



Gute nacht

(ex. de Jesu meine Freude BWV 227)

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. It features a repeating rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of musical notation continues the piece. It features a vocal line in the top staff with lyrics underneath. The piano accompaniment continues in the middle and bottom staves.

Gu - te Nacht, o We - - sen,
Gu - te Nacht, ihr Sün - - den,

The third system of musical notation continues the piece. It features a vocal line in the top staff with lyrics underneath. The piano accompaniment continues in the middle and bottom staves.

das die Welt er - le - -
blei - bet weit da - hin - - -

The fourth system of musical notation continues the piece. It features a vocal line in the top staff with lyrics underneath. The piano accompaniment continues in the middle and bottom staves.

sen,
ten,
Révision :

Alex'Not

28

mir — ge - fällst du nicht. _____
 kommt nicht mehr ans Licht ! _____

35

1. 2.

42

Gu - te Nacht, du Stolz und Pracht !

49

Dir sei ganz, du La - ster -

56

le - - - - ben,

60

63

gu - te Nacht ge - ge - - - ben.

69