

PERFORMED WITH IMMENSE SUCCESS AT
M^r Kuhe's Brighton Musical Festival.
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2ND EDITION.

DANSE MORESQUE

W.A. KILNER.

Ent. Sta. Hall.

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DANSE MORESQUE.

W. A. KILNER.

MODER. TO.

INTRODUCTION.

Musical notation for the Introduction. The piece is in G major (one sharp) and common time (C). It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Continuation of the musical notation for the Introduction. The melody continues with a descending line in the right hand. The left hand accompaniment includes a long, sustained chord in the final measure. The piece concludes with a *dim.* (diminuendo) and *rall.* (rallentando) marking.

DANSE à la Gavotte.

Musical notation for the first system of the Gavotte. The tempo is marked *p stacc.* (piano, staccato). The melody in the right hand is characterized by short, detached notes. The left hand accompaniment consists of chords and single notes.

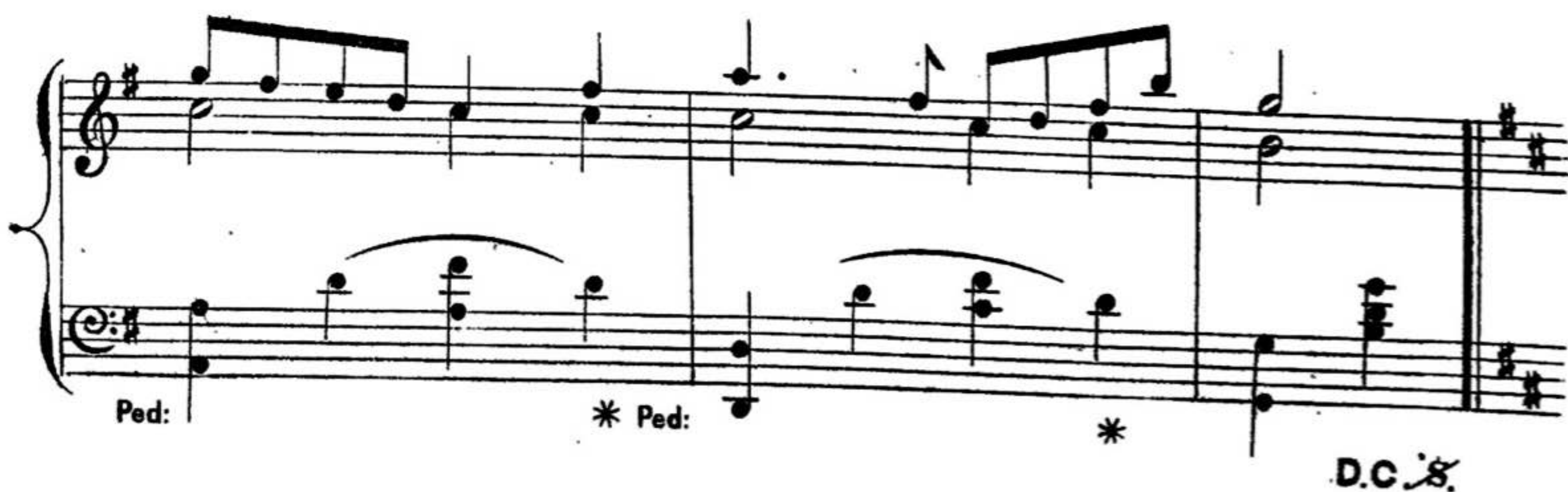
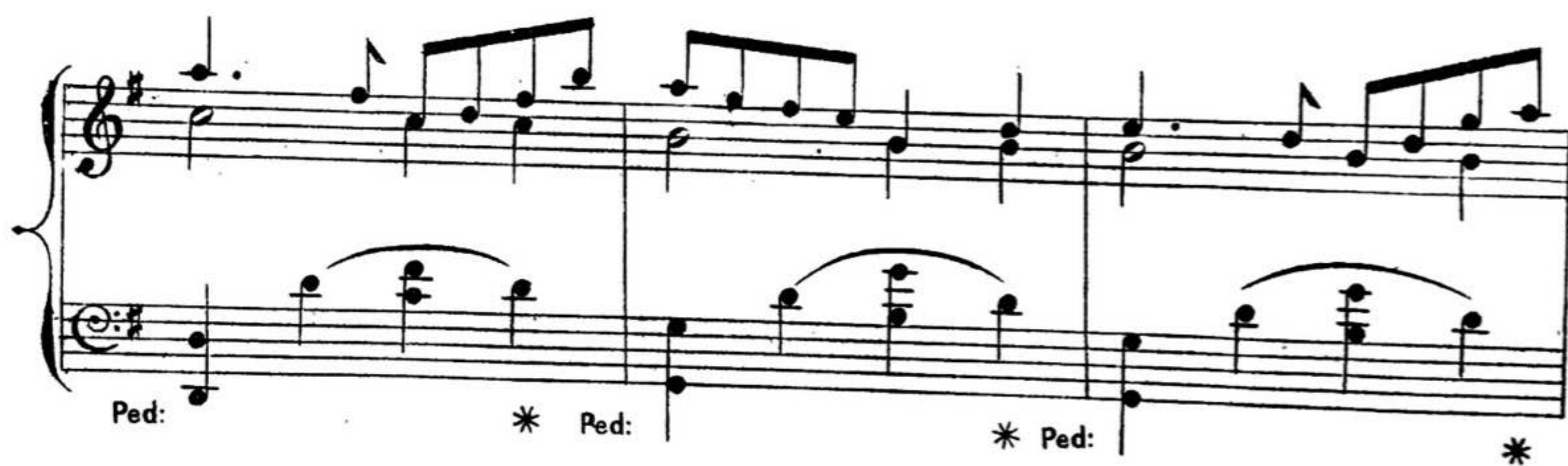
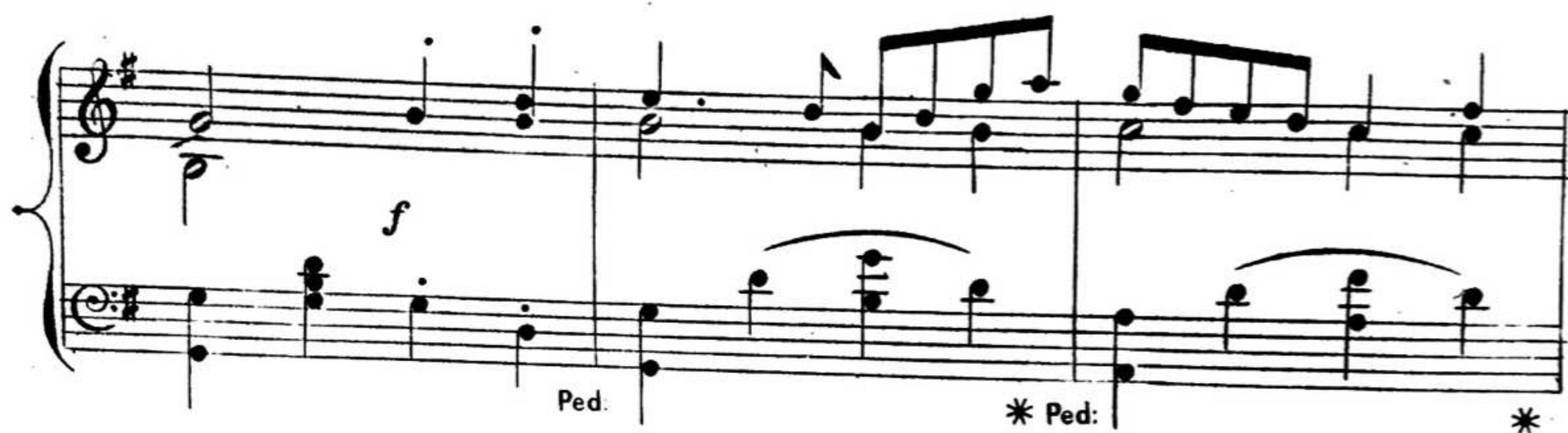
Musical notation for the second system of the Gavotte. The melody continues with a series of eighth and quarter notes. The left hand accompaniment includes a long, sustained chord in the final measure. The piece concludes with a *Pod.* (Pédale) marking and an asterisk (*).

f

1st p. 2nd f.

DANSE MORESQUE (KILNER)





DANSE MORESQUE (KILNER)

CODA.



len - tan - do.

p

cres.

ff

p

ral

ff

DANSE MORESQUE (KILNER)

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