

XVIII. Wohl dem der nicht wandelt

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Musikalische Andachten , Teil 3, 1642

viool 1

viool 2

tenor

Wol dem/, wol dem der nicht wan-delt im Rath der Gott-lo - sen/

continuo

Wol dem der nicht wan-delt im Rath der Gott - lo - sen

noch tritt auf den Weg der Sün-der/ noch sit-zet da die Spöt-ter sit-zen/ noch sit-zet

5 # 6 765 56

Treble clef, 4/4 time, key signature changes between measures. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are:

da die Spöt-ter sit - - - zen./ Son-dern hat Lust zum Ge-set-ze des Her -

6 765 # # # #

Treble clef, 4/4 time, key signature changes between measures. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are:

ren/ son-dern hat Lust/ son-dern hat Lust zum Ge-set-ze des Her -

Treble clef, 4/4 time, key signature changes between measures. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are:

ren./ und re-det von sei-nem Ge-set-ze Tag und Nacht und

#

6

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords. The lyrics are: "re-det von sei-nem Ge-set-ze und re-det von sei-nem Ge-set-ze Tag und Nacht./". The key signature changes from C major to G major at the end.

Treble clef, common time. The vocal line features eighth-note patterns. The piano accompaniment has eighth-note chords. The lyrics are: "der ist wie ein Baum ge pflan - zet an den Was-ser-bä - chen/ der". The key signature changes from G major to A major at the end.

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords. The lyrics are: "sei - ne Frucht brin - get zu sei - ner Zeit/ und sei-ne Blät - ter ver - wel - chen". The key signature changes from A major to D major at the end.

Musical score page 1. The top two staves show melodic lines in G clef. The third staff shows lyrics in G clef: "nicht./ Und was er macht/ und was er macht das ge - reth wol/". The bass staff shows harmonic changes: #, 6, #4#, and #.

Musical score page 2. The top two staves show melodic lines in G clef. The third staff is blank. The bass staff shows harmonic changes: #, 6, #4#, and #.

Musical score page 3. The top two staves show melodic lines in G clef. The third staff is blank. The bass staff shows harmonic changes: #4# and #.

Treble clef, common time. The first staff has two measures of silence. The second staff begins with a quarter note followed by eighth-note pairs. The lyrics are:

A - ber so sind die Gott - lo - sen nicht/ son - dern wie Sprew/ son - dern wie Sprew/

Treble clef, common time. The first staff has two measures of silence. The second staff has six measures of eighth-note pairs. The third staff has four measures of quarter notes. The lyrics are:

die der Wind ver-stre - wet/ A-ber so sind die Gott-lo-sen nicht/ son-dern wie

Treble clef, common time. The first staff has two measures of silence. The second staff has five measures of eighth-note pairs. The third staff has four measures of quarter notes. The lyrics are:

Sprew/ son-dern wie Sprew die der Wind ver-stre - wet./ Dar-um blei-ben die Gott-lo-sen

Musical score page 1. The top two staves are blank. The third staff (Treble) has lyrics: "im Ge - rich - te/ noch die Sün - der in der Ge - mein der Ge - rech - ten/". The bass staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 6 and 7 are indicated below the staff.

Musical score page 2. The top two staves show melodic patterns. The third staff (Treble) has lyrics: "Denn der Herr ken - net den Weg/". The bass staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 6 and 7 are indicated below the staff.

Musical score page 3. The top two staves show melodic patterns. The third staff (Treble) has lyrics: "Denn der Herr ken - net den Weg der Ge - rech - ten/". The bass staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 6 and 7 are indicated below the staff.

Musical score page 1. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at the end of the section. The vocal parts sing in unison, with lyrics appearing below the notes.

a-ber der Gott-lo-sen Weg ver-ge-het
ver-ge-het/
a-ber der Gott-lo-sen Weg ver-

Musical score page 2. The score continues with four staves. The key signature changes to D major (two sharps). The vocal parts sing in unison, with lyrics appearing below the notes.

ge-het/
a-ber der Gott-lo-sen Weg ver-ge-het/
ver-ge-het/

Musical score page 3. The score continues with four staves. The key signature changes to A major (three sharps). The vocal parts sing in unison, with lyrics appearing below the notes. The bass staff includes a page number '765' at the bottom.

a - ber der Gott - lo - sen Weg
ver - - ge - - het.
765