

Viola

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A la Kasbah!

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Georges, Alexandre

Lent

1 *pp*

5

11 **rall.** **a tempo**

mf *pp*

15

20

24 **Animé** ♩ = 100

f *p* *f* *p* *mp* *arco* *f*

31

p *f* *p* *mp*

36 **arco** **rit..**

f *ff*

40 **Modéré** ♩ = 88

mp

49 **Animé** ♩ = 100

f *p* *f*

55 **Très animé** ♩ = 120

Musical notation for measures 55-63. The piece is in 3/8 time. It begins with a dynamic marking of *p* and a hairpin crescendo. A first ending bracket labeled '2' spans measures 61-62. The dynamics fluctuate between *pp* and *p*.

64

Musical notation for measures 64-71. The piece continues in 3/8 time. Dynamics range from *p* to *f*. A first ending bracket labeled '2' spans measures 69-70.

Un peu moins vite ♩ = 108

Musical notation for measures 72-76. The tempo is marked 'Un peu moins vite' (♩ = 108). The piece is in 3/8 time. Dynamics include *pp* and *p*. A *rall.* marking is present at the end of the section.

77 **Lent** ♩ = 80 **Animé** ♩ = 100

Musical notation for measures 77-80. The tempo changes to 'Lent' (♩ = 80) in 3/8 time, then to 'Animé' (♩ = 100) in 3/4 time. Dynamics range from *f* to *p*.

81 **Lent** ♩ = 72

Musical notation for measures 81-83. The tempo is 'Lent' (♩ = 72) in 3/8 time. The piece features sixteenth-note patterns with first ending brackets labeled '6'. Dynamics include *rit.*, *p*, and *mp*.

Musical notation for measures 84-89. The piece continues in 3/8 time. It features sixteenth-note patterns with first ending brackets labeled '5', '4', and '6'. Dynamics include *mf*.

Musical notation for measures 90-92. The piece continues in 3/8 time. It features sixteenth-note patterns with first ending brackets labeled '6' and '5'.

Musical notation for measures 93-95. The piece continues in 3/8 time. It features sixteenth-note patterns with first ending brackets labeled '6' and '6'. Dynamics include *pp*.

Musical notation for measures 96-99. The tempo is 'Lent' in 3/8 time. Dynamics include *ppp*. The piece concludes with a *rit.* marking and a final measure in 2/4 time.

Musical notation for measures 100-102. The tempo is 'a tempo' in 2/4 time. Dynamics include *pizz.* and *p*. The piece concludes with an *arco* marking and a first ending bracket labeled '6'.

Animé ♩ = 100
Viola

111 *pizz. avec la flûte* *arco* *p*

115 *rit.* *p*

116 **Plus animé** ♩ = 108 *pizz. arco* *p*

126 *pizz. arco* *p*

126 *pizz. arco* *p* *rit.* **Animé** ♩ = 108 *mp*

132 *mf* *f*

139 *dim.* *pp* **Expressif**

143 *p*

146 *pp*

150 *f* *p* *pp*

158 *p*

161 *mf* *f* *ff* *f*