

TALES FROM THE VIENNA WOODS

for Mixed voices

Adapted from Johann Strauss's famous Waltz

Score and Words by
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Lento espressivo

PIANO *p*

The piano introduction is in 3/4 time, marked 'Lento espressivo'. It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with sustained chords. The tempo then changes to 'accel.' (accelerando) in the final measure.

1 Tempo di Valsa

SOPRANO *p*
ALTO
TENOR *p*
BASS

1 Tempo di Valsa

The first system of the vocal score includes staves for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The tempo is 'Tempo di Valsa'. The lyrics 'A - way, — a - way, — a - way with me — To' are written below the vocal staves. The piano part features a waltz rhythm with chords and moving lines in both hands.

roam — the for - est path - ways free — Where Won - der walks — un - heard, un -

The second system continues the vocal and piano parts. The lyrics 'roam — the for - est path - ways free — Where Won - der walks — un - heard, un -' are written below the vocal staves. The piano accompaniment continues with its waltz accompaniment.

seen, Through dim - lit aisles — and halls of green! A - way, — a - way — to

sun - ny glades, To fern - y dells — and se - cret shades, (O leaf - y

Più mosso

How love - ly!) — Hur - ry then a - way with me — To the for - est

f world, *p* O leaf - y world!) *pp* Come a - way!

Più mosso

pp

path-ways free! *cresc. a tempo* With the pretty

Come with me! (O the green world, — O the green world!) With wild -

cresc. a tempo

cresc. a tempo

wild-wood flow'rs — *accel.* Let us deck the hap - py hours! — *Allegro* And we'll crown ev-'ry

flow'rs let us deck hap - py hours! And crown each mo -

With the pretty flow'rs Let us crown the hap - py mo -

accel.

With the flow'rs Let us crown each mo -

accel. *Allegro*

mo-ment a Queen! — *1* *rit. p* *Andante* *a tempo* *D. 2* *Fine*

ment Queen! —

ment Queen! — A - way, — a - way, — a - *D. 2* *a tempo* *Fine*

ment Queen! — *1* *rit. p* *Andante* *a tempo* *D. 2* *Fine*

2 Lento *pp* *Valsa* *pp*

Deep in the for- est walks La- dy Won- der,
Lis- ten! Lis- ten!

2 *pp* *Valsa* *pp*

Lento *pp* *Valsa* *pp*

un - der;
Thread- ing the leaf - y ways un - der and un - der; Near- er and near- er;
ways un - der;

accel. wind, 'tis the wind in the trees. **1**

List! do you hear her? No! 'tis the wind, (hush!) in the trees.
(Hush!) (Hush!) *accel.*

accel. **1**

2

trees. Yet ev-er must we fol-low her as grave or gay. — She may go,

Fol - low — where — She may go,

2

Fol-low her which-ev - er way — the winds blow, Fol-low her where blue or grey
where the winds may blow,

Fol - low — where winds may blow, Fol - low — where

1 2

— wa-ters flow; Ay, fol-low her to see and to know. *Rep. meno f* know.

wa-ters may flow; Ay, fol - low to see and to know. know.

1 2

Rep. meno f

In the tops of the trees A mer-ry wind is play - ing;

3 *mf*

Green leaves are danc-ing, Re - treat-ing, ad - vanc-ing;

mf

p (Dance, O dance! Re - treat, ad - vance!) *mf* To the tune of the

Danc-ing, ro - manc-ing; 'tis won - der-ful!

breeze The tree-tops are sway - ing; (*f* Danc - ing, O *ff* 'tis won - der-ful!)

1 **2**

mf In the *mf* They bow, they glance; They sway, they

1 **2**

dance; Now to, now fro; Now high, now low; Now dark, now

bright; Now lost to view; My heart, my heart is

sempre sost. e sotto voce

pi-rou-ett-ing too. La la la la la la la la; La

pp *sotto voce*

pp

la la_ la la_ la la_ la; La la la_ la la_ la la la

My heart, my heart is_ la la_ la; My heart is pi-rou - ett - ing, pi-rouett-ing too.
My heart, my heart is pi-rouett-ing too.

CODA

*Poco più mosso**pp**poco - - a - - poco - -*

Birds are sing - ing, bees are hum-ming Wel - come to the Spring that is

CODA

*Poco più mosso**pp**poco - - a - - poco - -*

cres - cen - do

com-ing: La la la la, la la la la, La la la la la la la la

rit.

cres - cen - do *L.H.* *rit.*

Valsa

f *p*

—ah! A - way, — a - way, — a - way with me — To roam the for - est

f *p*

Valsa

R.H. *f* *p*

path-ways free, — Where Won - der walks — un - heard, un - seen, Through dim - lit

aisles— and halls of green! A - way,— a - way— to sun - ny glades, To

fern - y dells— and se - cret shades, (O leaf - y world, O leaf - y—

How love - ly!)

Più mosso

Hur-ry then a - way with me — To the for-est path-ways free! — *cresc. a tempo*

world!) Come a - way! Come with me! (O the

cresc. a tempo

Più mosso

pp *cresc. a tempo*

With the pretty wild - wood flow'rs
 green world, - O the green world!) With wild - flow'rs let us
 With the pretty
 With the

accel. Let us deck the hap - py hours! — *Allegro* And we'll crown ev - 'ry mo - ment. *senza pausa*
 deck hap - py hours! And crown each mo - - ment.
 flow'rs Let us crown the hap - py mo - - ment. *senza pausa*
accel. flow'rs Let us crown each mo - - ment. *senza pausa*
accel. *f Allegro* *senza pausa*

Lento *pp* *Andante*
 Deep in the for - est walks La - dy Won - der Threading the
 Lis - ten! Lis - ten!
Lento *pp* *Andante*

*Poco più mosso**Andante*

leafy path-ways Sway-ing green branches un-der Near-er and near-er; List! do you
path - ways Un - der and un - der, Near-er and near — and

*Poco più mosso**Andante*
*accel.**Allegro*

hear her? 'tis the wind in the trees. *pp*
near - er: No! 'tis the wind, (hush!) — in the trees. Ah! —
No! 'tis the wind, *accel.* *pp*

Allegro

accel. *pp*

ff *senza rall.* *ff*
ah!
ff *senza rall.* *ff*
ff *trem.* *senza rall.* *ff*