## David Popper High School of Cello Playing

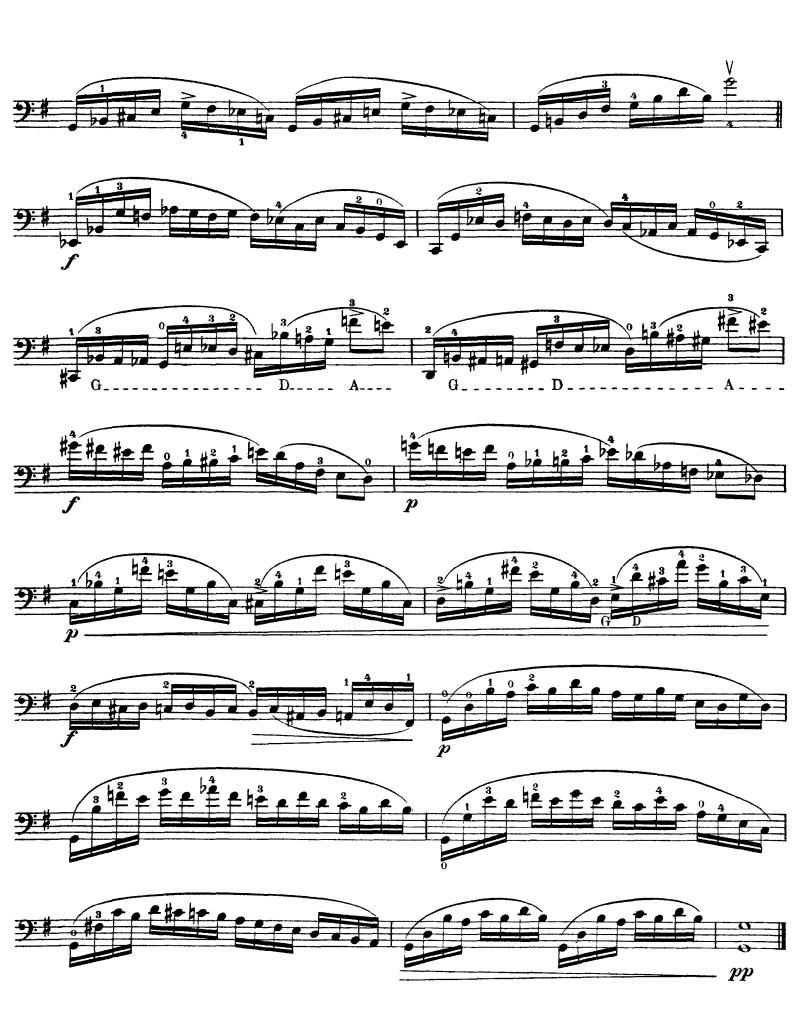
(40 Etudes)



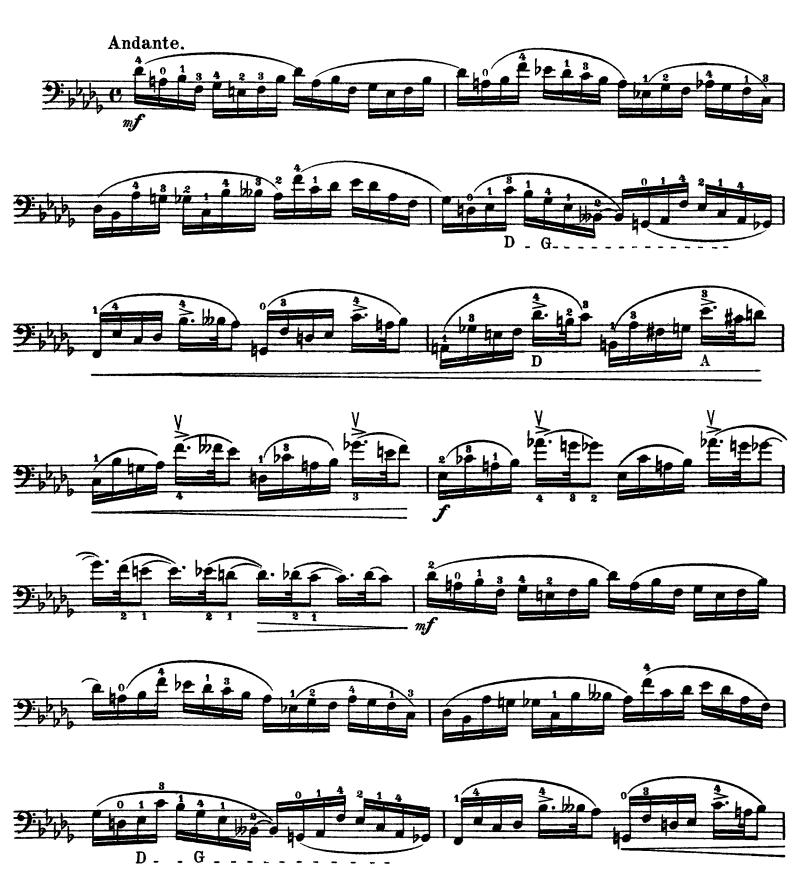


No. 2





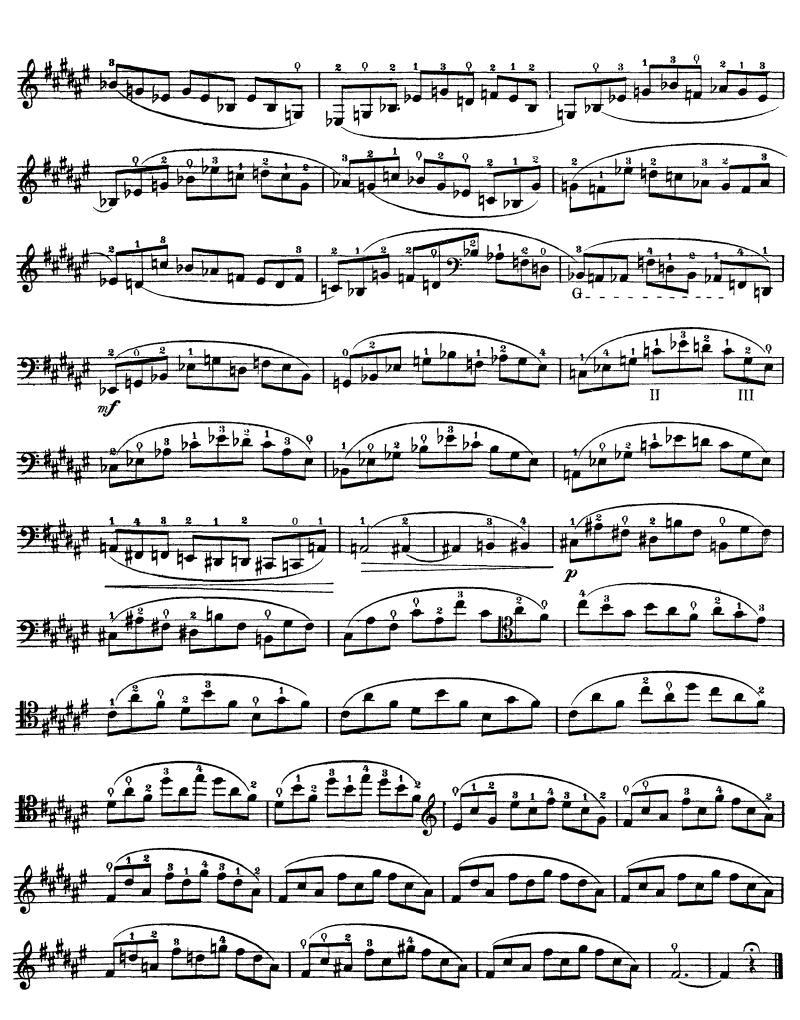
No. 3





No. 4





No. 5





No. 6





No. 7





## No. 8

Andante.



This Study has to be executed throughout with very steady bow and light, scarcely perceptible bend of the wrist, in passing over from one string to another.







No. 10









## No. 12













No. 14





No. 15









No. 17



No. 18

Allegro molto moderato.







No. 19
"("Lohengrin" Study)



<sup>\*)</sup> The first measure only of this Study has been taken from a Violoncello passage in the 3rd Act of "Lohengrin," which the cellists generally find somewhat difficult, especially in the tempo prescribed.



## No. 20





No. 21 Allegro molto moderato.



## No. 22









No. 24





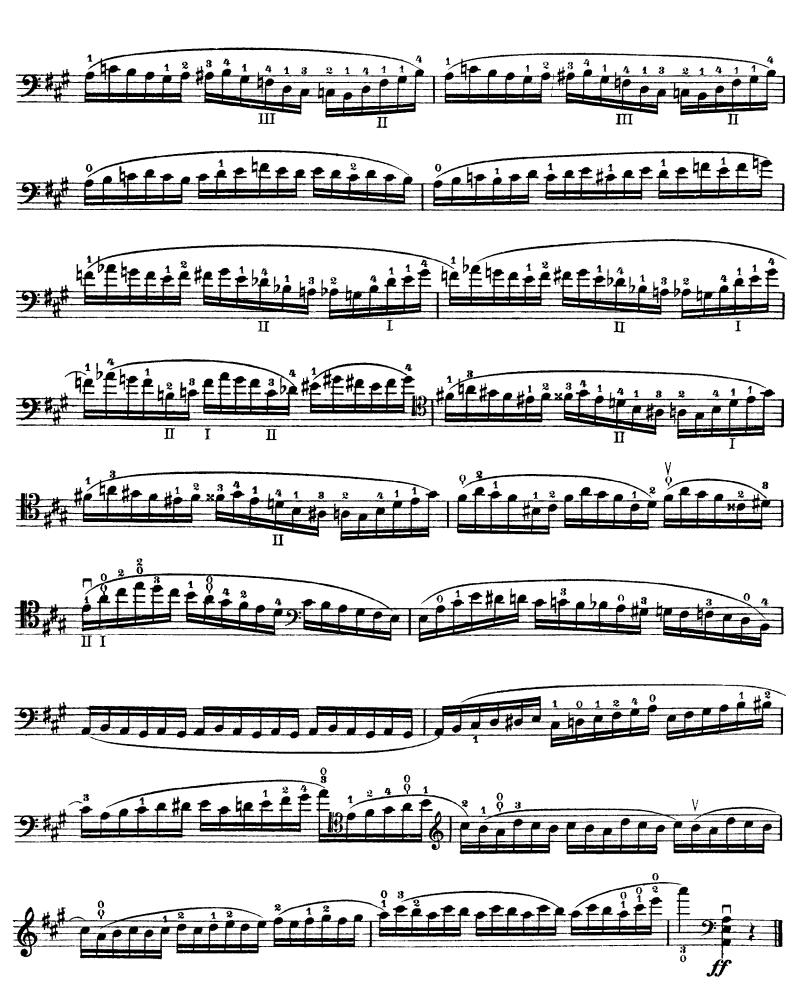












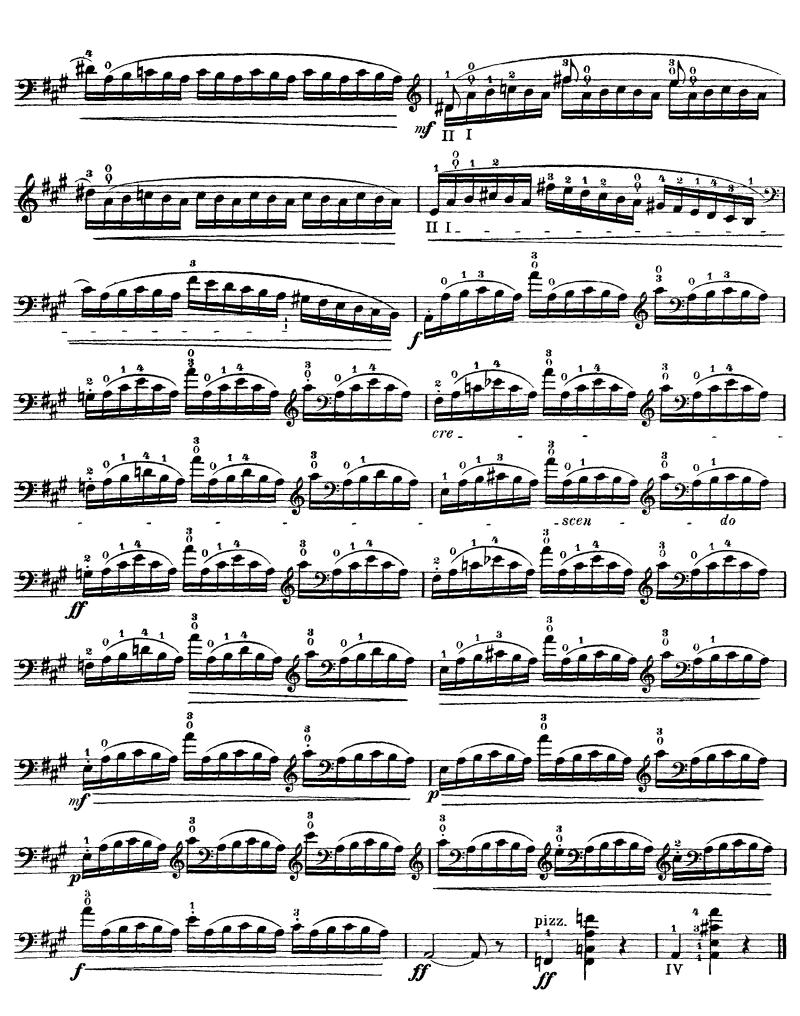




No. 28



<sup>\*)</sup> The first note of each sextuplet to be emphasized slightly and melodically.















No. 32











No. 34













No. 37











No. 39





No. 40



