



BACH Johann Sebastian
(1685 - 1750)

Erbarm' dich mein

ex. BWV 113

arr. pour orgue

Avec Privil. du Roy. O

Erbarm' dich mein in solcher Last

1

(ex. de la cantate BWV 113)

Johann Sebastian BACH (1685 - 1750)

Arrangement : Alain BRUNET

Violons (unisson)

Continuo

5

10

Alto solo

Er -
die -

14

barm' dich mein in sol - cher Last
weil du sie ge - bü - ssest hast

Révision :

Alex'Not

18

nimm sie aus
am Holz mit

22

1.

mei - nem Her - - - zen,
To - des - schmer - - - zen,

26

2.

auf dass ich

30

nicht für gro - ssem Weh'

34

in mei - nen Sün - den

38

un - ter - geh\'

42

noch e - - - - - wig - lich ver -

46

za - - - - - ge.

50

System 1 (Measures 50-53): The treble clef staff begins with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The bass clef staff has a half note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and C4. Measures 51-53 continue with various eighth and sixteenth note patterns in both staves, including a triplet of eighth notes in measure 52.

54

System 2 (Measures 54-57): The treble clef staff features a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The bass clef staff has a half note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and C4. Measures 55-57 continue with various eighth and sixteenth note patterns in both staves, including a triplet of eighth notes in measure 56.

58

System 3 (Measures 58-61): The treble clef staff begins with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The bass clef staff has a half note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and C4. Measures 59-61 continue with various eighth and sixteenth note patterns in both staves, including a triplet of eighth notes in measure 60.