

Credo

Santo André

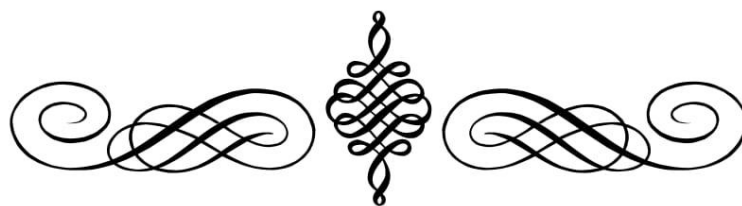
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Soprano

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

p Cre-do in u-num De - um Pa-trem om-ni - po - ten - tem

7
fac - to - rem cœ - li cœ - li et ter - ra ***f*** vi - si - bi - li - um

13
f vi - si - bi - li - um om - ni - um ***p*** et in - vi - si - bi - li - um

19 **Solo**
p Et in u - num Do - mi - num Je - sum Je - sum Chris - tum Fi - li - um

25
De - i u - ni - ge - ni - tum u - ni - ge - ni - tum u - ni - ge - ni -

31 **Tutti**
tum ***f*** et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la

36
De - um de De - o lu - men de lu - mi - ne De um

41
ve - rum de De - o ve - ro de De - o ve - ro, ***p*** Ge - ni - tum non

47

fa - ctum con - subs - tan - ti - a - lem Pa - tri per quem — om - ni - a

52

Larghetto

fa - cta — sunt

Largo non tanto

92

p Cru - ci - fi - xus *f* e - ti - am *p* pro no - bis

102

f Cru-ci - fi - xus *f* Cru-ci - fi - xus e - ti-am pro

109

no - bis sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la - to

115

p pas - sus pas - sus se -

122

pul - tus est se - pul - tus

Allegro vivo

129

est. *p* Et re - sur - re - xit

136

et re-sur-re - xit et re-sur-re - xit et re-sur-re - xit ter - ti - a di - e
cresc. **f**

141

ter - ti - a di - e se - cun - dum scri - ptu - ras se - cun - dum scri - tu - ras

147

f et i - te - rum ven - tu - rus ven - tu - rus et cum

158

glo - ri - a Ju - di - ca - re vi - vos **p** et mor - tu -

164

os **f** cu - jus re - gni non e - rit fi - nis non e - rit non e - rit

170

fi - nis **f** Et u - nam San - ctam Ca - tho - li - cam et

205

A - pos - to - li - cam Ec - cle - si - am Con - fi - te - or con - fi - te - or u - num bap -

210

tis - ma **p** in re - mis - si - o - nem **f** pec - ca - to - rum **p** et ex -

216

pe - cto re - sur - re *cresc.* - cti - o - nem *f* *p* mor - tu - o -

Allegro vivo

223

- - - rum. *f* Et vi - tam ven - tu - ri ven - tu - ri -

230

sæ - cu - li. A - men. A - men. A - men. A - men. A - men. A - men. A - men. A -

236

men. *f* et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li A - men. A - men. A -

242

men. A - men. A - men. A - men. A - men. A - men. A - men. *p* et

249

vi - tam ven - tu - ri ven - tu - ri sæ - cu - li *f* A - men. A - men. A - men. A -

256

men. *p* et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li *f* A -

263

men. A - men. A - men. A - men. A - men. A - men. A -

269

men. A - men. A - men. A - men. A - men.

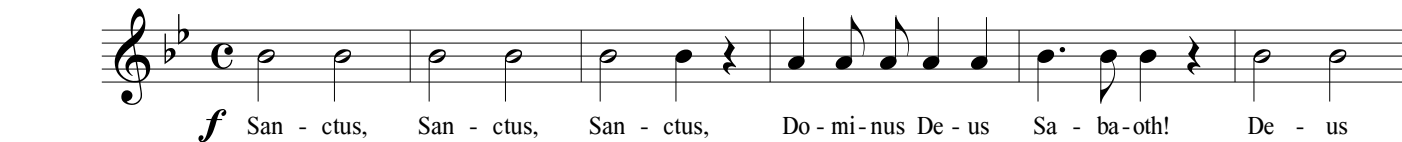
Credo Santo André

Soprano

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso




f San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth! De - us



Sa - ba - oth! De - us Sa - ba - oth! *p* Ple - ni sunt cæ - li et



ter - ra sunt cæ - li et ter - ra - sunt cæ - li et ter - ra glo - ri - a glo - ri - a tu - *f*



a glo - ri - a glo - ri - a tu - a glo - ri - a tu - a. *p* Ho -

Allegretto



san - na in ex - cel - sis in ex - cel - sis, Ho - san - na Ho - san - na in ex -



cel - sis in ex - cel - sis Ho - san - na ho - san - na ho - san - na ho - san - na in ex - cel - sis *f* in ex -



cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis in ex - cel - sis.



Fine **Andante** **D.S. al Fine**
p Ho -

Credo Santo André

Soprano

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso

- - **f** A - gnus De - i qui tol - lis pec - ca - ta qui

7 tol - lis pec - ca - ta mun - di pec - ca - ta pec - ca - ta mun - di **p** mi - se -

12 re - re _____ no - bis mi - se - re - re no - bis **f**

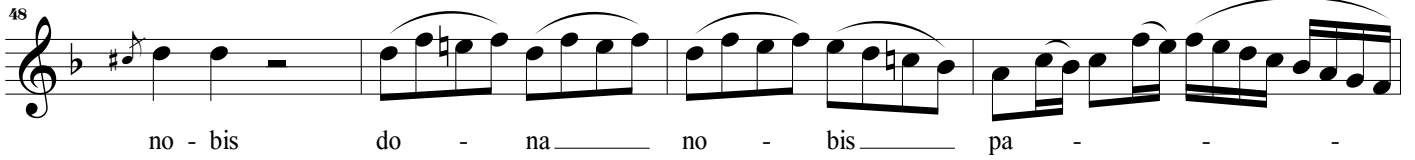
27 **p** mi - se - re - re no - bis mi - se - re - re no - bis. **f**

33 **f** A - gnus De - i qui tol - lis pec - ca - ta qui

39 tol - lis pec - ca - ta mun - di pec - ca - ta pec - ca - ta mun - di

43 **p** do - na _____ no - bis do - na no - bis pa - cem do - na

48



no - bis do - na no - bis pa - - -

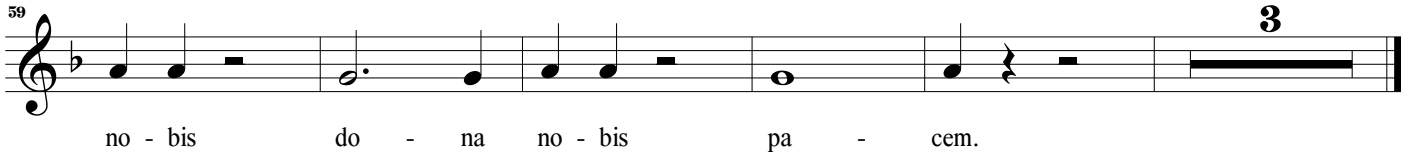
52



- - - cem do-na no - bis pa - - - cem do-na no - bis pa - - - cem *p* do - na

ff

59



no - bis do - na no - bis pa - - - cem.

3

Credo

Santo André

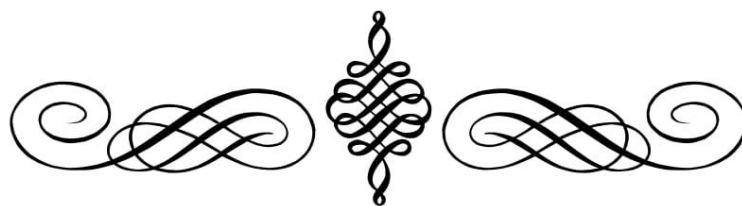
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Alto

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

2

p Cre-do in u-num De - um Pa-trem om-ni - po - ten - tem

7

fac - to - rem cœ - li cœ - li et ter - ra *f* vi - si - bi - li - um

13

f vi - si - bi - li - um om - ni - um *p* et in - vi - si - bi - li - um

19

13

f et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de

37

De - o lu - men de lu - mi - ne De um ve - rum de De - o ve -

43

ro de De - o ve - ro, *p* Ge - ni - tum non fa - ctum

48

con - subs - tan - ti - a - lem Pa - tri per quem — om - ni - a fa - cta

Larghetto

53 **21** Solo *p* Et in-car-na-tus in-car-na-tus est de-

79 Spi-ri-tu San-cto de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et

85 ho-mo et ho-mo fa-ctus est et ho-

Largo non tanto

89 *rit.* **5** Tutti *p* Cru-ci-fi-xus *f*
fa-ctus fa-ctus est.

99 *p* e-ti-am pro no-bis *f* Cru-ci-fi-xus

105 *f* Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-

111 la-to sub Pon-ti-o Pi-la-to *p* pas-sus

117

pas - sus se - pul - tus est

124

se - pul - tus est.

Allegro vivo

133

p Et re-sur-re - xit et re-sur-re - xit et re-sur-re - xit ter - ti - a
cresc. *f*

140

di - e ter - ti - a di - e se - cun - dum scri - ptu - ras se - cun - dum scri -

146

tu - ras *f* et i - te - rum ven - tu - rus ven -

157

tu - rus et cum glo - ri - a Ju - di - ca - re vi - vos *p* et

163

mor - tu - os *f* cu - jus re - gni non e - rit fi - nis non

169 *Solo*

e - rit non e - rit fi - nis *p* Et in Spi - ri - tum San - ctum

174 **2**

Do - mi-num et vi - vi - fi - can - tem qui ex

180

Pa - tre Fi - li - o - que pro - ce - dit

185 **13**

Fi - li - o - que pro - ce - dit

202 *Tutti*

f Et u - nam San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am Con -

207

fi - te - or con - fi - te - or u - num bap - tis - ma *p* in re - mis - si - o - nem *f*

213

pec - ca - to - rum et ex - pe - cto re - sur - re - cti - *p* *cresc.* *f*

219

o - nem mor - tu - o - rum.

p

Allegro vivo

227

f et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li A -

241

men. A - men. A - men. A - men. A - men. A - men. A - men. *p* et

249

vi - tam ven - tu - ri ven - tu - ri sæ - cu - li *f* A - men. A - men. A - men. A -

256

men. *p* et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li

263

men. A - men. A - men. A - men. A - men. A - men A - men. A - men. A - men. A -

270

men. A - men. A - men.

Credo Santo André

Alto

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

f San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth! De - us

7 Sa - ba - oth! De - us Sa - ba - oth! 11 *p* Ple - ni sunt cæ - li et

23 ter - ra sunt cæ - li et ter - ra glo - ri - a glo - ri - a tu - a glo - ri - a *f*

28 glo - ri - a tu - a glo - ri - a tu - a.

Allegretto

34 *p* Ho - sa - na in ex - cel - sis, ho - san - na 4 Ho - san - na in ex - cel - sis in ex - cel - sis

45 Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na *f* in ex - cel - sis in ex - cel - sis Ho - san -

58 na in ex - cel - sis Ho - san - na in ex - cel - sis in ex - cel - sis.

63 **2** **Fine** **Andante** **20** **D.S. al Fine**

Credo Santo André

Alto

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

10

p mi - se - re - re no - bis *f* mi-se-re - re no -

16

bis *f* A - gnus De - i qui tol - lis pec - ca - ta qui

21

tol - lis pec-ca - ta mun - di pec - ca - ta pec-ca - ta mun - di

27

p mi - se - re - re no - bis *f* mi-se-re - re no - bis.

44

p do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis

49

do - na no - bis pa - cem do-na no-bis pa - cem do-na no-bis

56

pa - cem *p* do - na no-bis do - na no-bis pa - cem.

Credo

Santo André

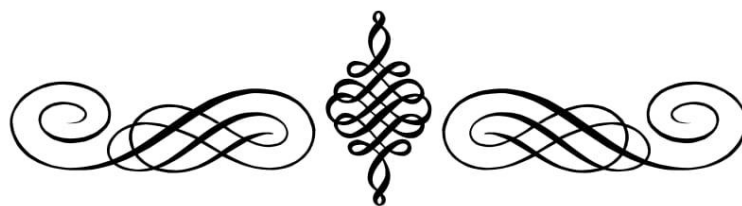
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
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Credo Santo André

Tenor

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

2
p Cre-do in u-num De - um Pa-trem om-ni - po - ten - tem

7
fac - to - rem cœ - li cœ - li et ter - ra **f** vi - si - bi - li - um

13
f vi - si - bi - li - um om - ni - um *p* et in - vi - si - bi - li - um

19
13
f et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de

37
De - o lu - men de lu - mi - ne De um ve - rum de De - o ve -

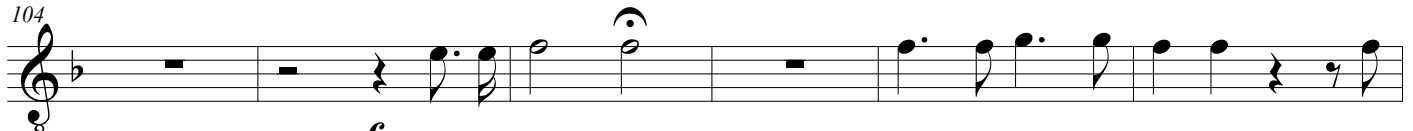
43
ro de De - o ve - ro, *p* Ge - ni - tum non fa - ctum

48
con - subs - tan - ti - a - lem Pa - tri per quem om - ni - a fa - cta

53
Larghetto **Largo non tanto**
21 **17** **5**
sunt *p* Cru - ci -

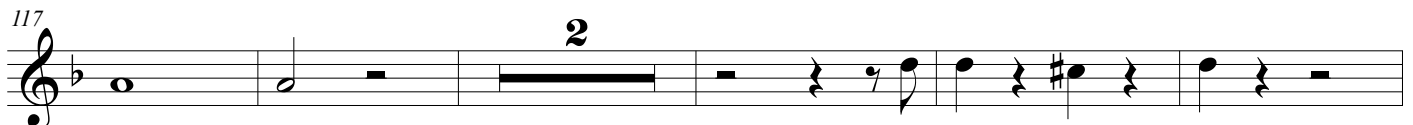
98

 fi - xus e - ti - am pro no - bis *f* Cru - ci - fi - xus
f *p*

104

f Cru - ci - fi - xus e - ti - am pro no - bis sub

110

 Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la - to *p* pas - sus

117

 pas - sus se - pul - tus est

124

 se - pul - tus est.

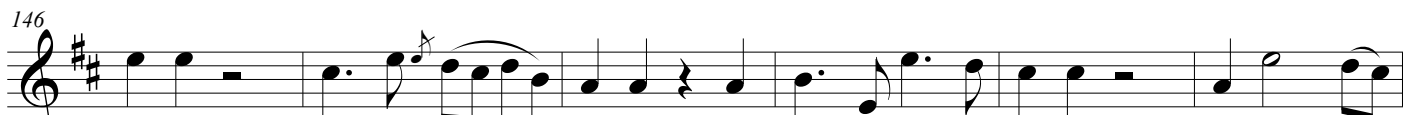
Allegro vivo

132

p Et re - sur - re - xit et re - sur - re - xit ter - ti - a
cresc. *f*


140


 di - e ter - ti - a di - e se - cun - dum scri - ptu - ras se - cun - dum scri -

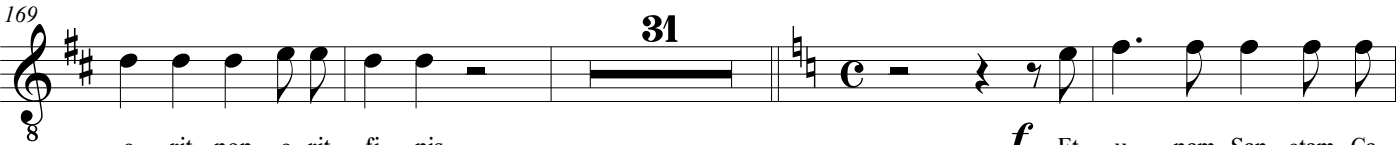
146

 tu - ras *p* Et as - cen - dit as - cen - dit in cæ - lum se - det ad

152

 8
 dex - te - ram Pa - tris *f* et i - te - rum ven - tu - rus ven -

157

 8
 tu - rus et cum glo - ri - a Ju - di - ca - re vi - vos *p* et

163

 8
 mor - tu - os *f* cu - jus re - gni non e - rit fi - nis non


169

 8
 e - rit non e - rit fi - nis **31** *f* Et u - nam San - ctam Ca -

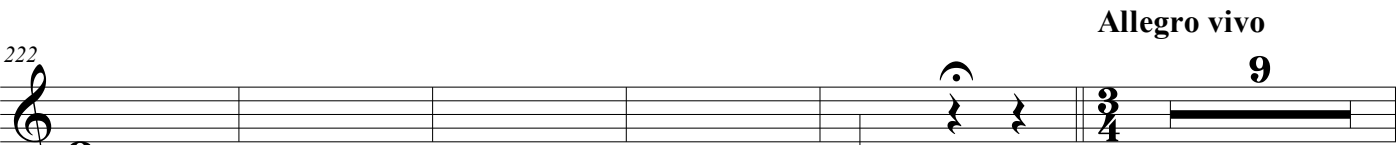
204

 8
 tho - li - cam et A - pos - to - li - cam Ec - cle - si - am Con - fi - te - or con - fi - te - or

209

 8
 u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum
p *f*

215

 8
p et ex - pe - cto re - sur - re - cti - o - nem mor - tu -
cresc. *f* *p* - tu -

222

 8
 o - - - - - rum. **Allegro vivo** **9**

236

f et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li A - men. A - men. A -

242

men. A - men. A - men. A - men. A - men. *p* et vi - tam ven - tu - ri

250

ven - tu - ri sæ - cu - li *f* A - men. A - men. A - men. A - men.

257

p et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li *f* A -

263

men. A - men. A - men. A - men. A - men. A - men. A - men. A -

269

men. A - men. A - men. A - men. **2**

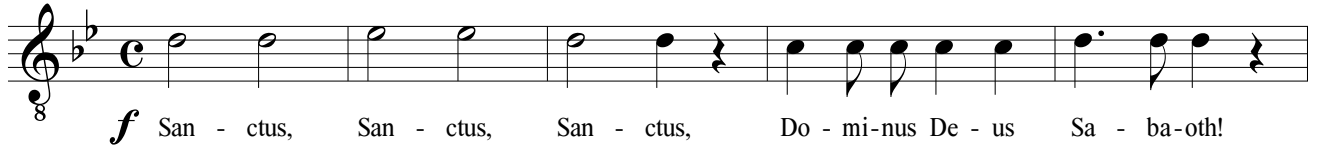
Credo Santo André

Tenor

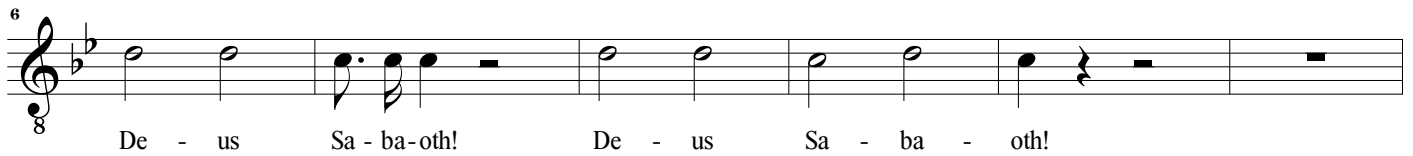
Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso



f San - ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba-oth!



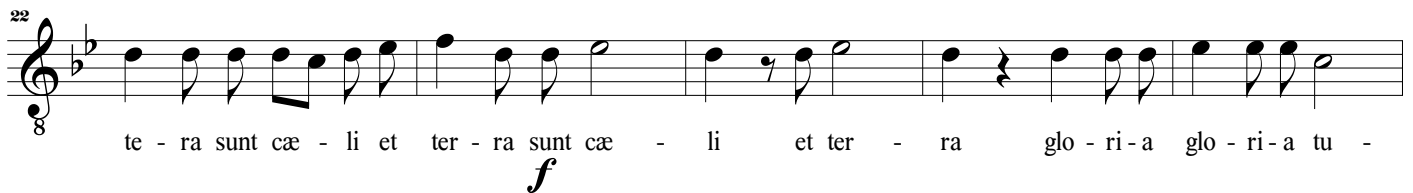
De - us Sa - ba-oth! De - us Sa - ba - oth!



p Ple - ni__ sunt cæ - li *f* cæ - li_____ et ter - ra *p* glo - ri - a__



glo - ri - a *f* glo - ri - a__ tu - a *p* ple - ni sunt cæ - li et



te - ra sunt cæ - li et ter - ra sunt cæ - li et ter - ra glo - ri - a glo - ri - a tu -



a glo - ri - a glo - ri - a tu - a glo - ri - a tu - a.

Allegretto



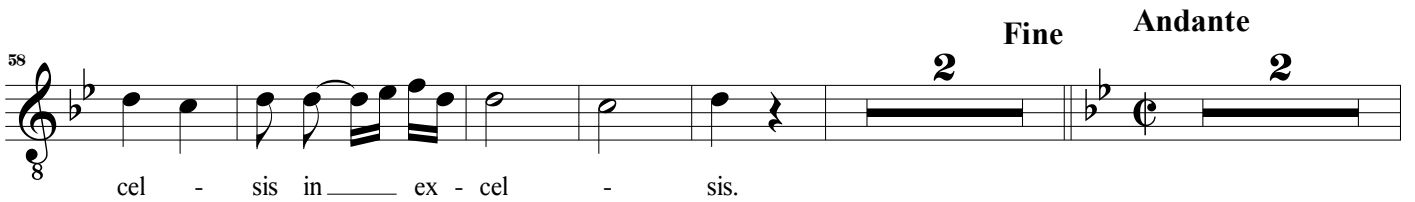
p Ho - san-na in ex - cel - sis in ex - cel - sis, Ho - san-na Ho-san-na

48

 in ex-cel - sis in ex-cel - sis Ho-san-na in ex-cel - sis Ho-san-na Ho-san-na

49

f in ex-cel-sis in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ____ ex -

58

 cel - sis in ____ ex - cel - sis. **Fine** **Andante**

67 *Solo*

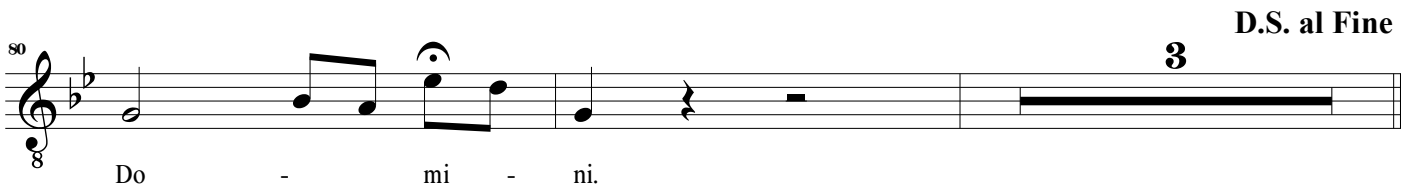
p Be - ne - di - ctus qui ³ ³ ve - nit, qui ve - nit in

72

 no - mi - ne, in no - mi - ne ____ Do - mi - ni, qui ve - nit in ____

76

 no - mi - ne ³ in ____ ³ no - mi - ne Do - mi - ni in no - mi - ne

80 **D.S. al Fine**

 Do - mi - ni. **3**

Credo Santo André

Tenor

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

10

p mi - se - re - re no - bis *f* mi-se-re - re no -

16 **9**

bis *p* mi - se - re - re mi - se - re - re no -

30 **2**

bis mi-se-re - re no - bis. *f* A - gnus De - i qui

37

tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di pec - ca - ta pec - ca - ta

42 **p**

mun - di *p* do - na no - bis do - na no - bis pa - cem

47

do - na no - bis do - na no - bis

51 **ff**

pa - cem do - na no - bis pa - cem do - na no - bis pa -

57 **3**

cem *p* do - na no - bis do - na no - bis pa - cem.

Credo

Santo André

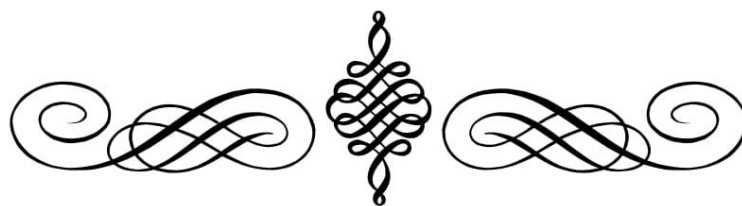
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Bass

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

2

p Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem

7

fac - to - rem cœ - li cœ - li et ter - ra *f* vi - si - bi - li - um

13

f vi - si - bi - li - um om - ni - um *p* et in - vi - si - bi - li - um

19

f et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de

37

De - o lu - men de lu - mi - ne De - um ve - rum de De - o ve -

43

ro de De - o ve - ro, *p* Ge - ni - tum non fa - ctum con - subs - tan - ti - a - lem

49

Pa - tri per quem om - ni - a fa - cta sunt *mf* qui

54

pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem des - cen - dit de

59

cœ - lis des - cen - dit de cœ - lis des - cen - dit de cœ - lis de cœ -

65

lis des - cen - dit — de coe - lis de coe - lis *p* de coe -

71

Larghetto

lis de coe - lis.

92

Largo non tanto

5 Tutti

p Cru - ci - fi - xus e - ti-am pro no - bis

102

f Cru - ci - fi - xus *f* *p* Cru - ci - fi - xus

108

e - ti-am pro no - bis sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi -

113

la - to *p* pas - sus pas - sus *p* et — se -

120

pul - tus est se - pul - tus est et — se - pul - tus

126

est se - pul - tus est.

133

Allegro vivo

5

p Et re-sur-re - xit ter - ti - a di - e *f* ter - ti - a

cresc.

142

di - e se - cun - dum scri - ptu - ras se - cun - dum scri - tu - ras

147

7

f et i - te - rum ven - tu - rus ven - tu - rus et cum

158

glo - ri - a Ju - di - ca - re vi - vos *p* et mor - tu -

164

os *f* cu - jus re - gni non e - rit fi - nis non e - rit non e - rit

170

20

Solo

fi - nis *f* Qui cum Pa - tri et Fi - li - o

194

p si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus

199

Tutti

est per Pro - phe - tas per Pro - phe - tas. *f* Et

203

u - nam San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am Con - fi - te - or con -

208

fi - te - or u - num bap - tis - ma *p* in re - mis - si - o - nem pec - ca - *f*

214

to - rum *p* et *cresc.* ex - pe - cto re - sur - re - cti - o - nem *f* mor -

221

tu - o - rum. **Allegro vivo** 9

236

f et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li A - men. A - men. A - men. A -

243

men. A - men. A - men. A - men. *p* et vi - tam ven - tu - ri

251

ven - tu - ri sæ - cu - li. *f* A - men. A - men. A - men. A - men. *p* et

259

vi - tam ven - tu - ri ven - tu - ri sæ - cu - li. *f* A - men. A - men. A - men. A -

266

men. A - men. A - men A - men. A - men. A - men. A - men. A -

271

A - men. A - men. 2

Credo Santo André

Bass

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso



f San - ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba-oth!



De - us Sa - ba-oth! De - us Sa - ba - oth!



f Ple - ni sunt cæ - li et ter - ra sunt cæ - li - et ter - ra glo - ri - a glo - ri - a tu -



a glo - ri - a glo - ri - a tu - a glo - ri - a tu - a.

Allegretto



p Ho - san - na in ex - cel - sis, Ho - san - na Ho - san - na



in ex-cel-sis in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na Ho-san-na **f** in ex-cel-sis



in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis in ex -



cel - sis.

Credo Santo André

Bass

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso

10



p mi - se - re - re no - bis *f* mi-se-re - re - no -

16



bis *p* mi - se - re - re - no - bis mi - se - re - re

29



no - bis *f* mi-se-re - re - no - bis. *p* do - na no - bis

45




pa-cem do - na no - bis pa-cem do - na no - bis do - na

50



no - bis pa - cem *ff* do-na no - bis pa - cem do-na no - bis

56



pa - cem *p* do - na no - bis do - na no - bis

62



pa - cem. **3**

Credo

Santo André

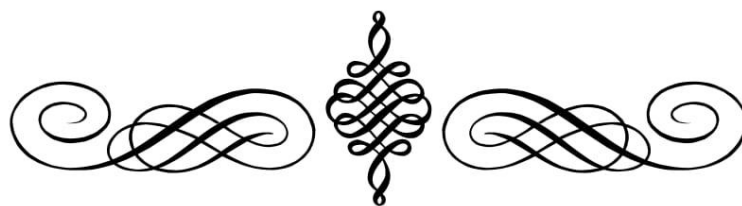
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Flute

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

The musical score is written for a flute in G major (one sharp) and 4/4 time. The tempo is marked 'Andante afetuoso'. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff continues with a piano (*p*) dynamic and a half note G4. The third staff features a piano (*p*) dynamic and a half note G4. The fourth staff has a piano (*p*) dynamic and a half note G4. The fifth staff is marked with a forte (*f*) dynamic and a half note G4. The sixth staff is marked with a forte (*f*) dynamic and a half note G4. The seventh staff is marked with a piano (*p*) dynamic and a half note G4. The eighth staff is marked with a piano (*p*) dynamic and a half note G4. The score includes various articulations such as accents and slurs, and performance instructions like '8va' and '11'.

62 *8* *8va* *p*

75 *Larghetto* *10* *4* *Largo non tanto* *10*
p *6*

102 *f* *f*

109 *2*

116 *8va* *15* *Allegro vivo* *6* *8va* *p* *f*

141 *8va* *8va*

146 *(8va)* *5* *8va* *p*

156 *f* *8va*

161 *(8^{va})⁻*
p

Musical staff 161-165: Treble clef, key signature of two sharps (F# and C#). Measure 161 starts with a half note G4 and a whole note G4. Measures 162-165 contain eighth-note runs with slurs. Dynamics: *p*.

166
f

Musical staff 166-169: Treble clef, key signature of two sharps. Measure 166 starts with a half note G4 and a whole note G4. Measures 167-169 contain eighth-note runs with slurs. Dynamics: *f*.

170
p *p*

Musical staff 170-175: Treble clef, key signature of two sharps. Measure 170 contains eighth-note runs with slurs. Measure 171 is a whole rest. Measure 172 contains eighth-note runs with slurs. Measure 173 is a whole rest with a '2' above it. Measure 174 is a whole note G4. Measure 175 contains eighth-note runs with slurs. Dynamics: *p*, *p*.

176
p

Musical staff 176-186: Treble clef, key signature of two sharps. Measure 176 contains eighth-note runs with slurs. Measure 177 is a whole rest with a '7' above it. Measure 178 contains eighth-note runs with slurs. Measure 179 contains eighth-note runs with slurs. Measure 180 contains eighth-note runs with slurs. Measure 181 contains eighth-note runs with slurs. Measure 182 contains eighth-note runs with slurs. Measure 183 contains eighth-note runs with slurs. Measure 184 contains eighth-note runs with slurs. Measure 185 contains eighth-note runs with slurs. Measure 186 contains eighth-note runs with slurs. Dynamics: *p*.

187
f

Musical staff 187-191: Treble clef, key signature of two sharps. Measure 187 contains eighth-note runs with slurs. Measure 188 contains eighth-note runs with slurs. Measure 189 contains eighth-note runs with slurs. Measure 190 contains eighth-note runs with slurs. Measure 191 contains eighth-note runs with slurs. Dynamics: *f*.

192
f

Musical staff 192-203: Treble clef, key signature of two sharps. Measure 192 contains eighth-note runs with slurs. Measure 193 contains eighth-note runs with slurs. Measure 194 contains eighth-note runs with slurs. Measure 195 contains eighth-note runs with slurs. Measure 196 is a whole rest with an '8' above it. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole note G4 with an accent (>). Measure 203 is a whole note G4 with an accent (>). Dynamics: *f*. *8^{va}* is indicated above the staff with a dashed line.

204
f

Musical staff 204-209: Treble clef, key signature of two sharps. Measure 204 contains eighth-note runs with slurs. Measure 205 contains eighth-note runs with slurs. Measure 206 contains eighth-note runs with slurs. Measure 207 contains eighth-note runs with slurs. Measure 208 contains eighth-note runs with slurs. Measure 209 contains eighth-note runs with slurs. Dynamics: *f*. *(8^{va})* is indicated above the staff with a dashed line.

210
f

Musical staff 210-214: Treble clef, key signature of two sharps. Measure 210 contains eighth-note runs with slurs. Measure 211 contains eighth-note runs with slurs. Measure 212 contains eighth-note runs with slurs. Measure 213 contains eighth-note runs with slurs. Measure 214 contains eighth-note runs with slurs. Dynamics: *f*. *8^{va}* is indicated above the staff with a dashed line.

216 *p cresc.* *f* *p* 6 $\frac{3}{4}$

227 **Allegro vivo** 5 2 *f* *f* 8^{va}

238 (8^{va})

245 (8^{va}) 5 *p* *f* 8^{va}

256 (8^{va}) 5 *p* *f* 8^{va}

267 (8^{va})

273

Credo Santo André

Flute

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

7

15

25

31

Allegretto

40

48

58

Fine Andante D.S. al Fine

20

Credo Santo André

Flute

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

The musical score for Flute is written in C major and 4/4 time. It begins with a dynamic of *f* and a tempo marking of **Allegro maestoso**. The score consists of eight staves of music. The first staff contains measures 1-13, with dynamics *f* and *f*, and articulation marks above measures 7 and 13. The second staff (measures 14-18) features a dynamic of *f* and an *8va* instruction. The third staff (measures 19-27) includes dynamics *f* and *p*, and articulation marks above measures 19, 21, and 25. The fourth staff (measures 28-32) has a dynamic of *f* and an *8va* instruction. The fifth staff (measures 33-48) starts with a dynamic of *p* and an *11* instruction above measure 33, followed by an *8va* instruction. The sixth staff (measures 49-56) begins with a dynamic of *p*, followed by *ff*, and an *8va* instruction above measure 49. The seventh staff (measures 57-61) starts with a dynamic of *p*. The eighth staff (measures 62-66) concludes with a dynamic of *f*.

Credo

Santo André

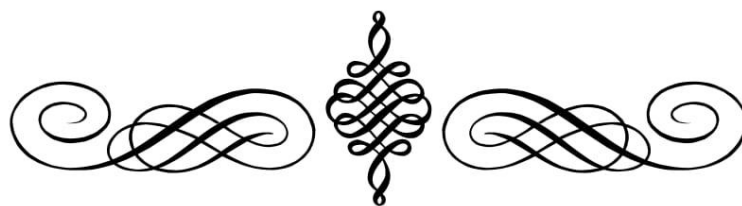
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Clarinet in B \flat 1

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

6

12

19

25

31

37

43

49

f *p* *f* *p* *p* *f* *f* *p* *p*

3

57 *p*

64 *p*

72 **Larghetto** *p*

89 *rit.* **Largo non tanto** *p* *f* *p*

96 *p* *f* *p*

105 *f*

112 *p* *p*

124 *p*

132 **Allegro vivo** *f*

142

147

158

168

175

184

189

194

204

210

f

216

p cresc. f p

223

Allegro vivo

f

233

f

239

245

p f

256

p f

267

273

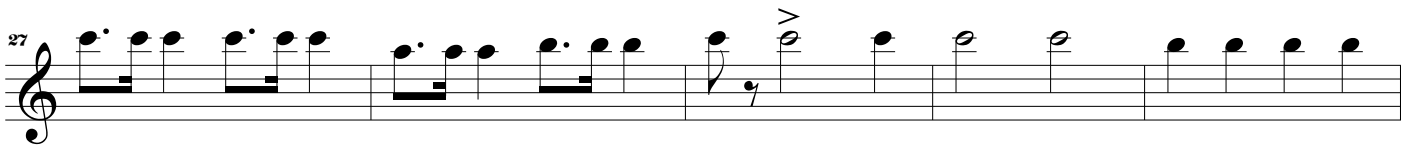
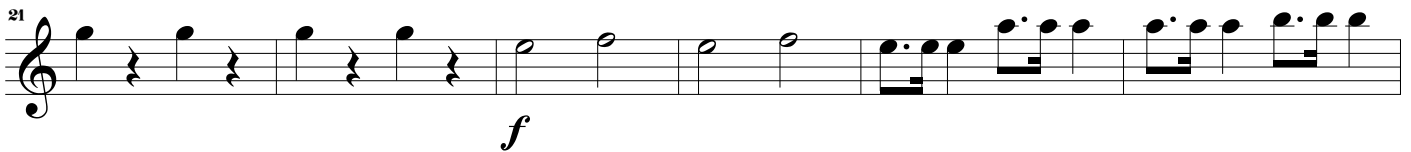
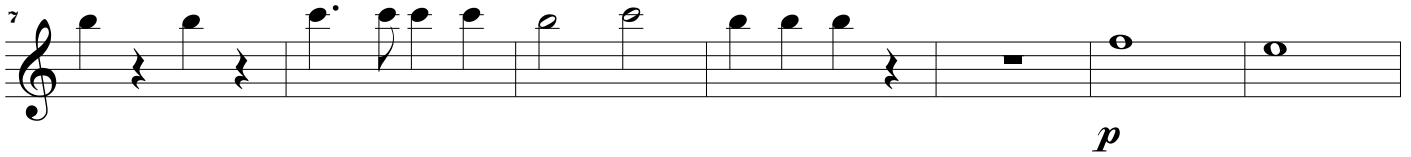
Credo Santo André

Clarinet in B \flat 1

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso



C Allegretto

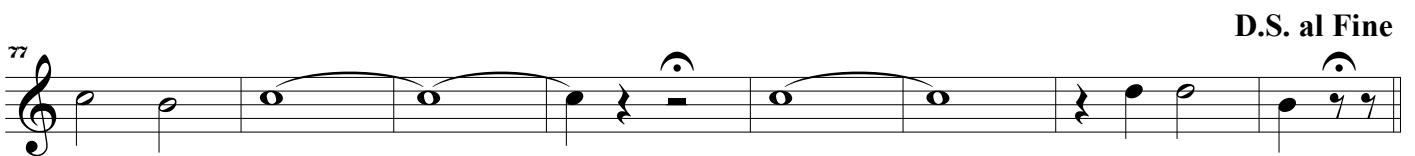


42  *f*

50 

60  **Fine** **Andante** **2** *p*

69 

77  **D.S. al Fine**

Credo Santo André

Clarinet in B \flat 1

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Allegro maestoso**. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a four-measure rest. The second staff starts with a dynamic of *p* and includes a dynamic change to *f*. The third staff starts with a dynamic of *f* and includes a two-measure rest. The fourth staff starts with a dynamic of *p* and includes a dynamic change to *f*. The fifth staff starts with a dynamic of *f* and includes a six-measure rest. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *ff*. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *f*. The score concludes with a double bar line.

Credo

Santo André

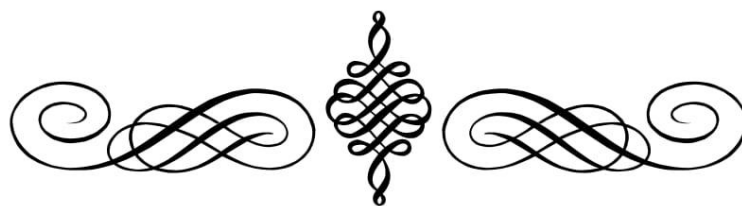
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Clarinet in B \flat 2

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

The musical score is written for Clarinet in B \flat 2 and consists of seven staves of music. The tempo is marked 'Andante afetuoso'. The key signature is one flat (B \flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

46

p

51

3

p

60

68

Larghetto

75

10

p

rit.

Largo non tanto

90

p *f* *p*

97

4

p *f* *p* *f*

106

Musical staff 106 in G major (one sharp). The staff contains seven measures. The first measure has a half note G4 with a fermata. The second measure is a whole rest. The third measure has a half note A4 with a fermata. The fourth measure has a half note B4 with a fermata. The fifth measure has a half note C5 with a fermata. The sixth measure has a half note D5 with a fermata. The seventh measure has a half note E5 with a fermata.

113

Musical staff 113 in G major (one sharp). The staff contains seven measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure is a whole rest. The third measure has a half note G4. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure has a half note G4. The seventh measure has a half note G4 with a fermata.

124

Musical staff 124 in G major (one sharp). The staff contains seven measures. The first measure has a half note G4 with a fermata. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. The seventh measure has a half note G4 with a fermata.

Allegro vivo

133

Musical staff 133 in D major (two sharps). The staff contains seven measures. The first measure has a half note D4 with a fermata. The second measure has a half note D4. The third measure has a half note D4. The fourth measure has a half note D4. The fifth measure has a half note D4. The sixth measure has a half note D4. The seventh measure has a half note D4 with a fermata.

143

Musical staff 143 in D major (two sharps). The staff contains seven measures. The first measure has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The second measure has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The third measure has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The fourth measure has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The fifth measure has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The sixth measure has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The seventh measure has a half note D4 with a fermata.

153

Musical staff 153 in D major (two sharps). The staff contains seven measures. The first measure has a half note D4 with a fermata. The second measure has a half note D4. The third measure has a half note D4. The fourth measure has a half note D4. The fifth measure has a half note D4. The sixth measure has a half note D4. The seventh measure has a half note D4 with a fermata.

159

Musical staff 159 in D major (two sharps). The staff contains seven measures. The first measure has a half note D4 with a fermata. The second measure has a half note D4. The third measure has a half note D4. The fourth measure has a half note D4. The fifth measure has a half note D4. The sixth measure has a half note D4. The seventh measure has a half note D4 with a fermata.

171

p *p*

180

p

187

f

192

f *p*

202

f

208

f

214

p *cresc.* *f*

220

p

227

Allegro vivo

f *f*

238

p

245

p *f*

256

p *f*

267

p

273

p

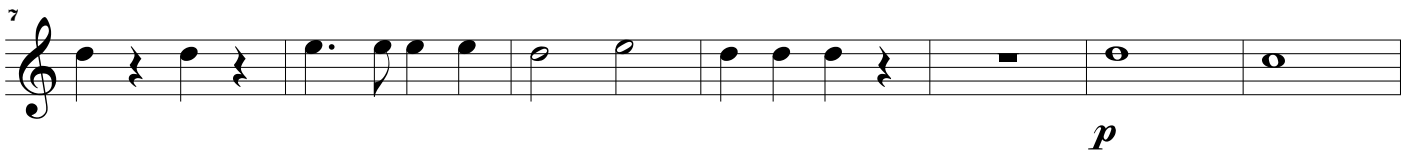
Credo Santo André

Clarinet in B \flat 2

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso



 Allegretto



45

f

57

Fine

Andante

65

p

76

D.S. al Fine

Credo Santo André

Clarinet in B \flat 2

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

The musical score is written for Clarinet in B \flat 2. It begins in G major (one sharp) and common time (C). The tempo is marked **Allegro maestoso**. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes a 4-measure rest. The second staff starts with a dynamic of *p* and includes a *f* dynamic later. The third staff starts with a dynamic of *f* and includes a 2-measure rest. The fourth staff starts with a dynamic of *p* and includes a *f* dynamic later. The fifth staff starts with a dynamic of *f* and includes a *p* dynamic later. The sixth staff starts with a dynamic of *ff*. The seventh staff starts with a dynamic of *p*. The eighth staff starts with a dynamic of *f*. Measure numbers 10, 16, 27, 33, 48, 55, and 62 are indicated at the start of their respective staves.

Credo

Santo André

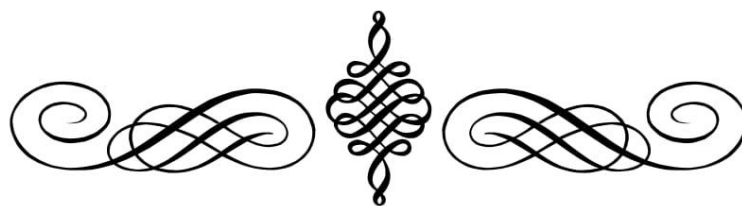
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Fagote



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Bassoon

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

f *p* **2**

8 *f* *f*

14 *p* *f*

19 *p*

26 *f*

32

37

42 *p*

48

2

3

57

p

12

Larghetto

74

p

p

p

Largo non tanto

88

p

f

p

96

p

f

104

p

f

109

113

p

119

Musical staff 119: Bass clef, key signature of one flat. Measures 119-125. Features a melodic line with a slur over measures 119-121 and another slur over measures 124-125. Measure 122 contains a fermata over a whole note.

126

Musical staff 126: Bass clef, key signature of one flat. Measures 126-132. Features a melodic line with a slur over measures 126-128 and another slur over measures 130-132. Measure 132 ends with a double bar line and a key signature change to two sharps.

Allegro vivo

133

Musical staff 133: Bass clef, key signature of two sharps, common time. Measures 133-140. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 137. Ends with a forte (*f*) dynamic.

140

Musical staff 140: Bass clef, key signature of two sharps, common time. Measures 140-145. Features a continuous eighth-note pattern.

145

Musical staff 145: Bass clef, key signature of two sharps, common time. Measures 145-151. Features a continuous eighth-note pattern that ends with a piano (*p*) dynamic.

151

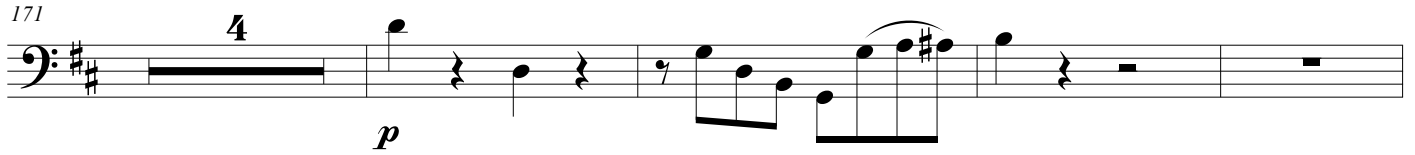
Musical staff 151: Bass clef, key signature of two sharps, common time. Measures 151-158. Features a melodic line with a forte (*f*) dynamic at the end.

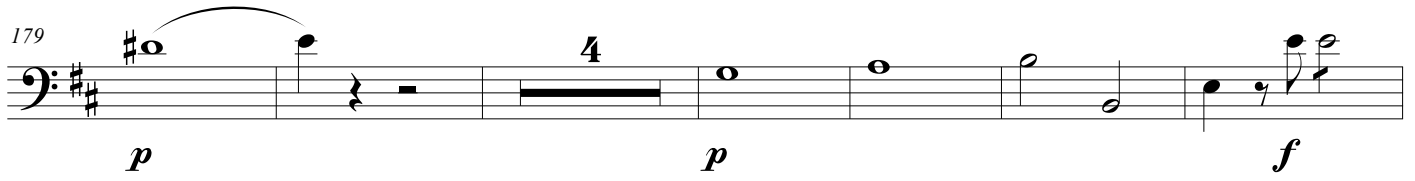
158

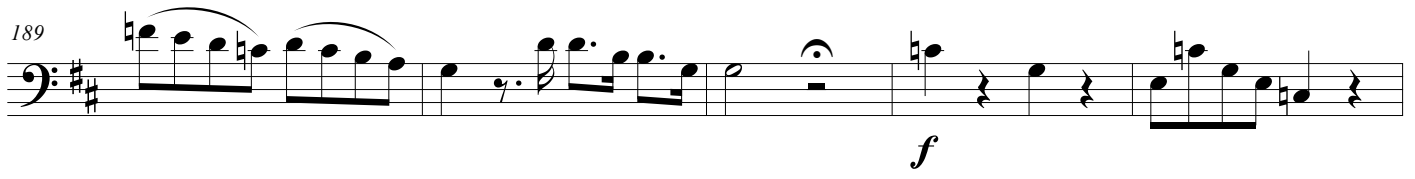
Musical staff 158: Bass clef, key signature of two sharps, common time. Measures 158-165. Features a melodic line with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later.

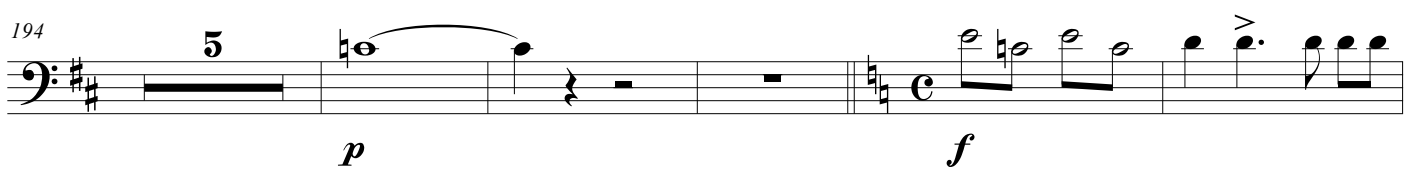
165

Musical staff 165: Bass clef, key signature of two sharps, common time. Measures 165-172. Features a melodic line with a forte (*f*) dynamic at the start.

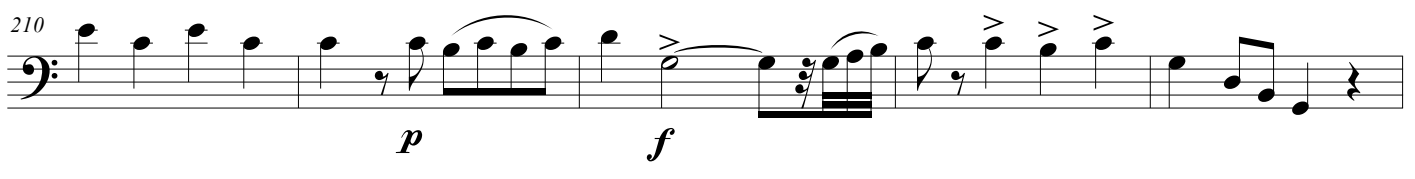
171 
p

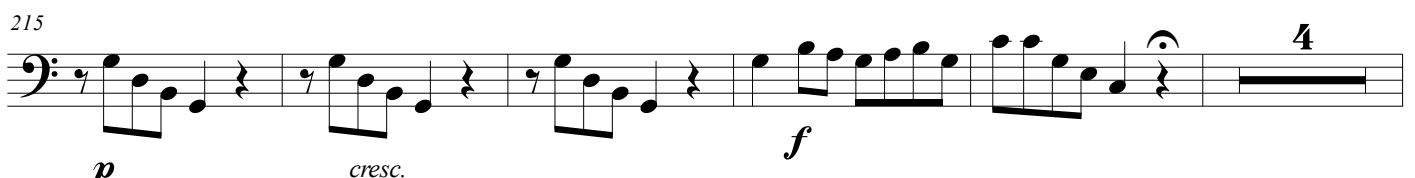
179 
p p f

189 
f

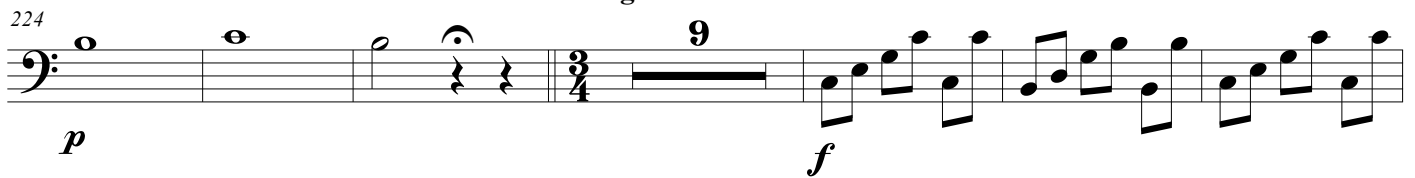
194 
p f

204 
f

210 
p f

215 
p cresc. f

Allegro vivo

224 
p f

239

Musical staff 239: Bass clef, starting with a quarter rest followed by eighth and sixteenth note patterns.

246

Musical staff 246: Bass clef, starting with a quarter rest, followed by a five-measure rest marked with a '5', then notes marked with *p* and *f* dynamics.

256

Musical staff 256: Bass clef, starting with a quarter rest, followed by a five-measure rest marked with a '5', then notes marked with *p* and *f* dynamics.

267

Musical staff 267: Bass clef, starting with eighth note patterns and ending with sixteenth note triplets.

272

Musical staff 272: Bass clef, starting with sixteenth note triplets and ending with a half note and quarter note.

Credo Santo André

Bassoon

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

Musical notation for measures 1-5. Bass clef, key signature of two flats (B-flat and E-flat), common time signature (C). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical notation for measures 6-10. Bass clef, key signature of two flats, common time. The music features eighth and quarter notes. A measure rest is present in measure 10.

Musical notation for measures 11-18. Bass clef, key signature of two flats, common time. Measure 11 contains a triplet of eighth notes. Measure 12 has a quarter rest. Measure 13 has a quarter rest. Measure 14 contains a pair of eighth notes. Measure 15 has a quarter rest. Measure 16 contains a pair of eighth notes. Measure 17 has a quarter rest. Measure 18 contains a pair of eighth notes. Dynamic markings of *f* are placed below measures 12 and 18.

Musical notation for measures 19-24. Bass clef, key signature of two flats, common time. Measure 19 has a quarter rest. Measure 20 contains a pair of eighth notes. Measure 21 has a quarter rest. Measure 22 contains a pair of eighth notes. Measure 23 contains a pair of eighth notes. Measure 24 contains a pair of eighth notes. A dynamic marking of *f* is placed below measure 22.

Musical notation for measures 25-30. Bass clef, key signature of two flats, common time. Measures 25-29 consist of eighth notes. Measure 30 contains a quarter note with an accent (>) and a quarter rest.

Musical notation for measures 31-35. Bass clef, key signature of two flats, common time. Measure 31 has a whole note. Measure 32 contains a pair of eighth notes. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 contains a pair of eighth notes. A dynamic marking of *p* (piano) is placed below measure 35. A section change symbol (double bar line with a stylized 'S') is placed above measure 34, followed by the tempo marking **Allegretto**.

45

f

51

59

Fine

Andante

65

f *p*

73

80

D.S. al Fine

Credo Santo André

Bassoon

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso

The musical score is written for Bassoon in bass clef, one flat key signature, and common time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket with the number 8 above it, followed by a *p* dynamic marking. The second staff starts at measure 13 with a *f* dynamic and includes a first ending bracket with the number 7 above it. The third staff starts at measure 24 with a *f* dynamic, followed by a *p* dynamic. The fourth staff starts at measure 30 with a *f* dynamic and includes a *ff* dynamic marking. The fifth staff starts at measure 34 with a *ff* dynamic and includes a first ending bracket with the number 17 above it. The sixth staff starts at measure 56 with a *p* dynamic. The seventh staff starts at measure 62 with a *f* dynamic.

Credo

Santo André

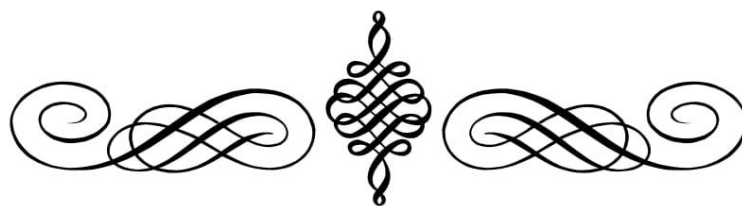
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Horn in F

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

f *p*

7 *f* *p*

13 *f* *p* *f*

19 *p* *f*

35

42 *p*

48

56 *p*

Larghetto **Largo non tanto**

72 **17**

93 **2**

101 *p* *f* *p* *f*

108

114 **3** *p* *p*

124 **3** *p*

Allegro vivo

133 **3** *p* *cresc.* *f*

140

145 Musical staff 145-157. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and rests. A six-measure rest is marked with a '6' above it. A piano (*p*) dynamic marking is placed below the staff. The staff concludes with a three-measure rest marked with a '3' above it.

158 Musical staff 158-164. Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic marking. It features a series of chords with slurs, followed by a piano (*p*) dynamic marking. The staff ends with a fermata over a whole note.

165 Musical staff 165-174. Treble clef, key signature of two sharps. The staff starts with a fermata over a whole note. It then contains a two-measure rest marked with a '2' above it, followed by a series of chords with slurs. A forte (*f*) dynamic marking is placed below the staff. The staff concludes with a four-measure rest marked with a '4' above it.

175 Musical staff 175-188. Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic marking. It contains a series of chords with slurs, followed by an eight-measure rest marked with an '8' above it. The staff continues with more chords and rests, ending with a piano (*p*) dynamic marking.

189 Musical staff 189-202. Treble clef, key signature of two sharps. The staff starts with a forte (*f*) dynamic marking. It features a series of chords with slurs, followed by a ten-measure rest marked with a '10' above it. The staff concludes with a common time signature (C) and a forte (*f*) dynamic marking.

203 Musical staff 203-208. Treble clef, key signature of one sharp (F#). The staff contains a series of chords with slurs and accents (>) above them.

209 Musical staff 209-214. Treble clef, key signature of one sharp. The staff contains a series of chords with slurs and accents (>) above them. A forte (*f*) dynamic marking is placed below the staff.

215 Musical staff 215-222. Treble clef, key signature of one sharp. The staff begins with a four-measure rest marked with a '4' above it. It then contains a series of chords with slurs, followed by a piano (*p*) dynamic marking. The staff concludes with a fermata over a whole note and a key signature change to one sharp (F#) and a 3/4 time signature.

Allegro vivo

227 **9**

f

Musical staff 227-235: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 227 contains a whole rest with a '9' above it. Measures 228-235 feature a rhythmic pattern of eighth notes with stems pointing down, starting with a forte (*f*) dynamic.

240

p

Musical staff 240-247: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 240-241 show a melodic line with eighth notes. Measures 242-247 consist of chords, ending with a piano (*p*) dynamic.

248

f

Musical staff 248-256: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 248-251 feature a melodic line with dotted half notes. Measures 252-256 consist of chords, with a forte (*f*) dynamic.

257

p *f*

Musical staff 257-265: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 257-261 feature a melodic line with dotted half notes, starting with a piano (*p*) dynamic. Measures 262-265 consist of chords, with a forte (*f*) dynamic.

266

Musical staff 266-270: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 266-270 consist of chords.

271

Musical staff 271-275: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 271-275 consist of chords, ending with a fermata.

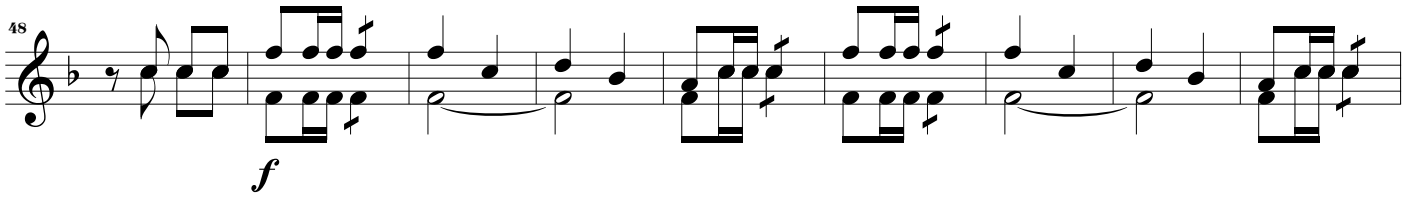
Credo Santo André

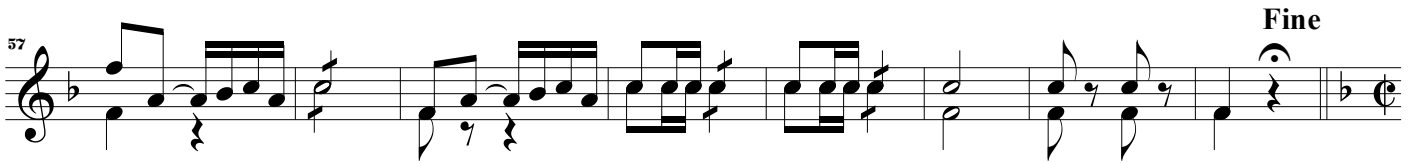
Horn in F

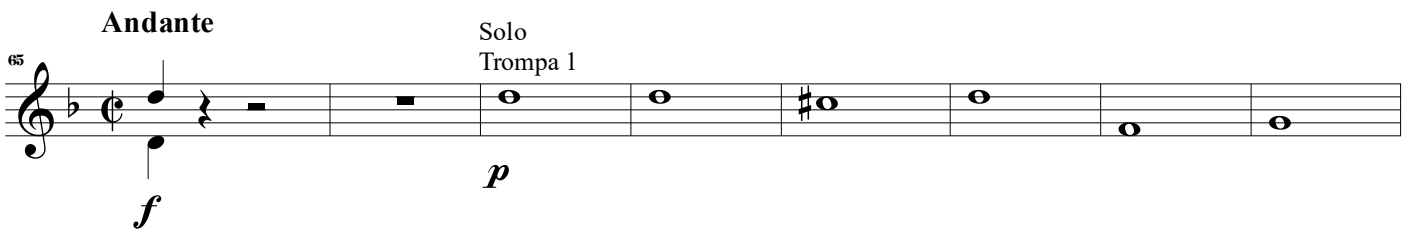
Sanctus

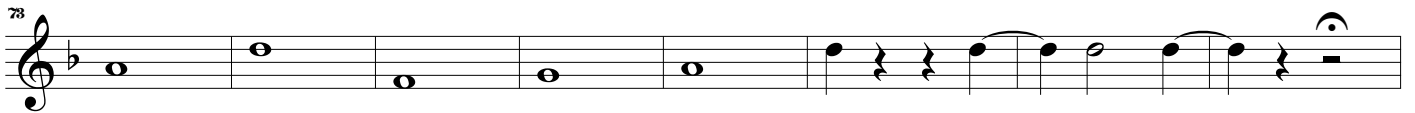
Anônimo do acervo da Orquestra Ribeiro Bastos

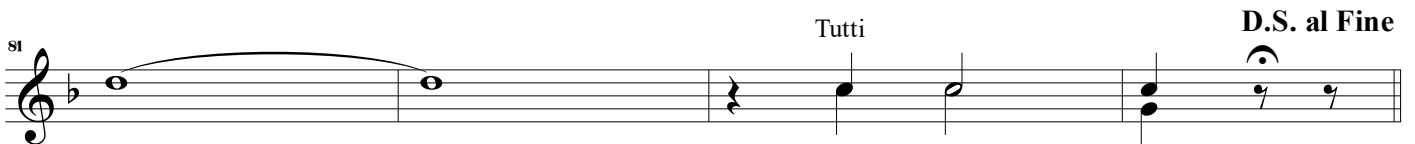
Andante mosso

48  Musical notation for measures 48-56. The music is in a 2/4 time signature with a key signature of one flat. It features a melody in the upper voice and a bass line with chords. A dynamic marking of *f* (forte) is placed below the first measure.

57  Musical notation for measures 57-64. The music continues with similar rhythmic patterns. A *Fine* marking is placed above the final measure.

65  Musical notation for measures 65-77. The tempo is marked *Andante*. The first measure has a dynamic marking of *f*. The second measure is a whole rest. From measure 3, the music is marked *Solo Trompa 1* and *p* (piano). The melody consists of a series of notes: G4, A4, B4, C5, B4, A4, G4.

78  Musical notation for measures 78-80. The melody continues with notes G4, A4, B4, C5, B4, A4, G4, ending with a fermata.

81  Musical notation for measures 81-84. The music is marked *Tutti*. The first measure has a dynamic marking of *f*. The melody consists of notes G4, A4, B4, C5, B4, A4, G4. The final measure is marked *D.S. al Fine*.

Credo Santo André

Horn in F

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso

The musical score is written for Horn in F and consists of six systems of notation. The first system begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a series of eighth notes followed by a four-measure rest and then a half note. The second system starts at measure 10 with a dynamic marking of *p*, showing a sequence of chords and eighth notes, ending with a dynamic marking of *f*. The third system starts at measure 15 with a dynamic marking of *f*, featuring a sixteenth-note pattern followed by a four-measure rest and then a half note. The fourth system starts at measure 24 with a dynamic marking of *p*, showing a sequence of chords and eighth notes. The fifth system starts at measure 30 with a dynamic marking of *f*, featuring a sixteenth-note pattern followed by a six-measure rest and then a half note. The sixth system starts at measure 41 with a dynamic marking of *p*, showing a sequence of chords and eighth notes, ending with a dynamic marking of *f*.

48

4

ff

56

p

63

f

Credo

Santo André

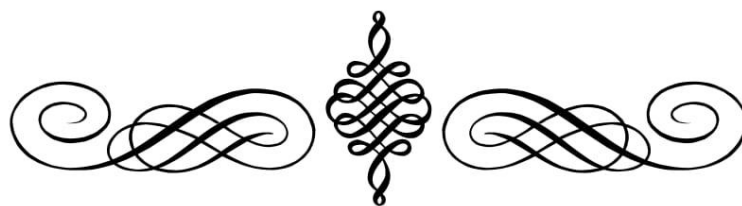
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Horn in Eb

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

The musical score is written for Horn in Eb and consists of eight staves of music. The tempo is 'Andante afetuoso'. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Measures 1-6. Dynamics: *f*, *p*. Includes a fermata over the second measure.

Staff 2: Measures 7-12. Dynamics: *f*, *p*. Includes a fermata over the eighth measure.

Staff 3: Measures 13-19. Dynamics: *f*, *p*, *f*. Includes a fermata over the eighth measure and a measure rest for 11 measures.

Staff 4: Measures 30-34. Dynamics: *p*, *f*.

Staff 5: Measures 35-41. Dynamics: *p*.

Staff 6: Measures 42-47. Dynamics: *p*. Includes a fermata over the eighth measure.

Staff 7: Measures 48-55. Dynamics: *p*. Includes a fermata over the eighth measure.

Staff 8: Measures 56-62. Dynamics: *p*. Includes a measure rest for 8 measures.

Larghetto

Largo non tanto

72

17

93

f *p* 2

101

p *f* *p* *f*

108

114

p 3 *p*

124

3 *p*

Allegro vivo

133

3 *p* *cresc.* *f*

140

145 *p* 6 3

158 *f* *p*

165 *f* 2 4

175 *p* 8 8

189 *f* 10 *f*

203

209 *f*

215 *f* *p* 4

Allegro vivo

227 **9**

f

240

p

248

p *f*

257

p *f*

266

f

271

f

Credo Santo André

Horn in Eb

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

f

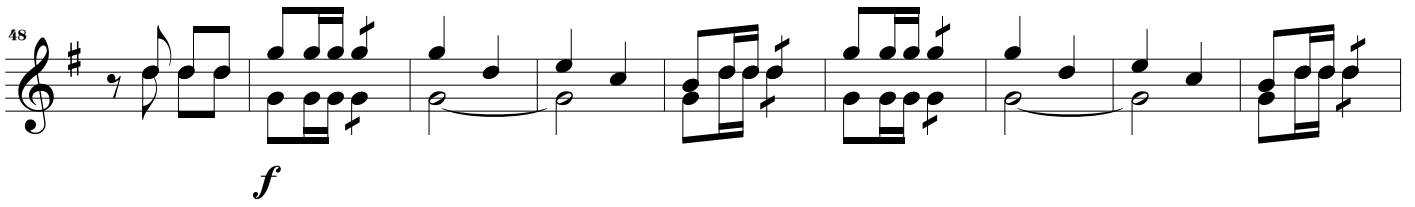
3

f **2** *f* **3**

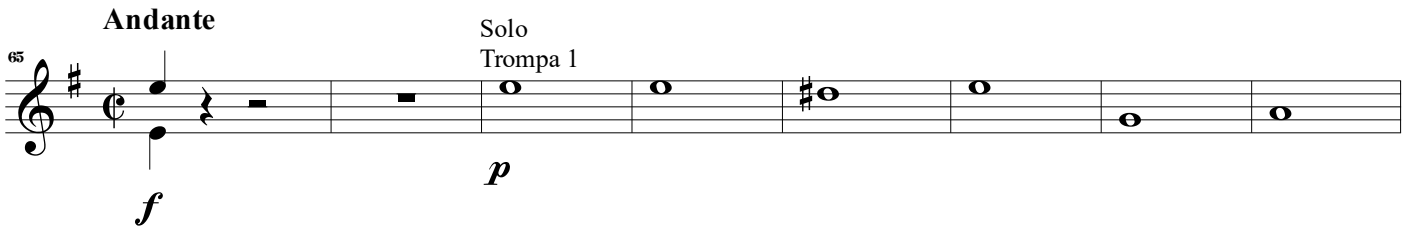
f

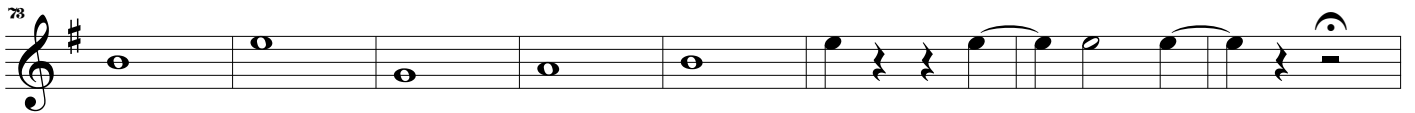
Allegretto **3** *p*

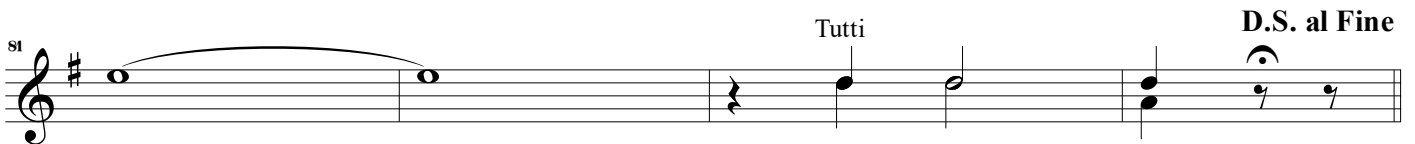
39

48 

57 

65 **Andante** 

78 

81 

Credo Santo André

Horn in Eb

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso

The musical score is written for Horn in Eb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro magestoso**. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like slurs and accents. Rehearsal marks with bar numbers 4, 10, 15, 24, 30, and 41 are present. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulations.

48

4

ff

Musical staff 48-55: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a quarter note G4, followed by a quarter rest. Measure 49 contains a whole rest. Measure 50 begins a 4-measure rest. From measure 51 to 55, there is a dense texture of sixteenth-note chords, starting with a fortissimo (*ff*) dynamic marking.

56

p

Musical staff 56-62: Treble clef, key signature of two sharps. Measure 56-57 continue the sixteenth-note texture. Measure 58 has a quarter note G4, followed by a quarter rest. Measure 59 has a whole note G4. Measure 60 has a quarter note G4, followed by a quarter rest. Measure 61 has a whole note G4. Measure 62 has a whole note G4. The dynamic marking is piano (*p*).

63

f

Musical staff 63-67: Treble clef, key signature of two sharps. Measure 63 has a whole note G4. Measure 64 has a whole note G4. Measure 65 has a quarter note G4, followed by a quarter rest. Measure 66 has a dotted quarter note G4, followed by a quarter rest. Measure 67 has a dotted quarter note G4, followed by a quarter rest. The dynamic marking is fortissimo (*f*).

Credo

Santo André

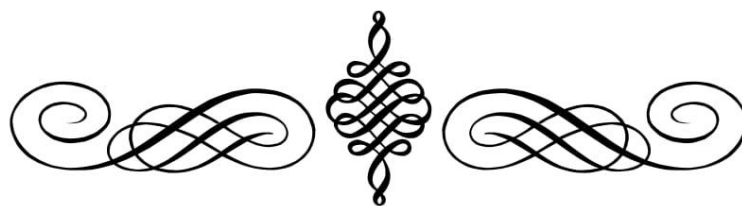
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Horn in C

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

f *p*

7 *f* *p*

13 *f* *p* *f* 8 11

30 *p* *f*

35

42 *p*

48

56 8 *p*

72 **Larghetto** **Largo non tanto**

Musical staff 72-92: Treble clef, key signature of two flats (B-flat, E-flat). Measure 72 contains a half note G4 with a fermata. Measure 73 contains a half note G4 with a fermata. Measure 74 contains a half note G4 with a fermata. Measure 75 contains a half note G4 with a fermata. Measure 76 contains a half note G4 with a fermata. Measure 77 contains a half note G4 with a fermata. Measure 78 contains a half note G4 with a fermata. Measure 79 contains a half note G4 with a fermata. Measure 80 contains a half note G4 with a fermata. Measure 81 contains a half note G4 with a fermata. Measure 82 contains a half note G4 with a fermata. Measure 83 contains a half note G4 with a fermata. Measure 84 contains a half note G4 with a fermata. Measure 85 contains a half note G4 with a fermata. Measure 86 contains a half note G4 with a fermata. Measure 87 contains a half note G4 with a fermata. Measure 88 contains a half note G4 with a fermata. Measure 89 contains a half note G4 with a fermata. Measure 90 contains a half note G4 with a fermata. Measure 91 contains a half note G4 with a fermata. Measure 92 contains a half note G4 with a fermata. A time signature change to 2/4 occurs at measure 83. A measure rest of 17 measures is indicated above the staff from measure 83 to measure 99.

93

Musical staff 93-100: Treble clef, key signature of two flats. Measure 93 contains a half note G4 with a fermata. Measure 94 contains a half note G4 with a fermata. Measure 95 contains a half note G4 with a fermata. Measure 96 contains a half note G4 with a fermata. Measure 97 contains a half note G4 with a fermata. Measure 98 contains a half note G4 with a fermata. Measure 99 contains a half note G4 with a fermata. Measure 100 contains a half note G4 with a fermata. A measure rest of 2 measures is indicated above the staff from measure 99 to measure 101.

101

Musical staff 101-107: Treble clef, key signature of two flats. Measure 101 contains a half note G4 with a fermata. Measure 102 contains a half note G4 with a fermata. Measure 103 contains a half note G4 with a fermata. Measure 104 contains a half note G4 with a fermata. Measure 105 contains a half note G4 with a fermata. Measure 106 contains a half note G4 with a fermata. Measure 107 contains a half note G4 with a fermata.

108

Musical staff 108-113: Treble clef, key signature of two flats. Measure 108 contains a half note G4 with a fermata. Measure 109 contains a half note G4 with a fermata. Measure 110 contains a half note G4 with a fermata. Measure 111 contains a half note G4 with a fermata. Measure 112 contains a half note G4 with a fermata. Measure 113 contains a half note G4 with a fermata.

114

Musical staff 114-123: Treble clef, key signature of two flats. Measure 114 contains a half note G4 with a fermata. Measure 115 contains a half note G4 with a fermata. Measure 116 contains a half note G4 with a fermata. Measure 117 contains a half note G4 with a fermata. Measure 118 contains a half note G4 with a fermata. Measure 119 contains a half note G4 with a fermata. Measure 120 contains a half note G4 with a fermata. Measure 121 contains a half note G4 with a fermata. Measure 122 contains a half note G4 with a fermata. Measure 123 contains a half note G4 with a fermata. A measure rest of 3 measures is indicated above the staff from measure 120 to measure 123.

124

Musical staff 124-132: Treble clef, key signature of two flats. Measure 124 contains a half note G4 with a fermata. Measure 125 contains a half note G4 with a fermata. Measure 126 contains a half note G4 with a fermata. Measure 127 contains a half note G4 with a fermata. Measure 128 contains a half note G4 with a fermata. Measure 129 contains a half note G4 with a fermata. Measure 130 contains a half note G4 with a fermata. Measure 131 contains a half note G4 with a fermata. Measure 132 contains a half note G4 with a fermata. A measure rest of 3 measures is indicated above the staff from measure 124 to measure 127.

Allegro vivo

133

Musical staff 133-140: Treble clef, key signature of two sharps (F-sharp, C-sharp), common time. Measure 133 contains a half note G4 with a fermata. Measure 134 contains a half note G4 with a fermata. Measure 135 contains a half note G4 with a fermata. Measure 136 contains a half note G4 with a fermata. Measure 137 contains a half note G4 with a fermata. Measure 138 contains a half note G4 with a fermata. Measure 139 contains a half note G4 with a fermata. Measure 140 contains a half note G4 with a fermata. A measure rest of 3 measures is indicated above the staff from measure 133 to measure 136.

141

Musical staff 141-148: Treble clef, key signature of two sharps. Measure 141 contains a half note G4 with a fermata. Measure 142 contains a half note G4 with a fermata. Measure 143 contains a half note G4 with a fermata. Measure 144 contains a half note G4 with a fermata. Measure 145 contains a half note G4 with a fermata. Measure 146 contains a half note G4 with a fermata. Measure 147 contains a half note G4 with a fermata. Measure 148 contains a half note G4 with a fermata.

146 *f* *p* *f*

159 *p*

166 *f* *p*

176 *p*

190 *f* *f*

204

210 *f*

215 *f* *p*

Allegro vivo

227 **9**

f

Musical staff 227-236: Treble clef, 3/4 time signature. Measure 227 contains a whole rest. Measures 228-236 feature a rhythmic pattern of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The dynamic is *f*.

240

p

Musical staff 240-248: Treble clef, 3/4 time signature. Measures 240-241 show eighth notes with stems pointing up. Measures 242-248 feature a pattern of chords (dyads and triads) with stems pointing up, followed by a whole rest. The dynamic is *p*.

249

f *p*

Musical staff 249-257: Treble clef, 3/4 time signature. Measures 249-251 feature a pattern of chords with stems pointing up. Measures 252-257 feature a pattern of chords with stems pointing up, followed by a whole rest. The dynamic is *f* for the first part and *p* for the second part.

258

f

Musical staff 258-265: Treble clef, 3/4 time signature. Measures 258-261 feature a pattern of chords with stems pointing up. Measures 262-265 feature a pattern of chords with stems pointing up, followed by a whole rest. The dynamic is *f*.

266

Musical staff 266-270: Treble clef, 3/4 time signature. Measures 266-270 feature a pattern of chords with stems pointing up, followed by a whole rest.

271

Musical staff 271-276: Treble clef, 3/4 time signature. Measures 271-276 feature a pattern of chords with stems pointing up, followed by a whole rest.

Credo Santo André

Horn in C

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

f

f

f

f

Allegretto
p

p

48 *f*

57 **Fine**

65 **Andante** *f* *p* Solo Trompa 1

73

81 **Tutti** **D.S. al Fine**

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

The musical score is written for Horn in C and consists of six staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked **Allegro maestoso**. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulations such as slurs, accents, and rests. Rehearsal marks are present at measures 4, 10, 15, 24, 30, and 41. The notation includes eighth and sixteenth notes, chords, and sustained notes.

48

ff

This musical staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a quarter note G4, followed by a quarter rest. A '4' is written above the staff, indicating a four-measure rest. The staff then continues with a series of sixteenth-note chords, starting with a fortissimo (*ff*) dynamic marking.

56

p

This musical staff continues with the sixteenth-note chords from the previous staff. It then features a quarter note G4, followed by a quarter rest. The next two measures contain half notes G4 and F4, with a piano (*p*) dynamic marking. The staff concludes with three measures of a long, sustained half note G4.

63

f

This musical staff begins with a long, sustained half note G4. It then features a quarter note G4, followed by a quarter rest. The next two measures contain eighth-note chords G4-A4 and G4-F4, with a fortissimo (*f*) dynamic marking. The staff concludes with a quarter note G4.

Credo

Santo André

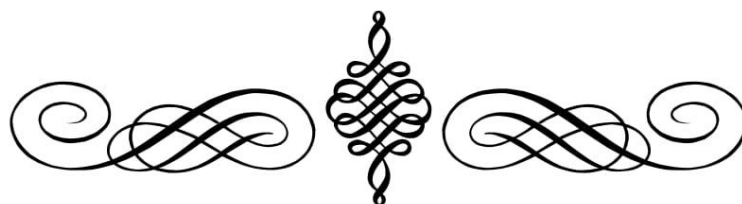
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Horn in Bb

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

7

13

30

35

42

48

56

11

f *p* *f* *p* *f* *p* *f* *p*

Larghetto

Largo non tanto

72

Musical staff 72-92: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the final note. A rehearsal mark '17' is placed above the staff. The key signature changes to two sharps (F#, C#) at the end of the staff.

93

Musical staff 93-100: Treble clef, key signature of two sharps (F#, C#). The staff begins with a dynamic marking of *f* (forte) and a piano (*p*) dynamic marking. It features a melodic line with a fermata and a double bar line with a '2' above it, indicating a two-measure rest.

101

Musical staff 101-107: Treble clef, key signature of two sharps (F#, C#). The staff features a melodic line with a fermata and dynamic markings of *p* (piano) and *f* (forte) alternating.

108

Musical staff 108-113: Treble clef, key signature of two sharps (F#, C#). The staff contains a rhythmic accompaniment with eighth notes and rests.

114

Musical staff 114-123: Treble clef, key signature of two sharps (F#, C#). The staff features a melodic line with a fermata and a double bar line with a '3' above it, indicating a three-measure rest. Dynamic markings of *p* (piano) are present.

124

Musical staff 124-132: Treble clef, key signature of two sharps (F#, C#). The staff features a melodic line with a fermata and a double bar line with a '3' above it, indicating a three-measure rest. A dynamic marking of *p* (piano) is present.

Allegro vivo

133

Musical staff 133-139: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff begins with a double bar line and a '3' above it, indicating a three-measure rest. It features a melodic line with a *cresc.* (crescendo) marking and dynamic markings of *p* (piano) and *f* (forte).

140

Musical staff 140-147: Treble clef, key signature of three sharps (F#, C#, G#). The staff features a rhythmic accompaniment with eighth notes and rests, and a dynamic marking of *f* (forte).

145 **6** **3**
p

158 *f* *p*

165 *f* **2** **4**

175 *p* *p* **8** **8**

189 *f* **10** *f*

203

209 *f*

215 *f* *p* **4** **6** **3**

227 **Allegro vivo**
9
f

240
p

248
f

257
p *f*

266

271

Credo Santo André

Horn in Bb

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

f

6

14

f

23

f

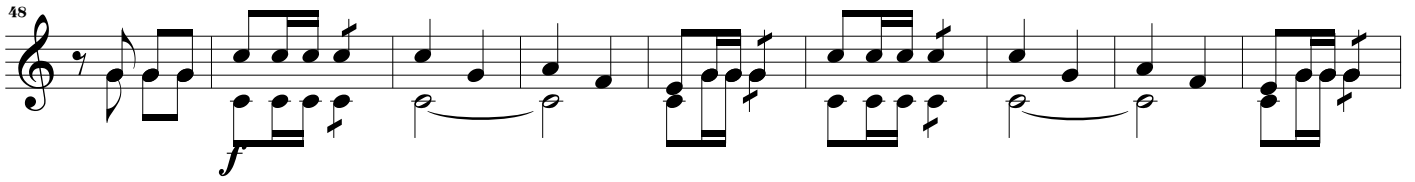
30

Allegretto

p

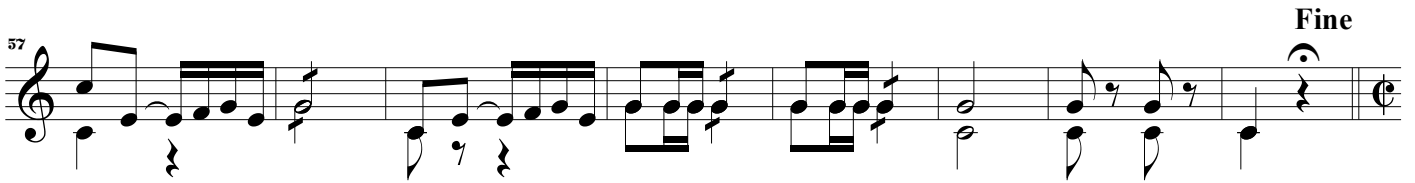
39

48



Musical staff 48-56: Treble clef, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. Dynamics include *f* and *p*.

57

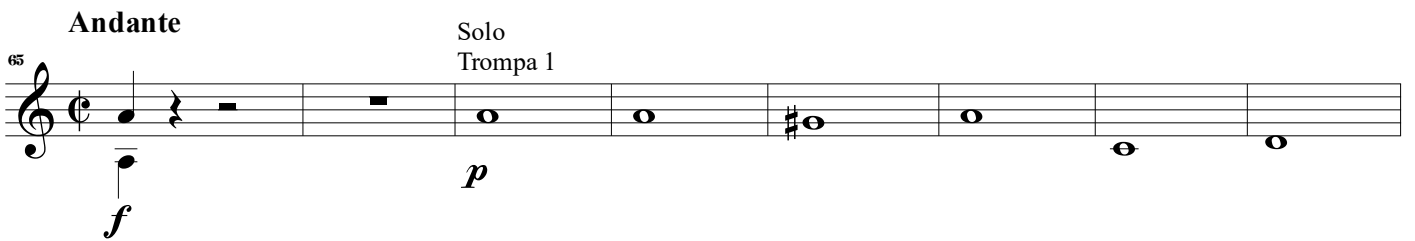


Musical staff 57-64: Treble clef, 3/4 time signature. The staff continues the rhythmic pattern from the previous staff, ending with a fermata and the word "Fine".

65

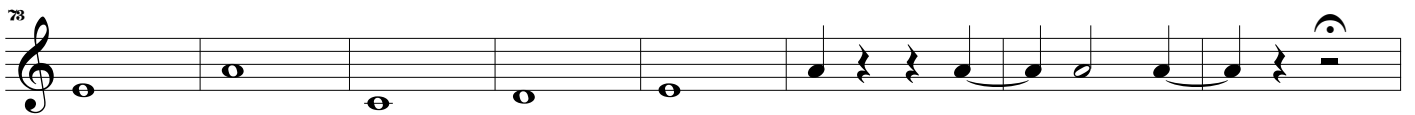
Andante

Solo Trompa 1



Musical staff 65-77: Treble clef, 3/4 time signature. The tempo is marked "Andante". The staff begins with a dynamic of *f* and a fermata, followed by a dynamic of *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The word "Solo Trompa 1" is written above the staff.

78

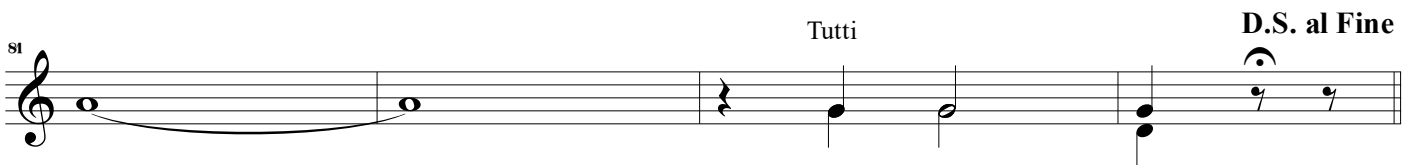


Musical staff 78-80: Treble clef, 3/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a fermata.

81

Tutti

D.S. al Fine



Musical staff 81-84: Treble clef, 3/4 time signature. The tempo is marked "Tutti". The staff begins with a dynamic of *f* and a fermata, followed by a dynamic of *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The word "D.S. al Fine" is written above the staff.

Credo Santo André

Horn in Bb

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

The musical score is written for Horn in Bb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro maestoso**. The score includes various dynamics and articulations:

- Staff 1: Starts with a **f** dynamic. It features a melodic line with eighth notes and a four-measure rest marked with a '4' above the staff. The piece concludes with a **f** dynamic and a long note.
- Staff 2: Starts with a **p** dynamic. It features a melodic line with eighth notes and a **f** dynamic section with sixteenth notes.
- Staff 3: Starts with a **f** dynamic. It features a melodic line with eighth notes and a four-measure rest marked with a '4' above the staff.
- Staff 4: Starts with a **p** dynamic. It features a melodic line with eighth notes and a **f** dynamic section with sixteenth notes.
- Staff 5: Starts with a **f** dynamic. It features a melodic line with eighth notes and a six-measure rest marked with a '6' above the staff.
- Staff 6: Starts with a **p** dynamic. It features a melodic line with eighth notes and a **f** dynamic section with sixteenth notes.

48

ff

56

p

68

f

Credo

Santo André

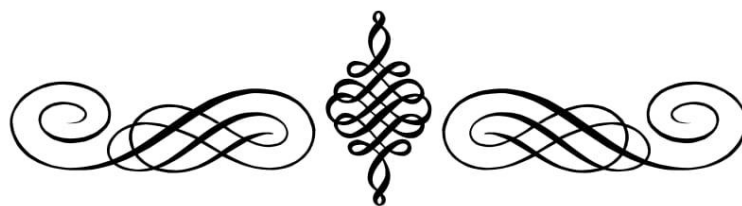
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Trumpet in B \flat

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

9 *f* *p* 3

18 *f* *f* 3

34 *f* *p* *f* 11

40

47 *p* 3 3

57 *p* 12

74 **Larghetto** **Largo non tanto** 17 *f*

96 3 *f*

105 *f*

Musical notation for measures 105-110 in G major. Measure 105 is a whole rest. Measure 106 starts with a half note G4 and a dotted quarter note A4, marked *f*. Measure 107 has a half note B4 and a whole note C5. Measure 108 is a whole rest. Measure 109 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 110 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

111 **19** **6** **Allegro vivo**

Musical notation for measures 111-116. Measures 111-115 are in G major. Measure 116 starts a new section in C major with a common time signature (C) and a 6-measure rest.

139 *f*

Musical notation for measures 139-143 in C major. Measure 139 starts with a half note G4 and a dotted quarter note A4, marked *f*. Measures 140-143 continue with eighth and quarter notes.

144 **11** *f*

Musical notation for measures 144-158 in C major. Measures 144-157 have an 11-measure rest, then measure 158 starts with a half note G4, marked *f*.

159 **6** *f*

Musical notation for measures 159-168 in C major. Measures 159-167 have a 6-measure rest, then measure 168 starts with a half note G4, marked *f*.

169 **19** *f*

Musical notation for measures 169-191 in C major. Measures 169-190 have a 19-measure rest, then measure 191 starts with a half note G4, marked *f*.

192 **8** *f* *f*

Musical notation for measures 192-203 in C major. Measures 192-199 have an 8-measure rest, then measure 200 starts with a half note G4, marked *f*. Measures 201-203 continue with eighth and quarter notes.

204

Musical notation for measures 204-208 in C major. Measure 204 starts with a half note G4 and a dotted quarter note A4. Measures 205-208 continue with eighth and quarter notes.

209 *f* > > >

Musical notation for measures 209-213 in C major. Measure 209 starts with a half note G4, marked *f*. Measures 210-213 continue with quarter notes, with the last three notes (A4, B4, C5) marked with accents (>).

214

4

f

p

Allegro vivo

225

9

f

239

246

5

p

f

257

5

p

f

267

272

Credo Santo André

Trumpet in B \flat

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

Musical staff 1: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *f*

Musical staff 2: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *p*

Musical staff 3: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *f*

Musical staff 4: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *f*

Allegretto

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *p*

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *f*

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *f*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *f*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *f*

Fine Andante D.S. al Fine 20

Credo Santo André

Trumpet in B \flat

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso

The musical score is written for a Trumpet in B \flat in G major and common time. It begins with a dynamic of *f*. The first staff contains measures 1-6, with a 7-measure rest in measure 7 and a 2-measure rest in measure 8. The second staff starts at measure 13, with a *p* dynamic in measure 13 and *f* in measure 14, followed by a 4-measure rest in measure 18. The third staff starts at measure 21, with a *f* dynamic in measure 21 and *p* in measure 25, followed by a 3-measure rest in measure 28. The fourth staff starts at measure 30, with a *f* dynamic in measure 30 and *f* in measure 34, followed by a 9-measure rest in measure 39. The fifth staff starts at measure 43, with a *ff* dynamic in measure 43, followed by a 10-measure rest in measure 53. The sixth staff starts at measure 56, with a *p* dynamic in measure 56. The seventh staff starts at measure 62, with a *f* dynamic in measure 62.

Credo

Santo André

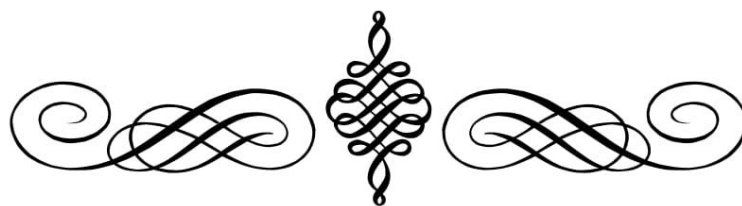
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trombone



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Trombone

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a tempo marking of "Andante afetuoso". The second staff starts at measure 7 and includes a dynamic of *p*. The third staff starts at measure 13 and features a triplet of eighth notes and a dynamic of *f*. The fourth staff starts at measure 31 and includes a dynamic of *f*. The fifth staff starts at measure 36 and includes a dynamic of *f*. The sixth staff starts at measure 41 and includes a dynamic of *p*. The seventh staff starts at measure 47 and includes a dynamic of *p*. The eighth staff starts at measure 54 and includes a dynamic of *f*. The score includes various articulations such as accents, slurs, and breath marks.

60

Musical staff 60: Bass clef, B-flat major key signature. Measures 60-65 contain eighth and quarter notes with rests.

66

Musical staff 66: Bass clef, B-flat major key signature. Measures 66-72 contain quarter notes and a long note with a slur. *p*

Larghetto

73

Musical staff 73: Bass clef, B-flat major key signature. Measure 73 has a whole note with a fermata. Measure 74 changes to 2/4 time signature. Measures 75-80 contain eighth notes. *p*

81

Musical staff 81: Bass clef, B-flat major key signature. Measures 81-86 contain eighth notes.

rit.

Largo non tanto

90

Musical staff 90: Bass clef, B-flat major key signature. Measure 90 has a whole note with a fermata. Measure 91 changes to common time. Measures 92-96 contain quarter and eighth notes. *p f p*

97

Musical staff 97: Bass clef, B-flat major key signature. Measures 97-102 contain quarter and eighth notes. *p f p f*

103

Musical staff 103: Bass clef, B-flat major key signature. Measure 103 has a whole note with a fermata. Measure 104 has a whole note. Measures 105-108 contain eighth notes. *f*

109

Musical staff 109: Bass clef, B-flat major key signature. Measures 109-114 contain eighth notes.

113

p

119

p

125

p

Allegro vivo

132

f **3** *f*

140

f

145

p

151

f

157

f

162

p *f*

169

p

175

181

187

f *f*

193

p

199

f

204

210

f *p*

216

cresc. *f* *p*

Allegro vivo

223

f

231

f

238

f

246

p

253

f *p*

261

f

270

f

Credo Santo André

Trombone

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

f

5

10

f

23

f

29

Allegretto

34

p

43

f

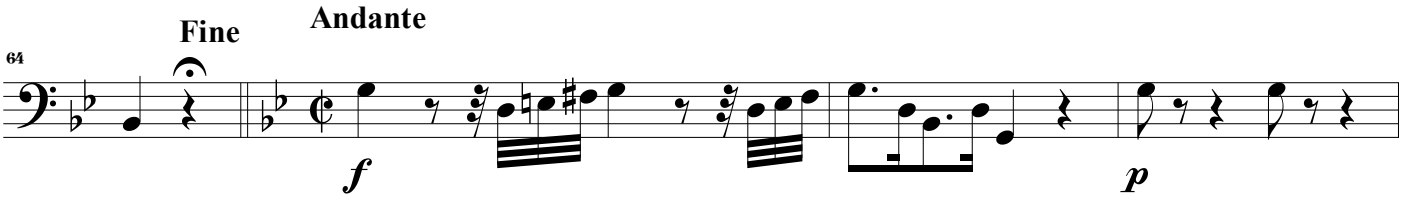
54



Musical staff 54: Bass clef, key signature of two flats, 8 measures of music.

64

Fine Andante



Musical staff 64: Bass clef, key signature of two flats, 8 measures of music. Includes 'Fine' and 'Andante' markings. Dynamics include *f* and *p*.

68



Musical staff 68: Bass clef, key signature of two flats, 8 measures of music.

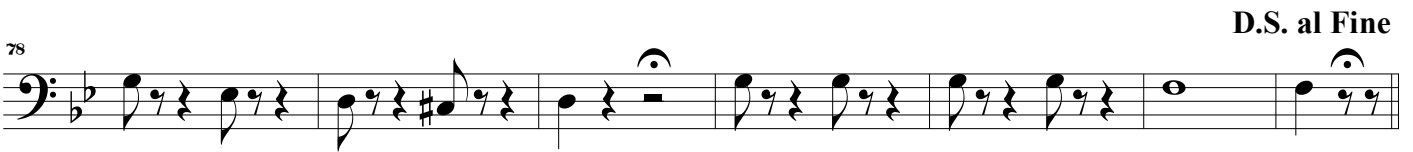
73



Musical staff 73: Bass clef, key signature of two flats, 8 measures of music.

78

D.S. al Fine



Musical staff 78: Bass clef, key signature of two flats, 8 measures of music. Includes 'D.S. al Fine' marking.

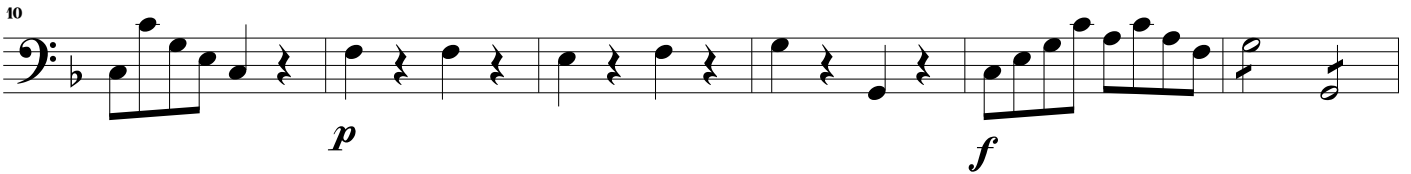
Credo Santo André

Trombone

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso



38

f

38

f

44

p

49

ff

55

p

63

f

Credo

Santo André

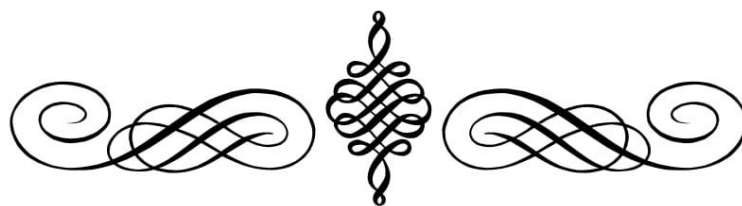
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Violin I

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

The musical score is written for Violin I in G minor (two flats) and 4/4 time. The tempo is marked "Andante afetuoso". The piece consists of 37 measures, divided into nine staves. The first staff begins with a forte (*f*) dynamic and a half-note chord. The second staff starts at measure 6 and includes a piano (*p*) dynamic. The third staff, starting at measure 11, features alternating *f* and *p* dynamics. The fourth staff, starting at measure 16, continues with *f* and *p* dynamics. The fifth staff, starting at measure 21, has a *p* dynamic. The sixth staff, starting at measure 27, has a *p* dynamic. The seventh staff, starting at measure 31, has a *f* dynamic. The eighth staff, starting at measure 34, has a *f* dynamic. The ninth staff, starting at measure 37, has a *f* dynamic. The score includes various musical notations such as slurs, accents, and phrasing slurs.

41

p

Musical staff 41-46: Treble clef, key signature of two flats (B-flat, E-flat). Measures 41-46. Measure 41 starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measures 42-46 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

47

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51. Measure 47 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measures 48-51 continue the melodic line with various note values and rests, ending with a half note G4 marked with an accent (>).

52

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55. Measure 52 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measures 53-55 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

56

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59. Measure 56 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measures 57-59 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

60

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64. Measure 60 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measures 61-64 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

65

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69. Measure 65 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measures 66-69 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74. Measure 70 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measures 71-74 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

Larghetto

75

p

Musical staff 75-81: Treble clef, key signature of two flats, time signature of 2/4. Measures 75-81. Measure 75 starts with a half rest, followed by quarter notes G4, F4, and E4. Measures 76-81 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

82

rit.

Musical staff 82-87: Treble clef, key signature of two flats, time signature of 2/4. Measures 82-87. Measure 82 starts with a half rest, followed by quarter notes G4, F4, and E4. Measures 83-87 feature a series of chords and melodic fragments, ending with a half note G4 marked with an accent (>).

Largo non tanto

91

97

103

109

113

119

125

Detailed description of musical staves 91-132: This section contains seven staves of music. Staff 91 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with dynamics *p*, *f*, and *p*. Staff 97 continues the melody with dynamics *p*, *f*, *p*, and *f*. Staff 103 shows a change in texture with chords and a dynamic of *f*. Staff 109 continues with a similar chordal texture. Staff 113 has a dynamic of *p*. Staff 119 features a melodic line with accents. Staff 125 concludes the section with a key signature change to two sharps (D major) and a common time signature.

Allegro vivo

133

138

Detailed description of musical staves 133-142: This section contains two staves of music. Staff 133 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melody with dynamics *f*, *p*, and *cresc.*. Staff 138 continues with a melody featuring a dynamic of *f*.

141

Musical staff 141: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note runs with slurs, followed by a few chords with eighth-note rests.

144

Musical staff 144: Treble clef, key signature of two sharps. Continuation of eighth-note runs with slurs, ending with a few chords and a dynamic marking of *p*.

148

Musical staff 148: Treble clef, key signature of two sharps. Features dotted rhythms and slurs, with a dynamic marking of *f*.

154

Musical staff 154: Treble clef, key signature of two sharps. Continuation of eighth-note runs with slurs, ending with a few chords and a dynamic marking of *f*.

158

Musical staff 158: Treble clef, key signature of two sharps. Continuation of eighth-note runs with slurs, ending with a few chords and a dynamic marking of *p*.

163

Musical staff 163: Treble clef, key signature of two sharps. Continuation of eighth-note runs with slurs, ending with a few chords and a dynamic marking of *f*.

168

Musical staff 168: Treble clef, key signature of two sharps. Continuation of eighth-note runs with slurs, ending with a few chords and a dynamic marking of *p*.

173

Musical staff 173: Treble clef, key signature of two sharps. Continuation of eighth-note runs with slurs.

178

Musical staff 178: Treble clef, key signature of two sharps. Continuation of eighth-note runs with slurs.

183

188

193

198

203

208

212

217

221

Allegro vivo

227 *f*

235 *f*

240 *p*

247

251 *f*

256 *p*

260 *f*

264

271

Credo Santo André

Violin I

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

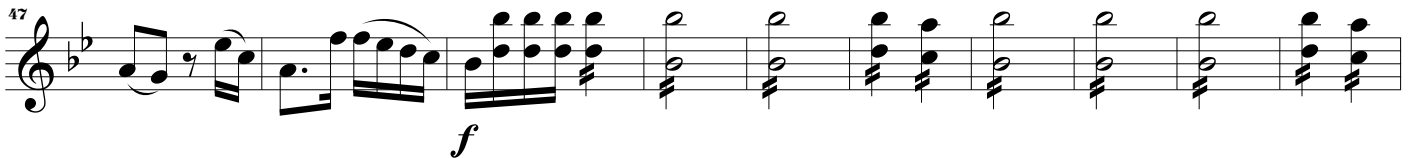
Andante mosso

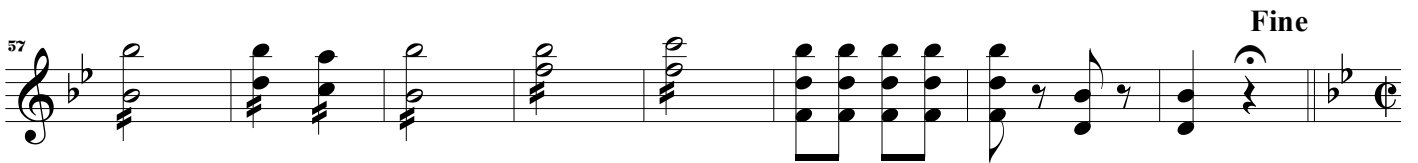
The musical score for Violin I consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andante mosso" and the dynamic is *f*. The first staff contains measures 1 through 3. The second staff starts at measure 4 and continues to measure 6. The third staff starts at measure 7 and continues to measure 11. The fourth staff starts at measure 12 and continues to measure 16, with dynamics *p*, *f*, and *p* indicated. The fifth staff starts at measure 17 and continues to measure 21, with dynamics *f* and *p* indicated. The sixth staff starts at measure 22 and continues to measure 26, with a dynamic of *f* indicated. The seventh staff starts at measure 27 and continues to measure 31, with a dynamic of *f* indicated. The eighth staff starts at measure 32 and continues to measure 36, with a dynamic of *f* indicated. The score concludes with a 2/4 time signature change.

 Allegretto

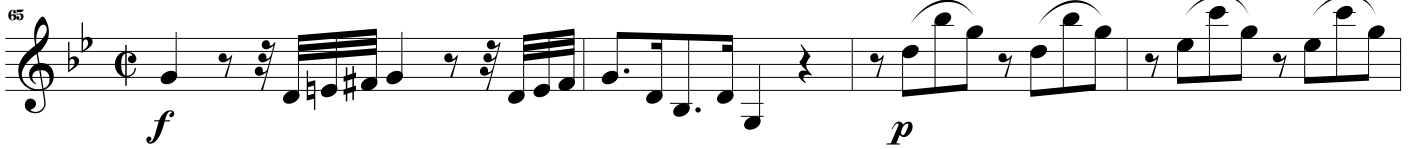
34 

40 

47 

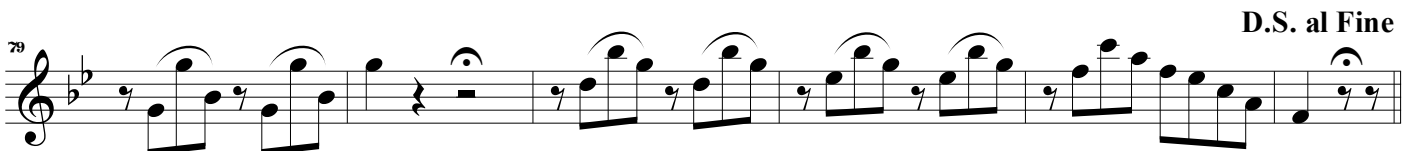
57 

Andante

65 

69 

74 

79 

Credo Santo André

Violin I

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro maestoso". The score consists of eight staves of music, with measure numbers 4, 7, 10, 14, 19, 22, and 26 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. Notable features include a series of triplets starting at measure 10 and another series of triplets starting at measure 26. The piece concludes with a final chord in measure 32.

30 *f* *ff*

34 *f*

37

40

44 *p*

49 *ff*

56 *p*

62 *f*

Credo

Santo André

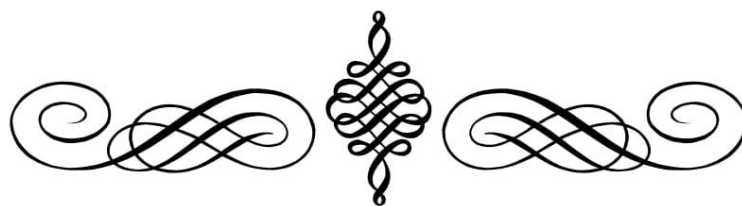
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Violin II

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

The musical score is written for Violin II in G minor (three flats) and 4/4 time. The tempo is marked "Andante afetuoso". The score consists of 40 measures, divided into eight systems of five measures each. The first system begins with a forte (*f*) dynamic and a half note chord, followed by a piano (*p*) dynamic and a half note chord. The second system continues with a half note chord, followed by a half note chord, a half note chord, a half note chord, and a half note chord. The third system begins with a piano (*p*) dynamic and a half note chord, followed by a forte (*f*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, and a piano (*p*) dynamic and a half note chord. The fourth system begins with a forte (*f*) dynamic and a half note chord, followed by a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, and a piano (*p*) dynamic and a half note chord. The fifth system begins with a piano (*p*) dynamic and a half note chord, followed by a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, and a piano (*p*) dynamic and a half note chord. The sixth system begins with a forte (*f*) dynamic and a half note chord, followed by a forte (*f*) dynamic and a half note chord, a forte (*f*) dynamic and a half note chord, a forte (*f*) dynamic and a half note chord, a forte (*f*) dynamic and a half note chord, and a forte (*f*) dynamic and a half note chord. The seventh system begins with a forte (*f*) dynamic and a half note chord, followed by a forte (*f*) dynamic and a half note chord, a forte (*f*) dynamic and a half note chord, a forte (*f*) dynamic and a half note chord, a forte (*f*) dynamic and a half note chord, and a forte (*f*) dynamic and a half note chord. The eighth system begins with a piano (*p*) dynamic and a half note chord, followed by a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, a piano (*p*) dynamic and a half note chord, and a piano (*p*) dynamic and a half note chord.

46

p

52

57

62

67

Larghetto

73

p

78

83

89 *rit.* **Largo non tanto**

p *f* *p*

Musical staff 89-94: Treble clef, key signature of one flat (B-flat), common time. Measures 89-94. Measure 89 starts with a *rit.* marking. The staff contains a series of eighth-note chords, followed by a fermata. Measures 91-94 feature a melodic line with dynamics *p*, *f*, and *p*.

95

p *f* *p*

Musical staff 95-100: Treble clef, key signature of one flat, common time. Measures 95-100. Measures 95-96 are eighth-note chords. Measures 97-100 feature a melodic line with dynamics *p*, *f*, and *p*.

101

f *f*

Musical staff 101-107: Treble clef, key signature of one flat, common time. Measures 101-107. Measures 101-102 are rests. Measures 103-104 feature chords with dynamics *f*. Measures 105-107 feature eighth-note chords.

108

Musical staff 108-111: Treble clef, key signature of one flat, common time. Measures 108-111. Measures 108-111 consist of eighth-note chords.

112

p

Musical staff 112-117: Treble clef, key signature of one flat, common time. Measures 112-117. Measures 112-114 feature eighth-note chords with sharps. Measures 115-117 feature a melodic line with dynamics *p* and accents.

118

Musical staff 118-123: Treble clef, key signature of one flat, common time. Measures 118-123. Measures 118-123 feature a melodic line with accents and a slur over measures 119-121.

124

Musical staff 124-130: Treble clef, key signature of one flat, common time. Measures 124-130. Measures 124-126 feature a melodic line with accents and a slur. Measures 127-130 feature eighth-note chords.

Allegro vivo

131

f *p*

Musical staff 131-136: Treble clef, key signature of one flat, common time. Measures 131-136. Measure 131 has a fermata. Measure 132 changes key signature to two sharps (D major) and time signature to common time. Measures 132-136 feature eighth-note chords with dynamics *f* and *p*.

137 *cresc.* *f*

Musical staff 137-141: Treble clef, key signature of two sharps (F# and C#). The staff begins with a half rest, followed by quarter notes G4, A4, B4, and C5. A crescendo marking 'cresc.' is placed below the first measure. The music continues with a series of chords and a melodic line that rises to a peak at measure 141, marked with a forte 'f' dynamic.

142

Musical staff 142-144: Treble clef, key signature of two sharps. The staff features a complex melodic line with many sixteenth notes, some beamed together, and some notes with grace notes. The music is characterized by frequent slurs and ties, creating a sense of continuous motion.

145 *p*

Musical staff 145-149: Treble clef, key signature of two sharps. The staff begins with a series of quarter notes, followed by a melodic phrase with a slur. The music then transitions to a series of quarter notes with grace notes, marked with a piano 'p' dynamic.

150

Musical staff 150-154: Treble clef, key signature of two sharps. The staff features a series of quarter notes with grace notes, followed by a melodic phrase with a slur. The music is marked with a piano 'p' dynamic.

155 *f*

Musical staff 155-159: Treble clef, key signature of two sharps. The staff begins with a series of quarter notes, followed by a melodic phrase with a slur. The music is marked with a forte 'f' dynamic.

160 *pizz.* *arco* *p*

Musical staff 160-165: Treble clef, key signature of two sharps. The staff begins with a series of quarter notes, followed by a melodic phrase with a slur. The music is marked with a piano 'p' dynamic. Above the staff, the markings 'pizz.' and 'arco' are placed, indicating a change in playing technique.

166 *f*

Musical staff 166-169: Treble clef, key signature of two sharps. The staff begins with a series of quarter notes, followed by a melodic phrase with a slur. The music is marked with a forte 'f' dynamic.

170 *p*

Musical staff 170-174: Treble clef, key signature of two sharps. The staff begins with a series of quarter notes, followed by a melodic phrase with a slur. The music is marked with a piano 'p' dynamic.

175

180

186

191

196

200

205

211

216 *cresc.* *f* *p*

Allegro vivo

223 *f*

230

236 *f*

240 *p*

248 *f*

257 *p* *f*

266

272

Credo Santo André

Violin II

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a series of chords, starting with a forte (*f*) dynamic.

Musical notation for measures 7-12. The music continues with chords, ending with a piano (*p*) dynamic.

Musical notation for measures 13-18. The music features dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*).

Musical notation for measures 19-23. The music features dynamic changes from piano (*p*) to forte (*f*).

Musical notation for measures 24-30. The music consists of a series of chords.

♩ Allegretto

Musical notation for measures 31-35. The music starts with a piano (*p*) dynamic and a 2/4 time signature.

Musical notation for measures 36-40. The music consists of a series of eighth notes.

41

46

54

Fine

Andante

65

pizz.

69

74

79

arco

D.S. al Fine

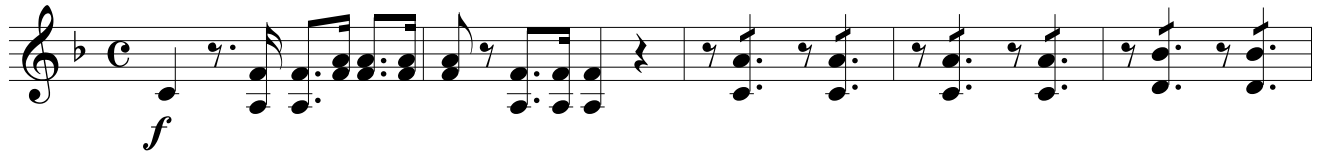
Credo Santo André

Violin II

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro maestoso



38

f

38

44

p

49

ff

55

p

61

f

Credo

Santo André

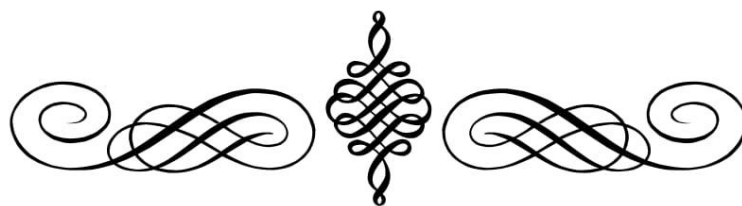
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Viola

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

f *p*

7

f *p* *f*

14

p pizz. arco *f*

19

p

26

f

32

38

43

p

49

56

63

68

Larghetto

74

rit.

Largo non tanto

86

95

101

108

p

115

p

122

p

129

Allegro vivo

f

135

p *cresc.* *f*

141

p *cresc.* *f*

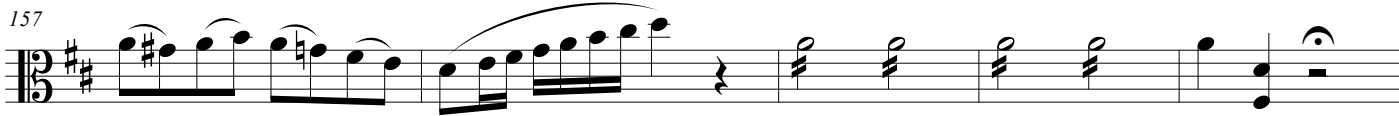
146

p *cresc.* *f*

152

p *cresc.* *f*

157



162

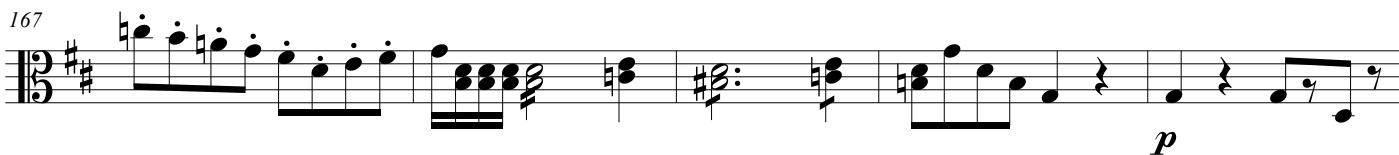
pizz. arco

p *f*

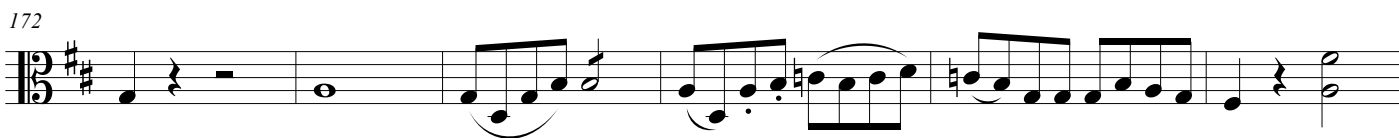


167

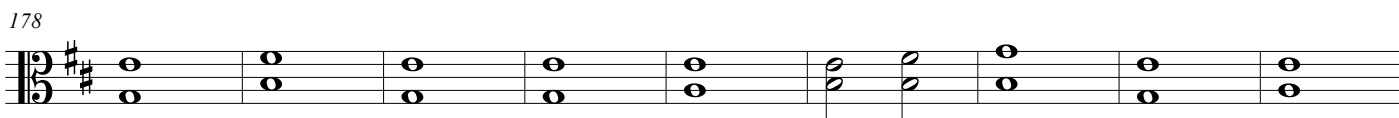
p



172

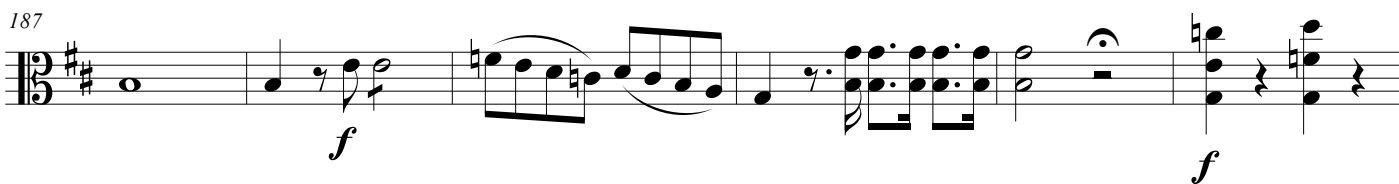


178



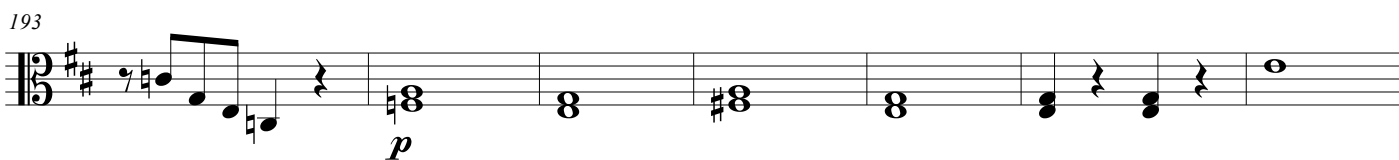
187

f *f*



193

p



200

f



206

p *f*

Musical notation for measures 206-212. The piece is in 2/4 time. Measures 206-212 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic markings *p* and *f* are present.

213

p *cresc.* *f*

Musical notation for measures 213-218. The piece is in 2/4 time. Measures 213-218 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic markings *p*, *cresc.*, and *f* are present.

219

p

Musical notation for measures 219-226. The piece is in 2/4 time. Measures 219-226 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic marking *p* is present.

Allegro vivo

227

f

Musical notation for measures 227-233. The piece is in 3/4 time. Measures 227-233 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic marking *f* is present.

234

f

Musical notation for measures 234-242. The piece is in 3/4 time. Measures 234-242 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic marking *f* is present.

243

p

Musical notation for measures 243-252. The piece is in 3/4 time. Measures 243-252 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic marking *p* is present.

253

f *p*

Musical notation for measures 253-262. The piece is in 3/4 time. Measures 253-262 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic markings *f* and *p* are present.

263

f

Musical notation for measures 263-270. The piece is in 3/4 time. Measures 263-270 feature a series of chords in the left hand and a melodic line in the right hand. Dynamic marking *f* is present.

271

Musical notation for measures 271-276. The piece is in 3/4 time. Measures 271-276 feature a series of chords in the left hand and a melodic line in the right hand.

Credo Santo André

Viola

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The first five measures consist of chords, and the sixth measure contains a melodic line.

Musical notation for measures 7-12. Measure 7 continues the melodic line from measure 6. Measures 8-11 are chords, and measure 12 ends with a piano (*p*) dynamic.

Musical notation for measures 13-18. Measures 13-14 are chords with a forte (*f*) dynamic. Measures 15-17 are chords with a piano (*p*) dynamic. Measure 18 is a melodic line with a forte (*f*) dynamic.

Musical notation for measures 19-24. Measures 19-20 are melodic lines with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-24 are chords with a forte (*f*) dynamic.

Musical notation for measures 25-30. Measures 25-29 are chords. Measure 30 is a melodic line.

Musical notation for measures 31-36. Measure 31 is a chord. Measures 32-33 are melodic lines. Measure 34 is a section change marked with a double bar line and a new tempo, **Allegretto**. Measures 35-36 are melodic lines with a piano (*p*) dynamic.

Musical notation for measures 37-42. Measures 37-41 are melodic lines. Measure 42 is a chord.

47

f

Musical staff 47-56: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains ten measures of music. It begins with a whole note chord (F2, A2, C3), followed by a half note chord (F2, A2, C3), and then a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure.

57

Fine

Musical staff 57-64: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains eight measures of music. It features a melodic line with eighth and sixteenth notes, interspersed with whole note chords. The piece concludes with a whole note chord (F2, A2, C3) and a double bar line. The word **Fine** is written above the final measure.

Andante

65

f *pizz.* *p*

Musical staff 65-73: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains nine measures of music. It starts with a whole note chord (F2, A2, C3) marked with *f*. This is followed by a series of eighth and sixteenth notes. The piece ends with a whole note chord (F2, A2, C3) marked with *pizz.* and *p*.

69

Musical staff 69-73: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains five measures of music, consisting of a sequence of eighth and sixteenth notes.

74

Musical staff 74-78: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains five measures of music, consisting of a sequence of eighth and sixteenth notes.

79

arco **D.S. al Fine**

Musical staff 79-83: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains five measures of music. It begins with a whole note chord (F2, A2, C3) marked with *arco*. This is followed by a series of eighth and sixteenth notes. The piece concludes with a whole note chord (F2, A2, C3) marked with **D.S. al Fine**.

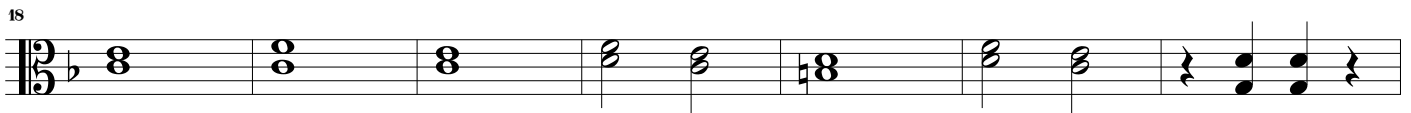
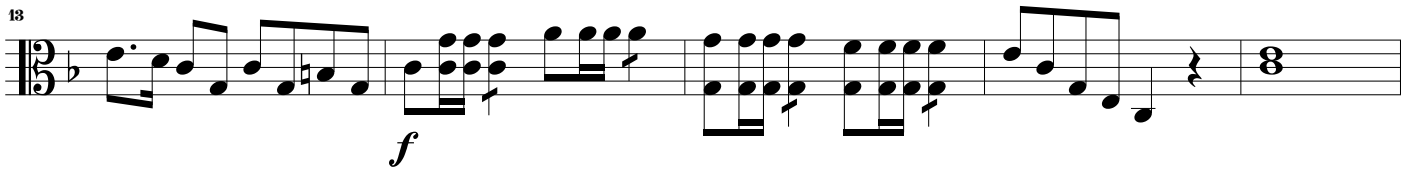
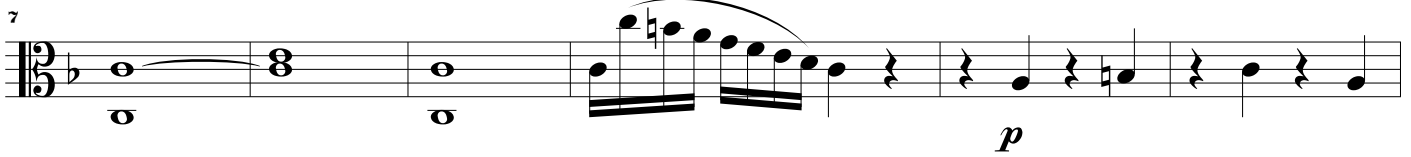
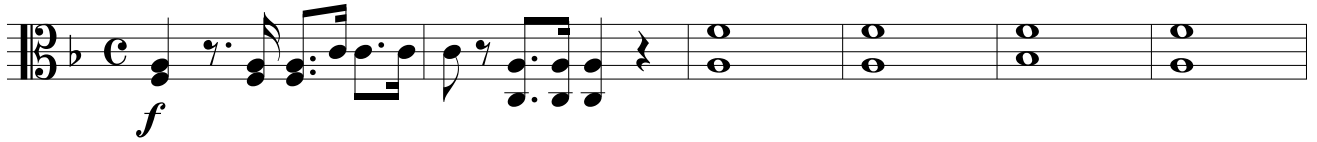
Credo Santo André

Viola

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso



Credo

Santo André

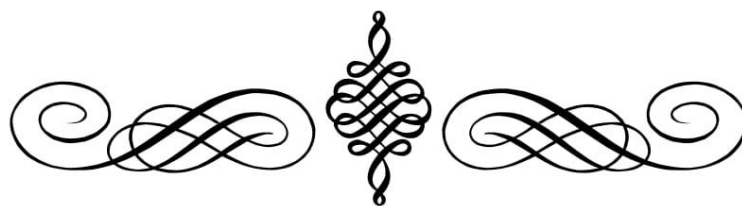
Anônimo



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo Santo André

Contrabass

Credo

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante afetuoso

7

14

19

24

29

34

39

45

f *p* *f* *p* *f*

pizz. arco

p *f*

p

52



58

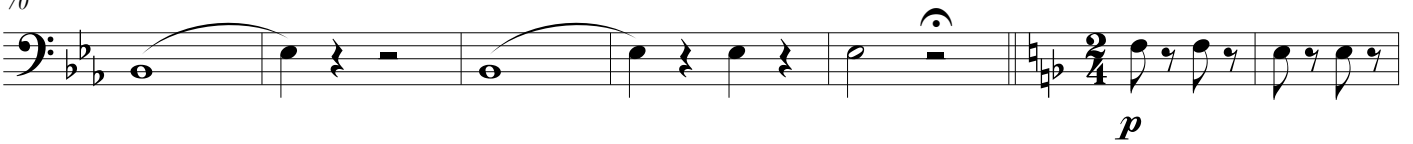


64



Larghetto

70



77

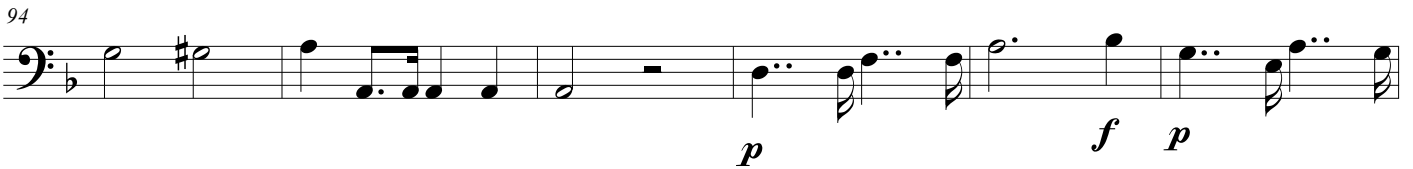


86



Largo non tanto

94



100



107



111

p

116

p

122

p

129

Allegro vivo

f *p*

136

3

f

143

p

148

p

154

f

159

p

166

f *p*

Musical staff 166: Bass clef, key signature of two sharps (F# and C#). The staff begins with a forte (*f*) dynamic, featuring a series of eighth notes and a sixteenth-note triplet. It concludes with a piano (*p*) dynamic, showing a descending eighth-note line.

172

Musical staff 172: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with rests, followed by a pair of eighth notes.

178

Musical staff 178: Bass clef, key signature of two sharps. The staff consists of a series of quarter notes with rests, alternating between the two sharps.

184

f

Musical staff 184: Bass clef, key signature of two sharps. The staff features quarter notes with rests, followed by a group of eighth notes marked with a forte (*f*) dynamic.

190

f *p*

Musical staff 190: Bass clef, key signature of two sharps. The staff starts with eighth notes, followed by a half note with a fermata, and ends with quarter notes marked with a piano (*p*) dynamic.

196

Musical staff 196: Bass clef, key signature of two sharps. The staff contains a series of quarter notes with rests, ending with a common time signature (C).

202

f

Musical staff 202: Bass clef, common time signature (C). The staff features a series of quarter notes marked with a forte (*f*) dynamic.

209

p *f*

Musical staff 209: Bass clef, common time signature. The staff begins with quarter notes marked piano (*p*), followed by eighth notes marked forte (*f*), and ends with quarter notes.

215

p *cresc.* *f* *p*

Musical staff 215: Bass clef, common time signature. The staff starts with quarter notes marked piano (*p*), followed by a crescendo (*cresc.*) leading to quarter notes marked forte (*f*), and ends with quarter notes marked piano (*p*).

Allegro vivo

222

Musical staff 222-230: Bass clef, 3/4 time signature. Measures 222-229 contain chords and rests. Measure 230 begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes.

230

Musical staff 230-237: Bass clef, 3/4 time signature. Measures 230-237 continue the rhythmic pattern of eighth notes, ending with a forte (*f*) dynamic.

237

Musical staff 237-245: Bass clef, 3/4 time signature. Measures 237-245 continue the rhythmic pattern of eighth notes.

245

Musical staff 245-252: Bass clef, 3/4 time signature. Measures 245-252 feature a pizzicato (*pizz.*) section with a piano (*p*) dynamic.

252

Musical staff 252-258: Bass clef, 3/4 time signature. Measures 252-258 feature an arco section with a forte (*f*) dynamic, transitioning to a pizzicato (*pizz.*) section with a piano (*p*) dynamic.

258

Musical staff 258-264: Bass clef, 3/4 time signature. Measures 258-264 feature an arco section with a forte (*f*) dynamic.

264

Musical staff 264-272: Bass clef, 3/4 time signature. Measures 264-272 feature a complex rhythmic pattern with sixteenth notes and chords.

272

Musical staff 272-279: Bass clef, 3/4 time signature. Measures 272-279 continue the complex rhythmic pattern, ending with a fermata.

Credo Santo André

Contrabass

Sanctus

Anônimo do acervo da Orquestra Ribeiro Bastos

Andante mosso

f

5

10

Solo

p *f* *p*

17

Tutti

f *p*

23

f

29

Allegretto

34

p

43

f

Musical staff 43-53: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains ten measures of music. The first measure has a fermata over the first note. The dynamic *f* is placed below the staff at the beginning of the eighth measure.

54

Musical staff 54-62: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains nine measures of music.

63

Fine Andante

f *p*

Musical staff 63-67: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains five measures. The first measure has a fermata. The second measure has a double bar line and a key signature change to B major. The dynamic *f* is below the first measure, and *p* is below the fourth measure. The tempo marking *Andante* is above the staff.

68

Musical staff 68-72: Bass clef, B major key signature, 3/4 time signature. The staff contains five measures of music.

73

Musical staff 73-77: Bass clef, B major key signature, 3/4 time signature. The staff contains five measures of music.

78

D.S. al Fine

Musical staff 78-82: Bass clef, B major key signature, 3/4 time signature. The staff contains five measures. The dynamic *D.S. al Fine* is written above the staff. The first measure has a fermata.

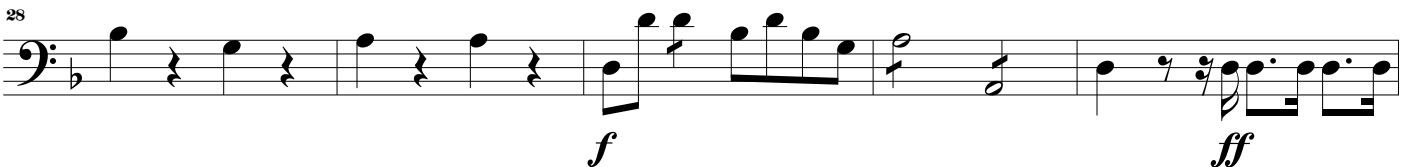
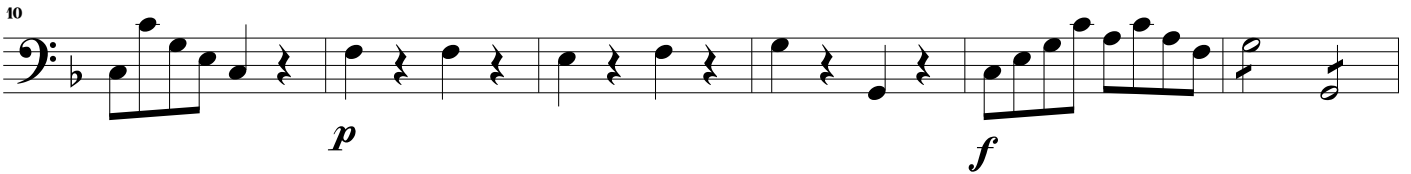
Credo Santo André

Contrabass

Agnus Dei

Anônimo do acervo da Orquestra Ribeiro Bastos

Allegro magestoso



33

f

38

f

44

p

49

ff

55

p

61

f