

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Choir

Moderato $\text{♩} = 100$

Intro.

Traditional
Arr. Michel Rondeau

Soprano Alto Tenor Bass

1. Slovenia

E-na noč pol-na ve - se - lja i-noj
E-na noč pol-na ve - se - lja i -
E-na noč pol-na ve - se - lja i -
E-na noč pol-na ve - se - lja i -

S A T B

tro - sta vel - ga. E-na dvi - ca je ro - di - la te - ga Si - na bo - źje - ga. E-na
tro - źsta vel - ga. E-na dvi - ca je ro - di - la te - Si - na bo - źje - ga. E-na
tro - źsta vel - ga. E-na dvi - ca je ro - di - la te - Si - na bo - źje - ga. E-na
tro - źsta vel - ga. E-na dvi - ca je ro - di - la te - Si - na bo - źje - ga. E-na

S A T B

ma - ti je po - sta - la, te - ga ne - be - źke - ga kra - la. Ve - se - li - mo se vvi
ma - ti je po - sta - la, te - ga ne - be - źke - ga kra - la. Ve - se - li - mo se vvi
ma - ti je po - sta - la, te - ga ne - be - źke - ga kra - la. Ve - se - li - mo se vvi
ma - ti je po - sta - la, te - ga ne - be - źke - ga kra - la. Ve - se - li - mo se vvi

21

S A T B

Interlude I

2. Belgium

sku - paj te-ga roj - stva bo-^yje - ga.

Nu is die roe van

mf

sku - paj te - roj - stva bo-^yje - ga.

Nu is die roe van

8

sku - paj te - roj - stva bo-^yje - ga.

Nu is die roe van

mf

sku - paj te - roj - stva bo-^yje - ga.

Nu is die roe van

mf

sku - paj te - roj - stva bo-^yje - ga.

Nu is die roe van

33

S A T B

Jes - se ge - bloeid, door Go - des zoe - ten dauw.

Van d'hei - lige Geest Ma -

Jes - se ge - bloeid, door Go - des zoe - ten dauw.

Van d'hei - lige Geest Ma -

8

Jes - se ge - bloeid, door Go - des zoe - ten dauw.

Van d'hei - lige Geest Ma -

Jes - se ge - bloeid, door Go - des zoe - ten dauw.

Van d'hei - lige Geest Ma -

40

S A T B

ri - a be - sproeid in de - ze scher - pe kou!

Heeft ons ge - baard haar

ri - a be - sproeid in de - ze scher - pe kou!

Heeft ons ge - baard haar

8

ri - a be - sproeid in de - ze scher - pe kou!

Heeft ons ge - baard haar

ri - a be - sproeid in de - ze scher - pe kou!

Heeft ons ge - baard haar

47

S Zoon tje klein; één maag-de - vrucht, één blom - me rein. Heeft ons ge - baard haar

A Zoon tje klein; één maag-de - vrucht, één blom - me rein. Heeft ons ge - baard haar

T 8 Zoon — tje klein; één maag-de - vrucht, één blom - me rein. Heeft ons ge - baard haar

B Zoon tje klein; één maag-de - vrucht, één blom - me rein. Heeft ons ge - baard haar

Interlude II

55

S Zoon tje klein; één maag-de - vrucht, één blom - me rein.

A Zoon tje klein; één maag-de - vrucht, één blom - me rein.

T 8 Zoon — tje klein; één maag-de - vrucht, één blom - me rein.

B Zoon tje klein; één maag-de - vrucht, één blom - me rein.

6

3. Poland

67

S Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

A Wdzien Bo - ze - go — Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

T 8 Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

B Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

72

S sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie-wu - ja. **4**

A sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie - wu - ja. **4**

T sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie - wu - ja. **4**

B sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie - wu - ja. **4**

81

S A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie-wu - ja. **4**

A A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie - wu - ja. **4**

T A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie - wu - ja. **4**

B A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi __ wys-pie-wu - ja, wys - pie - wu - ja. **4**

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Piccolo

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

pp

for Mixed Choir and Wind Band

The musical score for the Piccolo part consists of eight staves of music. Staff 1 (measures 1-5) starts with a soft dynamic (pp) and a 2/4 time signature, followed by a section marked *mf* with a 3/4 time signature. Staff 2 (measures 6-10) begins with a 6/8 time signature. Staff 3 (measures 11-15) is labeled "1. Slovenia". Staff 4 (measures 16-20) is labeled "Interlude I". Staff 5 (measures 21-25) is labeled "2. Belgium". Staff 6 (measures 26-30) is labeled "13". Staff 7 (measures 31-35) is labeled "3". Staff 8 (measures 36-40) is labeled "Interlude II". Staff 9 (measures 41-45) is labeled "3". Staff 10 (measures 46-50) is labeled "3". Staff 11 (measures 51-55) is labeled "3". Staff 12 (measures 56-60) is labeled "3". Staff 13 (measures 61-65) is labeled "3". Staff 14 (measures 66-70) is labeled "3". Staff 15 (measures 71-75) is labeled "3". Staff 16 (measures 76-80) is labeled "3". Staff 17 (measures 81-85) is labeled "3". Staff 18 (measures 86-90) is labeled "3". Staff 19 (measures 91-95) is labeled "3". Staff 20 (measures 96-100) is labeled "3".

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Traditional

Arr. Michel Rondeau

Flute 1

Moderato $\text{♩} = 100$

Intro. pp mf

1. Slovenia 3 2

p

Interlude I

2. Belgium 13 p

3

Interlude II 3

3. Poland 4

77

82

3 CHRISTMAS CAROLS

(This work is based on Traditional Chrismas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Flute 2

Moderato $\text{♩} = 100$

Intro.



1. Slovenia



Interlude I



2. Belgium



Interlude II



3. Poland



Traditional

Arr. Michel Rondeau

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

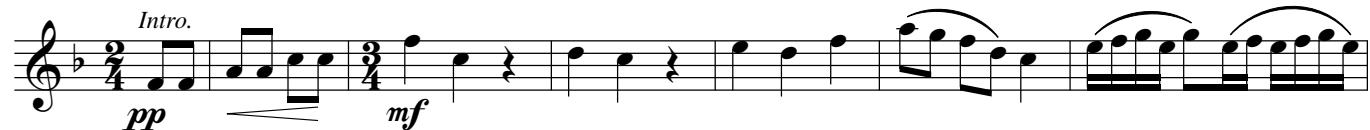
Oboe

Traditional

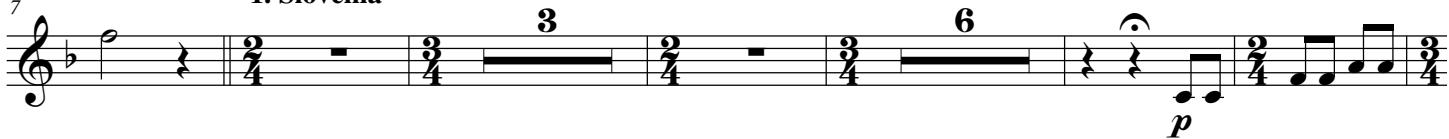
Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.



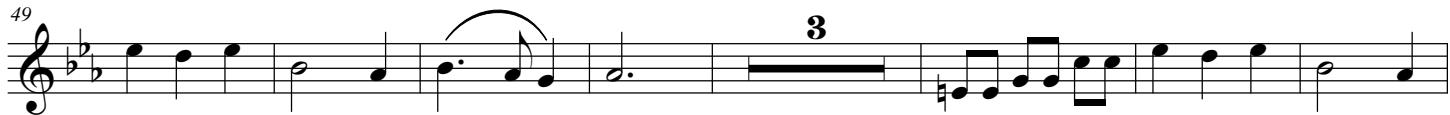
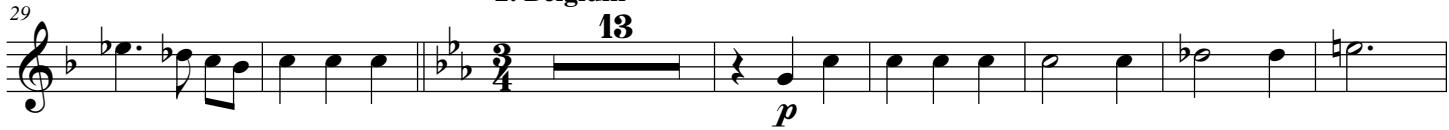
1. Slovenia



Interlude I



2. Belgium



Interlude II



3. Poland



3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Clarinet in B \flat 1

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.



1. Slovenia

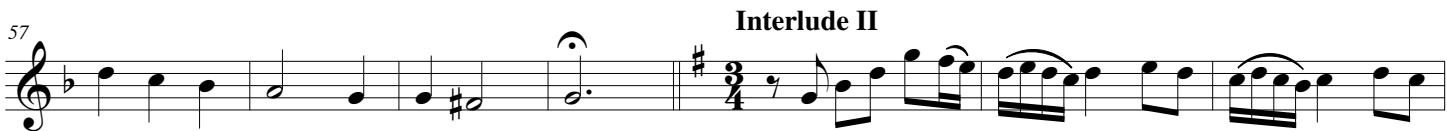


Interlude I



2. Belgium

13



3. Poland



3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Clarinet in B \flat 2

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

1. Slovenia

8

15

22

Interlude I

2. Belgium

30

13

p

50

4

61

Interlude II

67

3. Poland

74

81

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Clarinet in B \flat 3

Moderato $\text{♩} = 100$

Traditional

Arr. Michel Rondeau

The musical score consists of eight staves of music for Clarinet in B-flat 3. The score begins with an *Intro.* in 2/4 time, dynamic *pp*, followed by *mf* and *p*. The first section, labeled "1. Slovenia", starts at measure 8 in 2/4 time, dynamic *pp*, and includes a dynamic marking *mf*. The second section, labeled "2. Belgium", starts at measure 30 in 3/4 time, dynamic *p*, and includes a dynamic marking *4*. The third section, labeled "3. Poland", starts at measure 67 in 3/4 time. There are two interludes: "Interlude I" at measure 22 in 3/4 time, dynamic *mf*, and "Interlude II" at measure 61 in 3/4 time. The score concludes at measure 81.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Bass Clarinet

Traditional
Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.



1. Slovenia



Interlude I



2. Belgium



3. Poland



3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Bassoon

Moderato $\text{♩} = 100$
Intro.



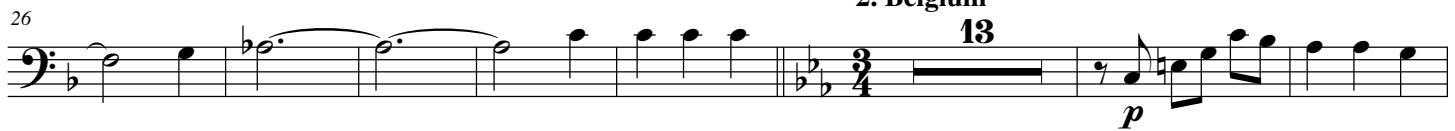
9



18



26



46



55



63



71



79



Traditional

Arr. Michel Rondeau

1. Slovenia

Interlude I

2. Belgium

13

Interlude II

3. Poland

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Alto Sax

Moderato $\text{♩} = 100$

Intro.



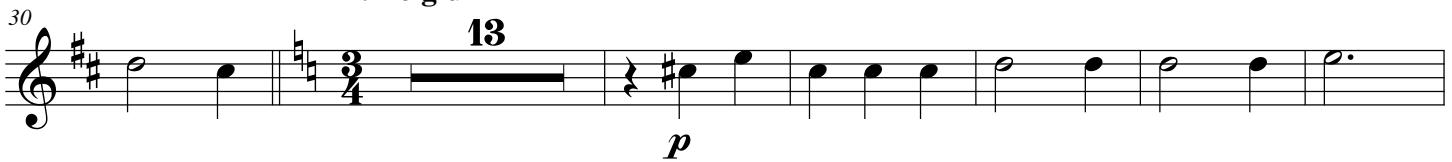
1. Slovenia



Interlude I



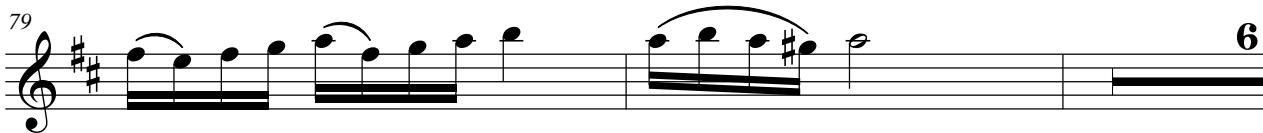
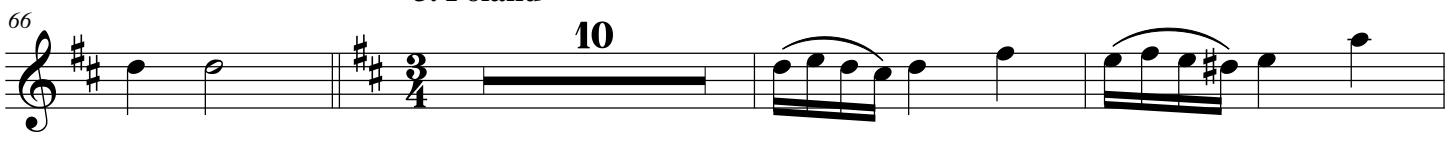
2. Belgium



Interlude II



3. Poland



Traditional

Arr. Michel Rondeau

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Tenor Sax

Moderato $\text{♩} = 100$

Traditional
Arr. Michel Rondeau

Intro.

2 measures in 2/4 time, dynamic pp. Measure 3 starts in 3/4 time, dynamic mf.

1. Slovenia

7 measures in 2/4 time, dynamic p. Measures 8-11 show changes in time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

Interlude I

21 measures in 3/4 time, dynamic mf. Measures 22-24 show changes in time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

2. Belgium

30 measures in 3/4 time, dynamic p. Measures 31-33 show changes in time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

49 measures in 3/4 time, dynamic p. Measures 50-52 show changes in time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

Interlude II

60 measures in 3/4 time, dynamic p. Measures 61-63 show changes in time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

3. Poland

67 measures in 3/4 time, dynamic p. Measures 68-70 show changes in time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Baritone Sax

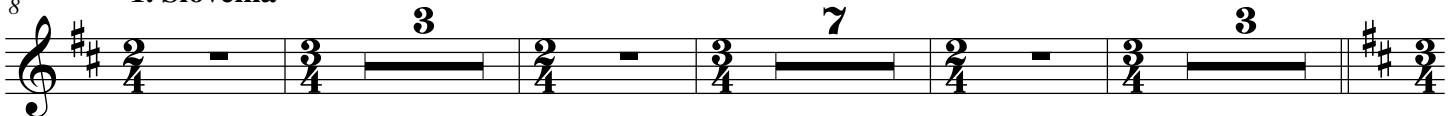
Moderato $\text{♩} = 100$

Intro.

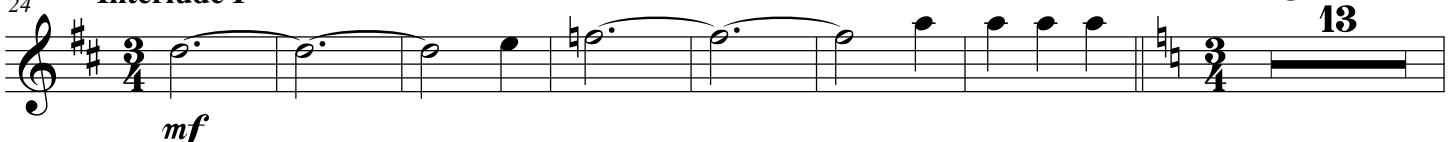


Traditional
Arr. Michel Rondeau

1. Slovenia



Interlude I

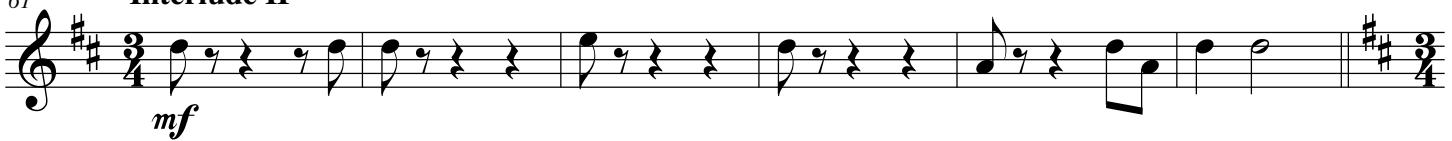


2. Belgium

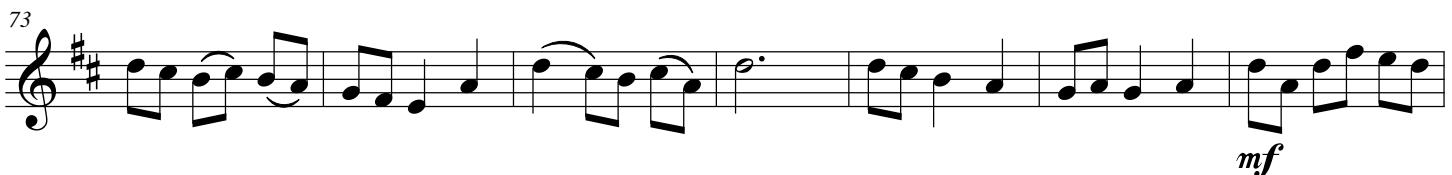
13



Interlude II



3. Poland



3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Horn in F 1

Moderato $\text{♩} = 100$

Traditional
Arr. Michel Rondeau

The score begins with an introduction in 2/4 time. The dynamic is *pp*. The first measure consists of two quarter notes followed by a rest. The second measure starts with a eighth note followed by a sixteenth note, then a quarter note, and a rest. The third measure begins with a quarter note, followed by a eighth note, then a quarter note, and a rest. The fourth measure starts with a eighth note followed by a sixteenth note, then a quarter note, and a rest. The fifth measure begins with a quarter note, followed by a eighth note, then a quarter note, and a rest. The sixth measure starts with a eighth note followed by a sixteenth note, then a quarter note, and a rest. The seventh measure begins with a quarter note, followed by a eighth note, then a quarter note, and a rest.

1. Slovenia

The section starts with a measure in 2/4 time. The next three measures are in 3/4 time. The following three measures are in 2/4 time. The next three measures are in 3/4 time. The final measure is in 2/4 time.

Interlude I

The section starts with a measure in 3/4 time. The next three measures are in 2/4 time. The following three measures are in 3/4 time. The final measure is in 2/4 time.

2. Belgium

The section starts with a measure in 3/4 time. The next eight measures are in 2/4 time. The final measure is in 3/4 time.

39

The section starts with a measure in 3/4 time. The next eight measures are in 2/4 time. The final measure is in 3/4 time.

>

47

The section starts with a measure in 3/4 time. The next eight measures are in 2/4 time. The final measure is in 3/4 time.

57

The section starts with a measure in 3/4 time. The next four measures are in 2/4 time. The final measure is in 3/4 time.

3. Poland

The section starts with a measure in 3/4 time. The next four measures are in 2/4 time. The final measure is in 3/4 time.

6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Horn in F 2

Moderato $\text{♩} = 100$

Traditional

Arr. Michel Rondeau

Intro.

1. Slovenia

Interlude I

2. Belgium

38

>

47

57

Interlude II

3. Poland

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Trumpet in B \flat 1

Moderato $\text{♩} = 100$

Traditional
Arr. Michel Rondeau

Intro.

1. Slovenia

Interlude I

2. Belgium
cup mute

35

Interlude II

3. Poland

6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Trumpet in B \flat 2

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.



1. Slovenia



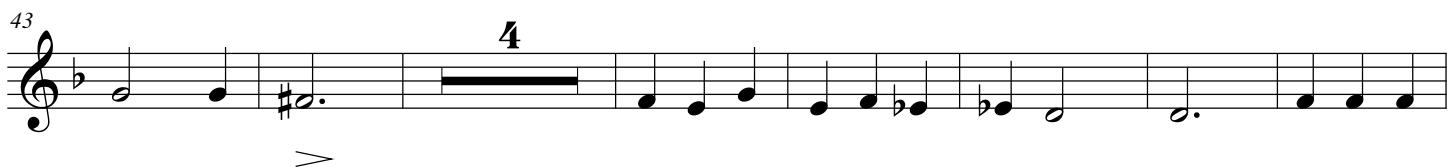
Interlude I



2. Belgium

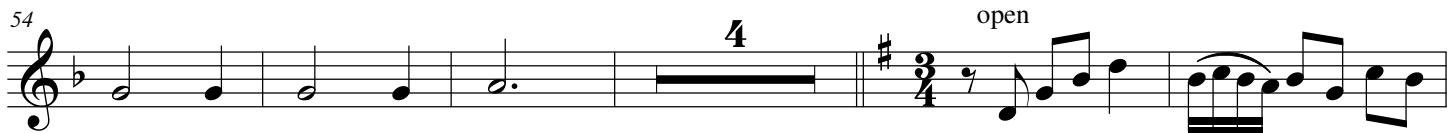
cup mute

p

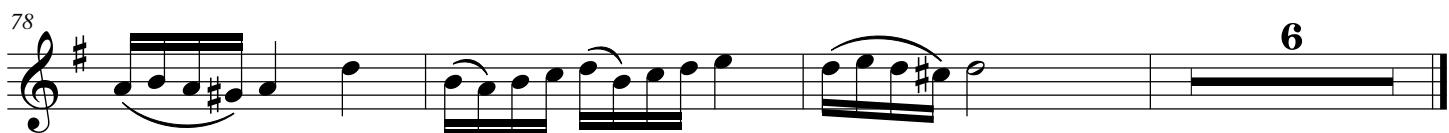


Interlude II

open



3. Poland



3 CHRISTMAS CAROLS

(This work is based on Traditional Chrismas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Trumpet in B \flat 3

Moderato $\text{♩} = 100$

Traditional
Arr. Michel Rondeau

Intro.

1. Slovenia

7

1. Slovenia

21

Interlude I

2. Belgium

cup mute

p

35

2. Belgium

43

2. Belgium

54

Interlude II

open

Interlude II

63

3. Poland

10

3. Poland

78

6

3 CHRISTMAS CAROLS

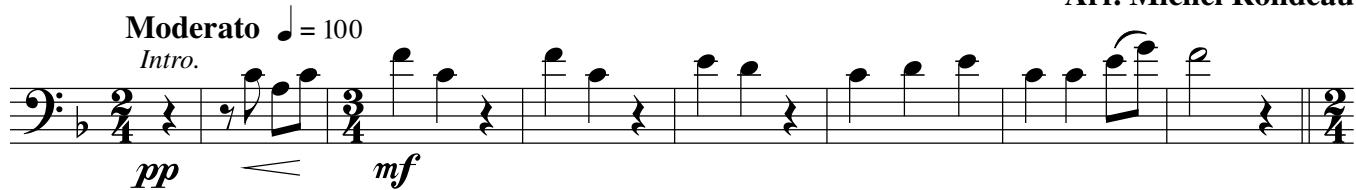
(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Trombone 1

Traditional

Arr. Michel Rondeau

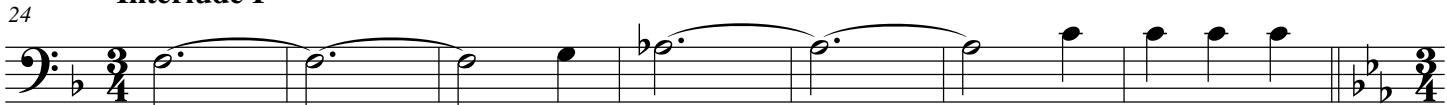
Moderato $\text{♩} = 100$
Intro.



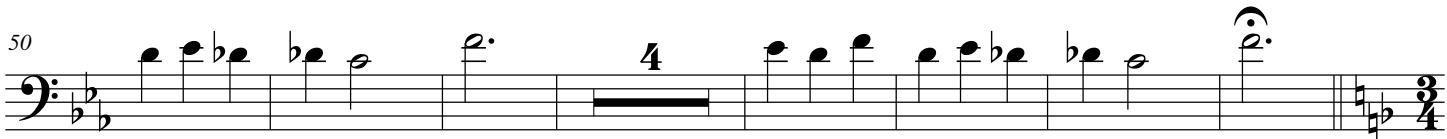
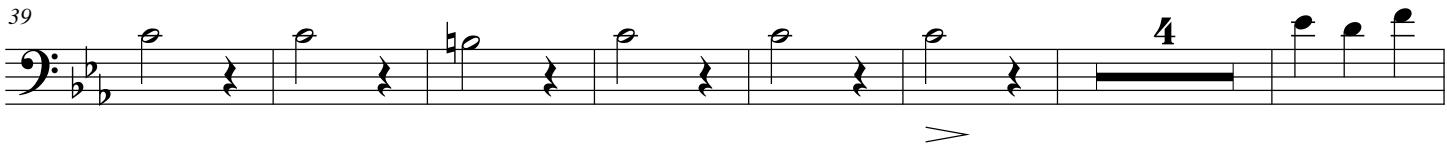
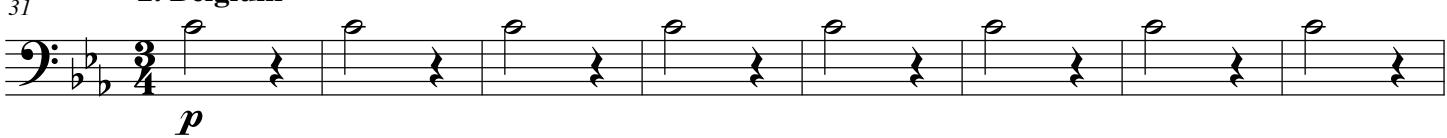
1. Slovenia



Interlude I



2. Belgium



Interlude II



3. Poland



3 CHRISTMAS CAROLS

(This work is based on Traditional Chrismas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Trombone 2

Moderato $\text{♩} = 100$

Intro.

Musical score for Trombone 2, Intro section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic of *pp*. The second staff begins with a dynamic of *mf*. The music consists of eighth-note patterns and rests.

1. Slovenia

Musical score for Trombone 2, 1. Slovenia section. The score shows a sequence of measures starting with a bass clef, one flat key signature, and a 2/4 time signature. Measures 7 through 10 show a pattern of eighth notes and rests. Measure 11 changes to a 3/4 time signature. Measures 12 through 15 return to a 2/4 time signature. Measures 16 through 19 change to a 3/4 time signature. Measures 20 through 23 return to a 2/4 time signature. Measures 24 through 27 change to a 3/4 time signature.

Interlude I

Musical score for Trombone 2, Interlude I section. The score shows a sequence of measures starting with a bass clef, one flat key signature, and a 3/4 time signature. Measures 21 through 24 show a pattern of eighth notes and rests. Measures 25 through 28 show a melodic line with eighth notes and sixteenth-note figures. Measures 29 through 32 show a continuation of the melodic line. Measures 33 through 36 show a return to a 3/4 time signature. Measures 37 through 40 show a continuation of the melodic line.

2. Belgium

Musical score for Trombone 2, 2. Belgium section. The score shows a sequence of measures starting with a bass clef, two flats key signature, and a 3/4 time signature. Measures 31 through 34 show a pattern of eighth notes and rests. Measures 35 through 38 show a melodic line with eighth notes and sixteenth-note figures. Measures 39 through 42 show a continuation of the melodic line. Measures 43 through 46 show a return to a 3/4 time signature. Measures 47 through 50 show a continuation of the melodic line.

39

Musical score for Trombone 2, continuation of 2. Belgium section. The score shows a sequence of measures starting with a bass clef, two flats key signature, and a 3/4 time signature. Measures 47 through 50 show a continuation of the melodic line. Measures 51 through 54 show a melodic line with eighth notes and sixteenth-note figures. Measures 55 through 58 show a continuation of the melodic line. Measures 59 through 62 show a return to a 3/4 time signature. Measures 63 through 66 show a continuation of the melodic line.

50

Musical score for Trombone 2, continuation of 2. Belgium section. The score shows a sequence of measures starting with a bass clef, two flats key signature, and a 3/4 time signature. Measures 59 through 62 show a continuation of the melodic line. Measures 63 through 66 show a melodic line with eighth notes and sixteenth-note figures. Measures 67 through 70 show a continuation of the melodic line. Measures 71 through 74 show a return to a 3/4 time signature. Measures 75 through 78 show a continuation of the melodic line.

Interlude II

Musical score for Trombone 2, Interlude II section. The score shows a sequence of measures starting with a bass clef, one flat key signature, and a 3/4 time signature. Measures 61 through 64 show a melodic line with eighth notes and sixteenth-note figures. Measures 65 through 68 show a continuation of the melodic line. Measures 69 through 72 show a return to a 3/4 time signature. Measures 73 through 76 show a continuation of the melodic line. Measures 77 through 80 show a return to a 3/4 time signature. Measures 81 through 84 show a continuation of the melodic line.

3. Poland

Musical score for Trombone 2, 3. Poland section. The score shows a sequence of measures starting with a bass clef, one flat key signature, and a 3/4 time signature. Measures 67 through 70 show a melodic line with eighth notes and sixteenth-note figures. Measures 71 through 74 show a continuation of the melodic line. Measures 75 through 78 show a return to a 3/4 time signature. Measures 79 through 82 show a continuation of the melodic line. Measures 83 through 86 show a return to a 3/4 time signature. Measures 87 through 90 show a continuation of the melodic line.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Bass Trombone

Moderato $\text{♩} = 100$

Intro.

Musical score for Bass Trombone, Intro. The score consists of two measures. The first measure is in common time (4/4) with a key signature of one flat. It features a bass clef and a tempo of $\text{♩} = 100$. Dynamics are marked as *pp*. The second measure begins with a change in time signature to 3/4, indicated by a vertical bar line and a circled 3 above it. The dynamic changes to *mf*. The music continues with a series of eighth-note patterns.

1. Slovenia

Musical score for Bass Trombone, section 1. Slovenia. The score shows a sequence of measures starting with a common time (4/4) and a key signature of one flat. Measures 1-3 are in 2/4 time, followed by measures 4-6 in 3/4 time, and then measures 7-9 back in 2/4 time. Measure 10 concludes the section in 3/4 time. The dynamics are *pp* for the first three measures, *mf* for the next three, and *pp* again for the final three.

Interlude I

Musical score for Bass Trombone, Interlude I. The score starts with a common time (4/4) and a key signature of one flat. The dynamic is *mf*. The music consists of a series of eighth-note patterns. Measure 24 ends with a measure in 7/8 time, indicated by a circled 7 above the staff. Measure 25 begins in 3/4 time with a dynamic of *p*.

2. Belgium

Musical score for Bass Trombone, section 2. Belgium. The score starts with a common time (4/4) and a key signature of one flat. The dynamic is *mf*. The music consists of a series of eighth-note patterns. Measure 38 ends with a measure in 4/4 time, indicated by a circled 4 above the staff. A greater than symbol (>) is placed below the staff.

50

Musical score for Bass Trombone, continuation of section 2. Belgium. The score starts with a common time (4/4) and a key signature of one flat. The dynamic is *mf*. The music consists of a series of eighth-note patterns. Measure 50 ends with a measure in 4/4 time, indicated by a circled 4 above the staff.

61

Interlude II

Musical score for Bass Trombone, Interlude II. The score starts with a common time (4/4) and a key signature of one flat. The dynamic is *mf*. The music consists of a series of eighth-note patterns.

3. Poland

Musical score for Bass Trombone, section 3. Poland. The score starts with a common time (4/4) and a key signature of one flat. The dynamic is *mf*. The music consists of a series of eighth-note patterns. Measure 67 ends with a measure in 6/8 time, indicated by a circled 6 above the staff.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Euphonium

Moderato $\text{♩} = 100$

Intro.

Musical score for Euphonium, Intro. section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a dotted half note followed by a rest, then a 3/4 measure with a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. Dynamics include *pp* and *mf*.

1. Slovenia

Musical score for Euphonium, 1. Slovenia section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a bass note followed by a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. Measure numbers 8 and 3 are indicated above the staves.

24 Interlude I

Musical score for Euphonium, Interlude I section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. Dynamics include *mf* and *p*.

37

Musical score for Euphonium, 2. Belgium section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a bass note followed by a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. A crescendo symbol (>) is at the end of the second staff.

45

Musical score for Euphonium, 3. Poland section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest.

56

Musical score for Euphonium, Interlude II section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest.

63

Musical score for Euphonium, 3. Poland section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. Measure number 10 is indicated above the second staff.

78

Musical score for Euphonium, 3. Poland section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a bass note followed by a bass note and a rest. Measure number 6 is indicated above the second staff.

Traditional

Arr. Michel Rondeau

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Tuba

Moderato $\text{♩} = 100$

Intro.

Musical score for Tuba, Intro. section. The score consists of two measures. The first measure is in 2/4 time with a bass clef, dynamic *pp*, and includes a fermata over the first note. The second measure is in 3/4 time with a bass clef, dynamic *mf*, and also includes a fermata over the first note.

1. Slovenia

Musical score for Tuba, 1. Slovenia section. The score consists of six measures. Measure 1: 2/4 time, dynamic *pp*. Measure 2: 3/4 time, dynamic *pp*. Measure 3: 2/4 time, dynamic *pp*. Measure 4: 3/4 time, dynamic *pp*. Measure 5: 2/4 time, dynamic *pp*. Measure 6: 3/4 time, dynamic *pp*.

Interlude I

2. Belgium

Musical score for Tuba, Interlude I section. The score consists of two measures. Measure 1: 3/4 time, dynamic *mf*. Measure 2: 3/4 time, dynamic *p*.

32

Musical score for Tuba, section starting at measure 32. The score consists of eight measures. Measures 1-7: 3/4 time, dynamic *mf*. Measure 8: 3/4 time, dynamic *p*.

41

Musical score for Tuba, section starting at measure 41. The score consists of five measures. Measures 1-4: 3/4 time, dynamic *mf*. Measure 5: 3/4 time, dynamic *p*.

51

Musical score for Tuba, section starting at measure 51. The score consists of four measures. Measures 1-3: 3/4 time, dynamic *mf*. Measure 4: 3/4 time, dynamic *p*.

Interlude II

61

Musical score for Tuba, Interlude II section. The score consists of five measures. Measures 1-4: 3/4 time, dynamic *mf*. Measure 5: 3/4 time, dynamic *p*.

3. Poland

67

10

6

Musical score for Tuba, 3. Poland section. The score consists of six measures. Measures 1-5: 3/4 time, dynamic *mf*. Measure 6: 3/4 time, dynamic *p*.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Glockenspiel

Moderato $\text{♩} = 100$

Traditional
Arr. Michel Rondeau

The musical score for the Glockenspiel consists of six staves of music. Staff 1 (measures 1-6) is an 'Intro.' in 2/4 time, starting with dynamic *pp*. Staff 2 (measures 7-12) is '1. Slovenia' in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 13-18) is 'Interlude I' in 3/4 time, marked *mf*. Staff 4 (measures 19-24) is '2. Belgium' in 3/4 time, marked **30**. Staff 5 (measures 25-30) is 'Interlude II' in 3/4 time, marked **14**. Staff 6 (measures 31-36) is '3. Poland' in 3/4 time, marked **14**.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Timpani (F-C)

Moderato $\text{♩} = 100$

Intro.

A musical score for Timpani (F-C). The score begins with a dynamic of *pp*, followed by a measure of *mf*. The time signature changes frequently between 2/4, 3/4, and 7/4.

1. Slovenia

The score continues with a dynamic of *pp*. Measures 8 through 12 show a pattern of 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 3/4. Measure 13 is a repeat sign.

Interlude I

The score shows a dynamic of *mf*. Measures 24 through 27 show a pattern of 3/4, 2/4, 3/4, 2/4, 3/4, 3/4. Measure 28 is a repeat sign.

2. Belgium

The score shows a dynamic of *p*. Measures 32 through 35 show a pattern of 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Measure 36 is a repeat sign.

44

The score shows a dynamic of *p*. Measures 44 through 47 show a pattern of 2/4, 6/8, 2/4, 6/8, 2/4, 6/8. Measure 48 is a repeat sign.

Interlude II

The score shows a dynamic of *p*. Measures 61 through 64 show a pattern of 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measure 65 is a repeat sign.

3. Poland

The score shows a dynamic of *p*. Measures 67 through 70 show a pattern of 3/4, 10/8, 3/4, 6/8, 3/4, 6/8. Measure 71 is a repeat sign.

Traditional
Arr. Michel Rondeau