

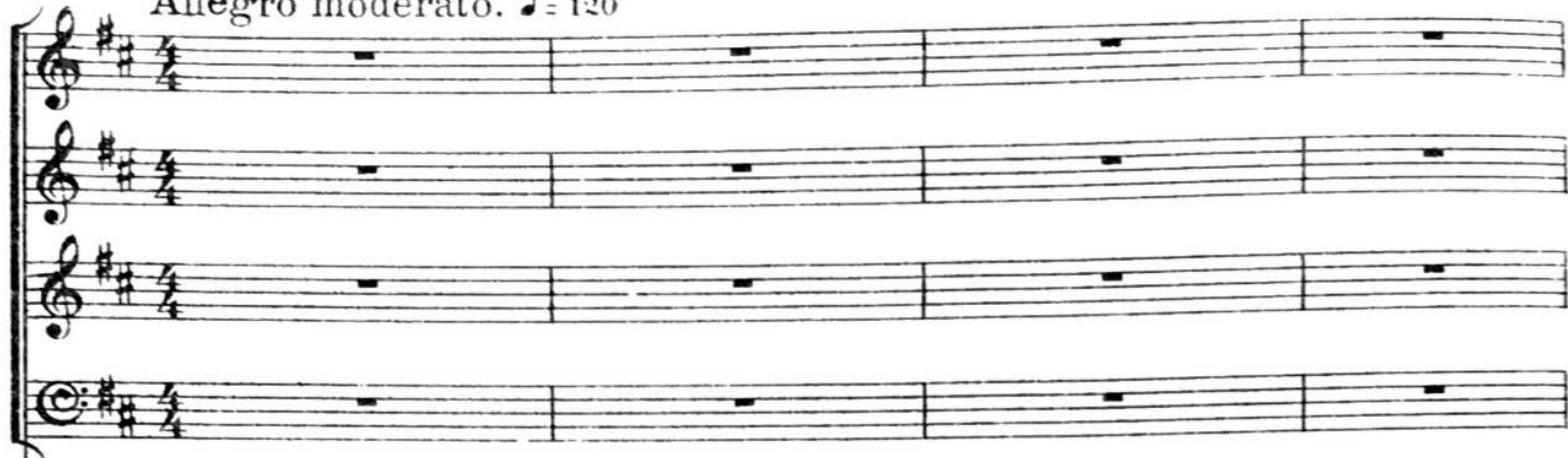
The Village Blacksmith.

Arranged for S.C.T.B. by PERCY JACKMAN.
(From Curwen's Choral Handbook No 514, by permission.)

Words by LONGFELLOW.

Music by W. H. WEISS.

Allegro moderato. ♩ = 120



Allegro moderato. ♩ = 120



Key D.

mf Un - der a spread - ing chest - nut - tree The vil - lage smith - y
|| s : d' . d' | t : d' | r' :- . d' | t : l | s :- . l | s : m

mf Un - der a spread - ing chest - nut - tree The vil - lage smith - y
|| m : s . s | f : s | l : l | s : f | d :- . d | m : d

mf Un - der a spread - ing chest - nut - tree The vil - lage smith - y
|| d' : m' . m' | r' : d' | l :- . d' | d' : d' | d' : s | s : s

mf Un - der a spread - ing chest - nut - tree The vil - lage
|| d : d . d | r : m | f : f | f : f | m :- | d :-



stands; The smith, a might-y man is he, With large and sin-ewy

f

|| r :- l- : m . f | s : . d' l t : d' | r' :- . d' l t : s | l : d' l m : fe }

stands; The smith, a might-y man is he, With large and sin-ewy

f

|| t, :- l- : d . r | m : . m | f : s | r : r | r : m | m : m | d : d }

stands; The smith, a might-y man is he, With large and sin-ewy

f

|| s :- l- : s | s : . s | r' : d' | l : fe | s : t | l : l | l : l }

smith-y stands, The smith, a might-y man is he, With large and sin-ewy

f

|| s, : r | s . f : m . r | d : . d | r : m | fe : r | s : m | d : l, | r : r }

hands; And the musc-les of his brawn - y arms Are

mf *f.G.*

|| s :- l- : s . l | t a f . f :- | s :- . f | m :- . r | d : m }

hands; And the musc-les of his brawn - y arms Are

mf

|| t, : t, . d | r . r :- | s r :- | t, :- | d :- . t, | d : se, }

hands; And the musc-les of his brawn - y arms Are

mf

|| s : s . l | t . t :- | d' s :- | s :- | s :- . f | m : r }

hands; And the musc-les of his brawn - y arms Are

mf

|| s, :- l- : s . f | m t, . t, :- | s, : s, | d :- . d | d : t, }

Dt.

f

strong as i - ron bands, His hair is crisp, and

f

strong as i - ron bands, His hair is crisp, and

f

strong as i - ron, i - ron bands, His hair is crisp, and

f

strong as i - ron, i - ron bands, His hair is crisp, and

f

black, and long, His face is like the tan; His

f

black, and long, His face is like the tan, like tan: His

f

black, and long, His face is like the tan, like tan: His

f

black, and long, His face is like the tan, like tan: His

brow is wet with hon-est sweat, He earns what-e'er he can, And

brow is wet with hon-est sweat, He earns what-e'er he can, And

brow is wet with hon-est sweat, He earns what-e'er he can, And

brow is wet with hon-est sweat, He earns what-e'er he can, And

più f

looks the whole world in the face, For he owes not an-y man.

più f

looks the whole world in the face, For he owes not an-y man.

più f

looks the whole world in the face, For he owes not an-y man.

più f

looks the whole world in the face, For he owes not an-y man.

più f

looks the whole world in the face, For he owes not an-y man.

ff

First system of musical notation. It includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment with two staves. The key signature is two sharps (F# and C#). The vocal staves contain rests and some notes, with a final note on the Soprano staff marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, continuing the vocal and piano parts. It includes five vocal staves and a piano accompaniment with two staves. The key signature remains two sharps. The vocal staves contain lyrics and musical notation. The piano accompaniment continues with a rhythmic pattern. The lyrics are: "in, week out, from morn till night, You can hear his bel-lows".

in, week out, from morn till night, You can hear his bel-lows
 :d' | t :m' | d' :- .t | l :t .t | d' :d' | r' .l :-

Morn till night his bel - lows
 :d' : | r' : | m' : | d' : | m' : | l' : }

Morn till night his bel - lows
 :m' : | se : | l' : | l' : | l' : | l' : }

Morn till night his bel - lows
 :l' : | l' : | l' : | l' : | l' : | l' : }

Morn till night his bel - lows
 :l' : | l' : | l' : | l' : | l' : | l' : }

blow; You can hear him swing his heavy sledge, With

blow; His sledge he swings, With

blow; His sledge he swings, With

blow; His sledge he swings, With

rall. e dim. B.t.m.l. *Meno mosso.* *mp*

mea - sured beat and slow, Like a sex - ton ring - ing the

rall. e dim. *p*

mea - sured beat and slow, ding, ding,

rall. e dim. *mp*

mea - sured beat and slow, Like a sex - ton ring - ing the

rall. e dim. *p*

mea - sured beat and slow, ding, ding,

Meno mosso.

rall. e dim. *mp*

= d. f. D. Tempo I.

rall. e dim. *mf*

vil - lage bell, When the eve - ning sun is low. And
 : - . r l d : s, . s, | m, : m, | s, : d | s, m : | : s

rall. e dim. *mf*

ding, When the eve - ning sun is low. And
 : s, | : s, . s, | m, : m, | s, : s, | s, m : | : s

rall. e dim. *mf*

vil - lage bell, When the eve - ning sun is low. And
 : - . f | m : r . r | d : d | r : m | r t : | : s

rall. e dim. *mf*

ding, ding, When the eve - ning sun is low. And
 : s, : | s, : s, . s, | m, : m, | s, : d | s, m : | : s

rall. e dim. *f* *mf*

Tempo I.

chil - dren com - ing home from school, Look in at the o - pen
 : s : s | s : s | d' : d' | t : - . t | r' : d' .. d' | t : t

children coming home from school, coming home from school, Look in at the o - pen
 : m . f : s . m | r . m : f . r | d . r : m . l | l : se | l : r .. r | r : re

chil - dren com - ing home from school, Look in at the o - pen
 : d' : d' | d' : t | l : - . m' | m' : - . m' | r' : l .. l | l : l

children coming, chil - dren coming home from school, Look in at the o - pen
 : d . r : m . d | s : s, | l, . t, : d . l, | m : - . m | f : f .. f | f : f

door; They love to see the flam - ing forge, And hear the bel - lows
 || t : | : s | s : d' | t : d' | r' : - . s | s : se | l : r | s : d }

door; They love to see the flam - ing forge, And hear the bel - lows
 || m : | : s | m : s | f : m | f : f | m : r | d : d | t, : d }

door; They love to see the flam - ing forge, And hear the bel - lows
 || se : | : s | s : s | s : s | s : t | d' : t | l : fe | s : m }

door; They love to see the flam - ing forge, And hear the bel - lows
 || m : | : s | d : m | r : d | t, : s, | d : m | l, : r | s, : d }

f *cresc.*

roar, And catch the burn - ing sparks that fly Like chaff from a thrashing -
 || l : - | t : - | d' : - . d' | r' : m' | m : - . m | m : l | s : d', d' | r' : m' }

roar, And catch the burn - ing sparks that fly Like chaff from a thrashing -
 || d : - | s : - | s : - . s | s : s | m : - . r | d : f | m : m, m | f : s }

roar, And catch the burn - ing sparks that fly Like chaff from a thrashing -
 || f : - | r' : - | d' : - . d' | t : d' | m : se | l : d' | d' : d', d' | t : t }

roar, And catch the burn - ing sparks that fly Like chaff from a thrashing -
 || f, : - | f : - | m : m | r : d | m : - . m | l, : f, | s, : s, s, | s, : s, }

f *cresc.*

F# t.m.l.
TENOR SOLO.

He hears the par-son pray and preach, He hears his daughter's
 : m s || m :- m l s : s | l : l l s :- s | l :- l l t : t }

(Old Hundredth.)
 (with closed lips)
 boys; *pp* l d :- l t, :- | l, :- l s, :- | d :- l r :- }

(with closed lips)
 boys; *pp* l, :- l s e, : || m, s, :- l - :- | f, :- l m, :- | l, :- l t, :- }

(with closed lips)
 boys; *pp* t, :- l - : || d e m :- l - :- | d :- l - :- | m :- l s :- }

(with closed lips)
 boys; *pp* m, :- l - : || l d, :- l m, :- | f, :- l d :- | l, :- l s, :- }

pp accomp. ad lib.

voice Singing in the vil-lage choir, And it makes his heart re-joice.
 { d' :- l : | s . s : s . s | m : m | r :- l d : d | l : l l s : m | r :- l - : || }

mp s.d.f.A. m :- l m :- | - :- l - :- | r :- l d :- | f :- l m :- | r :- l - It
 : s m ||

mp d :- l d :- | - :- l - :- | t, :- l l, :- | - :- l d :- | t, :- l - It
 : t, s e, ||

mp - :- l s :- | - :- l - :- | f :- l m :- | f :- l s :- | - :- l - It
 : s m ||

mp d, :- l d :- | d, :- l m, :- | s, :- l l, :- | f, :- l d, : m, | s, :- l - It
 : s m, ||

sounds to him like her moth - er's voice, Sing - ing in Pa - - ra -

sounds to him like her moth - er's voice, Sing - ing in Pa - ra -

sounds to him like her moth - er's voice, Sing - ing in Pa - ra -

sounds to him like her moth - er's voice, Sing - ing in Pa - ra -

p

dise! He needs must think of her once more, How

dise! He needs must think of her once more, How

dise! He needs must think of her once more, How

dise! He needs must think of her once more, How

p

poco rall. *a tempo* *mp*

in the grave she lies, And with his hard rough

poco rall. *a tempo* *mp*

in the grave she lies, And with his hard rough

poco rall. *a tempo* *mp*

in the grave she lies, And with his hard rough

poco rall. *a tempo* *mp*

in the grave she lies, And with his hard rough

p poco rall. *a tempo* *mp*

pp *rall.*

hand he wipes A tear out of his eyes.

pp *rall.*

hand he wipes A tear out of his eyes.

pp *rall.*

hand he wipes A tear out of his eyes.

pp *rall.*

hand he wipes A tear out of his eyes.

pp *rall.*

f. D. Tempo I.

Toil - ling, re-joi - cing, sor - - rowing, On - ward through life he
 :t .t |d' :l | se :- .m |m :- | d' :l .,l |m' :d' }

Toil - ling, re-joi - cing, sor - - rowing, On - ward through life he
 :t .t |d' :l | se :- .m |m :- | d' :l .,l |m' :d' }

Toil - ling, re-joi - cing, sor - - rowing, On - ward through life he
 :t .t |d' :l | se :- .m |m :- | d' :l .,l |m' :d' }

Toil - ling, re-joi - cing, sor - - rowing, On - ward through life he
 :t .t |d' :l | se :- .m |m :- | d' :l .,l |m' :d' }

Tempo I.

goes; Each morn - ing sees some task be - gin, Each eve - ning sees it
 |t :- l- :t | d' :- .d' |t :d' | r' :- .s |s :se | l :r |s :d }

goes; And ev - 'ry morn - ing sees some task be - gin, Each eve - ning sees it
 |t, :re |m :f | m :s |f :m | f :f |m :r | d :d |t, :d }

goes; And ev - 'ry morn - ing sees some task be - gin, Each eve - ning sees it
 |t :l |s :s | s :s |s :s | s :t |d' :t | l :fe |s :m. }

goes; And ev - 'ry morn - ing sees some task be - gin, Each eve - ning sees it
 |t, :t, |m :s | d :m |r :d | t, :s, |d :m | l, :r |s, :d }

[illegible][illegible]