

10.

FL. *ff* *a2*

Ob. *ff*

Fg. *ff*

Cor (F) *ff*

Tr (F) *ff* *a2*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

cb

This musical score is arranged in two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flute, Oboe, Bassoon) and brass (Cor/F, Tr/F) parts feature sustained notes and melodic lines. The percussion (Timp) part provides a rhythmic accompaniment. The second system features the string section (Violins, Violas, Violoncellos/Double Basses), which plays a complex, rhythmic pattern with many slurs and accents.

20.

Fl.

Ob.

Fg.

Cor (F)

Tr (F)

Timp.

ff

ff

ff

ff

ff

ff

8va

Vl.

Vla.

Vc. eCb.

ff

ff

ff

ff

FL. *30.*

Ob. *a2*

Fg.

Cor. (F)

Tr (F)

Timp.

Vz.

Vla.

Vc. eCb.

Fl.
 Ob.
 Fg.
 Cor. (F)
 Timp.
 Vl.
 Vla.
 Vc. eCb.

Fl.
 Ob.
 Fg.
 Cor. (F)
 Timp.
 Vl.
 Vla.
 Vc. eCb.

40.

pp

pp

pp

pp

pp

pp

Cl.pr. (B) *P* *conduolo* 50.

VI. *pp*

Vla. *pp*

Vc. e Cb. *pp*

Cl.pr. (B) 60. *accelerando poco a poco*

VI.

Vla.

Vc.

Cl.pr. (B) *cresc.* *f* *ff*

VI.

Vla.

Vc.

Cb. *f*

Cl.pr. (B) 90. *mf*

Vi.

Vla.

Vc. eCb.

Cl.pr. (B) 100. *f*

Vi. *mf*

Vla. *mf*

Vc. eCb.

Fl. *f* *tr* *mf*

Ob. *f*

Fg. *f*

Cl.pr. (B) *perdendosi*

Vi. *pp* *f*

Vla. *mf* *pp* *f*

Vc. eCb. *pp*

*) So in der Solostimme der Original-Ausgabe! In der der Klavier-Ausgabe übergelegten Stimme dagegen:
 Thus in the solo part of the original edition! However the following is superimposed on the piano score:



110.

Fl.

Ob.

Fg.

Cl.pr. (B)

Vl.

Vla.

Vc. eCb.

120

Cl.pr. (B)

Vl.

Vla.

Vc. eCb.

con forza staccato

Cl.pr. (B)

Vl.

Vla.

Vc. eCb.

Ob. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Timp. *ff*

Cl.pr. (B) *ff* *dolce* *lusingando e con espressione*

Vl. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Cl.pr. (B) *cresc.*

Vl.

Vla.

Vc.

Cb.

Cl.pr.
(B)

f

VI.

Vla.

Vc.
eCb.

Cl.pr.
(B)

140.

tr

ff

VI.

Vla.

Vc.
eCb.

Fl. *a2*

Ob. *ff*

Fg. *ff*

Cor. (F) *ff a2*

Cl.pr. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

ecb. *ff*

This system contains measures 1 through 4. The Flute part begins with a dynamic marking of *ff* and a breath mark *a2*. The Oboe and Bassoon parts play sustained notes with *ff* dynamics. The French Horn part also has a *ff* dynamic and a breath mark *a2*. The Clarinet in B part has a *ff* dynamic. The Violin, Viola, and Violoncello/Double Bass parts have *ff* dynamics. The Flute part features a melodic line with slurs and accents.

Fl. *a2*

Ob.

Fg.

Cor. (F)

Vl.

Vla.

Vc. *150.*

ecb.

This system contains measures 5 through 8. Measure 5 is marked with the number 150. The Flute part has a *a2* breath mark. The Oboe part has sustained notes. The Bassoon part has a melodic line with slurs. The French Horn part has sustained notes. The Violin and Viola parts have sustained notes. The Violoncello/Double Bass part has a melodic line with slurs and accents. The Flute part continues its melodic line with slurs and accents.

This system of a musical score includes the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two flats. Features a long, sustained note with a fermata.
- Oboe (Ob.):** Treble clef, key signature of two flats. Features a long, sustained note with a fermata.
- Bassoon (Fg.):** Bass clef, key signature of two flats. Features a melodic line with a fermata.
- Cor (F):** Treble clef, key signature of two flats. Features a rhythmic accompaniment.
- Fr. (F):** Treble clef, key signature of two flats. Features a rhythmic accompaniment with a *ff* dynamic marking.
- Temp:** Bass clef, key signature of two flats. Features a rhythmic accompaniment.
- Violin I (Vl.):** Treble clef, key signature of two flats. Features a melodic line with a *ff* dynamic marking.
- Violin II (Vla.):** Treble clef, key signature of two flats. Features a melodic line with a *ff* dynamic marking.
- Viola (Vla.):** Bass clef, key signature of two flats. Features a melodic line with a *ff* dynamic marking.
- Violoncello/Double Bass (Vc. eCb):** Bass clef, key signature of two flats. Features a melodic line with a *ff* dynamic marking.

This system of a musical score includes the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two flats. Features a long, sustained note with a fermata and a *160* marking.
- Oboe (Ob.):** Treble clef, key signature of two flats. Features a long, sustained note with a fermata.
- Bassoon (Fg.):** Bass clef, key signature of two flats. Features a long, sustained note with a fermata.
- Cor (F):** Treble clef, key signature of two flats. Features a rhythmic accompaniment.
- Violin I (Vl.):** Treble clef, key signature of two flats. Features a melodic line.
- Violin II (Vla.):** Treble clef, key signature of two flats. Features a melodic line.
- Viola (Vla.):** Bass clef, key signature of two flats. Features a melodic line.
- Violoncello/Double Bass (Vc. eCb):** Bass clef, key signature of two flats. Features a melodic line.

Fl.

Ob.

Fg.

Cor (F)

Tr (F)

Timp.

Vl.

Vla.

Vc. eCb.

Cl.pr. (B)

170.

Vl.

Vla.

Vc.

180.

Fl. *p*

Cor. (F) *p*

Cl.pr. (B) *cresc. f con anima*

Vl. *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f > p*

190.

Fl.

Cl.pr. (B)

Vl. *dim.*

Vla. *dim.*

Vc. *mf*

Cb. *mf*

Fg.
 Cor. (F)
 Cl.pr. (B) *grazioso*
 VI. *pizz*
 Vla. *pizz*
 Vc. *pizz*
 Cb.

Fg.
 Cor. (F) *a2*
 Cl.pr. (B) *con fuoco*
 VI. *arco*
 Vla. *arco*
 Vc. *arco*
 Bassi *arco*

Fl. 1. *p*

Ob. 1

Fg. *p*

Cl.pr. (B)

VI.

Vla.

Vc. ec.b.

Detailed description: This system contains the first three measures of the score. The Flute 1 part begins with a first ending bracket over measures 1 and 2, marked with a first ending '1.' and an accent (>). The Oboe part has a first ending bracket over measures 2 and 3, marked with a first ending '1'. The Bassoon part has a first ending bracket over measures 2 and 3, marked with a first ending '1' and a piano (*p*) dynamic. The Clarinet in B part has a continuous melodic line with slurs and accents. The Violin and Viola parts have a simple harmonic accompaniment. The Violoncello and Double Bass part has a simple harmonic accompaniment.

Ob. 1. *mf* 21a

Fg. *mf*

Cl.pr. (B)

VI.

Vla.

Vc. ec.b.

Detailed description: This system contains measures 4, 5, and 6. The Oboe part has a first ending bracket over measures 4 and 5, marked with a first ending '1.' and an accent (>). The Bassoon part has a first ending bracket over measures 4 and 5, marked with a first ending '1.' and a mezzo-forte (*mf*) dynamic. The Clarinet in B part has a continuous melodic line with slurs and accents. The Violin and Viola parts have a simple harmonic accompaniment. The Violoncello and Double Bass part has a simple harmonic accompaniment.

Fg.
 Cl.pr.
 (B)
 Vl.
 Vla.
 Vc.
 ctb

This system contains five staves. The Fagotto (Fg.) staff has a melodic line with a first fingering (1) and an accent (>). The Clarinet in B (Cl.pr. (B)) staff features a complex, fast-moving melodic line with many slurs and accents. The Violin (Vl.) and Viola (Vla.) staves have a simple harmonic accompaniment with slurs and accents. The Violoncello/Double Bass (Vc. ctb) staff has a bass line with a slur and an accent.

Ob.
 Fg.
 Cl.pr.
 (B)
 Vl.
 Vla.
 Vc.
 ctb

This system contains six staves. The Oboe (Ob.) and Fagotto (Fg.) staves have melodic lines with first fingerings (1) and accents (>). The Clarinet in B (Cl.pr. (B)) staff has a fast melodic line with a forte (ff) dynamic marking and a slur. The Violin (Vl.) and Viola (Vla.) staves have a harmonic accompaniment with forte (f) dynamics and accents. The Violoncello/Double Bass (Vc. ctb) staff has a bass line with a forte (f) dynamic marking and a slur.

220.

Cor (F)

con tutta la forza

Cl.pr. (E)

pp

VI.

Vla.

Vc. cCb

pp

Cor (F)

230.

Timp.

pp

Cl.pr. (B)

dolce

VI.

Vla.

Vc. cCb

pp

Fg. *p cresc*
 Timp. *cresc.*
 Cl.pr. (B) *sempre più cresc. ed agitato*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *p cresc.*

240.
 Fl. *cresc*
 Fg. *ff*
 Cor. (F) *ff*
 Timp. *ff*
 Cl.pr. (B) *ff*
 Vl. *ff*
 Vla. *ff*
 Vc. e Cb. *ff*

This musical score page contains six systems of staves, each representing a different instrument or section of an orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Timpani (Timp.). The Flute part features a melodic line with a long slur across the first two measures and a fermata in the third. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon marked *ff* and *a2*. The Cor Anglais and Timpani parts provide harmonic support with sustained notes. The second system features Clarinet in B-flat (Cl. (B)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Clarinet part has a melodic line with slurs and accents. The Violin and Viola parts play sustained notes with slurs, while the Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

Fl. *p.* *250*
 Ob. *p.*
 Fg. *p.*
 Cor. (F) *ff*
 Tr (F) *ff*
 Timp *ff*
 Cl.pr. (B) *ten.*
 Vl. *p.*
 Vla. *p.*
 Vc. eCb *p.*

This musical score page features eight staves of music for an orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- Fg. (Bassoon):** Bass clef, playing a harmonic accompaniment with chords and eighth notes.
- Cor (F) (Cor Anglais):** Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- Tr. (F) (Trumpet):** Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with eighth notes.
- VI. (Violins):** Treble clef, playing a melodic line with eighth notes and slurs.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes and slurs.
- Vc. eCb. (Violoncello/Double Bass):** Bass clef, playing a melodic line with eighth notes and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Cor. (F)

p *passionato*

Cl.pr. (B)

ff

VI.

p

Vla.

p

Vc. eCb

p

Cor. (F)

f

Cl.pr. (B)

f

VI.

f

Vla.

f

Vc. eCb

f

FL. *f.*

Ob.

Fg. *p*

Cor. (F)

Tr. (F)

Timp. *p*

Vl. *p*

Vla. *p*

Vc. ec. b. *p*

Vc. *p*

Cb. *p*

280.

Fg. *pp*

Cor. (F)

Timp.

Cl. pr. (B) *p* *pp* *morendo ppp*

Vl. *pp* *ppp*

Vla. *pp* *ppp*

Vc. ec. b. *pp* *ppp*

Vc. *pp* *ppp*

II

Adagio, ma non troppo

2 Flauti

2 Oboi

2 Fagotti

3 Corni in Es

Clarinetto solo
in B

Violini

Viola

Violoncello

Contrabasso

Musical score for the first system, measures 1-4. The score includes staves for 2 Flauti, 2 Oboi, 2 Fagotti, 3 Corni in Es, Clarinetto solo in B, Violini (pp), Viola (pp), Violoncello (p), and Contrabasso. The Clarinetto solo part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and light textures.

Musical score for the second system, measures 5-10. The score includes staves for Fg. (Fagotti), Cl. pr. (B) (Clarinetto solo in B), Vl. (Violini), Vla. (Viola), and Vc. (Violoncello). The Clarinetto solo part continues its melodic line. The string parts continue with sustained notes and textures. A first ending bracket labeled '10.' is present at the end of the system.

First system of a musical score. The staves are labeled Fg., Cl.pr. (B), Vl., Vla., and Vc. The Cl.pr. (B) staff includes the instruction *dolce con delicatezza*. The music features various rhythmic patterns, including triplets in the Cl.pr. (B) part.

Second system of a musical score, separated from the first by a double bar line. The staves are labeled Fg., Cl.pr. (B), Vl., Vla., and Vc. The Cl.pr. (B) staff includes the instruction *f*. The music continues with similar rhythmic patterns and dynamics.

Ob. *mf*

Fg. *mf*

Cl.pr. (B) *p* *f*

VL. *p* *f*

Vla. *p* *f*

Vc. eCb. *f* *p* *f* *Bassi*

Ob. 30.

Fg. *f* *p*

Cl.pr. (B) *ff*

VL. *p* *f* *p*

Vla. *p* *f* *p*

Vc. eCb. *p* *f* *p*

Poco più animato

FL. *f*

Ob. *f*

Fg.

Cl.pr. (B) *ff*

VI. *f*

Vla. *f*

Vc. eCb. *f*

Detailed description: This system contains the first four measures of the score. The Flute (FL.) part has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note G4 with a flat in measure 3. The Oboe (Ob.) part has a half note D4 in measure 1, a half note B3 with a flat in measure 2, and a quarter note G3 in measure 3. The Bassoon (Fg.) part has a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 with a flat in measure 3. The Clarinet in B (Cl.pr. (B)) has a sixteenth-note pattern starting in measure 1. The Violin I (VI.) part has a half note G4 in measure 1, a half note G4 with a flat in measure 2, and a half note G4 with a flat in measure 3. The Viola (Vla.) part has a half note G3 in measure 1, a half note G3 with a flat in measure 2, and a half note G3 with a flat in measure 3. The Violoncello and Contrabass (Vc. eCb.) part has a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 with a flat in measure 3. Dynamics include *f* and *ff*.

FL. *f*

Ob. *f*

Fg.

Cl.pr. (B) *ff*

VI. *f*

Vla. *f*

Vc. eCb. *f*

Detailed description: This system contains measures 5 through 8. The Flute (FL.) part has a half note G4 in measure 5, a half note G4 with a flat in measure 6, and a half note G4 with a flat in measure 7. The Oboe (Ob.) part has a half note D4 in measure 5, a half note B3 with a flat in measure 6, and a quarter note G3 in measure 7. The Bassoon (Fg.) part has a whole rest in measure 5, followed by a half note G2 in measure 6, and a half note G2 with a flat in measure 7. The Clarinet in B (Cl.pr. (B)) has a sixteenth-note pattern starting in measure 5. The Violin I (VI.) part has a half note G4 in measure 5, a half note G4 with a flat in measure 6, and a half note G4 with a flat in measure 7. The Viola (Vla.) part has a half note G3 in measure 5, a half note G3 with a flat in measure 6, and a half note G3 with a flat in measure 7. The Violoncello and Contrabass (Vc. eCb.) part has a whole rest in measure 5, followed by a half note G2 in measure 6, and a half note G2 with a flat in measure 7. Dynamics include *f* and *ff*.

Fl.

Ob.

Fg.

Cl.pr.
(B)

Vl.

Vla.

Vc.
eCb.

Fl.

Ob.

Fg.

Cl.pr.
(B)

Vl.

Vla.

Vc.
eCb.

f

fz
azp

fz

f

f

f

f

f

40.

Fl.

Ob.

Fg.

Cl. pr. (B)

VI.

Vla.

Vc. eCb

fz

fz

fz

fz

I. II. Cor. (Es)

III.

Cl. pr. (B)

p

pa

50.

I. II. Cor. (Es)

III.

Cl. pr. (B)

Cor. (Es)
 Cl.pr. (B)

pp

60.

Cor. (Es)
 Cl.pr. (B)

70.

Cor. (Es)
 Cl.pr. (B)
 Vl.
 Vla.
 Vc.

pizz.
p
arco

pizz.
p
arco

pizz.
p
arco

pizz.
p
arco

pizz.
p
arco

Fl.

Cl.pr. (B)

Vl.

Vla.

Vc. Bassi

80.

Ob.

Fg.

Cor. (c)

Cl.pr. (B)

Vl.

Vla.

Vc. eCb.

Cor. (c)

Cl.pr. (B)

III

Rondo - Allegretto.

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in F

2 Trombe
in F

Timpani
in F-C

Clarinetto solo
in B

Violini

Viola

Violoncello
e Contrabasso

Cl. pr. (B)

VI.

Vla.

Vc. eCb.

Cl. pr. (B)

VI.

Vla.

Vc. eCb.

Bassi

20*

1.

f

p

* Diese Taktzahl gilt für die Wiederholung.
 This bar number applies for the repetition.

This musical score page features ten staves for various instruments. The top five staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), and Trumpet (Tr. (F)). The sixth staff is for Timpani (Timp.). The seventh staff is for Clarinet in B-flat (Cl. in B). The bottom three staves are for Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. eCb). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A first ending bracket labeled "2." spans the first three measures of each staff. A rehearsal mark "30." is placed above the Flute staff in the fifth measure. The Clarinet part has a dynamic change from *f* to *p* in the fifth measure. The Violin, Viola, and Cello/Double Bass parts all end with a *p* dynamic marking in the final measure.

rall. *a tempo*

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

rall. *a tempo*

Cl.pr. (B)

ff *p*

VL

Vla.

Vc. eCb.

Ob. *p*

Fg. *p*

Cor. (F) *p*

Cl.pr. (A) *scherzando*

VI.

Vla.

Vc. etCb.

==

Detailed description: This system contains the first eight measures of the score. The woodwinds (Ob., Fg., Cor., Cl.pr.) play a rhythmic pattern of eighth notes. The strings (VI., Vla., Vc. etCb.) play a simple accompaniment of quarter notes. The Clarinet in A has a melodic line with slurs and accents, marked 'scherzando'. Dynamics are marked 'p' for piano.

Ob.

Fg.

Cor. (F)

Cl.pr. (A)

VI.

Vla.

Vc.

50

pizz.

pizz.

pizz.

pizz.

Detailed description: This system contains measures 9 through 16. Measure 50 is marked above the first staff. The woodwinds continue their rhythmic accompaniment. The strings play a more active accompaniment, with 'pizz.' (pizzicato) markings appearing in measures 14, 15, and 16. The Clarinet in A continues its melodic line. Dynamics are marked 'p' for piano.

Cl.pr.
(B)

VI.

Vla.

Vc.

This system contains the first four staves of the score. The Clarinet in B-flat (Cl.pr. (B)) has a melodic line with slurs and accents. The Violins (VI.) and Viola (Vla.) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) provides a bass line with eighth notes. There are dynamic markings of *f* and *mf* throughout the system.

Fl. ⁶⁰

Ob.

Fg.

Cor. (F)

Cl.pr.
(B)

VI.

Vla.

Vc.

Cb. *pizz*

arco

f arco

f arco

f

This system contains the remaining staves of the score. The Flute (Fl.) has a melodic line starting at measure 60. The Oboe (Ob.) and Bassoon (Fg.) play a rhythmic accompaniment. The Cor Anglais (Cor. (F)) has a melodic line. The Clarinet in B-flat (Cl.pr. (B)) has a melodic line. The Violins (VI.), Viola (Vla.), and Violoncello (Vc.) play a rhythmic accompaniment. The Contrabass (Cb.) plays a rhythmic accompaniment with a *pizz* marking. There are dynamic markings of *f* and *mf* throughout the system. The word *arco* is written above the Violin and Viola staves, and *f arco* is written below them.

Fl.

Ob.

Fg.

Cor. (F)

Cl. pr. (B)

Vl.

Vla.

Vc. eCb.

Bassi

70

pp

pp

Detailed description: This is a page of a musical score, page 43, featuring woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F), and Clarinet in B-flat (Cl. pr. (B)). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The brass section includes Trumpets in F (Cor. (F)) and Trombones (Bassi). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with slurs and dynamics like *pp*. The brass parts are mostly rests with some notes in the later measures. A rehearsal mark '70' is present above the Flute staff.

1. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Fg.

pp

Cl.pr. (B)

Vl.

Vla.

Vc. *pp* *Vc.* *pizz* *arco*

==

80 1. *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp*

Fg.

Cor. (F) *p*

Cl.pr. (B)

Vl.

Vla.

Vc. eCb. *Bassi* *fp* *fp* *fp*

Fg.
 Cor. (F)
 Cl.pr. (B)
 VI.
 Vla.
 Vc. eCb.

Vc. pizz.

90

Fg.
 Cl.pr. (B)
 VI.
 Vla.
 Vc. eCb.

stacc.
 cresc.
 cresc.
 arco
 Bassi
 cresc.

Fl. *ff* 100

Ob. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Timp. *ff*

Cl.pr. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. ech. *ff*

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. eCb.

a2

110

Fl.

Ob.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), and Timpani (Timp.). The woodwinds play a melodic line with accents and slurs, while the timpani provides a rhythmic accompaniment. The Cor and Tr parts include a dynamic marking of *a2* in the later measures.

Vl.

Vla.

Vc.
eCb

This section of the score includes staves for Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The strings play a rhythmic accompaniment with accents and slurs, mirroring the woodwind parts.

140

Cl.pr. (B)

VI.

Vla.

Vc. eCb

150

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. eCb

mf *con anima*

160

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. eCb

p

170

Fg. *pp* *fp*

Cor. (F) *fp*

Cl.pr. (B) *pp* *f*

VL. *pp* *fp*

Vla. *pp* *fp*

Vc. eCb. *pp* *fp*

180

Cl.pr. (B) *f*

VL.

Vla.

Vc. eCb.

1. 190

Fl.

Ob.

Fg.

Cl.pr.
(A)

Vl.

Vla.

Vc.
eCb.

Fl.

Ob.

Fg.

Cor.
(F) a2

Vl.

Vla.

Vc.
eCb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

200

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cor (F) *ff*

Tr. (F) *ff* a2

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff*

Fl.
Ob.
Fg.
Cor. (F)
Tr. (F)
Vl.
Vla.
Vc.
Cb.

dim.

dim.

This musical score features eight staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr. (F)). The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Cb.). The Oboe part includes a *dim.* marking. The Violin and Viola parts also include a *dim.* marking. The score is written in a key signature of one flat and a common time signature.

Ob.
Cl. pr. (B)
Vl.
Vla.
Vc.

1. 210

pizz.

pizz.

pizz.

pizz.

This musical score features five staves. The top two staves are for Oboe (Ob.) and Clarinet in B-flat (Cl. pr. (B)). The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Oboe part includes a first ending bracket labeled '1.' and a measure number '210'. The Violin, Viola, and Cello parts all include a *pizz.* marking. The score is written in a key signature of one flat and a common time signature.

1.

Ob.

Cl. pr. (B)

Vl.

Vla.

Vc.

220

Ob.

Cl. pr. (B)

Vl.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

230.

FL.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Cl. pr. (B)

VI.

Vla.

Vc. e Cb.

f

ff

arco

a2

Bassi

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The Flute and Oboe parts are mostly rests. The Bassoon part features a melodic line with a trill (tr) and a dynamic marking of *p*. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment with trills (tr) and a dynamic marking of *p*. The Clarinet part has a melodic line with a trill (tr) at the end of the section.

Musical score for measures 241-245. The score includes parts for Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The Clarinet part has a melodic line with a trill (tr) at the end. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment with accents (>) on the final notes of the section.

250.

Cl.pr.
(B)

VI.

Vla.

Vc.
eCb.

Cl.pr.
(B)

VI.

Vla.

Vc.
eCb.

260

Cl.pr.
(B)

VI.

Vla.

Vc.
eCb.

270

Ob.

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

Cl.pr. (B)

VI.

Vla.

Vc.

280

Fg.

Cor. (F)

Cl.pr. (B)

This musical score page features eight staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Clarinet in B-flat (Cl. pr. (B)), Violins (VI.), Viola (Vla.), and Cello/Double Bass (Vc. eCb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, Bassoon, and Violins parts are marked with a forte (*f*) dynamic. The Clarinet part has a forte (*f*) dynamic in the first measure and fortissimo (*ff*) in the second. The Cor Anglais part has a *a2* marking above a note in the second measure. The Viola and Cello/Double Bass parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some dynamic markings like *f* and *ff* throughout the piece.

Musical score for measures 285-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Flute part has a fermata over the first measure. The Bassoon part has a first ending bracket labeled 'a2' and a dynamic marking of 'pp'. The Clarinet part has a dynamic marking of 'p'. The Violin and Viola parts have dynamic markings of 'pp'. The Double Bass part has a dynamic marking of 'pp'. The score ends with a double bar line and repeat dots.

Musical score for measures 291-300. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Oboe part has a first ending bracket labeled 'a2' and a dynamic marking of 'ff'. The Bassoon part has a first ending bracket labeled 'a2' and a dynamic marking of 'ff'. The Clarinet part has a dynamic marking of 'ff'. The Violin and Viola parts have dynamic markings of 'ff'. The Double Bass part has a dynamic marking of 'ff'. The score ends with a dynamic marking of 'dim.' and a tempo marking of '300'.

Ob. *p*

Fg.

Tr. (F) *p*

Timp. *p*

Cl. pr. (A) *p*

VL. *p*

Vla. *p*

Vc. c.b. *p*

340

Fg.

Cor. (F) *p*

Tr. (F)

Timp.

Cl. pr. (B) *p*

VL.

Vla.

Vc. c.b.

Fl. *a2*

Ob. *a2*
cresc.
f

Fg. *1*
cresc.
f

Cor. (F)
cresc.
f

Tr. (F)
cresc.
f

Timp.
cresc.
f

Cl. pr. (B)
cresc.
f

VI.
cresc.
f

Vla.
cresc.
f

Vc. eCb
cresc.
f

Fl. *a2*

Ob. *a2*

Fg.

Cor. (F)

Tr. (F) *ff*

Timp. *ff*

Vl.

Vla.

Vc. eCb.

330

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. eCb.

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Cl.pr. (B)

ff

VI.

Vla.

Vc. e Cb.

Fl.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

This system contains measures 341 through 346. The Flute (Fl.) and Bassoon (Fg.) parts are mostly rests. The Clarinet in B-flat (Cl.pr. (B)) has a melodic line with eighth and sixteenth notes. The Violin (VI.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. eCb.) part plays a similar rhythmic pattern. A double bar line is present at the end of measure 346.

350

Fl.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

This system contains measures 347 through 352. Measure 350 is marked with the number "350". The Flute (Fl.) and Bassoon (Fg.) parts have rests. The Clarinet in B-flat (Cl.pr. (B)) has a melodic line with eighth notes and trills (tr) in measures 351 and 352. The Violin (VI.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. eCb.) part plays a similar rhythmic pattern.

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Cl. pr. (B)

Vl.

Vla.

Vc. e. Cb.