

Serenade No. 2 in F

HRW. 16 "Harmonia"

Hayden Roberts

A

Allegro

2 Flutes
2 F Horns
1st Violins
2nd Violins
Violas
Cellos
Contrabasses

f

11

1

Fl.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

p

21

Fl. *f*

F Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

30

Fl.

F Hn. *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[2]

39

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

48

3

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

58

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

66

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

f

76

Fl. 4

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(5)

95

Fl. *p*

F Hn.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb. *p*

103

Fl. *f*

F Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

Cb. *f*

III

(6)

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

p

120

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

130

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

p

139

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

148

7

This musical score page shows six staves of music for orchestra. The instruments are: Flute (Fl.), French Horn (F. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cb.). The key signature is one flat. Measure 148 starts with sustained notes from Flute and French Horn. Measure 149 begins with Violin I playing eighth-note patterns. Measures 150-151 show continuous eighth-note patterns from all woodwind and brass sections. Measure 152 features sustained notes from Cello and Double Bass. Measure 153 concludes with sustained notes from Flute and French Horn.

158

8

This musical score page shows six staves of music for orchestra. The instruments are: Flute (Fl.), French Horn (F. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cb.). The key signature is one flat. Measure 158 starts with sustained notes from Flute and French Horn. Measure 159 begins with Violin I playing eighth-note patterns. Measures 160-161 show continuous eighth-note patterns from all woodwind and brass sections. Measure 162 concludes with sustained notes from Cello and Double Bass.

166

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

175

(9)

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

185

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

f

f

f

193

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

p

mp

mp

p

p

ff

202

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

(10)

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

p

p

p

p

p

231

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

242

(12)

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

3

p

p

p

252

(13)

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

3

mp

p

f

p

f

p

f

p

f

p

262

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

272

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

p

282

14

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

292

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B
15
 Lento

16
 Adagio

2 Flutes
 2 F Horns
 1st Violins
 2nd Violins
 Violas
 Cellos
 Contrabasses

Fl.
 F Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp

p

mp

mp

mf

mp

mp

mp

mp

10

17

17

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[18]

mp

24

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[19]

f

ff

f

f

f

f

33

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(20)

mp

mp

mp

mf

mp

mp

mp

42

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(21)

(22)

mp

mp

mp

mf

52

Fl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

p

p