

A SONG OF REST

ARRANGED AS A TRIO, WITH PIANOFORTE ACCOMPANIMENT

WORDS ANONYMOUS

MUSIC BY

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Andantino tranquillo

PIANO

1st SOPRANO

Rest on the hills, Rest in the trees, Rest in the

2nd SOPRANO

wan - der - ing, whis - per - ing breeze; Rest on the hills, Rest in the trees,

ALTO

Rest, rest on the hills, Rest in the

Rest, rest on the hills, Rest in the

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MADE IN ENGLAND

A SONG OF REST

Rest in the wan - der - ing, whis - per - ing breeze; . . . "Rest," the sun cries, As he
trees, Rest in the whis - per - ing breeze; . . . "Rest, rest," the sun
trees, Rest in the whis - per - ing breeze; . . . "Rest," the sun cries, As he

mf

dies in the sky: "Rest to you all, . . . for the dark - ness is nigh."
cries, As he dies in the sky: "Rest to all, . . . for the dark - ness is nigh."
dies in the sky: "Rest to you all, . . . for the dark - ness is nigh."

f *pp rit.*

a tempo

a tempo

a tempo

a tempo

A SONG OF REST

pp

Cloud-less the heavens, Si - lent the earth, Come, peace-ful Night, to ap -

pp

Ped. sempre

- prove the day's worth; Cloud-less the heavens, Si - lent the earth,

Cloud - less, cloud-less the heavens, Si - lent the

Cloud - less, cloud-less the heavens, Si - lent the

Come, peace-ful Night, to ap - prove the day's worth; . . . "Rest," the sun

earth, Night is ap - proach . . . ing, "Rest,"

earth, Night is ap - proach . . . ing, "Rest," the sun

cres. *mf*

A SONG OF REST

cres. *f*
calls, As he falls out of sight: Rest to us all . . .

cres. *f*
rest," the sun calls, As he falls out of sight: Rest to all . . .

cres. *f*
calls, As he falls out of sight: Rest to us all . . .

The piano accompaniment consists of two staves. The right hand features a melodic line with a crescendo and fortissimo (*f*) dynamic. The left hand provides a harmonic accompaniment with a similar dynamic.

pp e rit. *pp* *a tempo*
through the dark-ness of night. . . .

pp e rit. *pp* *a tempo*
through the dark-ness of night. . . .

pp e rit. *pp* *a tempo*
through the dark-ness of night. . . .

The piano accompaniment consists of two staves. The right hand has a melodic line with a piano (*pp*) dynamic and a ritardando (*rit.*) leading to a tempo (*a tempo*) section. The left hand has a harmonic accompaniment with a piano (*pp*) dynamic and a dolce marking.

pp
Ped. * *Ped.* *

The piano accompaniment consists of two staves. The right hand has a melodic line with a piano (*pp*) dynamic. The left hand has a harmonic accompaniment with a piano (*pp*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present at the end of the system.