

Horn 1 in F

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, $\text{♩} = 144$.

28 **A** 16 **B**

p *mf*

53 **C** 8 *f*

72 2 *ff*

82 9 **D** 25 **E** 20 **F** 20 **G** 15 12 **H** *pp*

184 *p* *mf*

194 4 *f*

207 **I** 4 *f*

221 **J** *cresc.*

230 **K** 11 **L** 11 *ff*

Horn 2 in F

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, $\text{♩} = 144$.

28 **A** 16 **B** 3

53 **C** 8 **f** **f**

72 **ff**

81 **D** 9 **E** 25 **F** 20 **G** 20 15

171 **H** 12 **I** 13 **f** 3

203 **I** 4 **f**

218 **cresc.**

226 **J** **ff** **(cresc.)**

233 **K** 11 **L** 11

The musical score is written for Horn 2 in F. It begins with a tempo marking of 'Vivace' and a metronome indication of 144 quarter notes per minute. The key signature is one flat (B-flat). The score is divided into sections labeled A through L, each with a measure count. Section A (28 measures) starts with a rest, followed by a melodic line. Section B (16 measures) continues the melodic line. Section C (8 measures) features a forte (f) dynamic. Section D (9 measures) is marked with fortissimo (ff). Section E (25 measures) is marked with fortissimo (ff). Section F (20 measures) is marked with fortissimo (ff). Section G (20 measures) is marked with fortissimo (ff). Section H (12 measures) is marked with forte (f). Section I (13 measures) is marked with forte (f). Section J (4 measures) is marked with fortissimo (ff). Section K (11 measures) is marked with fortissimo (ff). Section L (11 measures) is marked with fortissimo (ff). The score concludes with a double bar line.

Horn 3 in F

Aus Thüringen, WoO. 45

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Vivace, $\text{♩} = 144$.

28 **A** 16 **B** 8 2

59 2 **C** 9 *f* 3 *ff*

77 9 **D** 25

116 **E** 20 **F** 20 **G** 15 12 **H** 12 *f*

196 4 **I**

208 3 *f*

219 *cresc.*

226 **J** *(cresc.)* *ff*

233 **K** 11 **L** 11

Horn 4 in F

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Vivace, $\text{♩} = 144$.

28 **A** 16 **B** 8 2

59 2 **C** 9 *f* 3 *ff*

77 9 **D** 25

116 **E** 20 **F** 20 **G** 15 12 **H** 12 *f*

196 4 **I** 4

208 3 *f*

219 *cresc.*

226 **J** *(cresc.)* *ff*

233 **K** 11 **L** 11

The musical score is written for Horn 4 in F. It begins with a tempo marking of 'Vivace, ♩ = 144'. The score is divided into measures, with section markers A through L indicating specific points. The dynamics range from 'f' (forte) to 'ff' (fortissimo), and there are 'cresc.' (crescendo) markings. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 208. The score ends at measure 233.