

2<sup>e</sup> TOCCATA

Fonds et Anches 4, 8  
Claviers accouplés  
Tirasse G O

EUGÈNE LACROIX

Organiste du grand orgue de St Merry (Paris)

Animé

*p* Recit

cresc.

G O

f f f

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *f*, *p*, *rit.*, and *ff*. The first staff features a treble clef and a bass clef, while the other four staves use only treble clefs. The music consists of eighth and sixteenth note patterns, with some measure endings indicated by vertical lines and repeat signs.

Récit



ôtez la tirasse



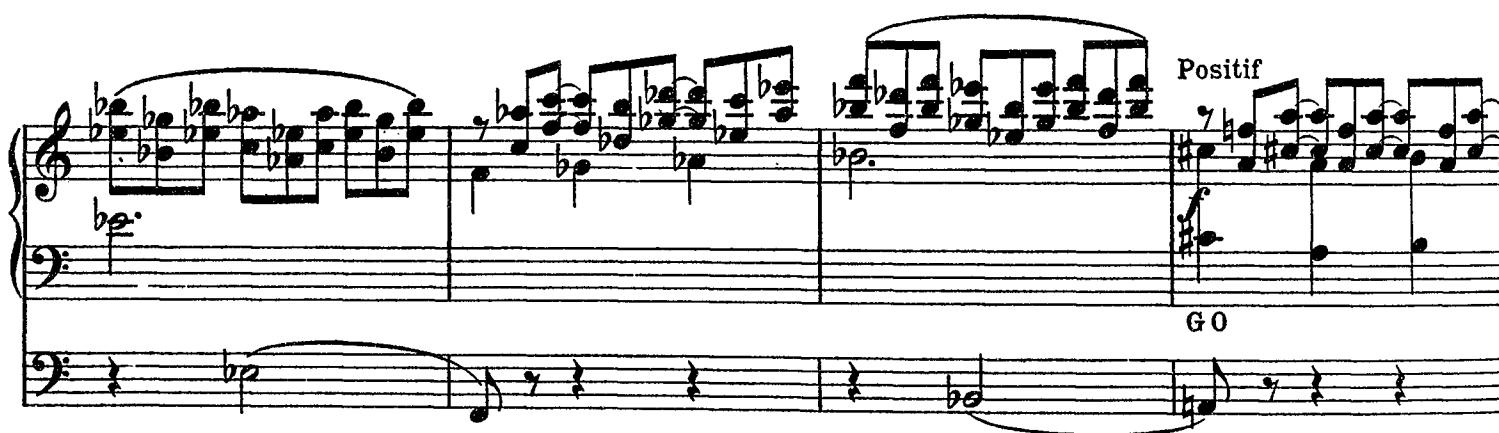
Récit



Positif

Positif

G O



Positif      

*tirasse G 0*  
*Tempo.*  
*rit.*  
*G.O. ff*  
*Anches de 16*  
*Anches Pedales*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

A page from a musical score featuring six staves of music for orchestra. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is one sharp. The music includes various dynamic markings such as  $b\flat$ ,  $b\sharp$ ,  $\text{ff}$ ,  $fff$ , and  $p$ . The tempo is marked as *tempo* in the third staff. The score consists of six staves of music, with the first three staves on the left and the last three on the right. The first staff has a treble clef, the second a bass clef, the third a bass clef, the fourth a treble clef, the fifth a bass clef, and the sixth a bass clef. The key signature is one sharp. The music includes various dynamic markings such as  $b\flat$ ,  $b\sharp$ ,  $\text{ff}$ ,  $fff$ , and  $p$ . The tempo is marked as *tempo* in the third staff. The score consists of six staves of music, with the first three staves on the left and the last three on the right.