

SUITE of POLISH AIRS

(Based on anonymous Polish Tunes)
for 2 Flugelhorns and Bass Trombone

Score (03':15'')

Michel Rondeau
22nd Sept.-2019

1. Polonaise ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

2. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

SUITE of POLISH AIRS - Rondeau - Score

29 **1.** **2.** **3. Allegro vivo**

Flg. 1

Flg. 2

B. Tbn.

37

Flg. 1

Flg. 2

B. Tbn.

46 **4. Polonaise**

Flg. 1

Flg. 2

B. Tbn.

52

Flg. 1

Flg. 2

B. Tbn.

58

Flghn. 1

Flghn. 2

B. Tbn.

5. Presto

65

Flghn. 1

Flghn. 2

B. Tbn.

68

Flghn. 1

Flghn. 2

B. Tbn.

1.

2.

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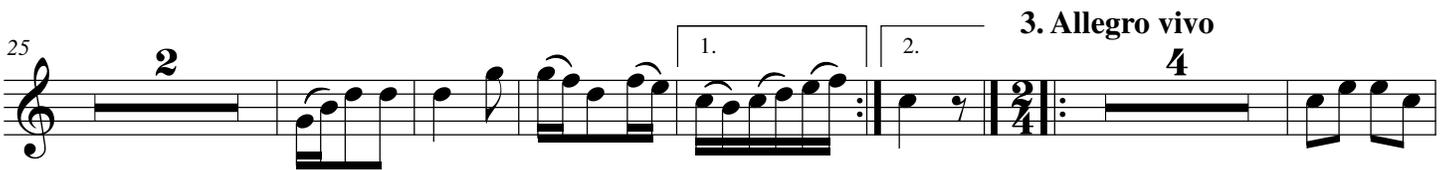
B \flat Flugelhorn 1

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1. Polonaise $\text{♩} = 90$



2. Allegro



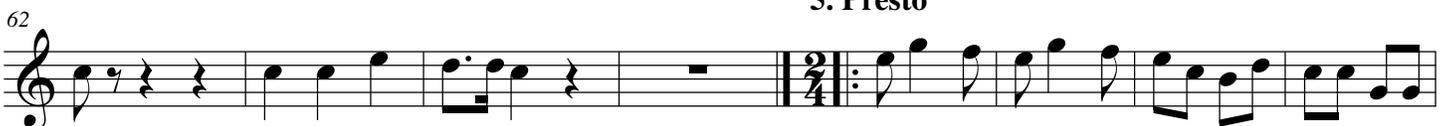
3. Allegro vivo



4. Polonaise



5. Presto



SUITE of POLISH AIRS

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B \flat Flugelhorn 2

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1. Polonaise $\text{♩} = 90$

Musical notation for the first Polonaise, measures 1-14. The piece is in 3/4 time and B-flat major. It features a characteristic waltz-like melody with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

2. Allegro

Musical notation for the second movement, measures 15-28. The piece is in 3/8 time and B-flat major. It features a fast, rhythmic melody with eighth and sixteenth notes. The key signature has one flat (B-flat).

3. Allegro vivo

Musical notation for the third movement, measures 29-38. The piece is in 2/4 time and B-flat major. It features a fast, rhythmic melody with eighth and sixteenth notes. The key signature has one flat (B-flat).

4. Polonaise

Musical notation for the fourth movement, measures 48-56. The piece is in 3/4 time and B-flat major. It features a characteristic waltz-like melody with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

5. Presto

Musical notation for the fifth movement, measures 65-71. The piece is in 2/4 time and B-flat major. It features a fast, rhythmic melody with eighth and sixteenth notes. The key signature has one flat (B-flat).

Musical notation for the fifth movement, measures 72-78. The piece is in 2/4 time and B-flat major. It features a fast, rhythmic melody with eighth and sixteenth notes. The key signature has one flat (B-flat).

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Bass Trombone

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1. Polonaise $\text{♩} = 90$



2. Allegro



3. Allegro vivo



4. Polonaise



5. Presto

