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EDITION BREITKOPF

Nr. 3351

FITZENHAGEN

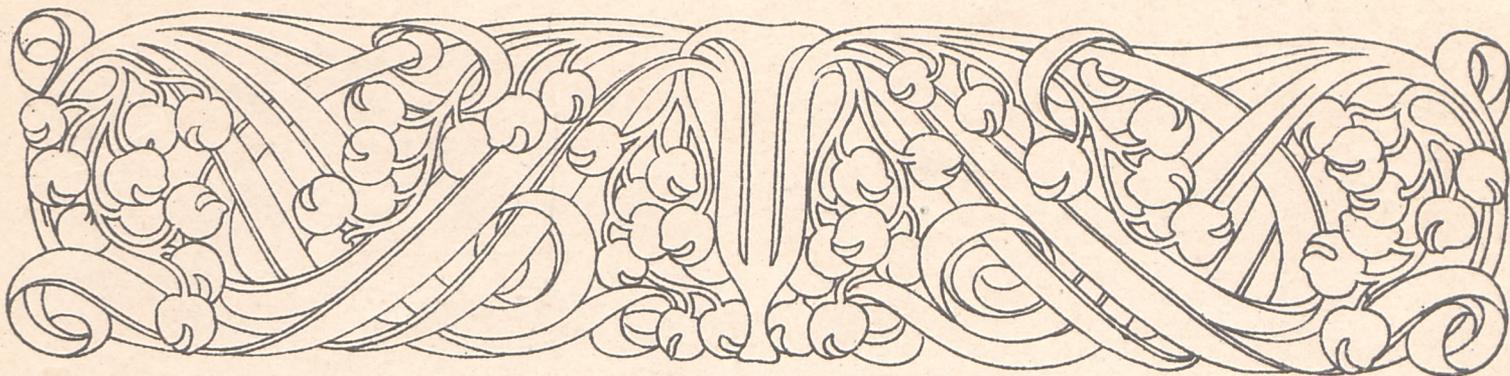
KONZERT Nr. 1

Op. 2 H moll



Violoncello & Piano

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W. FITZENHAGEN

ERSTES KONZERT
H MOLL

FÜR VIOLONCELL UND PIANOFORTE

OP. 2





Mus. III. 120.075

Erstes Concert.

Seiner Königl. Hoheit dem Grossherzoge Carl Alexander von Sachsen-Weimar Eisenach
in tiefster Ehrfurcht gewidmet.

W. Fitzenhagen, Op. 2

Allegro moderato.

Violoncello.

Pianoforte.

p cresc. *rit* *a tempo* *p*

p cresc. *rit.* *p* *a tempo.*

Fag. Cello

f *p*

Ob. Fl. Cl.

I. H.

ff *cresc.*

Fl. Ob.

cresc.

f *mf*

Ob. Cl. Cl. Cor.

Fag.

ritard. *a tempo.* **TUTTI.**

Quart. *a tempo.*

ritard. *p* *cresc.*

SOLO.
mf dolce

Corni

dim.

p

espress.

Fag.

a tempo. espress.

rit.

tranquillo

a tempo.

Cl.

Quart.

ritard.

p tranquillo

Bl. Instr.

mf

espress.

mf

Quart.

p

p cresc.

Corno

pp cresc.

vcllo

Viol.

Viol.

Viol.

First system of musical notation. The top staff is a vocal line with dynamics *f* and *dim.*. The piano accompaniment includes a Pedal (Ped.) marking and a star symbol (*). Dynamics include *f* and *dim.*.

Second system of musical notation. Includes parts for Flute (Fl.), Clarinet (Cl.), and Quartet (Quart.). Dynamics include *rit.*, *pp tranquillo*, *a tempo.*, *cresc. e string.*, *f*, *pp rit.*, *pp tranquillo*, *cresc. e string.*. Instrument labels include Corni, Fag., and Cello.

Third system of musical notation. Includes parts for Clarinet (Cl.) and Quartet (Quart.). Dynamics include *dim.*, *ritard.*, *pp*, *cresc.*, *a tempo.*, *Cl. a tempo.*, *ritard.*, *dim.*, *Fag.*, *pp*, *cresc.*

Fourth system of musical notation. Includes parts for Oboe (Ob.) and Quartet (Quart.). Dynamics include *mf cresc.*, *fp*, *cresc.*, *fp*, *cresc.*

Fifth system of musical notation. Includes parts for Horn (Corno) and Flute/Cornet (Fag. Cor.). Dynamics include *ff*, *p*, *mf*, *pp*

Fl. Ob. *pp* Quart. Corno *p* Fl. Ob. *pp* Corno *p*

p Cl. Fag. Cor. *p* Ob. *pp* *espress.* Tromp.

Viol. *cresc.* Ob. *espress.* Tromp. *p cresc.* Corni

Bl. Instr. Ob. *p* *cresc.* Cor. 1. *mf* Tromp. *pp* Fl. Ob.

Quart. *cresc.* Cl. Ob. Cor. *mf* *cresc.*

ritard. **a tempo.**
TUTTI.
ff **a tempo.**
Tutti.

This system contains the first two staves of the score. The top staff is for the Violin (Viol.) and the bottom staff is for the Piano (P.). Both staves begin with a *ritard.* (ritardando) marking. The Violin part starts with a melodic line of eighth notes. The Piano part provides harmonic support with chords and moving lines. The system concludes with the instruction **a tempo.** and **Tutti.**, followed by a *ff* (fortissimo) dynamic marking.

This system continues the musical material from the first system. It features the Violin and Piano staves. The Piano part has a *ff* dynamic marking. The system ends with the instruction *espress.* (espressivo).

This system continues the musical material. It features the Violin and Piano staves. The Piano part has a *ff* dynamic marking.

Viola Cl.
fp *cresc.*

This system introduces the Viola and Clarinet (Viola Cl.) parts. The top staff is for the Viola and Clarinet, and the bottom staff is for the Piano. The Viola and Clarinet part begins with a *fp* (fortissimo piano) dynamic marking and a *cresc.* (crescendo) instruction. The Piano part continues with its accompaniment.

Viol. Ob.
f *trm* *p* *cresc.*

This system introduces the Violin and Oboe (Viol. Ob.) parts. The top staff is for the Violin and Oboe, and the bottom staff is for the Piano. The Violin and Oboe part begins with a *f* (forte) dynamic marking, a *trm* (trill) marking, and a *p* (piano) dynamic marking, followed by a *cresc.* (crescendo) instruction. The Piano part continues with its accompaniment.

First system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff contains chords and triplets. The bass staff contains a melodic line with triplets. A dynamic marking *cresc.* is present.

Second system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with triplets and a *dim.* marking. The bass staff has a melodic line with triplets and a *ff* marking. A *SOLO.* marking is above the treble staff, and *Cadenz.* is below it. A *con grandezza* marking is also present.

Third system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with a *ritard.* marking. The bass staff has a melodic line with a *ff* marking and a *rall. - stringendo* marking.

Fourth system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with a *rallent.* marking, followed by *Andante. harmonique* and *espress. p*. The bass staff has a melodic line with a *ppp* marking. A *Andante. Quart.* marking is above the treble staff, and *f a piacere* is below it.

Fifth system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with a *ritard.* marking. The bass staff has a melodic line with a *ff* marking.

Andante.
harmonique

pp espressivo

f a piacere

Andante.
Quart.

ppp

string. - - - rall. - - - pp rall. - - - accel.

mf

rall. pp

mf espress

8. atempo.

a tempo.

pizz. accel. pizz. pizz. f poco rall. pp pizz. pizz. f

tr...
p
cresc.

ff
p

Andante.
pizz.
pp
p dolce
p
cresc.
Cor.
Quart.
p
pp
cresc.
Fag.

f
mf
p
a piacere
Fag.

f
p
Fag.
Fl. Cl.
Quart.
Cor.
Fag.
mf
pp
pp
mf

cresc. *ff*

Ob. Cl. Fag.

mf *ritard.* *a tempo.* *p espress.*

Cl. I.

p ritard. *mf* *Fag.* *pp* *a tempo.* *Cl. Fag.* *Viola*

p *cresc.*

pp *cresc.* *Cor. I.*

First system of musical notation, featuring a bass line and a grand staff. Dynamics include *f* and *mf*. Instrument labels include *Pos.* and *Cl.*

Second system of musical notation, featuring a bass line and a grand staff. Dynamics include *p*, *pp*, and *mf*. Instrument labels include *Ob. Cl.*, *Fag.*, *Cor.*, and *Ob. I u. II*

Third system of musical notation, featuring a bass line and a grand staff. Dynamics include *p*, *f*, *mf*, and *pp*. Instrument labels include *Cl. Fag.*, *Cor.*, and *Quart.*

Fourth system of musical notation, featuring a bass line and a grand staff. Dynamics include *p*, *dim.*, *pp*, and *p espress.*. Instrument labels include *Bl. Instr.*, *Fl.*, *Cl.*, *Cor.*, and *Fag.*

Fifth system of musical notation, featuring a bass line and a grand staff. Dynamics include *rit.*, *morendo*, *pp*, *p*, *med.*, *ppp*, *dim.*, and *pppp*. Instrument labels include *Fag. Cor.*, *Cl.*, *Quart.*, and *Bass.*



Allegro. (quasi Allegretto.)

Allegro. (quasi Allegretto.)

p Timp. *cresc.*

SOLO.

p con

f *dim.*

grazia e scherzando
Quart.

p

sp *sp*

Ob. Cl. Quart.

Fag.

sp *p* *cresc.* *mf* *cresc.*

p *cresc.*

Fl. Ob. Corni

First system of the score. It features a vocal line at the top with a *cresc.* marking. Below it are staves for Ob. Cl. and Quart. The piano accompaniment includes a Fag. part with a *mf* dynamic.

Second system of the score. The vocal line is marked *più mosso.* and *ff imponente*. The piano accompaniment includes parts for Cl. Fag. and Ob. with dynamics *f* and *mf*.

Third system of the score. The vocal line continues with *ff* and *p* markings. The piano accompaniment includes parts for Fl. Ob. with a *p* dynamic.

Fourth system of the score. The vocal line has *cresc.* and *f* markings. The piano accompaniment includes a Quart. part with *pp* and *cresc.* markings.

Fifth system of the score. The vocal line has *ff* markings. The piano accompaniment includes parts for Cl. Fag. and Corni with *f* dynamics.

The musical score on page 16 is a complex orchestral arrangement. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Tempo primo" and the performance instruction is "TUTTI".

The score is divided into several systems, each with multiple staves:

- System 1:** Features a Bass staff (B) and a Treble staff (T). The Treble staff includes parts for Tromba (Trombone), Cor. (Trumpet), and Quart. (Quartet). Dynamic markings include *ff*, *mf dolce*, and *f*. There are also triplets and a "3" marking.
- System 2:** Features a Bass staff (B) and a Treble staff (T). The Treble staff includes parts for Corni (Cornet). Dynamic markings include *mf*, *p*, and *f*. A "cresc." (crescendo) marking is present.
- System 3:** Features a Bass staff (B) and a Treble staff (T). The Treble staff includes parts for Cl. I. (Clarinete I). Dynamic markings include *mf*, *p*, and *f*. A "cresc." marking is present.
- System 4:** Features a Bass staff (B) and a Treble staff (T). The Treble staff includes parts for Cl. Ob. Fl. (Clarinete Alto, Oboe, Flauto), Ob. (Oboe), Cl. Fag. (Clarinete Basso), and Fag. (Fagotto). The Bass staff includes parts for Corni (Cornet) and L.H. (Left Hand). Dynamic markings include *f*, *p*, *mf*, and *cresc.*
- System 5:** Features a Bass staff (B) and a Treble staff (T). The Treble staff includes parts for Cor. (Trumpet), Fag. (Fagotto), Quart. (Quartet), Fl. Ob. (Flauto, Oboe), and Solo. Dynamic markings include *f*, *p*, *mf*, and *p*. A "SOLO." marking is present.

First system of the musical score. It features a bass line at the top and a grand staff below. The grand staff includes parts for Cor. (Corns), Fag. (Bassoon), Quart. (Quartets), Fl. (Flutes), and Ob. (Oboes). Dynamics include *mf* and *p*. A *ff* dynamic is marked in the bass line. The section concludes with the instruction **Tutti.** and parts for Quart., Fl., Fag., and Cl. (Clarinets).

Second system of the musical score. It features a grand staff with parts for Viol. (Violins), Fl., Fag., and Ob. Dynamics include *f*, *p*, and *cresc.* (crescendo). A Cl. (Clarinets) part is also indicated.

Third system of the musical score. It features a grand staff with parts for SOLO. (Soloist) and Quart. (Quartets). Dynamics include *p*, *rit.* (ritardando), *f*, *cresc.*, *ff*, and *p*. The tempo changes to *a tempo* and the instruction *p con grazia* is present.

Fourth system of the musical score. It features a grand staff with parts for Fl. (Flutes) and Ob. (Oboes). Dynamics include *fp* (fortissimo piano) and *p*.

Fifth system of the musical score. It features a grand staff with parts for Fl. (Flutes), Ob. (Oboes), and Corno (Horn). Dynamics include *fp*, *p*, *cresc.*, and *mf*.

First system of musical notation. The top staff is a piano accompaniment with a dynamic marking of *f* and a *cresc.* instruction. The middle staff is for woodwinds, labeled "Ob. Cl. Fag." and "Quart.", with a dynamic marking of *mf*.

Second system of musical notation. The top staff is a bassoon part with a dynamic marking of *ff* and the instruction "imposante". The middle staff is a piano accompaniment with a dynamic marking of *mf*. Both parts include the instruction "più mosso."

Third system of musical notation. The top staff is a flute and oboe part with a dynamic marking of *ff* and a *cresc.* instruction. The middle staff is a piano accompaniment with a dynamic marking of *pp* and a *cresc.* instruction.

Fourth system of musical notation. The top staff is a bassoon part with a dynamic marking of *ff*. The middle staff is a piano accompaniment with a dynamic marking of *f*. The system concludes with the instruction "Tempo primo. TUTTI." and a *fff* dynamic marking. The bottom staff is for horns, labeled "Corni", with a dynamic marking of *fff* and a "3" marking.

SOLO.
dolce

mf appassionato

f

mf

Fl.
Ob.

Trom. 3

Fag. 2

cresc.

f

Corni

cresc.

cresc.

Cl. I.

ff

p

cresc.

Ob.

Fag.

Fag.

Cl. Fag.

pp

cresc.

Corni

energico

f

mf

Corni

Fag. *p*

Fl. Ob.

f

Fl. Ob.

Trom. *f*

sf

ff

mf

Fag.

Quart.

Fag.

Quart.

Trom. Cor. Bass *sp*

fp

p

Poss.

cresc.

p

cresc.

cresc.

p

Fag. *cresc.*

R.H.

Red.

fff rit. *a tempo* *f* *p*

Bl. Inst. R.H. *a tempo* Fl. Cl. *pp*

mf L.H. Quart. *sf*

cresc. *f*

Cl. Cor. Ob. Cl. I. Cl. Cor. Bl. Inst.

pp *cresc.* *mf* Quart.

dim. e rit. *a tempo* *p*

dim. e rit. *a tempo* Viol. I. *pp*

Red.

pp *pp* *cresc.*

Fl. Viol. Ob.

First system of the musical score. It features a piano accompaniment with a *cresc.* marking. The woodwind section includes parts for Corni, Ob. Cl., Cl., Fag., and Fag. Tromba. A *f* dynamic is indicated for the piano part. A *Red.* (Reduction) marking is present below the woodwind staves.

Second system of the musical score. The piano part begins with a *p* dynamic and includes a *pp Quart.* marking. The woodwind section includes parts for Fl., Ob., Cl., Fag., and Quart. A *cresc.* marking is present. A *Red.* marking is located below the piano staff.

Third system of the musical score. The piano part starts with a *mf* dynamic and includes a *cresc.* marking. The woodwind section includes parts for Fag. and Quart. A *f* dynamic is indicated at the beginning of the system. A *Red.* marking is located below the piano staff.

Fourth system of the musical score. The piano part includes *ritard.* and *a tempo* markings. The woodwind section includes parts for Fag. and Quart. Dynamics include *ff pesante* and *ff*. A *Red.* marking is located below the piano staff.

System 1: Bass clef staff with *leggiere* marking and *mf* dynamic. Treble clef staff with *pp* dynamic. Bass clef staff with *ff* dynamic and *Red.* marking. Treble clef staff with *Cl.* marking and *pp* dynamic. Bass clef staff with *sp* dynamic and *ppp* dynamic.

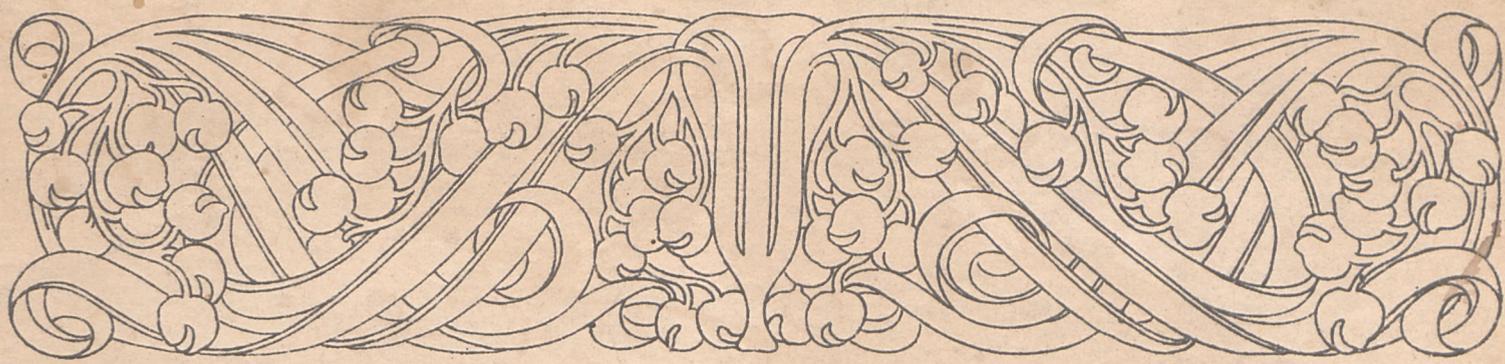
System 2: Treble clef staff with *cresc.* marking and *ff* dynamic. Bass clef staff with *ff* dynamic. Treble clef staff with *Ob.* marking and *cresc.* marking. Bass clef staff with *f* dynamic. Treble clef staff with *Fl. Cl.* marking and *f* dynamic.

System 3: Bass clef staff with *mf cresc.* marking and *trun trun trun trun* markings. Treble clef staff with *Ob. Cl.* marking and *p* dynamic. Bass clef staff with *f* dynamic. Treble clef staff with *Quart.* marking and *cresc.* marking. Bass clef staff with *Fag.* marking.

System 4: Treble clef staff with *ff* dynamic and *pesante* marking. Bass clef staff with *ff* dynamic. Treble clef staff with *ff* dynamic. Bass clef staff with *ff* dynamic. Treble clef staff with *Tutti.* marking and *fff* dynamic. Bass clef staff with *fff* dynamic.



88-



W. FITZENHAGEN
ERSTES KONZERT
H MOLL

FÜR VIOLONCELL UND PIANOFORTE

OP.2

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: LEIPZIG LONDON ::
BRÜSSEL NEW YORK
V.A. 3351

Erstes Concert.

Seiner Königl. Hoheit dem Grossherzoge Carl Alexander von Sachsen-Weimar Eisenach
in tiefster Ehrfurcht gewidmet.

VIOLONCELLO PRINZIPALE.

W. Fitzenhagen, Op. 2.

Allegro moderato.

Tutti

*tranquillo
espress.*

V. A. 3351.



Mus. III. 120.075

Aufführungsrecht vorbehalten.

VOLONCELLO PRINZIPALE.

Cadenz Solo

con grandezza
rit. ff
rall.
string.
Andante.
p harmonique espress.
f a piacere
rit. ff
Andante.
rall. p harmonique espress.
f a piacere
string. f
rall. pp
rall.
accel.
mf
tr.
rall.
pp mf espress.
a tempo
acc.
f
pp
a tempo
pizz.

VOLONCELLO PRINZIPALE.

f *cresc.* *ff* *pizz.* *ppp* *Corno* *Andante.* *p dolce* *p* *cresc.* *f* *mf* *a piacere* *16* *f* *p* *cresc.* *a tempo* *p espress.* *rit.* *f* *gliss.* *cresc.* *f* *p* *p dolce* *p* *f* *f* *sul D* *p dolce* *p* *f* *f* *sul G* *pp* *dim.* *pp* *dim.* *ppp* *rit.* *morendo* *pp* *dim.* *ppp*

VIOLONCELLO PRINZIPALE.

Allegro. (Quasi allegretto.)

10 *Viol. I.* *Solo* *mf con grazia e scherzando*

sp *sp* *p* *cresc.* *mf*

cresc. *f* *più mosso* *ff imponente*

cresc. *ff* *ff* *ff*

p *cresc.* *f cresc.*

ff

Tempo primo. *Solo* *mf dolce* *f*

ff Tutti *mf* *cresc.*

mf *gliss.* *f* *p* *cresc.* *f*

sul D

VIOLONCELLO PRINZIPALE.

The musical score is written for the Violoncello Principale and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *f* dynamic and includes markings for *ff*, *f*, *p*, *rit.*, *a tempo*, *p con grazia*, *sp*, *cresc.*, *mf*, *f*, *più mosso*, *ff imponente*, *Tempo primo.*, and *ff Tutti*. The score also includes performance instructions such as "Tutti 8", "Viol. I.", and "Solo". The notation is complex, with many notes beamed together and various fingerings indicated by numbers 1-5. The score concludes with a *ff* dynamic and the instruction "Tutti".

VOLONCELLO PRINZIPALE.

Solo

mf dolce e appassionato *f* *mf* *cresc.*

cresc. *ff* *sul D*

p *cresc.* *ff*

energico *mf* *ff* *f* *ff*

ff *mf*

cresc. *p* *cresc.*

fff rit. *f* *a tempo*

p *cresc.* *f*

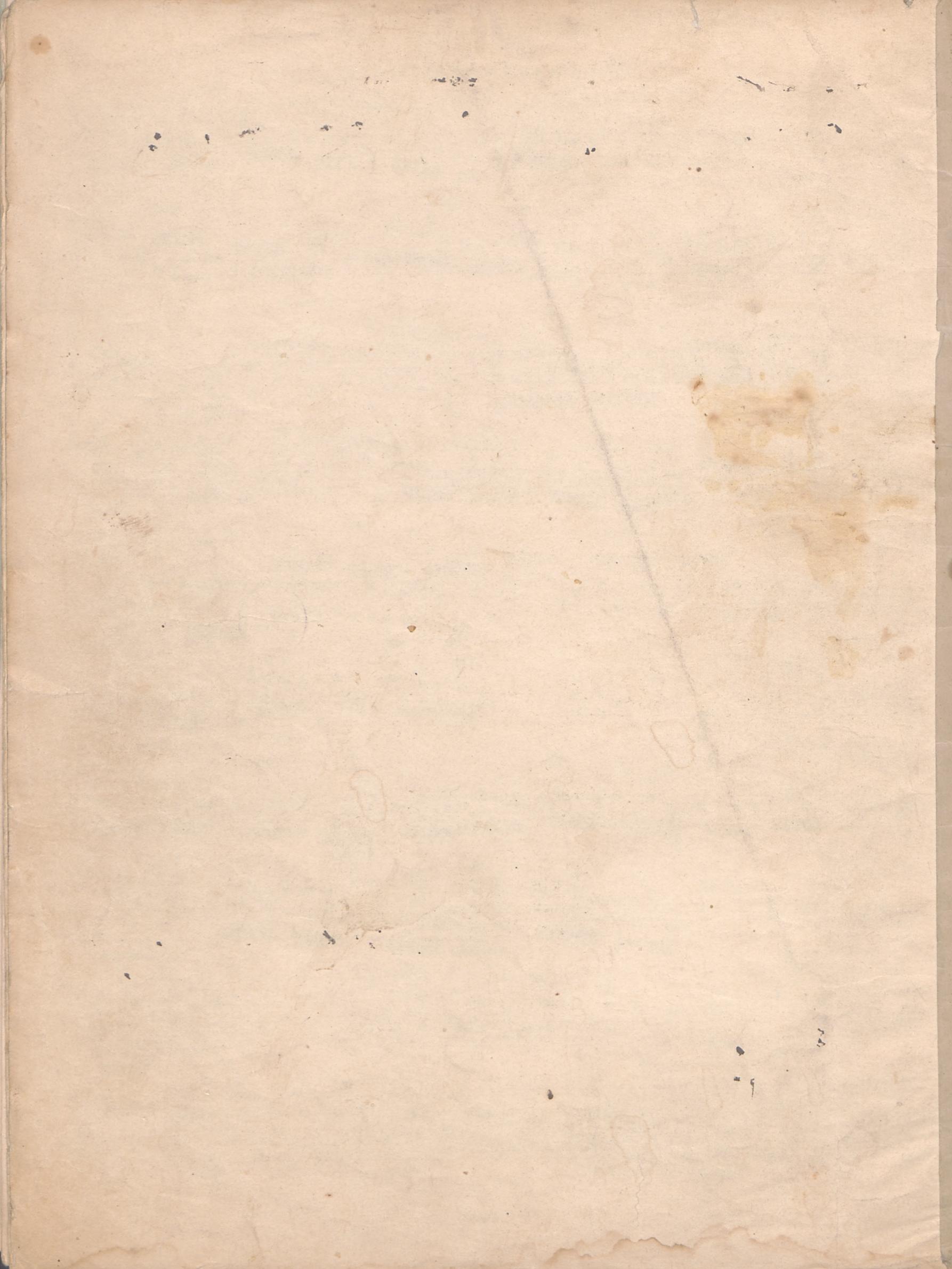
dim. *rit.*

Detailed description of the musical score: The score is for a solo cello, written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a 'Solo' marking and a dynamic of *mf*, with the instruction 'dolce e appassionato'. It features a melodic line with slurs and fingerings (1, 3, 1, 4, 4). The second staff continues the melody, marked *cresc.* and *ff*, with a 'sul D' marking. The third staff shows a more rhythmic passage with *p* and *cresc.* markings, leading to *ff*. The fourth staff is marked 'energico' and features a driving bass line with *mf* and *ff* dynamics. The fifth staff continues this bass line with *ff* and *mf*. The sixth staff has a *cresc.* marking and a *p* dynamic. The seventh staff is marked 'a tempo' and features a *fff rit.* marking. The eighth staff continues with *f* and *a tempo* markings. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff is marked *f* and *cresc.*. The eleventh staff concludes with *dim.* and *rit.* markings.

VIOLONCELLO PRINZIALE.

a tempo
p
cresc.
f
p
cresc.
f
cresc.
tr
rit.
a tempo
ff *pesante* *mf leggiero*
pp *cresc.*
ff
mf cresc. *ff*
pesante *Tutti* *fff*

This musical score is for the first movement of a concerto for cello. It is written in G major and 3/4 time. The piece begins with a piano (*p*) dynamic and an *a tempo* marking. The first system consists of two staves, both in bass clef, with various fingerings and slurs. The second system continues with similar patterns, including a *cresc.* marking and a forte (*f*) dynamic. The third system features a *p* dynamic and a *tr* (trill) marking. The fourth system has a *rit.* (ritardando) marking. The fifth system is marked *a tempo* and features a *ff* (fortissimo) dynamic, a *pesante* (heavy) articulation, and a *mf leggiero* (mezzo-forte, light) dynamic. The sixth system is marked *pp* (pianissimo) and *cresc.*. The seventh system is marked *ff*. The eighth system is marked *mf cresc.* and *ff*. The ninth system is marked *pesante*, *Tutti*, and *fff* (fortississimo). The score includes numerous fingerings, slurs, and articulation marks throughout.



MUSIK FÜR STREICHINSTRUMENTE

VIOLONCELL.

Violoncell allein.

- 1286 Bach, 6 Cello-Sonaten (Dotzauer).
1275/76 Dotzauer, Op. 47, 54. Übungen.
1277 — Op. 35. Übungen.
1278/79 — Op. 70, 158. Übungen.
1577.1274 — Op. 107, 120. Übungen.
2967 — Op. 156. Violoncell-Schule.
2369 Dupont, 21 Étüden (J. Klengel).
2969 Flitznagel, Op. 28. Techn. Studien.
1851 Grützmacher, Elite-Etüden alt. Meister.
2225 Kammermusik-Studien (Grützmacher).
3582 Klengel, J., Op. 43. Caprice in Form e. Chaconne.
3110/12 — Tägl. Übungen I—III.
1939 — Techn. Stud. d. a. Tonart. I. Teil.
2041 — Technische Studien. II. Teil.
2151.2217 — Techn. Stud. III. u. IV. Teil.
1491 Kreutzer, 22 Violin-Etüden.
3294 Kummer, Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2279 Lee, S., Op. 57. 12 Etüden.
2108/9 Orchest.-Studien (Grützmacher) I/II.
1624/25 Salter, Kammermusik-Studien. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumen-aufsatz).
2306 Schröder, Op. 39. Triller u. Staccato.

Violoncell und Klavier.

- 1562/64 Arlen und Gesänge aus Opern und Oratorien (Roth). 3 Bände.
2426 Bach, 3 Sonaten (J. Klengel).
3007 Bargiel, Op. 38. Adagio, G dur.
1244 Beethoven, Sämtliche Sonaten.
38 — Sämtliche Violinsonaten (Grützmacher).
1245 — Sämtliche Variationen.
1133 — Op. 17. Horn-Sonate F. (Grützmacher).
1232 — Op. 40 u. 50. Romanzen (Grützmacher).
3596 Boccherini, Konzert, B dur (Grützmacher).
3282 Bruch, Op. 55. Canzone, B dur.
1199 Chopin, Op. 3. Introdukt. u. Polonaise.
1201 — Op. 65. Sonate G m.
87/88 — Mazurkas, Nottornos (Davidoff).
90 — Walzer (Davidoff).
3094 Dupont, Konzert, E moll.
3351 Flitznagel, Op. 2. Konzert Nr. 1. H moll.
2939 — Op. 8. Resignation.
3280 — Op. 25. Leichte Variat., G dur.
3356 — Op. 27. Drei Salonstücke.
2963 — Op. 29. Drei kleine Stücke.
1510.1575 Gade, Violin-Sonaten Op. 6, 21.
3629 Geminiani, Sonate, C moll (Grützmacher).
2827 Goltermann, Op. 14. Konzert Nr. 1. A moll.
3484 — Op. 14. Berühmtes Andante dar.
3630 Grieg, Op. 13. Violin-Sonate, G dur.
2499 Händel, Sonate G moll (Bearb. v. Lindner).
2500 — Sonate D moll (Bearb. v. Lindner).
2501 — Sonate B dur (Bearb. v. Lindner).
482 Haydn, Violin-Sonaten (Grützmacher).
3025/26 — 2 Violin-Konzerte, C u. G (Lier).
2238 — 1. Cello-Konzert D dur (Gevaert).
3618 — 2. Cello-Konzert, D dur (Grützmacher).
3564 Joachim, Op. 9. Hebräische Melod.
2915 Klengel, Op. 1. Suite E moll.
2290 — Op. 4. Konzert Nr. 1. A moll.
3619 — Op. 6. Scherzo, D moll.
2938 — Op. 7. Konzertino C dur.
2345 — Op. 9. Notturmo, D dur.
2240 — Op. 10. Konzertstück D moll.
2541 — Op. 13. Gavotte, D moll.
3631 — Op. 16. Konzert-Etüde, D moll.
2348 — Op. 19. Variationen, Amoll.
2519 — Op. 32. Sarabande.
2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.
2574 — Heft II. Wiegenlied.
2575 — Heft III. Barcarole. Scherzino
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.
3113 — Op. 46. Konzertino Nr. 3. A moll.
3481/83 — Op. 47. 3 Sonatinen, C, Am., G.
2776 — Kadenz u. Schluß z. Volkmann Op. 33.
2971 Kühnel, Sonate, Adur (Bennat).
2844 Liszt, Consolations (J. de Swert).
378 Lyrische Stücke f. Konzert u. Salon (Grimm).
1411/12 — Dieselben in 2 Abteilungen.

Violoncell und Klavier.

- 2968 Mendelssohn, 2 Sonaten und Variationen.
3397 Moffat, Op. 32. 6 leichte Stücke.
1800 Mollique, Op. 45. Konz., D. (Grützmacher).
221a/b Mozart, Violin-Sonaten. I/II.
2430 Nicodé, J. L., Op. 23. Sonate H moll.
1969 Nölek, Das erste Jahr des Cellisten.
3555/56 Offenbach, 6 Vortragsstücke I/II.
3169 Paganini, Moto perpetuo (J. Klengel).
2808 Pfitzner, H., Op. 1. Sonate, Fismoll.
3421 Reger, Romanze.
3658 Reinecke, Op. 89. Sonate Nr. 2. Ddur.
3149/51 — Op. 146. Drei Stücke.
2479 Reuss, Aug., Barcarole.
907.934 Rubinstein, Sonaten Op. 18, 39.
1388 — Op. 49. Sonate F m.
1572/73 Russ, Lieder u. Romanz. (Salter). 2 Bde.
3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.
3156 — Op. 116. Sonate, G moll.
3325 Seheneck, Suite, D moll.
2418 Schubert, Arpeggione-Sonate (Mulder).
760 Schumann, Op. 15. Kinderszenen.
2508 — Op. 15. Nr. 7. Träumerei.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
848 — Op. 102. 5 Stücke im Volkston.
1509 — Op. 121. Violin-Sonate Nr. 2.
1888 — Op. 129. Konz. Am. (J. Klengel).
1854 — Lyrisches u. Romant. (Hüllweck).
3645 Servais, Op. 5. Konzert.
3455 Sibelius, Op. 20. Malinconia.
3123 — Op. 42. Romanze, C dur.
2285 — Op. 44. Valse triste.
3649 — Op. 62a. Canzonetta.
3652 — Op. 62b. Valse romantique.
3096 Tartini, Konzert D dur.
3290 Thomassin, Op. 76. Sonate, C moll.
2792 Tschakowsky, Album.
1035/37 Unsre Lieblinge. Die schönsten Melodien. Leicht. (Jul. Klengel). I/III.
2321 Volkmann, Rob., Op. 7. Romanze, E dur.
2776 Volkmann-Klengel, Kadenz u. Schluß zum Violoncellkonzert Op. 33.
2605 Wagner, Album a. Lohengrin.
1633 — Potpourri a. Lohengrin.

Violoncell und Orgel.

- 2999 Album (Händel, Haydn, Schumann, Goltermann, Volkmann, Liszt, Reinecke, Wagner-Lohengrin).
2 Violoncelle.
1345/49 Dotzauer, Op. 52, 58, 63, 156, 159. Übungen.
2916 Klengel, Op. 22. Suite D moll.
3152 Kummer, Op. 20. Drei Duos (Klengel).
3294 — Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2359/62 Lee, S., Op. 36—39 je 3 Duos.
559 — Ecole du Violoncelliste.
1150/52 Romberg, Op. 9. 3 Duos D, F, E m.

2 Violoncelle und Klavier.

- 2974 Grimm, Adagio, G dur.
2367 Klengel, Op. 45. Konzert E moll.
2368 Romberg, B., Op. 72. Konzertino A dur (Klengel).

KONTRABASS.

- 1937/38 Laska, Op. 50. Kontrabaßschule I/II.
1639 Teuchert, Praktische Studien.
1460 Wolff, Praktische Studien.

KAMMERMUSIK.

Klavier-Trios.

- 1581/83 Beethoven, Sämtliche Trios. I/III.
3147 Bruch, Op. 5. Trio, C moll.
1390 Gade, Op. 42. Trio, F dur.
3224 Götz, Op. 1. Trio, G moll.
126a/b Haydn, 31 Trios (David). I/II.
1101/31 — Dieselben einzeln.
3326/27 Klengel, Op. 35. 2 Kindertrios. C, G.
3329 — Op. 39 Nr. 2. Kinder-Trio, Ddur.
3656 Leclair, Sonate Nr. 8. D dur (V. od. Fl. u. Vla. od. Cello u. Kl.).

Klavier-Trios.

- 3332 Liszt, Orpheus (Saint-Saëns).
339 Mendelssohn, Sämtliche Trios.
225 Mozart, Sämtliche Trios (Dörfel).
2258 — Konzert. Symph. (V., Vla. u. Kl.).
3735 — Trio Nr. 5. G dur. Op. 16.
3657 Naumann, Op. 7. Trio, F moll (V., Vla. u. Kl.).
3371 Paqué, Vierte Suite. (V., Vla. u. Kl.).
3293 Scharwenka, P., Op. 105. Trio (V., Vla. u. Kl.).
414a Schubert, Sämtliche Trios.
414b — Op. 148. Nocturne, Es dur.
545 Schumann, Op. 63, 80, 88, 110, 132.
1303 — Sämtliche Trios. Op. 63, 80, 110.
740 — Op. 63. Erstes Trio, D moll.
741 — Op. 80. Zweites Trio, F dur.
742 — Op. 88. Phantasiestücke.
743 — Op. 110. Drittes Trio, G moll.
744 — Op. 132. Märchenerzählungen.
3349 Sibelius, Op. 44. Valse triste.
2936 Thomassin, Op. 62. Trio, D dur.
2433 Wagner, 4 Stücke a. Lohengrin.
3288 Wolftrum, Op. 24. Trio (V., Vla. u. Kl.).

Streich-Trios.

- 1243 Beethoven, Sämtl. Trios u. Serenade.
1558 Bruni, Op. 36a. 6 Trios für 2 Viol. u. Viola od. Vcell.

Klavier-Quartette.

- 3703 Götz, Op. 6. Quartett, E dur.
717 Schumann, Op. 47. Quartett. Esdur.
3349 Sibelius, Op. 44. Valse triste.
2433 Wagner, 4 Stücke a. Lohengrin.
3272 Weber, Op. 8. Quartett B dur.

Klavier zu 4 Hdn., Viol. u. Cello.

- 1555/57 Beethoven, Symph. Nr. 1/3 (Burchard).
1612/14 — Symph. Nr. 4/6 (Burchard).
170 Mendelssohn, Smtl. Ouvert. (Burchard)

Streichquartette.

- 1890/92 Beethoven, Sämtl. Quartette. I/III.
3333 Bruch, Op. 10. Quartett Nr. 2. Es dur.
117 Haydn, 15 berühmte Quart. (David).
175 Mendelssohn, Sämtl. Quartette. Part.
176 — Dieselben. Stimmen.
1353 Mozart, Sämtl. Quartette. Nr. 1—13.
223 — Dieselben. Nr. 14—23.
1159/61 Rubinstein, Op. 17. 3 Quartette.
1162/64 — Op. 47. 3 Quartette.
438 Schumann, Op. 41. Quartette.
1146 Spohr, Op. 61. Quartett H moll.
3378 Volkmann, Op. 9. Quart. Nr. 1. Amoll.

Klavierquintette.

- 3744 Jadassohn, Op. 70. Quintett, C moll.
3560 Scharwenka, Ph., Op. 118. Quint. H m.
3083 Schubert, Op. 114. Forellen-Quintett.
699 Schumann, Op. 44. Quintett Es dur.
3349 Sibelius, Op. 44. Valse triste.
3561 Weingartner, Op. 50. Quintett G moll f. Klar., Viol., Br., Vcell. u. Pfte.

Streichquintette.

- 1239 Beethoven, Quintette Op. 4, 29, 104, 137.
224 Mozart, 5 berühm. Quintette (David).

Sextett, Septett, Oktett.

- 1238 Beethoven, Op. 81b. Sextett, Es dur.
926 — Op. 20. Septett, Es dur.
997 Spohr, Op. 65. Doppel-Quart., Dmoll.

BLAS-INSTRUMENTE etc.

Flöte solo.

- 1554 Berbiguler, 18 Übungen.
1472 Fürstenau, Op. 15. Übungen (Schindler).
2358 — Op. 42. Flötenschule.
2985 Op. 138. Kunst d. Flötenspiels.
2231 Orchesterstudien (E. Prill).
1524 Schindler, Bach-Studien.
1500/1 — Weg zur Virtuosität. I/II.
2142 Solobuch (Friedrich der Große, Fürstenau, Popp, Terschak, Tulou etc.)

2 Flöten.

- 1517 Tulou, Op. 72. 3 große Duette (Barge).
1516 — Op. 102, 103, 104. 9 leichte Duette.

Flöte und Klavier.

- 2427/28 Bach, 6 Sonaten. I/II.
3153 Dussek, Op. 20. 6 Sonatinen.
2349 Mendelssohn, Scherzo aus Sommer-nachtstraum.
2576/77 Mozart, Konzert Nr. 1/2. G dur, D dur (Nr. 2 mit Kadenz von Andersen).
3341 — Andante C dur [315].
3097 Quantz, Konzert G dur.
3422 Reger, Romanze.
2870 Reinecke, Op. 283. Konzert.
1522 Tulou, Konzert-Rondo (Barge).
2910 Wagner, Lohengrin-Phantasie (Popp).

Klarinette, Fagott, Oboe.

- 2468 Baermann, Op. 30. Unterhaltende Übungen für Klarinette.
2826 David, Introduction u. Variat. über Schubert, Sehnsuchtswalzer für Klar. u. Klavier.
2120 Gabler, Klarinettschule.
2300 Mozart, Op. 107. Klarinetten-Konz. mit Klavier.
3396 — Konzert, B dur. Fagott u. Kl.
2132/33 Orchesterstud. f. Klarin. (Hinze) I/II.
1530a/b — f. Fagott (Weller). I/II.
1539 Riez, Konzertstück. Oboe u. Klav.
1543 Schlemann, Charakterist. Studien f. Oboe.
843 Schumann, Op. 73. Phantasiestücke. Klarinette und Klavier.
847 — Op. 94. Romanzen. Oboe u. Kl.
2143 Solobuch f. Klarinette (Bruch, David, Hofmann, Mozart, Schubert, Schumann, Sinigaglia, Spohr etc.).
1585 Weber, Op. 26. Konzertino. Klar. u. Klavier.
1540 — Op. 73. Klar.-Konzert m. Klav.
1541 — Op. 74. Klar.-Konzert mit Klavier Es.
1717 Wiedemann, 45 Etüden für Oboe.

Horn solo und mit Klavier.

- 1553 Beethoven, Horn-Sonate, m. Klavier.
3030 Goltermann, Berühmtes Andante m. Klavier.
3031/32 Haydn 2 Horn-Konzerte m. Klavier.
1459 Klinghornschule, deutsch-franz.
1739 — Hornschule, deutsch-engl.
1551 — 4 Charakterist. Studien.
2561/64 Mozart, Hornkonzert Nr. 1—4 mit Klavier.
3034 — Horn-Quintett, Es f. Horn m. Kl.
3033 — Konzert-Rondo, Es dur, mit Klav.
3423 Reger, Romanze, mit Klavier.
842 Schumann, Op. 70. Adag. u. Allegro, mit Klavier.
2166 Solobuch für Horn (Beethoven, Goltermann, Haydn, Hofmann, Mozart, Reinecke, Schubert, Wagner etc.).
3035 Wagner, Lohengrins Ankunft. m. Kl.
2509 Weber, Op. 45. Konzertino, m. Klav

Trompete, Baßtuba.

- 1134 Kosleck, Schule f. Cornet u. Trompete. I.
1135 — Teil II.
2144 Orchesterstud. f. Trompete (Kosleck).
2244 — für Baßtuba (Teuchert).

Harfe.

- 2929 Bantock, Sapphischer Tanz.
3633 Liszt, Consolations (Schücker).
2353/57 Orchesterstud., 5 Hefte (Schücker).
2234 Wagner, Brautlied a. Lohengrin für Harfe und Klavier (Snoer).

Mandoline, Gitarre.

- 2335 Bortolazzi, Schule f. Mandoline.
1532 Schick, Gitarrenschule.
1621 20 Lieder für 1 Singst. u. Gitarre (Schick).
2352 Funk, 13 Volkslieder für 1 Singst. u. Gitarre.
3199/98 Scholander, Programme. 100 Lieder mit Laute od. Gitarre. I/IX.

MUSIK FÜR STREICHINSTRUMENTE

Mus. III. 120.075

VIOLINE.

Violine allein.

- 948 Alard, Charakteristische Studien.
 1376 Bach, 6 Sonaten (Hermann).
 1953 — 6 Suiten (Wilh. Altmann).
 1171 Campagnoli, Op. 18. Divertissement.
 1270 — 20 Etüden (Schradieck).
 2531 Carri, Spezialtonleiterstudien I.
 2532/34 — II/IV Terzen, Sexten, Oktaven.
 2885 — V. Studien in Decimen.
 2761 Cramer-Abel, 33 Etüden.
 1450 David, Violinschule (dtsh.-frz.) I. T.
 1451 — Dieselbe. II. Teil.
 1452 — Dieselbe (deutsch-engl.) I. Teil.
 1453 — Dieselbe. II. Teil.
 1167/68 — Op. 39. Dur u. Moll. 2 Hefte.
 1950 — Op. 43. Suite (Henri Petri).
 1231 — Op. 44. Zur Violinschule. Etüden für Anfänger in der 1. Lage.
 1428 — Op. 45. Zur Violinschule. Etüden.
 2012/14 — Konzert-Studien (Petri). I. Viotti. II. Rode. III. Kreutzer.
 1521 — Lagenübungen (2.—7. Lage) (d.-frz.).
 1520 — Üb. i. Formv. Char.-Stück (1. Lage).
 2160 Florillo, 36 Etüden (Felice Togni).
 4222 Gaviniés, 24 Etüden (Matinées).
 2770 Hering, Op. 13. Elementar-Viol.-Schule.
 2881 Hillgenberg, Op. 8. Fröhliche Musikstunden (Klavier ad lib.).
 2301 Hohmann-Schmidt, Violinschule.
 1227 Kreutzer, 19 Etüden (Schradieck).
 2196 — 42 Etüden (Capricen).
 2125 — Dieselben. Instrukt. Ausg. m. zahlr. Erläut. von Henry Petri (d.-e.).
 2828 Kúzdó, Op. 13. 20 Exercices faciles et mélodiques.
 1559 Lehmann, Op. 20. Elem.-Violinschule.
 1584 Libon, Op. 15. 30 Capricen.
 1534/36 Mazas, Op. 36. Etüden. 3 Hefte.
 2010/11 Orchester-Studien. Eine Auswahl schwer. Stellen a. d. Werk. f. Kirche, Theater u. Konz. (Fr. Hermann). I/II.
 2051 — für II. Violine (Fr. Hermann).
 1546 Paganini, Op. 6. Konzert D (David).
 410 — 24 Capricen (David).
 1463 — 60 Etüden (David).
 2233 Rode, P., 24 Capricen (F. Togni).
 2302 — 12 Etüden (F. Togni).
 944/46 Spohr, 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
 2047 Togni, Ausbildung d. linken Hand (d.-e.). Heft I. Die I. u. II. Lage.
 2048 — Heft II. Die III. bis letzte Lage.
 2049 — Heft III. Die Verbindung d. Lag.
 377 Violinkonzerte neuerer Meister: Beethoven, David, Ernst, Lipinski, Mendelssohn, Paganini (David).
 8539 Wieniawski, Op. 10. L'Ecole moderne.

2 Violinen.

- 1935 Bériot, Op. 57. 3 Duos. (R. Hofmann).
 1936 — Op. 87. 12 kleine Elem.-Duos (J.).
 1297 Bruni, Op. 34. 6 Violin-Duos.
 1423 Campagnoli, Op. 14. 6 Duos (Vollrath).
 1511/12 — 101 leichte progr. Stücke. 2 Bde.
 1231 David, Op. 44. Zur Violinschule. Etüden f. Anfänger in der 1. Lage.
 1428 — Op. 45. Zur Violinschule. Etüden mit Benutzung d. höheren Lagen.
 1962/63 — 60 Duette. Ein Anhang zu jeder Violinschule (Schmidt). I/II.
 1520 — Übungen (Charakterstücke).
 3644 Gebauer, Op. 10. 12 leichte Duette.
 1528/28 Mazas, Op. 38. Duette. 3 Hefte.
 1537/1515 Pleyel, Op. 8. 48 je 6 Duette.
 996/1145 Spohr, Op. 39 und 67, je 3 Duette.
 944/46 — 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
 1032/34 Unsere Lieblinge, Die schönsten Melodien. 1. Lage. (David). 4 Bde.
 8545/46 Wieniawski, Op. 18. Etudes-Caprices I/II.

3 Violinen.

- 3610 Bella, Op. 13. Zweite Sonate.

Violine und Viola.

- 3632 Bach, Duette (David).
 8601/2 Haydn, M., 4 Sonaten. I/II.
 3655 Klengel, P., Op. 45. Serenade.
 3082 Mozart, 2 Duos.
 3271 Spohr, Op. 13. Duo.

Violine und Klavier.

- 1483 Aus alten Zeiten. (Wehrle).
 483 Bach, 6 Sonaten (Hermann).
 919/21 — 3 Violin-Konzerte Am., E. D. 9. 6 Violin-Sonaten (Schumann).
 959/94 — Dieselben einzeln: Nr. 1—6.
 1835/36 — Chaconne (Schumann Mendelssohn).
 474 — 6 Sonaten f. Pedal-Klavier (David).
 2427/28 — 6 Flöten-Sonaten I. II.

Violine und Klavier.

- 1246/47 Beethoven, Sämtl. Sonaten. 2 Bde.
 1326 — Dieselben. Wohl. Ausg. in 1 Bde.
 2304 — Op. 8. Serenade, D dur.
 1132 — Op. 17. Horn-Sonate F (David).
 939 — Op. 20. Septett.
 1172 — Op. 40 u. 50. Romanzen (David).
 1249 — Op. 61. Konzert D (David).
 37 — Sämtl. Cello-Sonaten u. Variat. (David).
 37a — Sämtl. Cello-Sonaten (David).
 37b — Sämtl. Cello-Variationen.
 1248 — Variationen u. Rondos.
 3166 Bériot, Air varié. Op. 1.
 2762/64 — Airs variés Op. 2, 7, 12.
 1847 — Air varié Op. 15.
 2765/67 — Airs variés Op. 42, 87, 79.
 1846/1856 — Konzerte Nr. 1, 2.
 2768/70 — Konzerte Nr. 3, 4, 5.
 1979 — Konzert Nr. 6.
 2771/72 — Konzerte Nr. 7, 8.
 1857/2773 — Konzerte Nr. 9, 10.
 1848 — Op. 77. 10 kleine Vortragsstücke.
 1849 — Op. 100. Balletszene.
 1980 — 12 Mélodies italiennes.
 3190 Bizet, Carmen-Phantasie.
 3348 Bleyle, Op. 10. Konzert.
 3091 Bossi, Op. 99. 4 Stücke in Suitenform.
 2212 Bruoh, Op. 26. Konzert, G moll.
 3681/86 Burmester-Tschalkowsky, Op. 39. Kinder-Album. Freie Bearbeitungen. Nr. 1. Altes französisches Lied. — 2. Neapolitanische. — 3. Spukgeschichte. — 4. Träumerei. — 5. Die Lerche. — 6. Lied des Drehorgelmannes.
 2331 Carri, Op. 8. Elfentanz (Terzenetude).
 2507 Chausson, Ernest, Op. 25. Poème.
 1200 Chopin, Op. 65. Sonate Gm. (David).
 91 — 8 Walzer (David).
 2457 Chopin-Wilhelmj, Notturmo D dur.
 3627 — Op. 26 Nr. 1. Polonaise.
 3005 Corelli, Folies d'Espagne.
 1972 David, Op. 5. Der kleine Tambour.
 3168 — Op. 6. Der rote Sarafan.
 1940/41 — Op. 14, 17. Konzerte Nr. 2, 3.
 2404 — Op. 23. Konzert Nr. 4. E dur.
 1931/32 — Op. 30. Bunte Reihe. 2 Hefte.
 3006 — Op. 35. Konzert Nr. 5. D moll.
 1167/68 — Op. 39. Dur u. Moll. Etüden usw. in allen Tonarten. Violinst. 2 Hefte
 1169/70 — Pianobegl. 2 Hefte.
 4046 — Op. 39 Nr. 6. Am Springquell.
 1260 — Konzertst. Op. 6, 11, 15, 16, 18, 21.
 415 — Salonstücke Op. 24, 25, 28, 36. — siehe auch Hohe Schule und Vortrud.
 1028 Dieltel, 12 kleine Lieder ohne Worte.
 3153 Dussek, Op. 20. 6 Sonatinen (Togni).
 3189 — Op. 69 Nr. 1. Sonate.
 3706 Elgar, Op. 17. La Capricieuse.
 1603 Ernst, Op. 18. Karneval v. Venedig.
 1230 — Op. 22. Ungarische Melodien.
 1882 — Op. 23. Konzert Fis m. (David).
 2569 Fauré, Gabriel, Op. 13. Sonate A dur.
 1026 Förster, Mus. Bilderbuch f. d. Jugend Op. 9.
 1025 Franke, Fürs Haus. 9 Char.-St. Op. 63.
 3628 Gade, Op. 1. Nachklänge von Ossian.
 1362 — Op. 6. Sonate Nr. 1 A dur.
 1427 — Op. 21. Sonate Nr. 2 D m.
 2274 — Op. 56. Konzert D moll (A. Orth).
 2243 — Op. 59. Sonate Nr. 3. B dur.
 1477 Gavottin-Album (Hermann).
 3716 Goltermann, Berühmtes Andante aus Op. 14.
 750 Grieg, Op. 13. Sonate G.
 2245/46 Händel, 6 Sonaten (Gevaert-Colyns) I, II.
 2539 — Sonate A dur (David).
 2200 Hauptmann, Op. 10. 3 Sonatinen.
 120 Haydn, Sämtliche Sonaten (Dörfel).
 2891/92 — Violin-Konzerte C dur, G dur.
 1590 Hering, Op. 14. 16 leichte Musikstücke.
 2881 Hillgenberg, Op. 8. Fröhliche Musikstunden.
 1992/93 Hohe Schule. (David). I/II.
 2518 Joachim, Jos., Op. 2. Drei Stücke.
 2510 — Op. 2 Nr. 1. Romanze, F dur.
 3713 — Op. 3. Konzert G moll in einem Satze.
 3357 — Op. 11. Konzert D moll in ungar. Weise.
 374.567 Klass. u. Modernes. Sammlung aus 1425.1914 gew. Stücke (Hermann). 4 Bde.
 3107 Klengel, P., Op. 38. Suite Nr. 1. D m.
 3108 — Op. 40. Suite Nr. 2. H moll.
 3384/85 — Op. 42. 6 lyrische Stücke. I/II.
 3390 — Op. 44. 2 Charakterstücke.
 2187 Kfeutzer, Konz. Nr. 14 (David-Petri).
 2902 — Konzert Nr. 13. D dur.
 2903/4 — Konzert Nr. 18. E moll, Nr. 19. D moll.
 2886 Kúzdó, Op. 14. Souvenir d'une fête.
 3008 Leclair, Sarabande und Tambourin.
 1333 Lipinski, Op. 21. Militär-Konzert D.
 3636 — Allegro a. Militär-Konz. (Wilhelmj).
 3358 Locatelli, Sonate, G moll.
 1240 Lortzing, Album. Stücke a. s. Opern.
 2056 Lumbye, Traumbilder. Phantasie.
 2059 Lyrische Stücke hrsg. v. Fr. Hermann.
 8213/14 Mendelssohn, Symphonie Nr. 1, 2.
 2308/09 — Symphonie Nr. 3, 4.

Violine und Klavier.

- 3215 Mendelssohn, Symphonie Nr. 5.
 3009 — Op. 4. Sonate F moll.
 136 — Op. 64. Violinkonzert (David).
 2316 — Hochzeitsmarsch u. Kriegsmarsch.
 169 — Sämtl. 11 Ouvertüren (Hermann).
 2599 — 5 berühmte Ouvertüren.
 2578 Merikanto-Burmester, Valse lente.
 1783.1797 Mollque, Op. 10, 21. Konzerte Nr. 3, 5.
 521 Mozart, 6 Konzerte.
 2431/32 — Konzert B Nr. 1, D Nr. 2.
 2242.2199 — Konzert G Nr. 3, D Nr. 4.
 1301/02 — Konzert A Nr. 5, Es Nr. 6.
 2403 — Konzert Nr. 7. (Neu aufgefunden).
 3114 — Berühmte Ouvertüren.
 8010 — Serenade (Kleine Nachtmusik).
 220 — 18 Sonaten (David).
 2868 — Adagio, E dur (Hermann).
 3811 — Rondo, C dur (Hermann).
 3518 Nardini, Sonate, D dur (David).
 3521 Offenbach, Hoffmanns Erzählungen. Phantasie.
 2255 Ondricek, Fr., Op. 21. Rhapsodie bohème.
 1383 Paganini, Op. 6. Konzert D (David).
 2458 — Op. 7. Konzert Nr. 2. H moll.
 2935 — Op. 8. Hexentanz (David).
 1545 — Op. 10. Karneval (David).
 1544 — Op. 11. Moto Perpetuo (David).
 1934 — Capriccios u. Variationen (Singer).
 3104 — 24 Capricen. Klavierbegleitung.
 3334 Pleyel, J., Op. 8. 6 leichte Duette.
 2183 — Op. 48. 6 leichte Duette.
 3225 Pugnani, Sonate (Scalero).
 3420 Reger, Romanze.
 2305 Reinecke, Vorspiel-Entr'act a. Manfred.
 455/56 Ritter, Transkriptionen I/II.
 2190 Rode, Konzert Nr. 4. A dur.
 2846 — Konzert Nr. 6. B dur.
 2847 — Konzert Nr. 7. A moll.
 2848 — Konzert Nr. 8. E moll.
 2854 — Konzert Nr. 11. D dur.
 3181 — 24 Capricen. Klavierbegleitung.
 3273 — Op. 10 u. 16. Airs variés.
 3.957 Rubinstein, Sonaten, Op. 19, 49.
 907a — Op. 18. Violoncell-Sonate D dur.
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 3237 — Op. 12. Sonate.
 3227 — Op. 15. Suite im alten Stil.
 3228 — Op. 16. 3 Walzer-Capricen.
 3238 — Op. 17. 3 Stücke.
 3225 — Sonate von Pugnani.
 2858 Scharwenka, Ph., Op. 110. Sonate H moll.
 2594 Scharwenka, X., Op. 2. Sonate D m.
 1401 Schubert, Op. 137. 3 Sonatinen. Instr. A.
 2146 — Konzertstück D dur.
 3092 — Symphonie Nr. 7. C dur.
 3023 — Symphonie H moll (Unvollendete).
 546 Schumann, Sämtliche Duos.
 758 — Op. 9. Karneval (Hüllweck).
 759 — Op. 15. Kinderszenen (Hüllweck).
 3584 — Op. 15 Nr. 7 u. 8. Träumerei und Am Kamin.
 833 — Op. 38. Symphonie Nr. 1, B.
 3218 — Op. 44. Klavier-Quintett, Es dur.
 995 — Op. 61. Symphonie Nr. 2, C.
 842 — Op. 70. Adagio und Allegro.
 843 — Op. 73. Phantasiestücke.
 847 — Op. 94. 3 Romanzen.
 1153 — Op. 97. Symphonie Nr. 3, Es.
 848 — Op. 102. 5 Stücke im Volkston.
 844 — Op. 105. Sonate A m.
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 1948 Sinigaglia, Op. 20. Konzert A.
 2817 — Op. 26. Rapsodia piemontese.
 3268 Sitt, Hans, Op. 10. Namenlose Blätter.
 3598 — Op. 11. Konzert, D moll (Brodsky).
 3266 — Op. 89. Drei Stücke.
 3267 — Op. 97. Drei Stücke.
 3269 — Nocturne, F dur.
 3141/45 — Vortrags-Album I—V.
 2416 Sjögren, E., Op. 47. Sonate Nr. 4. H moll.
 1977.1136 Spohr, Konzert Nr. 1 (Petri), 2 (Sitt).
 1974.1137 — Nr. 3 (Petri), 6 (Sitt).
 1138/39 — Nr. 7, 8. Gesangszene (Sitt).
 1143/44 — Nr. 9, 11 (Sitt).
 2774 — Nr. 12 (Sitt).
 3109 Stamitz, Konzert, B dur (Schuster).
 3078 Suppé, Berühmte Ouvertüren.
 1983 Tanzweisen (R. Scholz).
 2520 Tartini-Becker, Teufelstrillersonate.
 2797 Thomassin, Impromptu Op. 64.
 2798 — Violin-Sonate E moll Op. 72.

Violine und Klavier.

- 4026 Tschalkowsky, Op. 35. Konzert.
 2794 — Album.
 3681/86 — Op. 39. Kinder-Album siehe Burmester.
 1029/31 Unsere Lieblinge. Die schönst. Melodien. Leicht v. Carl Reinecke. 4 Bde.
 3064 Veracini, Konzert-Sonate, F moll.
 3079 Vieuxtemps, Op. 6. Air varié.
 3694 — Op. 10. Konzert Nr. 1. E dur.
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 1478 Viotti, Konzert Nr. 22. A m.
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 2851 — Nr. 28. A moll (David-Petri).
 2852 — Nr. 29. E moll (David-Petri).
 3701 Vitali, Ciaccona, G moll (David).
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 3141/45 Vortrags-Album I/V (Sitt).
 2469 Wagner, Faust-Ouvertüre.
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 3093 — Isoldens Liebestod.
 3372 Weber, Ouvertüren-Album.
 3081 — Sonaten.
 2214 Welngartner, Op. 42 Nr. 1. Sonate D dur.
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 3535 — Op. 5. Adagio élégiaque.
 3536 — Op. 6. Souvenir de Moscou.
 3537 — Op. 7. Capriccio-Valse.
 3538 — Op. 9. Romance et Rondo élégant.
 3540 — Op. 11. Le Carnaval Russe.
 3541 — Op. 12. 2 Mazurkas de Salon.
 3542 — Op. 14. Konzert Nr. 1. Fis moll.
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 3543 — Op. 16. Scherzo-Tarantella.
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 3580 — Daraus: Romanze.
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 3563 — Fantaisie Orientale.
 3100 Ysaye, Op. 11. Lointain passé. Mazurka.
 3407 — Op. 12. Poème-élégiaque.

Violine und Orgel oder Harmonium.

- 2504 Album (Bach, Händel, Mendelssohn, Schumann, Gade, Goltermann, Reinecke, Wagner).
 3637 Bossi, Op. 84. Adagio, As dur.
 2471 Reinecke, Vorspiel a. Manfred.

2 Violinen und Klavier.

- 2377 Bach, Konzert D moll.
 3471 — 2 Sonaten, C dur, G dur (David).
 1793 Moftat, Ausgew. Stücke ber. Meister.
 3739 Mozart, Concertone, C dur.
 3334 Pleyel, J., Op. 8. 6 leichte Duette.
 2183 — Op. 48. 6 leichte Duette.

VIOLA.

- 417 Bruni, 20 Studien (Hermann).
 419 Campagnoli, 30 Capricen.
 2054 Gaviniés, 24 Violin- und Violoncell-Studien (Spitzner).
 1591 Hermann, Op. 18. Konzert-Studien.
 3060 — Op. 22. Technische Studien.
 3323 Klingenstein, Violaschule für Geiger.
 1987 Orchesterstudien (Fr. Hermann).

Viola und Klavier.

- 3359 Bach, 3 Sonaten (E. Naumann).
 1668 Beethoven, Op. 17. Horn-Sonate.
 1669 — Violoncell-Sonaten. (Naumann).
 3283 Bruoh, Op. 55. Canzone, B dur.
 1476.1488 Gade, Violin-Sonaten. Op. 6, 21.
 2239 Haydn, Violine-Konz. D dur.
 803 Joachim, Hebräische Melodien.
 3324 — Op. 10. Variationen.
 3382/83 Klengel, P., Op. 39. 6 Stücke I/II.
 956 Rubinstein, Op. 49. Sonate F m.
 846 Schumann, Op. 113. Märchenbilder.
 2284 Sibelius, Jean, Op. 44. Valse triste.
 1691 Wagner, Potpourri a. Lohengrin.

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