

David Geppert

Clarinet

Sonata for Clarinet and Piano
Opus 72 • 1949-2002

I. Rhapsody
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SONATA

for Clarinet and Piano

Opus 72
1949-2002

David Geppert
1921-2017

I Rhapsody

♩ = ca. 63

B $\flat$ Clarinet

mp dolce, legato

and similar "ties" into eighth-rests

4

8

11

15

17

19

20

21

22

24

26

piano

mf

mf

mf

legato

faster: ♩ = ca. 72

mp

27 *mp* *f* 2

30 *f* 2 2 2 2 *rit.* 32 slower: ♩ = ca. 54 *decresc...* *p*

34 *piano* 35 *mp* legato, broadly

37 *rit.* 39

40 *mf* 42 *mf*

43 44 *piano* *mp*

46 *mf*

48 faster: ♩ = ca. 63 (original tempo) 51 *piano* (rit.) *pp*

53 a tempo (♩ = ca. 63) *piano* *p*

57 *mp* 4 4 4 *p* 4 4 4 4

59 4 (61) *f* *f*

63 4 (65) *f*

66 *piano* 2 2 *f* *f*

70 (70) *f* 2 *f* *mf* 2

73 (74) *f* *f* *f* 2 *ff* broadly

76 (78) *f* (rit.) *a tempo* *f* *f* *f* *f*

81 *f* *f* *f* *cresc.*

83 (83) *f*

Detailed description: This musical score is for a single melodic line in 4/4 time, written in a key with two flats (B-flat and E-flat). The piece consists of nine staves of music. The first staff (measures 57-60) begins with a mezzo-piano (*mp*) dynamic and features eighth-note patterns with slurs and ties. The second staff (measures 61-62) includes a forte (*f*) dynamic and a circled measure number 61. The third staff (measures 63-65) continues with eighth-note patterns and a circled measure number 65. The fourth staff (measures 66-69) starts with a piano (*piano*) dynamic and includes sixteenth-note runs marked with '2' for two beamed notes, followed by a forte (*f*) dynamic. The fifth staff (measures 70-73) features a circled measure number 70, a forte (*f*) dynamic, and a mezzo-forte (*mf*) section. The sixth staff (measures 74-77) includes a circled measure number 74, a forte (*f*) dynamic, and a fortissimo (*ff*) section marked 'broadly'. The seventh staff (measures 78-80) starts with a circled measure number 78, a forte (*f*) dynamic, and a 'rit.' (ritardando) marking followed by 'a tempo'. The eighth staff (measures 81-82) continues with a forte (*f*) dynamic and a 'cresc.' (crescendo) marking. The ninth staff (measures 83-84) begins with a circled measure number 83 and a forte (*f*) dynamic.

Musical score for a single melodic line, likely for a violin or flute, in a key of two flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 87, 90, 91, 92, 94, 96, 97, 98, 100, 102, 106, 107, 110, 112, 113, and 116 marked.

Dynamics and articulations include:

- f** (forte) at measures 87, 90, 94, 98, 100, 102, 106, 107, 110, 112, 113, 116.
- f legato** at measure 90.
- mp** (mezzo-piano) at measures 91, 96, 100, 106, 110, 112, 113, 116.
- mf** (mezzo-forte) at measures 97, 102, 106, 110, 112, 113, 116.
- piano** at measures 106, 110, 112, 113, 116.
- rit.** (ritardando) at measure 100.
- faster: ♩ = ca. 72** at measure 91.
- slower: ♩ = ca. 63 (original tempo)** at measure 100.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 4). The key signature changes from two flats to one flat (B-flat major) at measure 116.

118 *rit.* *2* **(119)** *slower: ♩ = ca. 54* *piano*

(122) *legato, broadly* *mp* *mf*

(125) *piano* **(127)**

(129) *broadly* *mf* *f* *f*

(133) *broadly* *ff* *f* *rit.*

(136) *f* *f* *ff* *f*

(141) *broadly* *rit.* *firm* *rit.* *f* *p*

p *2* *p*

II Interlude

$\text{♩} = \text{ca. } 72$

The musical score for Interlude II consists of 44 measures across nine staves. The key signature is B-flat major (two flats). The tempo is marked as quarter note equals approximately 72 beats per minute. The score begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) sections. A forte (*f*) section starts at measure 6. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 10, 14, 18, 21, 25, 29, 33, 36, and 41 are circled. The piece concludes with a double bar line at measure 44.

p *mp* *mf* *f* *mf* *p* *pp* *pp* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *ff* *ff* *ff* *mp* *f*

6 10 14 18 21 25 29 33 36 41

42 *mp*

46 *mf* *p* *pp* *rit.* *rit.* *p* *mf* *f* *f*

52 *mf* *f* *f*

56 *cresc.* *f* *f* *f* *f*

61 *mf* *broadly* *rit.* *mp* *p*

64

65 *mp*

68

69 *mp*

70

72

74 *mf* *mp* *pp* *ad libitum* *p* *p* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 42 to 74. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at measure 52. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), *broadly*, and *ad libitum*. Measure numbers 42, 46, 52, 56, 61, 64, 65, 68, 69, 70, 72, and 74 are circled. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The piece concludes with a double bar line at measure 74.

III

Scherzo

$\text{♩} = \text{ca. } 72$

mf

mf *f*

f

mf

f

mp

piano *f* *f* *mf*

66

70 *p* *p*

71 77

81 *mp* *mf*

83

89 *mf* 91 *f*

96 *f* 101 *f*

104 *f* 109 *piano* 2

115 *mf* 118 *mf*

124 129 *piano*

135 *mf* 138 *mf*

144 *mf* 150 *f* *mf* *mp*

155 **2** **(157)**
p *p* *mp*

(163)
p

169 **(171)**
mf

176 **(177)**
f $\longrightarrow$ *mp*

(183)
mp

(189) **(193)**
mf *f* $\longrightarrow$ *mp*

(199) **(202)** *piano*
p *mp*

206 **(207)** **(212)** *piano*
mf *mf* *p*

217 **(219)** **(224)** *piano*
mf *mp*

228 229

pp *p* *mp* *mf*

235 241

f *f* *ff* *ff* *f*

243

249

mf

255 261

f

263 270

f

272

mf

280

f *f* *f* *mf*

289

296 *piano* **(297)** *f* **(301)** *f* **(303)**

304 *f* **(308)** *f*

310 *f* **(312)** *ff* **(317)** *ff*

319 *ff* **(321)** **(325)** *piano* 3

331 *mf* **(334)** *mf*

(340) *mf* **(345)** *piano* 2

351 *mf* **(354)** *mf*

358 *mf* **(360)**

(364) *f* *f*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of eight staves of music, each containing measures 296 through 364. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics range from *piano* (p) to *fortissimo* (ff). There are several slurs and accents throughout the piece. Measure numbers are circled in black and placed above the staff. The score ends with a final measure (364) marked with a forte (*f*) dynamic.

372

mf

f

f

380

f

f

f

388

389

f

f

mf

mf

mf

397

401

mf

f

f

405

409

f

f

f

413

419

f

f

f

423

428

f

ff

ff

ff

ff

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 372 to 428. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines. Measure numbers are circled at the beginning of each line: 372, 380, 388, 397, 405, 413, 419, and 428. Dynamic markings are placed below the staff: *mf* (mezzo-forte) and *f* (forte) are used frequently, while *ff* (fortissimo) appears in the final measures (428-432). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. The overall texture is melodic and rhythmic, with a clear sense of forward motion.