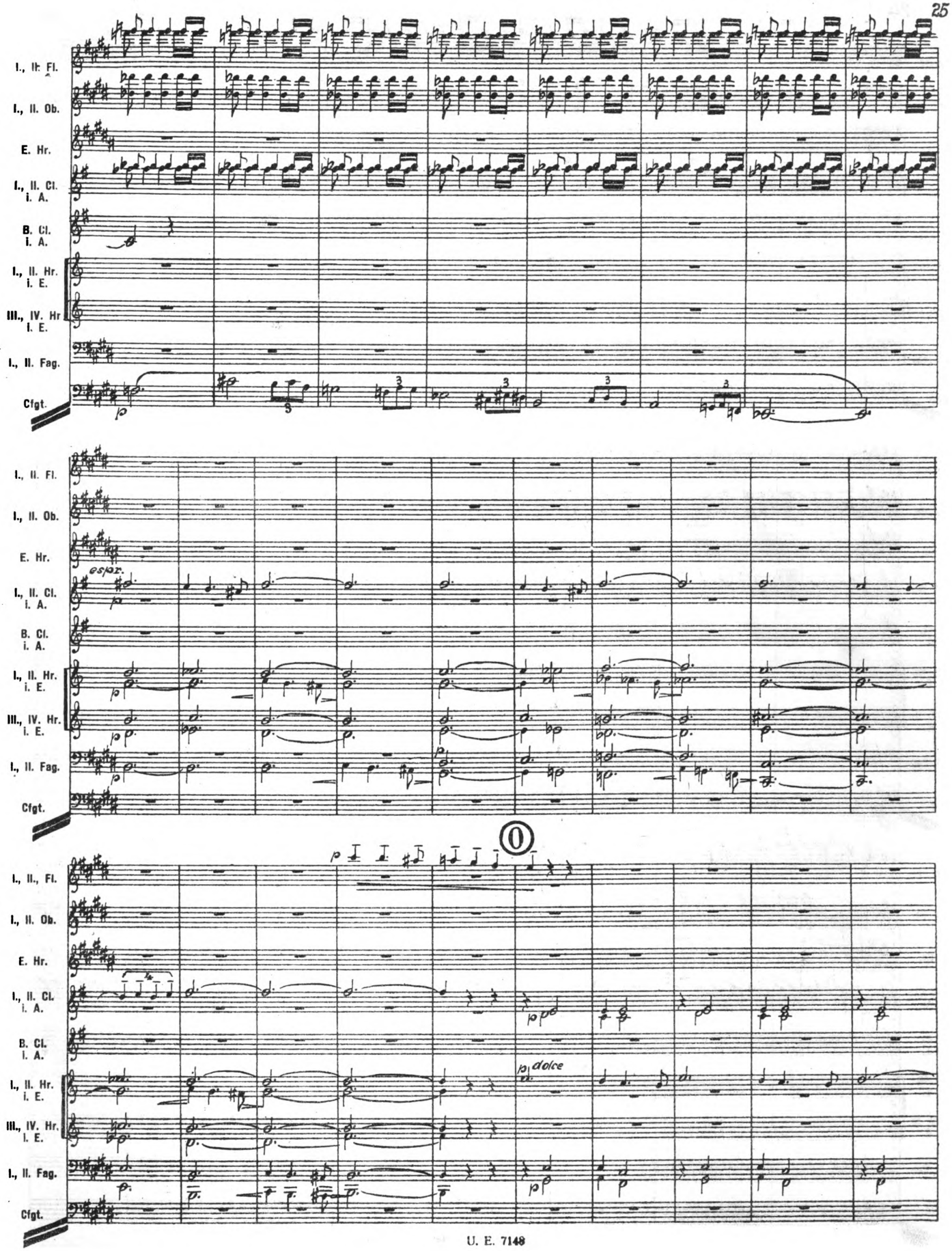

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
a2
poco f
cresc.

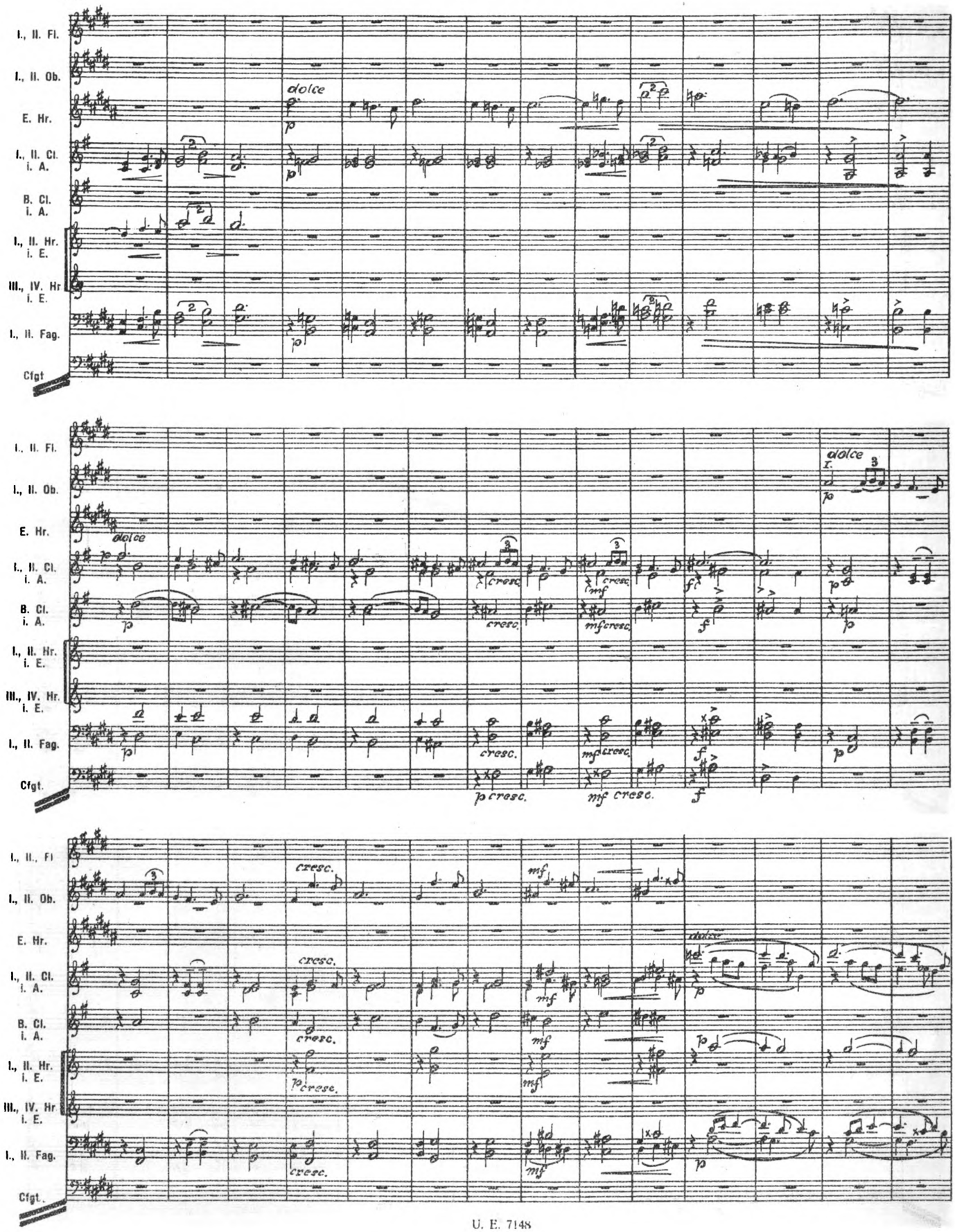

L
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
cresc.

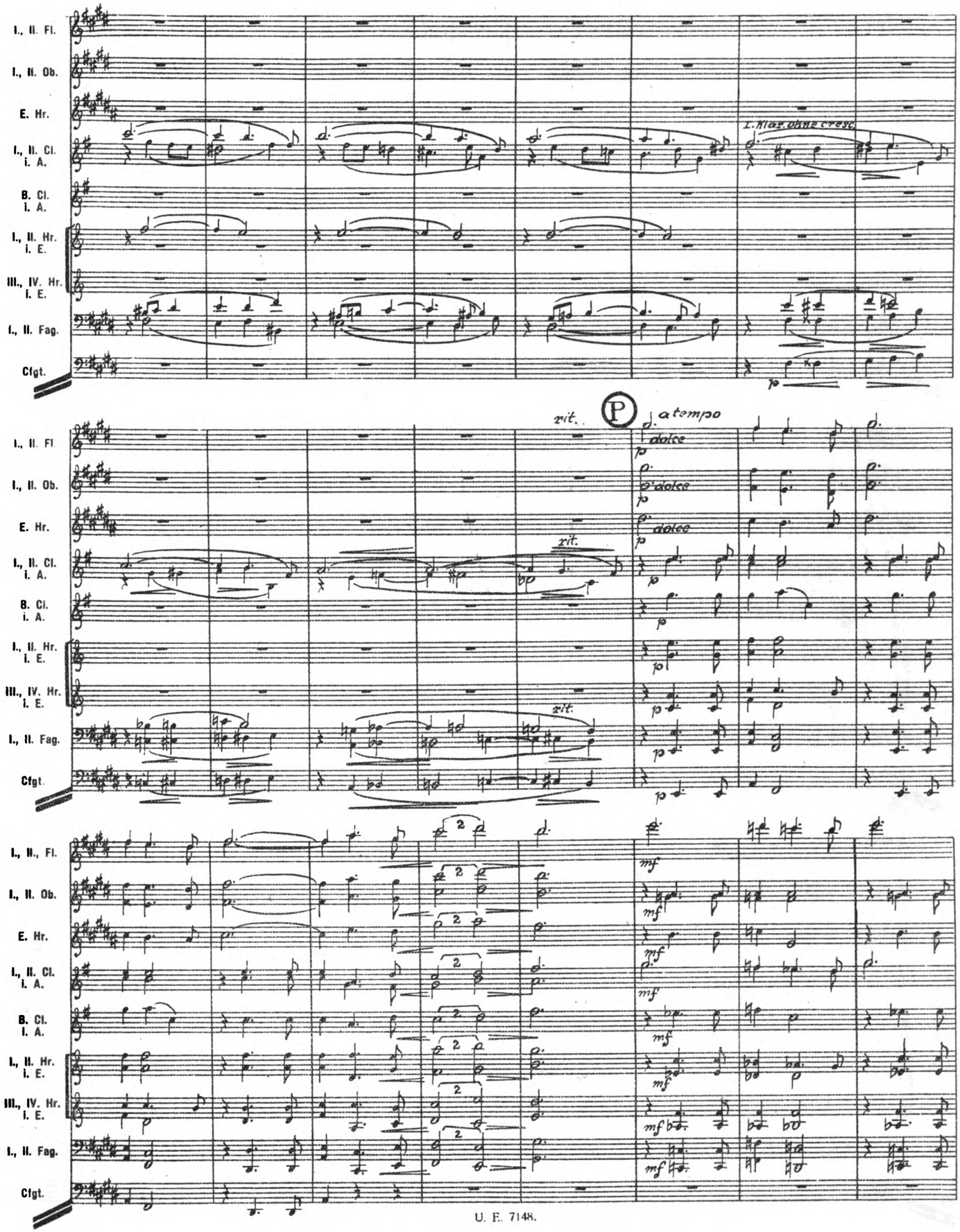

M
etwas bewegter (2/1)
accel.
accel.
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr i. E.
I., II. Fag.
Cfgt.

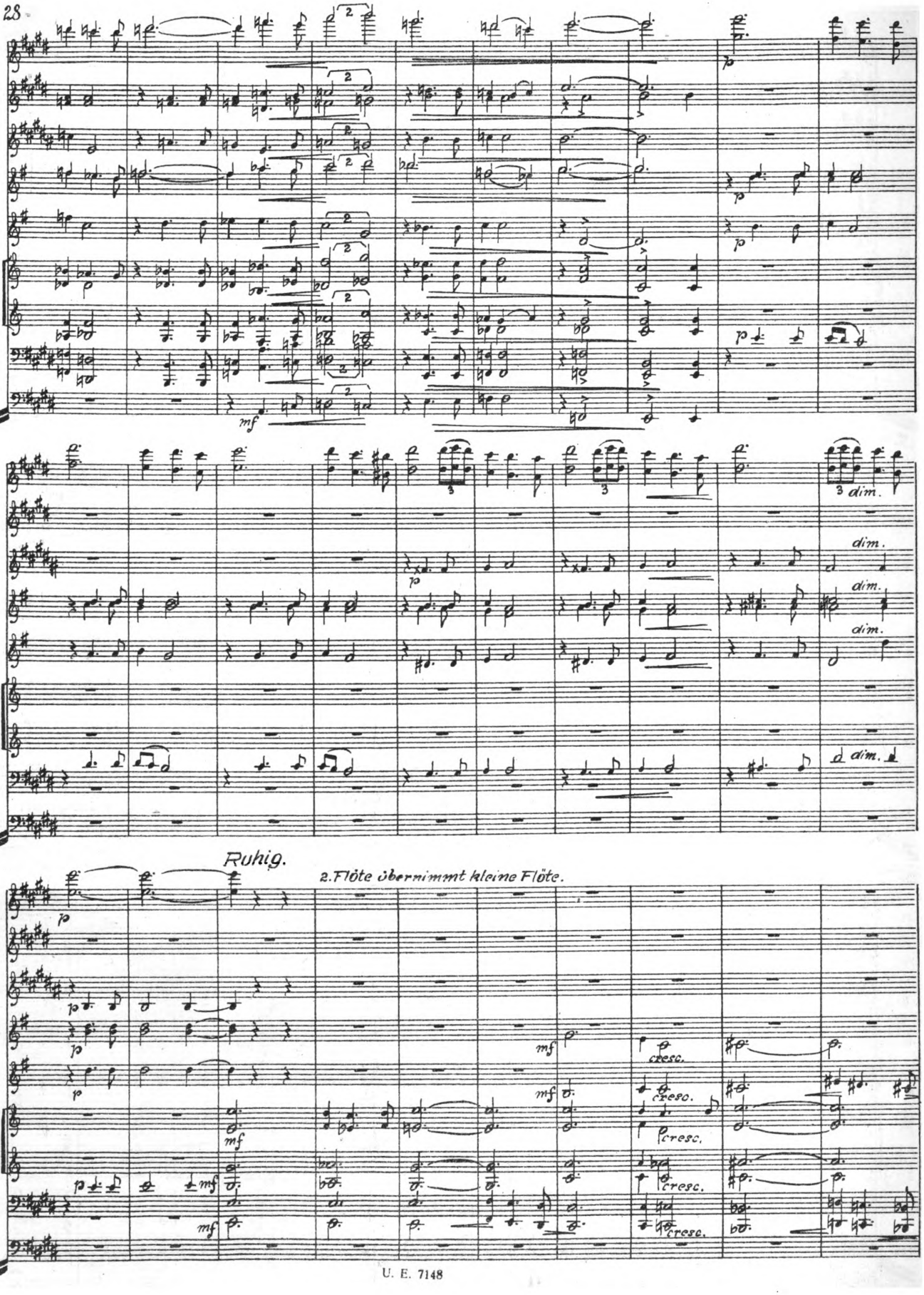

N
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
I.
Wie der im I. Tempo (3/4)
ppp leicht schwebend
leicht schwebend


I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
I.
p
sempre staccato
sempre staccato
3

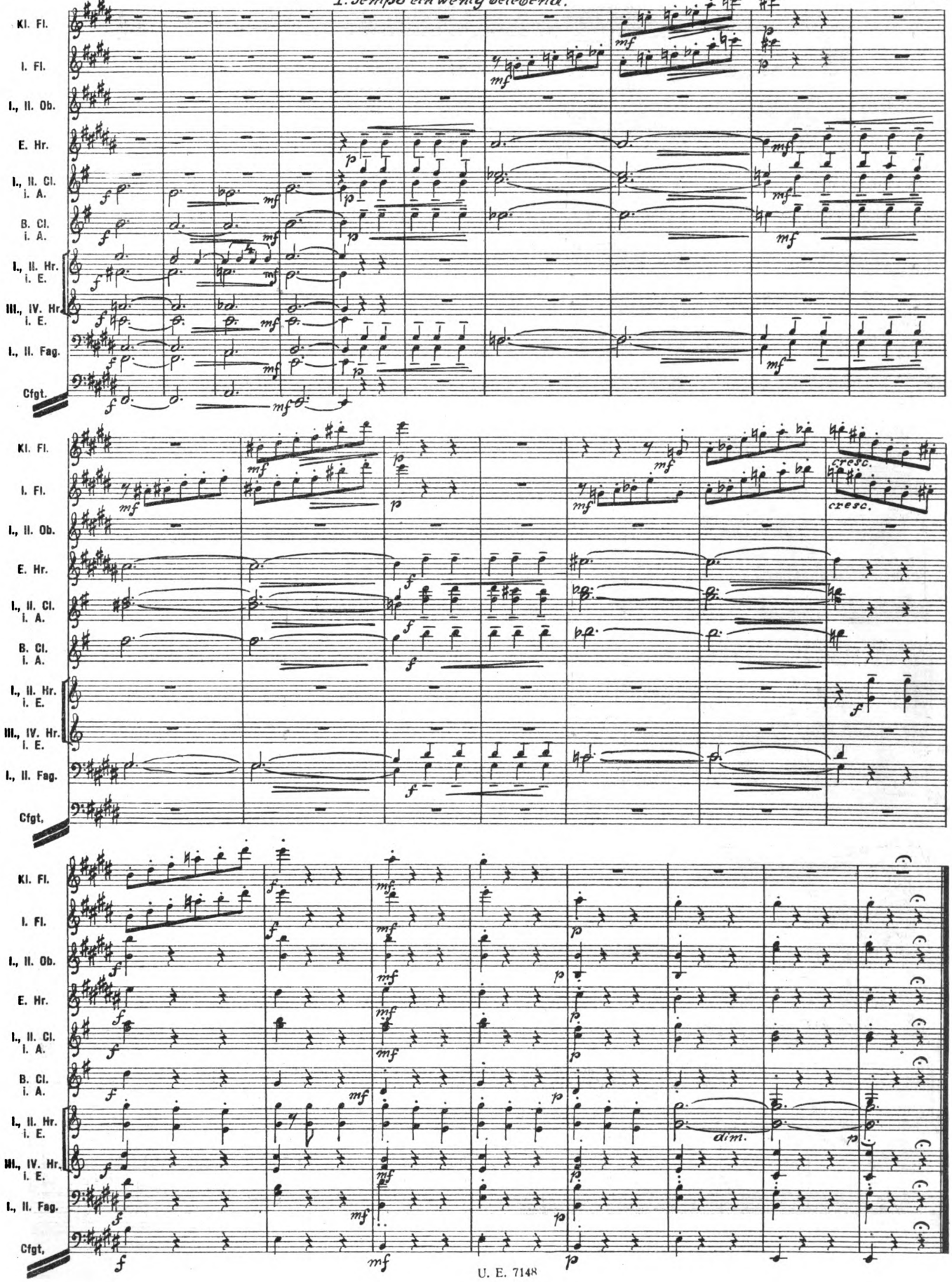

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
espr.
dolce


I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr i. E.
I., II. Fag.
Cfgt
dolce
p
cresc.
mf
f
p cresc.
mf cresc.

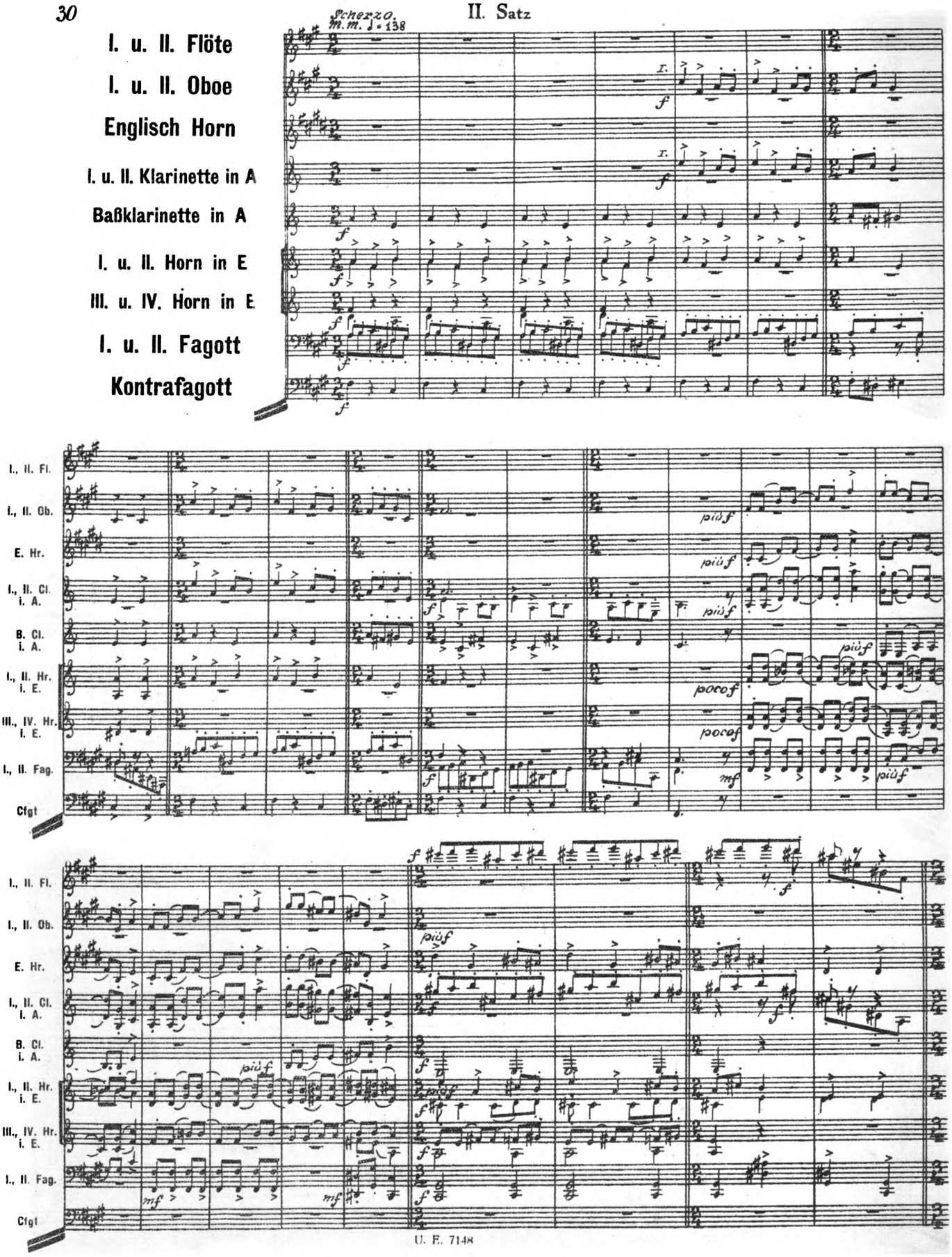

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
L. klar. ohne cresc.
p
rit.
P
a tempo
dolce
rit.
mf

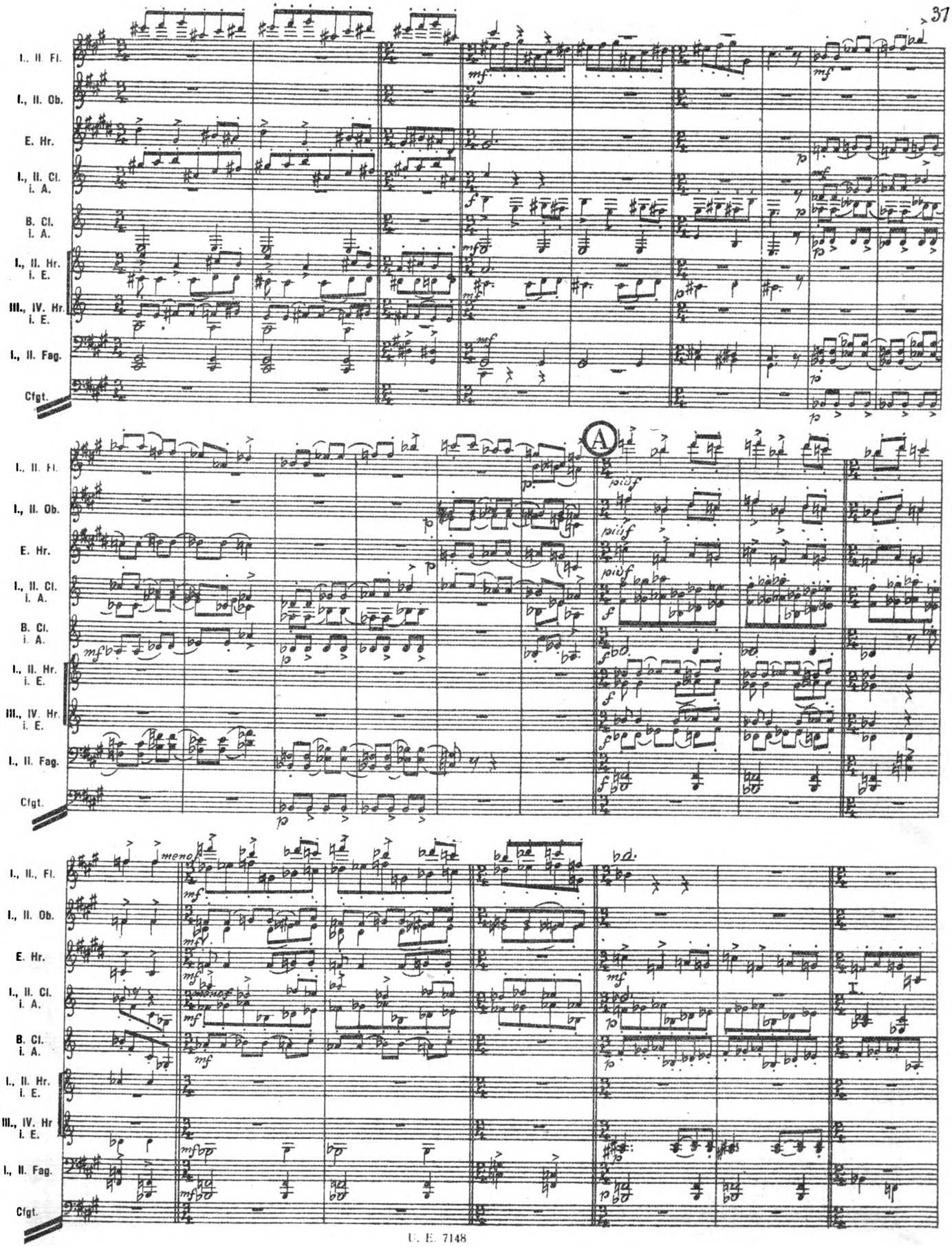

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
mf
dim.
Ruhig.
2. Flöte übernimmt kleine Flöte.
cresc.

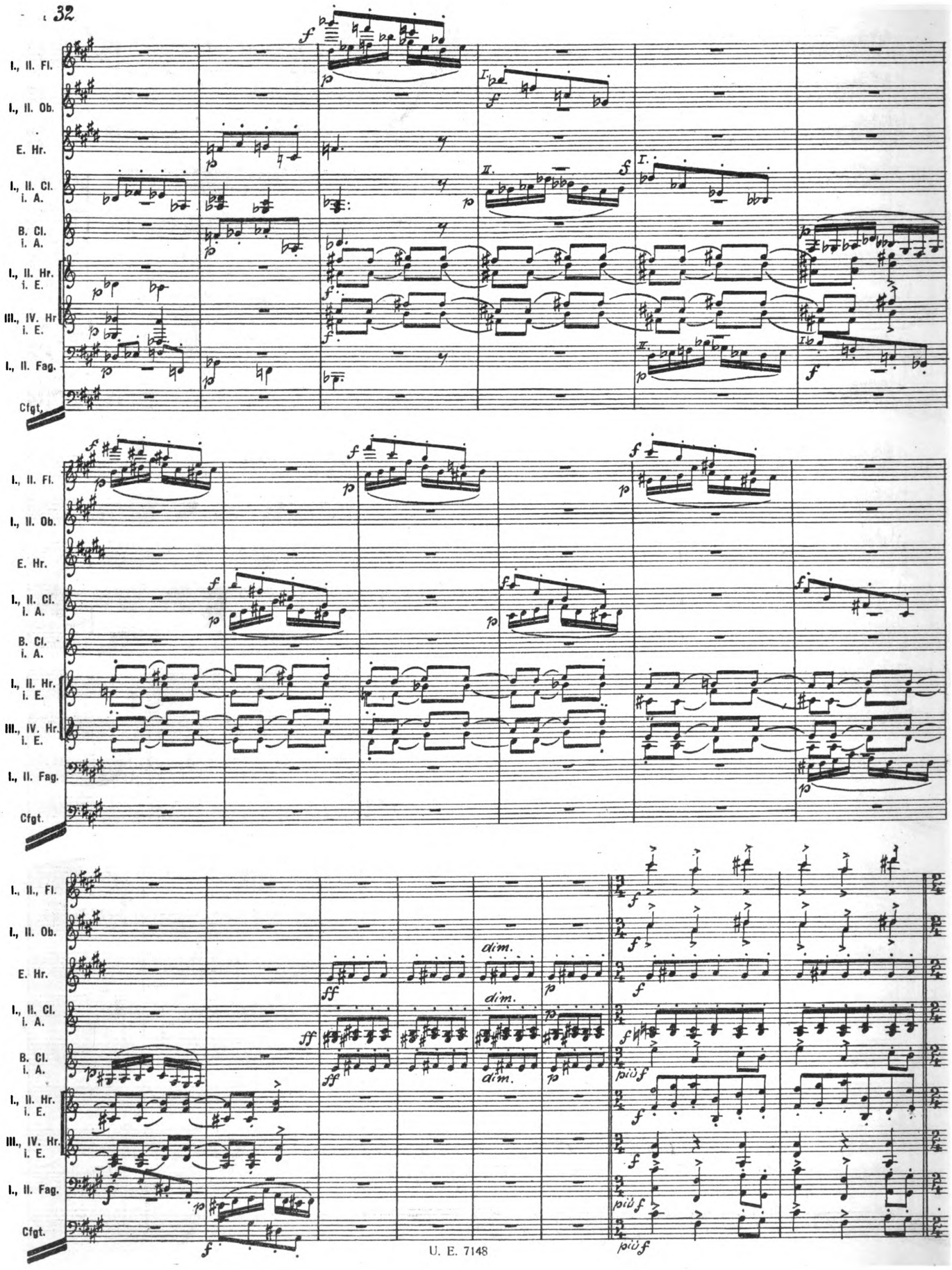
I. Tempo ein wenig belebend.

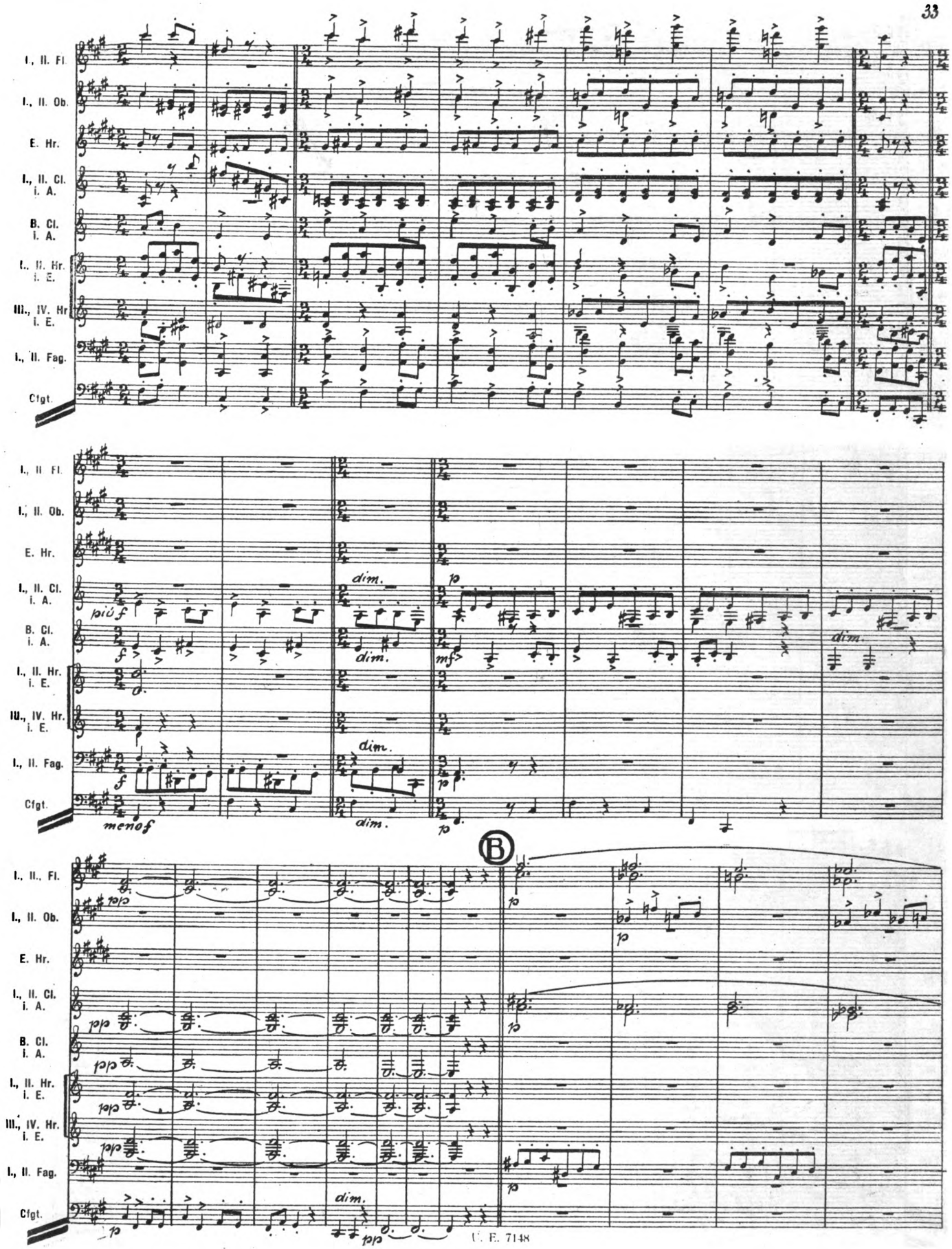


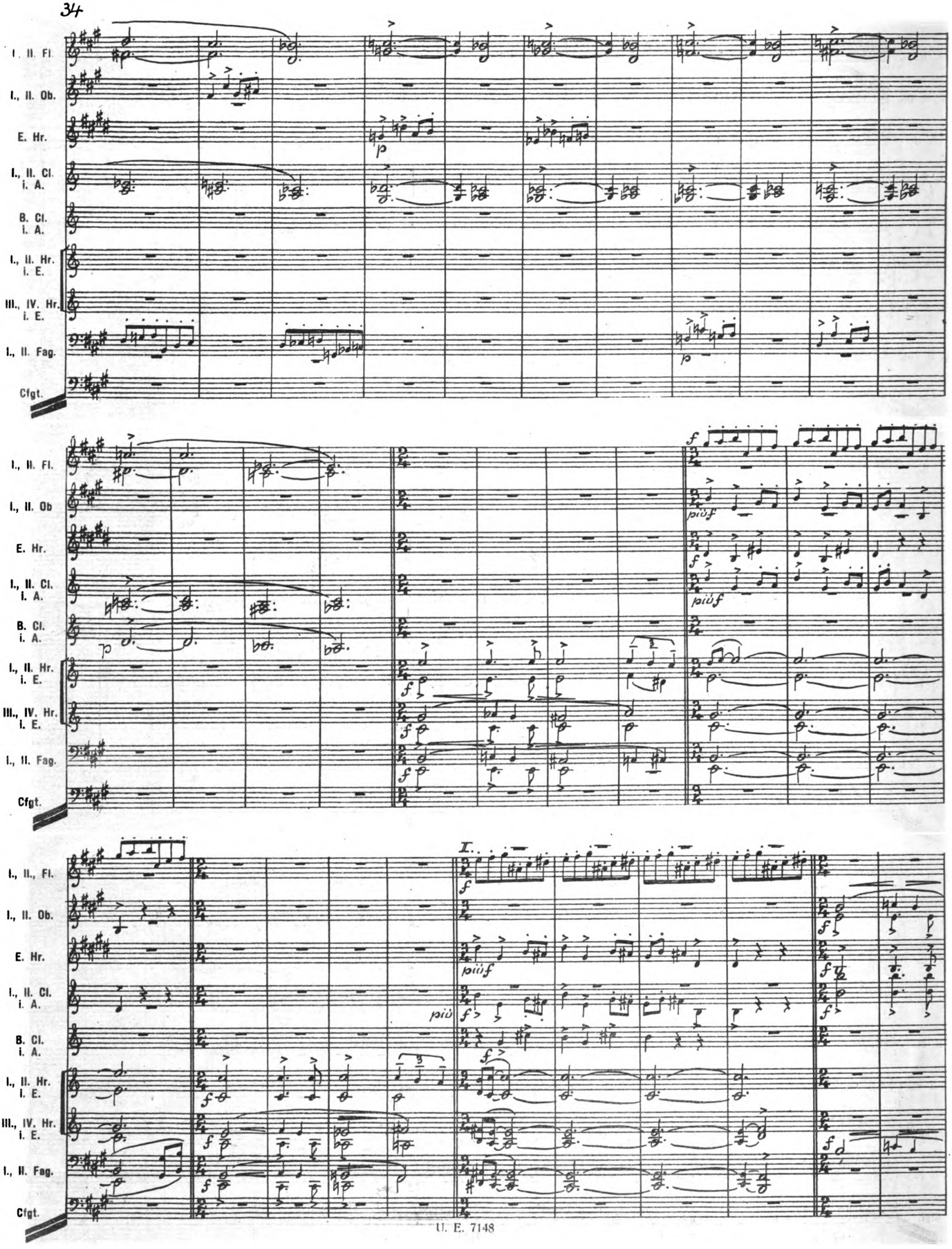
II. Satz

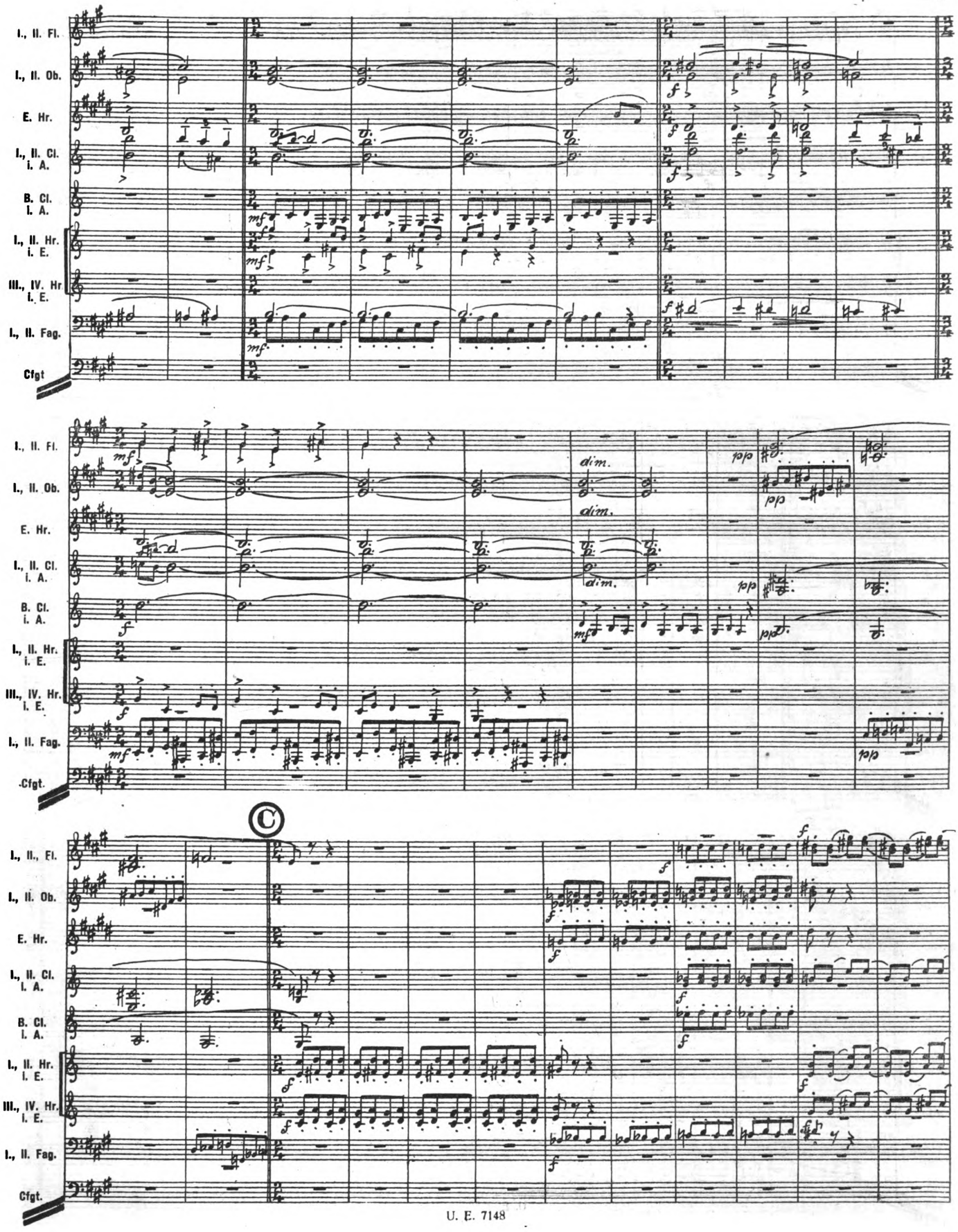

Scherzo.
m.m. ♩ = 138
I. u. II. Flöte
I. u. II. Oboe
Englisch Horn
I. u. II. Klarinette in A
Baßklarinette in A
I. u. II. Horn in E
III. u. IV. Horn in E
I. u. II. Fagott
Kontrafagott
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt
più f
poco f
mf

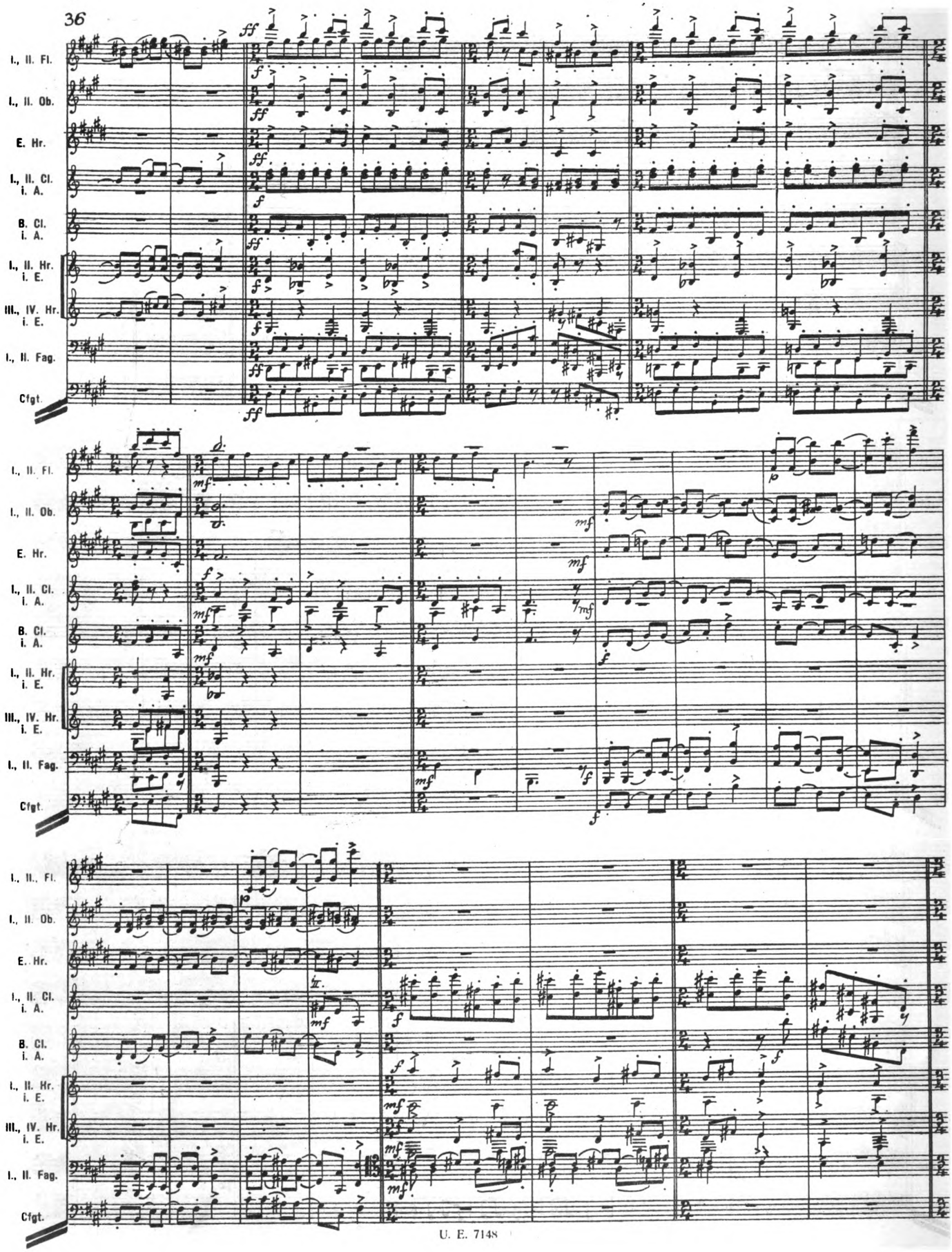

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
A
meno

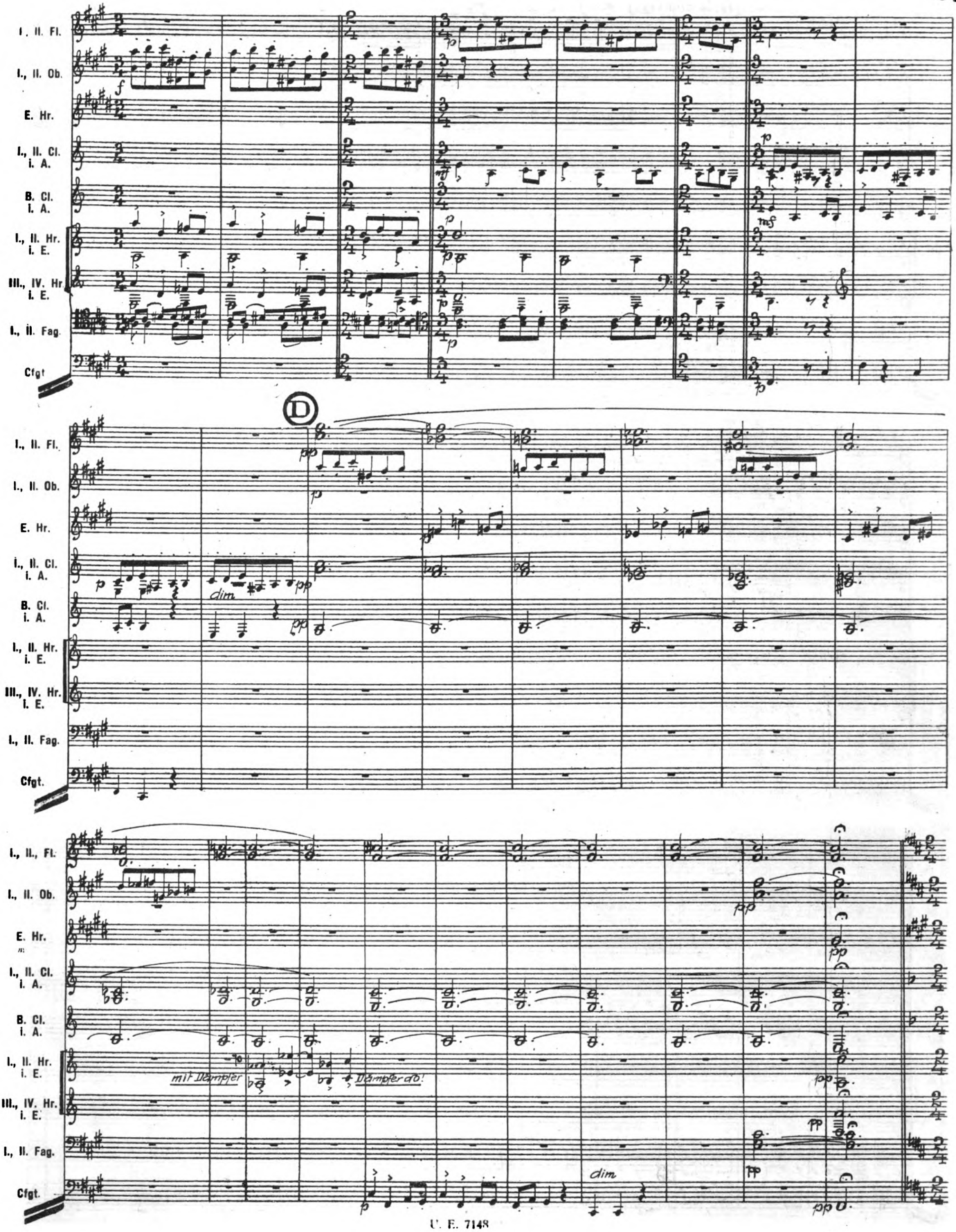

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
dim.
più f


I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
più f
f
dim.
p
mf
meno f
B
pp

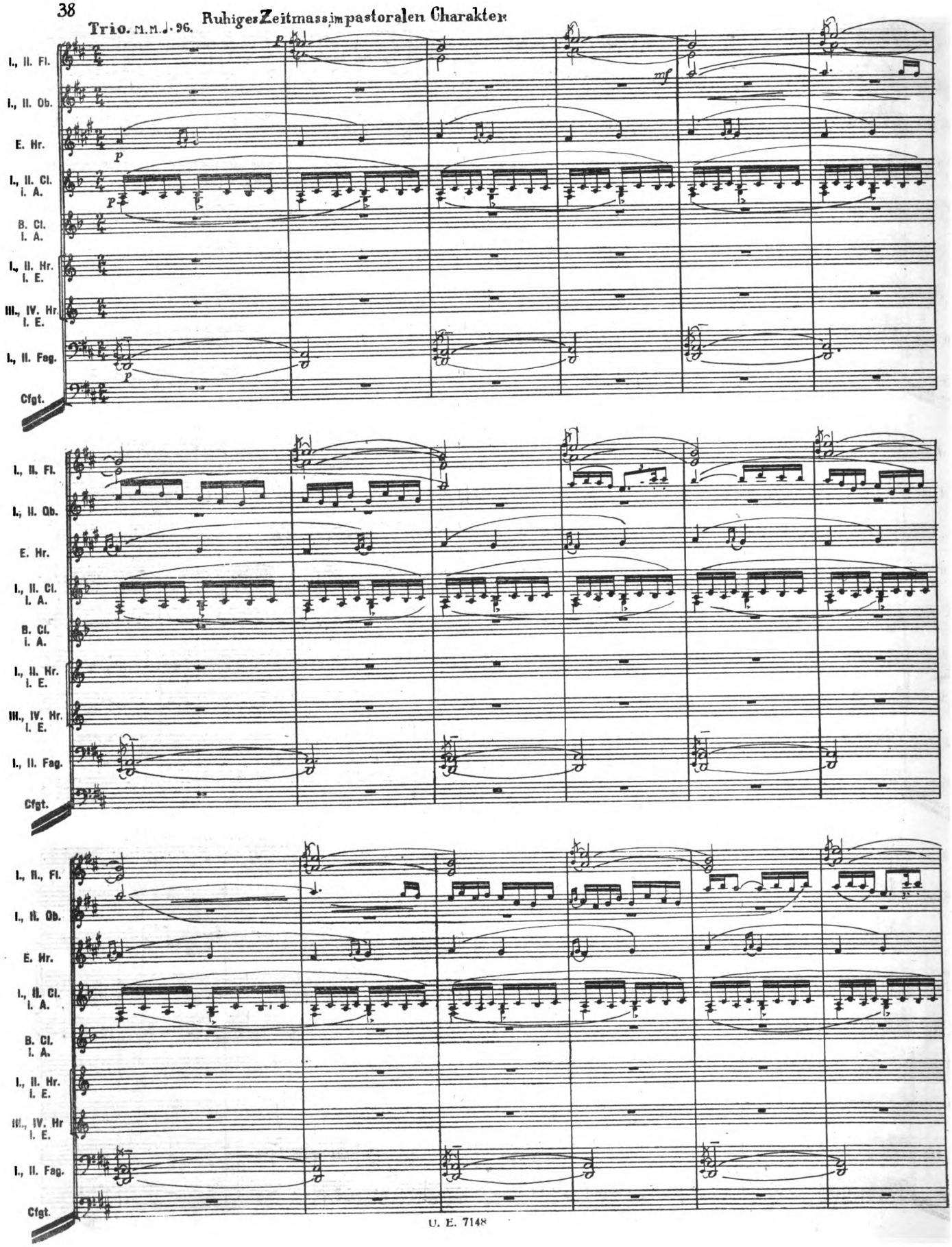

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
più f
più
I.

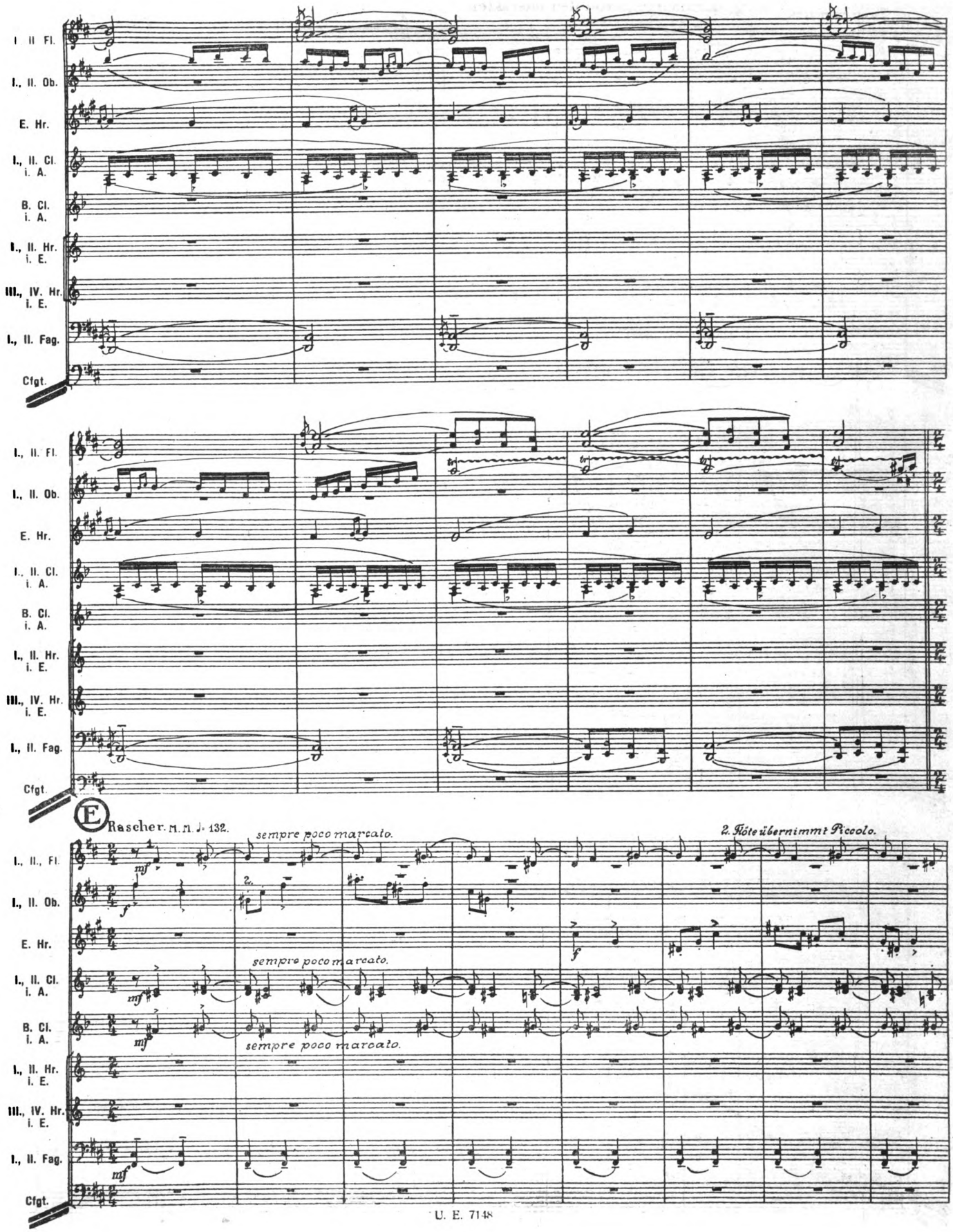

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt
mf
f
dim.
pp
Ⓒ

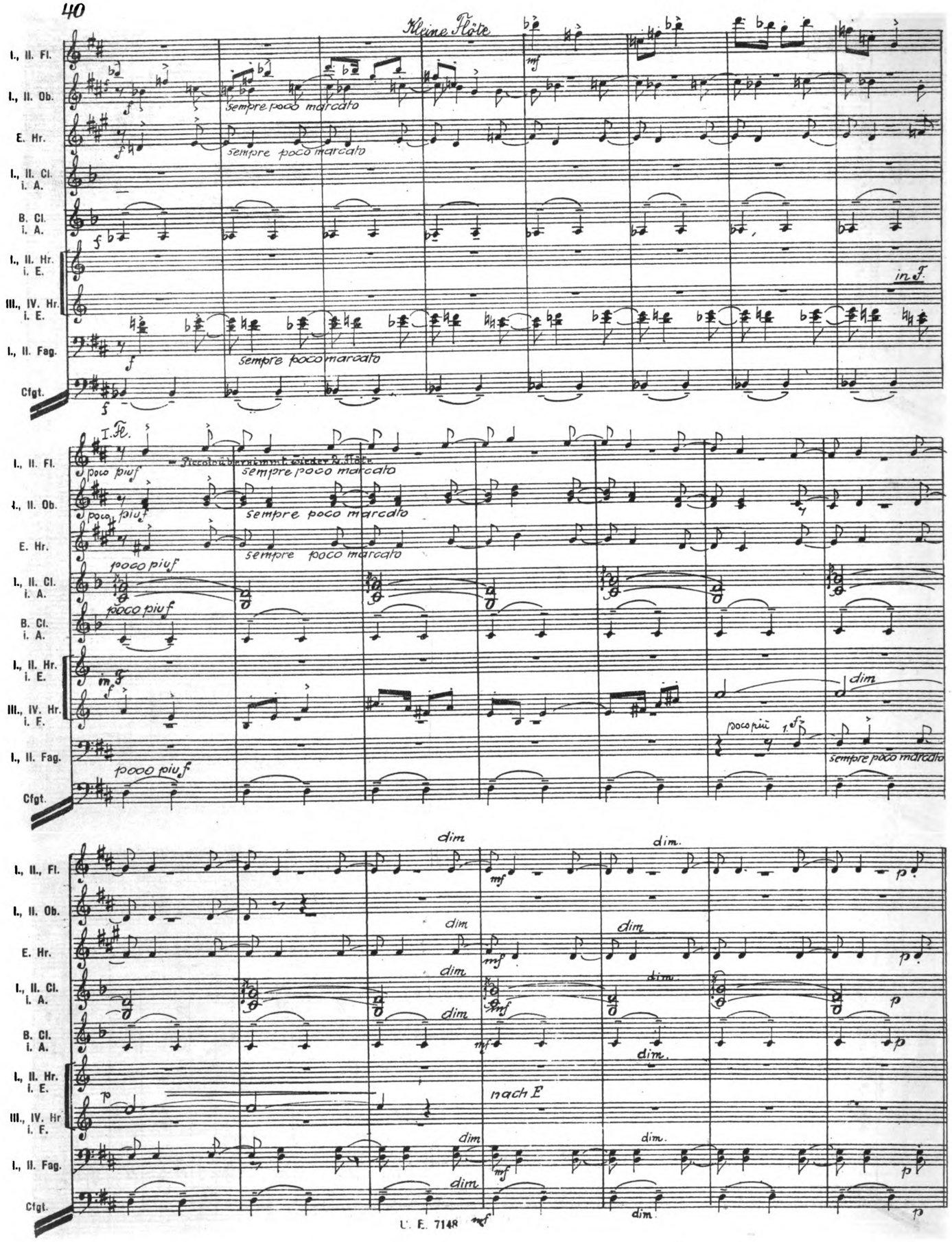

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.

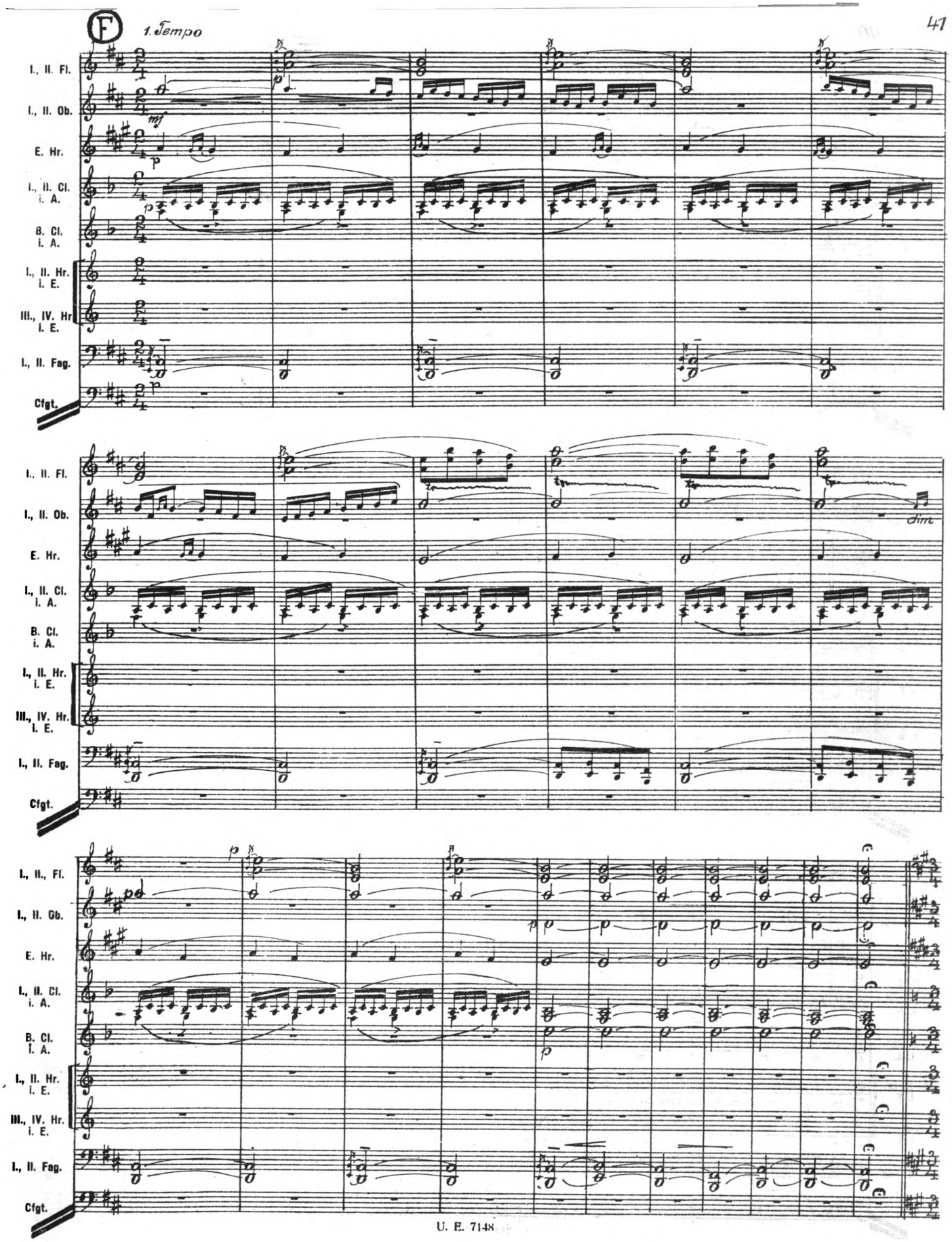

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
D
dim.
mit Dämpfer
Dämpfer ab!
dim.

Trio. M.M. ♩. 96. Ruhiges Zeitmass, im pastoralen Charakter.

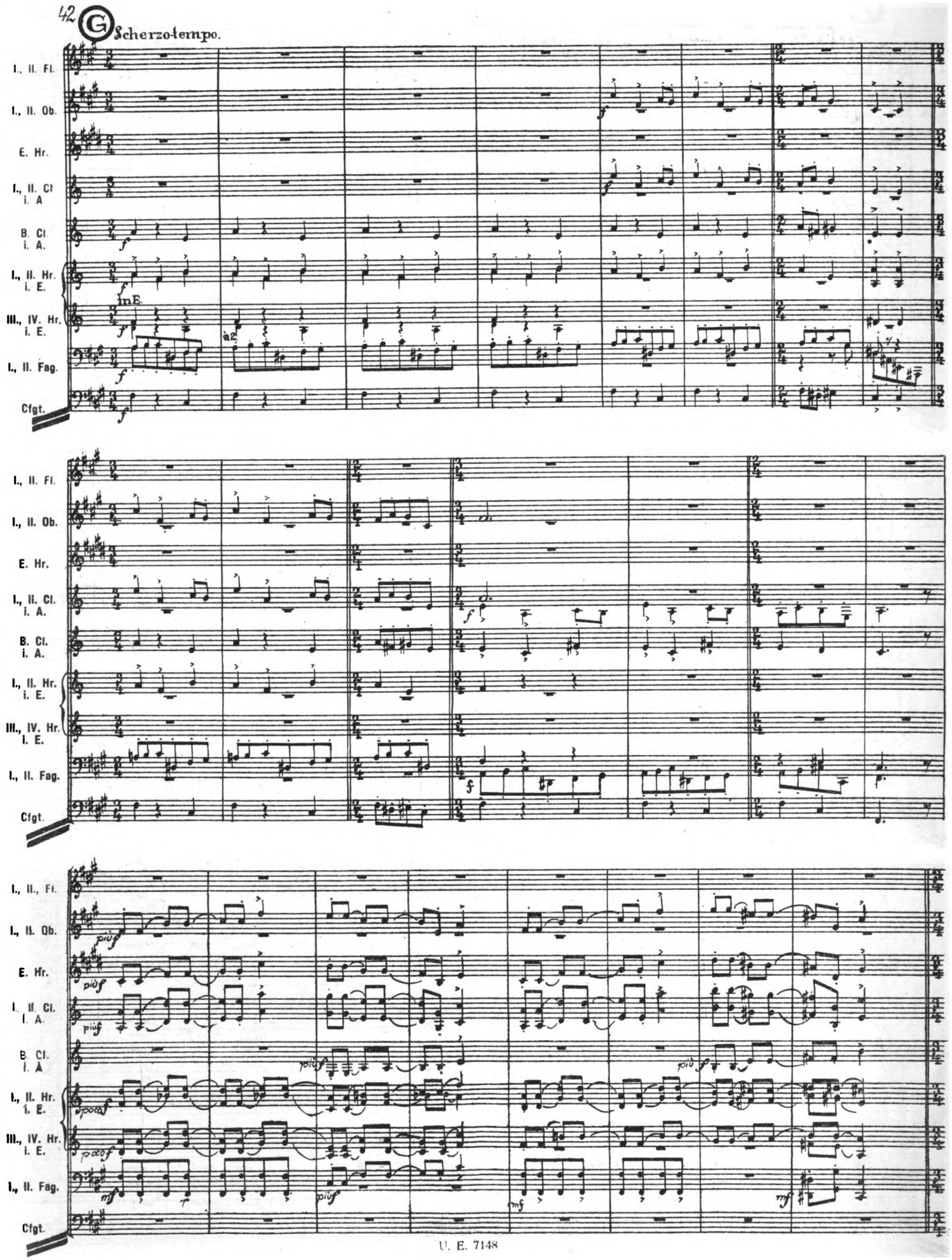


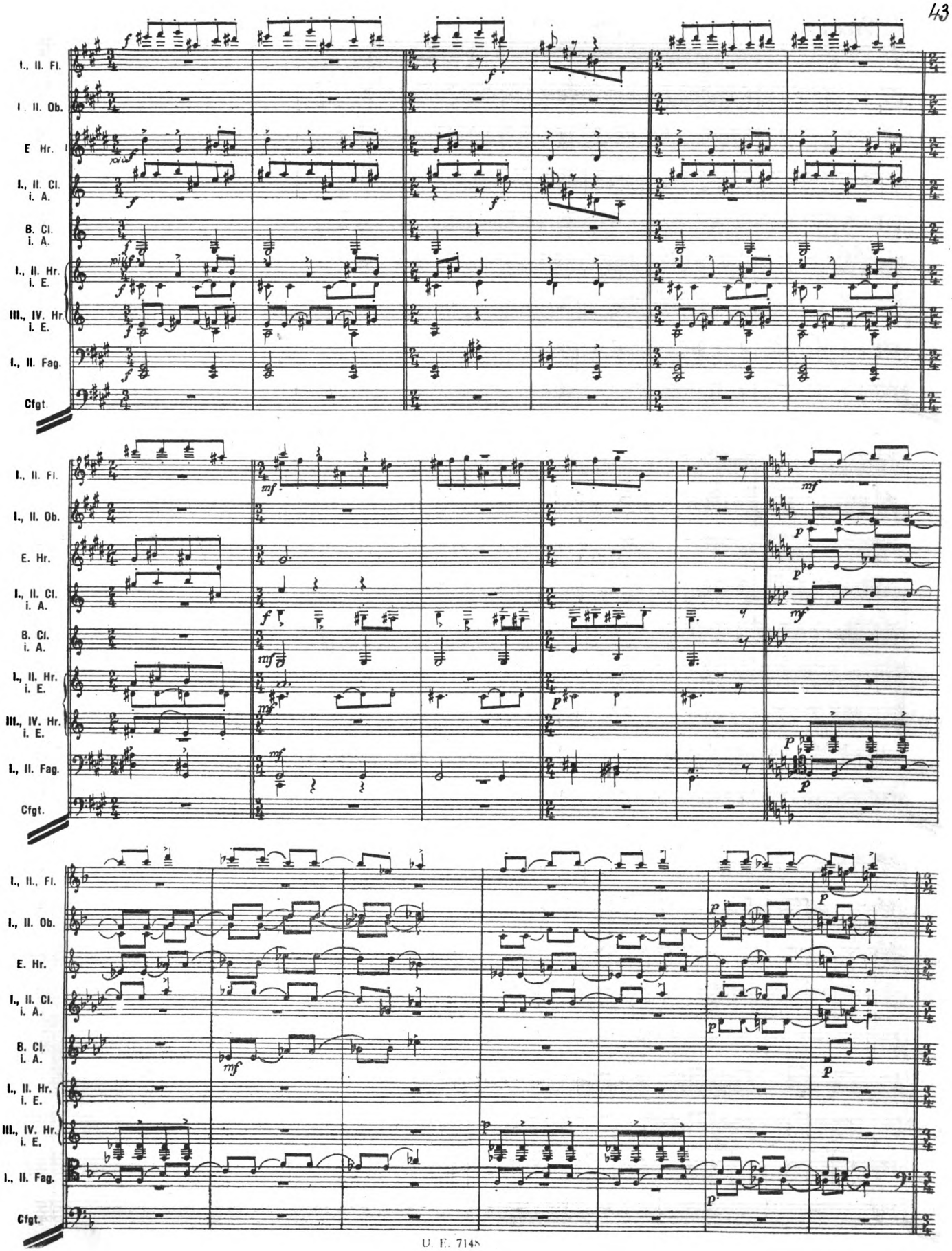

I. II Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
E
Rascher. M. M. ♩= 132.
sempre poco marcato.
2. Flöte übernimmt Piccolo.
I., II., Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
mf
f
sempre poco marcato.
sempre poco marcato.

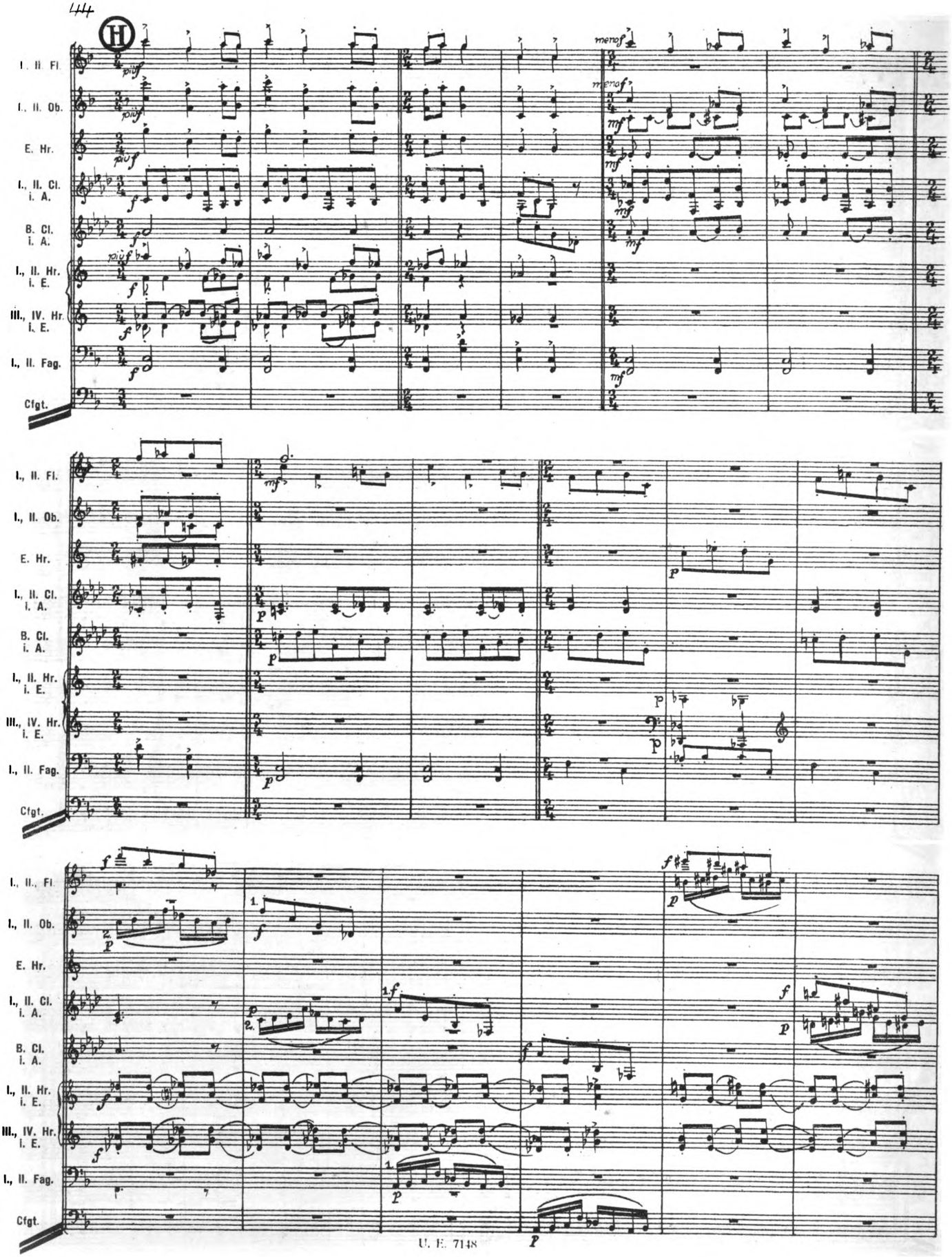

Kleine Flöte
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
sempre poco marcato
in F.
I. Fl.
poco più f
Piccolo übernimmt wieder 2. Flöte
dim
poco più
nach E
dim.

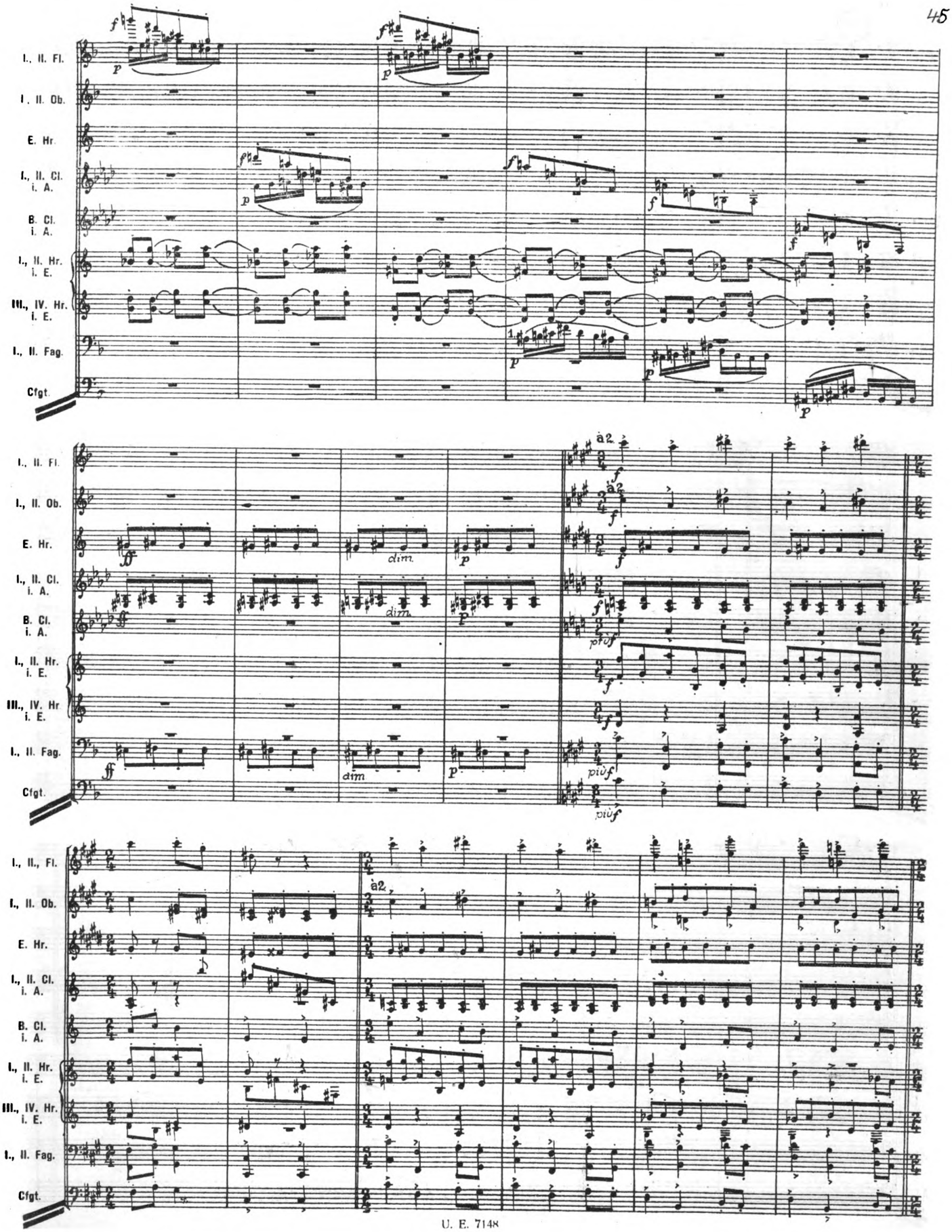

F
1. Tempo
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
mf
p
dim.

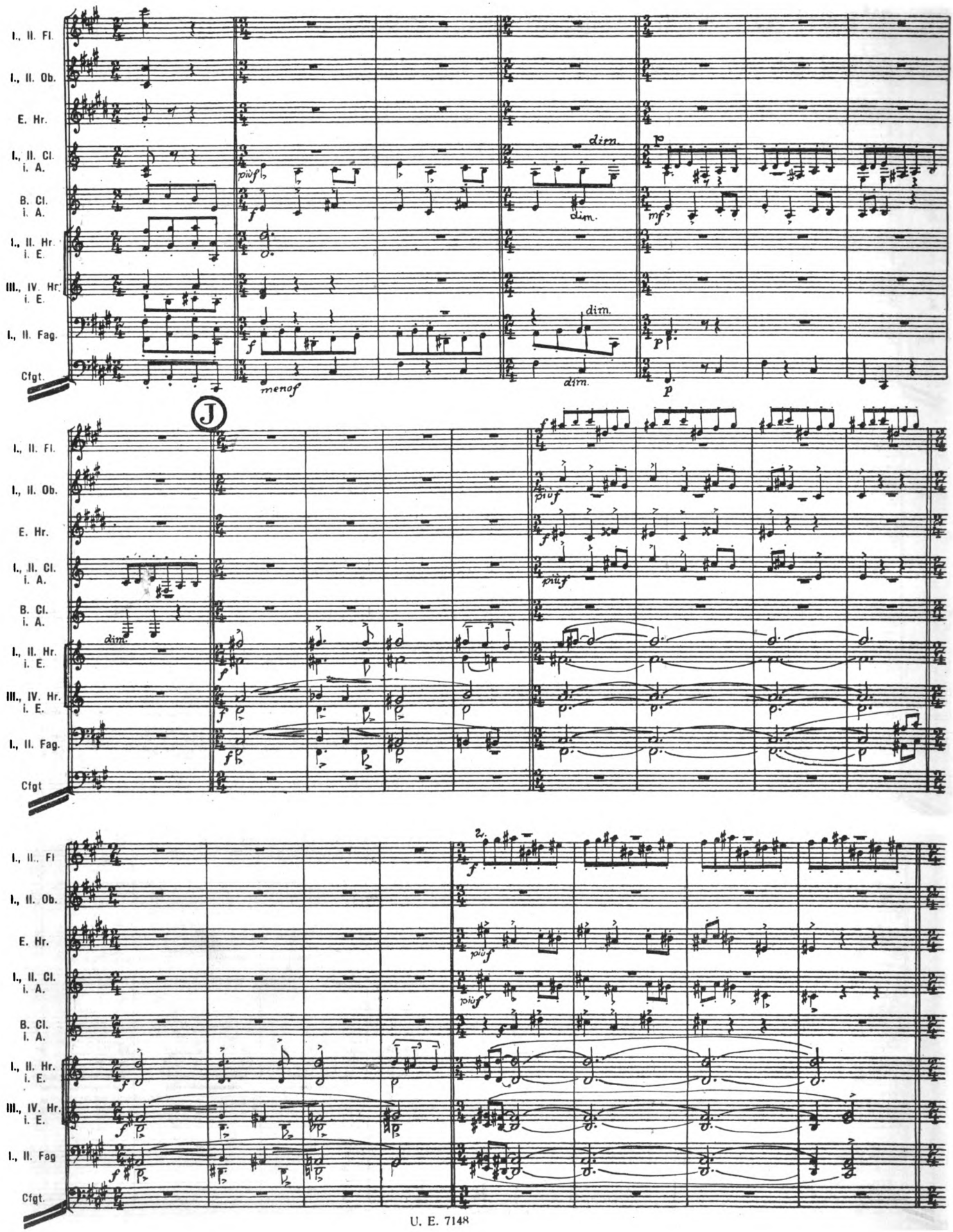
42 Scherzo-tempo.

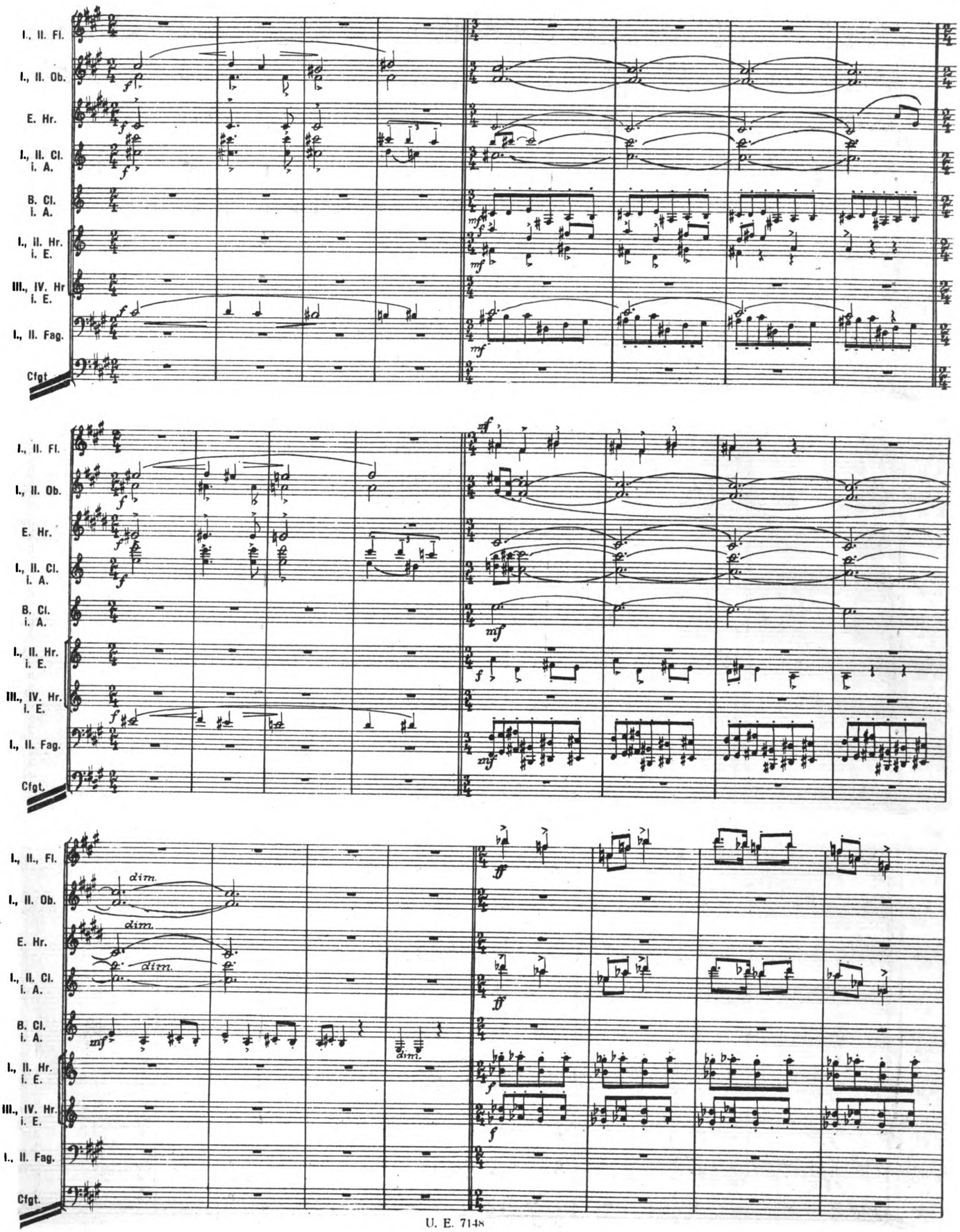


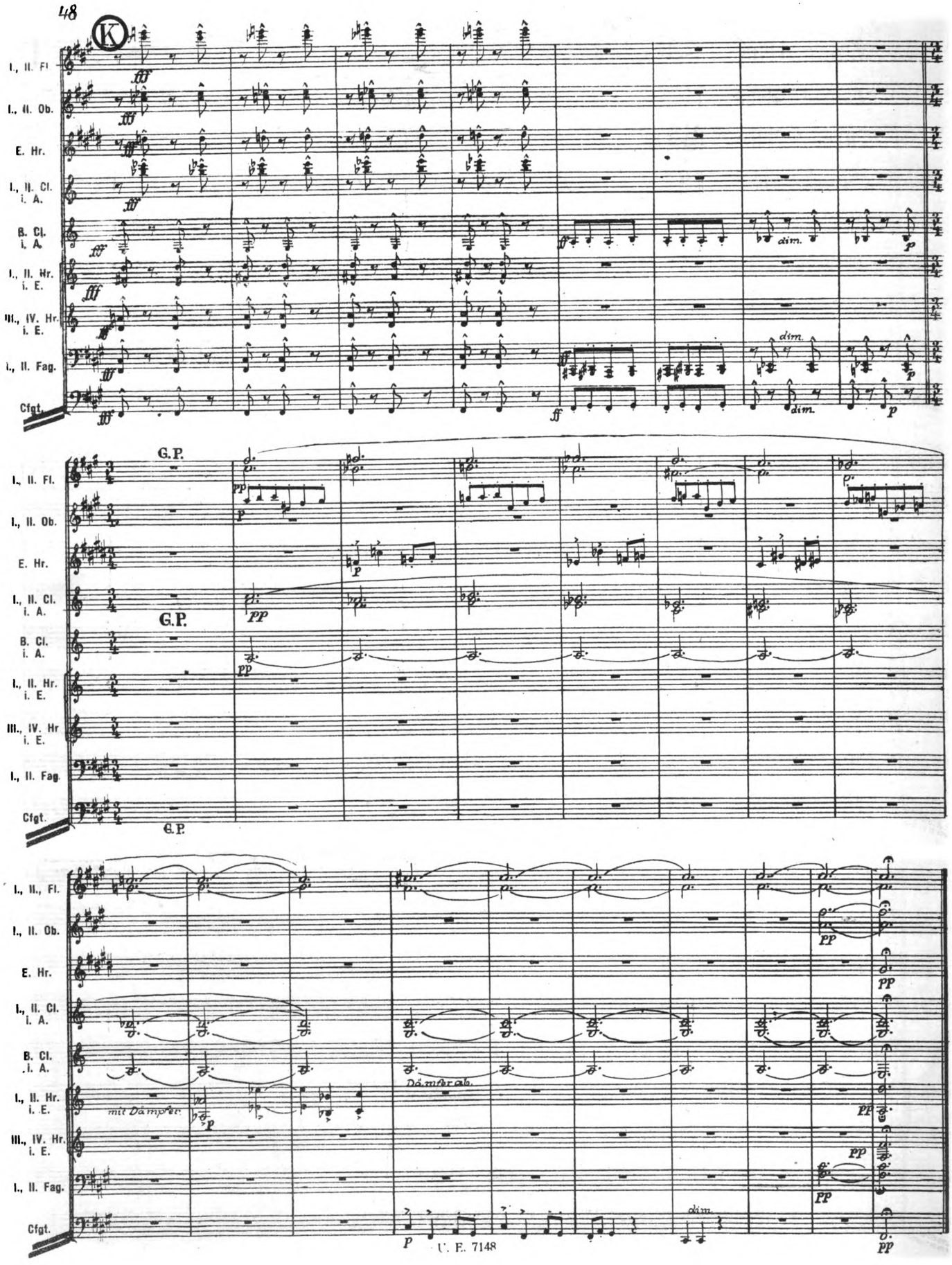

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.


H
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
più f
meno f
mf
f
p


I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
dim.
a2
più f

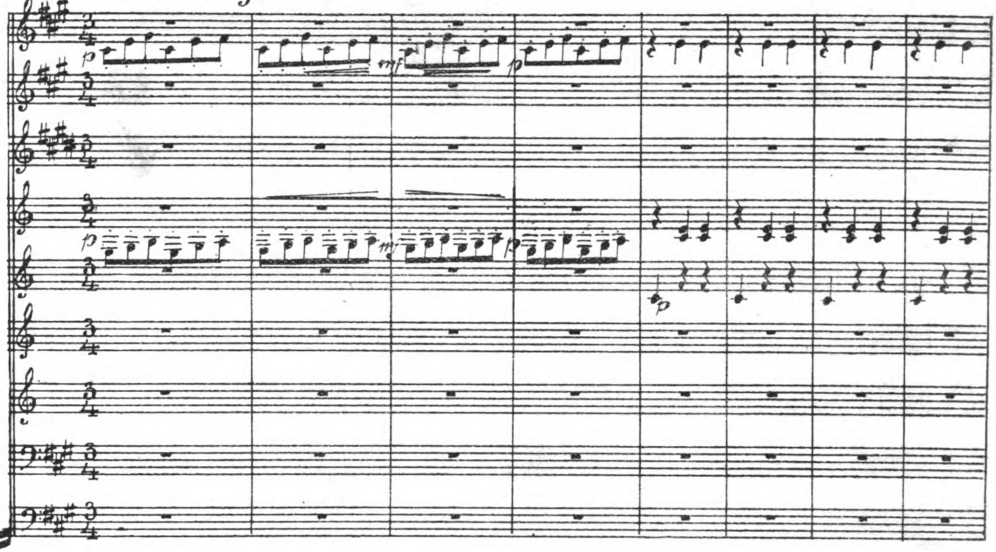

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
menof
dim.
J
2.


I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
dim.

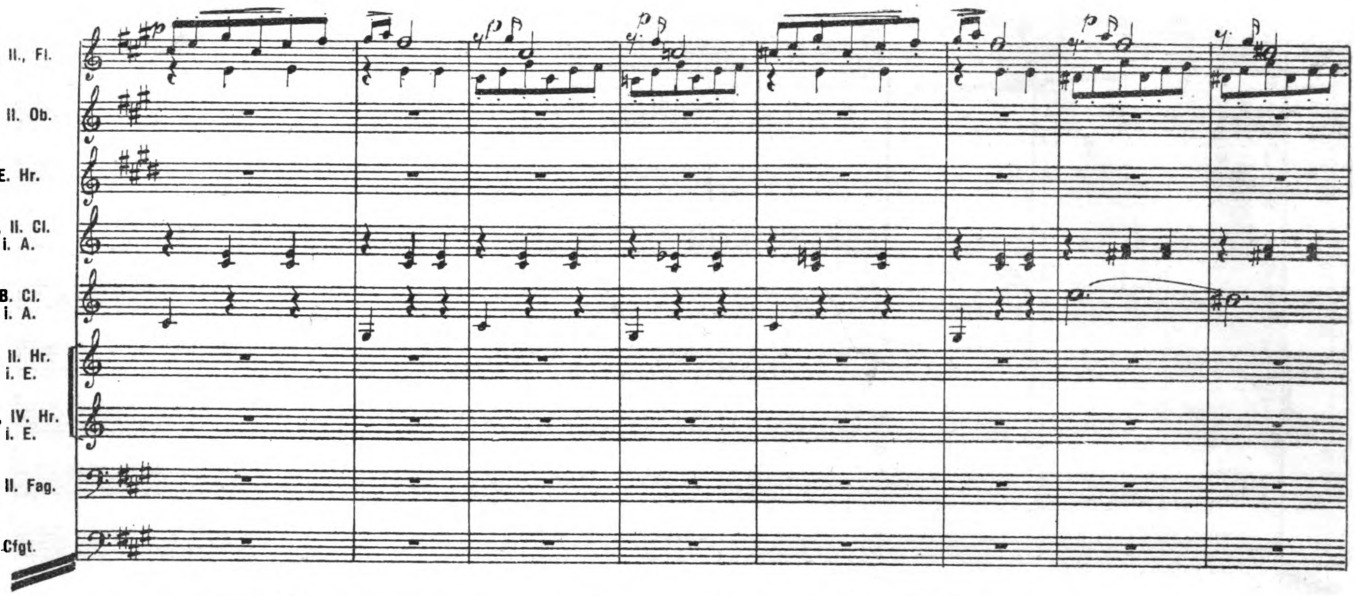

K
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
fff
ff
dim.
p
G.P.
pp
mit Dämpfer.
Dämpfer ab.
PP

Valse. Langsame Viertel M.M. ♩ = 144

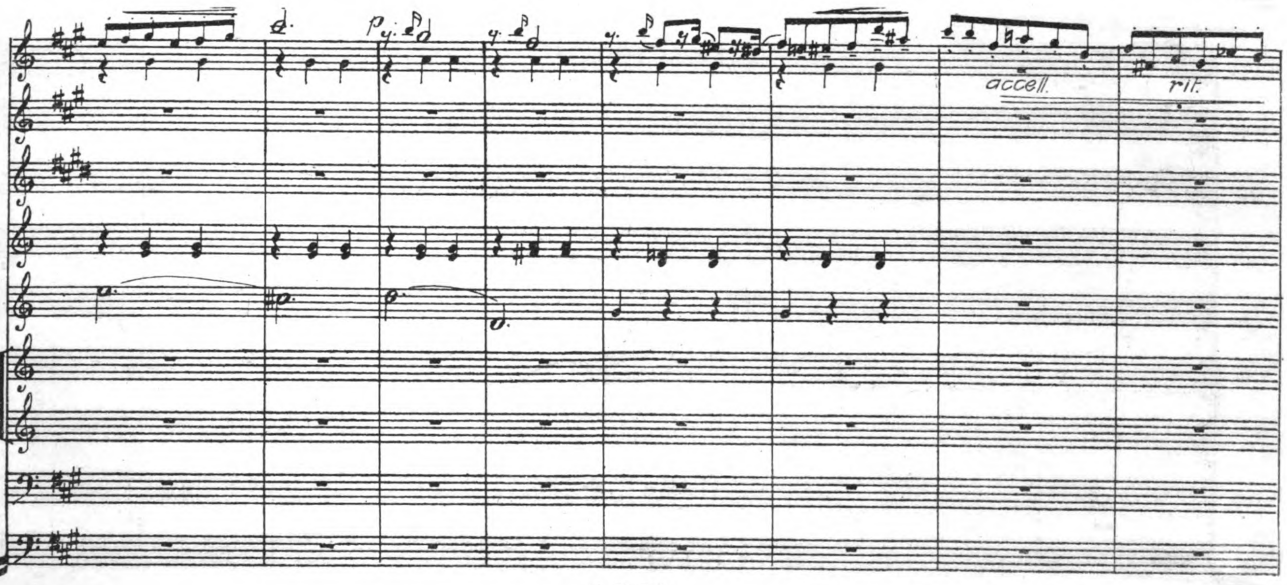
I. u. II. Flöte
I. u. II. Oboe
Englisch Horn
I. u. II. Klarinette in A
Baßklarinette in A
I. u. II. Horn in E
III. u. IV. Horn in E
I. u. II. Fagott
Kontrafagott

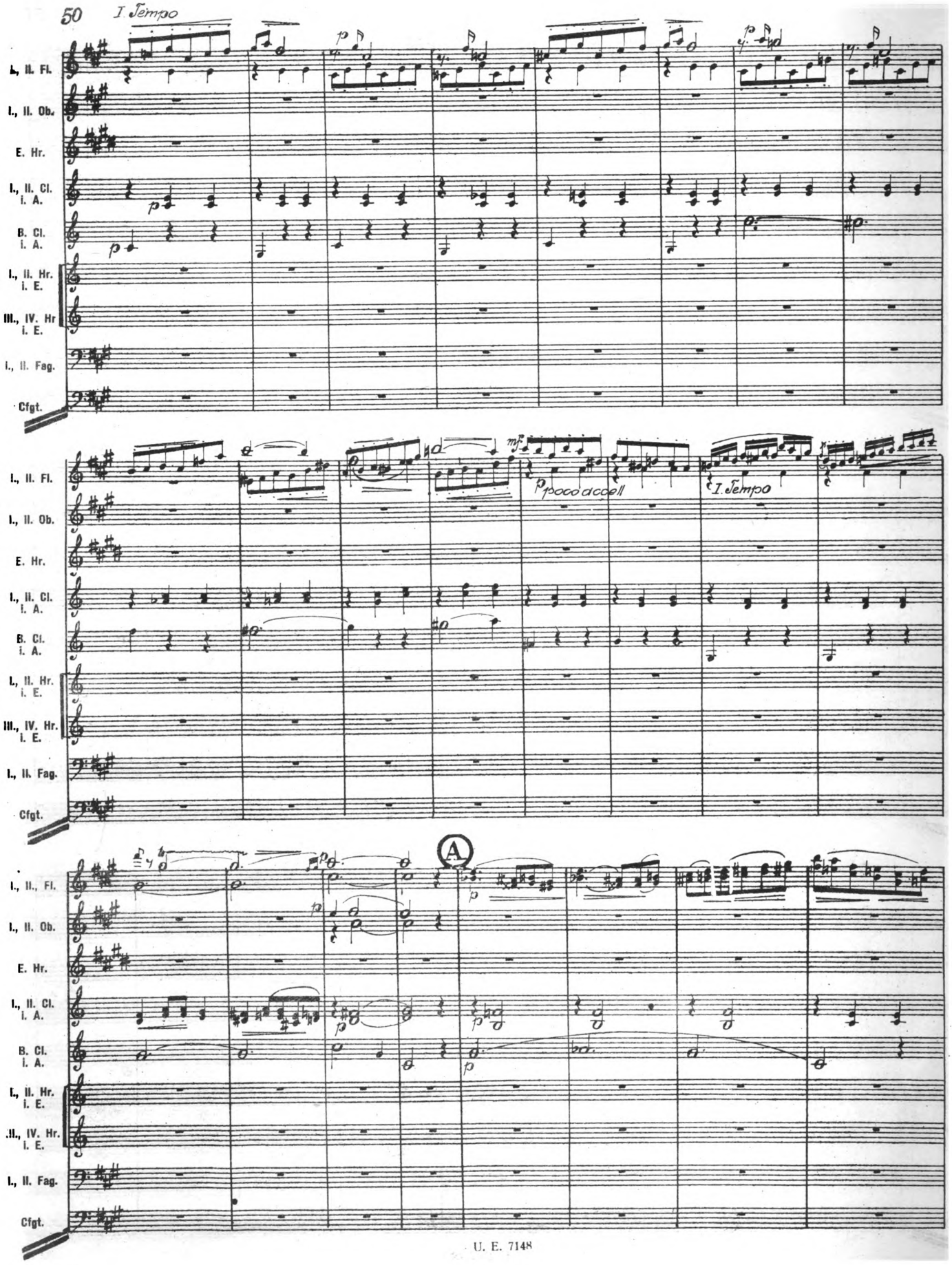


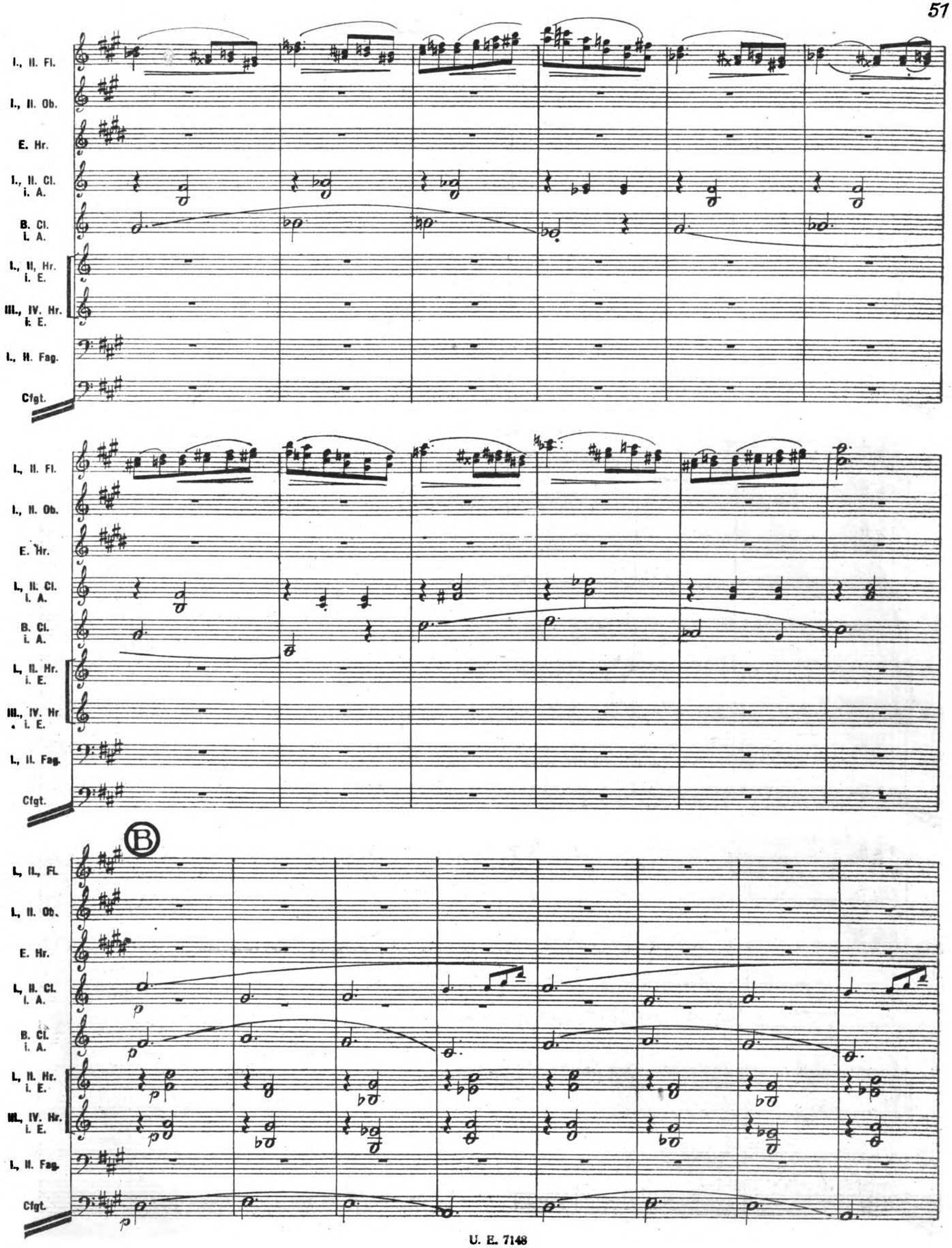
I., II., Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.

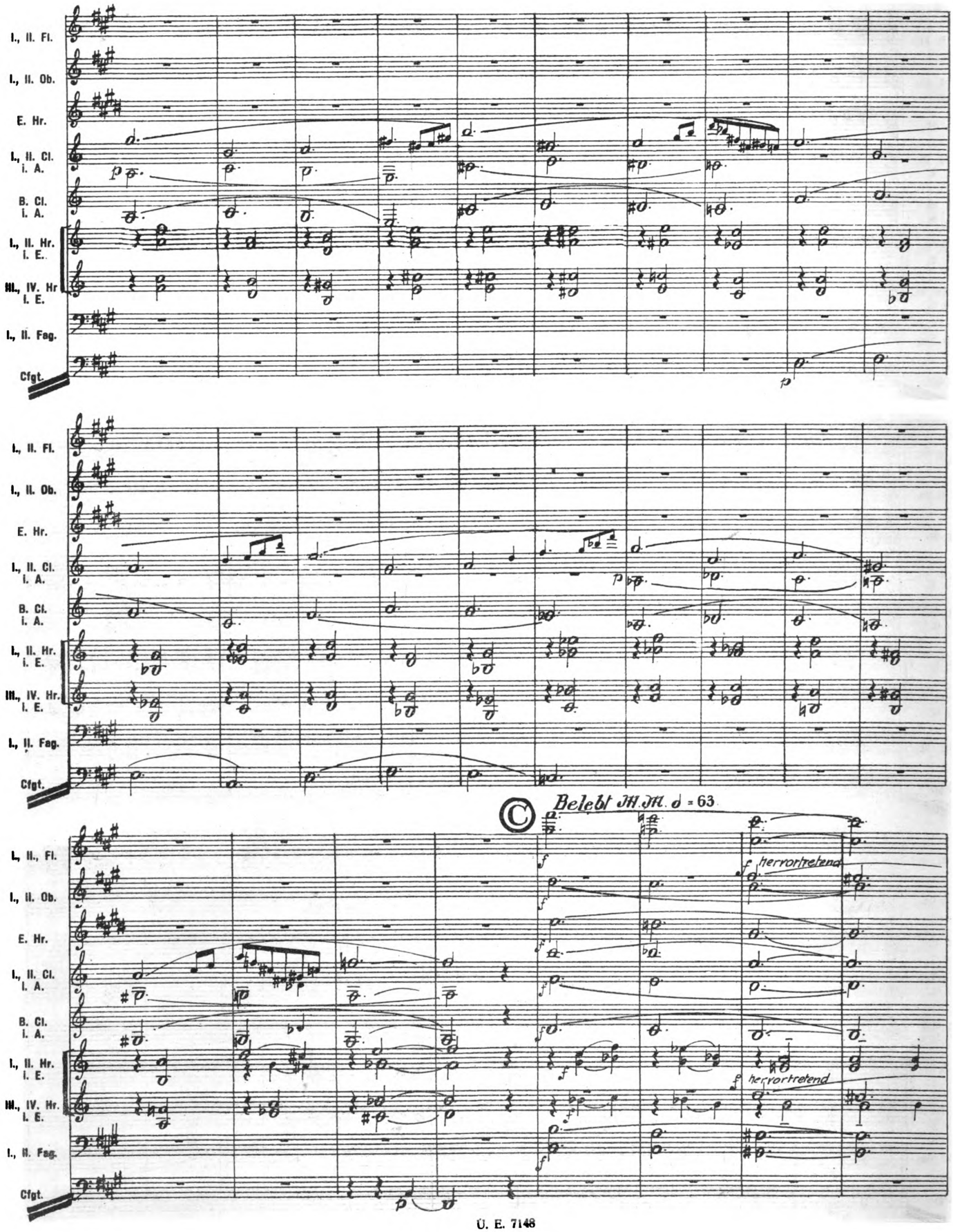


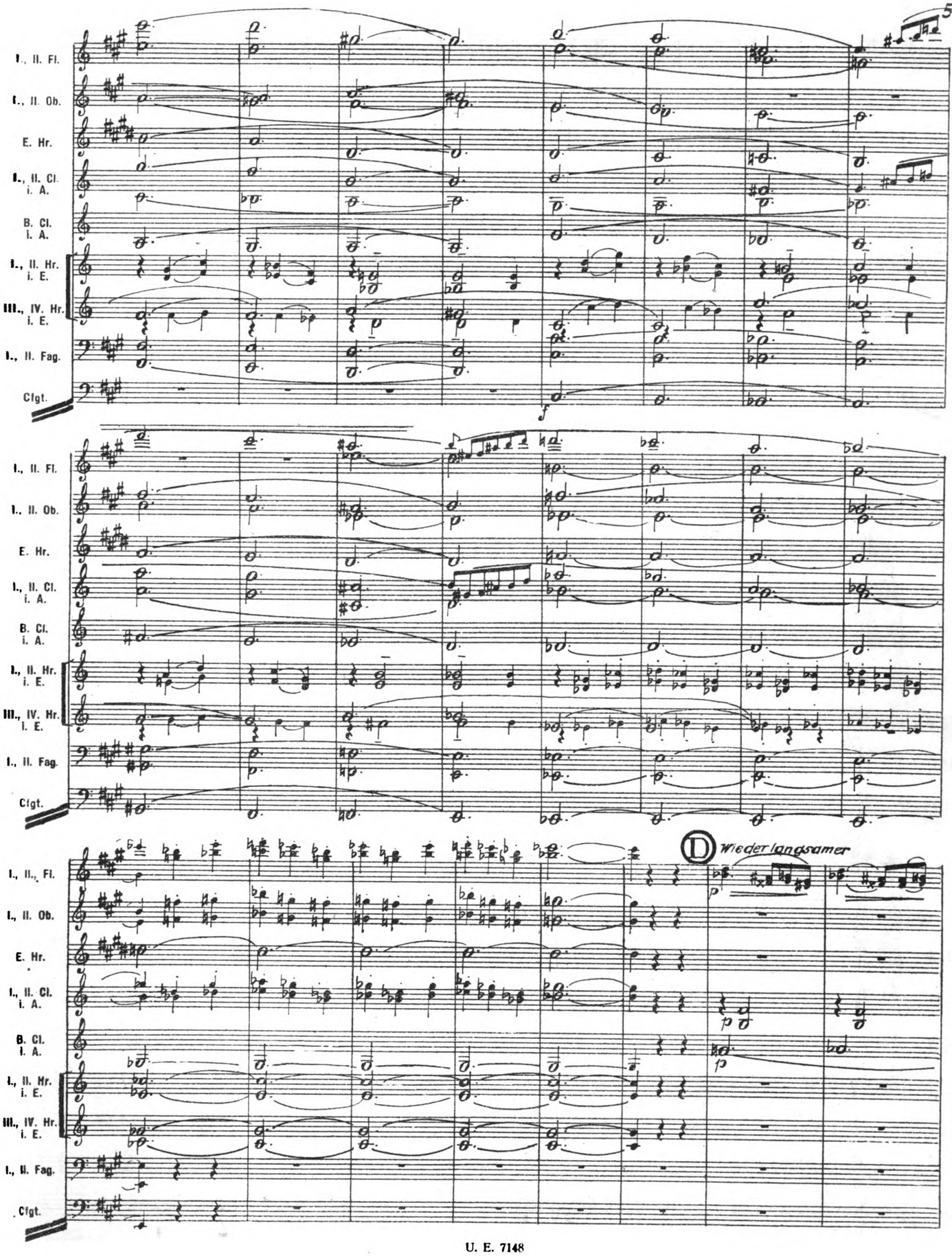
I., II., Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.

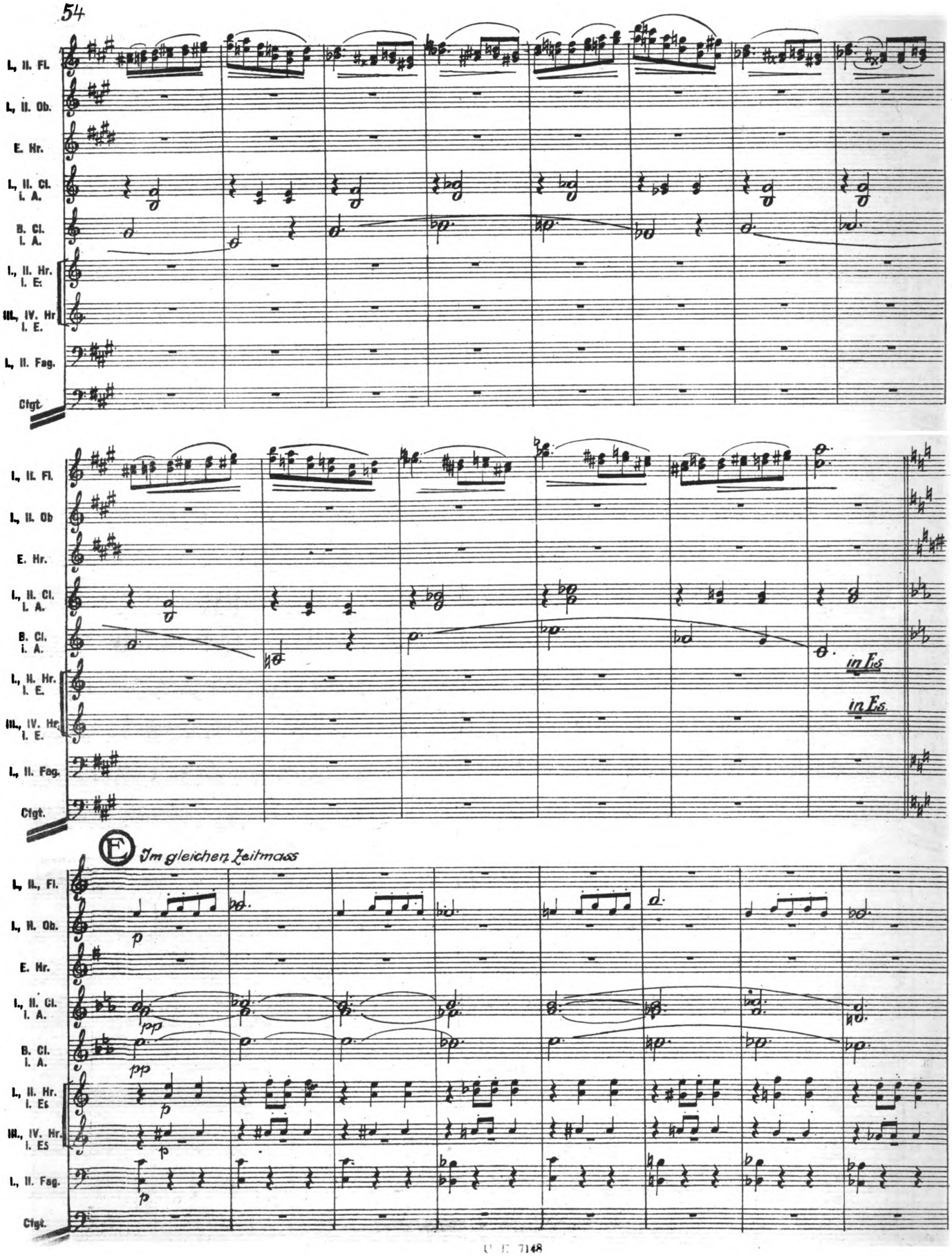


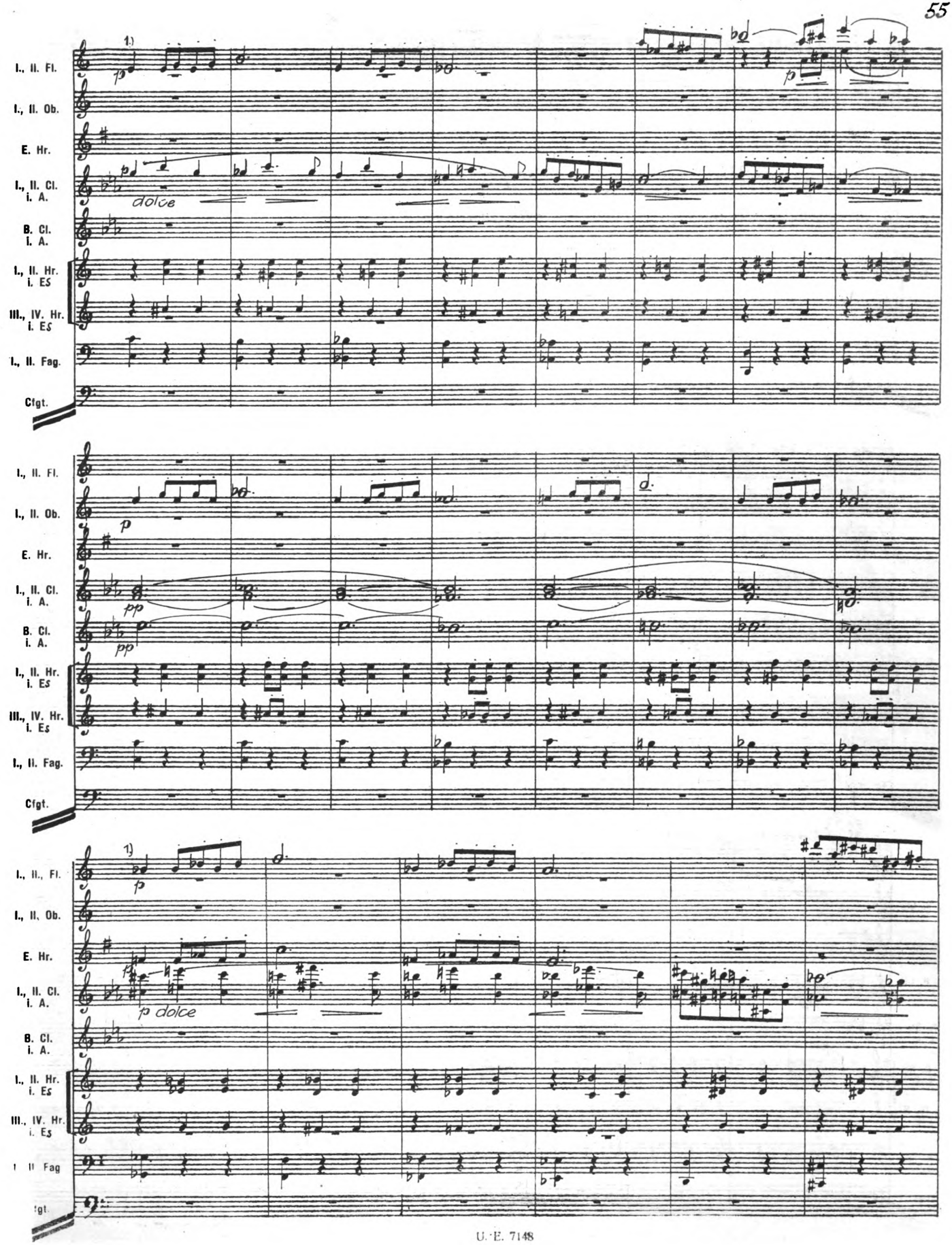

I. Tempo
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr i. E.
I., II. Fag.
Cfgt.
poco accell
I. Tempo
A

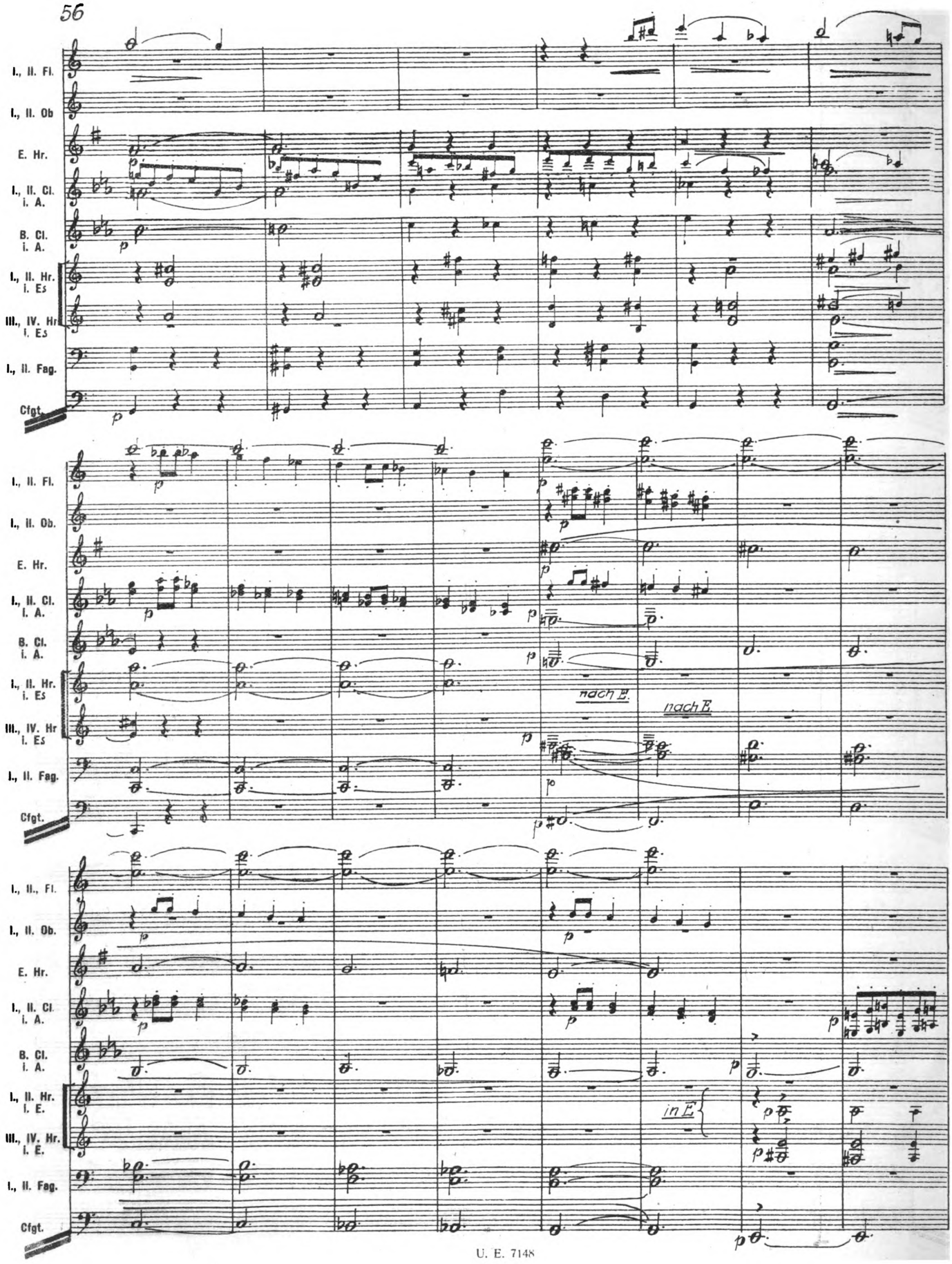

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
B
I., II., Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
p


I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
p
Belebt M.M. ♩ = 63
f hervortretend
f hervortretend

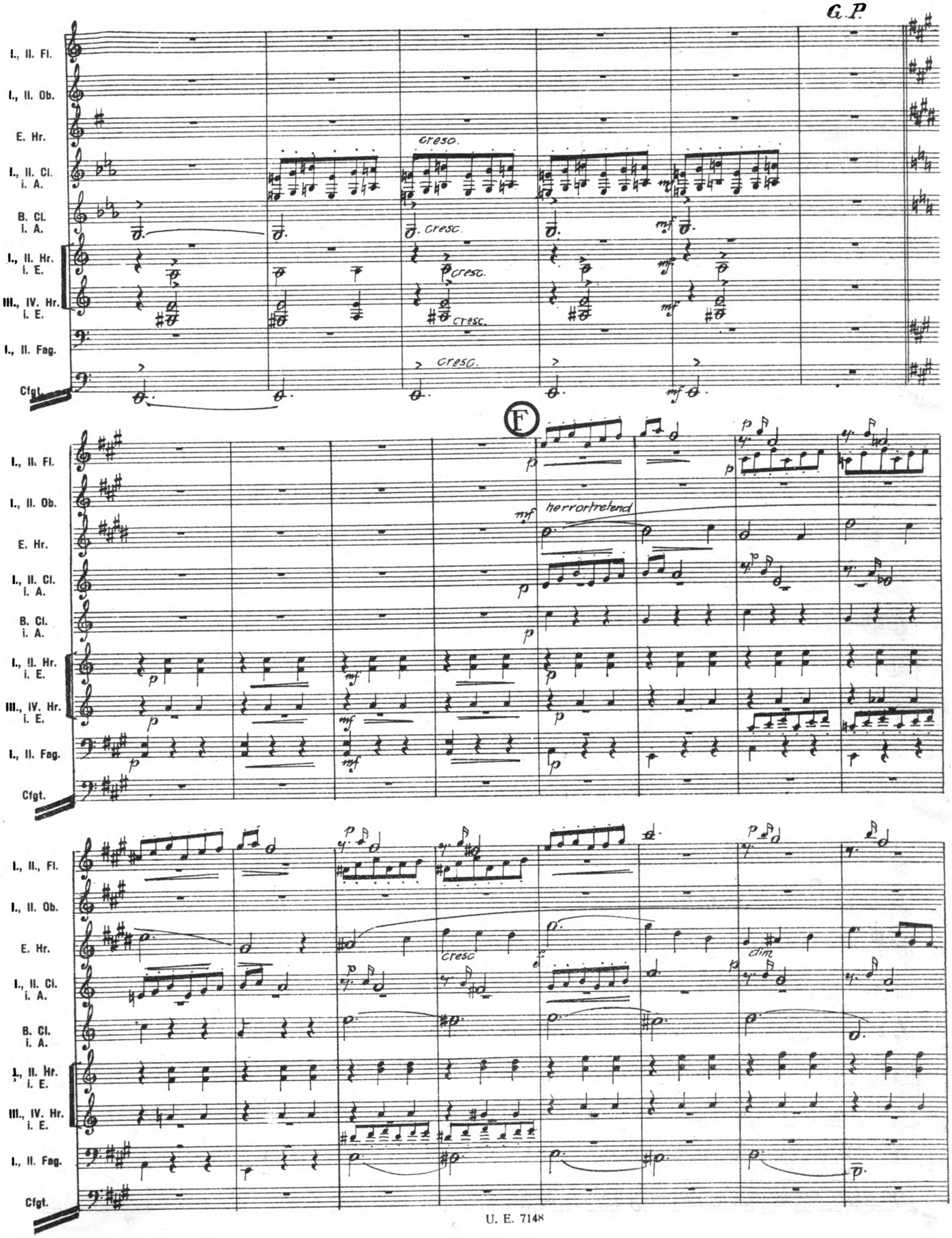

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
f
D
Wieder langsamer
p
p
p

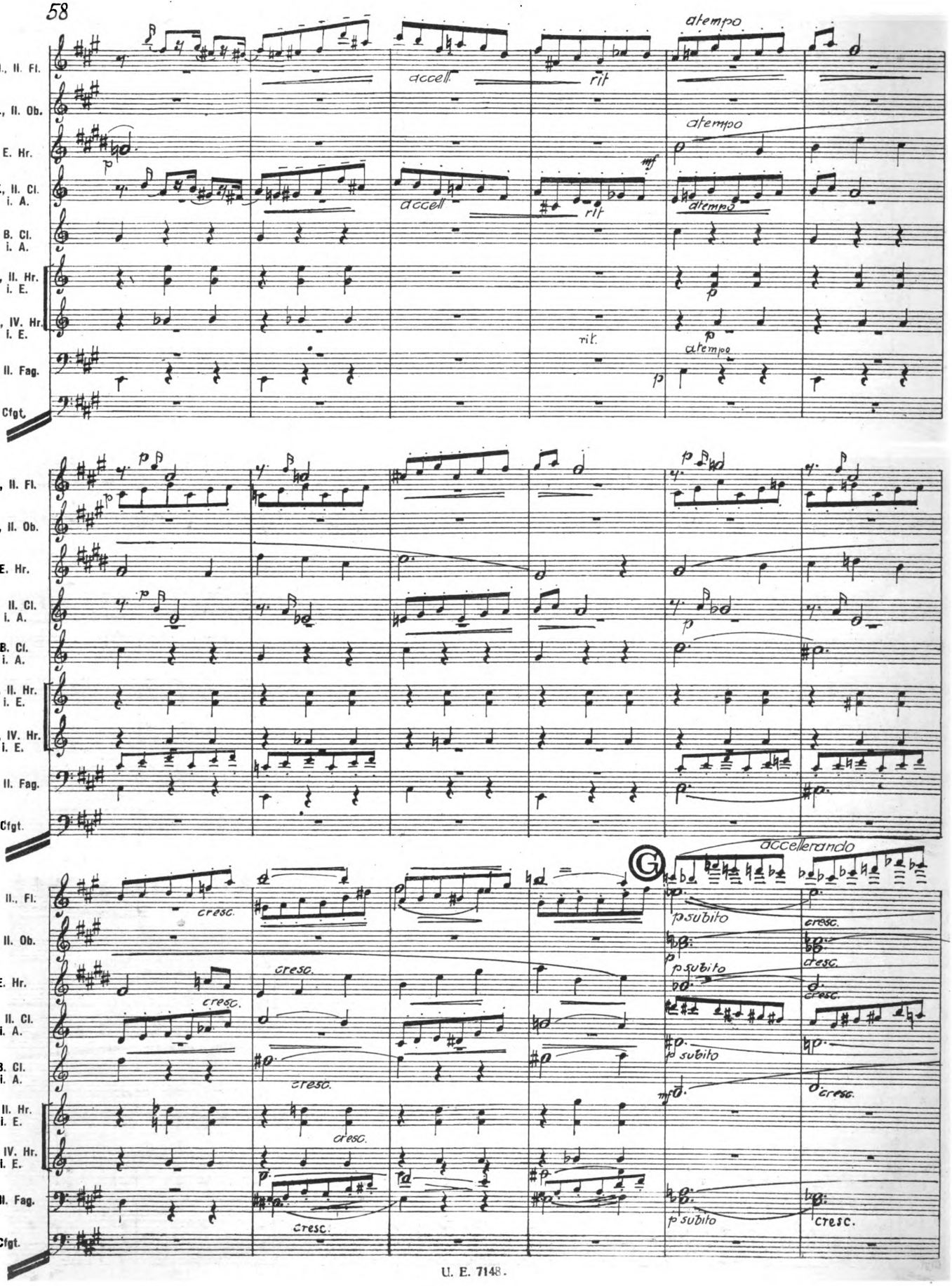

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
in Fis
in Es.
F
Im gleichen Zeitmass
p
pp

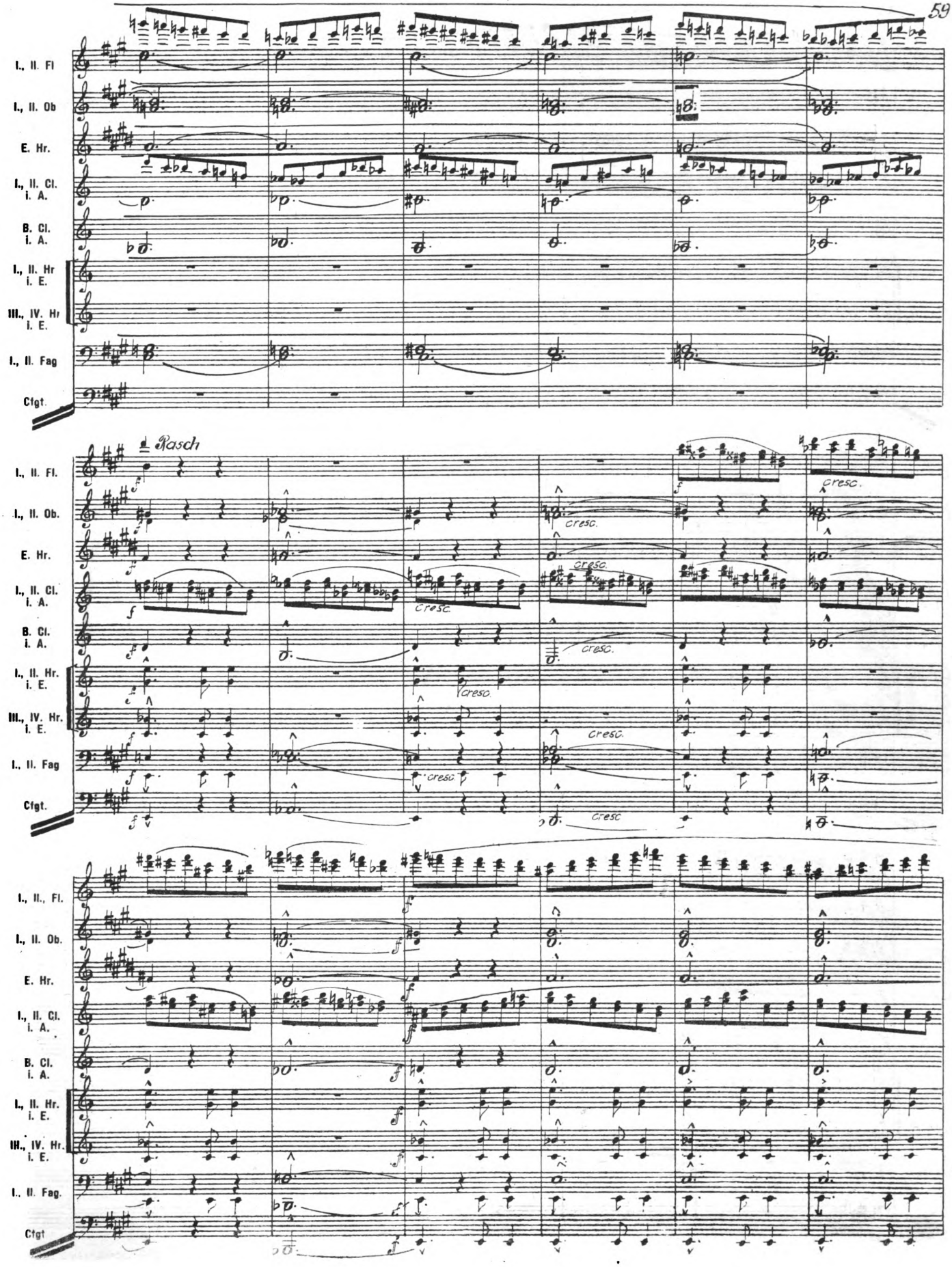

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. Es
III., IV. Hr. i. Es
I., II. Fag.
Cfgt.
1)
p
dolce
pp
p dolce

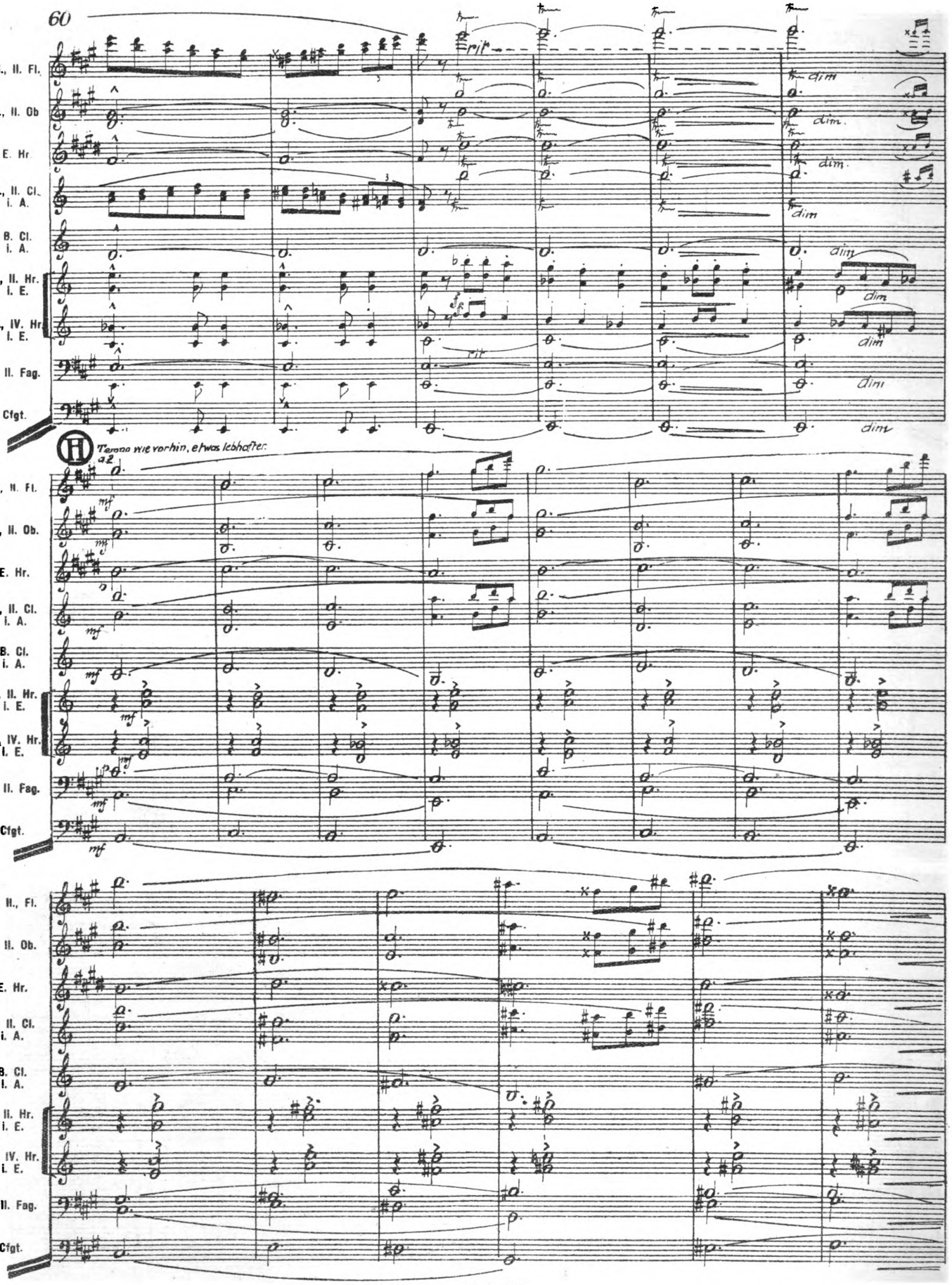

I., II. Fl.
I., II. Ob
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. Es
III., IV. Hr i. Es
I., II. Fag.
Cfgt.
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. Es
III., IV. Hr i. Es
I., II. Fag.
Cfgt.
nach E.
nach E
I., II., Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
in E

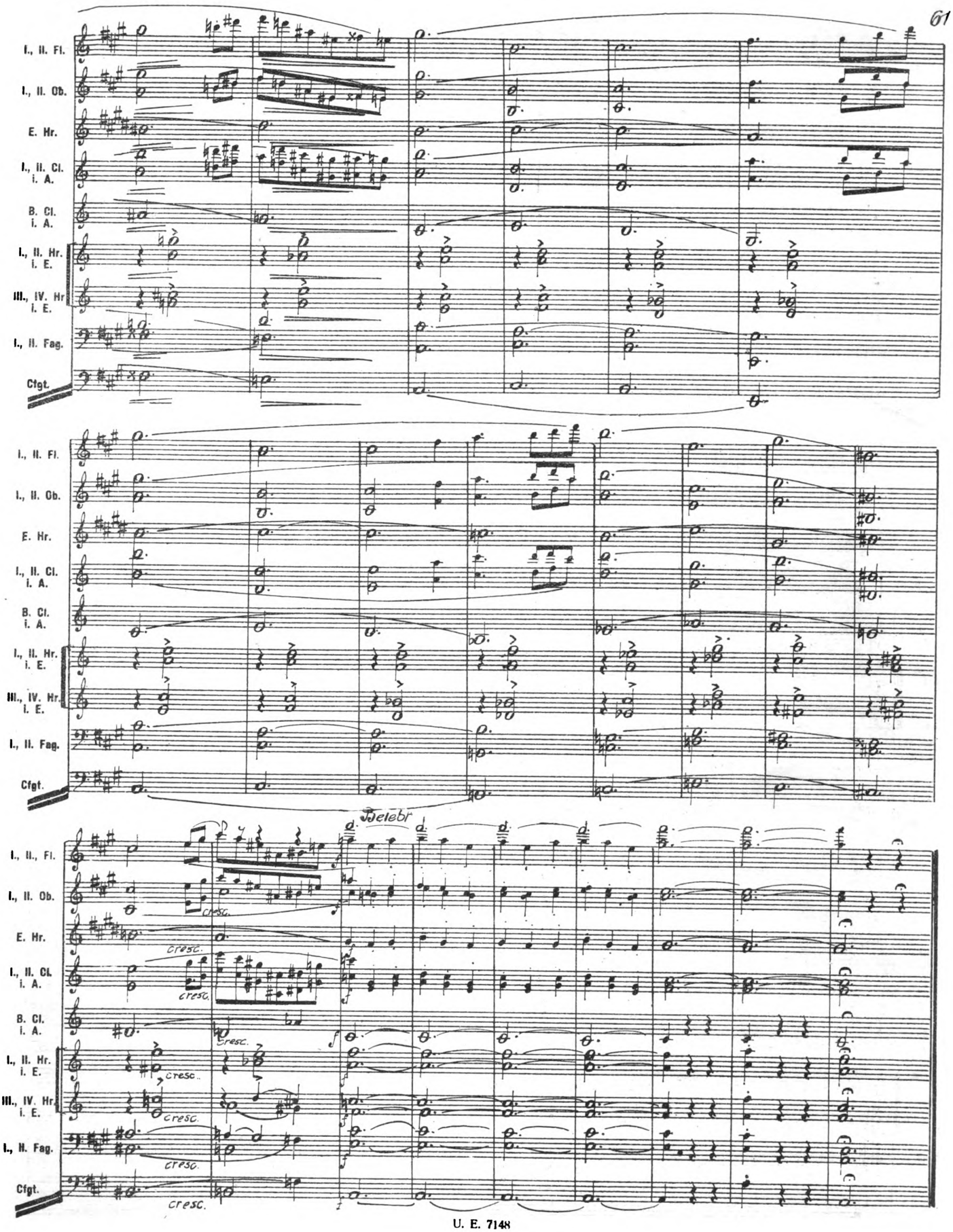
G.P.

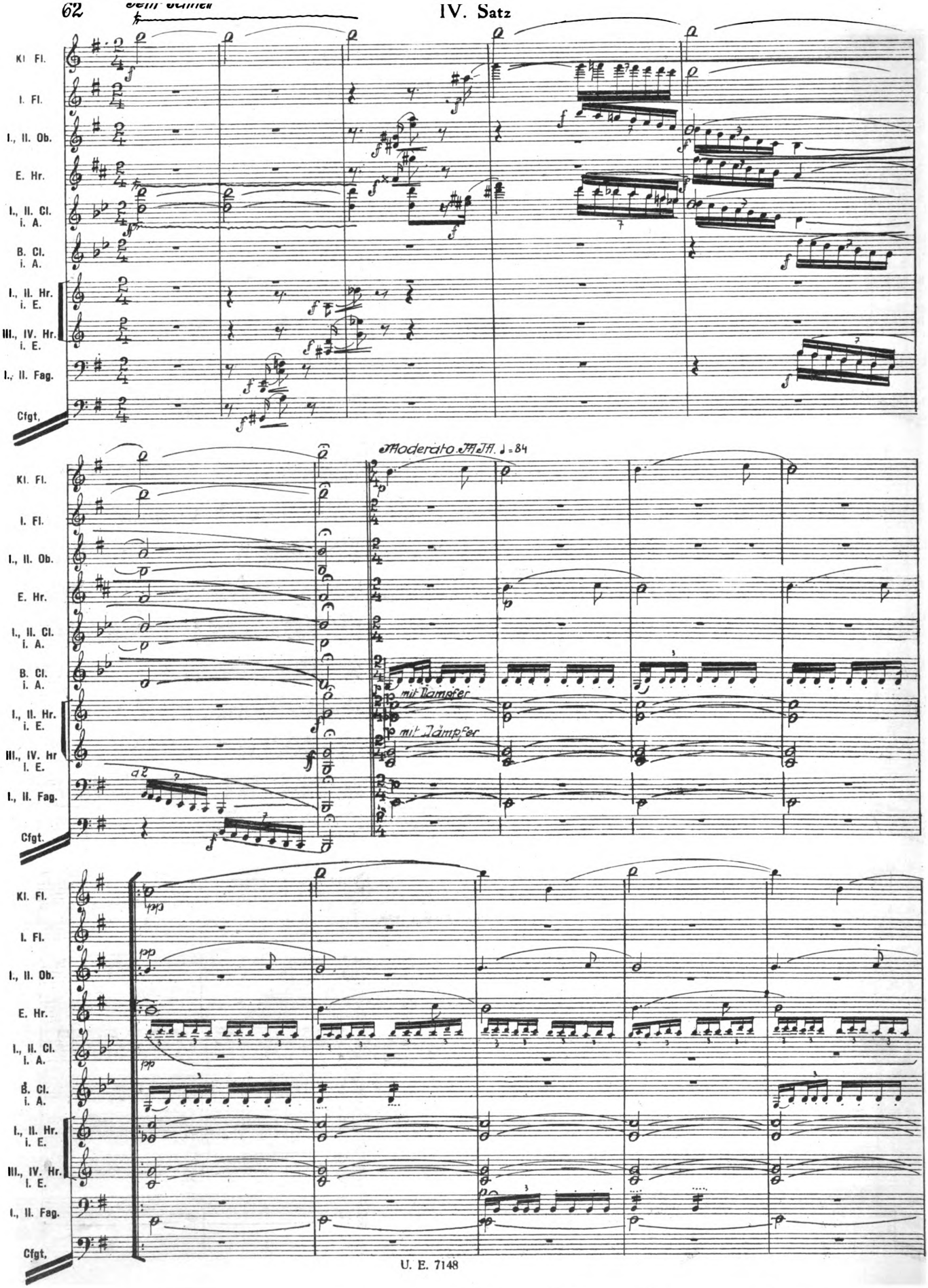

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
cresc.
mf
F
herrortrefend
dim.

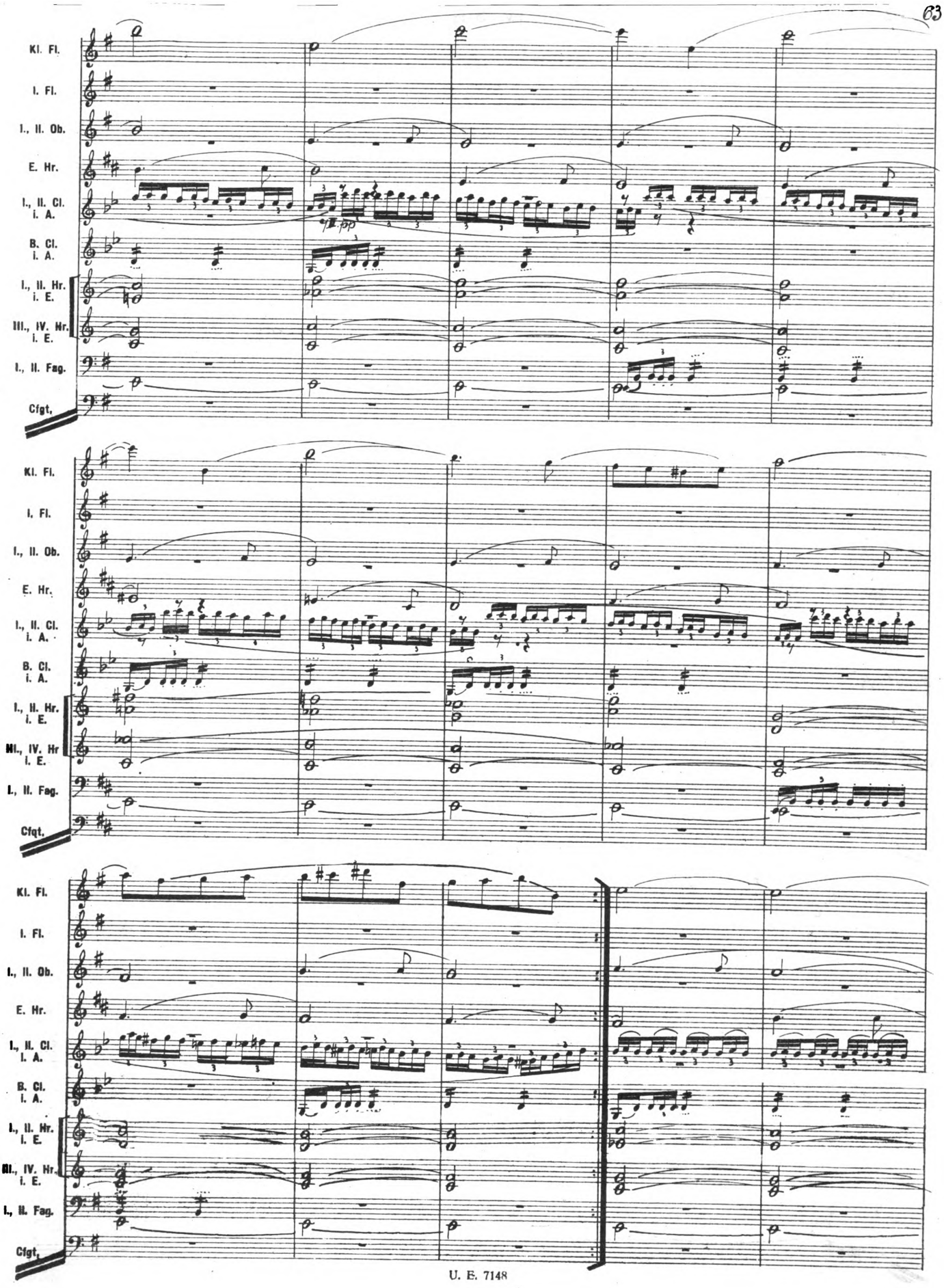

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
accell.
rit
atempo
mf
rit.
cresc.
G
accellerando
p subito

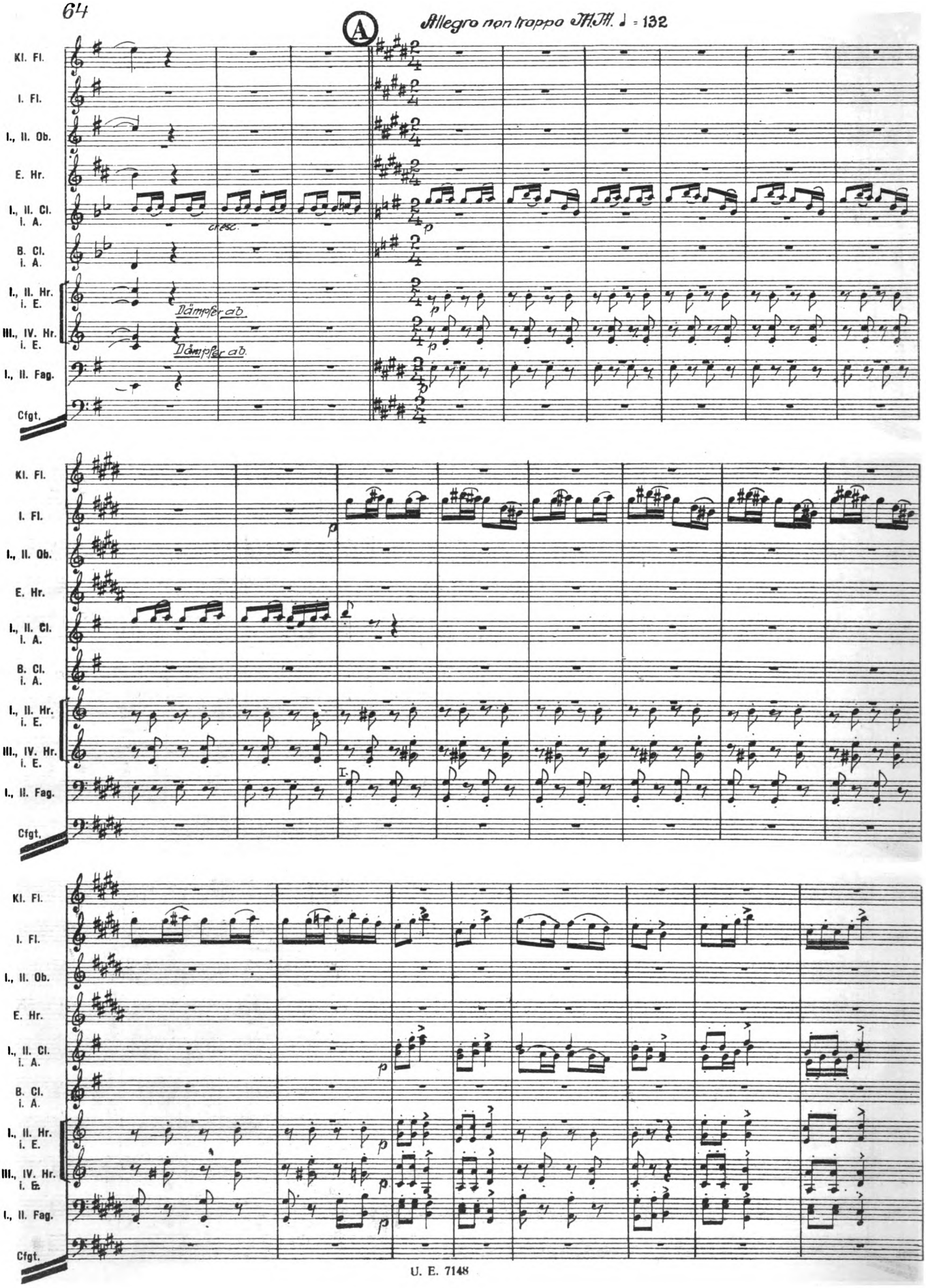

I., II. Fl
I., II. Ob
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr i. E.
III., IV. Hr i. E.
I., II. Fag
Cfgt.
Rasch
cresc.
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag
Cfgt.
I., II., Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt

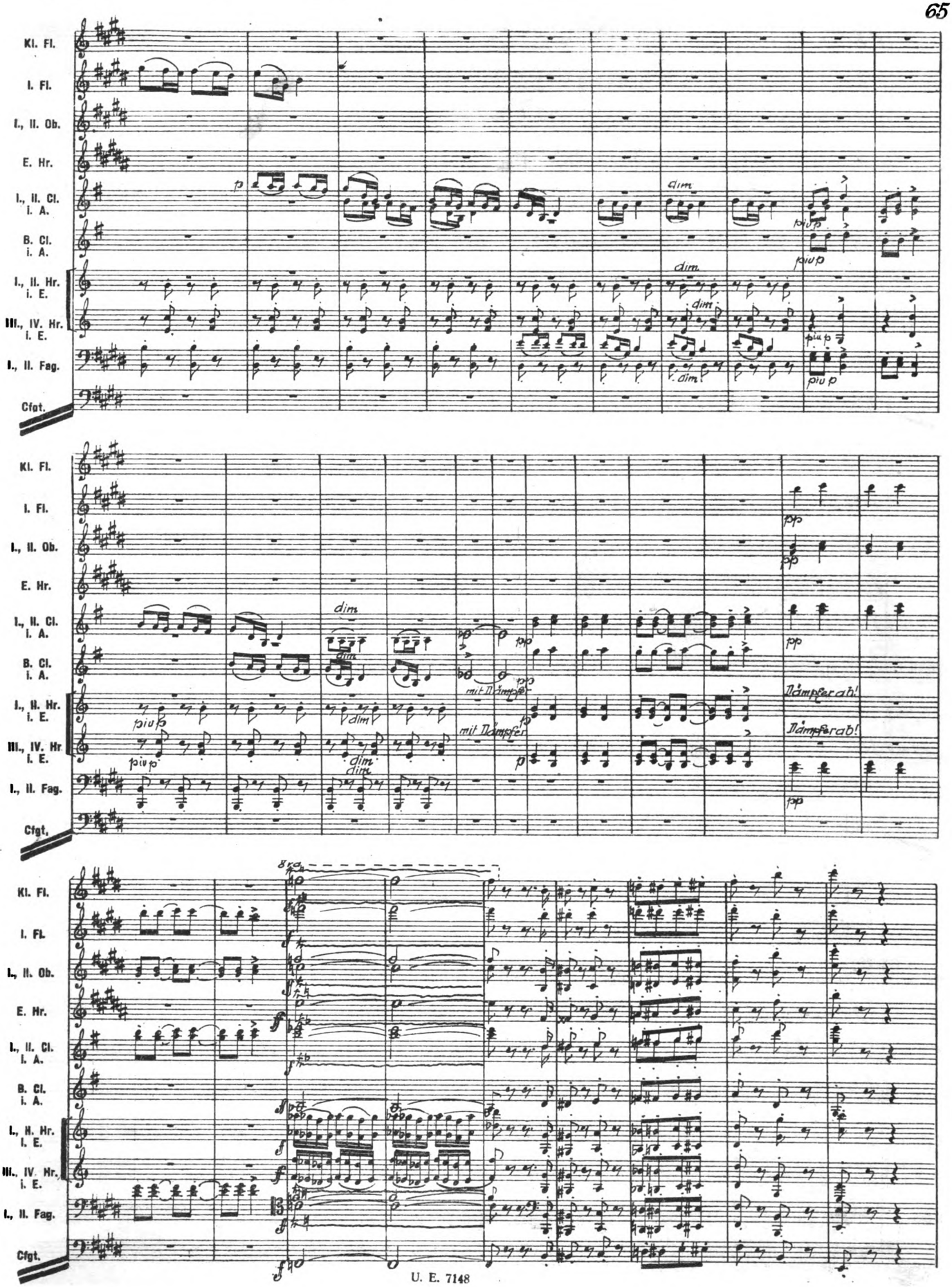

I., II. Fl.
I., II. Ob
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
dim.
rit.
H
Tempo wie vorhin, etwas lebhafter.
a2
mf
I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
I., II., Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.

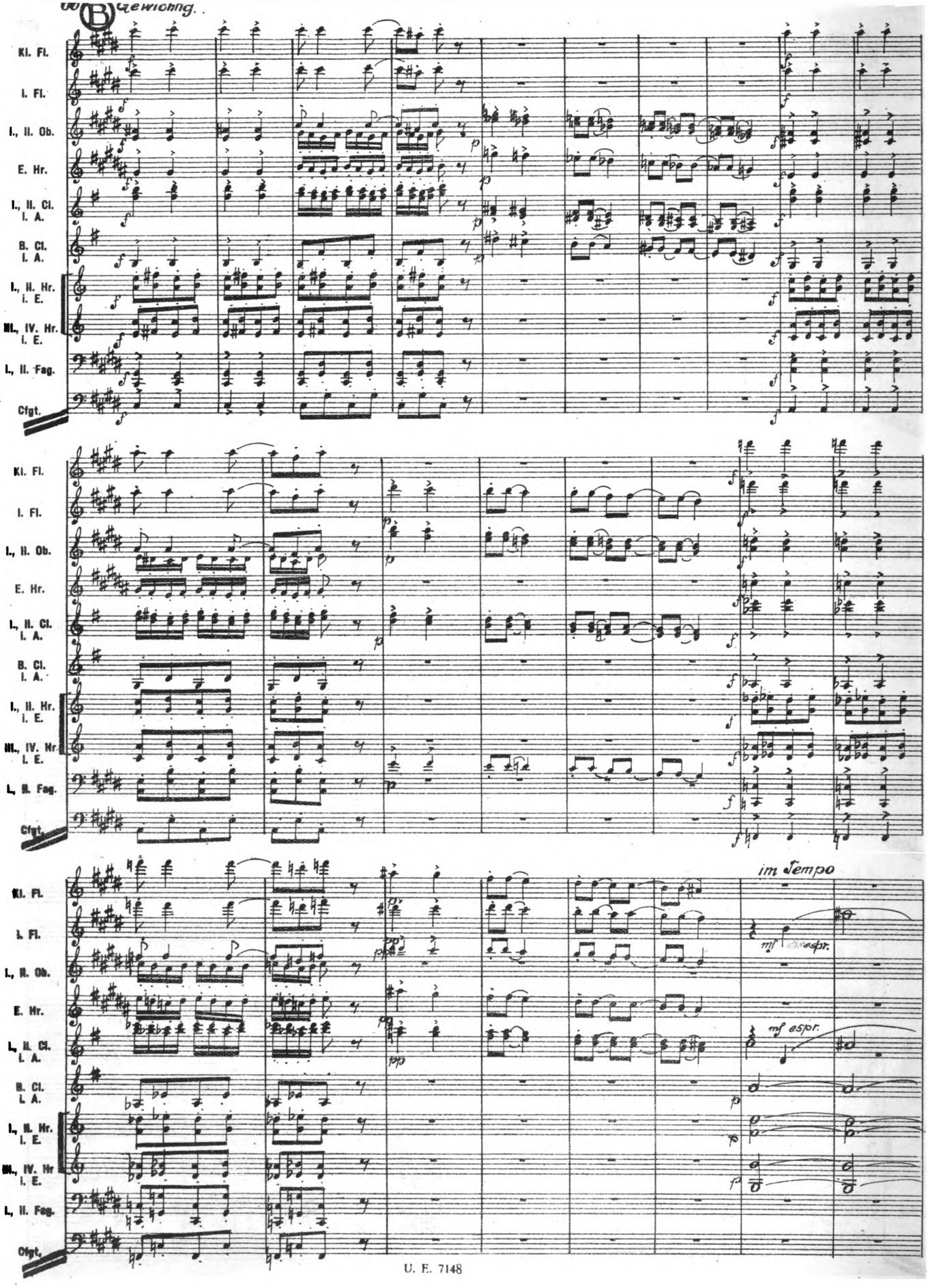

I., II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
belebt
cresc.

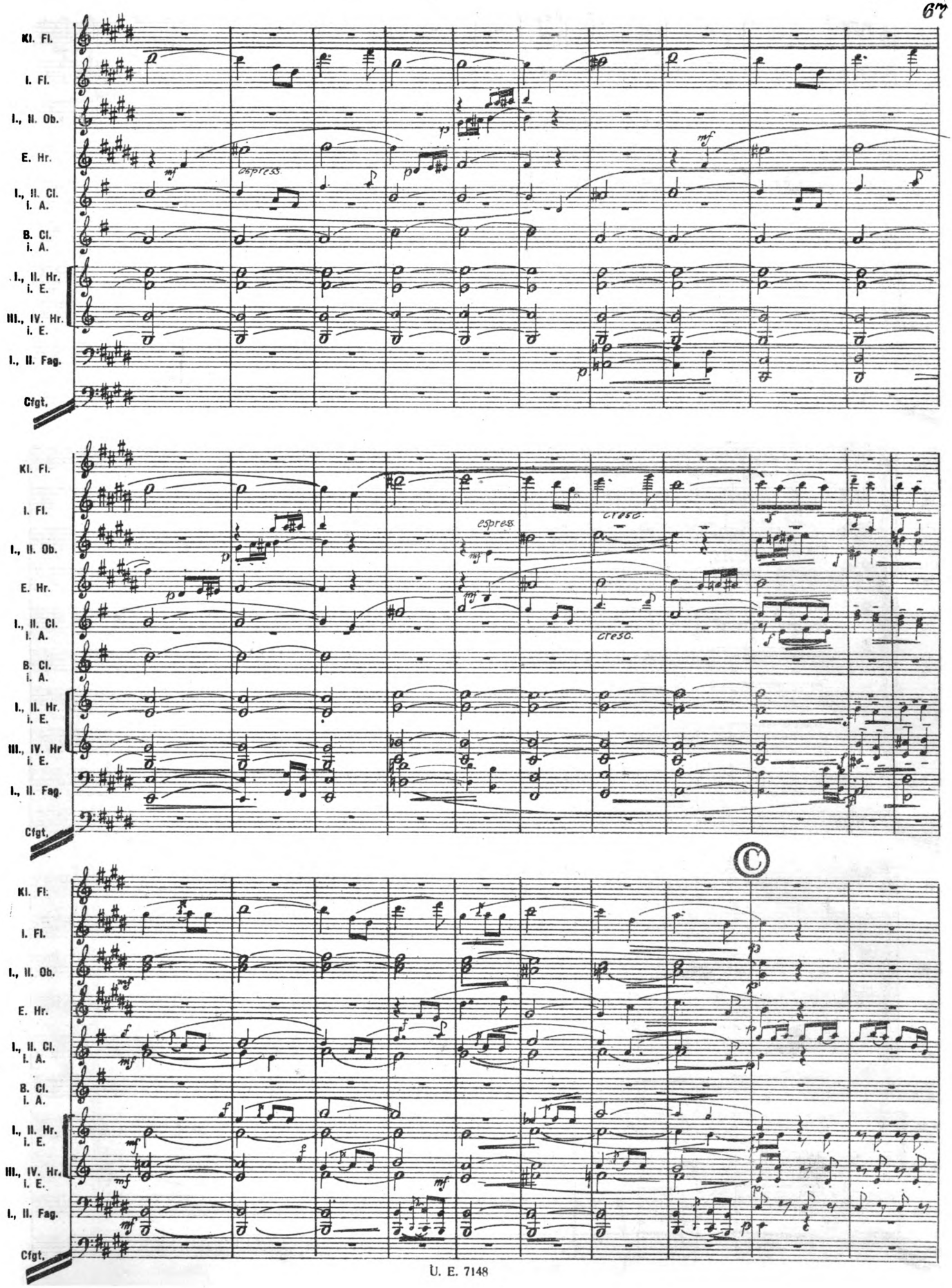

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
Moderato ♩ = 84
mit Dämpfer
mit Dämpfer
a 2
pp
pp
pp

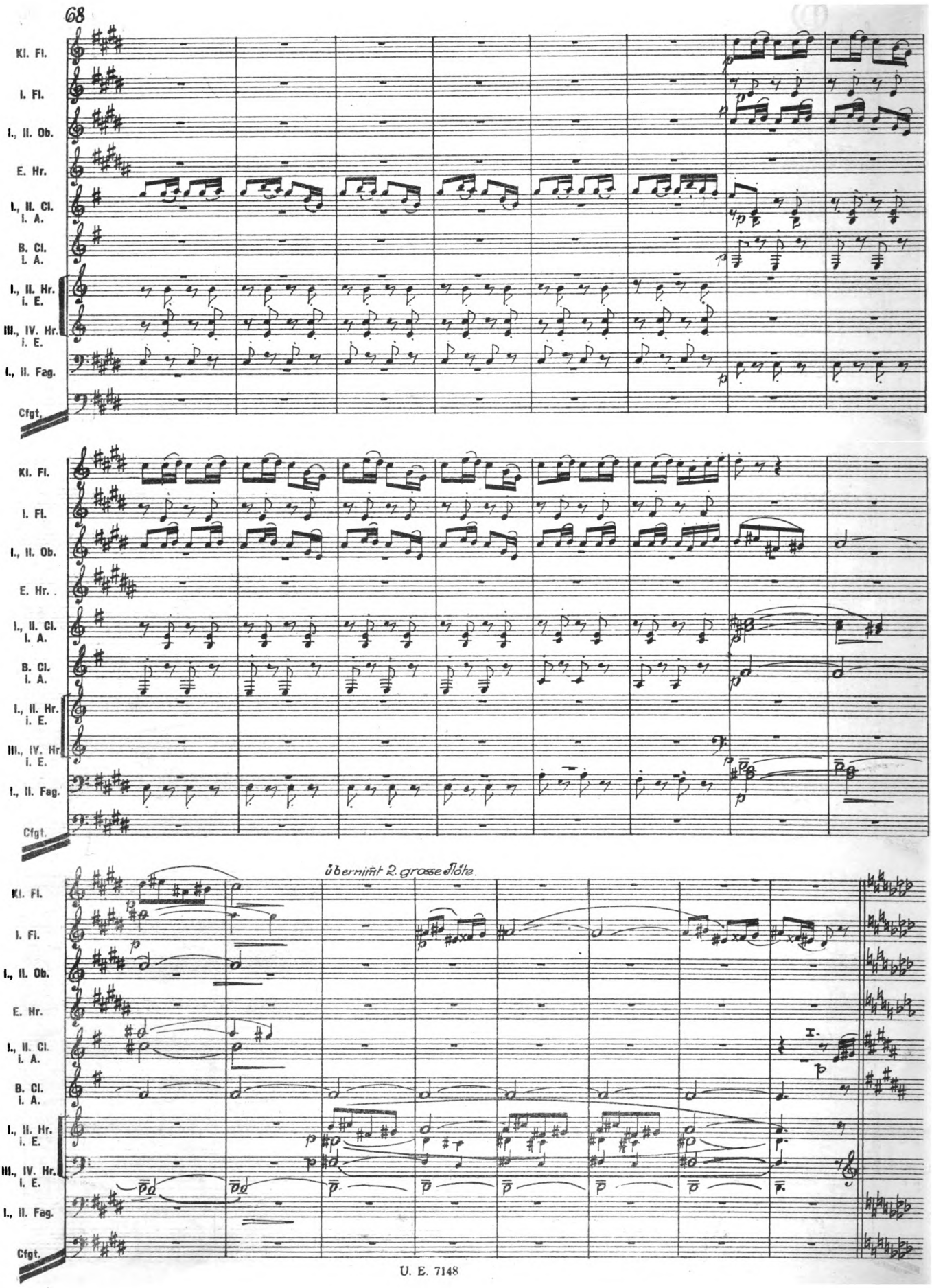

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
pp

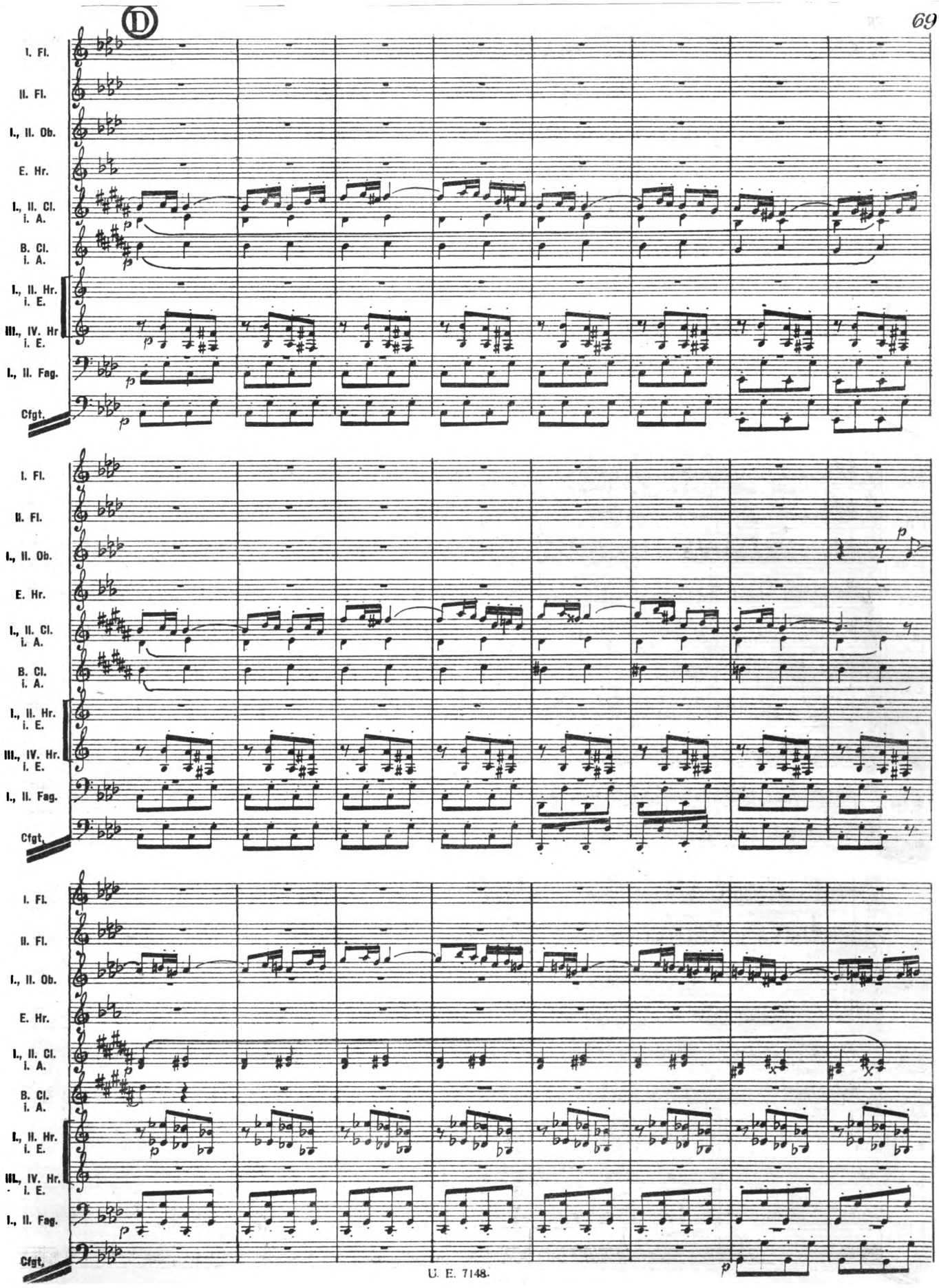

A
Allegro non troppo ff.ff. ♩ = 132
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
Dämpfer ab.
Dämpfer ab.
cresc.
p
I.

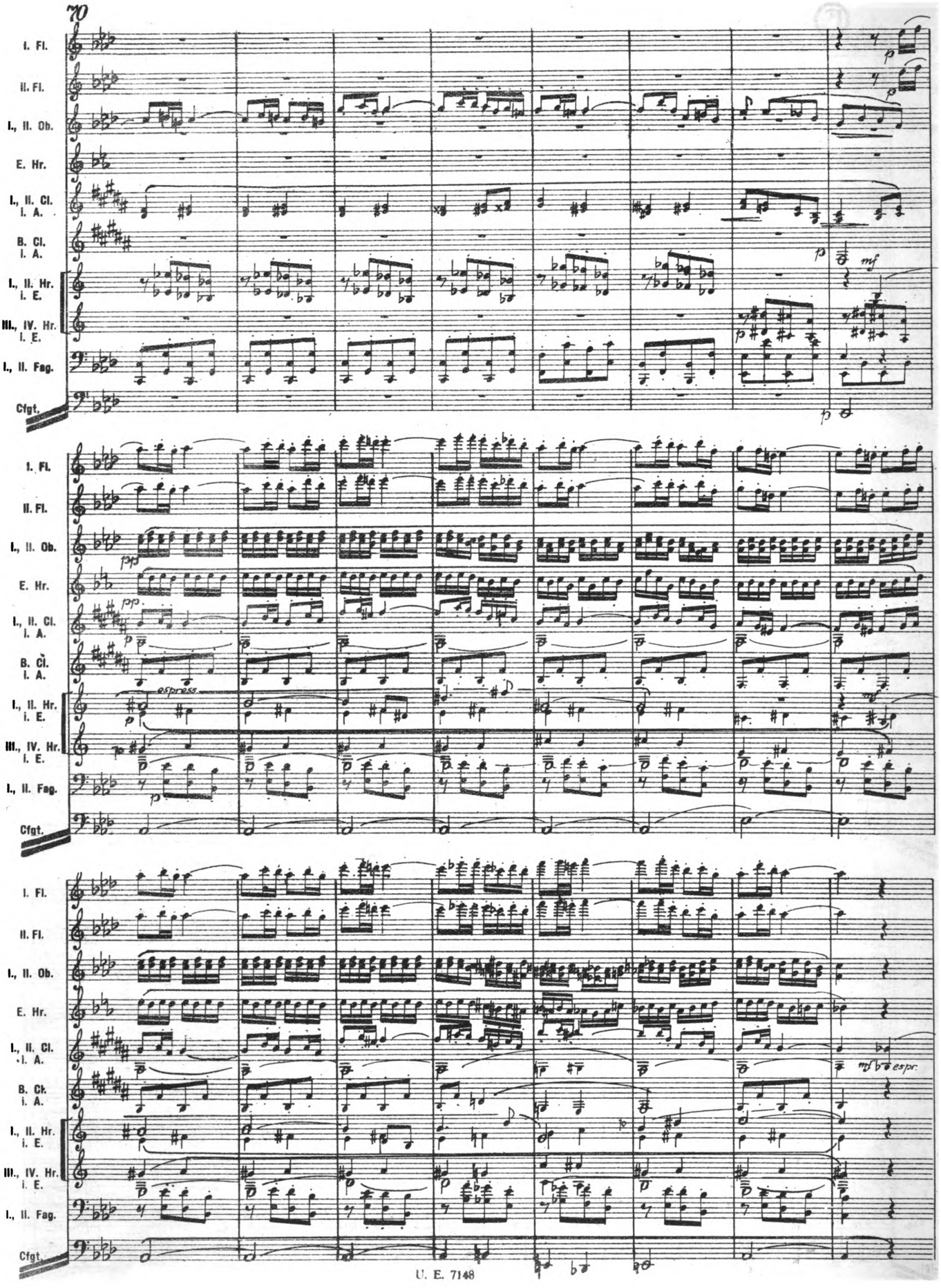

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfat.
p
dim.
piu p
mit Dämpfer
Dämpfer ab!
pp
8va

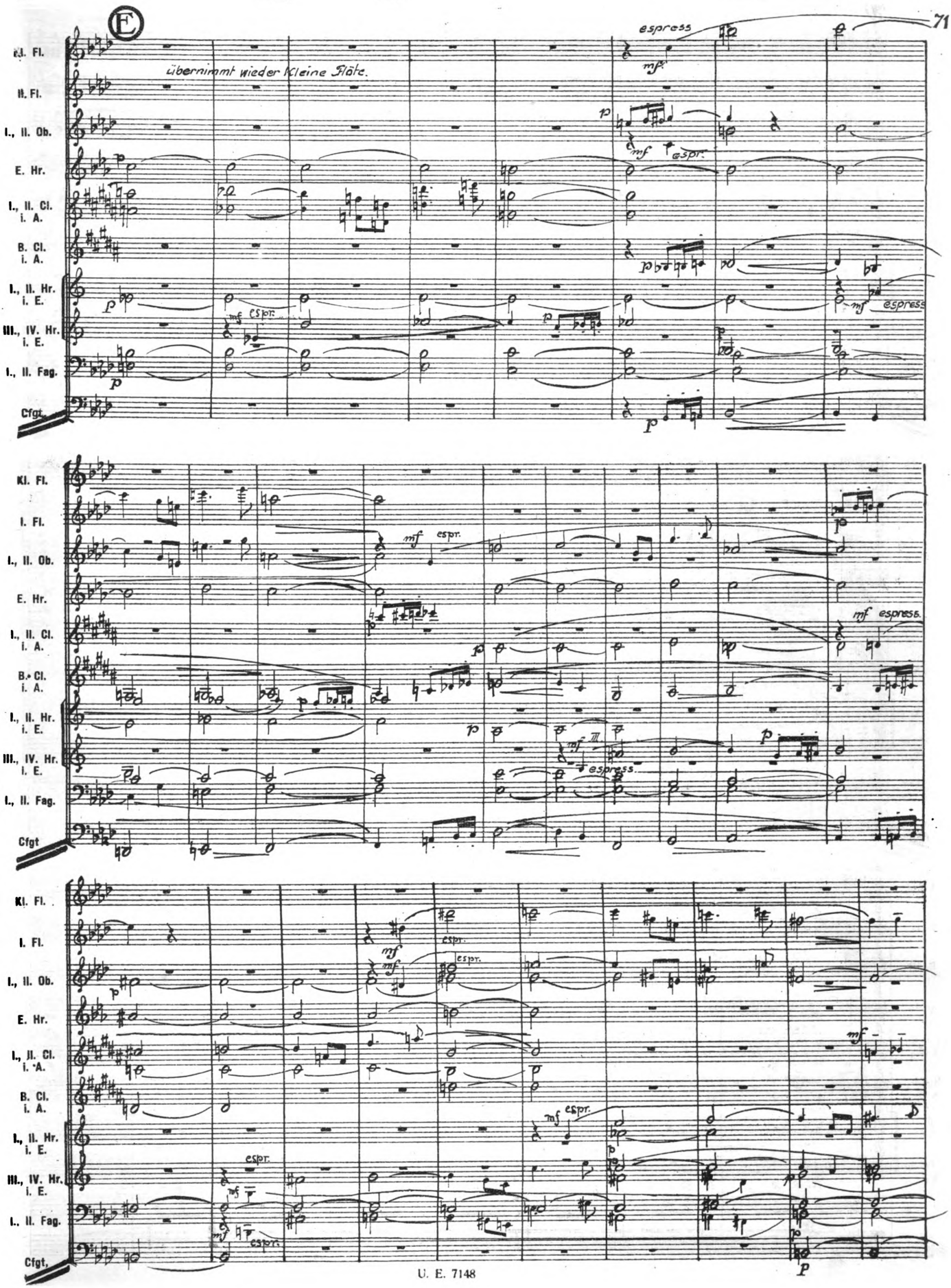

Gewichtig.
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. in A.
B. Cl. in A.
I., II. Hr. in E.
III., IV. Hr. in E.
I., II. Fag.
Cfgt.
im Tempo
mf espr.
mf espr.

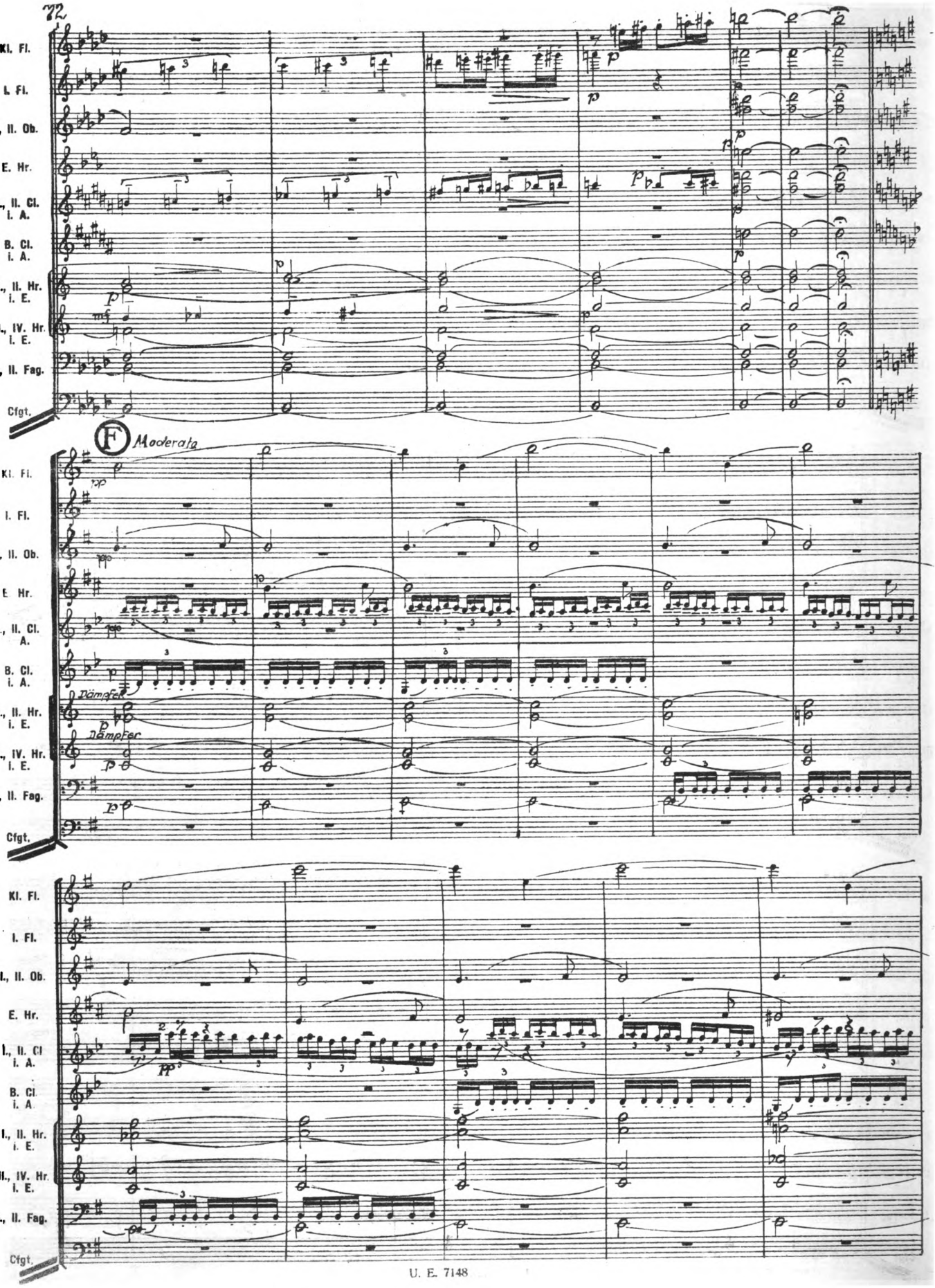

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
espress.
cresc.
C

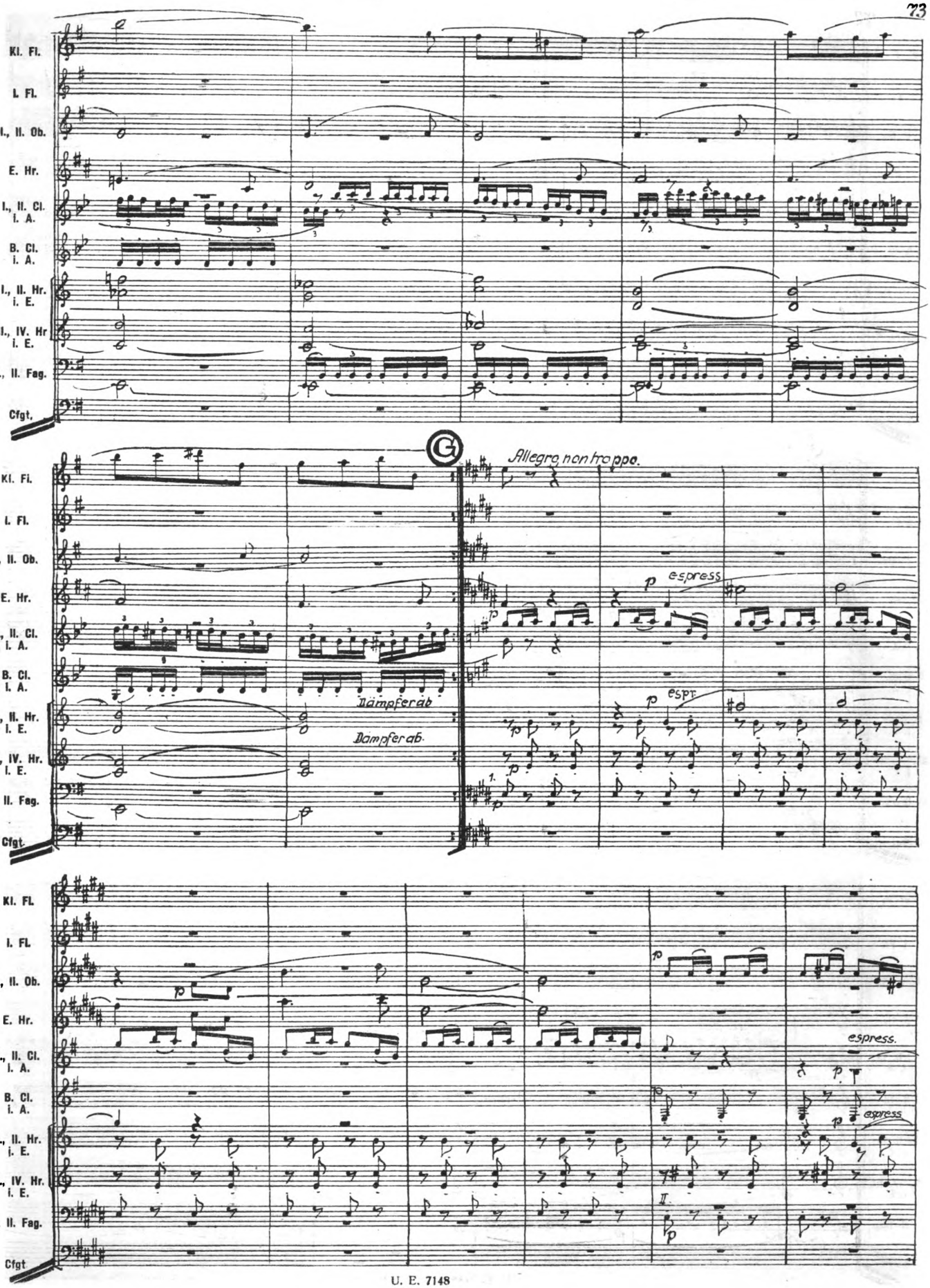

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
übernimmt 2. grosse Flöte.
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
I.

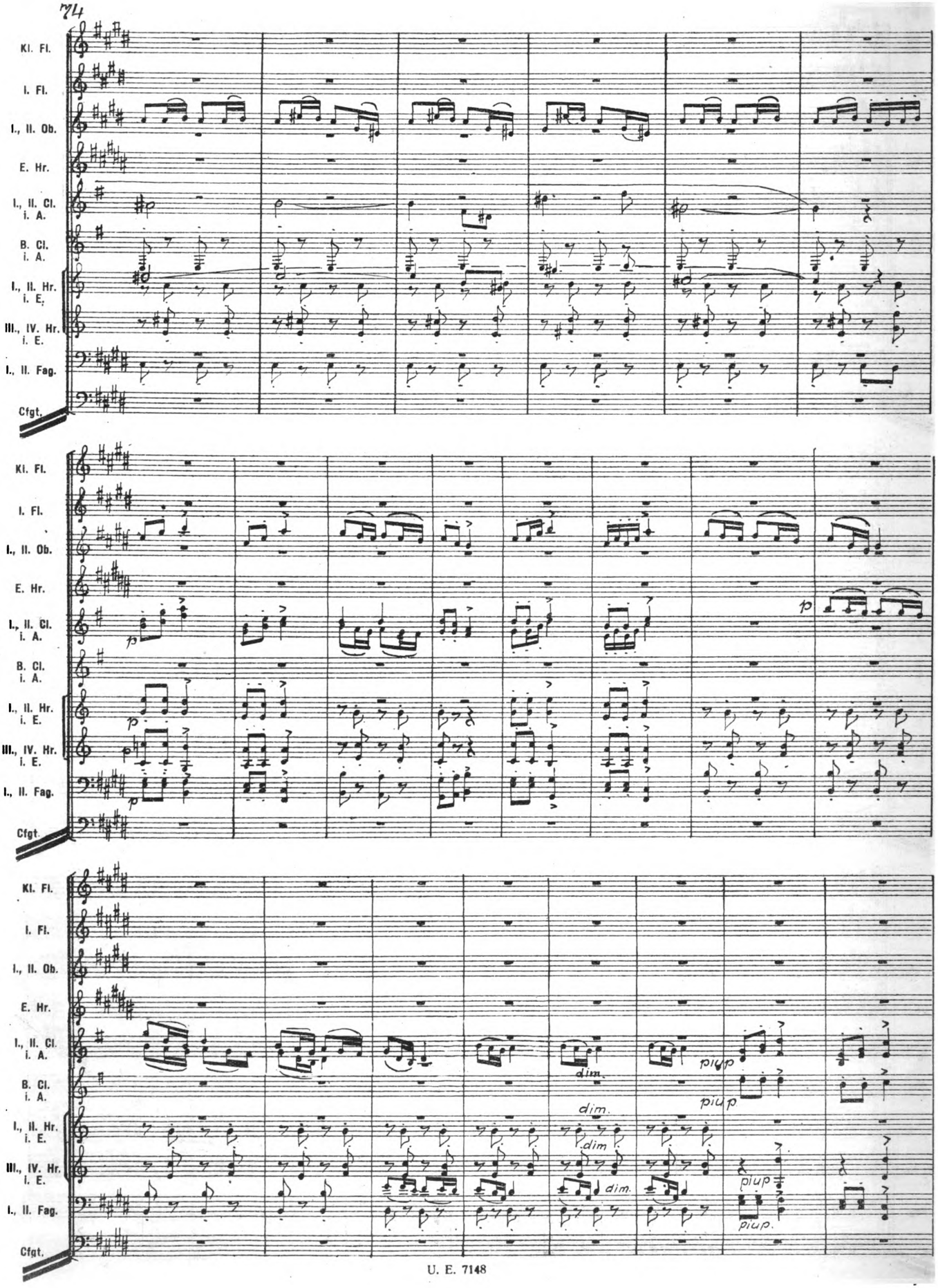

D
I. Fl.
II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
p

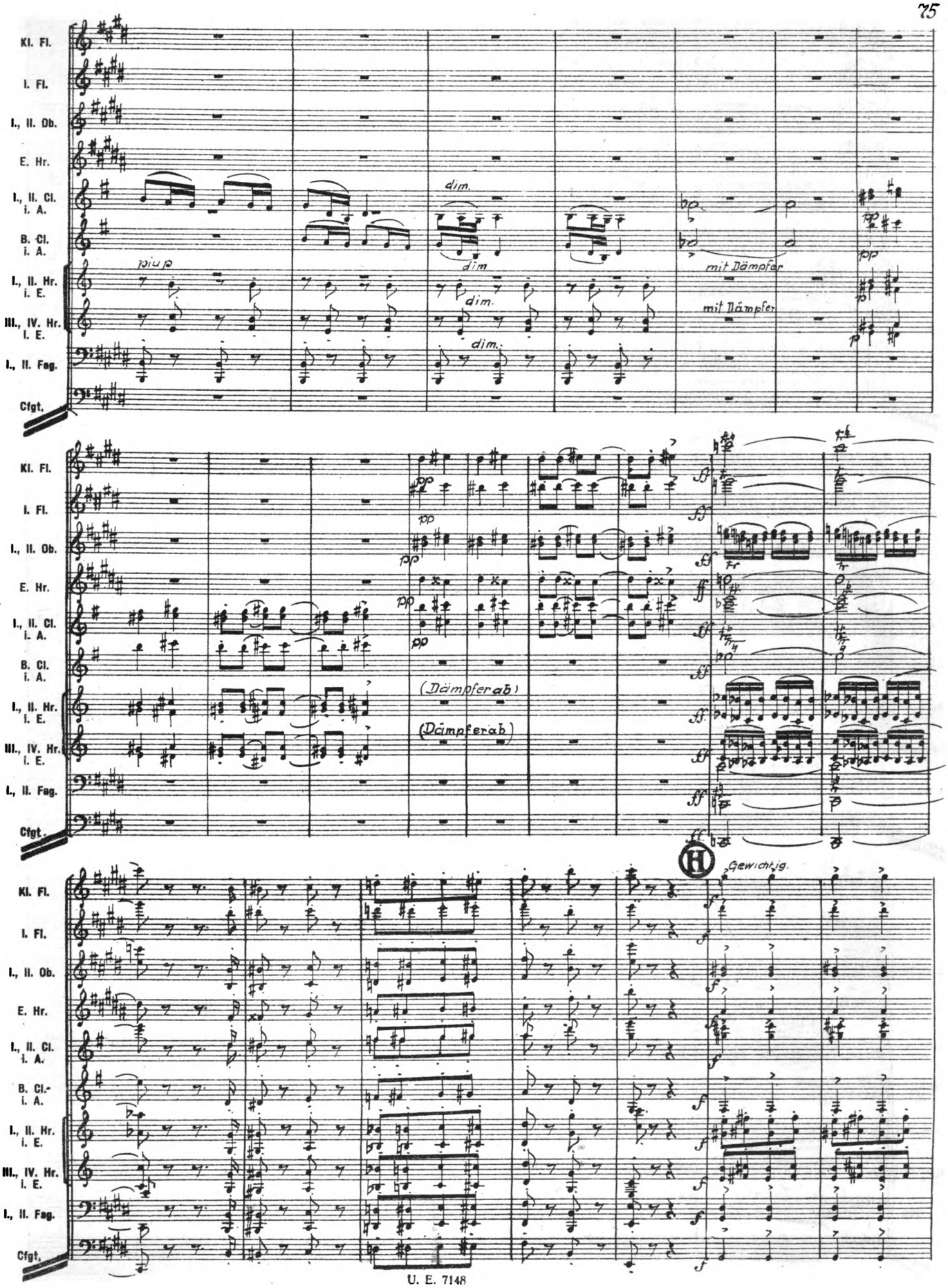

70
I. Fl.
II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
espress
mf
mf espr.

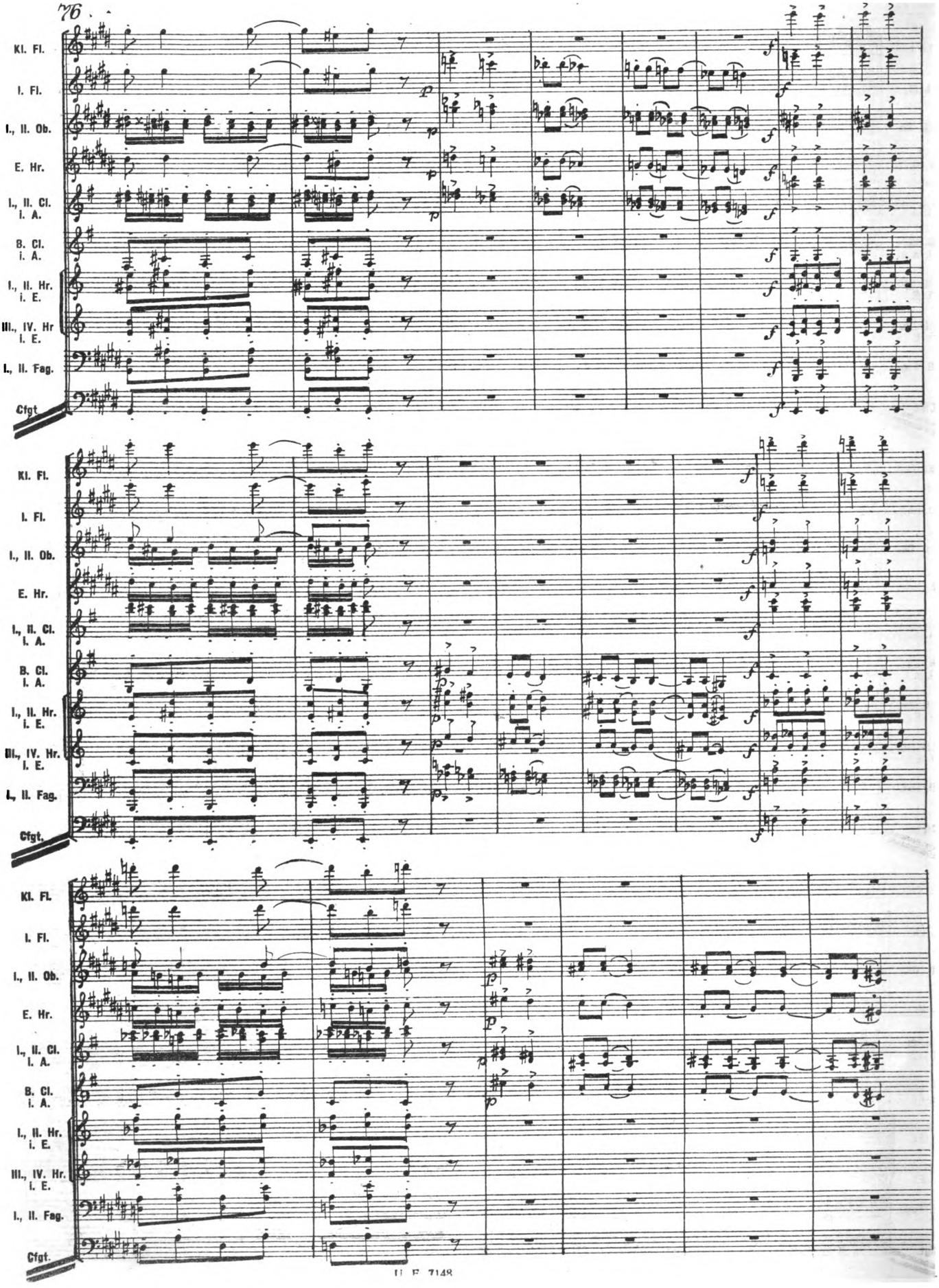

E
übernimmt wieder Kleine Flöte.
espress
mf espr.
Kl. Fl.
I. Fl.
II. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
mf espress.

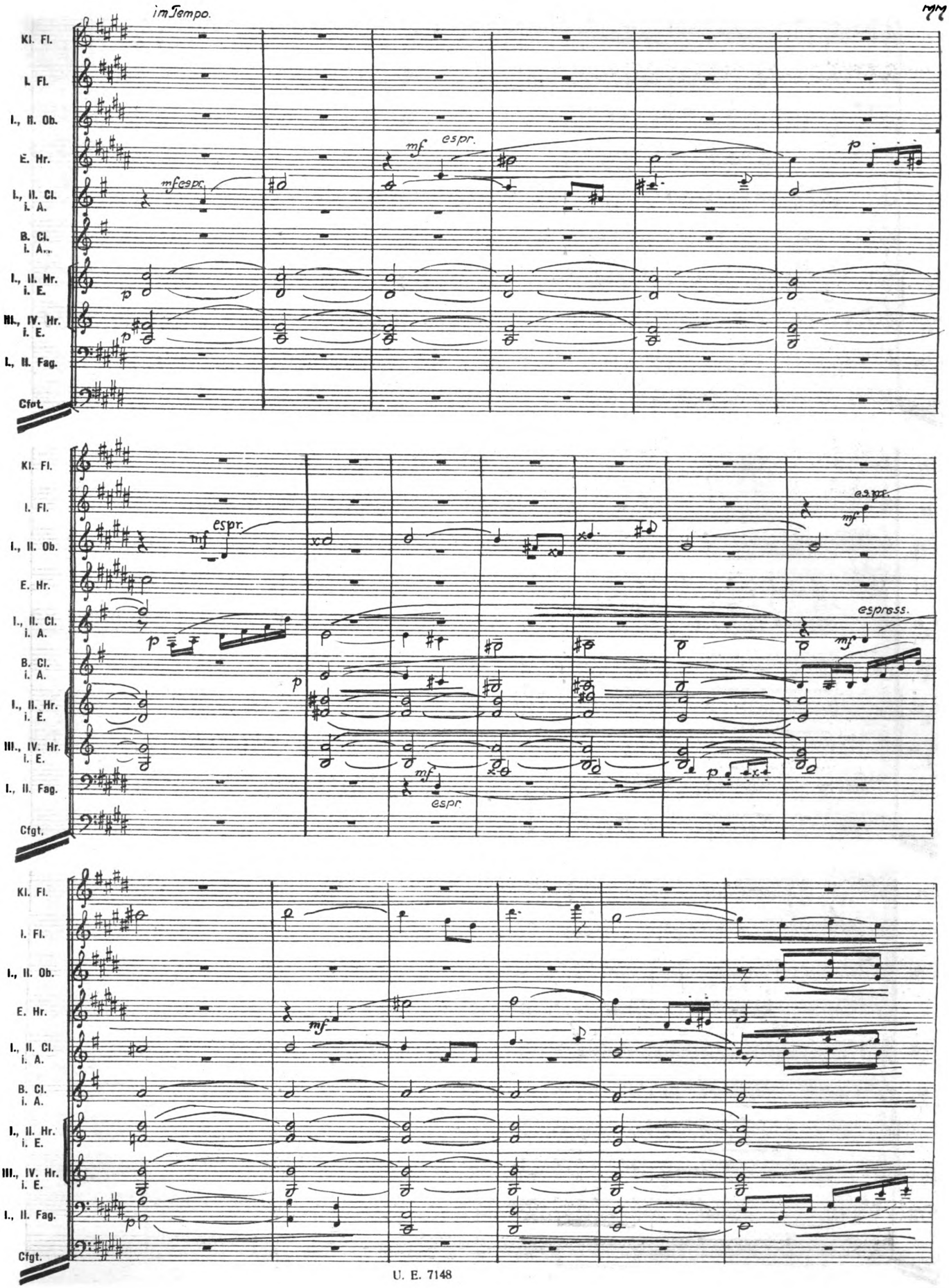

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
F Moderato
Dämpfer
Dämpfer

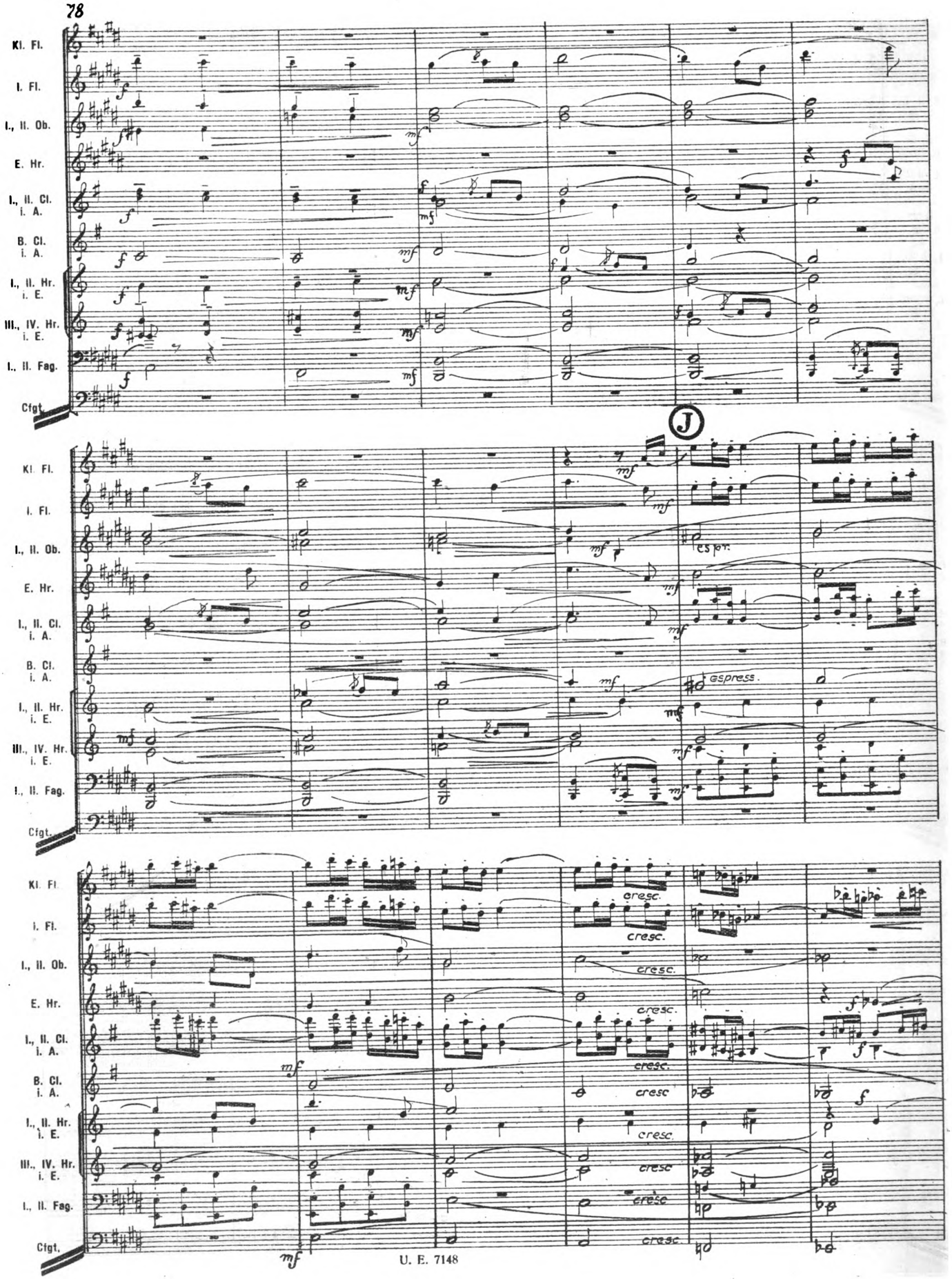

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
G
Allegro non troppo.
espress
espr.
Dämpfer ab.
Dämpfer ab.
espress.
espress.

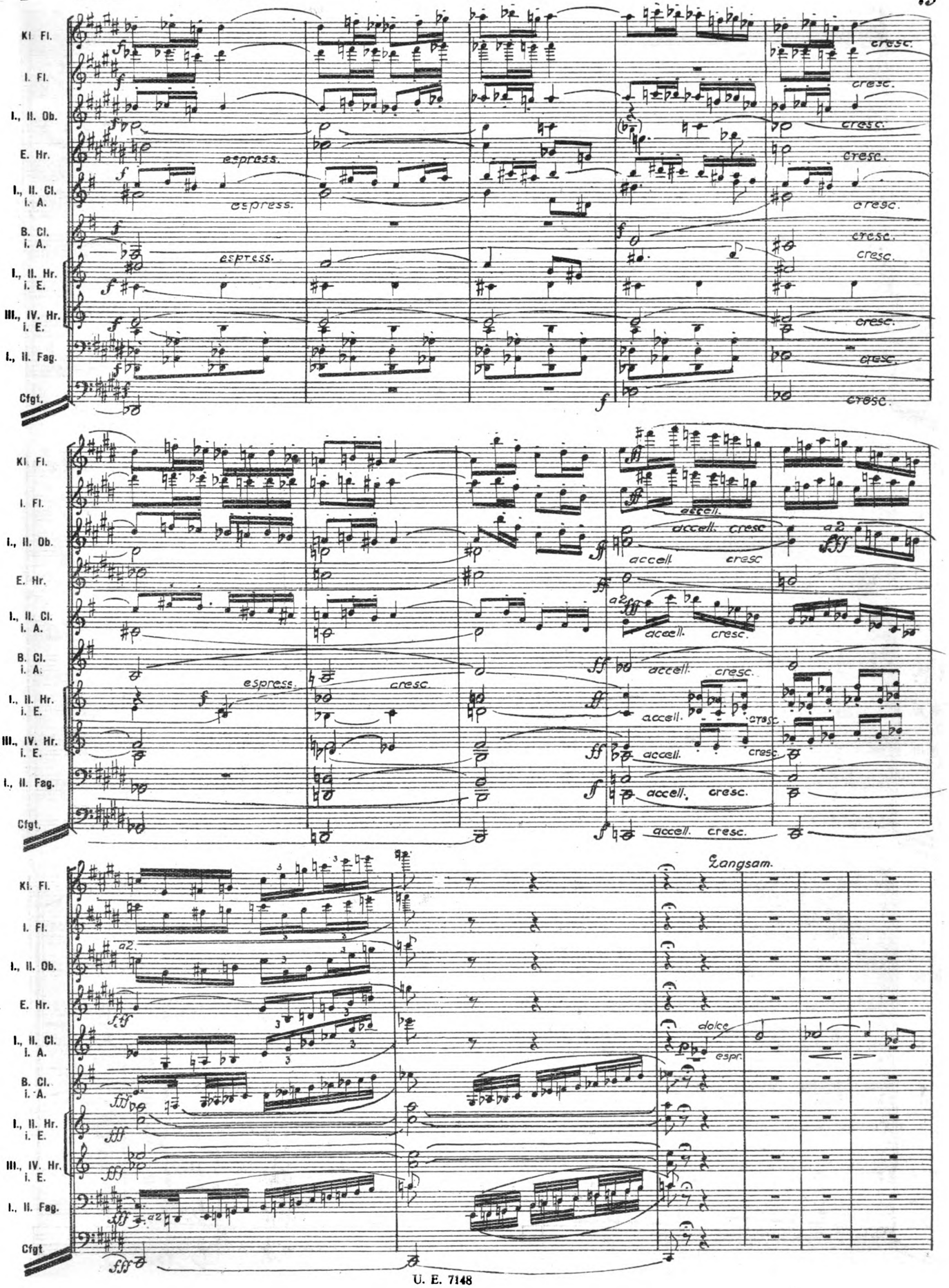

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
p
dim.
piup
piup.

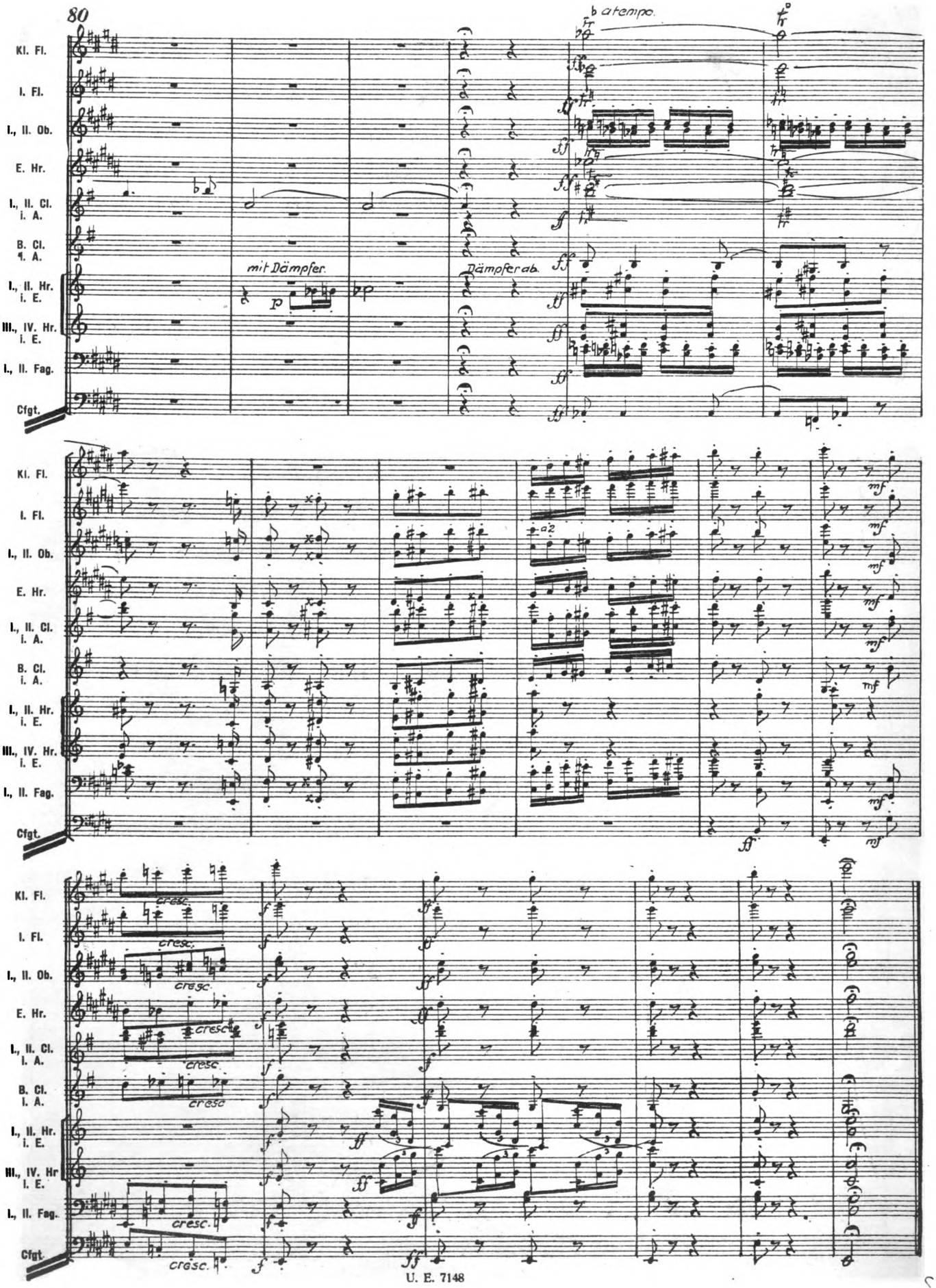

Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
dim.
mit Dämpfer
(Dämpfer ab)
H
Gewichtig.


Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.


im Tempo.
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
mf espr.
espr.
espress.


Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
J
espress.
cresc.


Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
espress.
cresc.
accell.
a2
Langsam.
dolce
espr.


80
Kl. Fl.
I. Fl.
I., II. Ob.
E. Hr.
I., II. Cl. i. A.
B. Cl. i. A.
I., II. Hr. i. E.
III., IV. Hr. i. E.
I., II. Fag.
Cfgt.
mit Dämpfer.
Dämpfer ab.
a tempo.
a2
cresc.