

À M^{lle} Arabella Goddard.



*Propriété de l'Éditeur
pour tous pays (l'Angleterre exceptée)*

OFFENBACH S/M, chez JEAN ANDRÉ.

Londres, Schott & C^o

Philad^a, G. André & C^o, 1104 Chestnut St

GRANDE MARCHE TRIOMPHALE.

W. Kuhe. Op. 62.

Tempo marziale.

PIANO.

*f con spirito.**f con energia.**poco dim.**f con energia.**ff*

pesante. f
sempre

brillante.

ff

martellato

fff

P dolce.

dim. *senza rall.*

The musical score consists of six systems of staves. The first system includes the markings *pesante. f* and *sempre* in the left hand, and *brillante.* in the right hand. The second system features a crescendo hairpin and the dynamic *ff*. The third system includes the marking *martellato* in the left hand, *fff* in the right hand, and *P dolce.* in the right hand. The fourth system continues the melodic and harmonic development. The fifth system includes the markings *dim.* and *senza rall.* in the right hand. The sixth system concludes the piece with a final chord in the right hand.

First system of musical notation for piano, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The first measure includes the instruction *P* *Red* *con leggerezza.* followed by an asterisk. The notation features arpeggiated chords and slurs.

Second system of musical notation for piano, measures 4-6. The notation continues with arpeggiated figures and slurs. The instruction *Red* appears in measures 5 and 6.

Third system of musical notation for piano, measures 7-9. Measure 7 includes *Red* *cres.*. Measure 8 includes *pesante.*. Measure 9 includes *f* *brillante.*. The notation shows a transition to a more rhythmic, accented style.

Fourth system of musical notation for piano, measures 10-11. The instruction *Ossia più facile.* is written to the left of the system. The notation includes the instruction *PED.* in both measures, indicating a pedal point.

Fifth system of musical notation for piano, measures 12-13. The instruction *la melodia ben pronunziata.* is written above the staff. The notation includes triplets and slurs, with the instruction *Red* appearing in both measures.

Ossia più facile.

PED. PED. cresc.

Ped Ped cresc.

PED.

Ped con fuoco. ff

f con impelo. sempre

Ossia
piu facile.

con fuoco.

ff

P elegantamente.

Red L.H. * M.G.

Red * L.H. M.G. *Red* L.H. M.G.

senza rall. *f* con spirito.

f martellato il canto ben marcato.

8.....

8.....

ff il piu *ff* possibile.

8.....

8.....

8.....

8.....

cres e - - *accele* - - *rando*.

8.....

6.....

L. H. M. G. L. H. M. G. L. H. M. G.

martellato. *brillante.*

sempre ff grandioso.

volante.

con bravura e con tutta la forza.

Reo

con brio.

ff precipitato.

(*) These two bars may be left out.
 L'on peut omettre ces deux mesures.