

Violine

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Quintett op. 5/1 für Flöte, Violine, 2 Bratschen und Cello

Quelle: Berlin, Amsterdam: J.J. Hummel, n.d. (1783), Plate 441
Bearbeitung: flöter

1. Andante

The musical score is written for a violin in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The piece is in 1. Andante. The score consists of ten staves of music, with measure numbers 7, 12, 18, 25, 30, 33, 40, 45, and 51 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at measures 1, 12, 18, 40, and 45; *f* (forte) at measures 7, 18, 33, and 45; *mf* (mezzo-forte) at measures 12, 25, and 30; and *fp* (fortissimo-piano) at measures 51, 52, and 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 53.

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60 *fp* *fp*

69

75 *p* *pp*

81 *mf*

86

90 *p*

96

100 *f solo*

105

112

116

122 *p* *f*

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2. Adagio

Musical score for Violin, 2. Adagio, measures 1-40. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight staves of music. The first staff (measures 1-5) begins with a *p* dynamic. The second staff (measures 6-10) includes a trill (*tr*) in measure 8. The third staff (measures 11-15) is marked *mf*. The fourth staff (measures 16-20) begins with a *p* dynamic. The fifth staff (measures 21-26) continues the melodic line. The sixth staff (measures 27-32) features a *solo* section with dynamics *fp*, *fp*, and *mf*. The seventh staff (measures 33-38) begins with a *p* dynamic. The eighth staff (measures 39-40) concludes with dynamics *f*, *p*, and *pp*.

3. Allegro molto

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f*. The second staff contains a triplet of eighth notes marked *fp*, followed by a slur over a series of eighth notes marked *f*. The third staff starts with a rest, then a series of eighth notes marked *f*, and ends with a slur over a quarter note marked *mf* and the word *dolce*. The fourth staff features a slur over a series of quarter notes. The fifth staff continues with a slur over a series of quarter notes, ending with a dynamic of *f*. The sixth staff contains several triplet markings over eighth notes. The seventh staff features a slur over a series of quarter notes, ending with a dynamic of *fp*. The eighth staff begins with a dynamic of *f* and ends with a double bar line.

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42 *f*

48 *solo* *f*

53 *f*

57 *p*

64 *mf*

68 *f*

73 *f*

78 *tr*

83 *p*

88 *f*

95

Detailed description: This is a violin score for measures 42 to 95. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 42 starts with a forte (*f*) dynamic and a repeat sign. Measures 48-52 feature a *solo* section with a forte (*f*) dynamic. Measures 53-56 contain a series of triplets. Measure 57 begins with a piano (*p*) dynamic. Measures 64-67 show a mezzo-forte (*mf*) section with some rests. Measures 68-72 are marked forte (*f*). Measures 73-77 continue with a forte (*f*) dynamic. Measure 78 includes a trill (*tr*) and a triplet. Measures 83-87 feature a piano (*p*) dynamic with triplets. Measures 88-94 are marked forte (*f*). Measure 95 concludes the passage with a repeat sign.