

26. Canzon vigesimasessta

La negrona

Pietro Lappi (c.1575-c.1630)

Canto I (choir 1, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score for 'La negrona' is presented in 14 staves. The key signature is one flat. The time signature changes throughout the piece, primarily between common time and 2/4. Measure numbers are placed above the staff at various intervals. The music features a variety of note heads (circles, squares, diamonds) and rests.

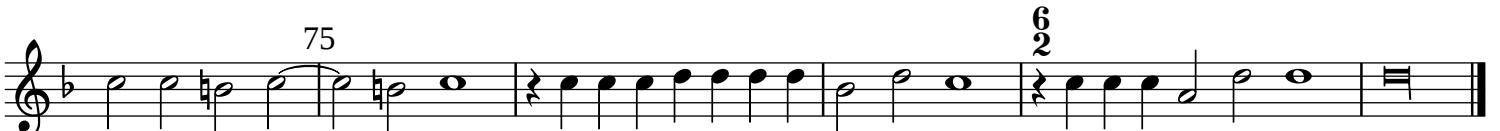
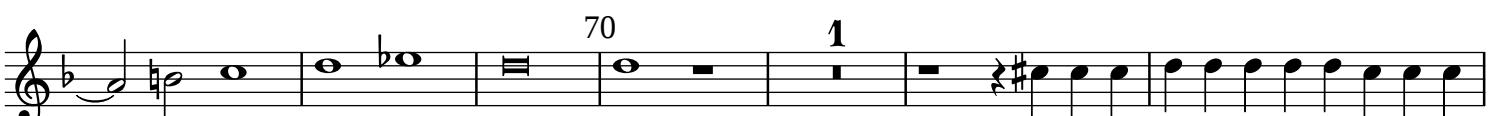
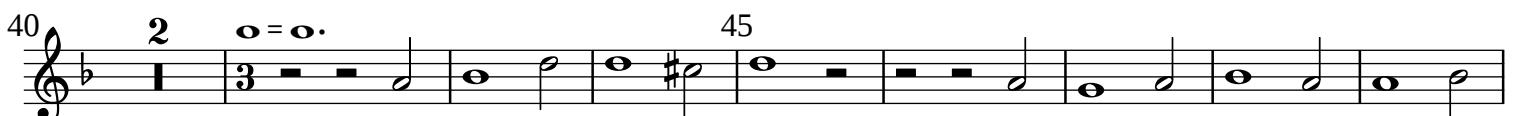
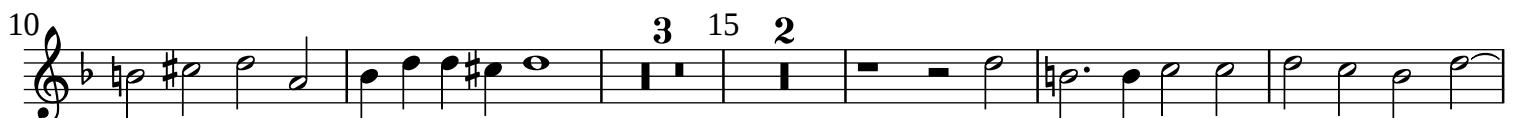
26. Canzon vigesimasessta

La negrona

Pietro Lappi (c.1575-c.1630)

Alto I (choir 1, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)



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La negrona

Pietro Lappi (c.1575-c.1630)

Tenore I (choir 1, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

1 5 10 15 20 25 1 30 35 2 40 2 o = o. 45 50 2 55 2 o = o 60 1 65 70 1 75 6 2

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La negrona

Pietro Lappi (c.1575-c.1630)

Tenore I (choir 1, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of 12 staves of basso continuo music. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numbers (e.g., 2, 3, 4, 6) placed above the staff or below the measure line. Measure numbers are also present above the staff at various points. The music features a variety of note heads, including open circles, solid circles, and stems, suggesting different performance techniques or voices. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

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Basso I (choir 1, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of 12 staves of basso continuo music. The music is in common time, with a key signature of one flat. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The score is divided into measures by vertical bar lines and numbered measures at the beginning of each staff. Measure numbers include 1, 3, 15, 2, 10, 20, 25, 30, 1, 35, 2, 40, 2, 45, 50, 60, 1, 65, 70, 1, 75, and 2.

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Basso I (choir 1, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

The musical score consists of 12 staves of music for Basso I. The music is in common time (indicated by a 'C') throughout. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. Measure 15 contains numerical sub-divisions: 3, 2, 1. Measure 40 contains numerical sub-divisions: 2, 3. Measure 55 contains numerical sub-divisions: 2, 2. Measure 75 contains numerical sub-divisions: 1. Measure 80 contains numerical sub-divisions: 6, 2.

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Basso I (choir 1, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

The musical score consists of 12 staves of basso continuo music. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol at the beginning of each staff. The time signature varies throughout the piece, including measures in 2/4, 3/4, 4/4, and 6/8. Measure numbers are placed above the staves at regular intervals. The music features a mix of eighth and sixteenth notes, with some measure rests. The bassoon part includes several slurs and grace note-like figures.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80.

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Pietro Lappi (c.1575-c.1630)

Canto II (choir 2, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1 15 20 25 30 35 40 45 50 1 55 1 60 65 3 70 75 6 2

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La negrona

Pietro Lappi (c.1575-c.1630)

Alto II (choir 2, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score for Alto II (choir 2, part 2 of 4) of Canzon vigesimasessta consists of 12 staves of music. The music is in common time (indicated by '4') at the beginning, followed by measures 5, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The key signature changes frequently, including major and minor keys with sharps and flats. Measure numbers are indicated above the staff at various points.

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Alto II (choir 2, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1 15 20 1 25 30 2 35 40 45 50 1 55 1 65 3 70 75 6 2

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La negrona

Pietro Lappi (c.1575-c.1630)

Tenore II (choir 2, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score for Tenore II (choir 2, part 3 of 4) consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The tempo is eighth note = 8 (indicated by a '8'). Measure numbers are placed above the staff at various points: 4, 5, 5, 10, 15, 1, 20, 1, 25, 30, 2, 35, 40, 1, 45, 2, 50, 1, 55, 1, 60, 65, 3, 70, 75, and 62. The music features various note heads, including solid black dots, open circles, and filled circles, and includes rests and grace notes.

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La negrona

Pietro Lappi (c.1575-c.1630)

Tenore II (choir 2, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of 12 staves of music for Tenore II. The music is set in various time signatures, primarily common time (indicated by a 'C') and some measures in 2/4 (indicated by a '2'). Key changes are frequent, indicated by sharps (#) and flats (b). Measure numbers are placed above the staves at regular intervals. The first staff begins with a 4/4 signature. Measures 1-10 are in 4/4. Measures 11-15 are in 2/4. Measures 16-20 are in 4/4. Measures 21-25 are in 2/4. Measures 26-30 are in 4/4. Measures 31-35 are in 2/4. Measures 36-40 are in 4/4. Measures 41-45 are in 2/4. Measures 46-50 are in 4/4. Measures 51-55 are in 2/4. Measures 56-60 are in 4/4. Measures 61-65 are in 2/4. Measures 66-70 are in 4/4. Measures 71-75 are in 2/4. Measures 76-80 are in 4/4. Measures 81-85 are in 2/4. Measures 86-90 are in 4/4. Measures 91-95 are in 2/4. Measures 96-100 are in 4/4.

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Basso II (choir 2, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15

1 20 1 1

25

30 2

35

40

45 2 50 1

55 1

60

65 3 70

75 6 2