

Serenade No. 2 in F

HRW. 16 "Harmonia"

Hayden Roberts

A
Allegro

2 Flutes *f*

2 F Horns *f*

1st Violins *f*

2nd Violins *f*

Violas *f*

Cellos *f*

Contrabasses *f*

11

Fl. *p*

F Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

21

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

30

2

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

p

p

p

[illegible]

48 3

Fl. *mp* *f*

F. Hn. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

58

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

p

66

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

f

f

f

76 4

Fl. *p* *f*

F Hn. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *ff*

Vc. *p* *f*

Cb. *p* *f*

86

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 5

Fl. *p*

F Hn.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb. *p*

103

Fl. *f*

F Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

Cb. *f*

111 6

Fl. *p*

F Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *p*

120

Fl. *f*

F Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

130

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

p

139

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

148 7

Fl. *f*

F Hn. *ff*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

158 8

Fl.

F Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

166

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

175

9

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

[illegible]

193

Fl.

F. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

p

p

p

202

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

211

10

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

[illegible]

242

12

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

p

p

252

13

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

f

f

p

mp

p

p

p

p

p

p

p

Musical score for measures 282-290. The score includes parts for Flute (Fl.), French Horn (F.Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure numbers 282, 286, 290, and 294 are indicated at the top. Dynamics include *f*, *ff*, and *fz*. A rehearsal mark [14] is present above measure 290.

292

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

17

18

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

3

19

24

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

f

f

f

f

3

3

3

33 20

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

mp

42 21 22

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

52

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

p

p

p