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J. HULLAH BROWN



STUDENTS'
CONCERTINOS

VIOLIN & PIANO

No. 1 in G

No. 2 in D

No. 3 in G

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CONCERTINO.

Nº I in G.

I

J. HULLAH BROWN. Op.10.

Allegretto grazioso. (a)

VIOLIN. *mp*

PIANO. *f* *dim.* *p* *smoothly*

poco rall.

mf *dim.* *p* *poco rall.*

(a) Principal subject.

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J. W. 16433.

A (b)
a tempo

p

p a tempo

mf

mf

f

mf

dim.

dim.

rall - - en -

rall - - en

B (c)
a tempo

p

pp

p a tempo

- tan - - do

- tan - - do

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *C a tempo*. The dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece features various musical notations such as slurs, ties, and accidentals.

The score is divided into six systems. The first system begins with a *p* dynamic. The second system includes a *rall.* (rallentando) marking. The third system is marked *(d)* and *C a tempo*, with a *p* dynamic. The fourth system includes a *cresc.* (crescendo) marking. The fifth system includes a *mf* dynamic. The sixth system includes a *p* dynamic.

First system of musical notation, measures 1-4. The treble staff begins with a melody marked *mf* (measures 1-2) and *dim.* (measures 3-4). The piano accompaniment also starts with *mf* (measures 1-2) and *dim.* (measures 3-4), ending with a *p* (piano) dynamic in measure 4.

Second system of musical notation, measures 5-8. The treble staff begins with a melody marked *mp* (measures 5-6) and *dim.* (measures 7-8). The piano accompaniment starts with a *p* (piano) dynamic in measure 5 and continues with a steady eighth-note pattern.

Third system of musical notation, measures 9-12. The treble staff begins with a melody marked *mp* (measures 9-10) and *dim.* (measures 11-12). The piano accompaniment continues with a steady eighth-note pattern, marked *p* (piano) in measure 11.

Fourth system of musical notation, measures 13-16. The treble staff begins with a melody marked *mf* (measures 13-14) and *cresc.* (measures 15-16). The piano accompaniment starts with a *mp* (mezzo-piano) dynamic in measure 13 and continues with a steady eighth-note pattern, marked *cresc.* (crescendo) in measure 15.

Fifth system of musical notation, measures 17-20. The treble staff begins with a melody marked *f* (forte) in measure 17, followed by a *D* (D major) key signature change in measure 18. The piano accompaniment continues with a steady eighth-note pattern, marked *f* (forte) in measure 17.



First system of musical notation. The upper staff (treble clef) begins with a melody marked *mf*, followed by a passage marked *p*. The lower staff (bass clef) features a piano accompaniment starting with *mf* and accents (>), then moving to *p* in the final measures.



Second system of musical notation. The upper staff (treble clef) includes dynamics *pp*, *mp*, and concludes with a *rall.* (rallentando) marking. The lower staff (bass clef) features a piano accompaniment with *mf* and a *dim. e rall.* (diminuendo e rallentando) marking in the final measures.

E _(f) Tempo primo.



Third system of musical notation, marked **E** _(f) Tempo primo. The upper staff (treble clef) begins with a melody marked *mp*. The lower staff (bass clef) provides a piano accompaniment.



Fourth system of musical notation, continuing the piece. The upper staff (treble clef) features a melody with various ornaments and slurs. The lower staff (bass clef) provides a piano accompaniment.

poco rall.

rall.

F (g)

p

a tempo

pp

p

p

G (h)

p

poco rall.

a tempo

p

8

mp

p

cresc.

f

dim.

p

pp

cresc.

cresc.

f

(k)

mf

f

(J) Episode (k) Coda.

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II

Adagio.

p espress.

p

A

cresc.

mf

mf

p

dim.

dim.

pp

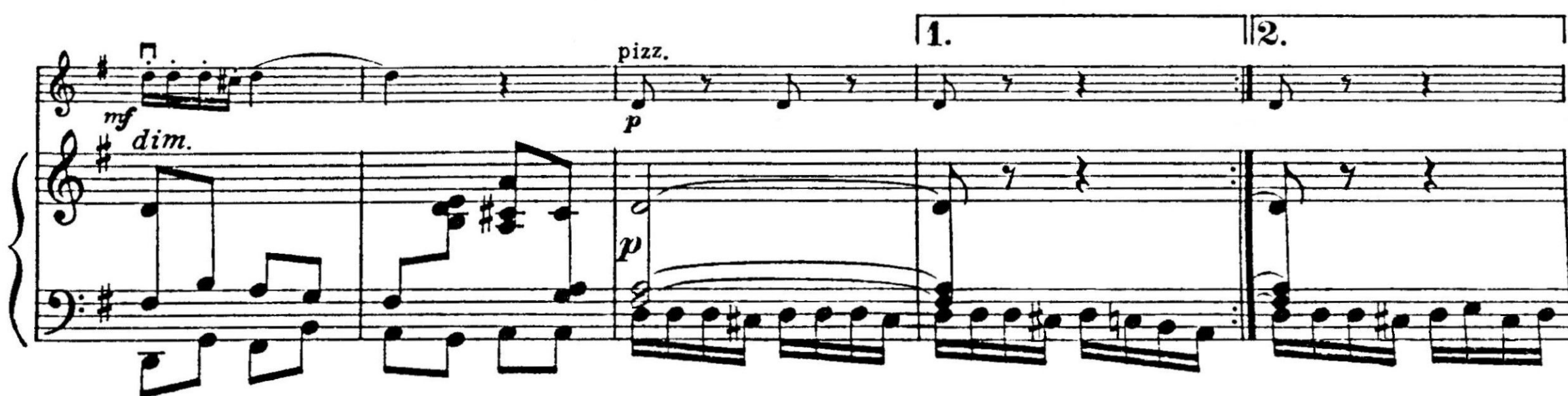
pp

rall.

III

Allegro.

The musical score is written for a piano. It begins with a treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The piece starts with a piano (*p*) dynamic. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some rests in the bass. The third system introduces a mezzo-forte (*mf*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fourth system features a section labeled 'A' in the treble and a section labeled 'B' in the bass, both marked *mf*. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.



arco
p

p

p

D
p

p

mf

mf



The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a trill marked 'tr'. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The bottom staff is a single bass clef, mostly containing rests with some eighth notes in the final measure.



The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp, starting with a fermata and containing a melodic line with eighth notes. The middle staff is a grand staff with a key signature of one sharp, featuring a piano accompaniment with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The bottom staff is a single bass clef with a key signature of one sharp, featuring a piano accompaniment with a long, sustained note in the first measure, followed by eighth notes and a trill marked 'tr' in the final measure.



The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a fermata. The middle staff is a grand staff with a key signature of one sharp, featuring a piano accompaniment with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The bottom staff is a single bass clef with a key signature of one sharp, featuring a piano accompaniment with a long, sustained note in the first measure, followed by eighth notes and a trill marked 'tr' in the final measure.



The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a fermata, marked with a piano (*p*) dynamic. The middle staff is a grand staff with a key signature of one sharp, featuring a piano accompaniment with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand, marked with a pianissimo (*pp*) dynamic. The bottom staff is a single bass clef with a key signature of one sharp, featuring a piano accompaniment with eighth notes.





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