

SYMPHONIES
DE M. DE LA LANDE



DESSEIN DEVIOION
ET HAYTBOIS





Res. 582



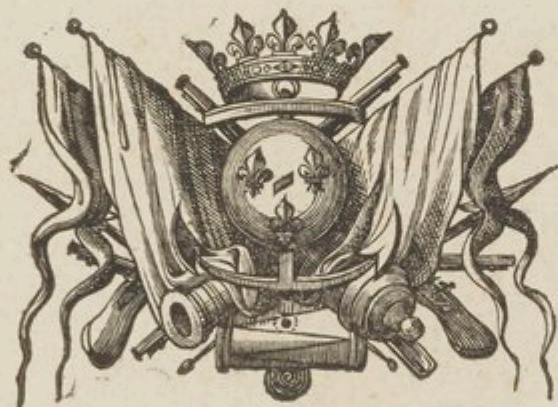


LES SYMPHONIES

DE M. DE LA LANDE,

Surintendant de la Musique du Roy.

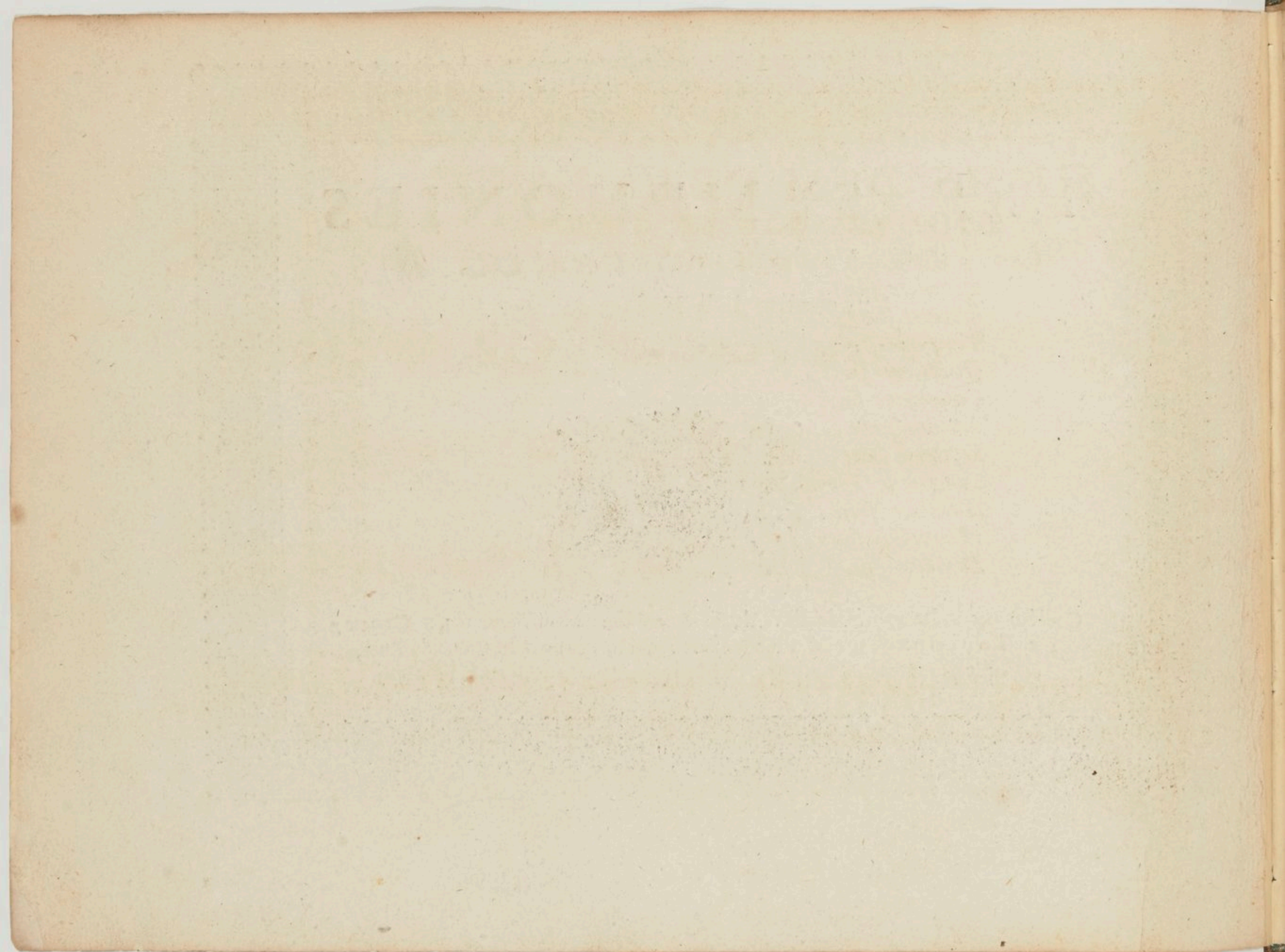
Qui se jouent ordinairement au souper du Roy.



Copiées par ordre exprés de son Altesse Serenissime Monseigneur LE COMTE
DE TOULOUZE, par M. Philidor l'aîné, Ordinaire de la Musique du Roy,
& Garde de toute sa Bibliotheque de Musique, & par son Fils aîné, l'An 1703.

Res. 582 (A)



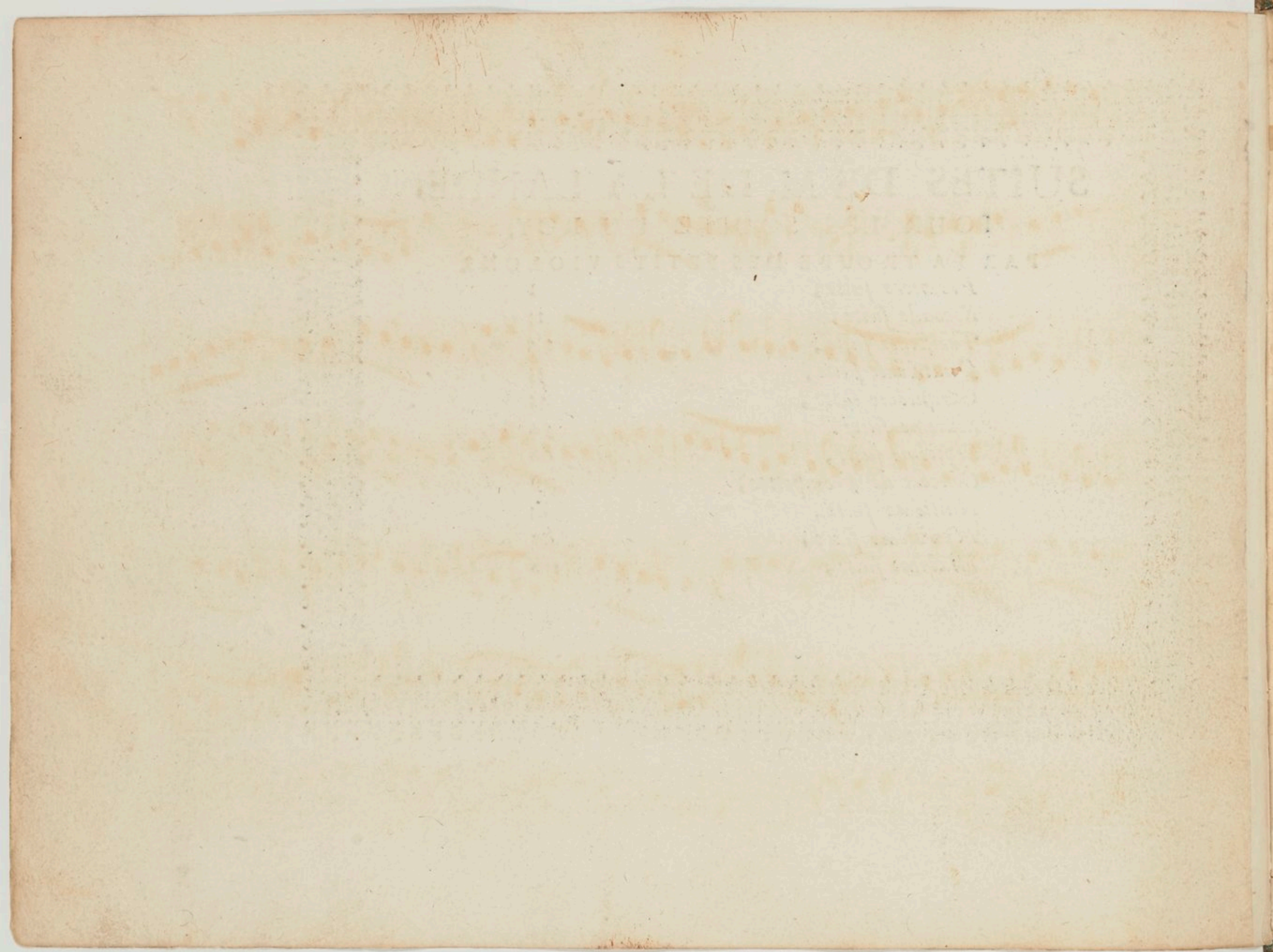


SUITES DE M. DE LA LANDE,

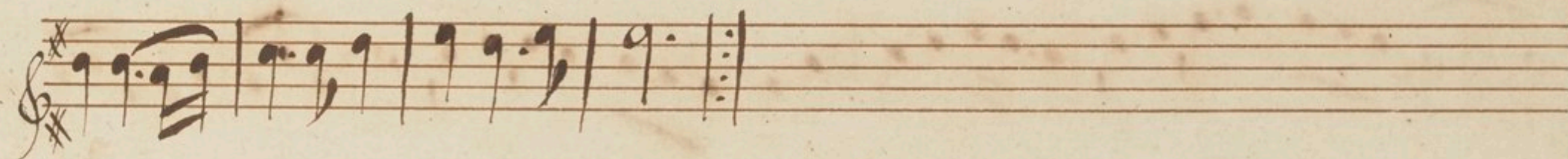
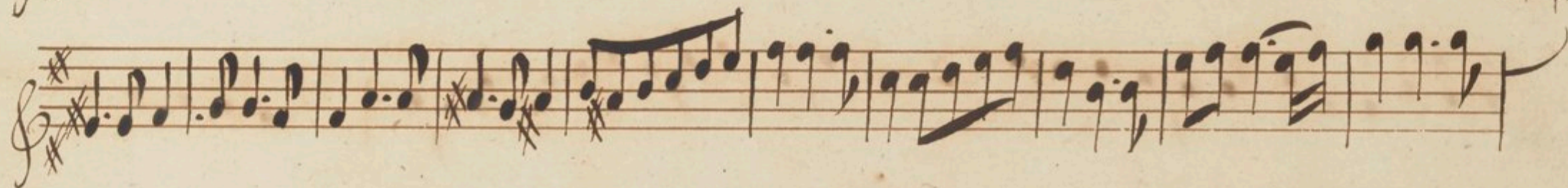
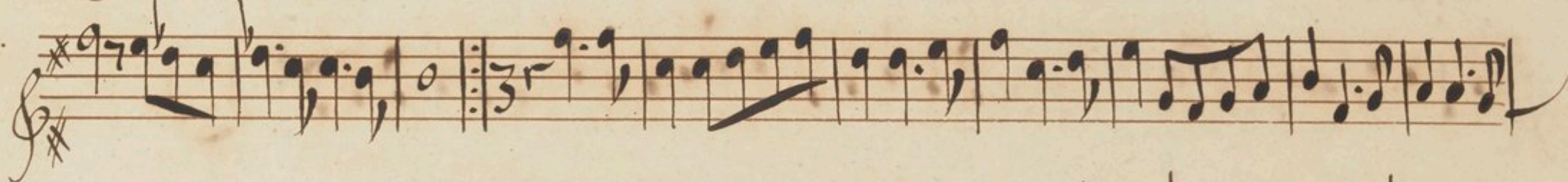
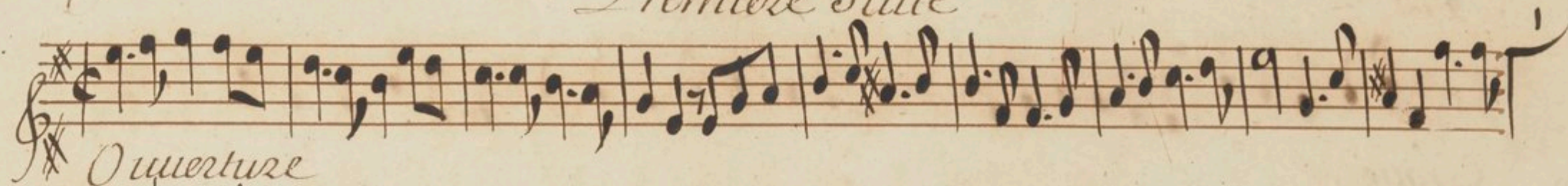
POUR LES SOUPEZ DU ROY,

PAR LA TROUPE DES PETITS VIOLONS.

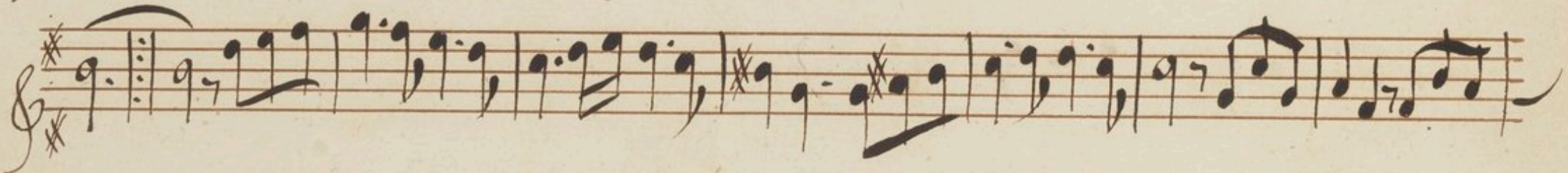
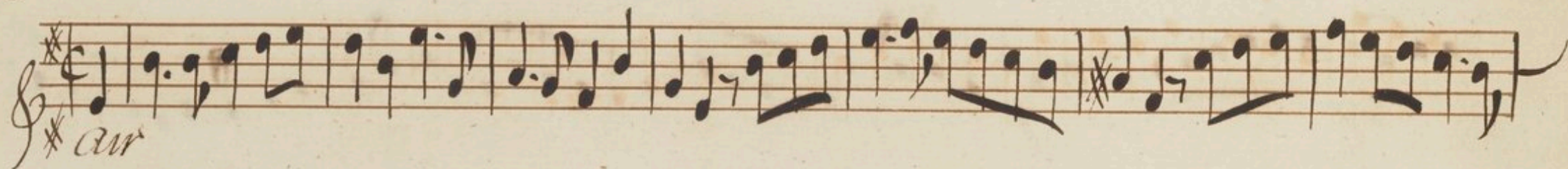
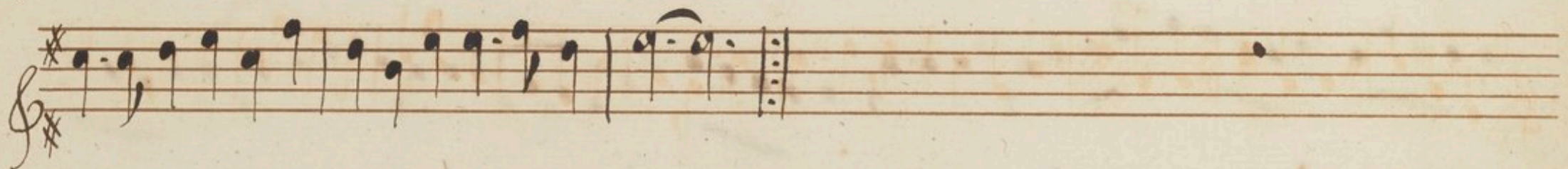
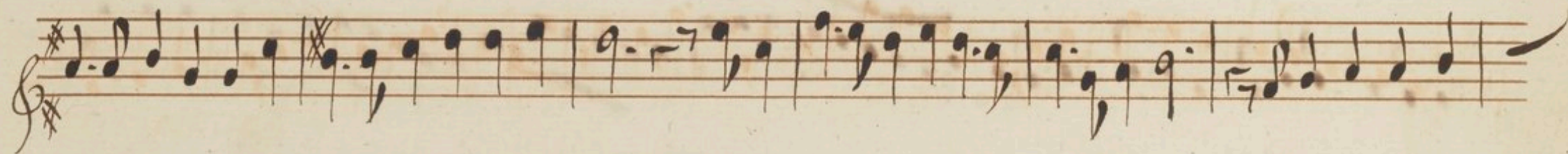
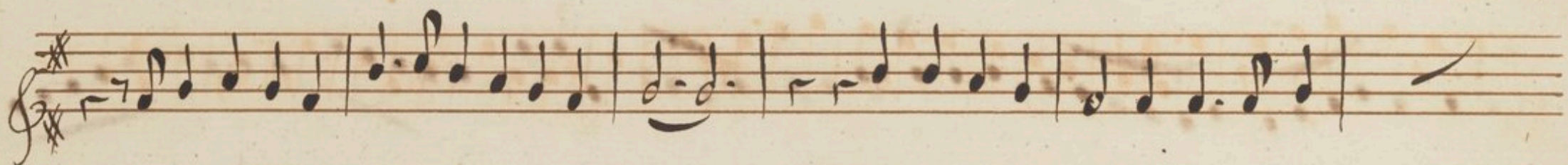
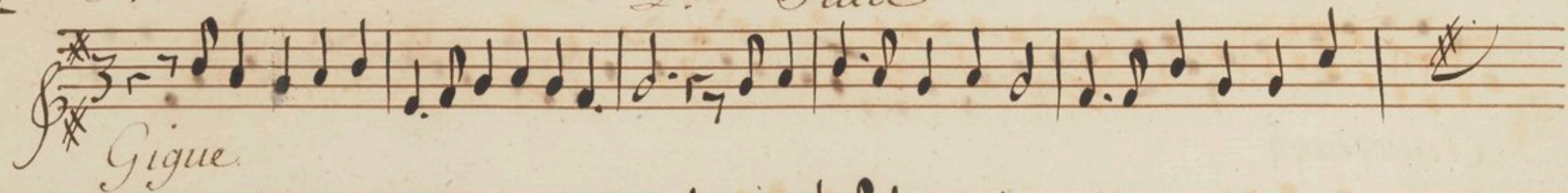
<i>Premiere suite,</i>	I
<i>Seconde suite,</i>	13
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<i>Quatrième suite,</i>	33
<i>Cinquième suite,</i>	43
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Premiere Suite



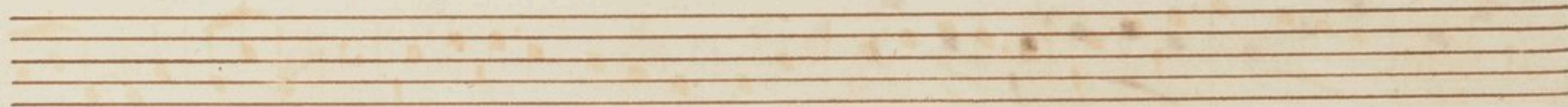
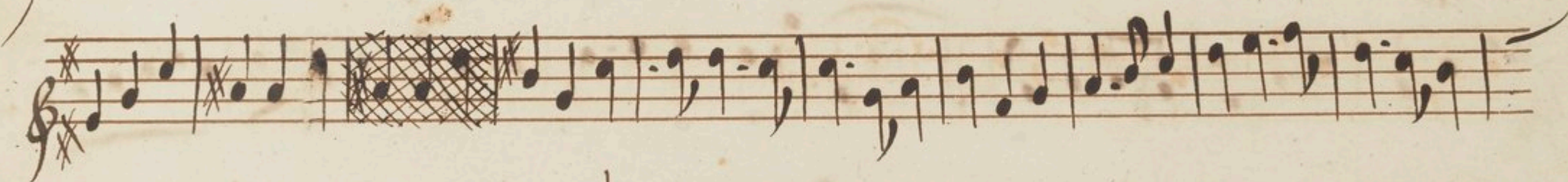
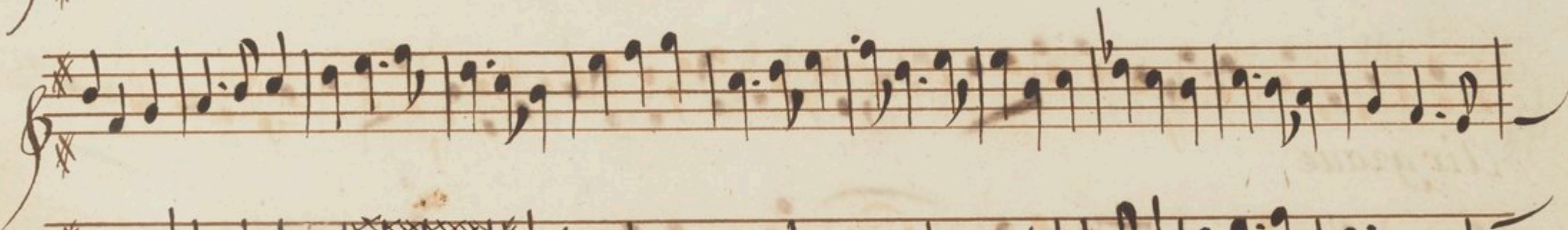
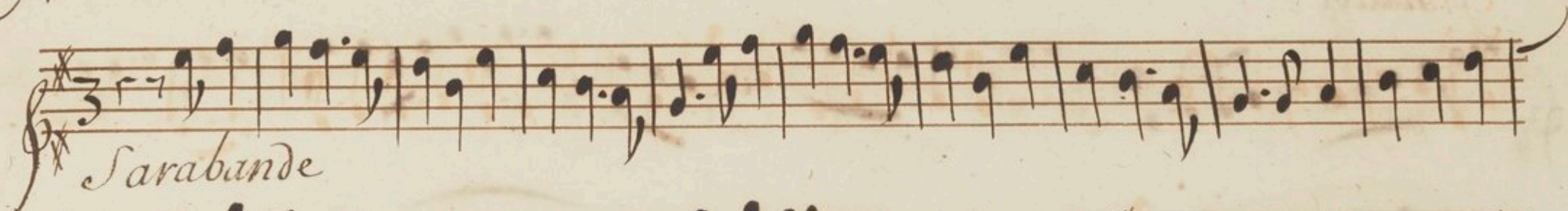
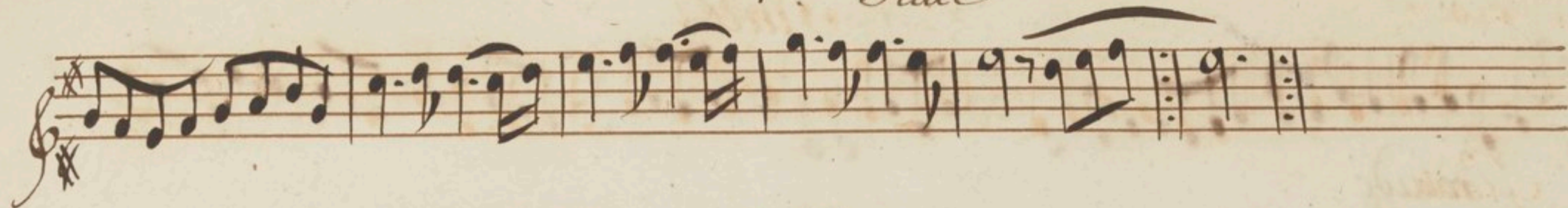
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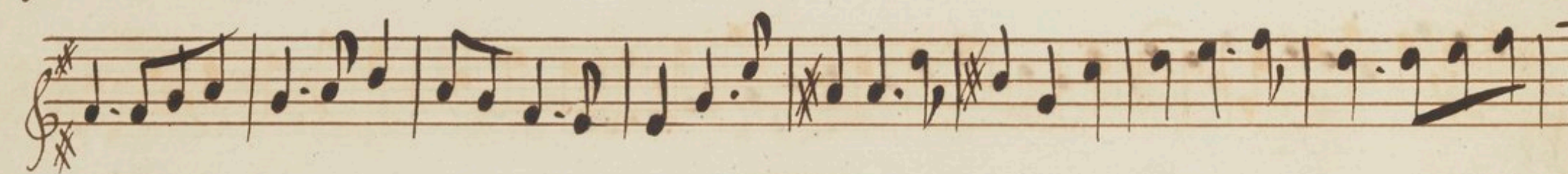
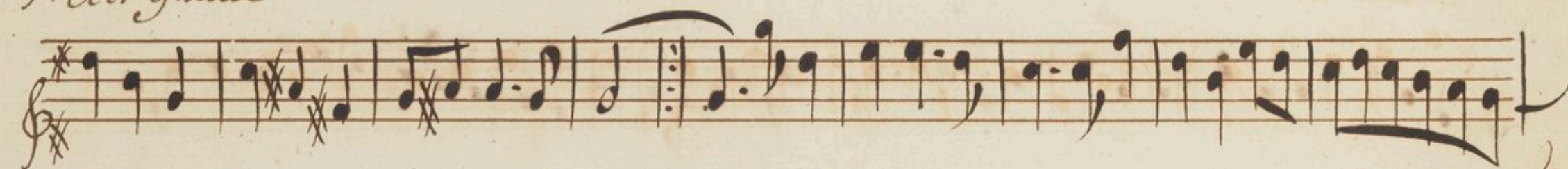
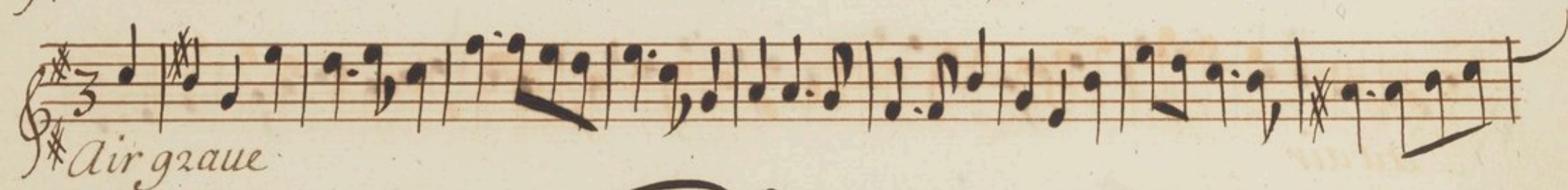
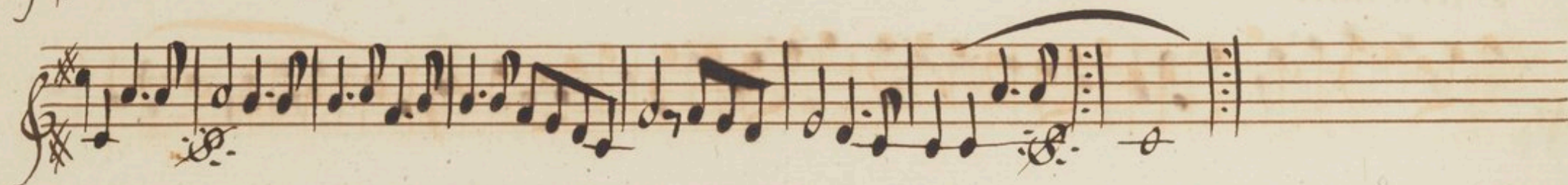
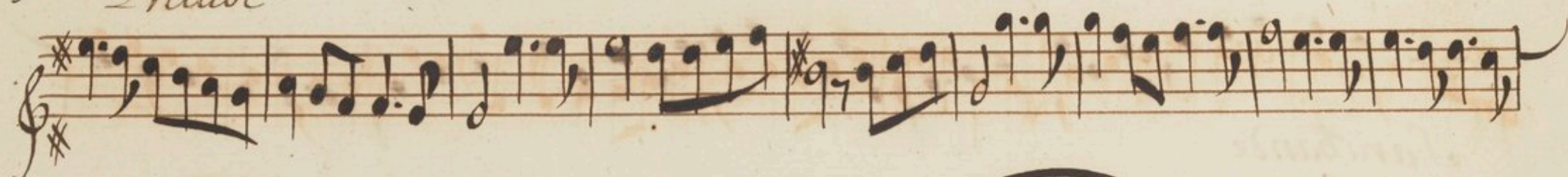
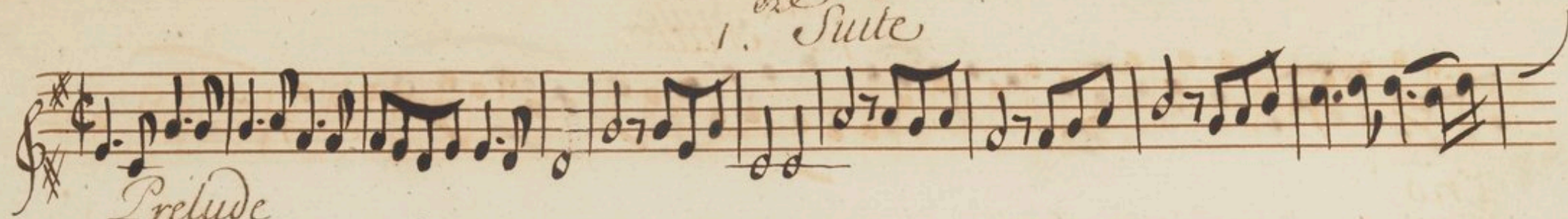


Air

1^{re} Suite

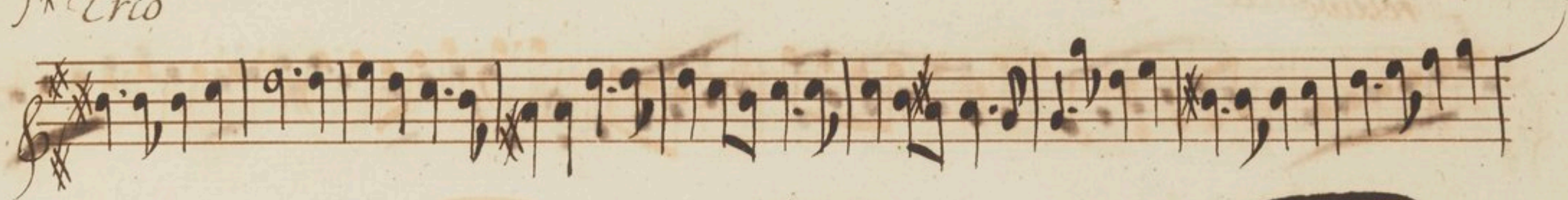
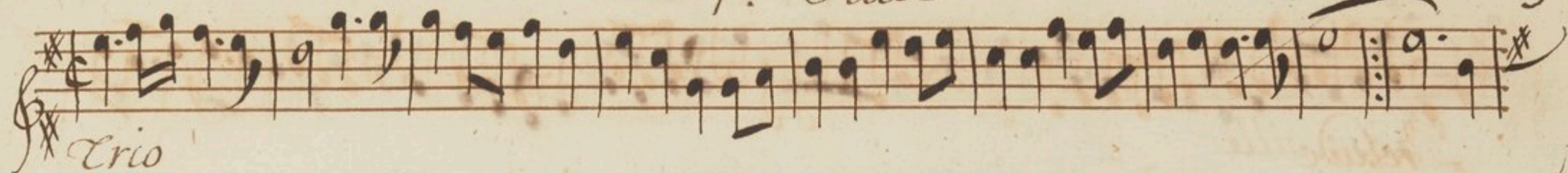
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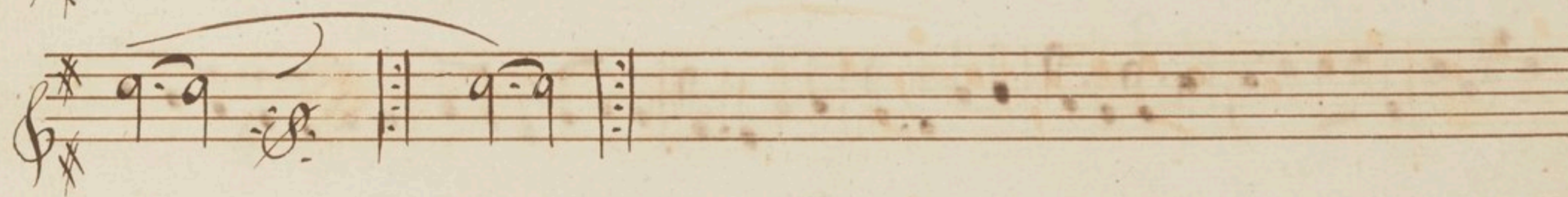
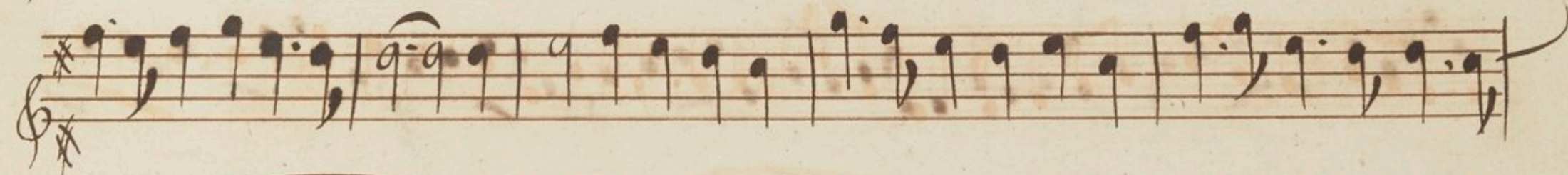
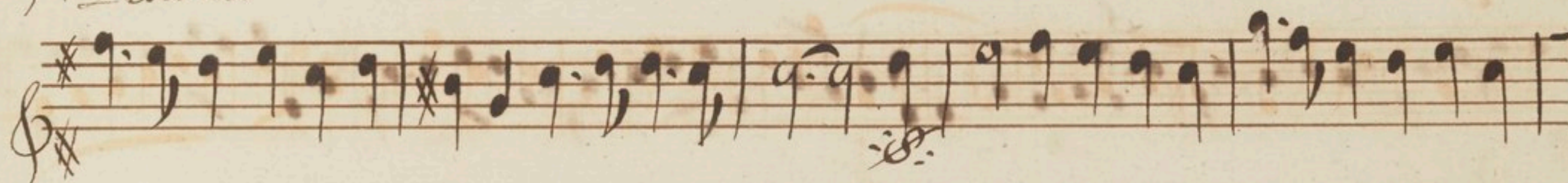
1.^{re} Suite

1.^{re} Suite

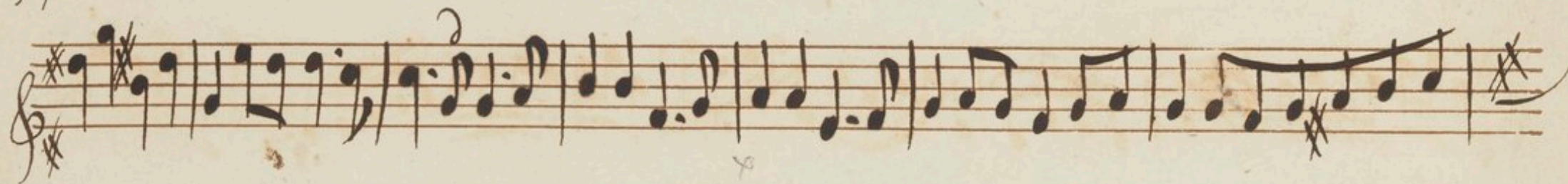
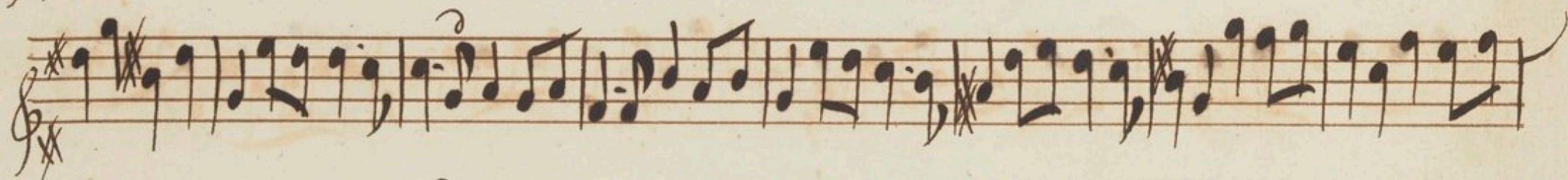
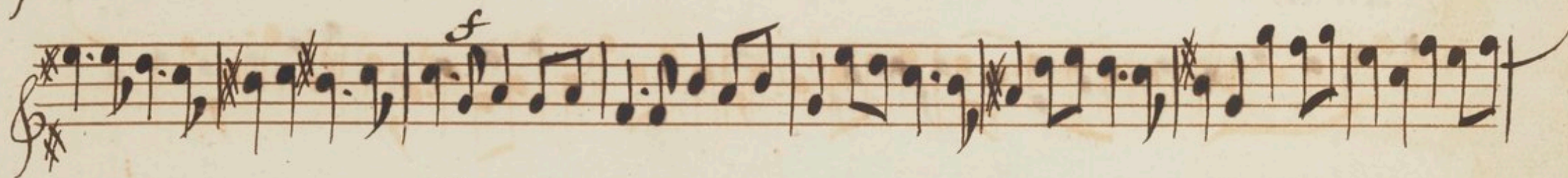
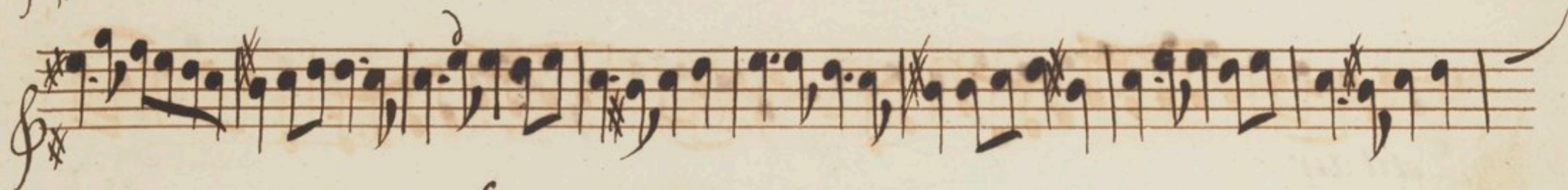
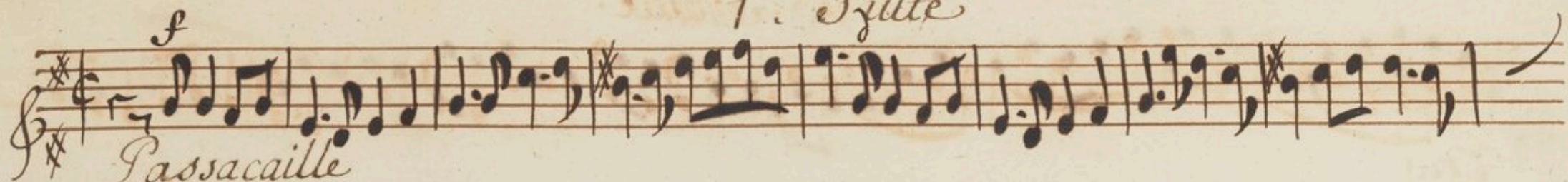
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Petit air



6

1^{re} Suite

1^{re} Suite

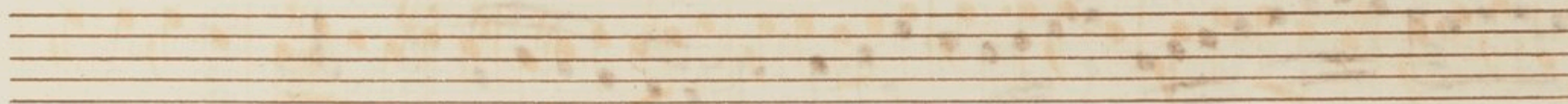
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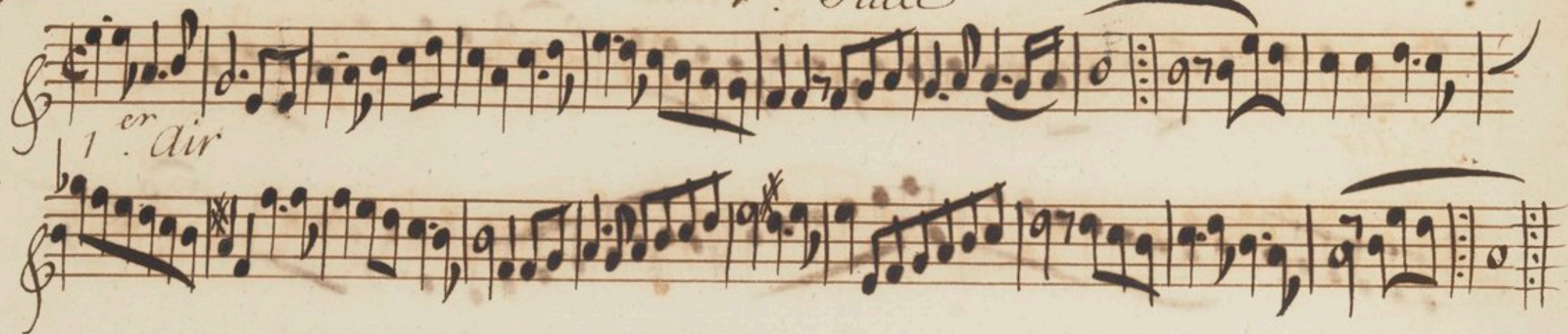




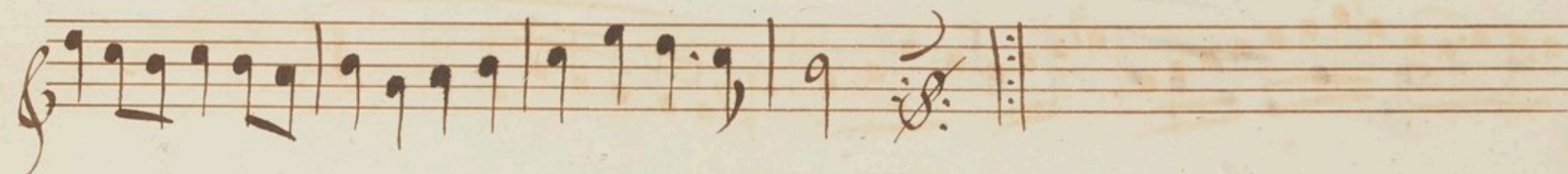
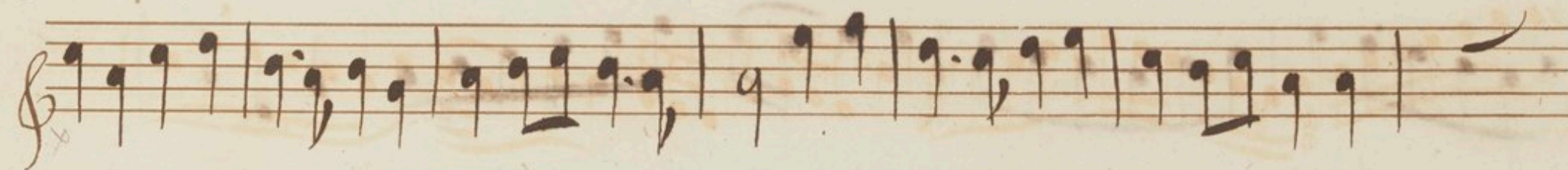
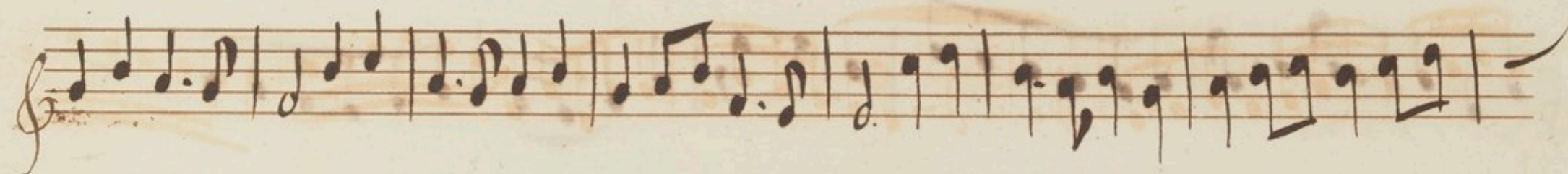
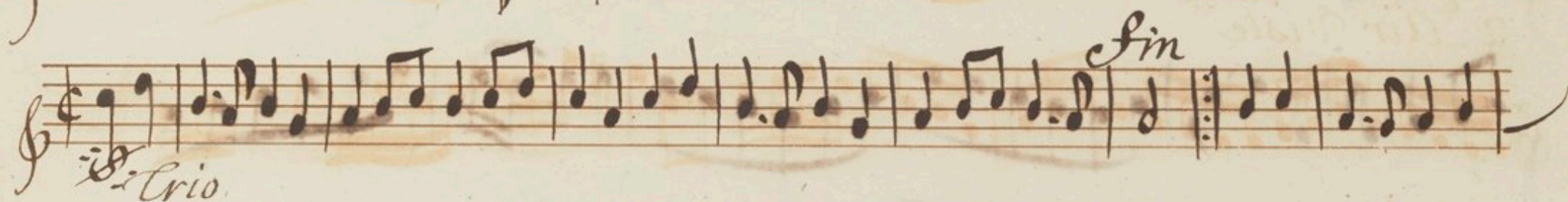
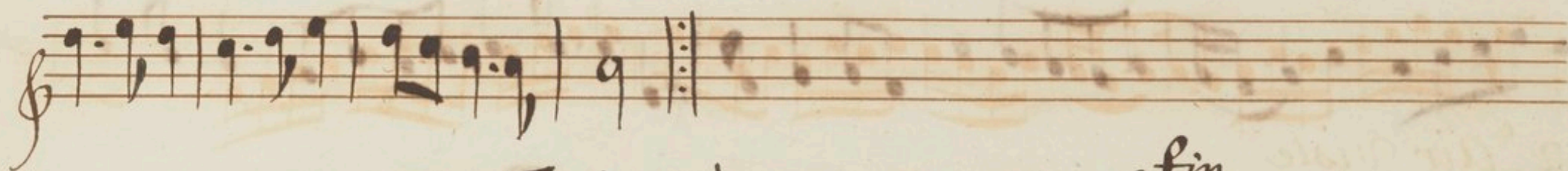
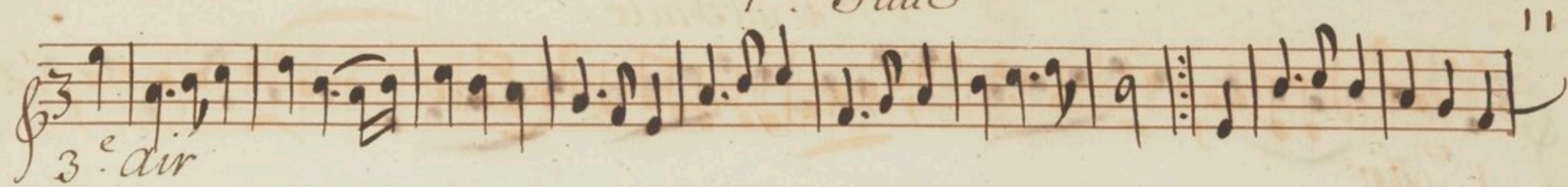
1^{re} Suite

9





1^{re} Suite



3^e air

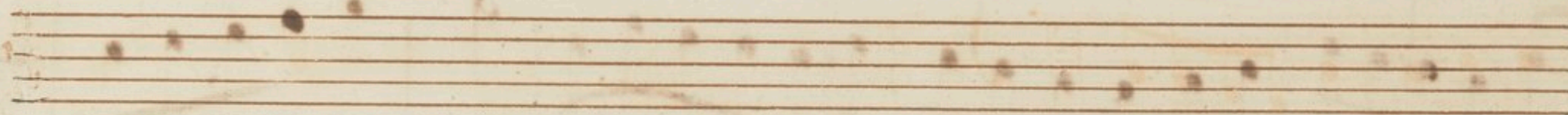
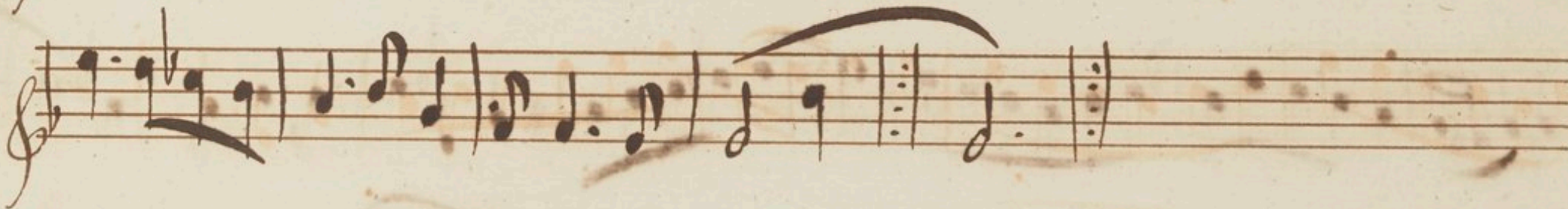
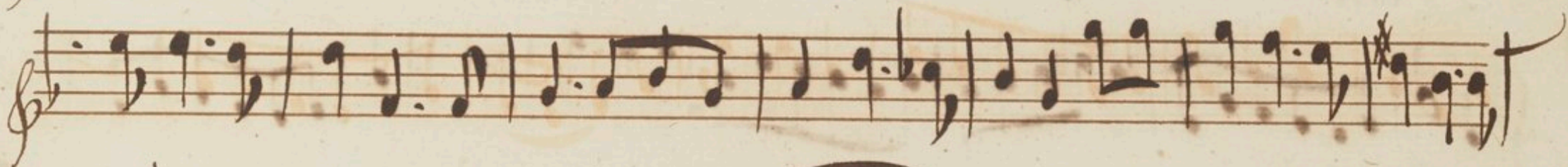
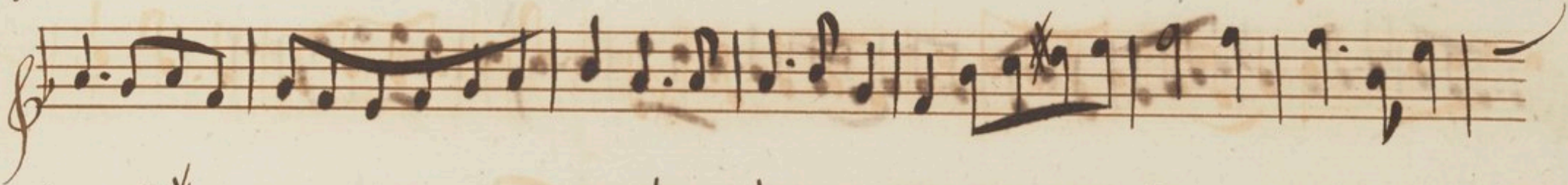
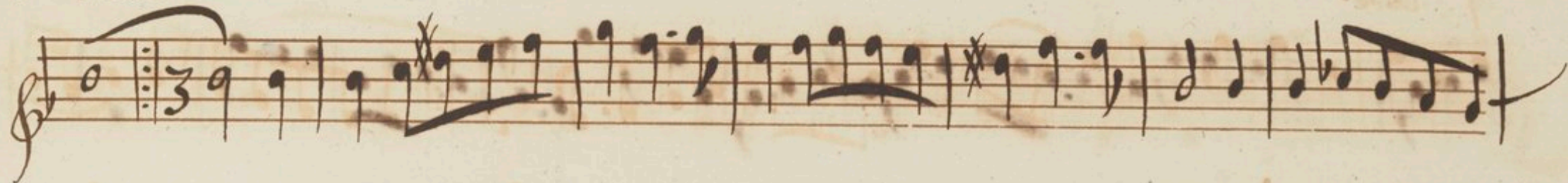
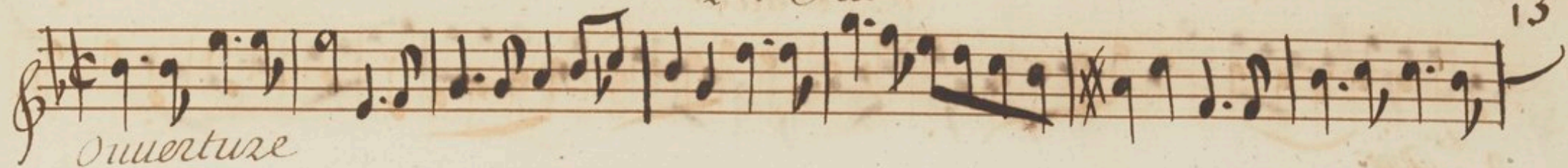
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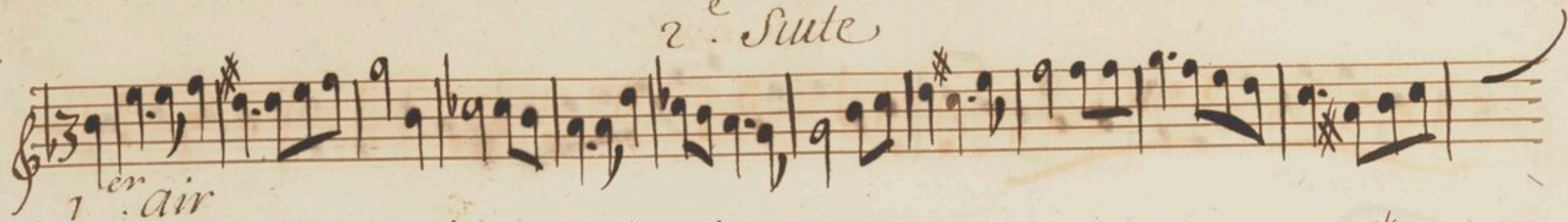
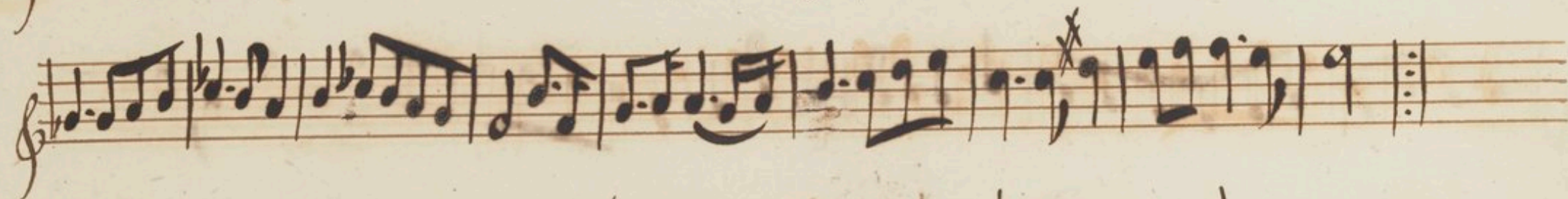
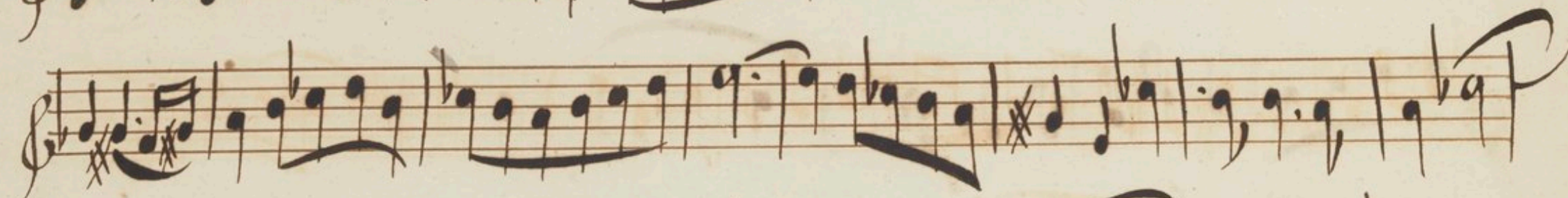
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2^e Suite

13

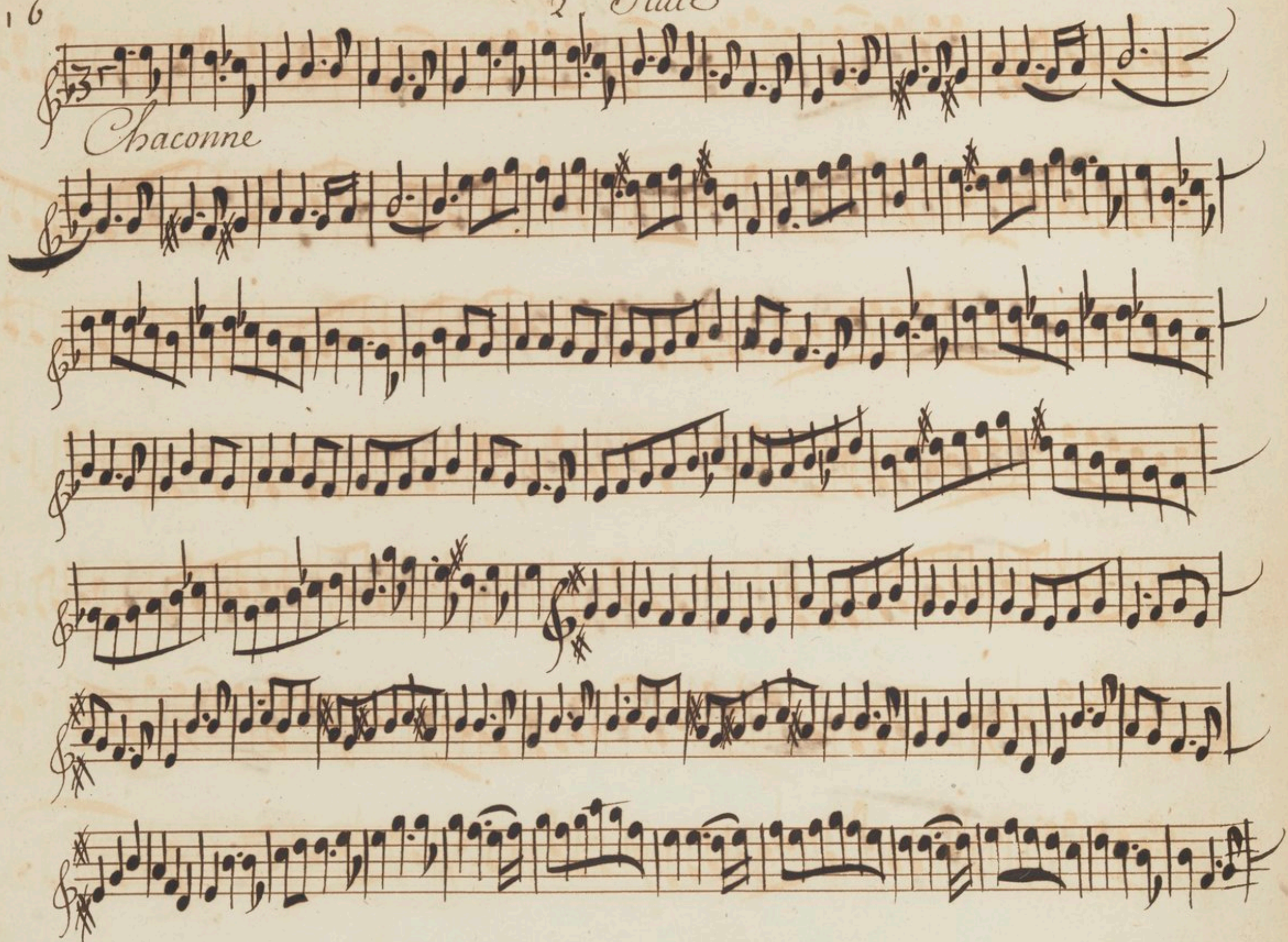


1^{er} air2^e Air

2.^e Suite

15



Chaconne

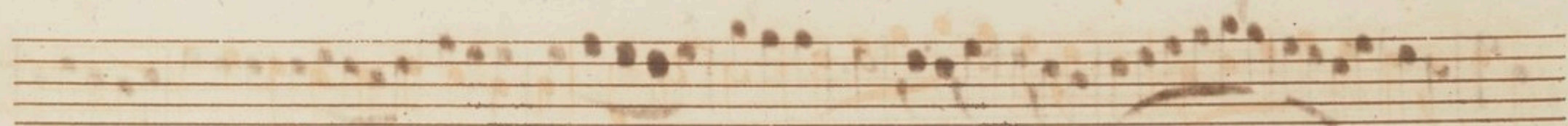
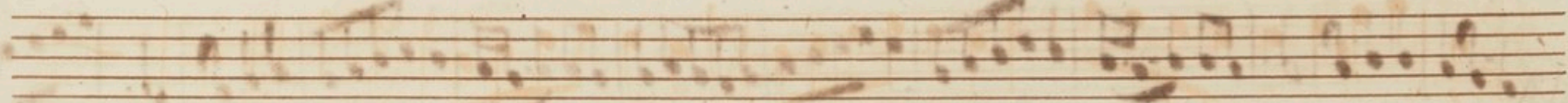
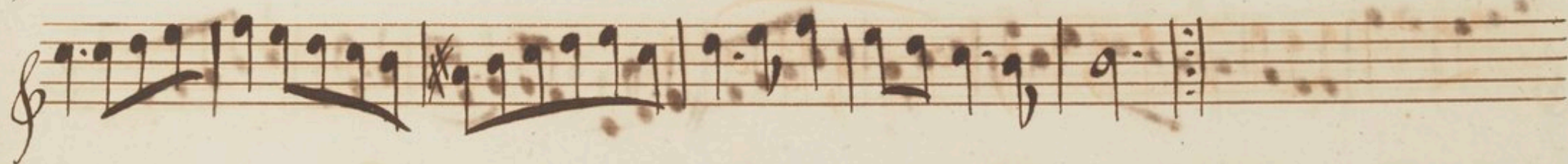
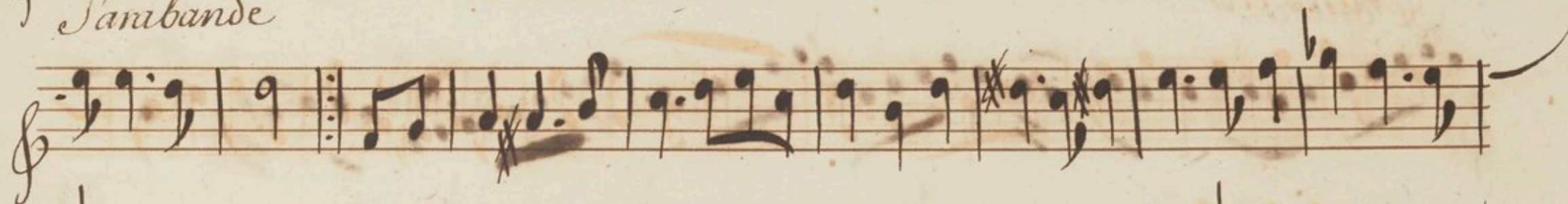
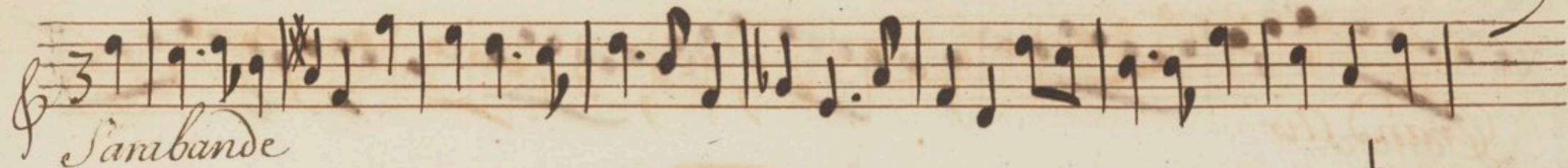
2^e Suite



Grand Air*Air pour les Échos*

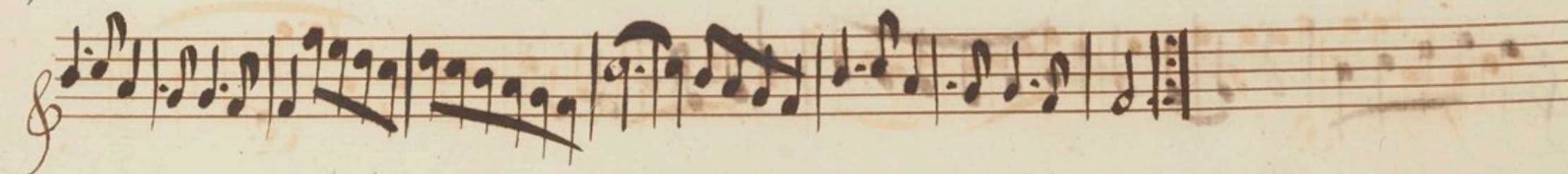
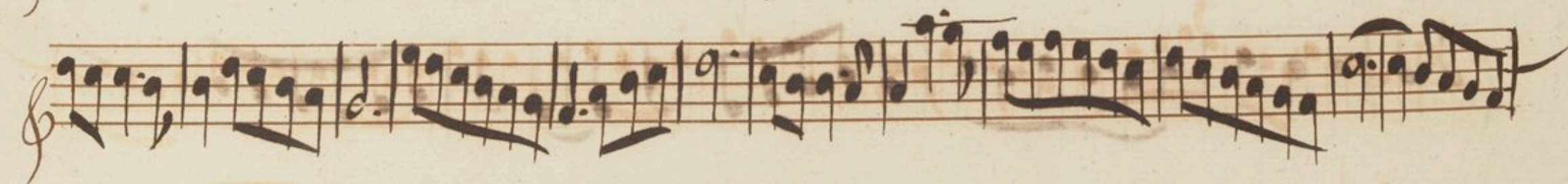
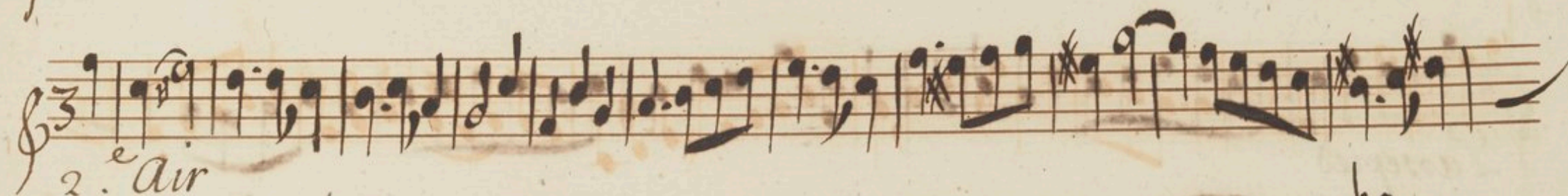
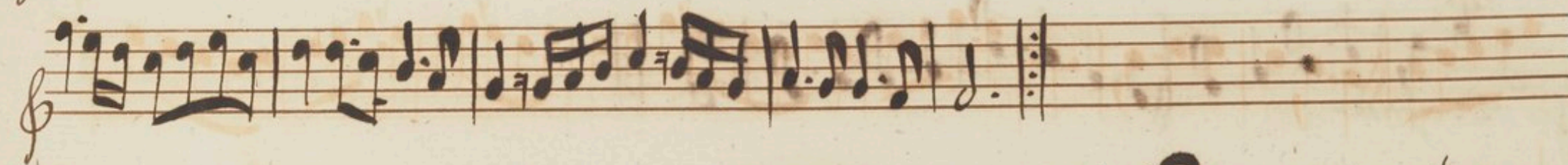
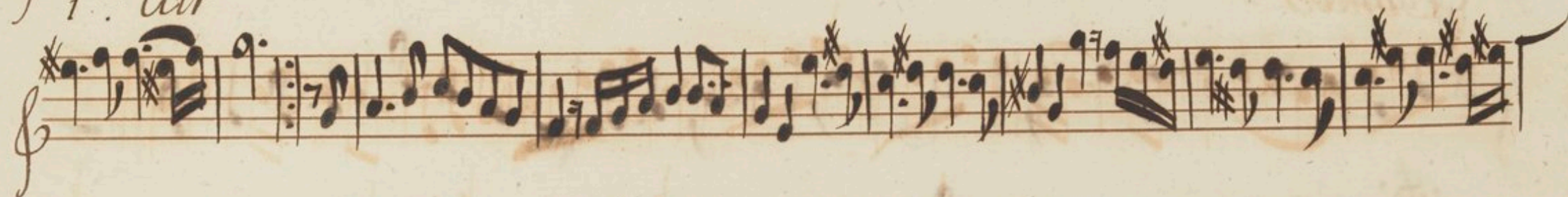
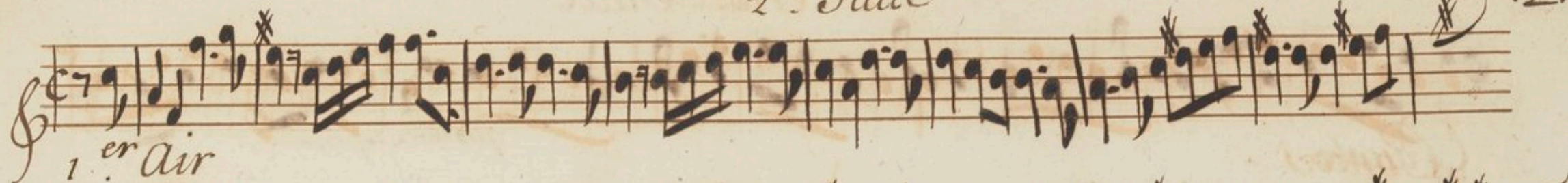
2.^e Suite

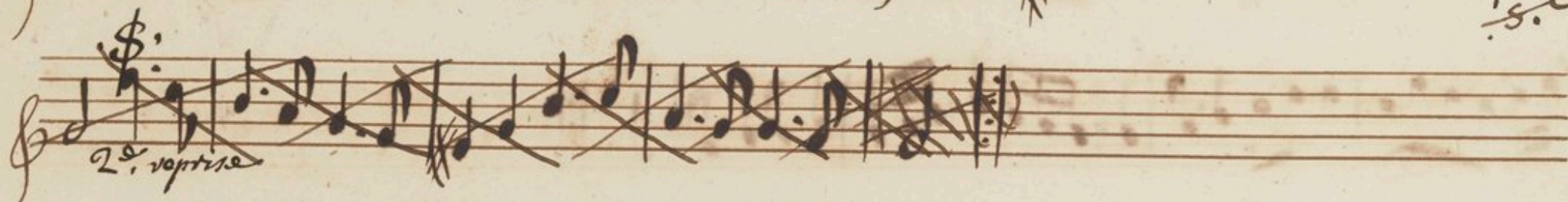
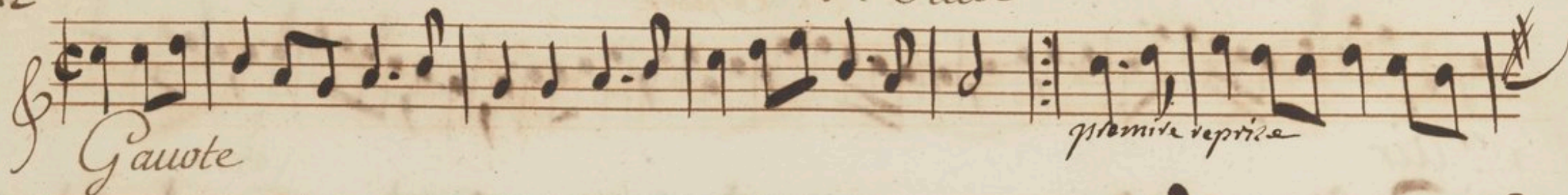
19





2^e Suite





2.^e Suite

23



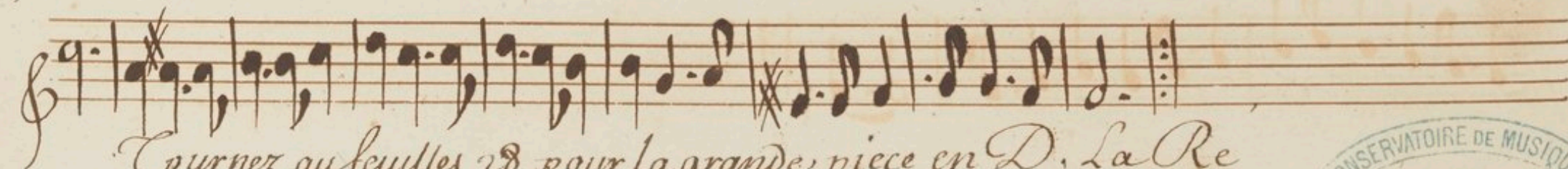
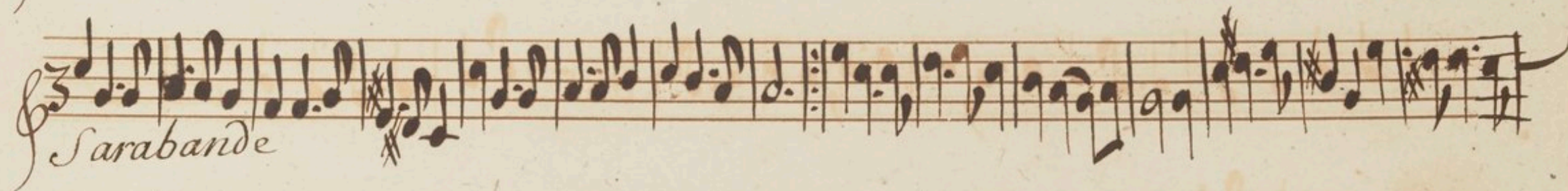
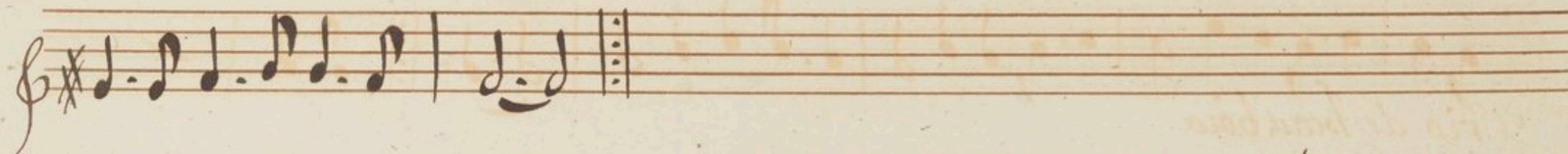
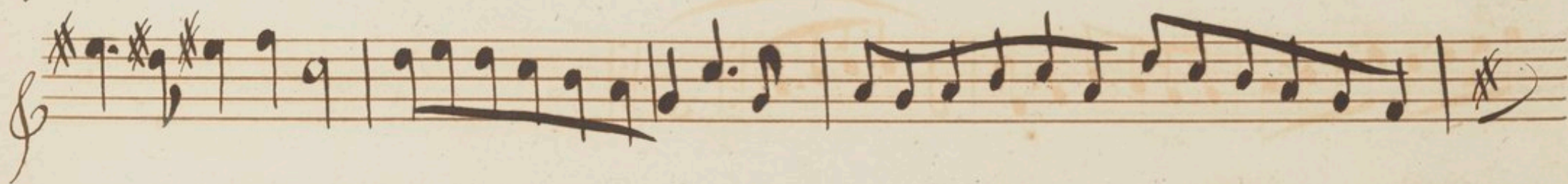
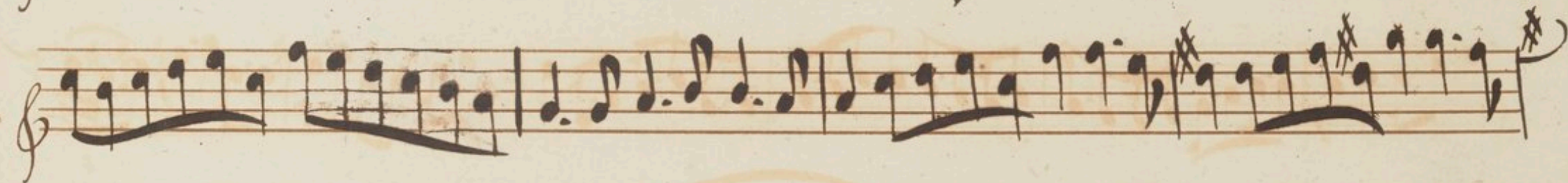
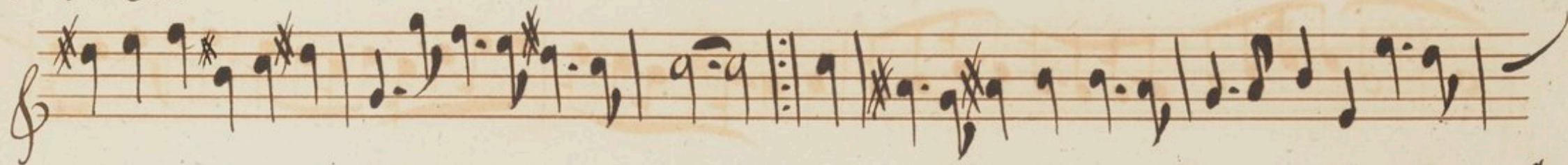
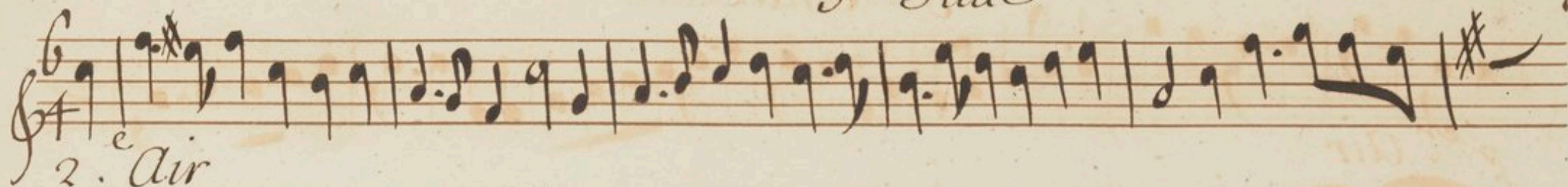
per Air

The musical score is written on ten staves, organized into two systems of five staves each. The first system, labeled 'per Air', consists of four staves of music followed by a double bar line. The second system, labeled 'Crio de hautbois', also consists of four staves of music followed by a double bar line. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#) indicated at the beginning of the first staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Crio de hautbois

3.^e Suite

25



Tournez au feuillet 28 pour la grande piece en D, La Re





3.^e Suite

27

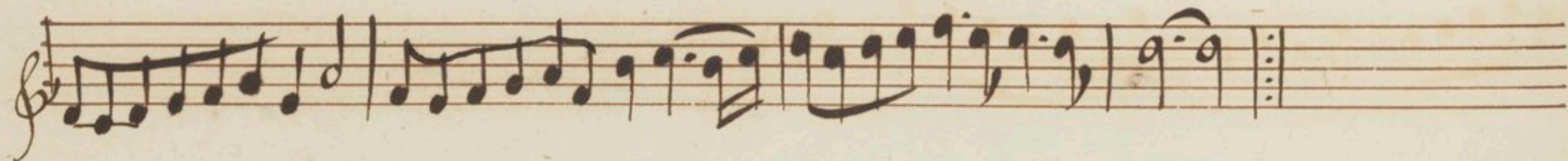
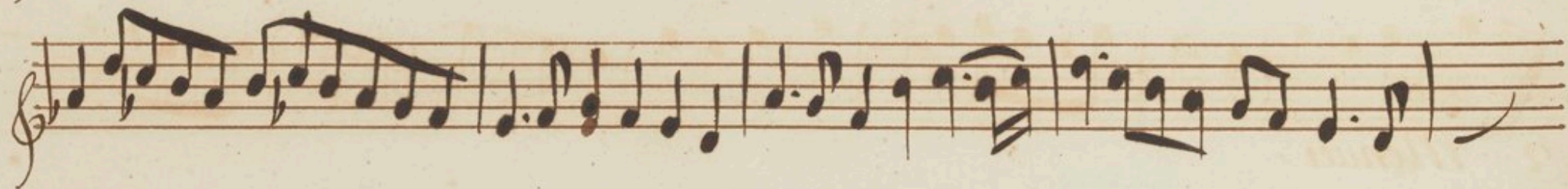
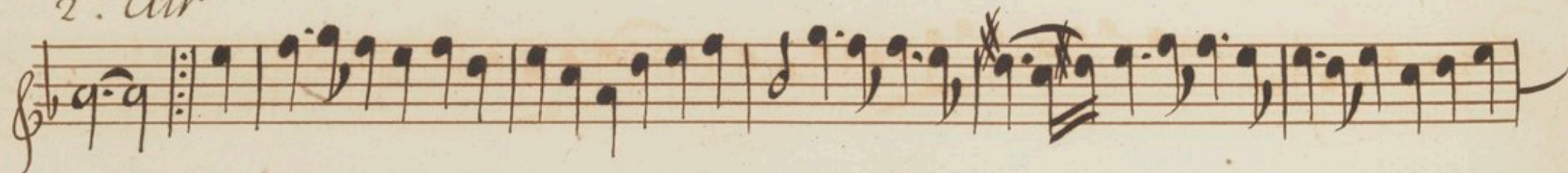
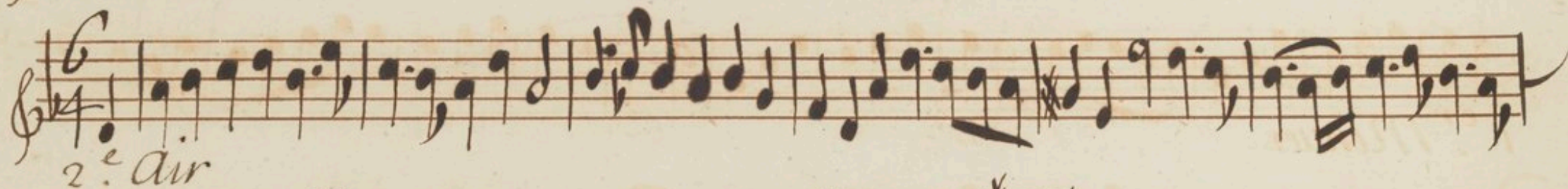
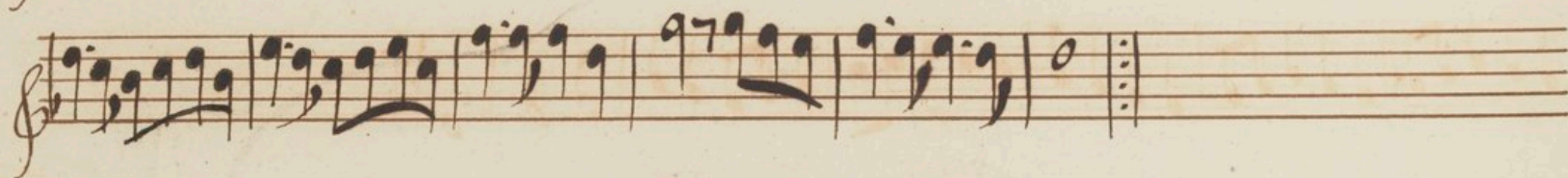
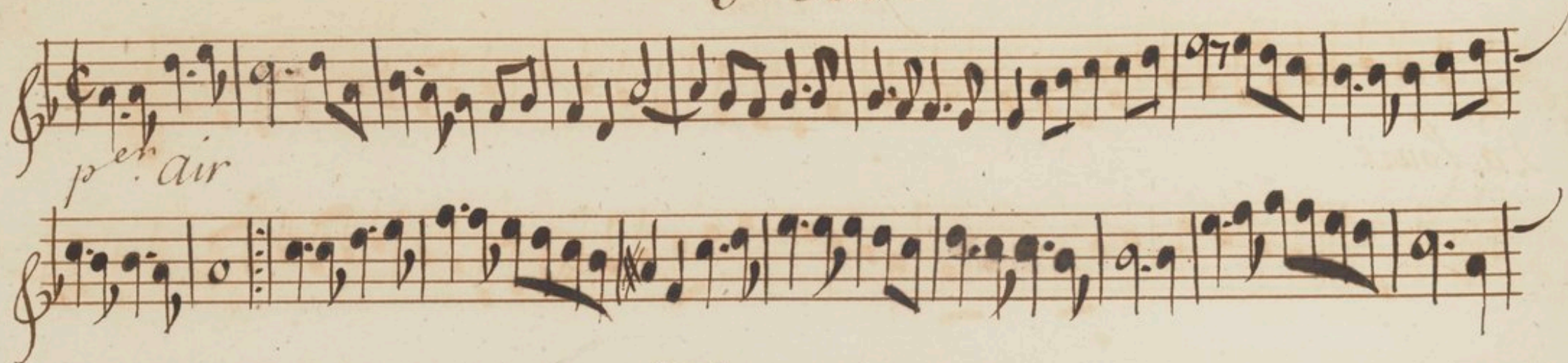




3.^e Suite

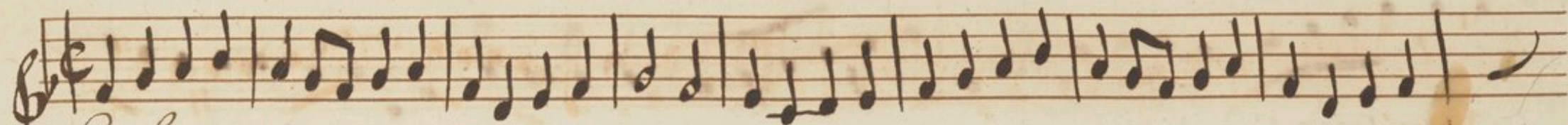
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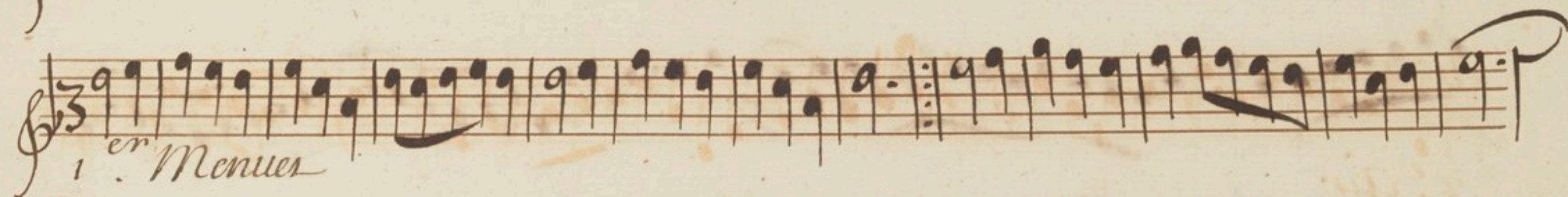
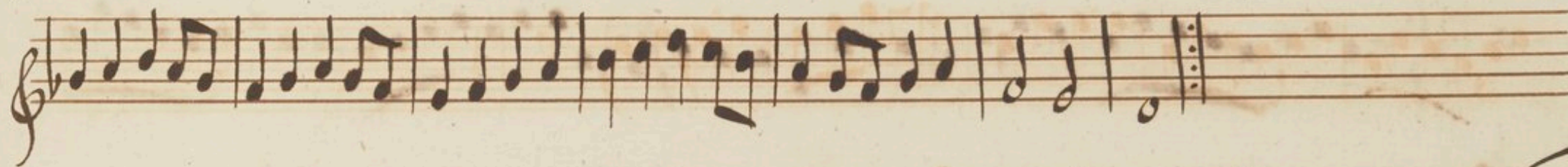
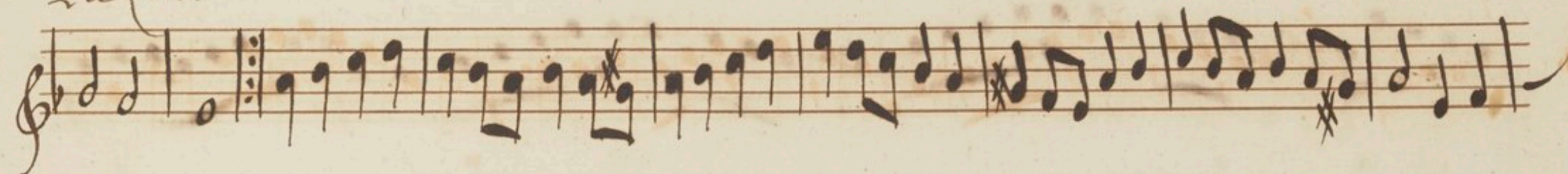


3^e Suite

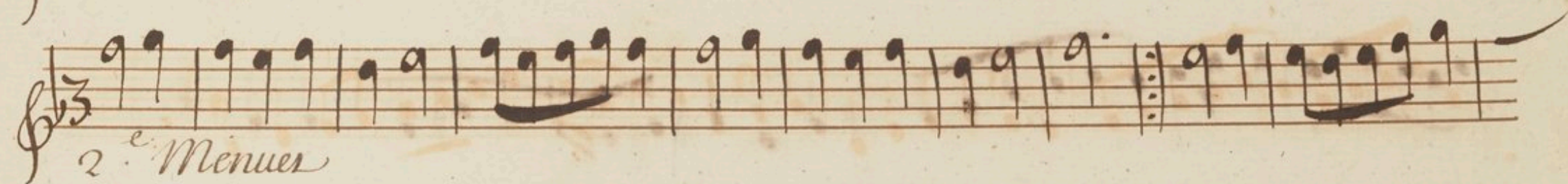
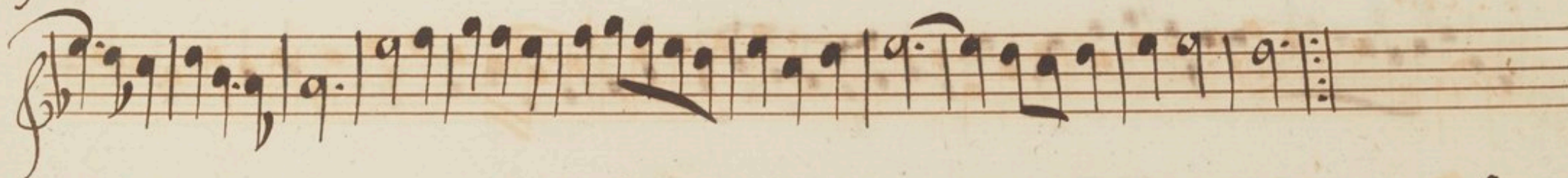
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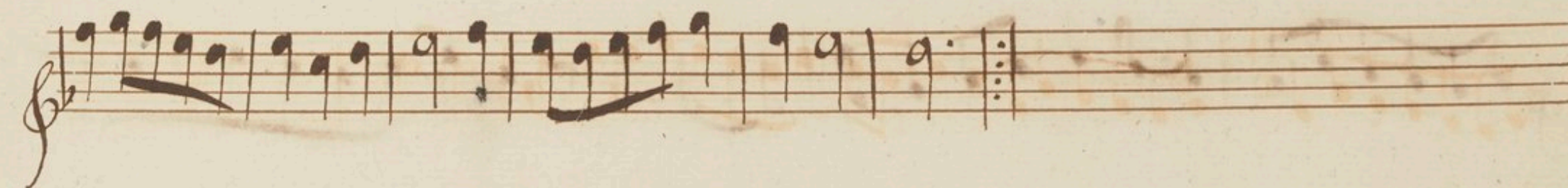
La source



1^{er} Menues



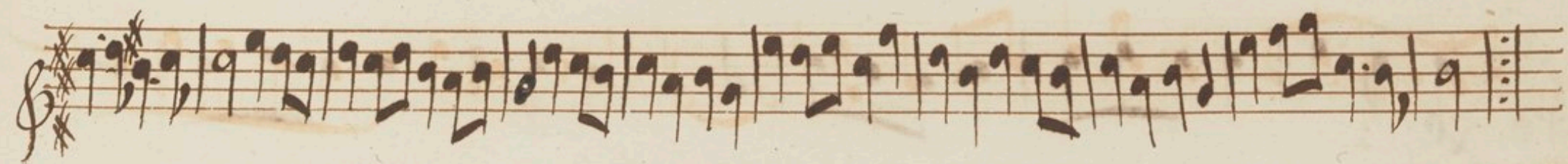
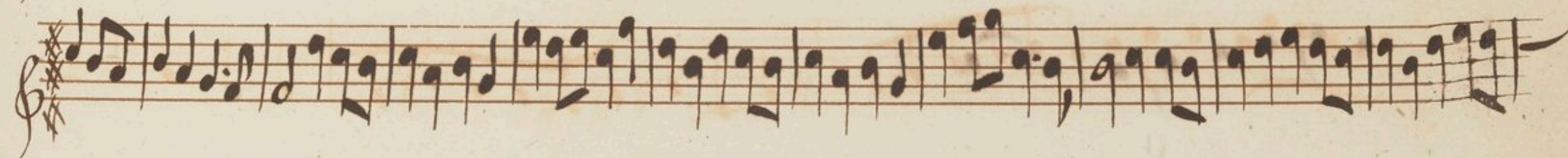
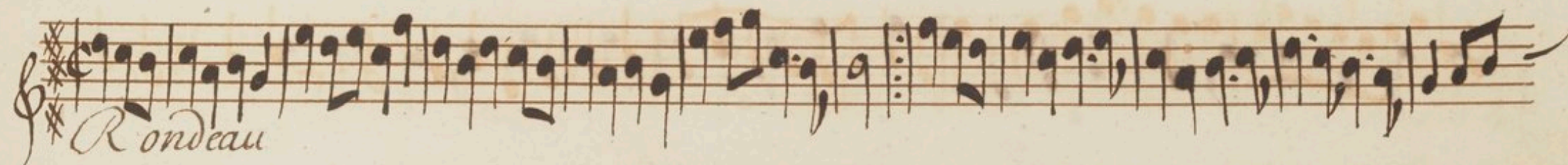
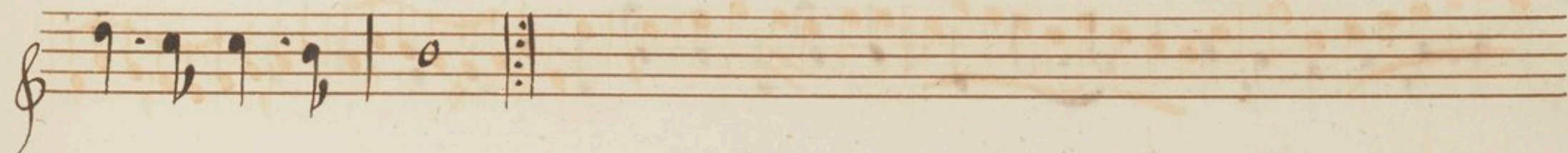
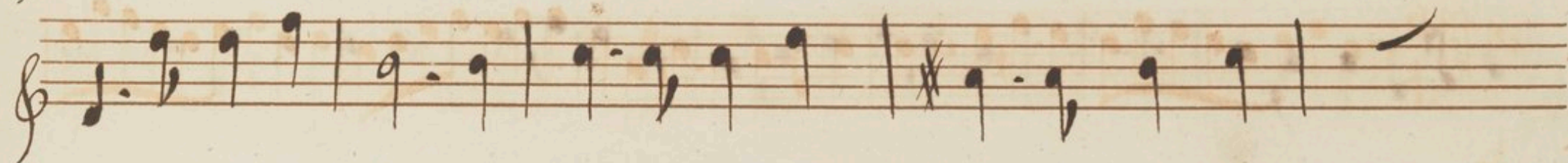
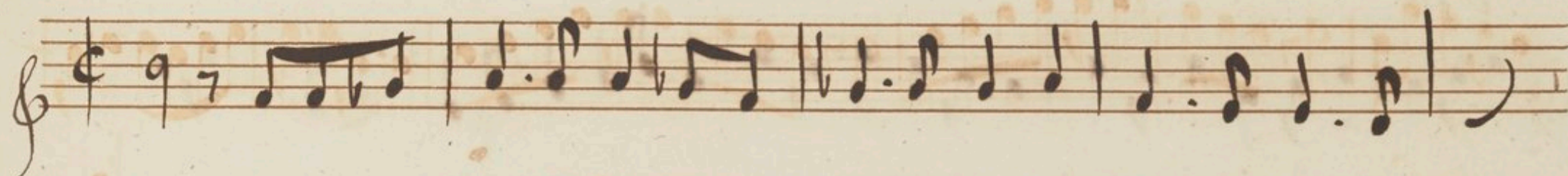
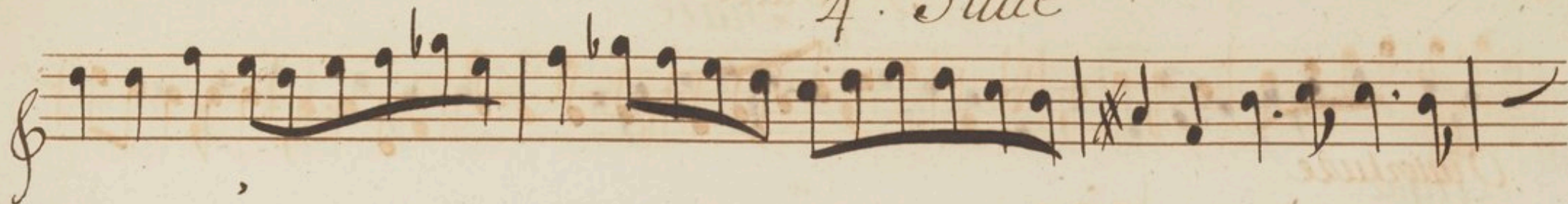
2^e Menues



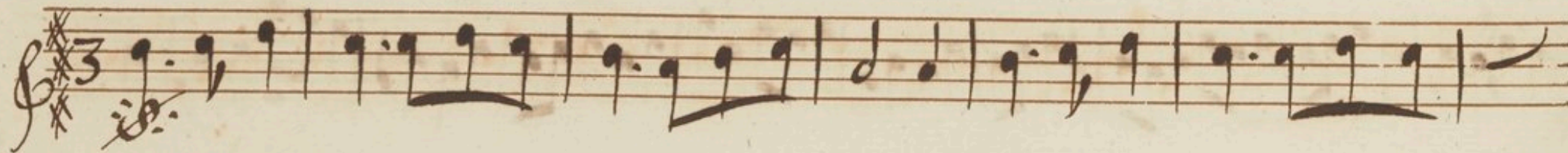
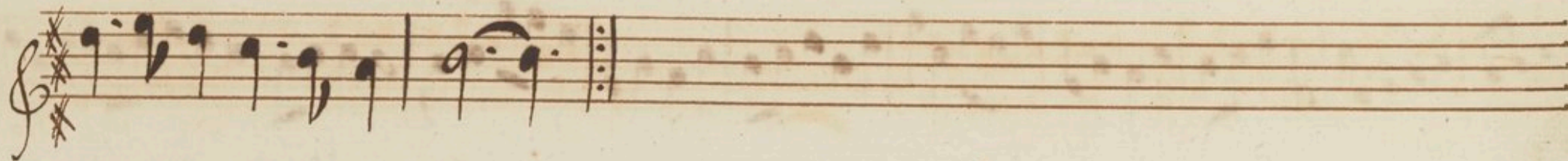
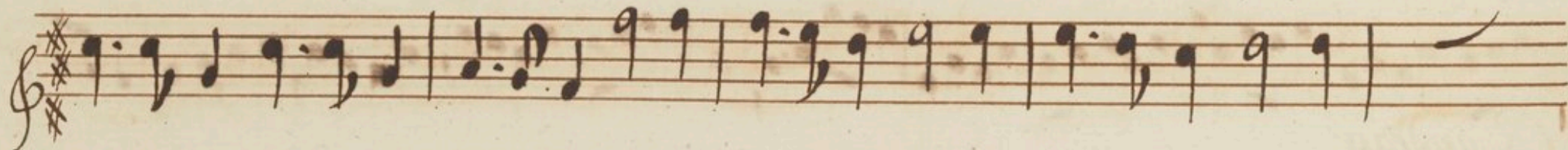
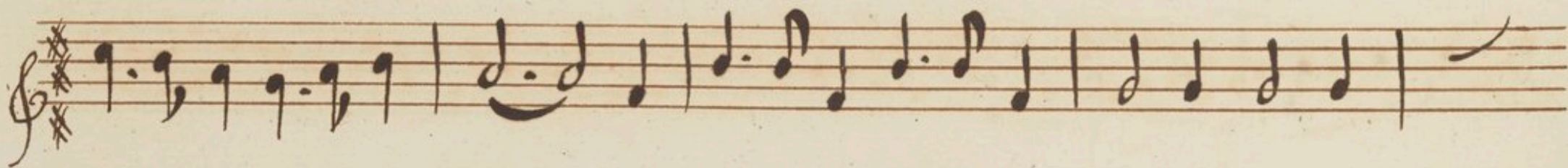
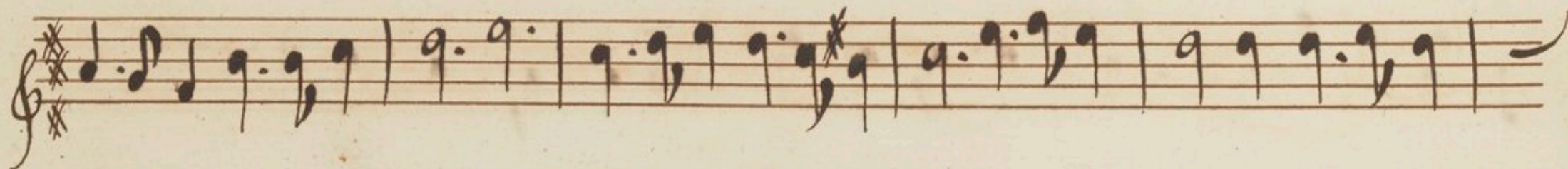
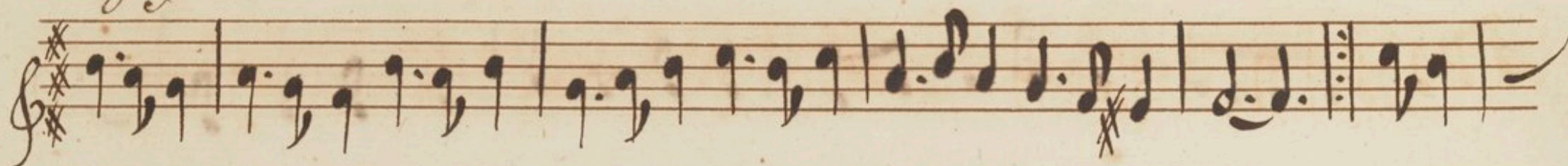
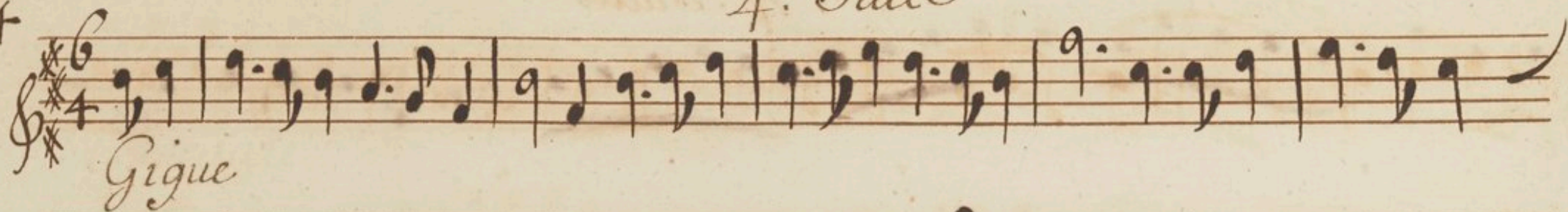


4^e Suite

33



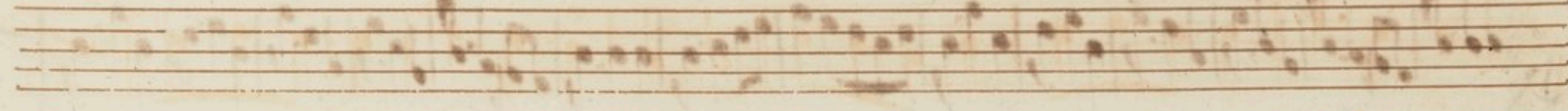
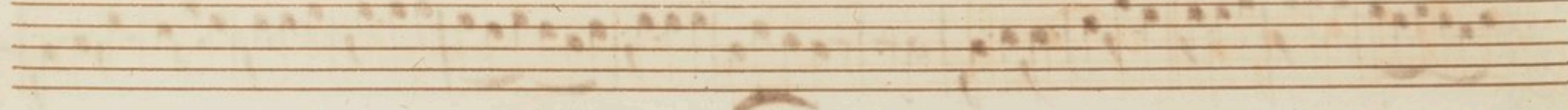
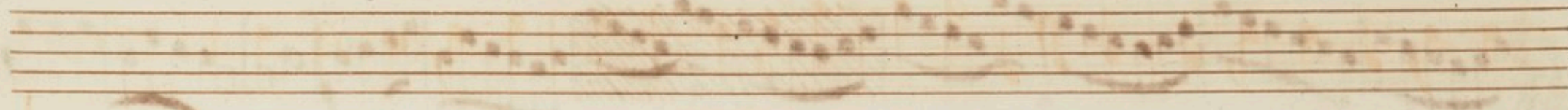
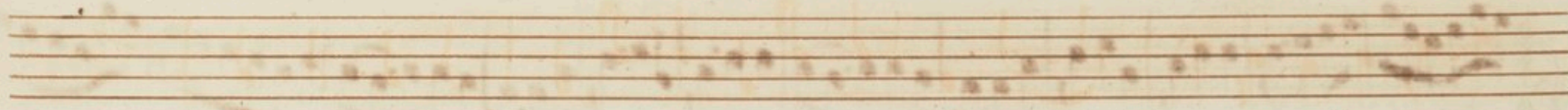
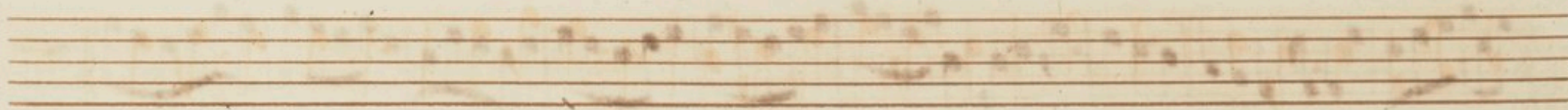
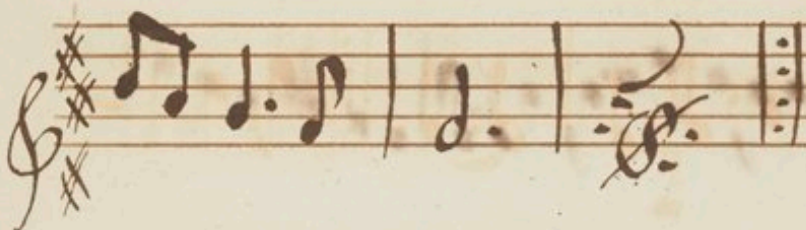
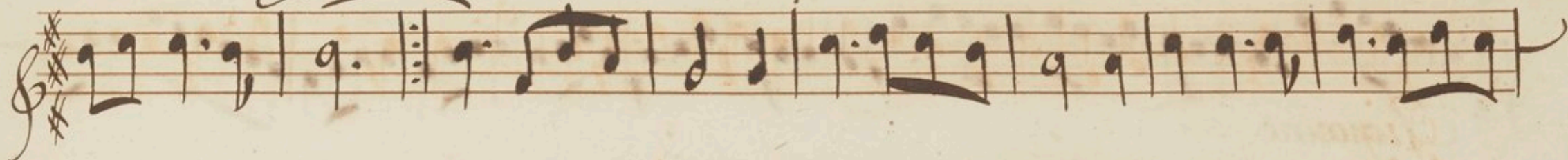
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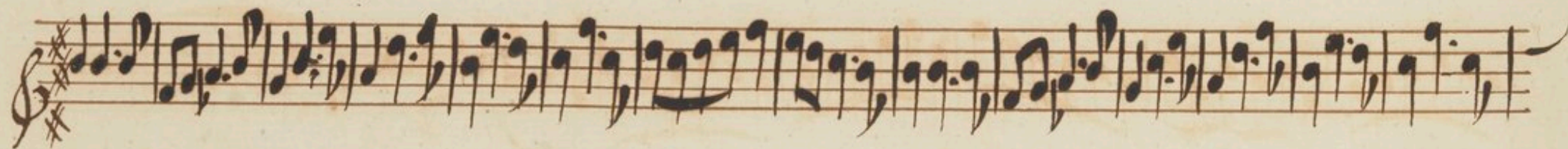
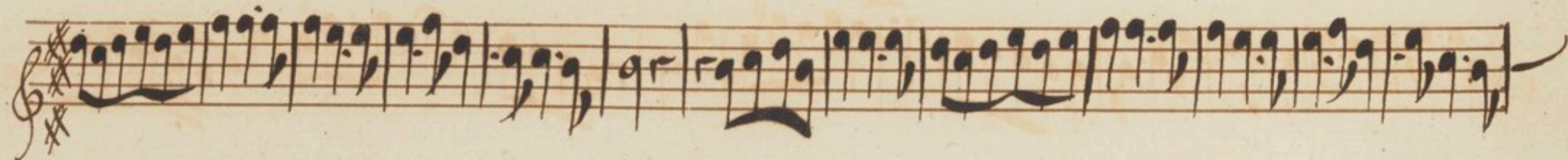
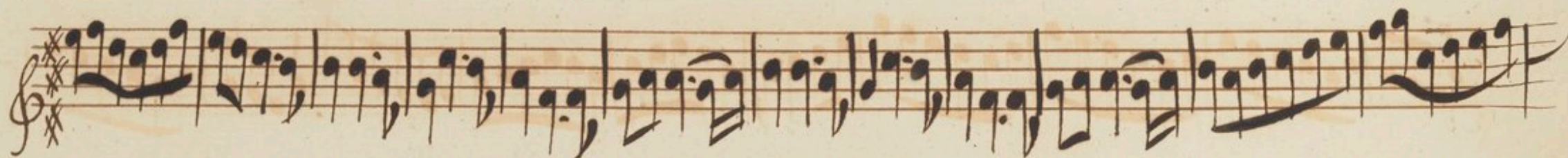
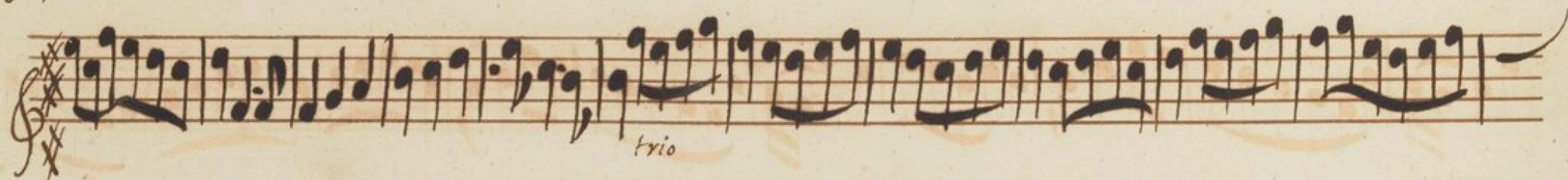
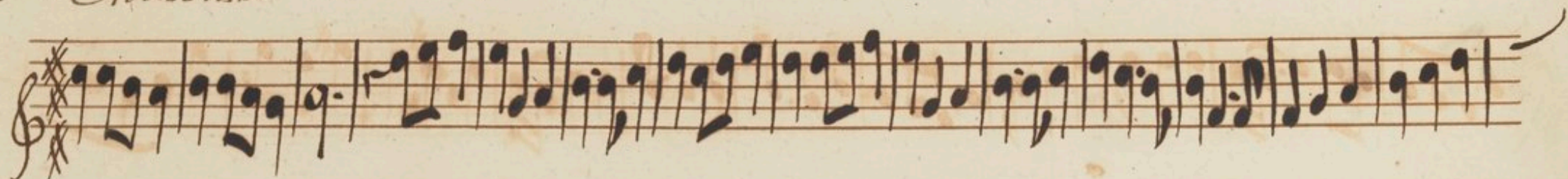
4.^e Suite

fin

4^e Suite

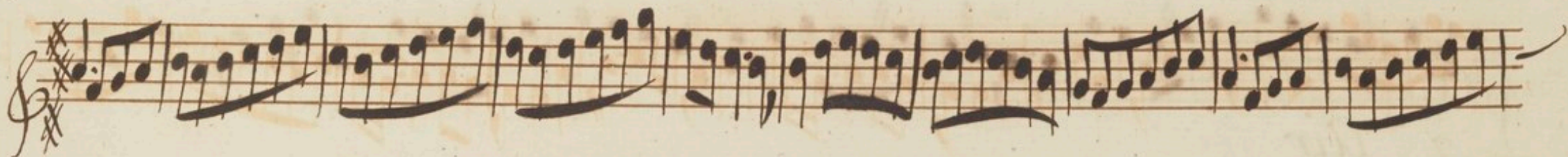
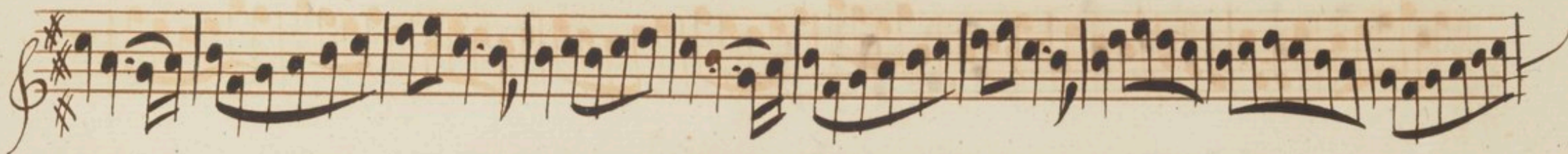
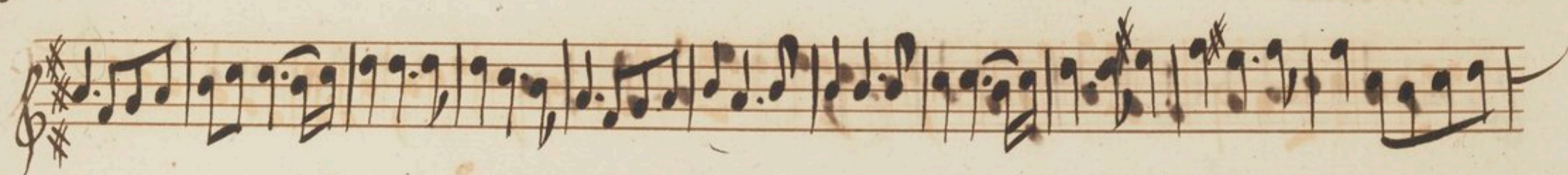
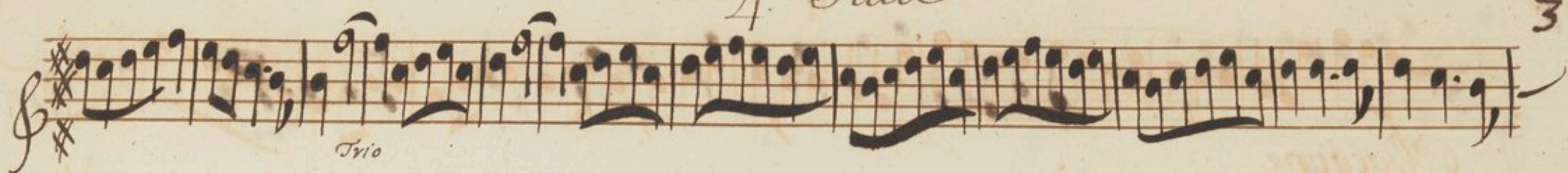
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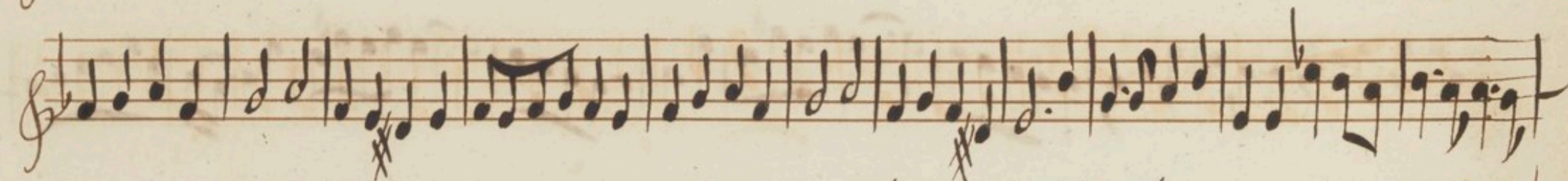
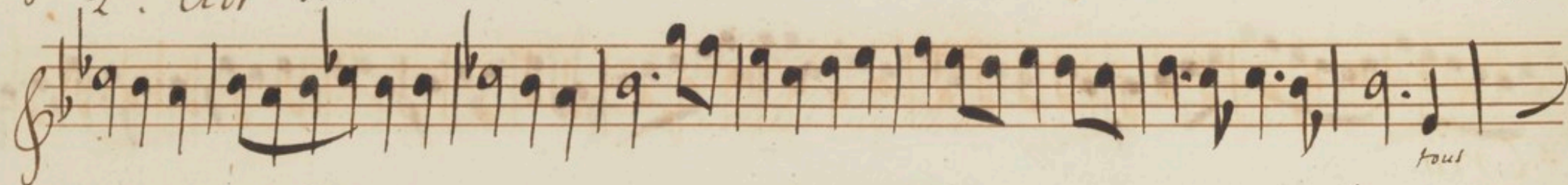
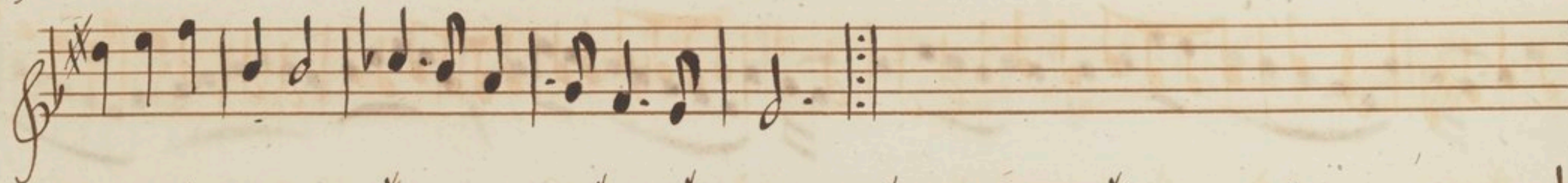
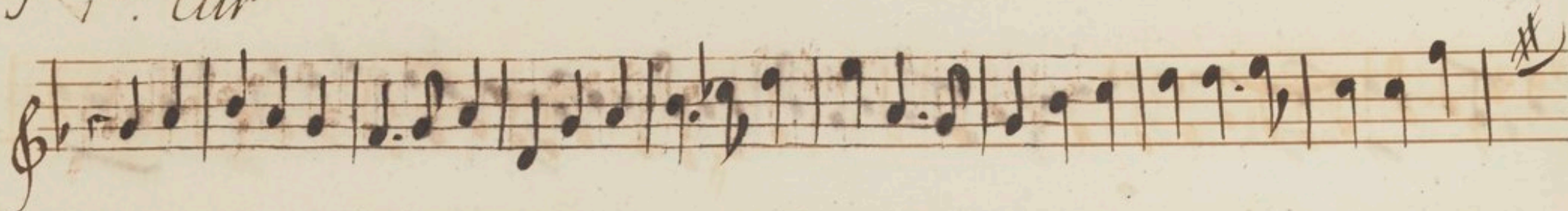
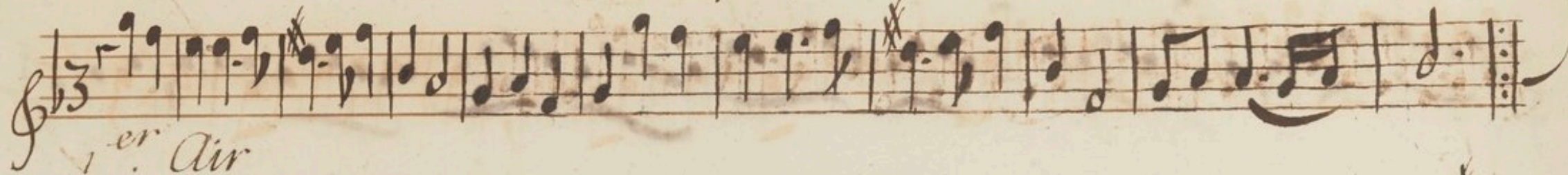
4. Suite

37



foul.





4.^e Suite

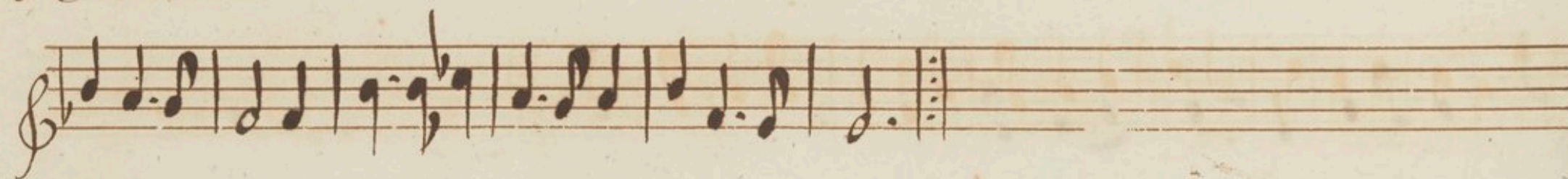
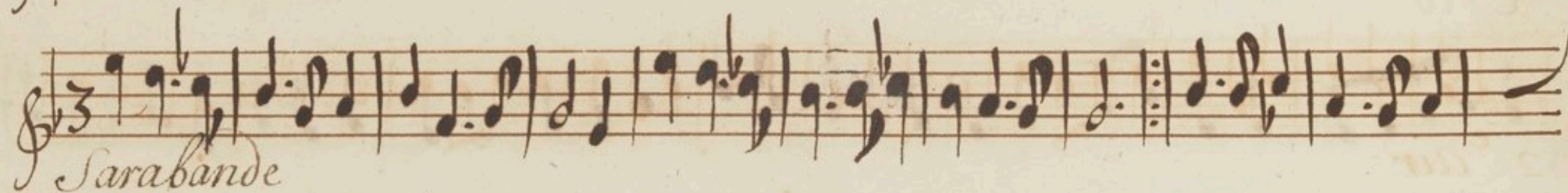
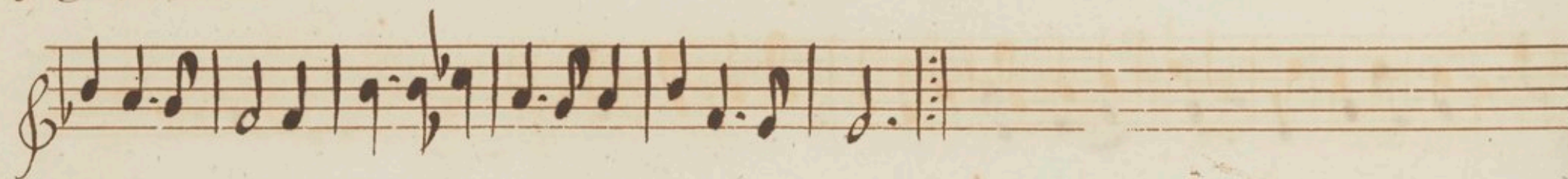
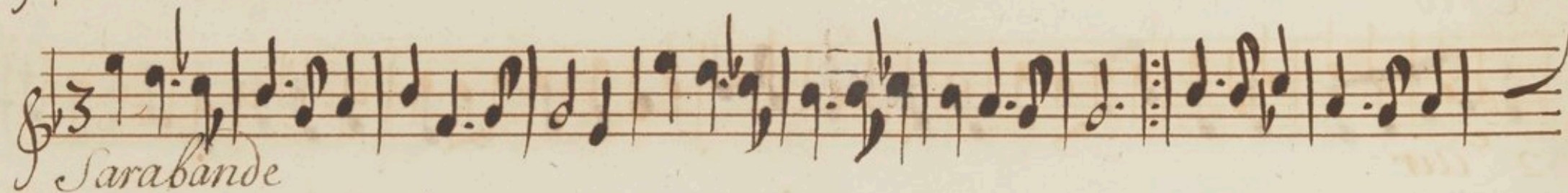
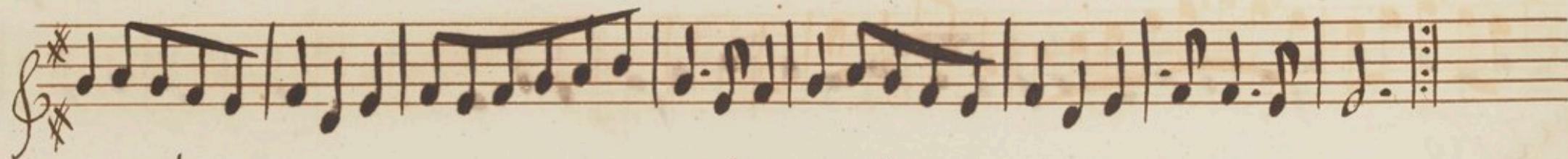
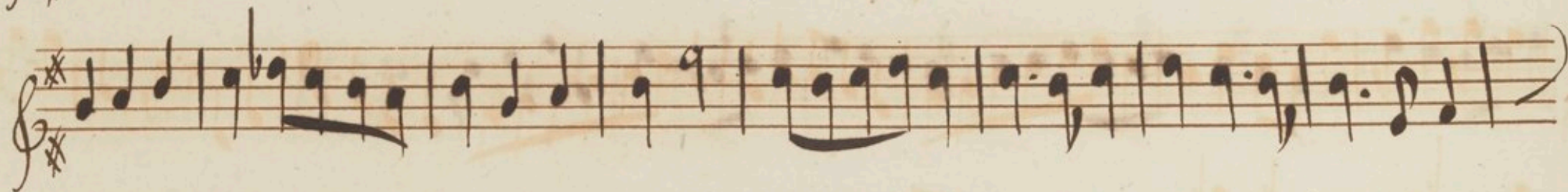
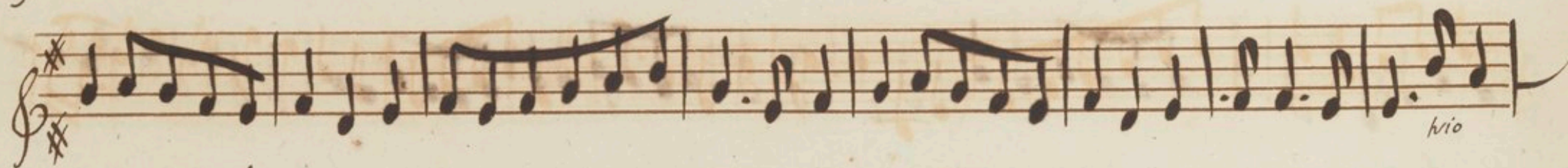
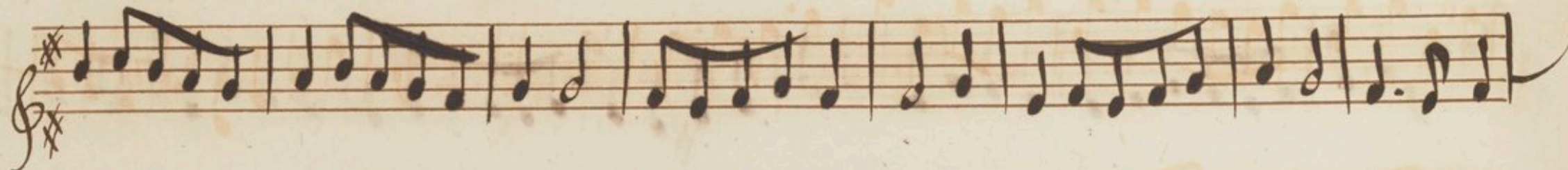
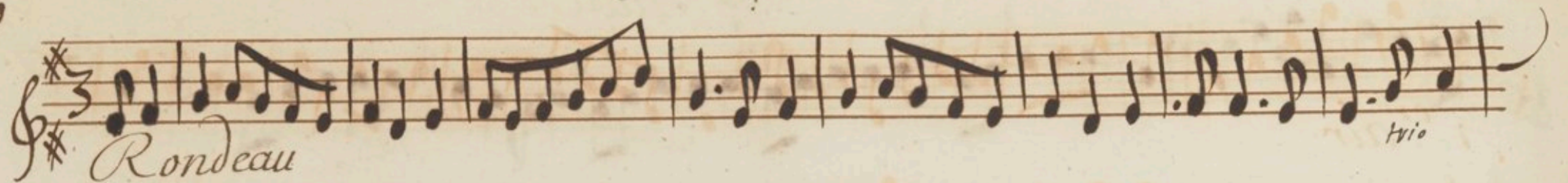
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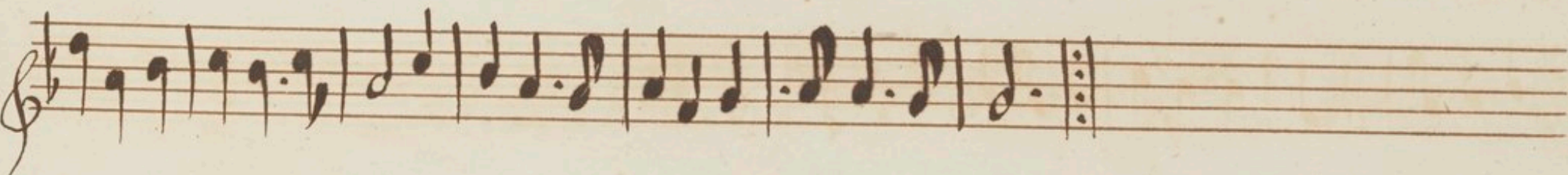
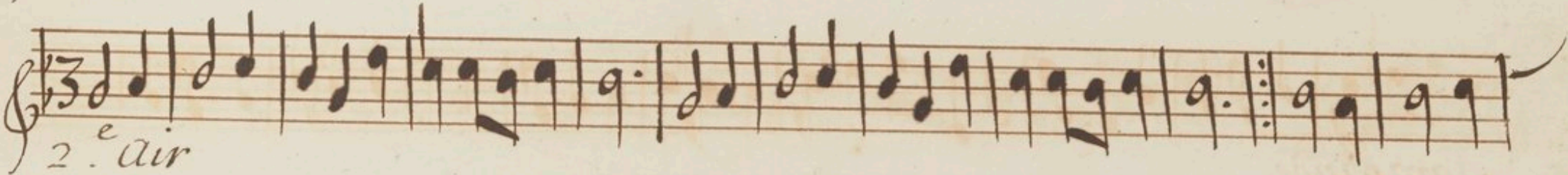
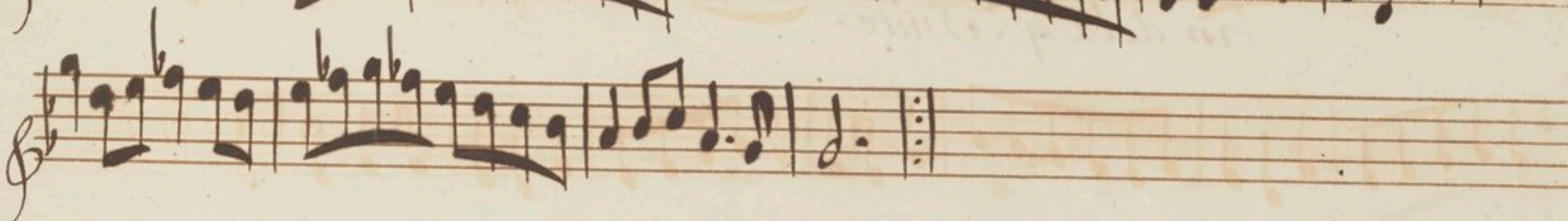
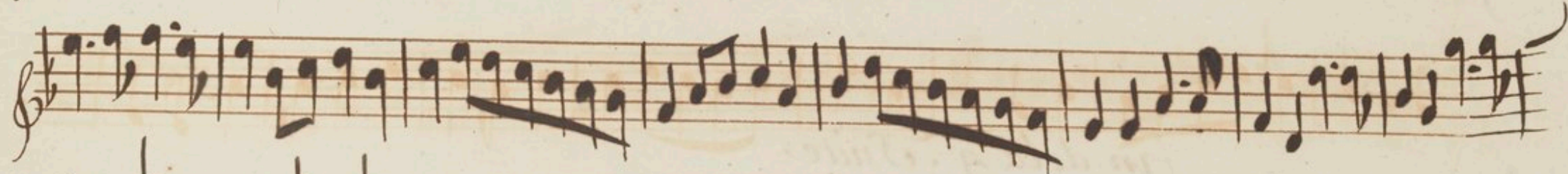
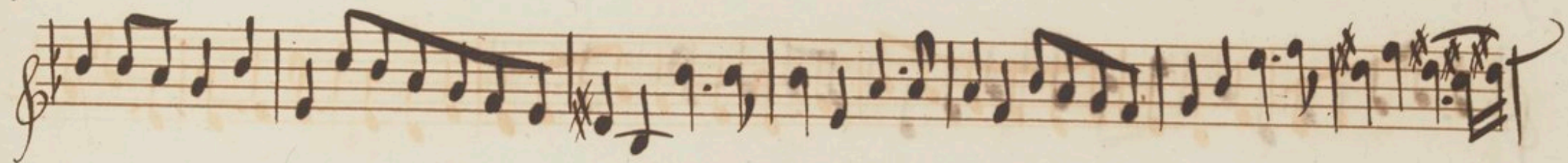
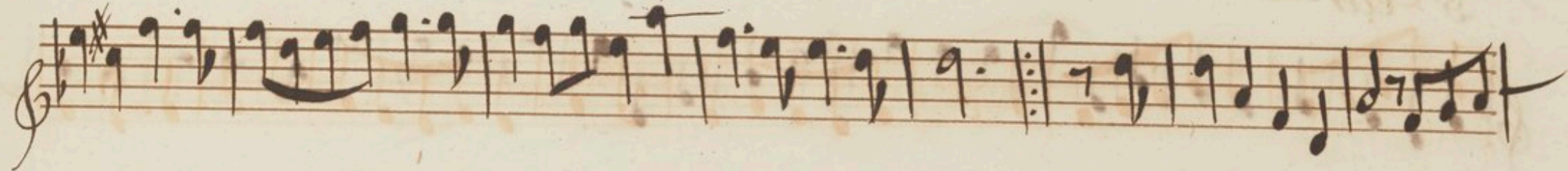
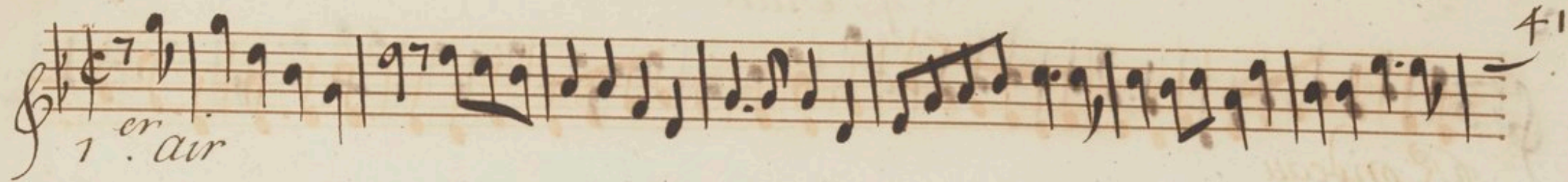
trio

trio

trio

trio

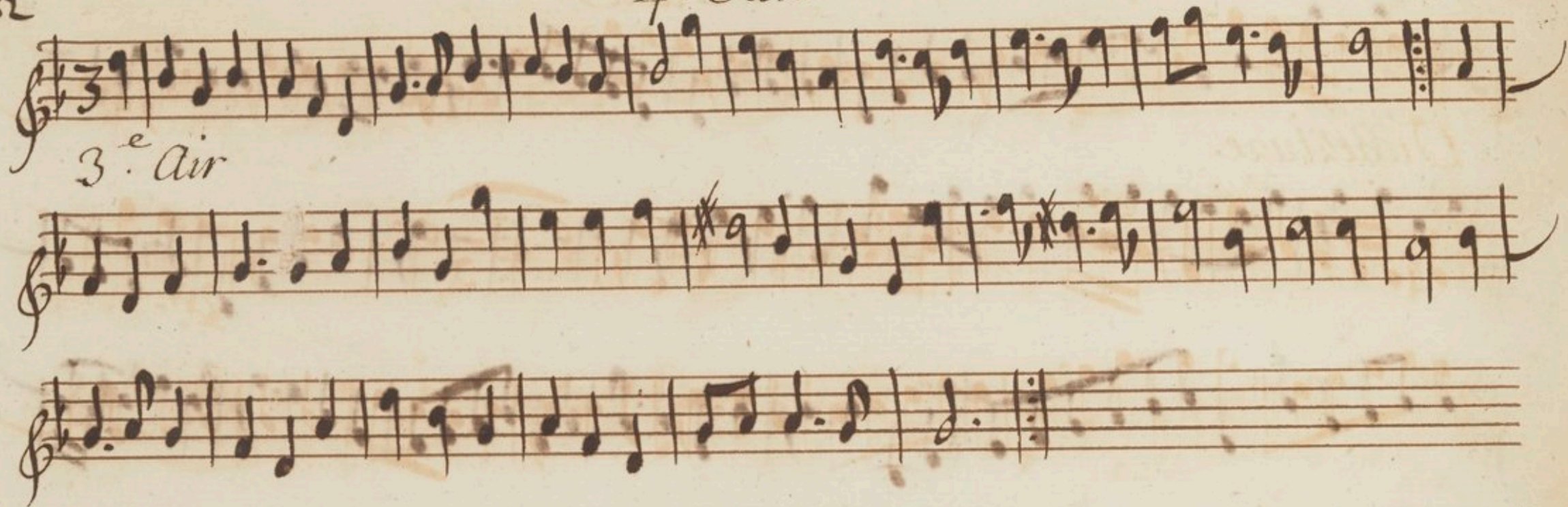




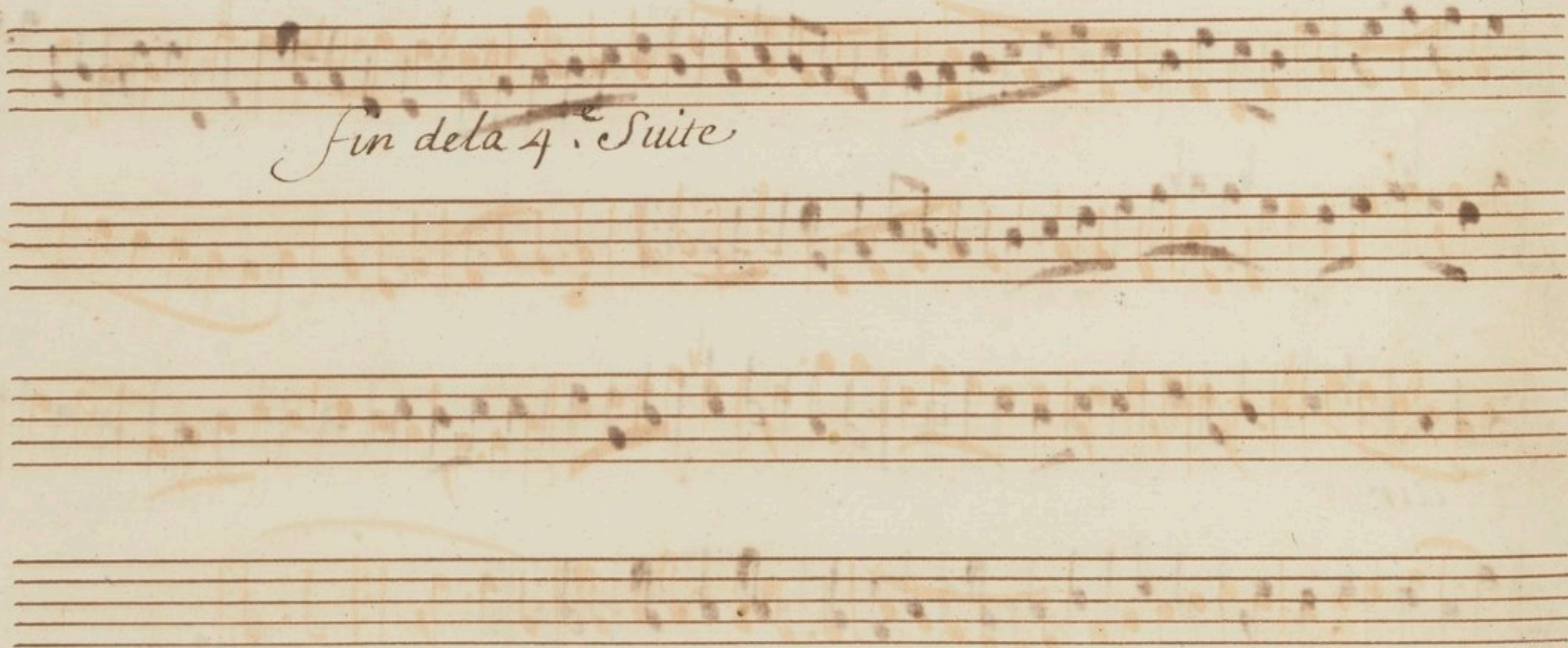
42

4.^e Suite

3.^e Air



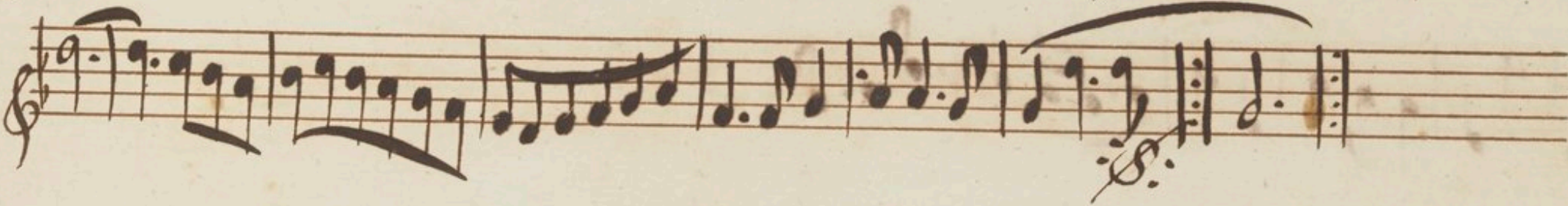
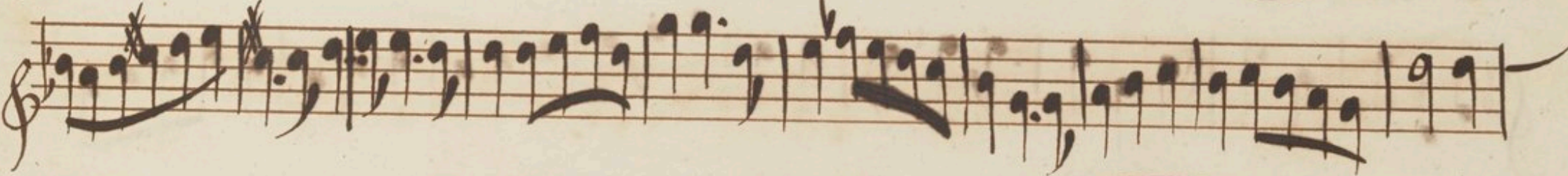
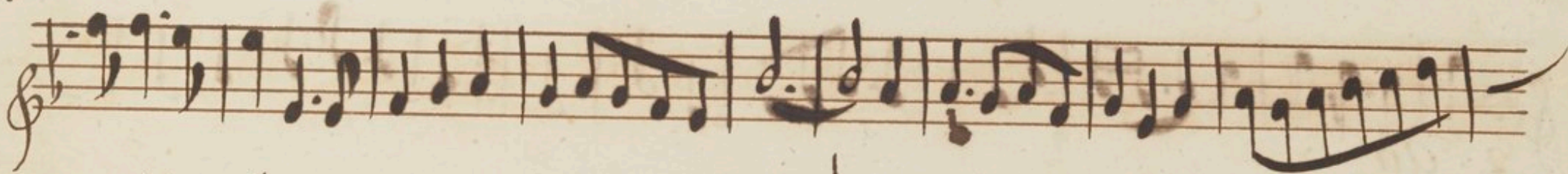
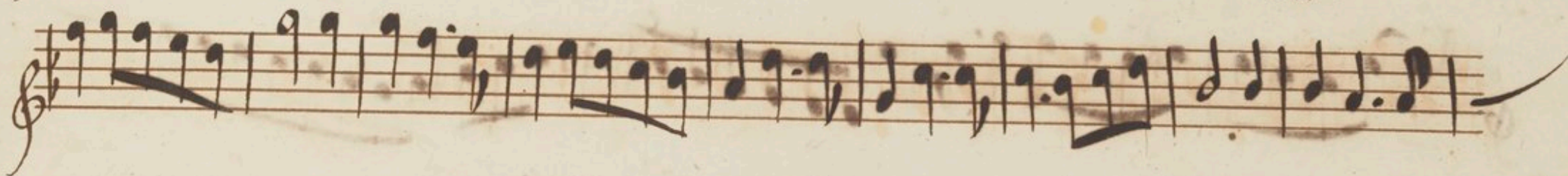
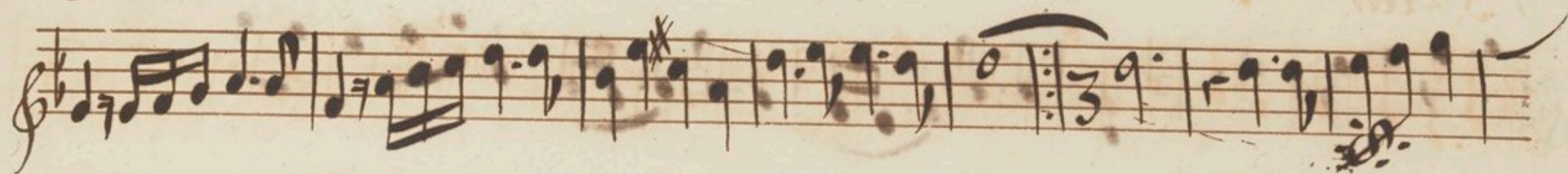
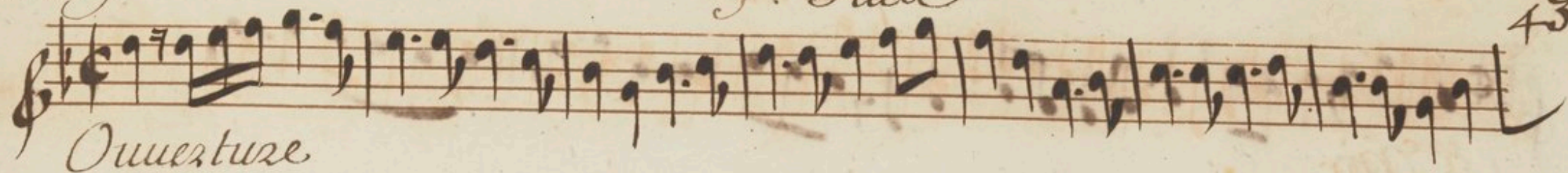
fin de la 4.^e Suite

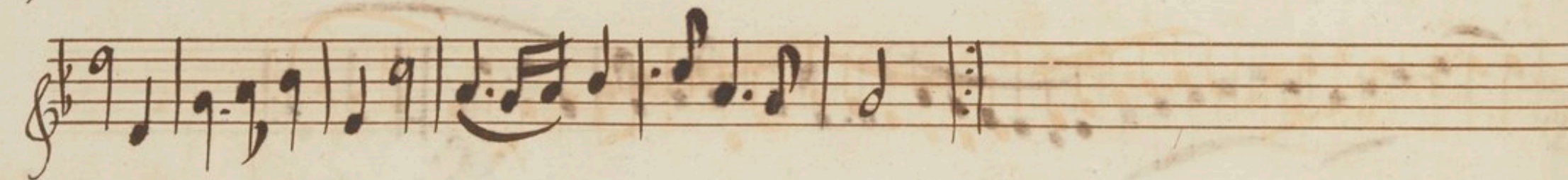
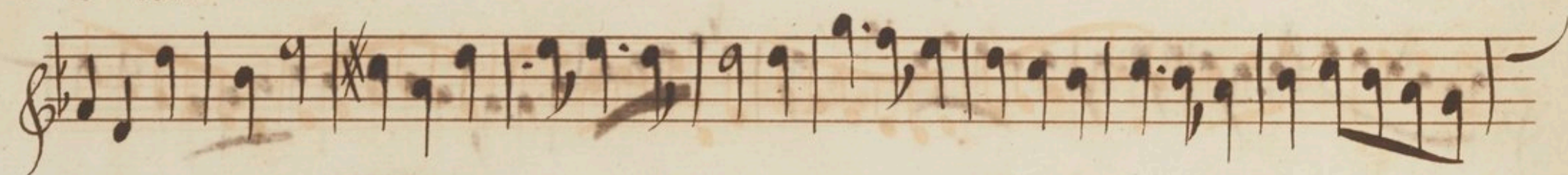
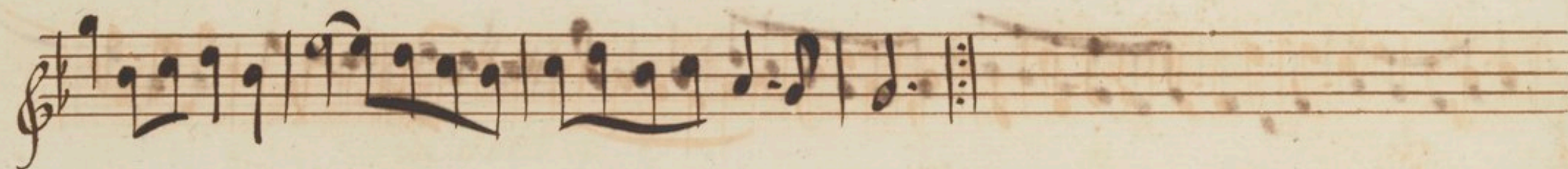


B. fa Si.

5.^e Suite

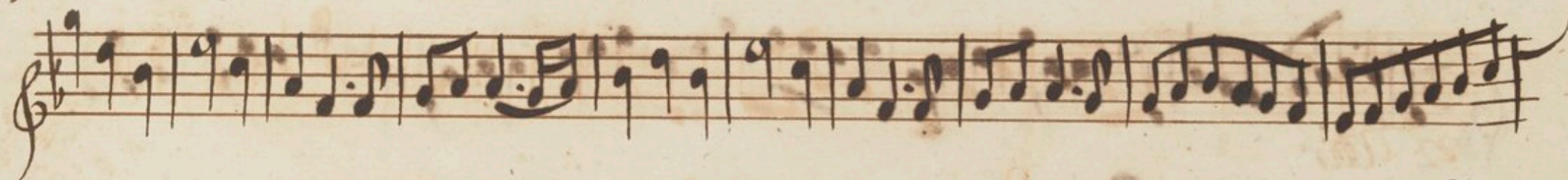
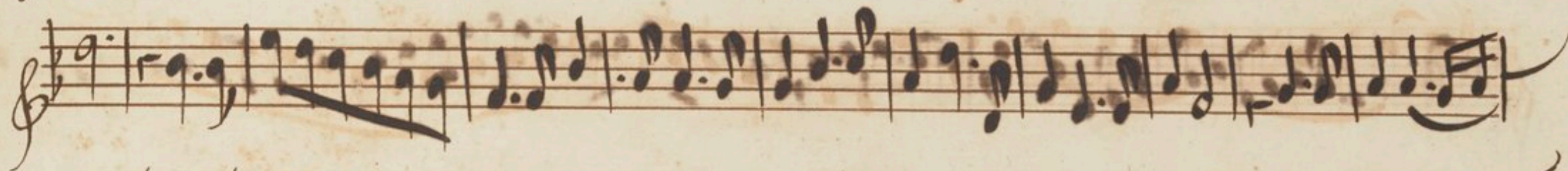
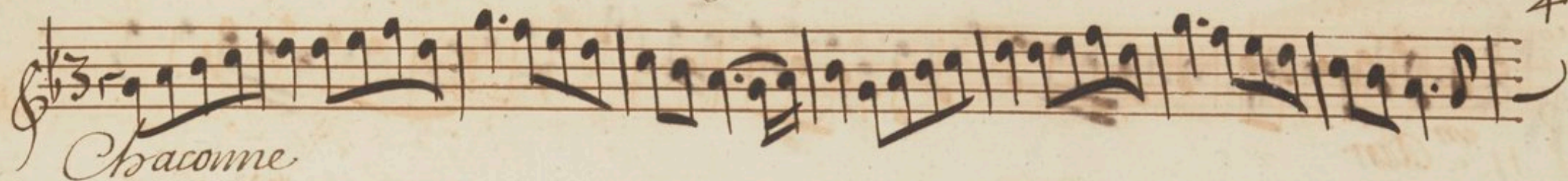
43





5^{me} Suite

45



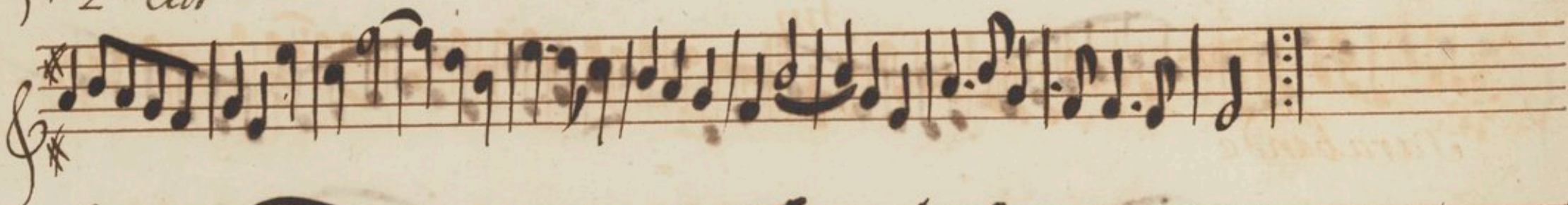
46 Gresol

5^{me} Suite

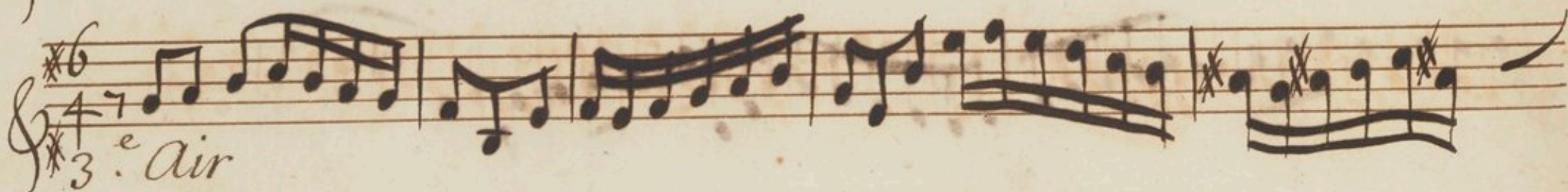
1^{er} Air



2^e Air



3^e Air



5^{me} Suite

47



fin

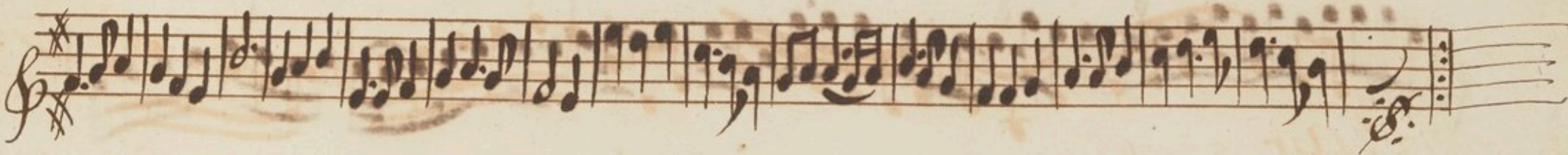


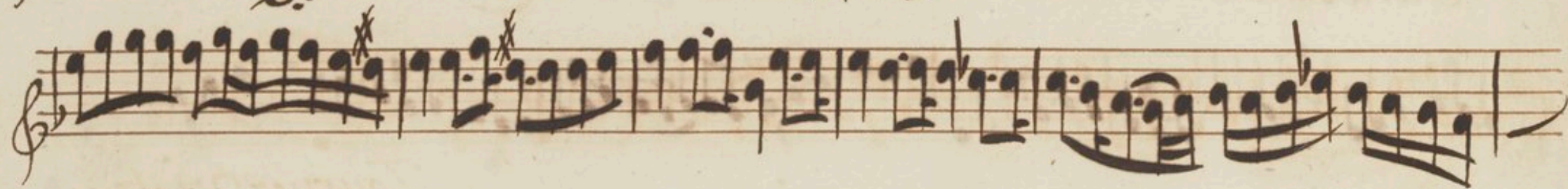
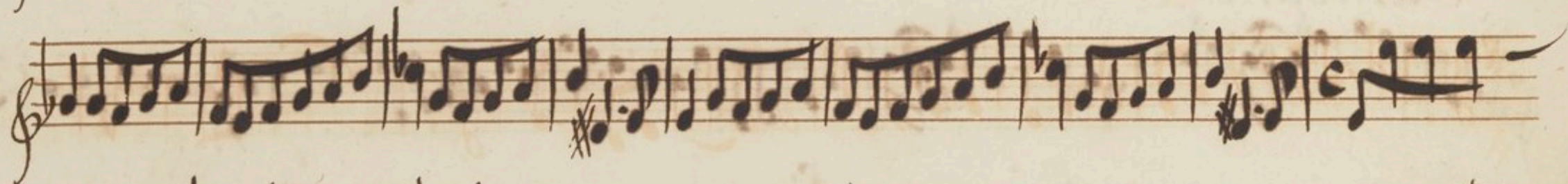
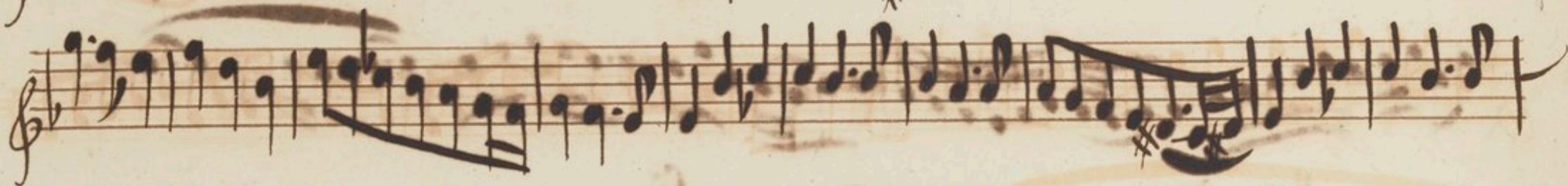
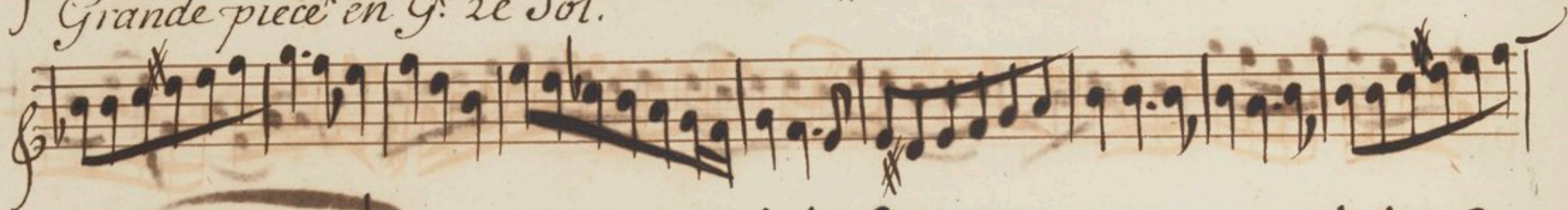
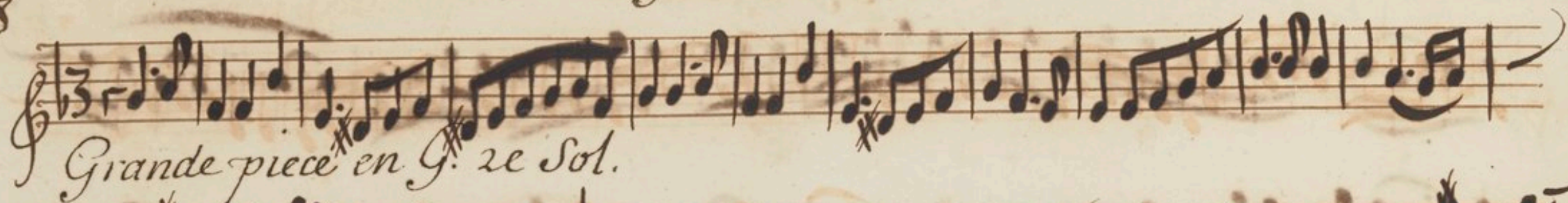
Sarabande

fin



Sarabande





5.^e Suite



Tounez viste

50 Suite de la grande pièce

5.^e Suite

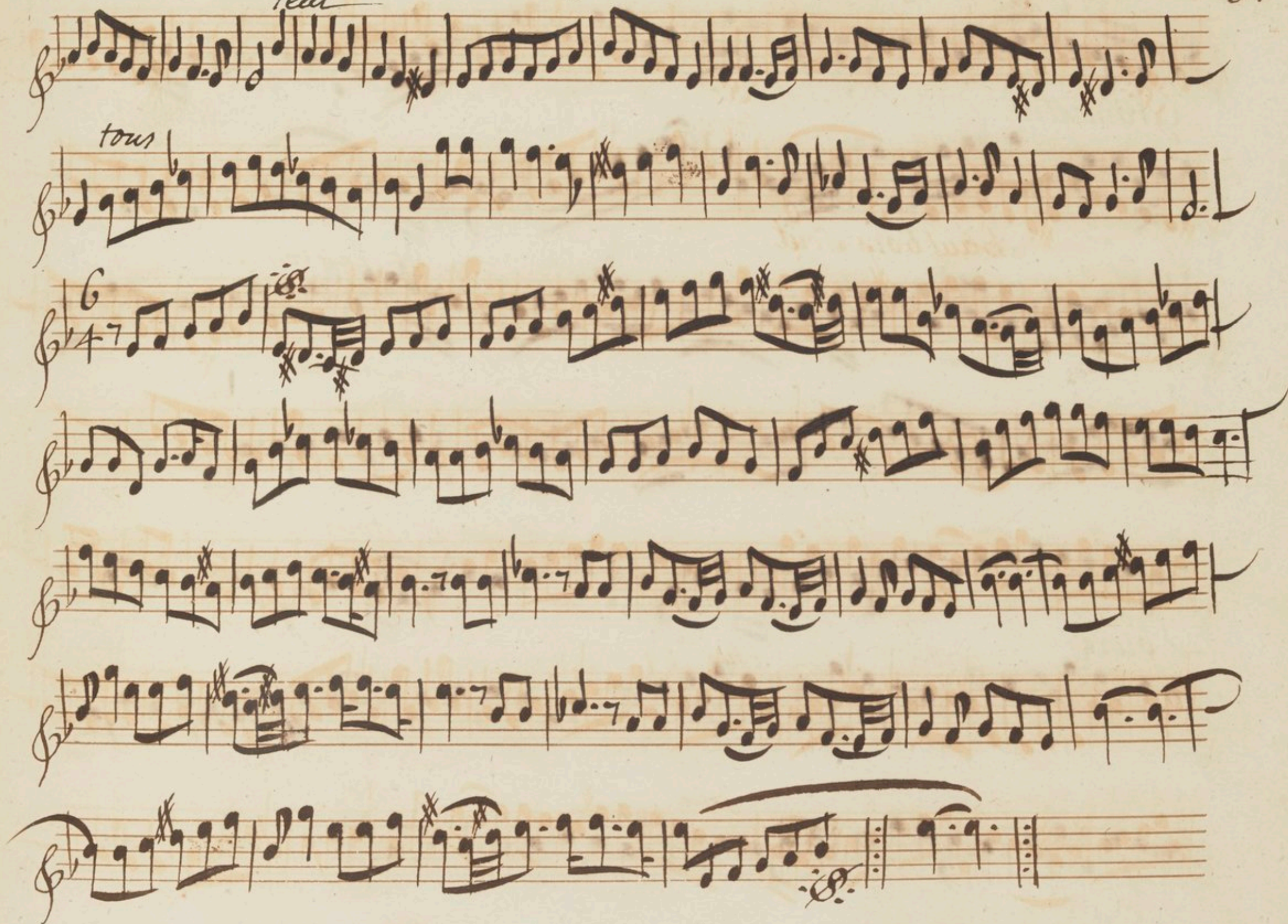
Handwritten musical score for Suite de la grande pièce, 5.^e Suite. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Handwritten annotations indicate the number of instruments playing at different points: "haut bois seuls" (flute solo), "trio", and "tous" (all instruments). The score is written in a cursive, historical style.

5^{me} Suite

51

seul

tous



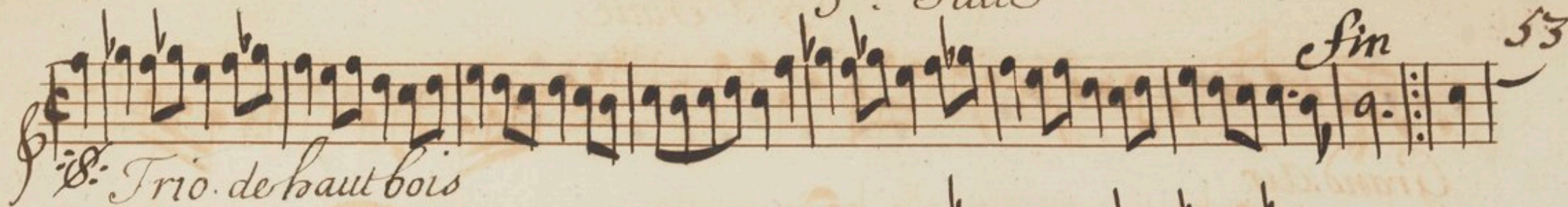
Grand air

The image shows a handwritten musical score on aged paper. The top section is titled 'Grand air' and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, featuring a key signature change to one flat (Bb) and a repeat sign. The third and fourth staves continue the piece, with the fourth ending in a double bar line. The bottom section is titled 'Lour' and consists of three staves. The first staff of this section begins with a treble clef and a key signature of one sharp (F#), and includes a '6/4' time signature. The music continues across the second and third staves, ending with a double bar line. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

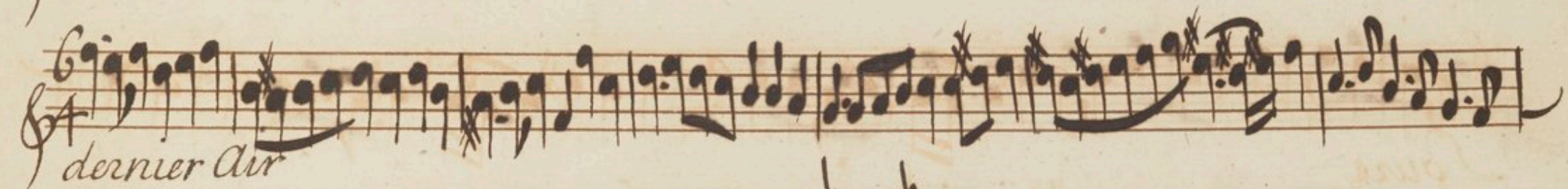
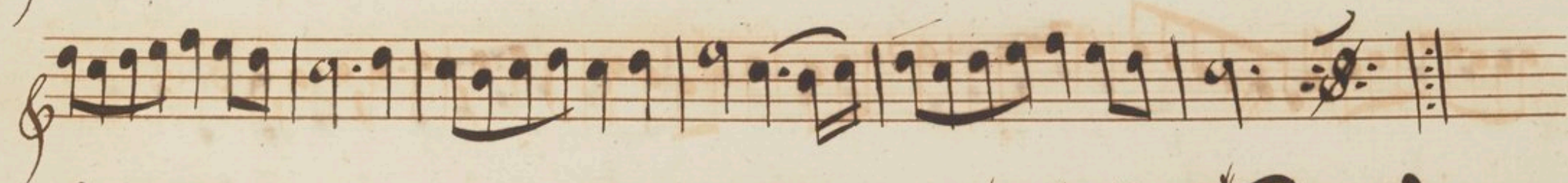
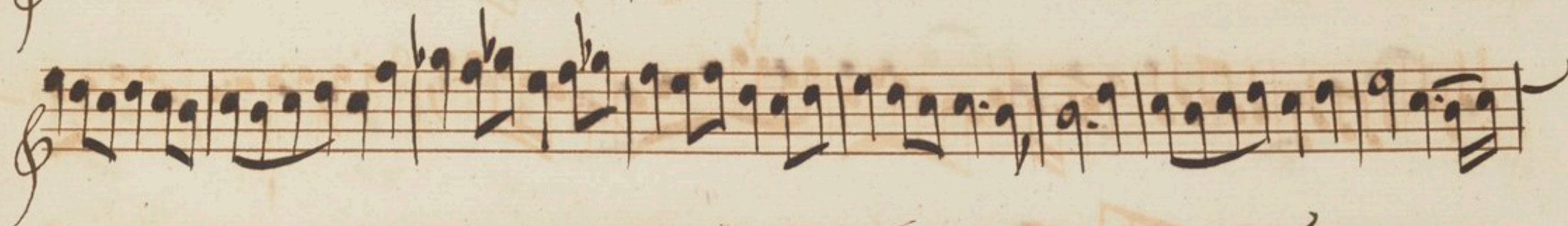
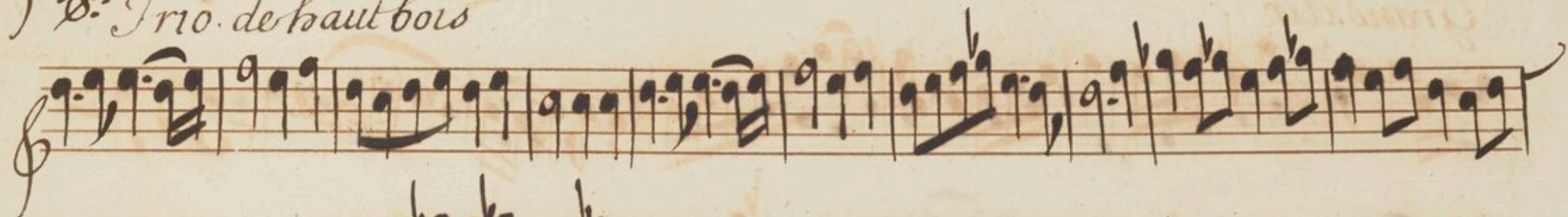
5^e Suite

fin

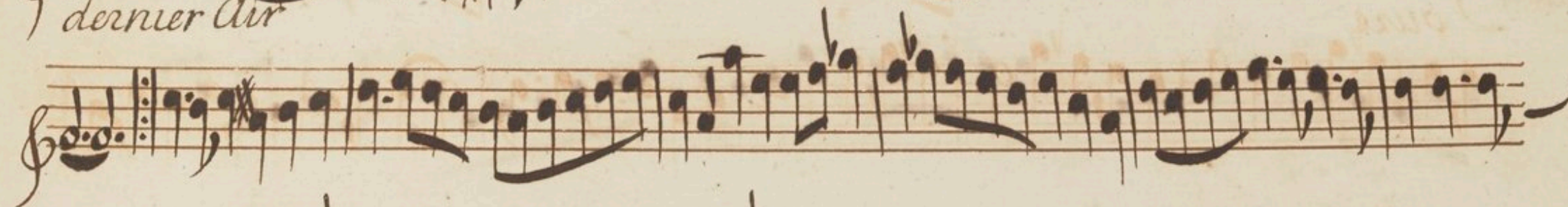
53



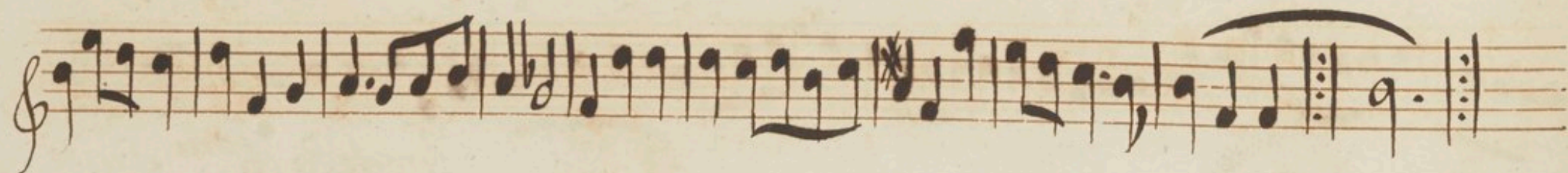
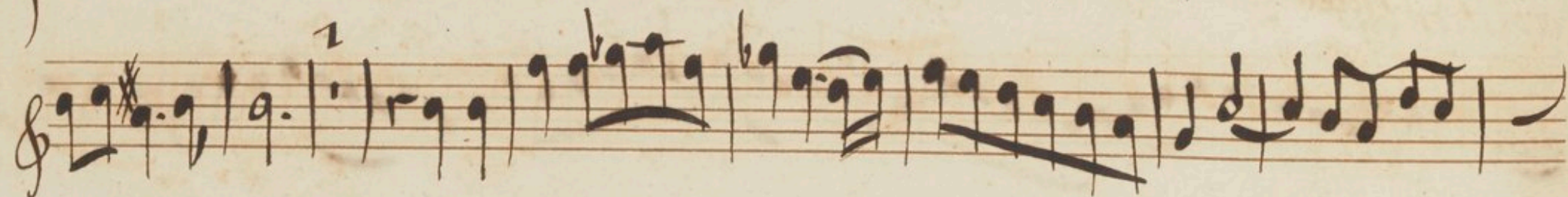
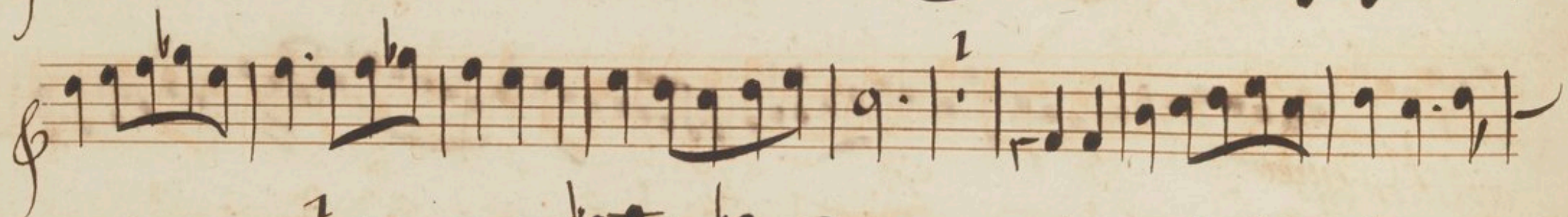
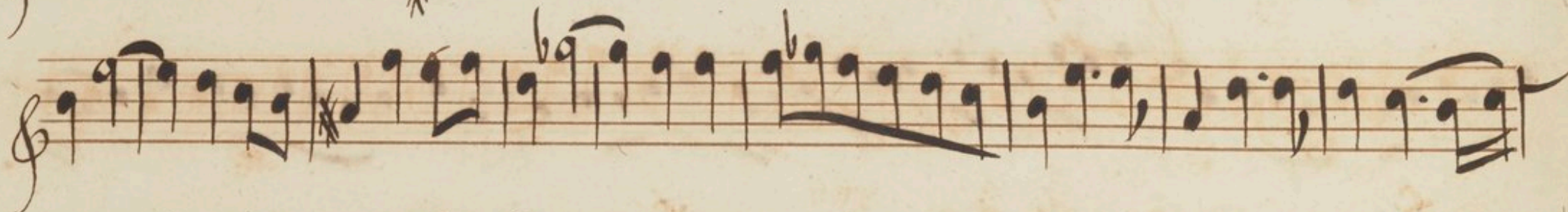
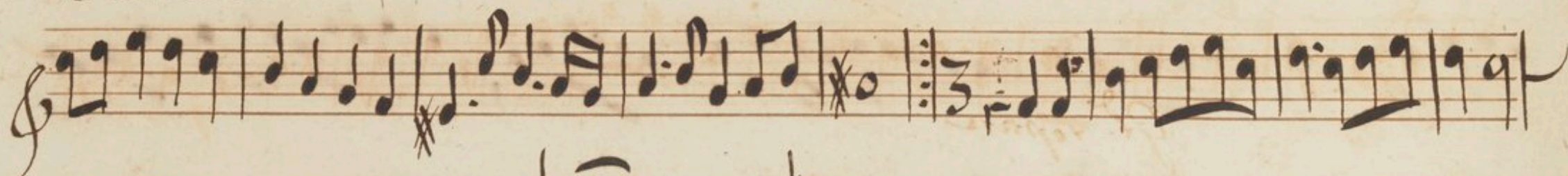
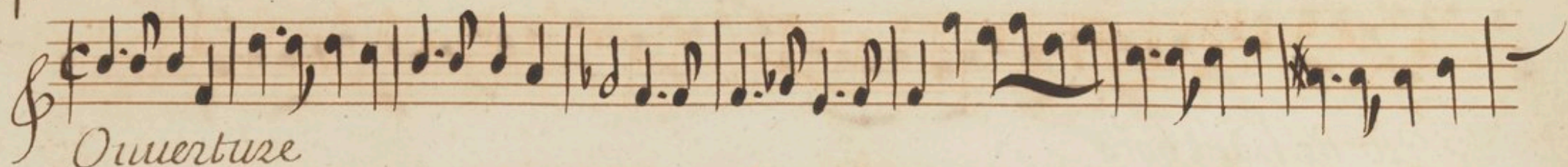
Trio. de haut bois



dernier Air

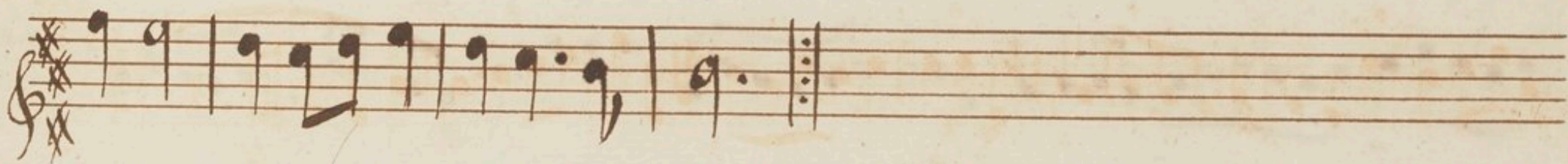
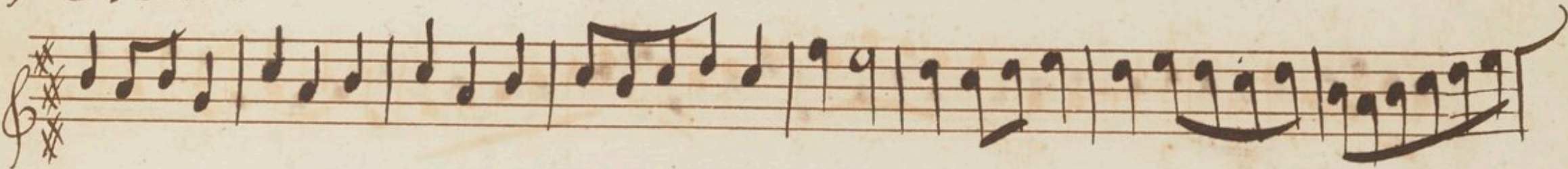
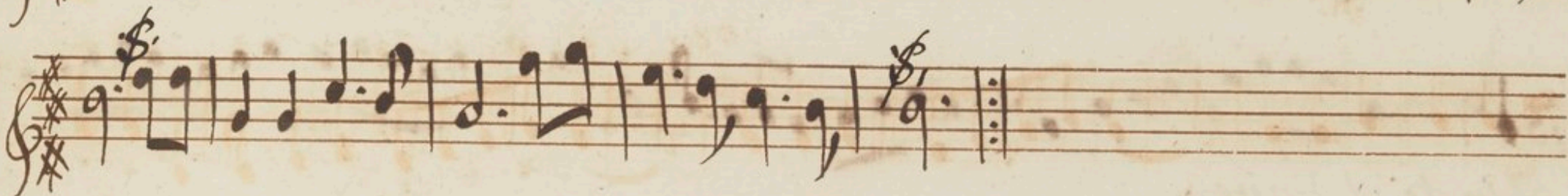
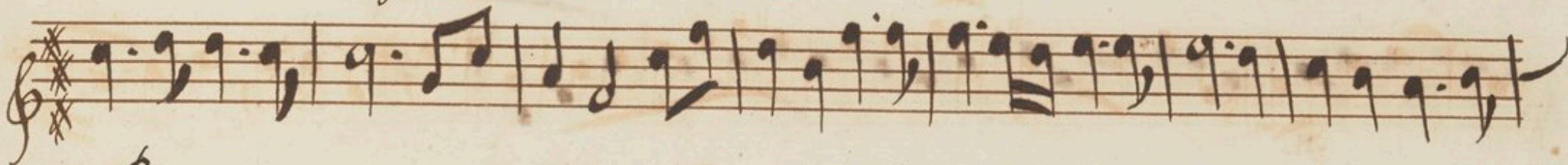
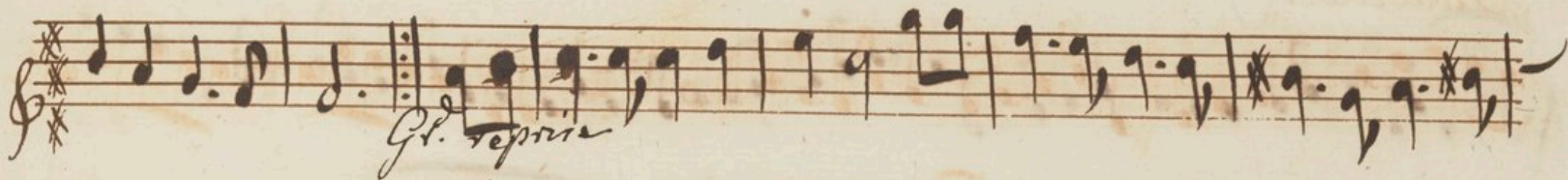


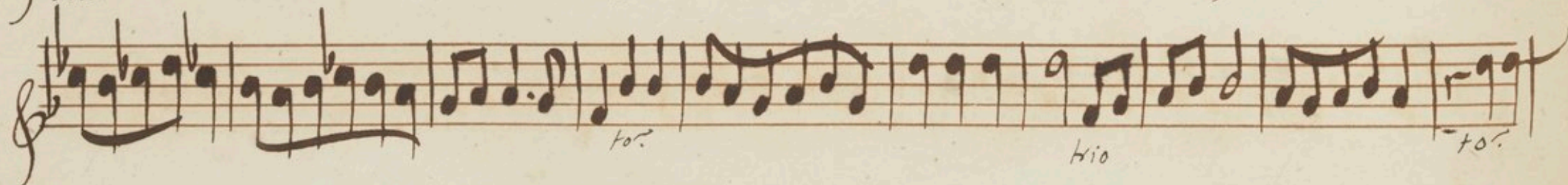
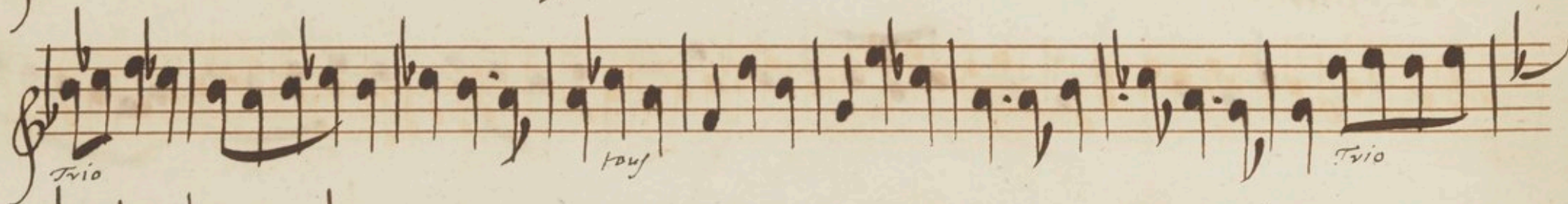
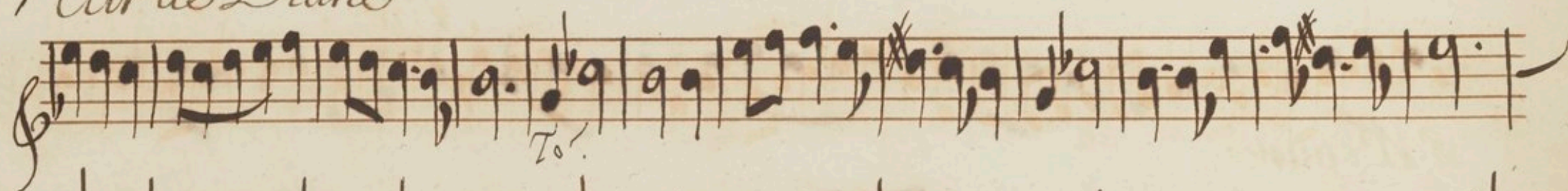
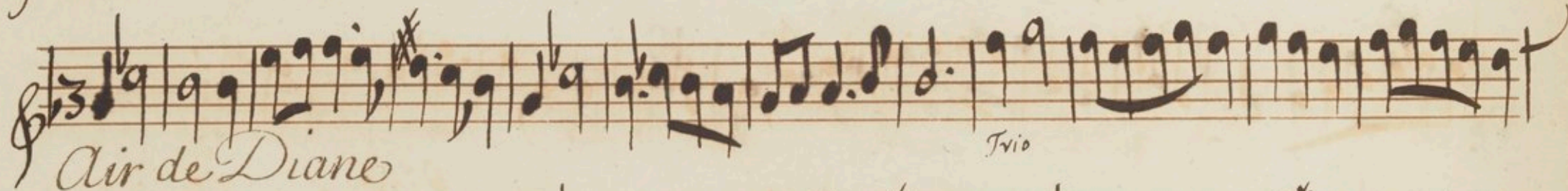
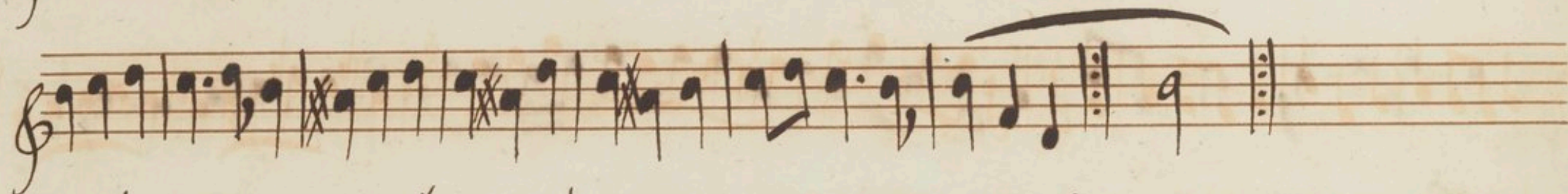
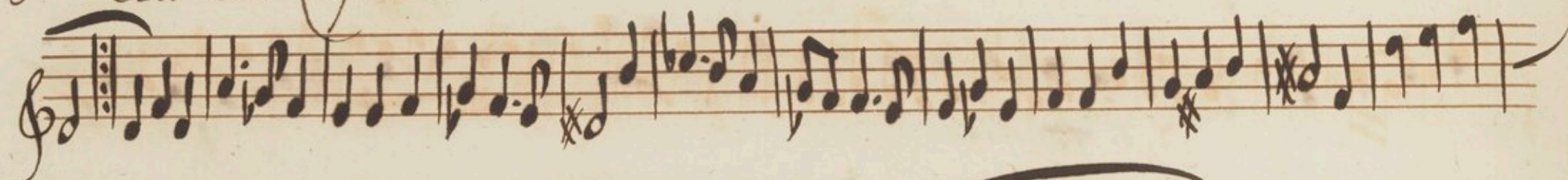
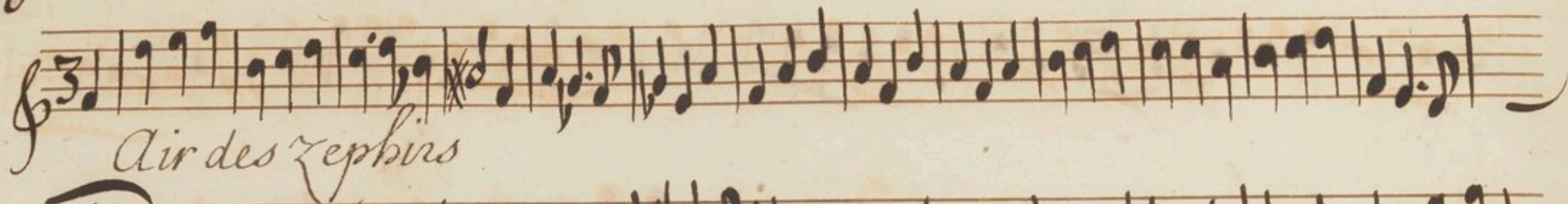
fin de la 5^{me} Suite



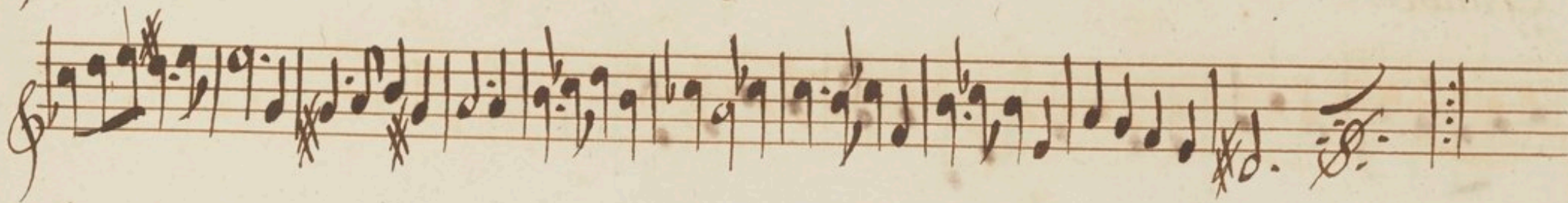
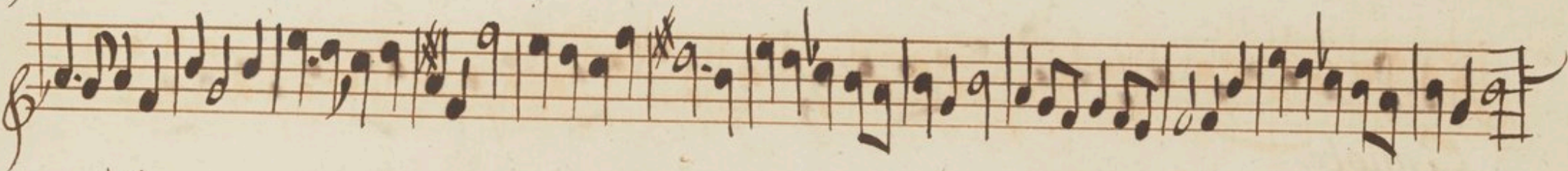
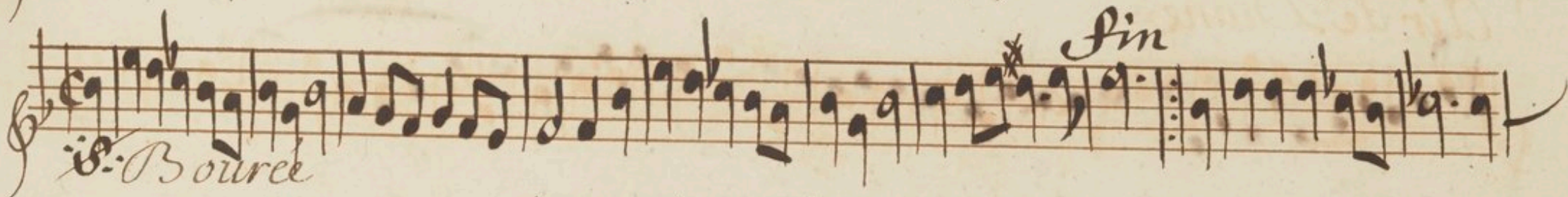
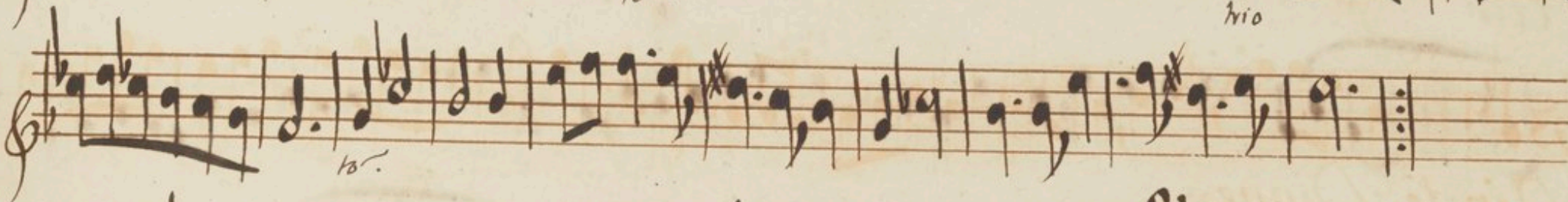
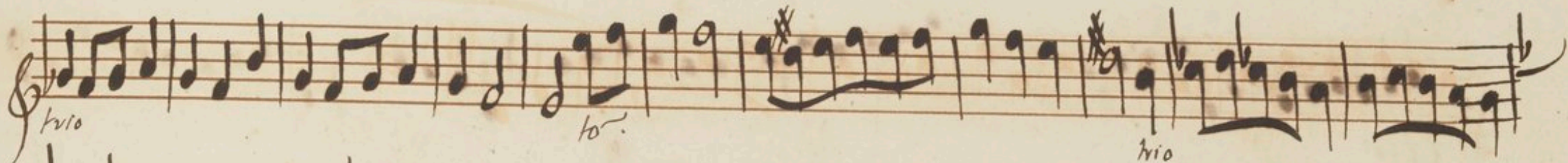
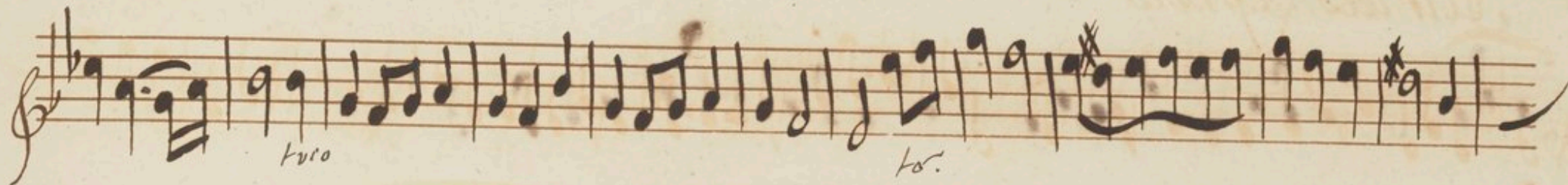
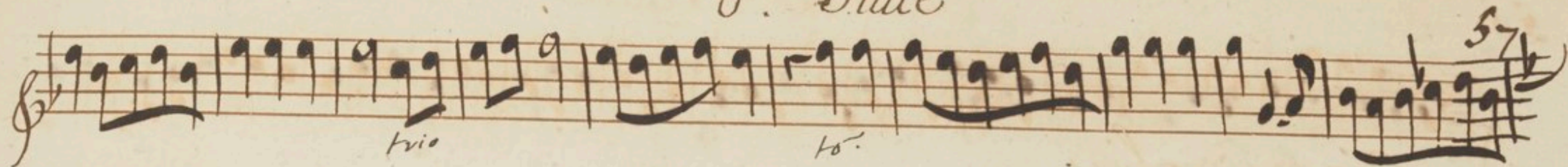
6^{me} Suite

55



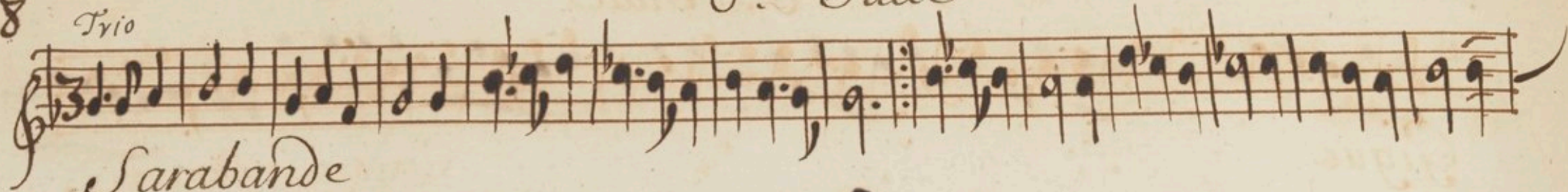


6^{me} Suite

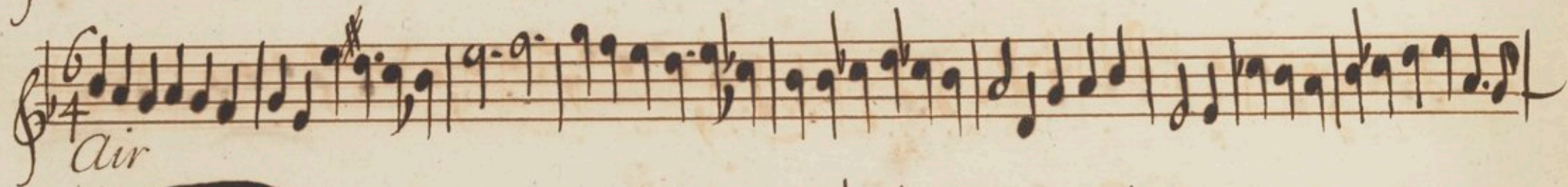
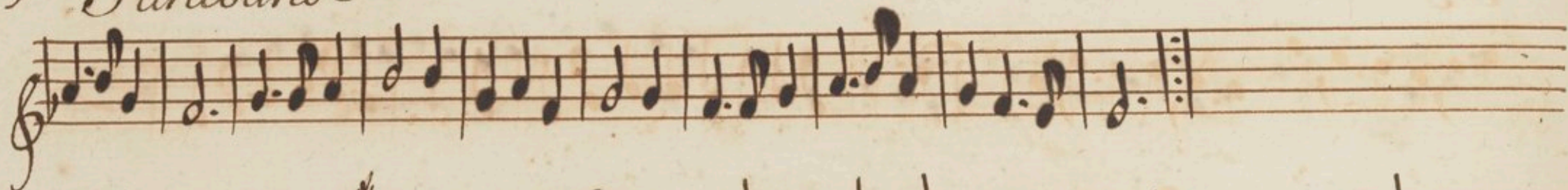


58

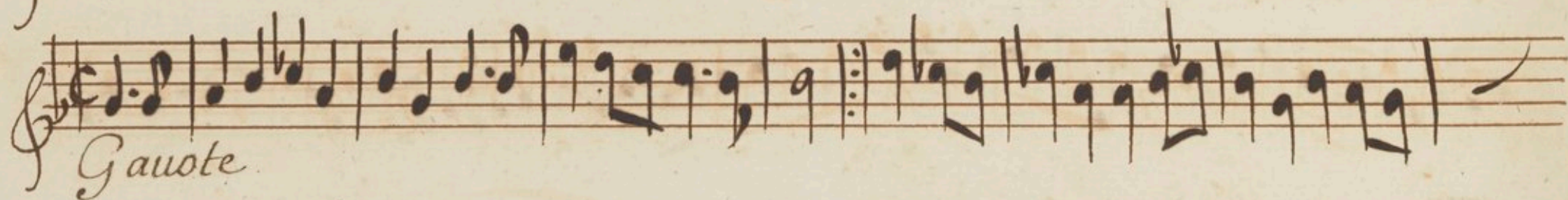
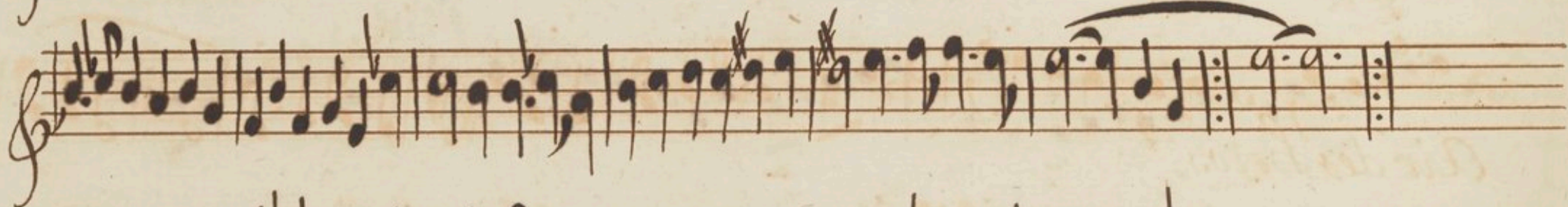
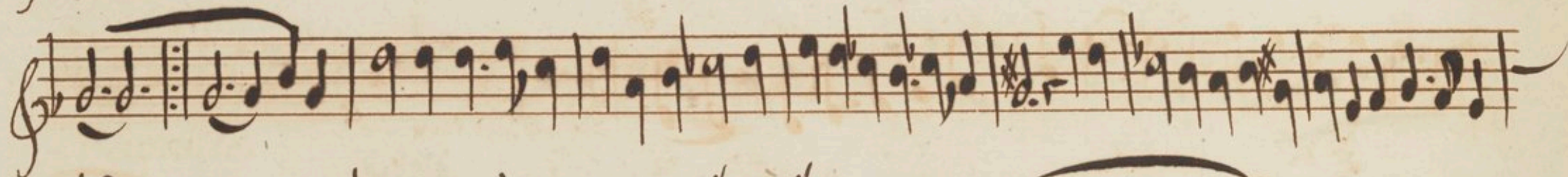
Trio

6^{me} Suite

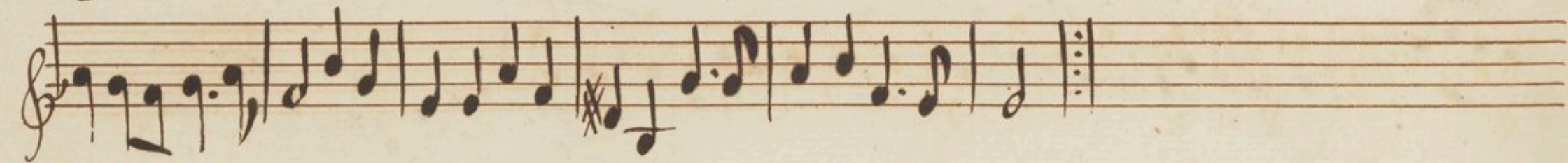
Sarabande



Air

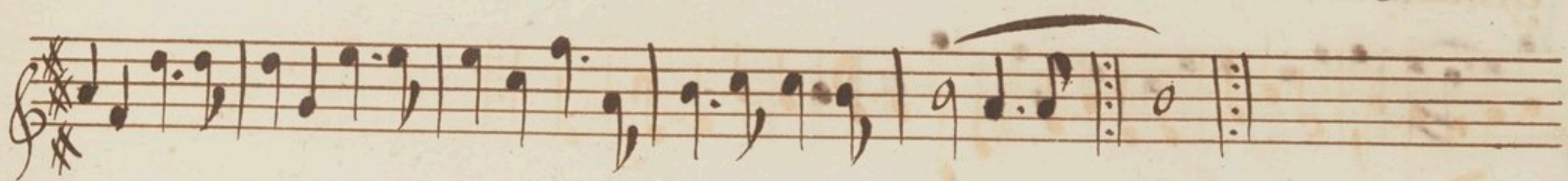
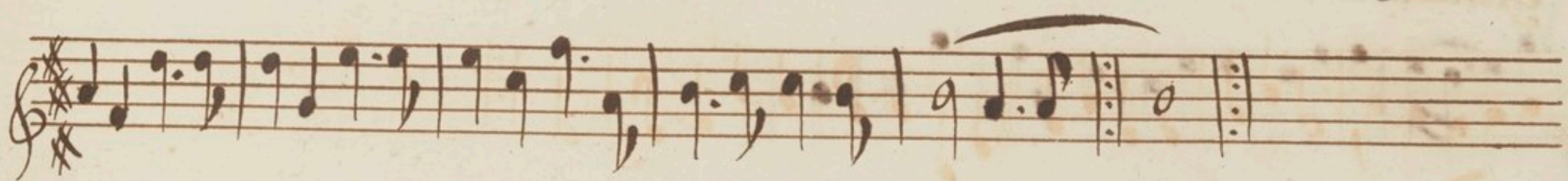
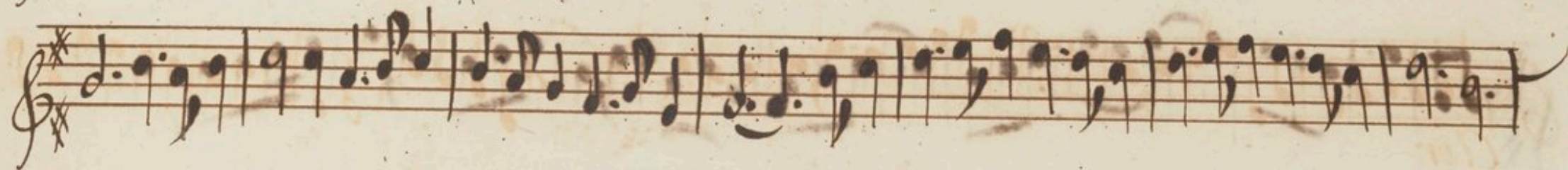
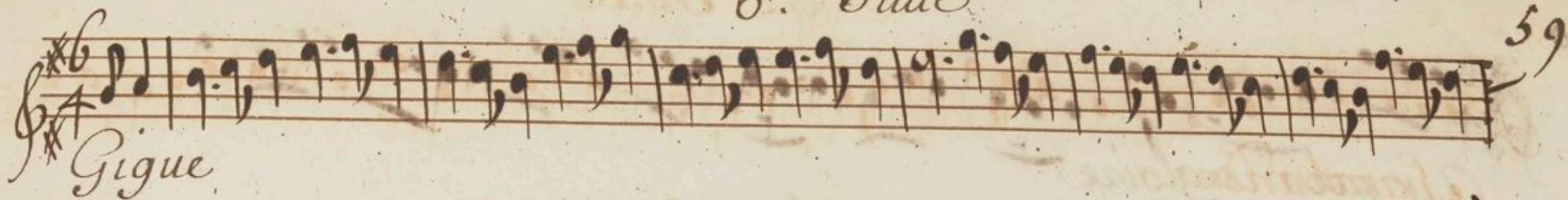


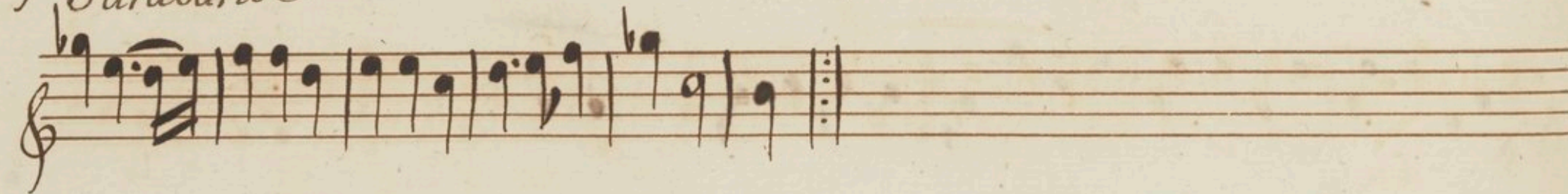
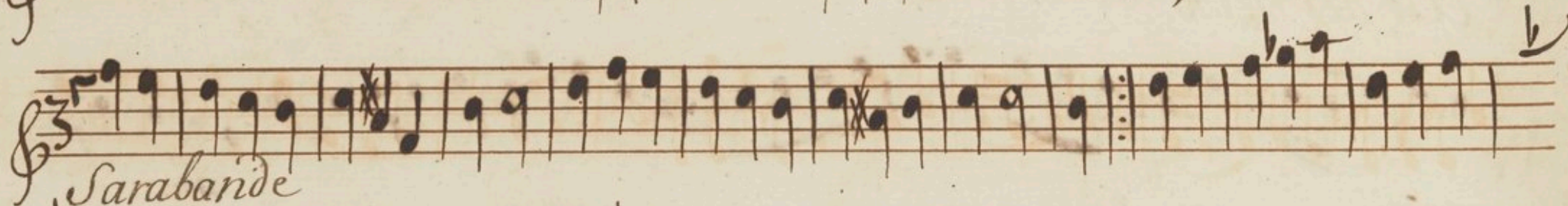
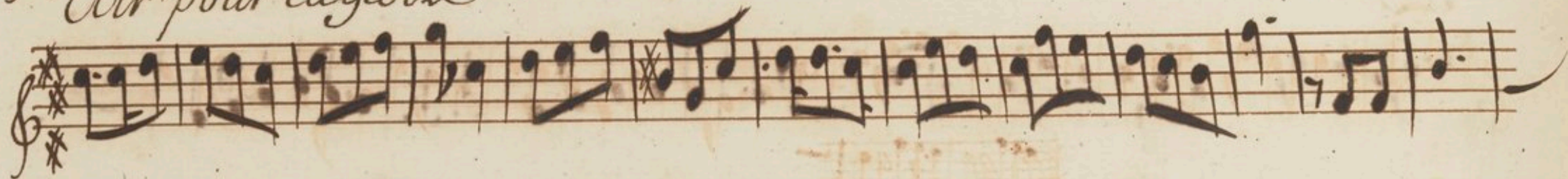
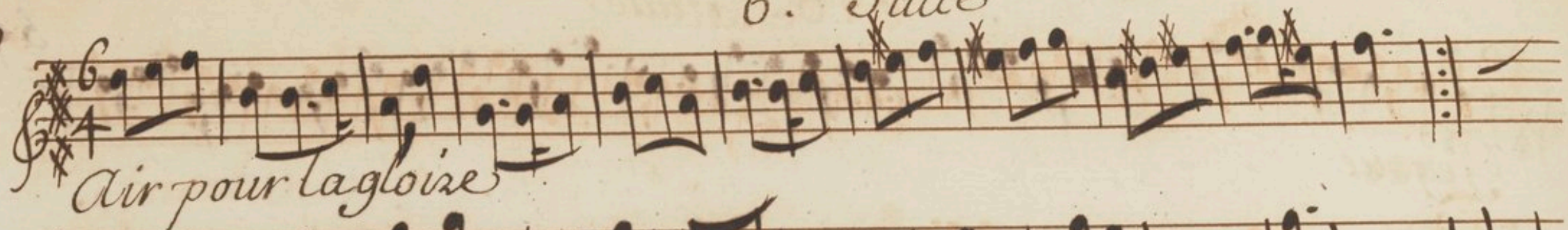
Gavotte



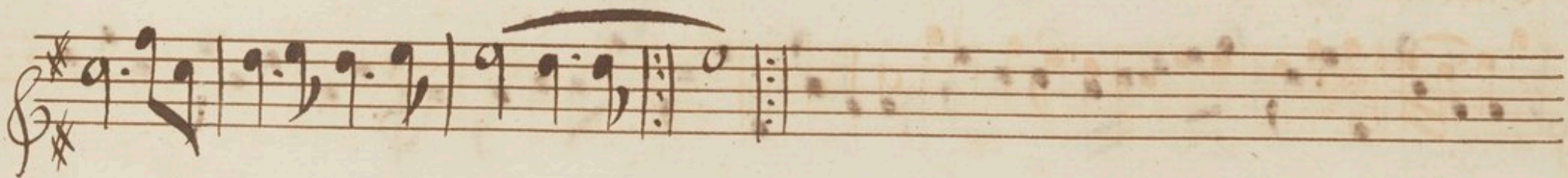
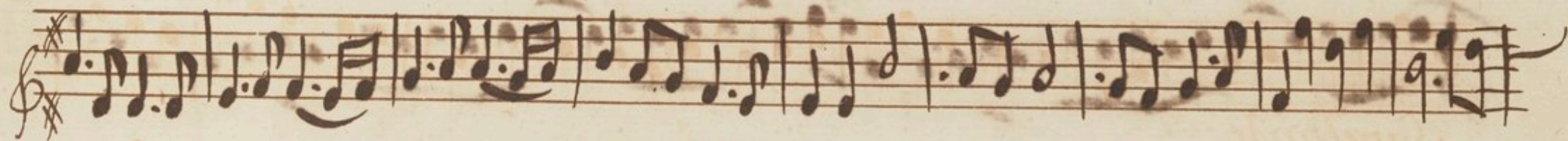
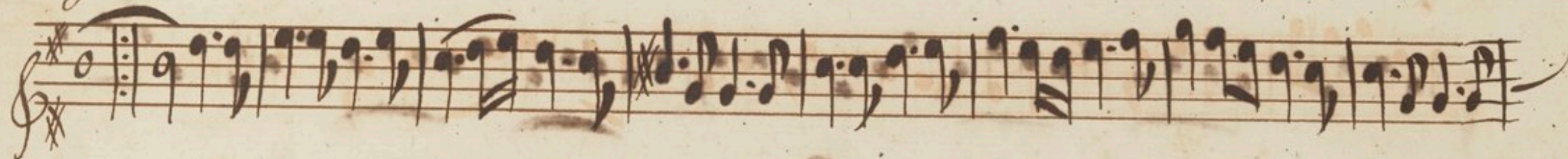
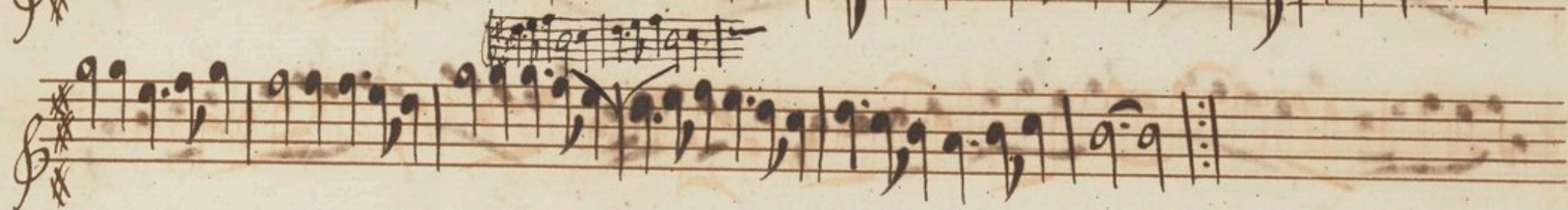
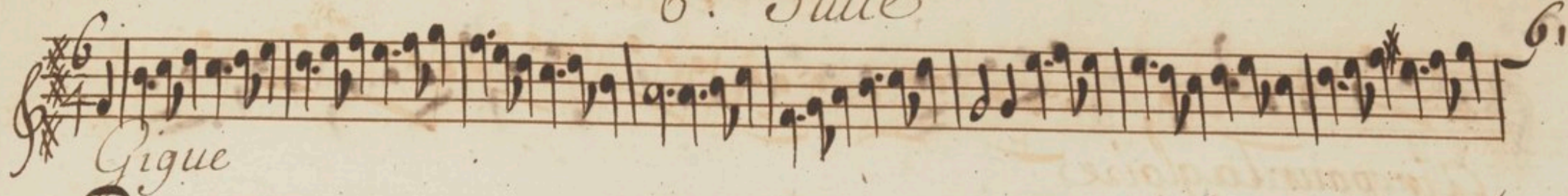
6.^{me} Suite

59





6^{me} Suite



62

6^{me} Suite

Passacaille



6^{me} Suite

63



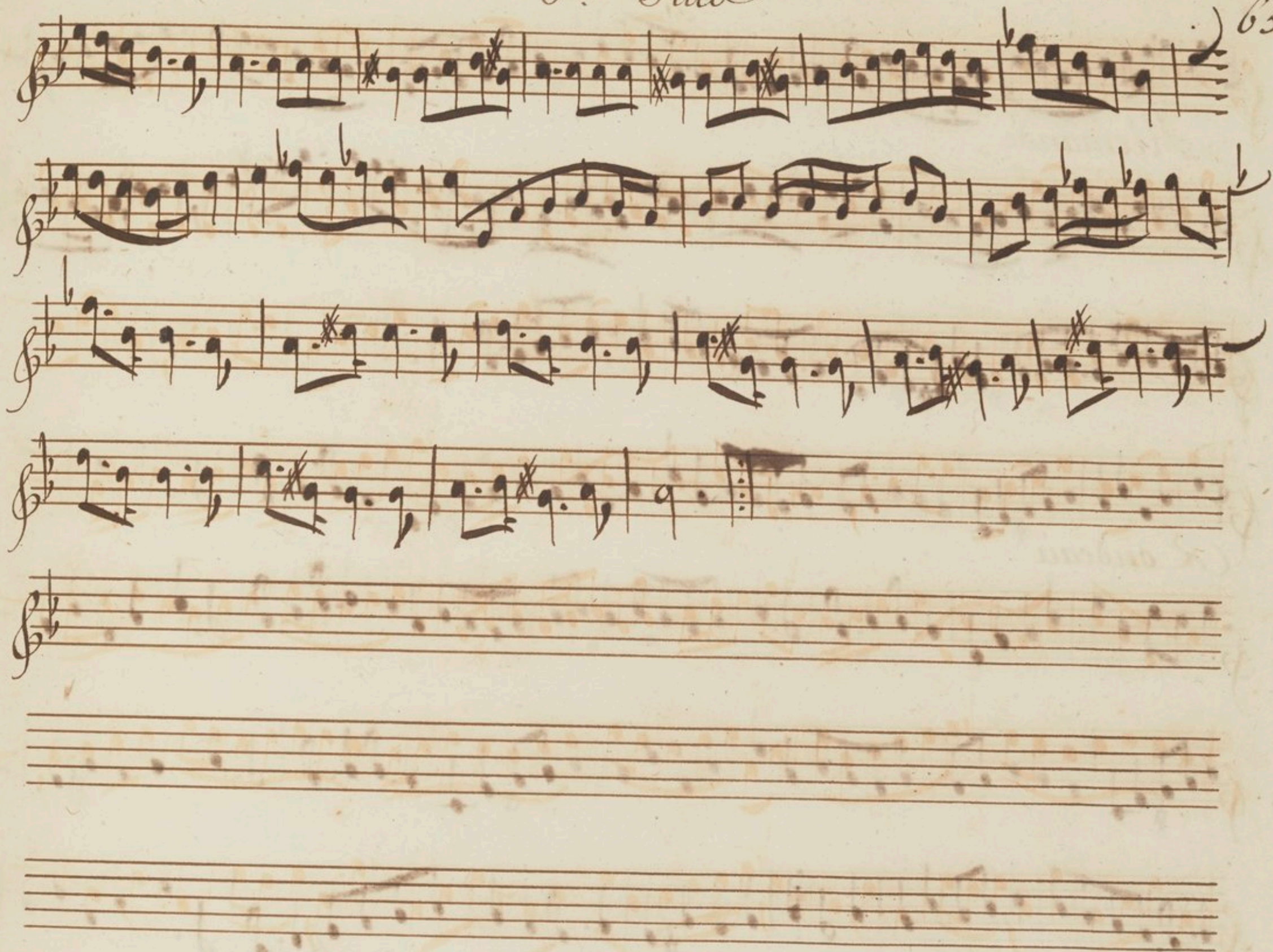
6^{me} Suite

64



6^{me} Suite

65

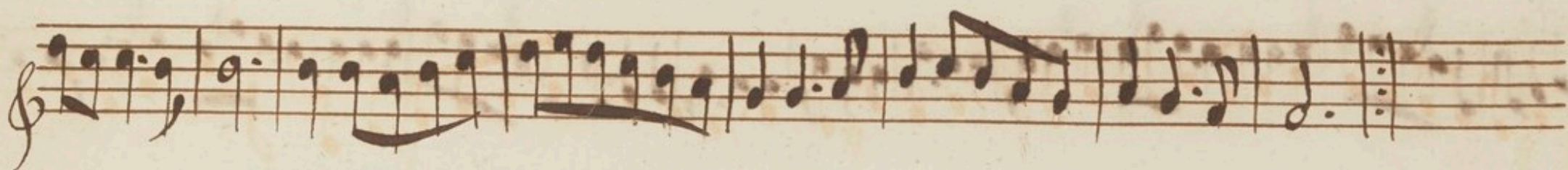
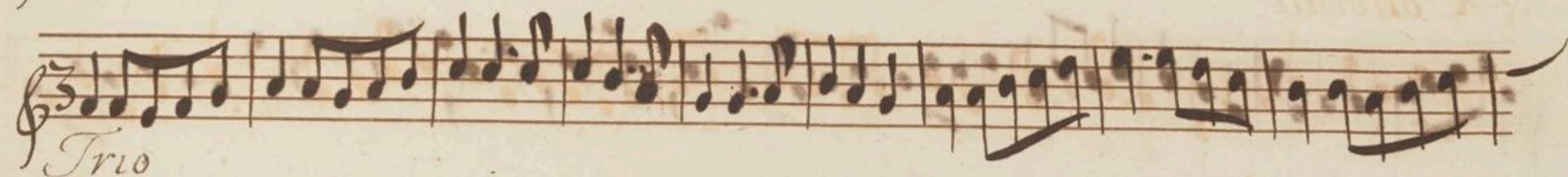
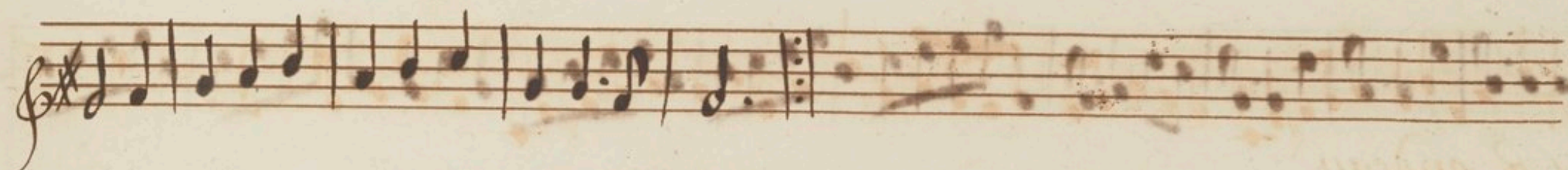
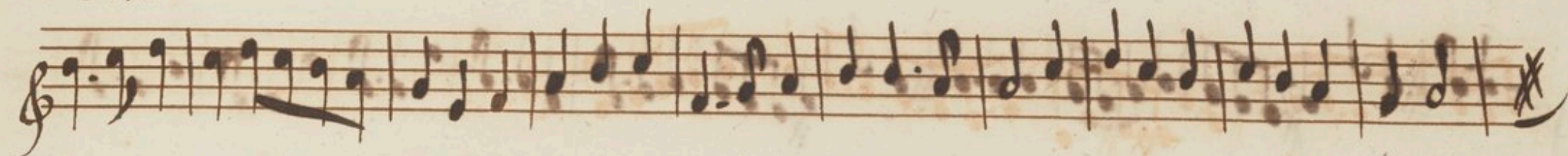
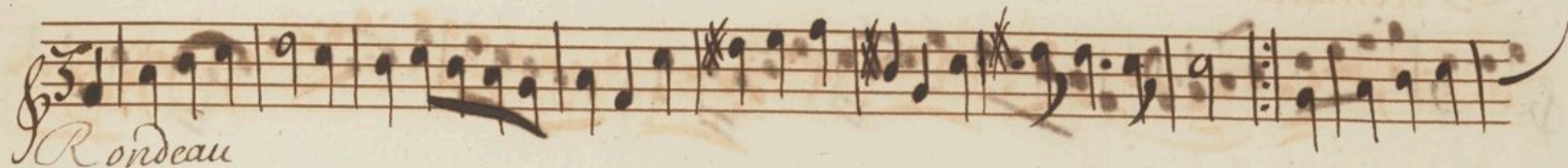
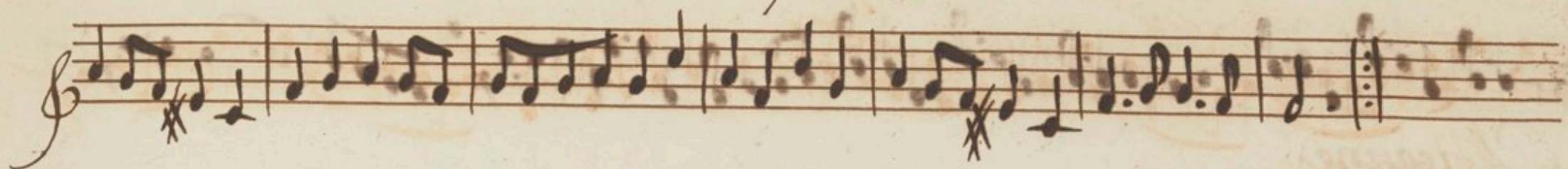


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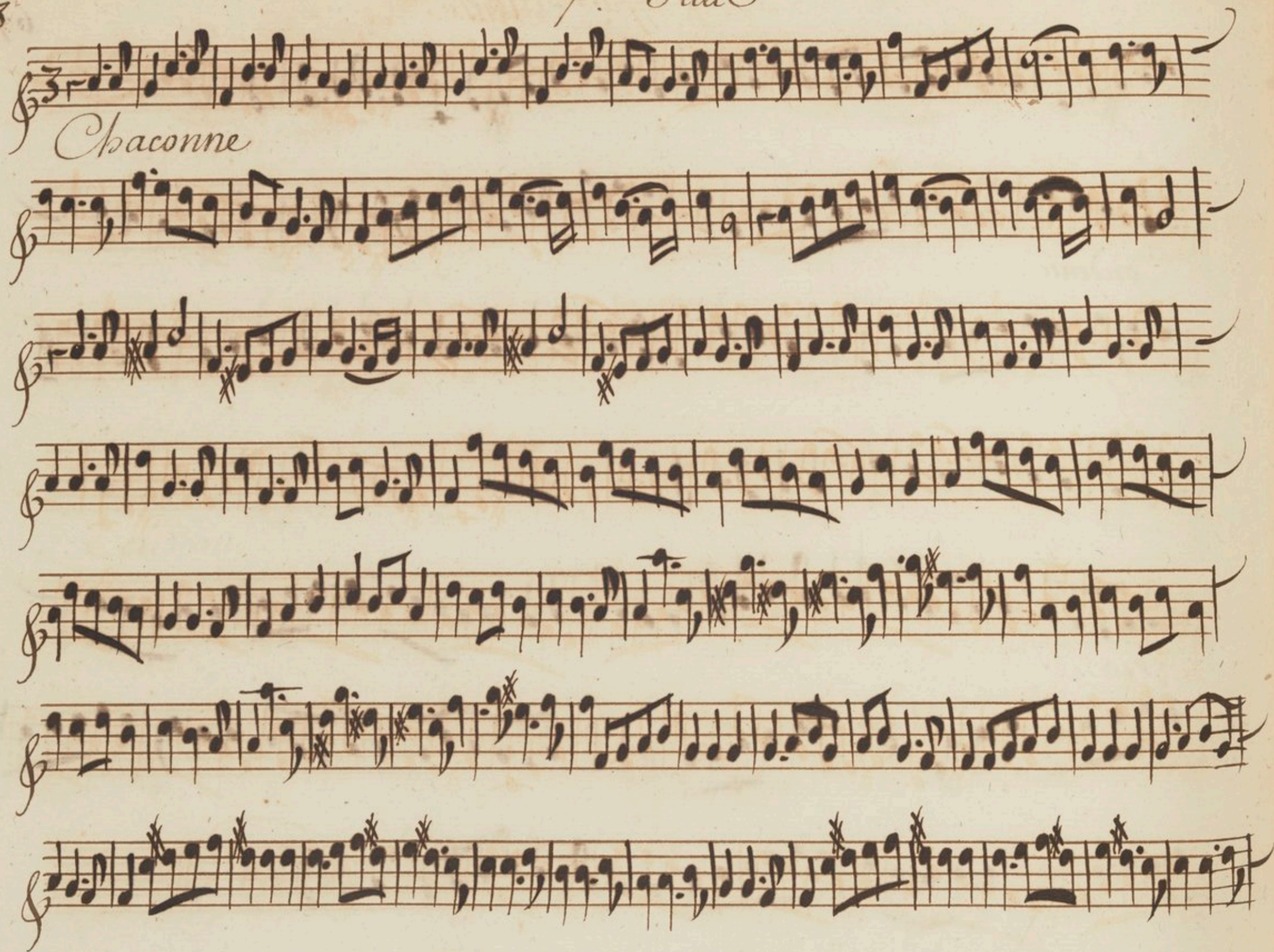
7^{me} Suite*Allemande**Rondeau*

7^{me} Suite

67



Chaconne



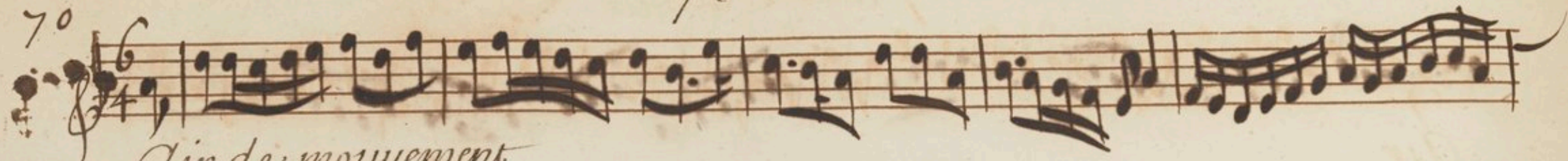
7^{me} Suite

69

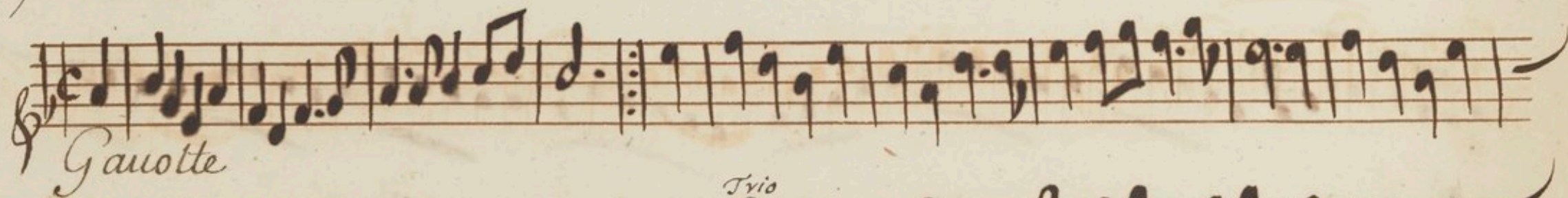
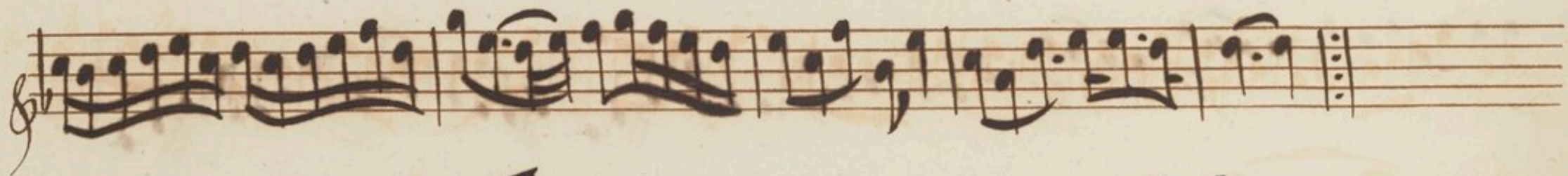
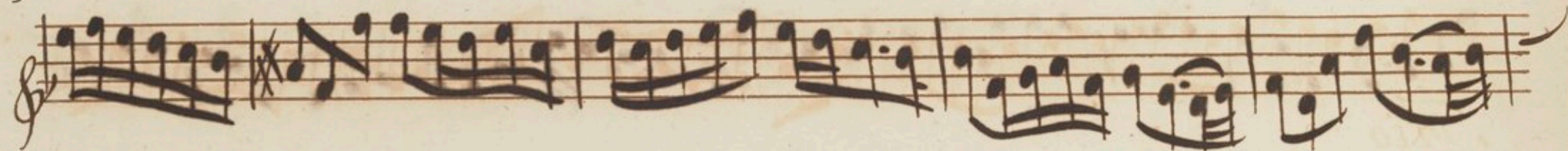


7^{me} Suite

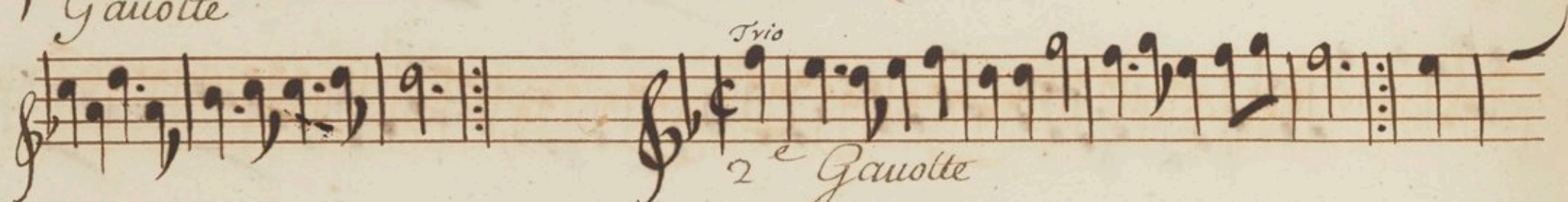
70



Air de mouvement

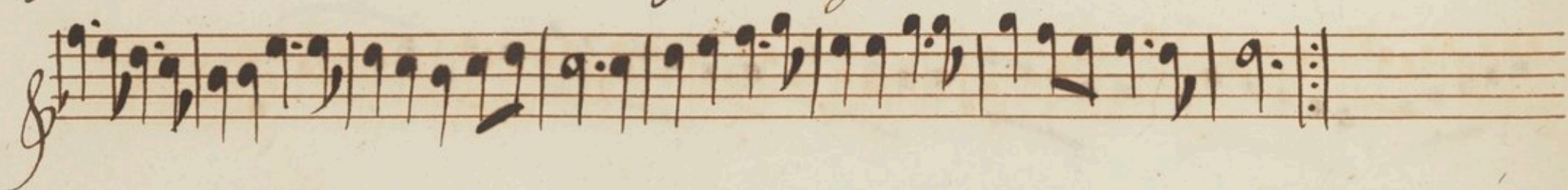


Gavotte

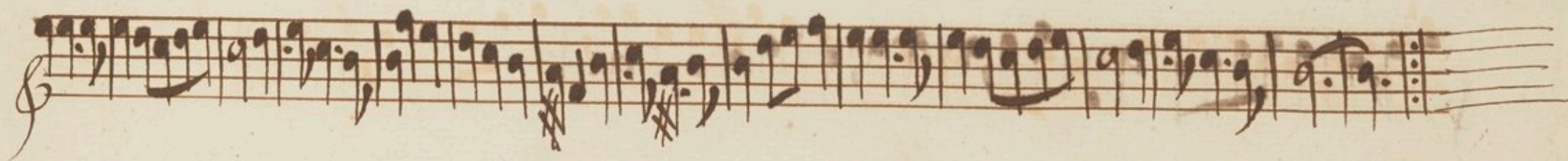
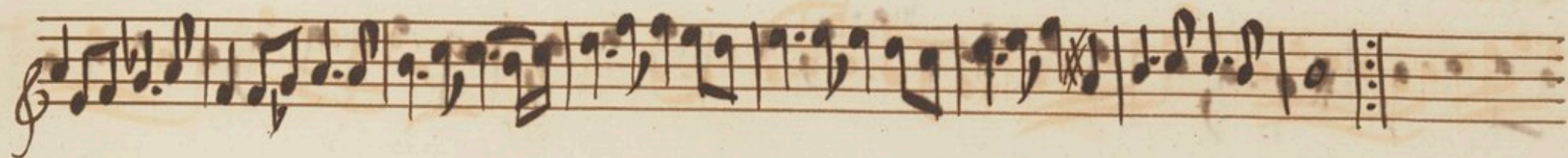
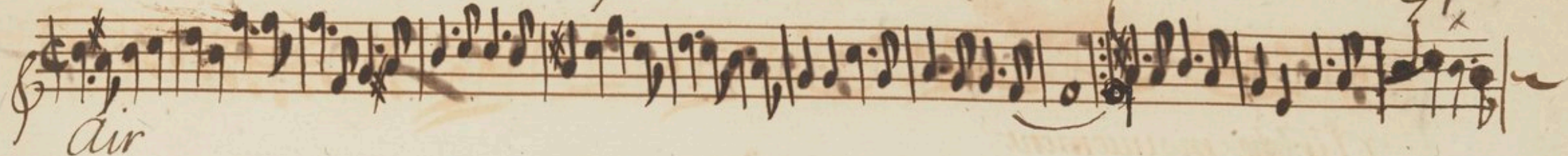


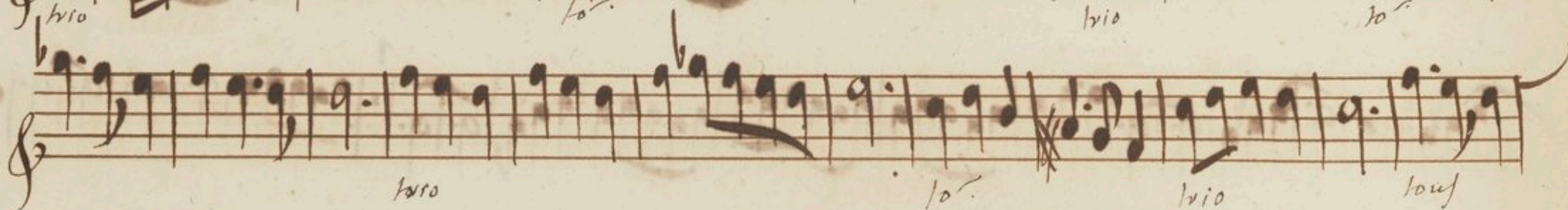
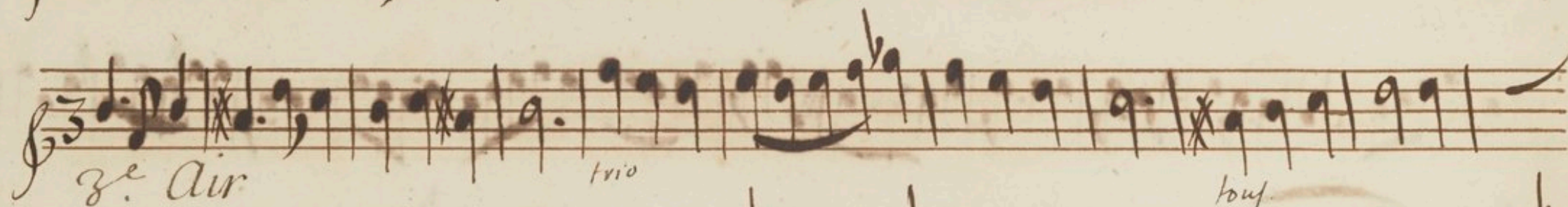
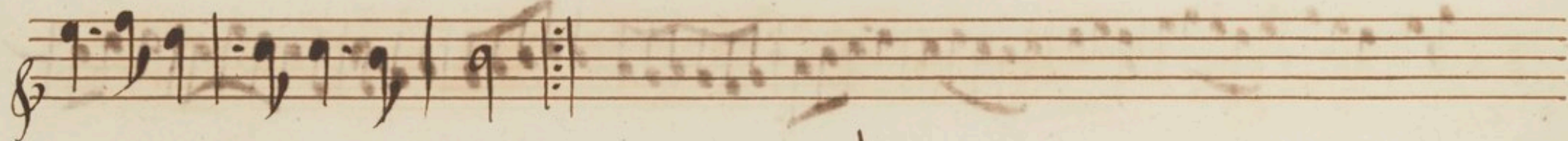
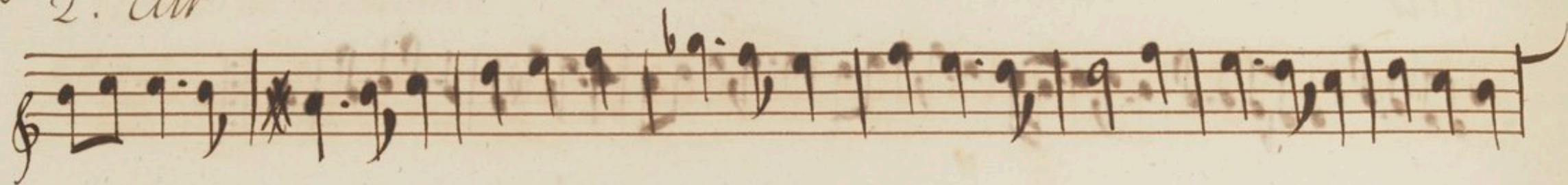
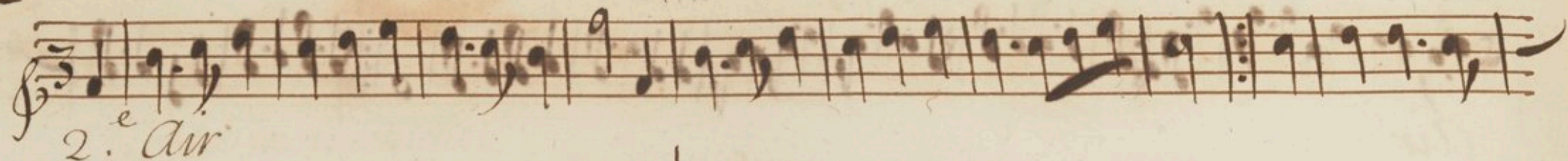
Trio

2^e Gavotte



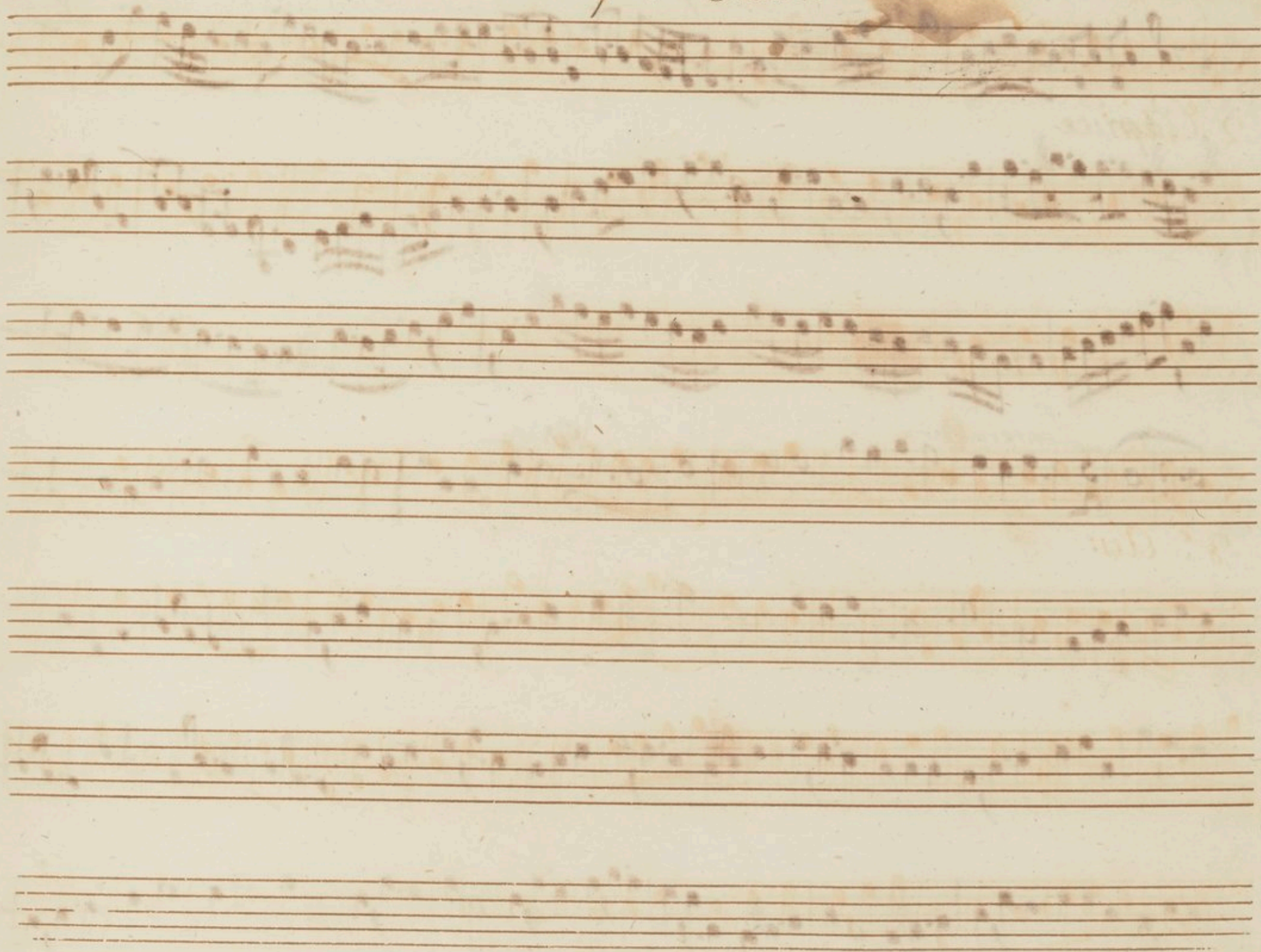
7^{me} Suite





7^{me} Suite

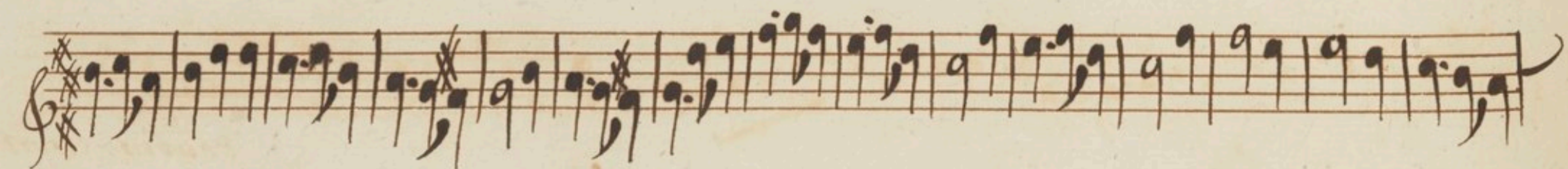
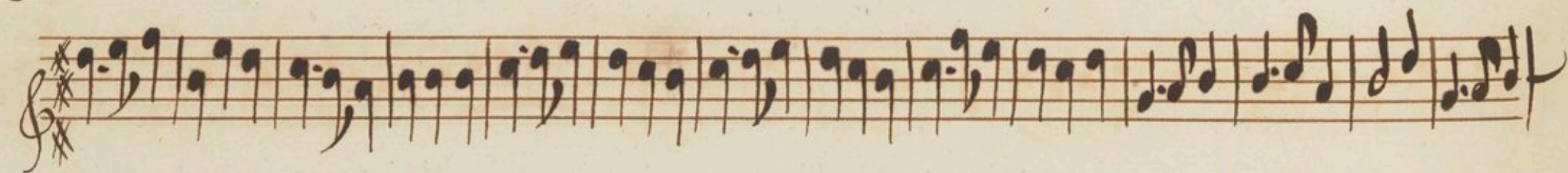
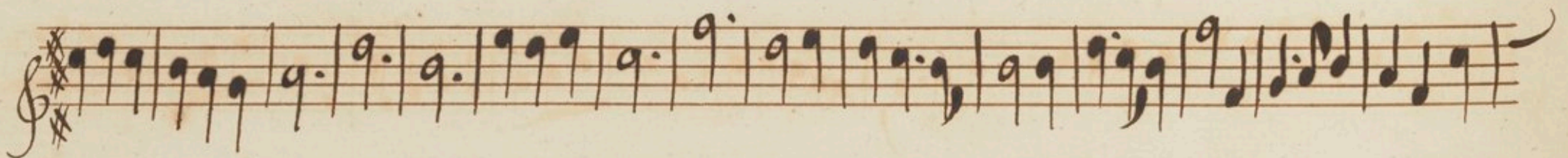
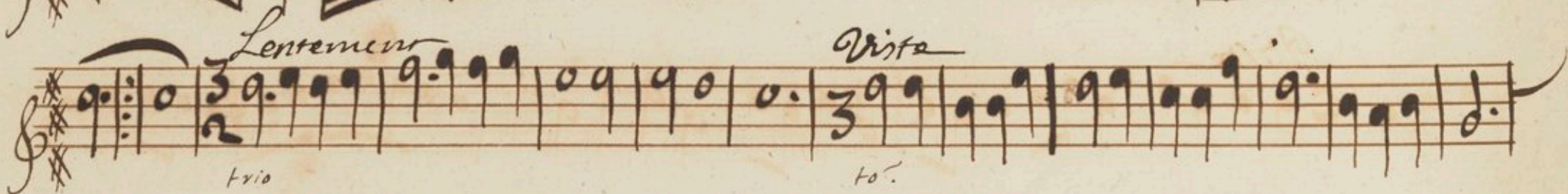
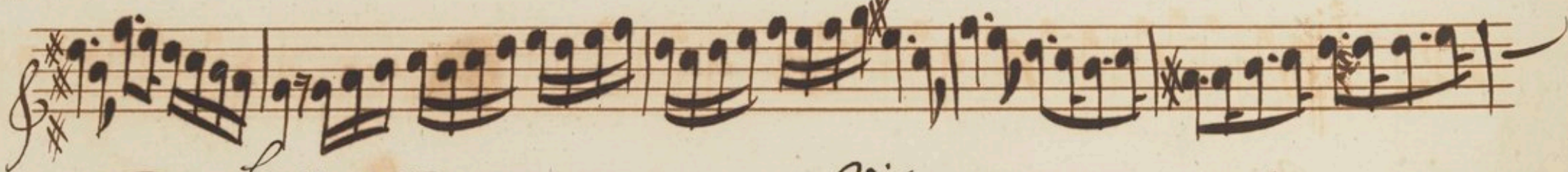
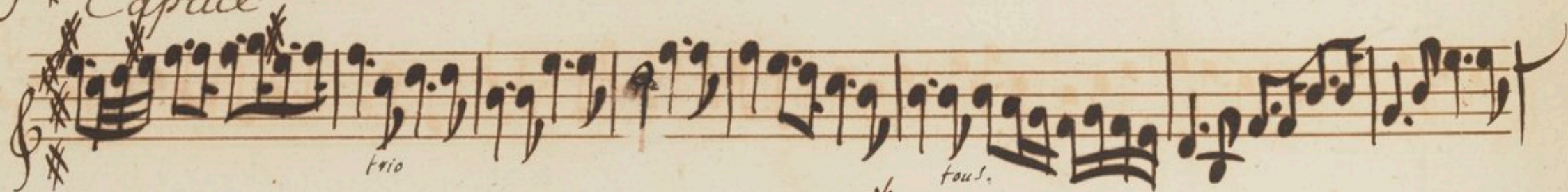
73



74 *Caprice de Villers Colletets*
Légerement

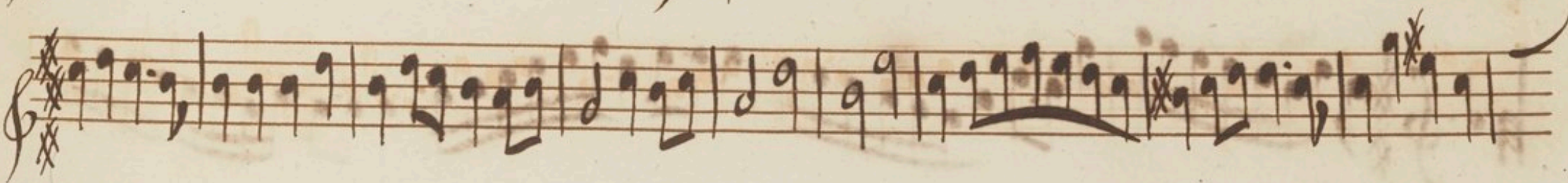
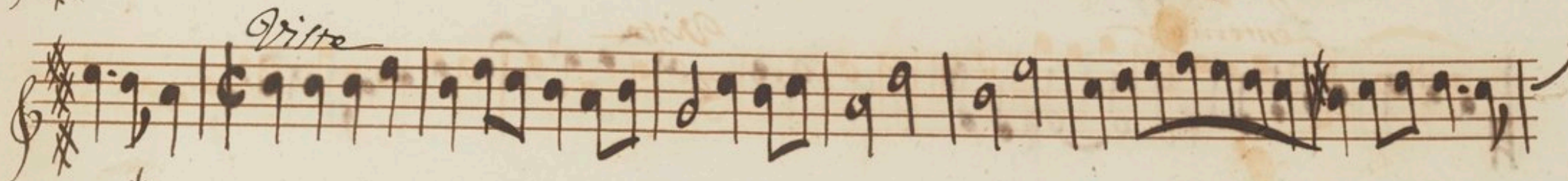
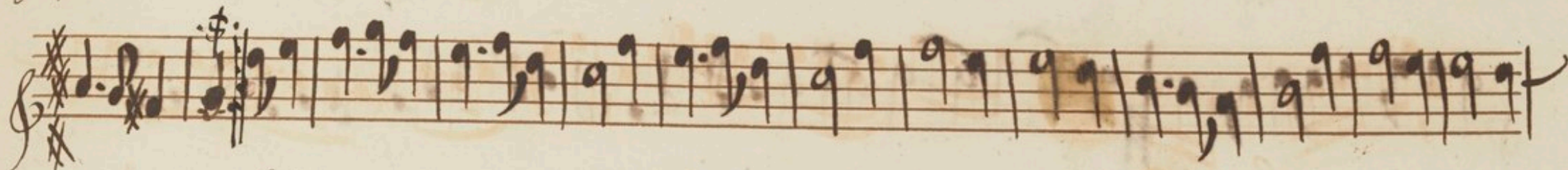
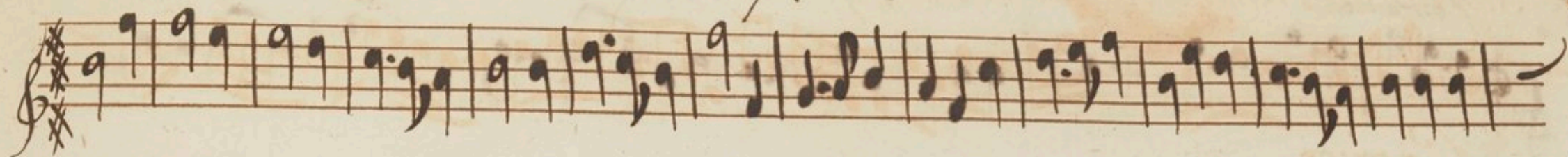
7^{me} Suite

Caprice



7^{me} Suite

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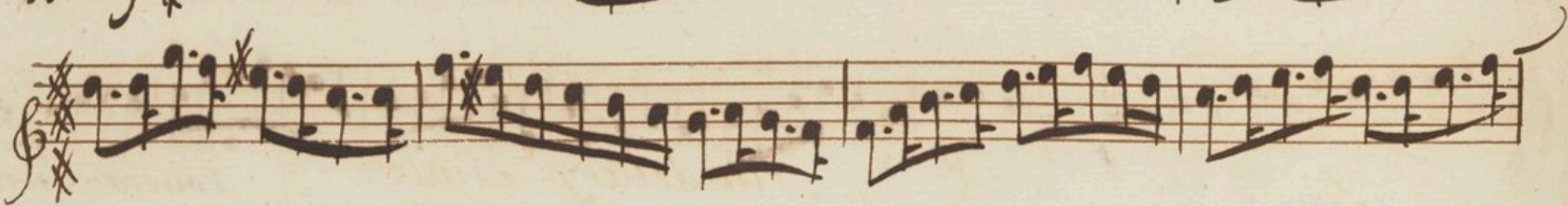
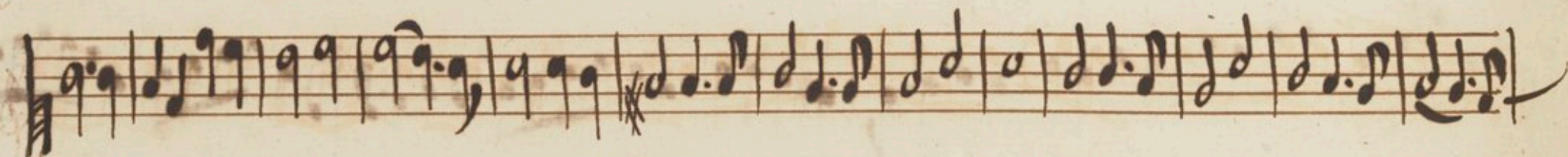
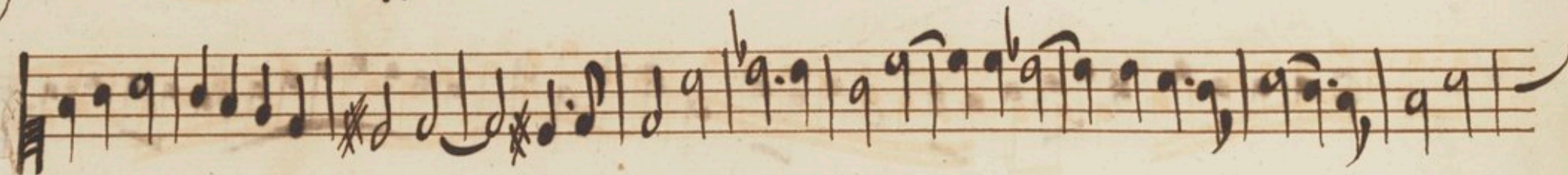
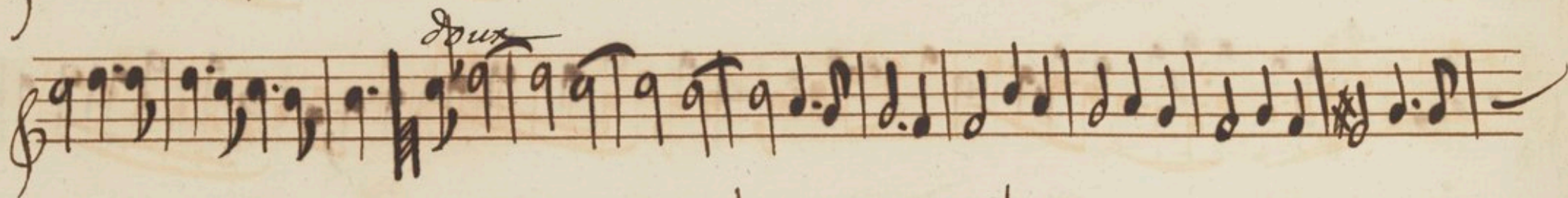
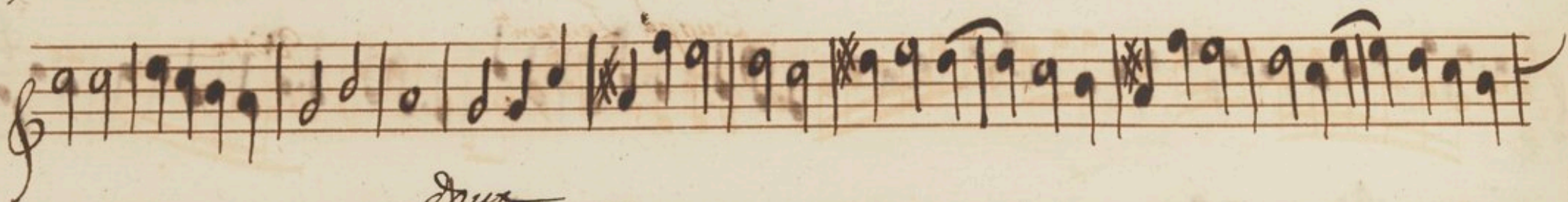
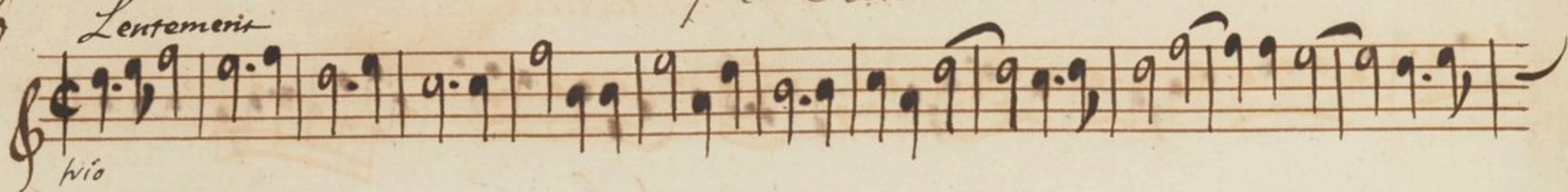


Tournez vite

76

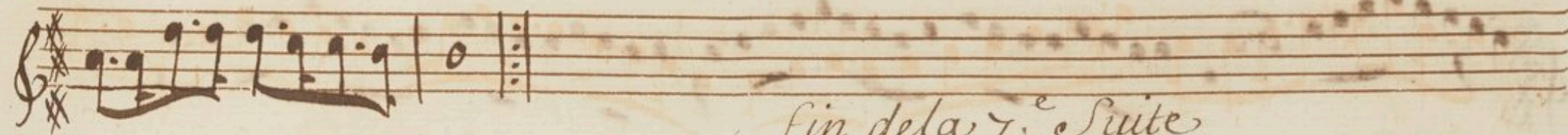
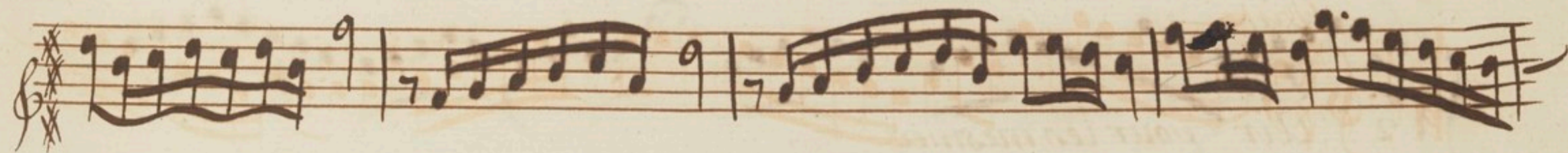
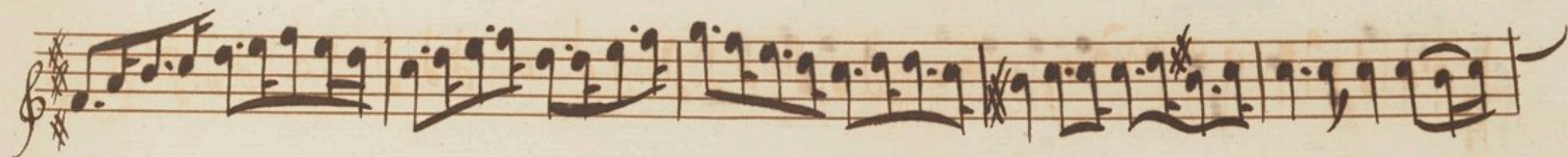
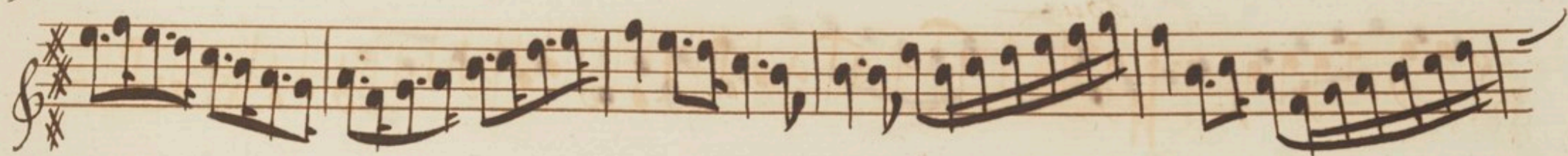
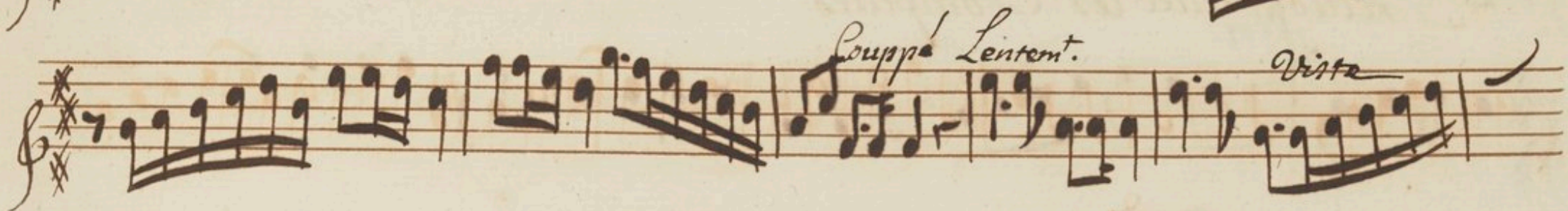
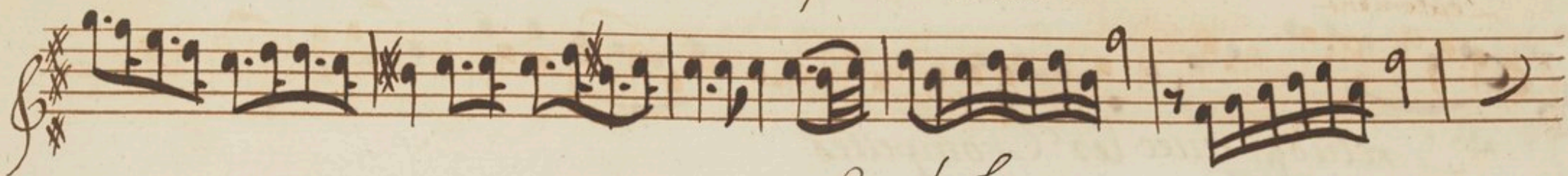
Lentement

7^{me} Suite

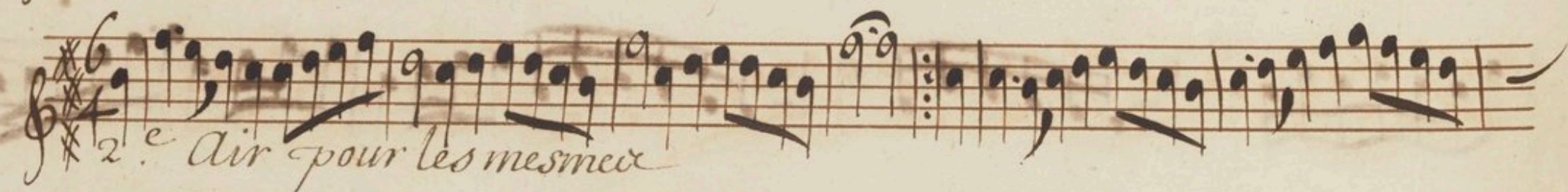
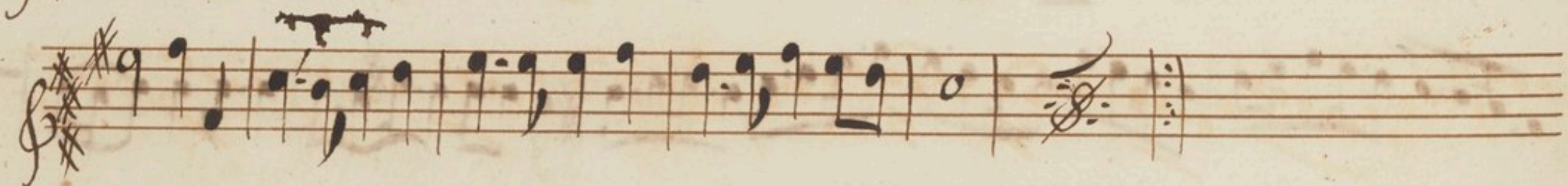
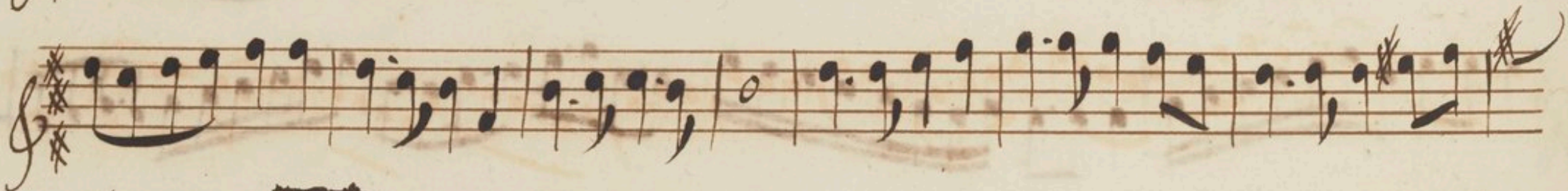
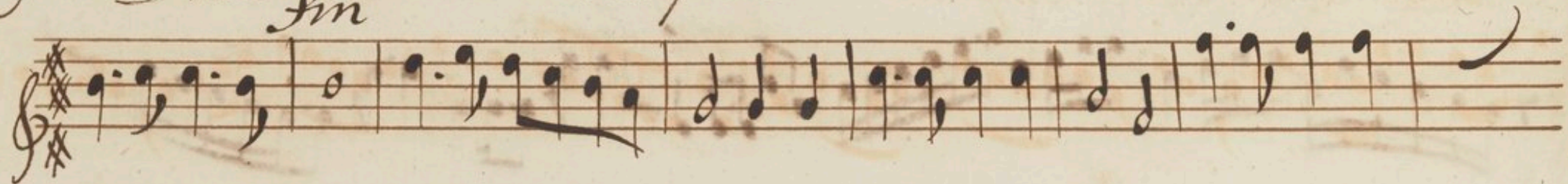


7^{me} Suite

44



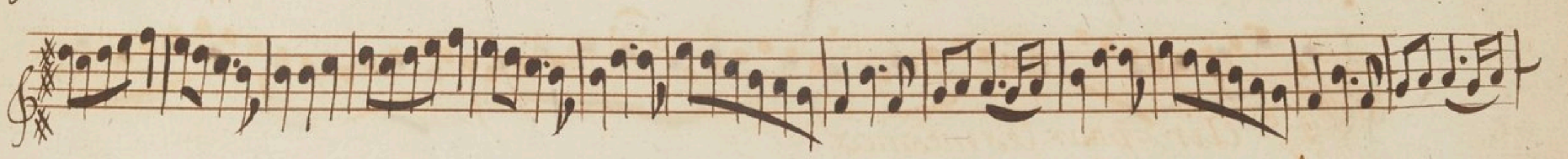
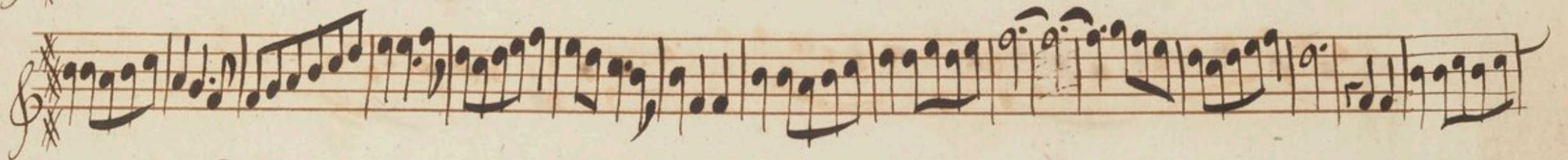
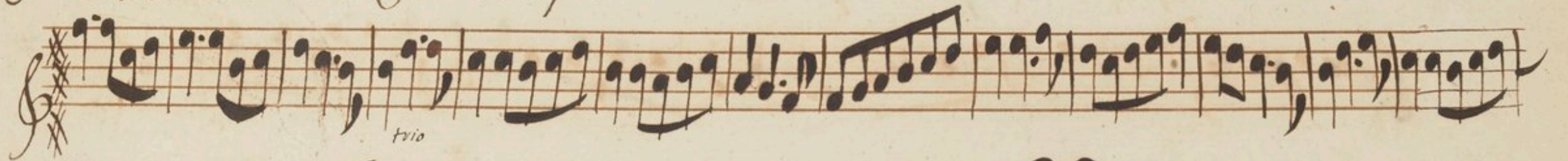
fin dela 7.^e Suite



Concert de Trompettes

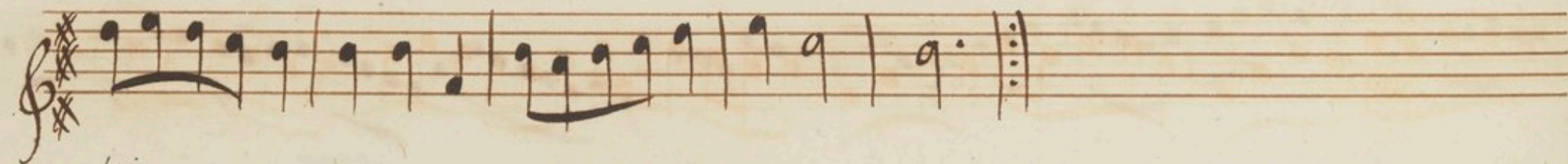
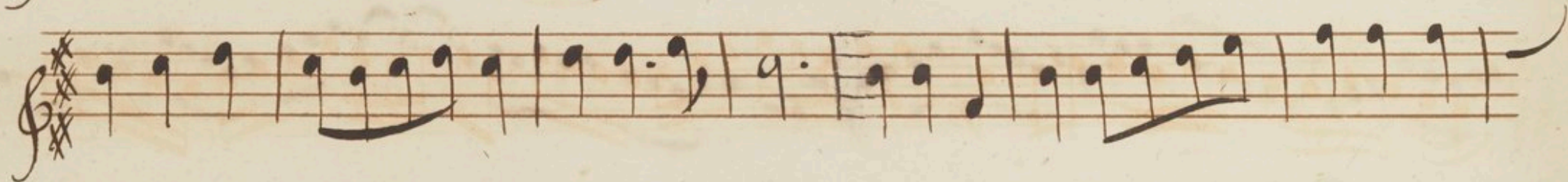
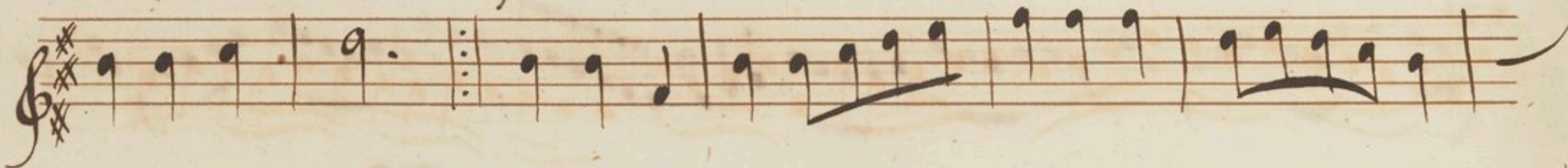
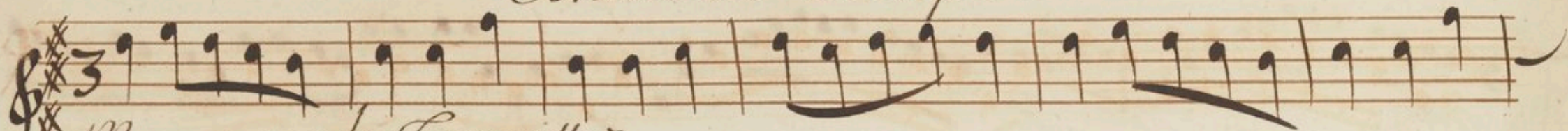
79

Chaconne avec Les Trompettes



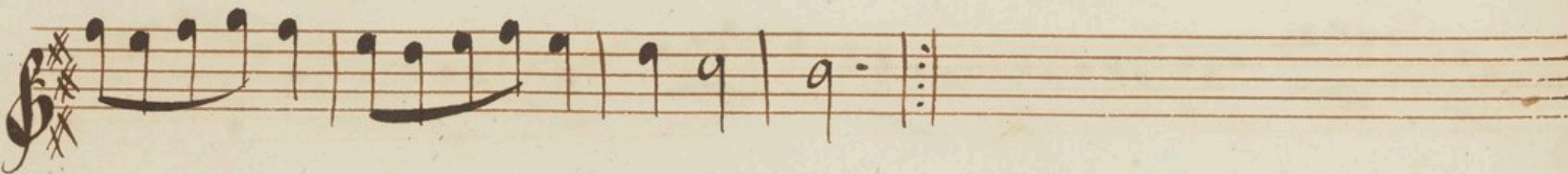
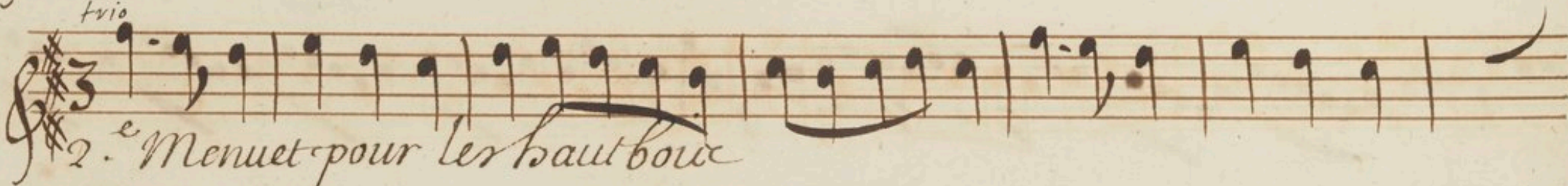
Concert de Trompettes

9^e Menuet avec les Trompettes



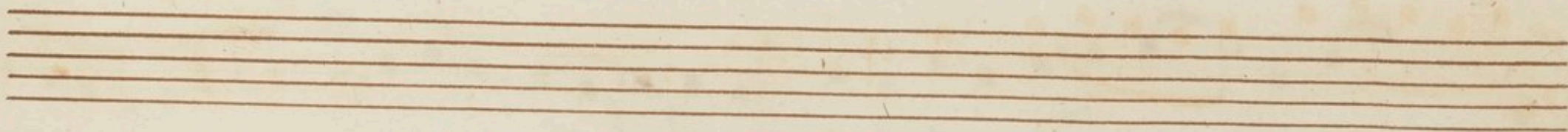
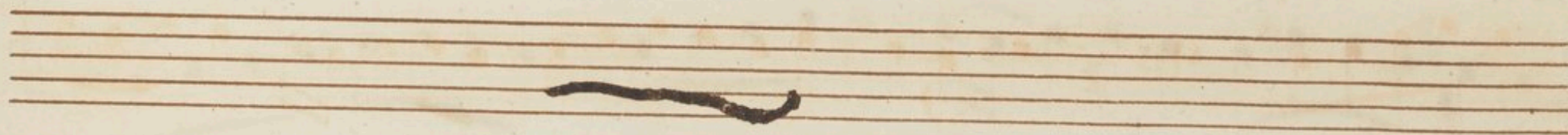
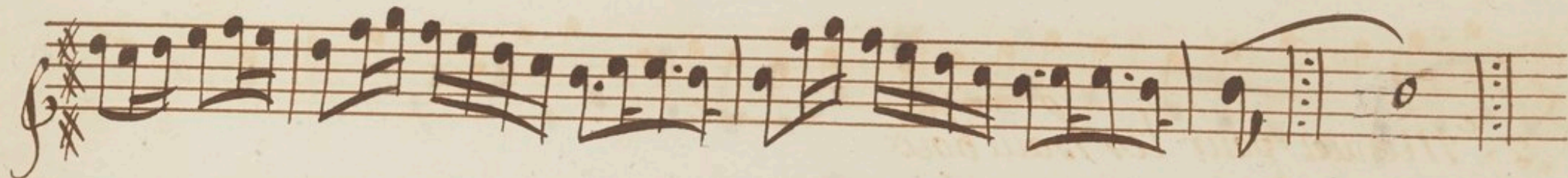
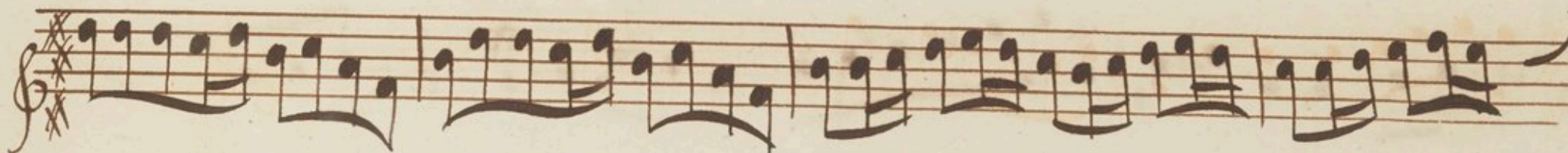
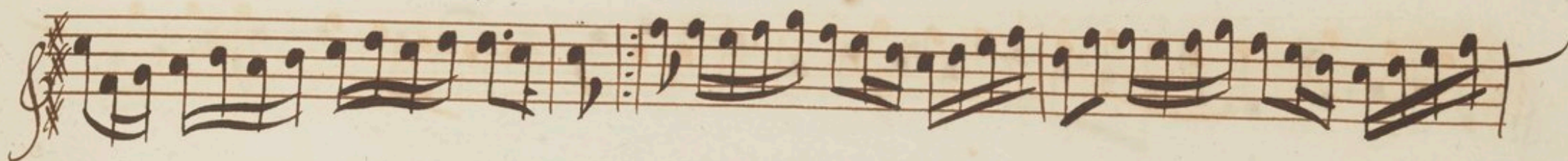
frvto

2.^e Menuet pour les Hautbois



Concert de Crompettes

81



8 me Suite

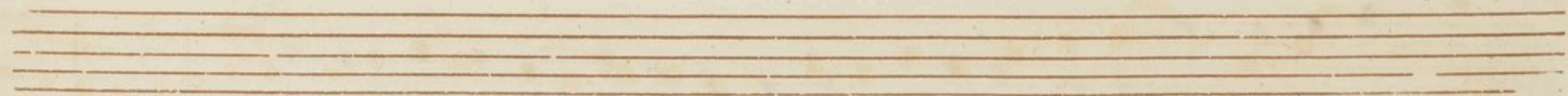
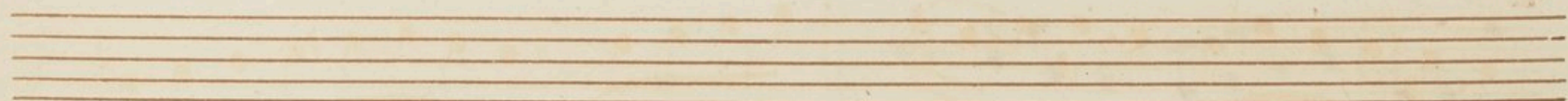
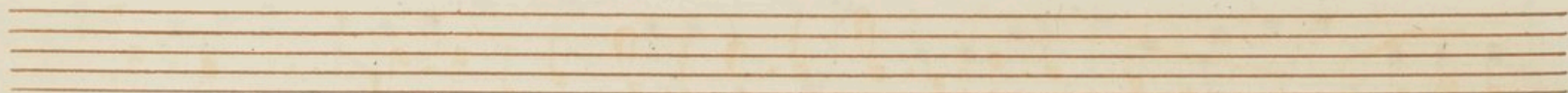
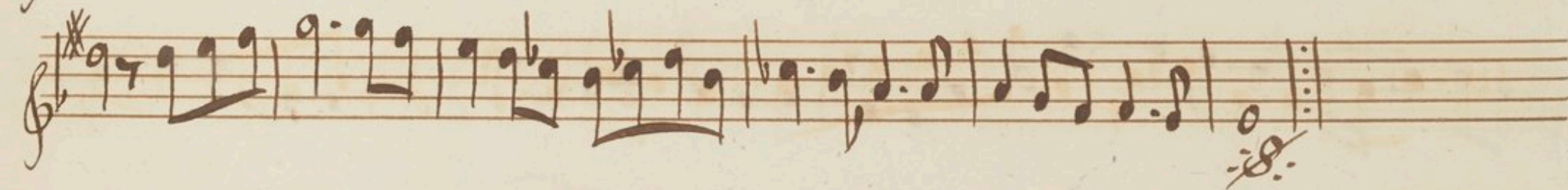
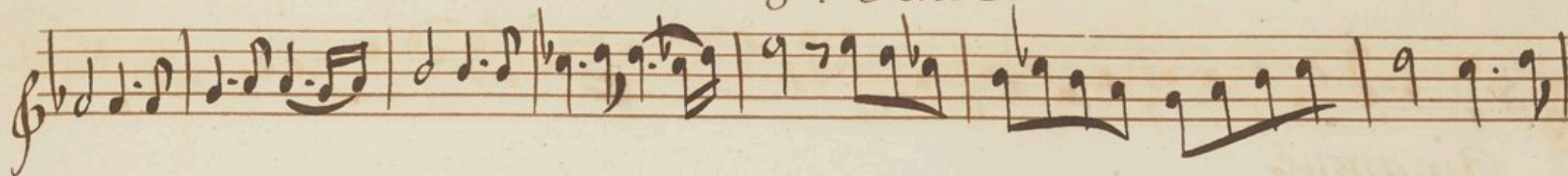
82

Ouverture



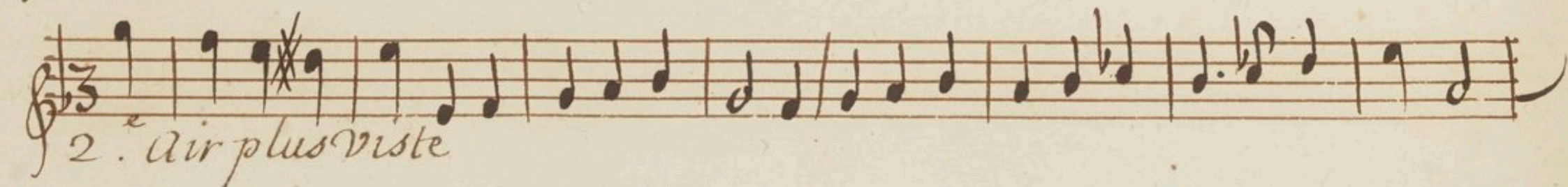
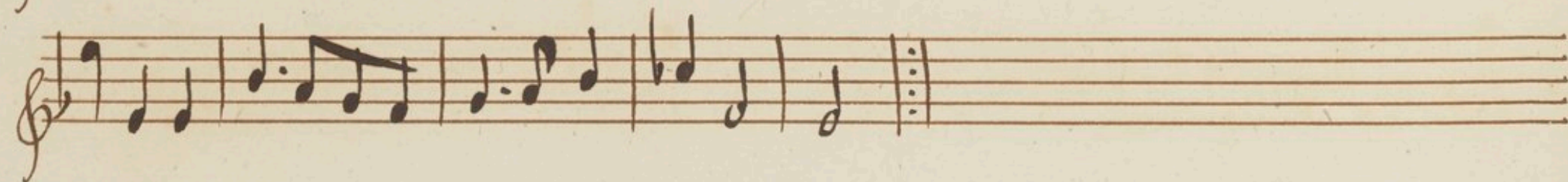
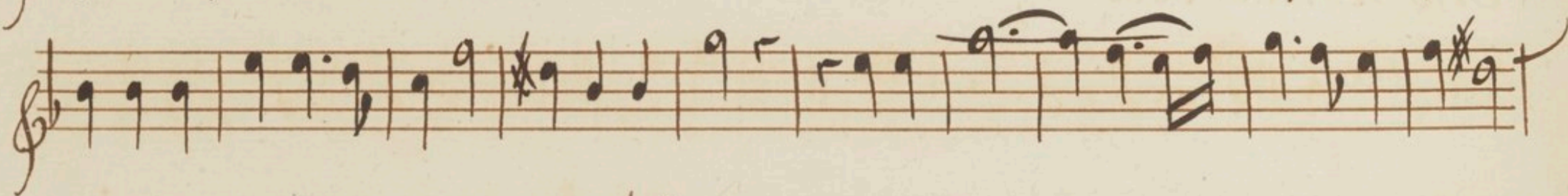
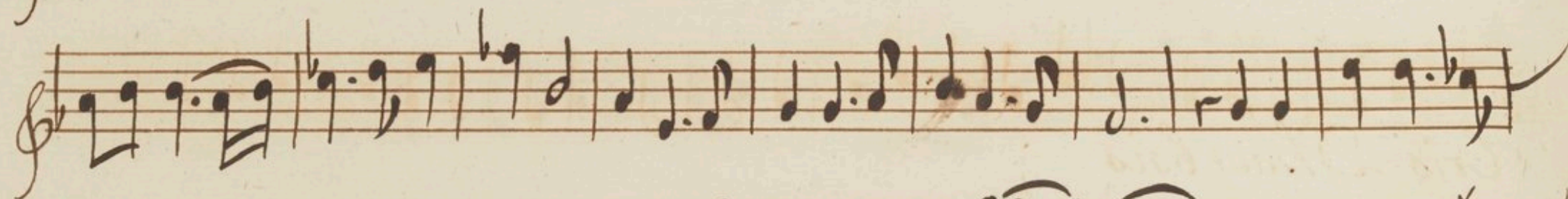
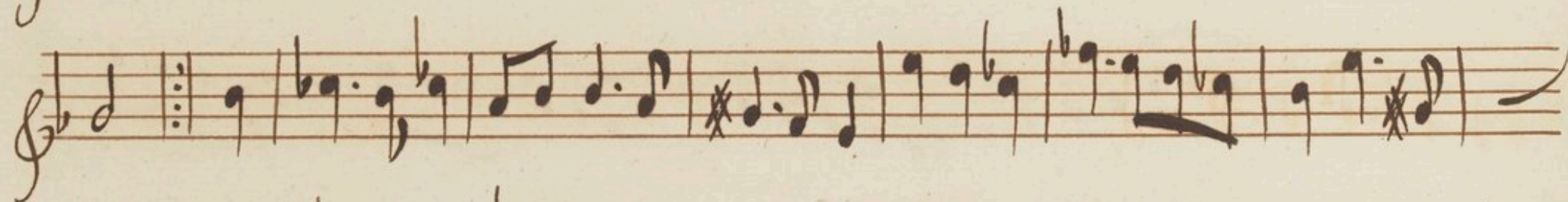
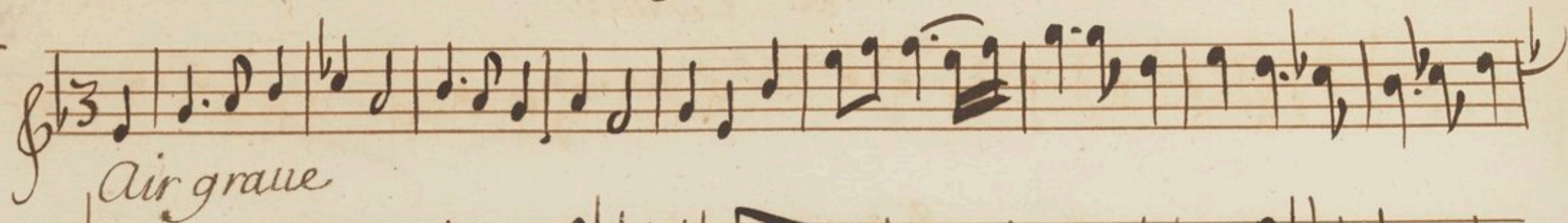
8^e Suite

83



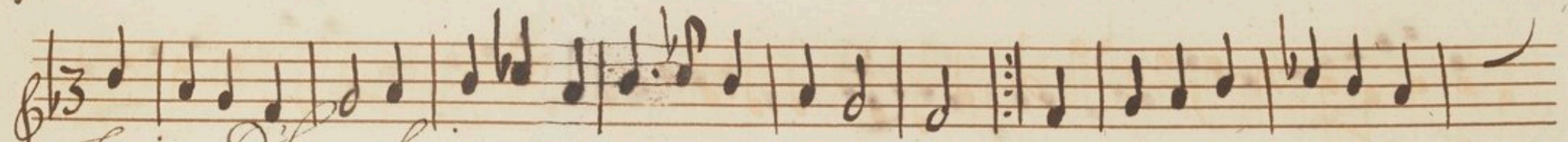
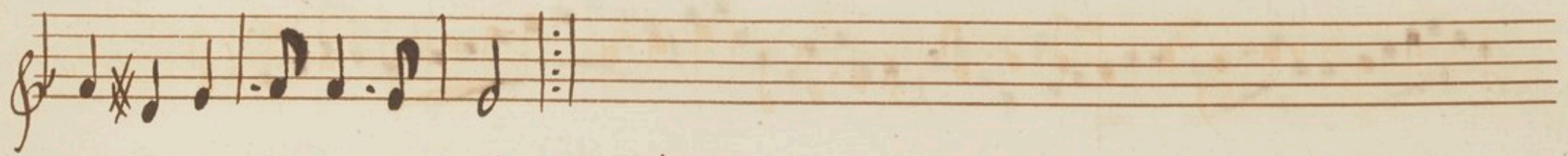
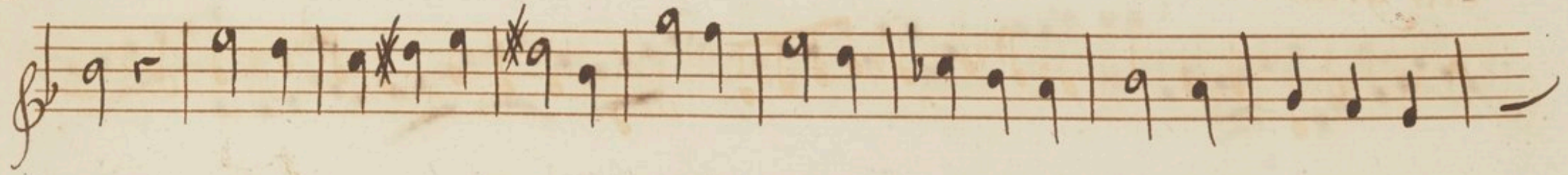
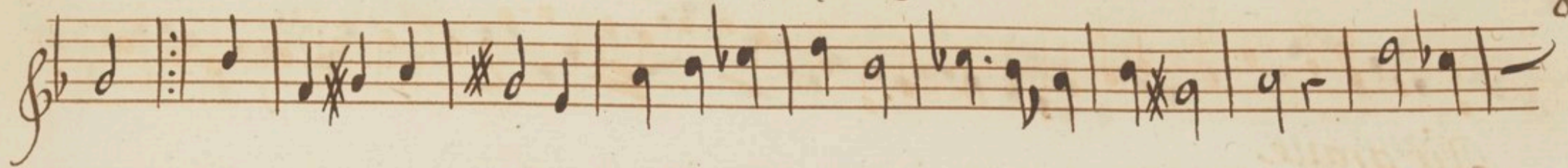
8^{me} Suite

84

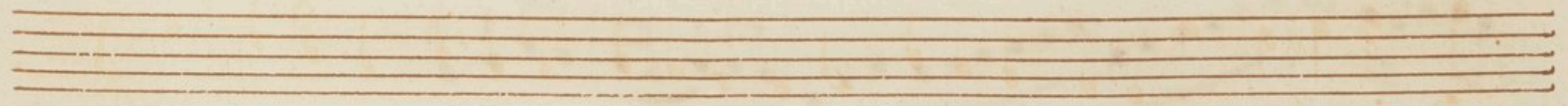
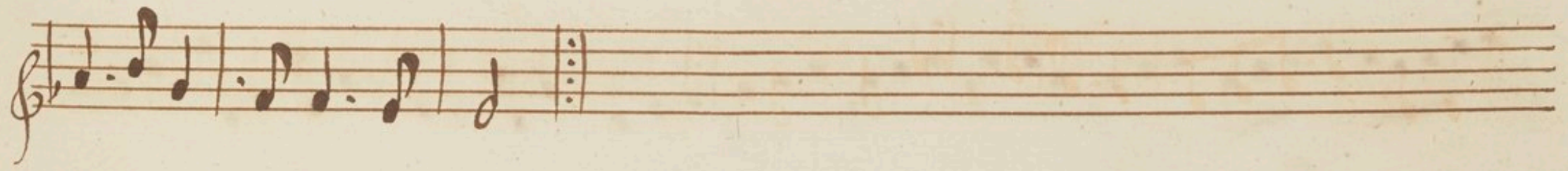
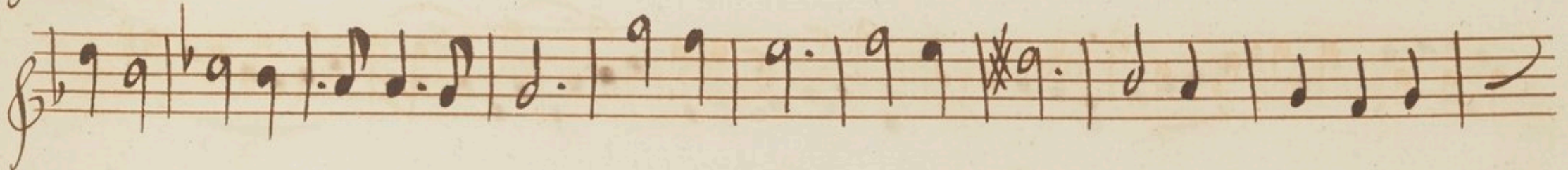


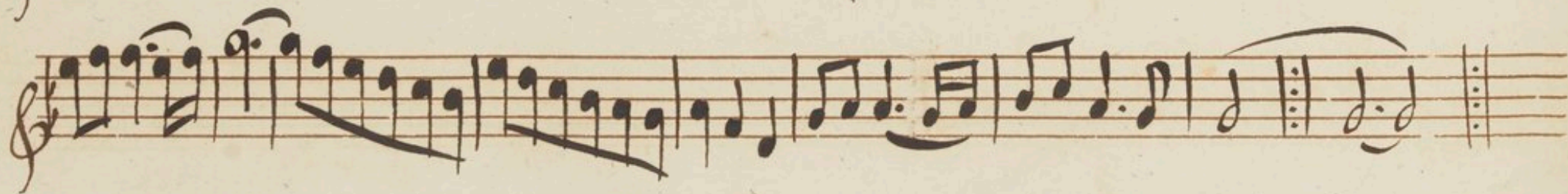
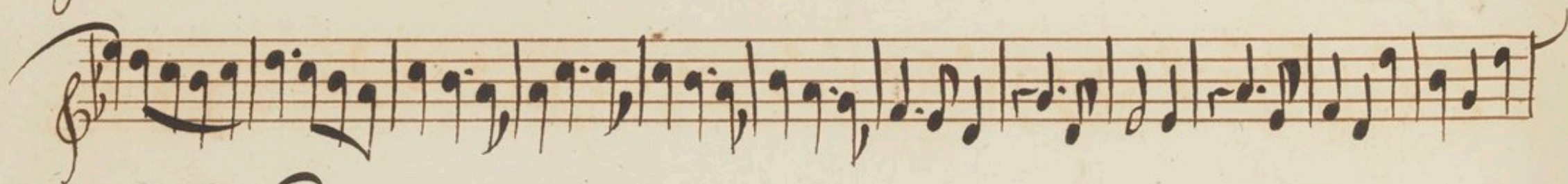
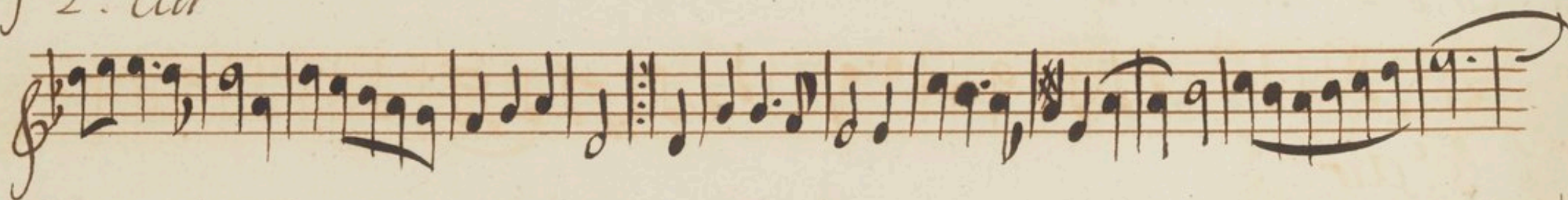
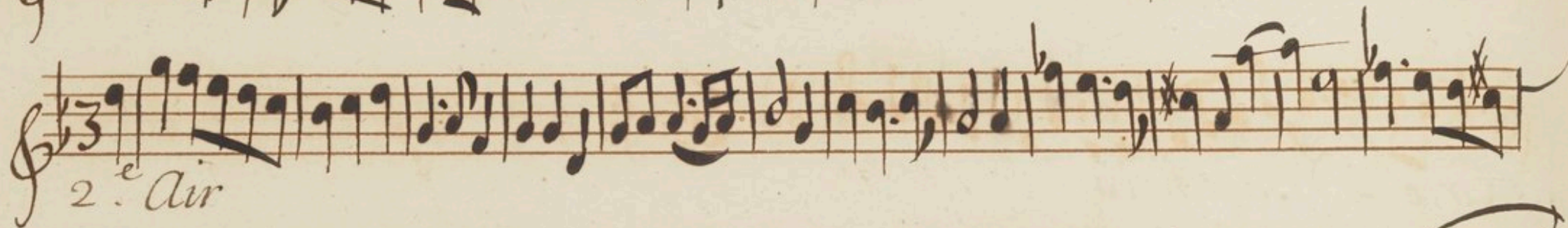
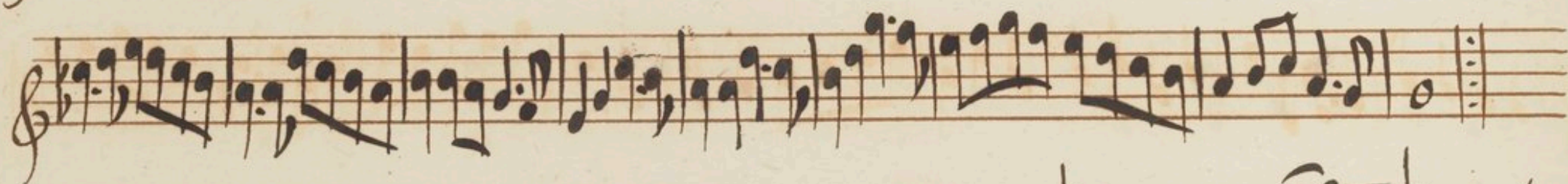
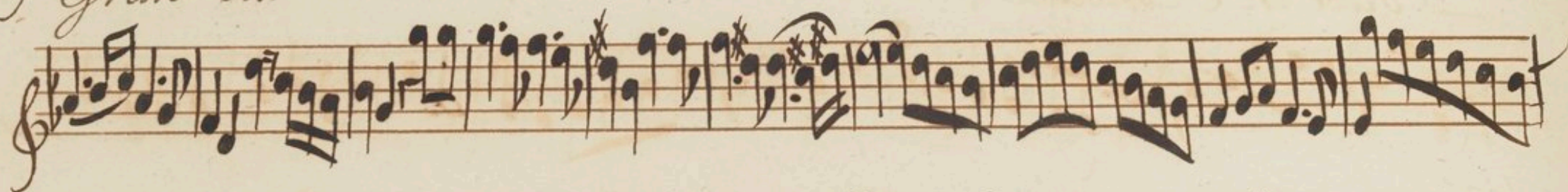
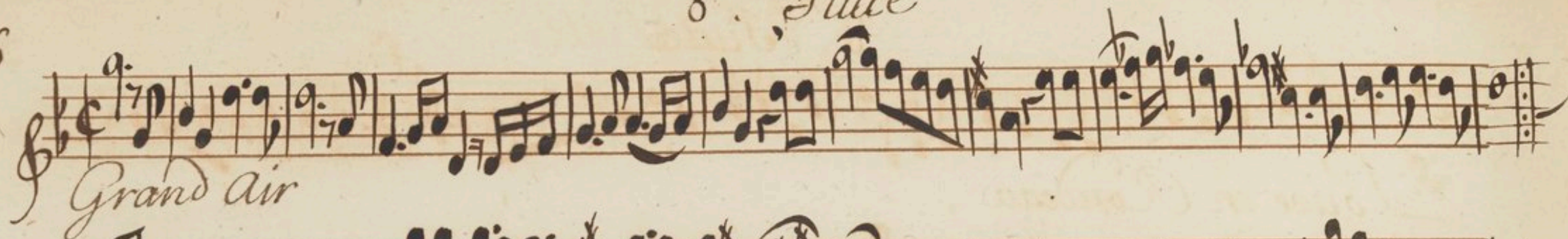
8^{me} Suite

85



Cris D'haut bois

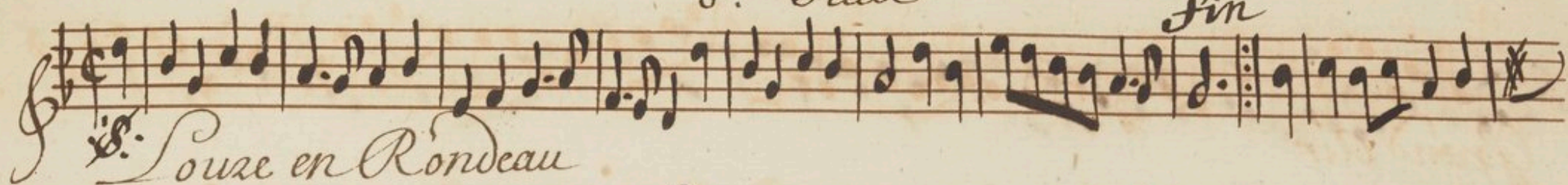




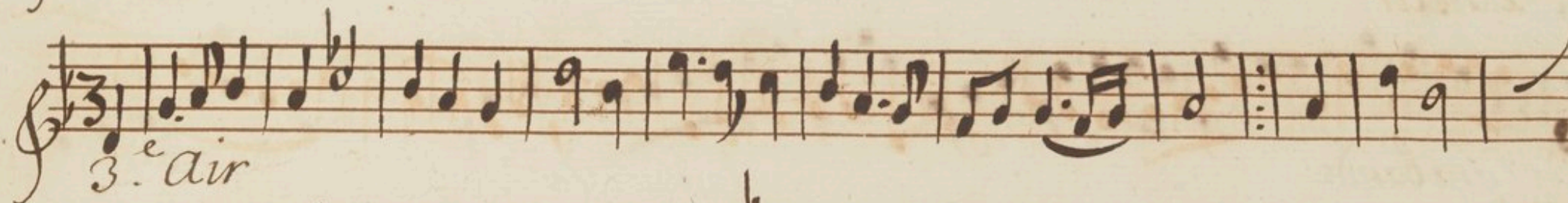
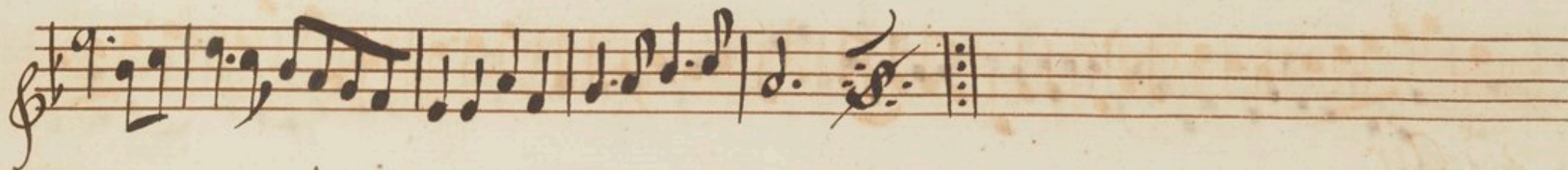
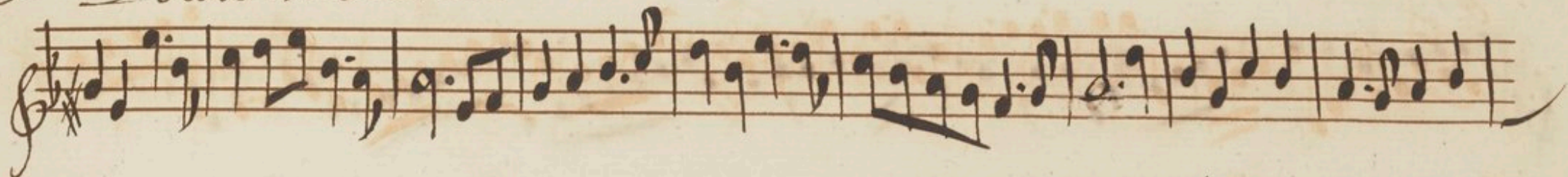
8.^{me} Suite

fin

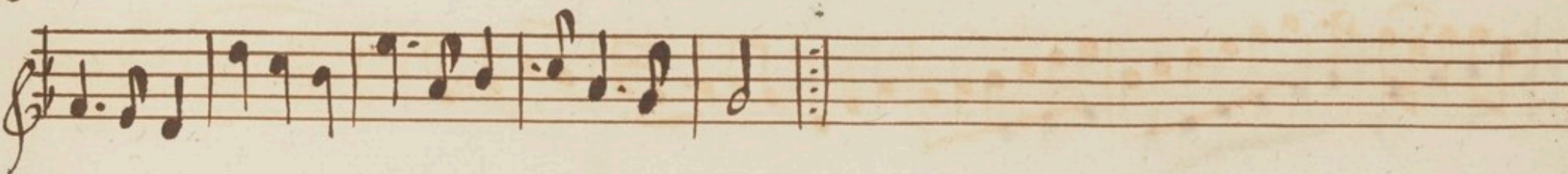
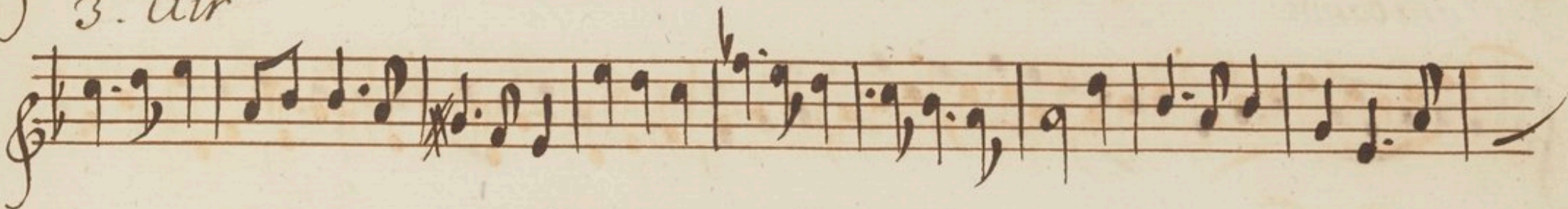
87



Souze en Rondeau

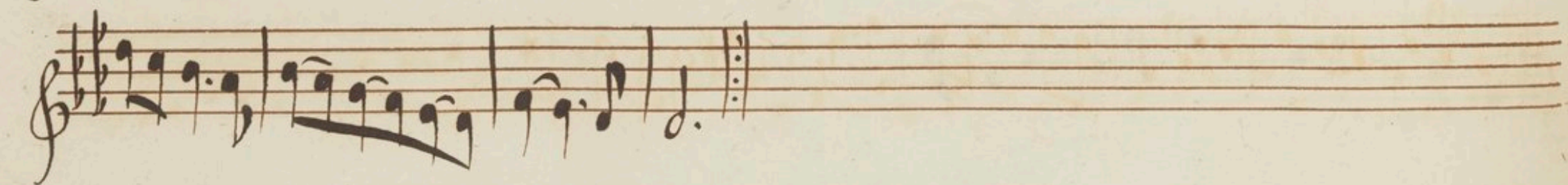
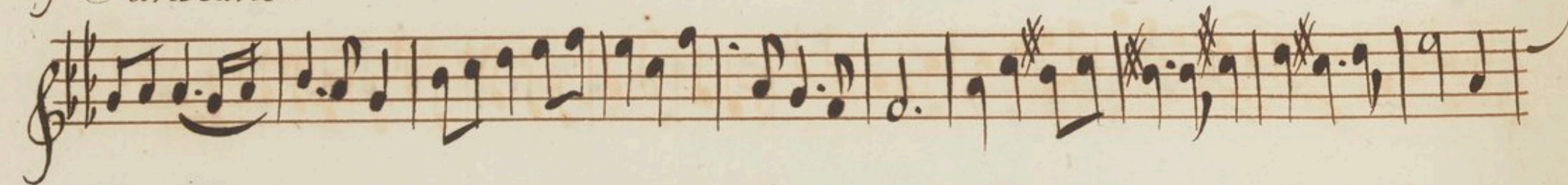
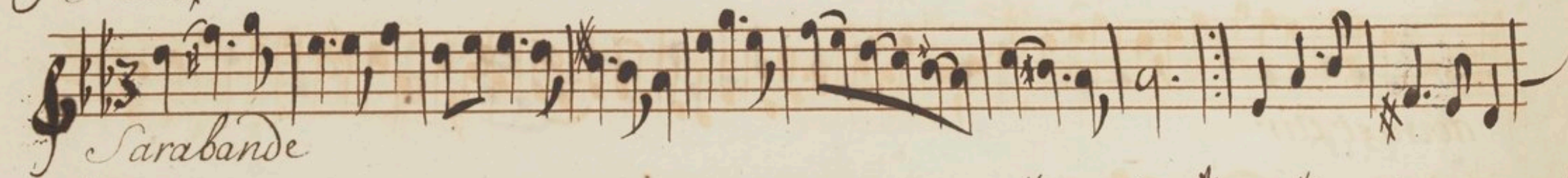
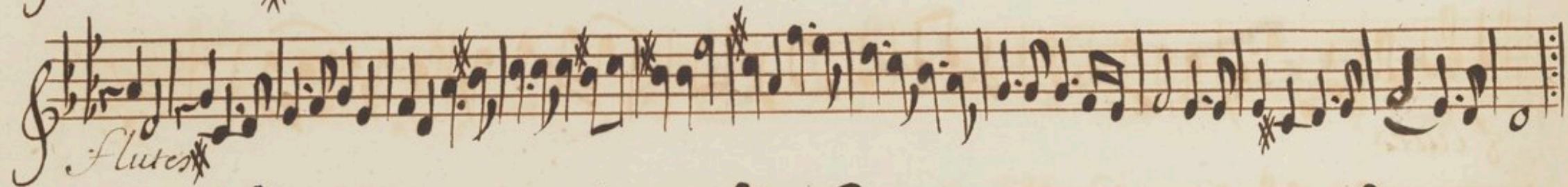
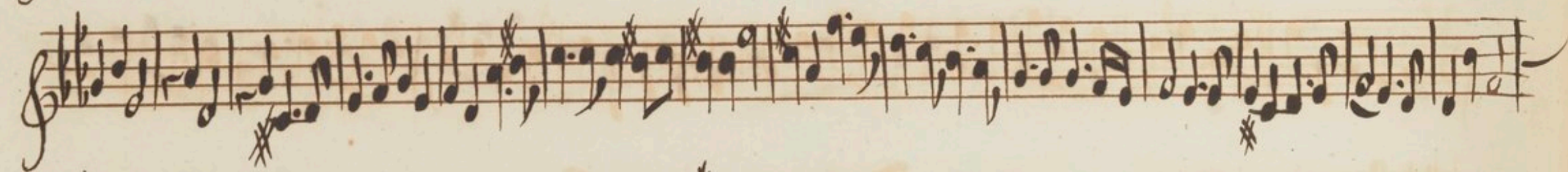
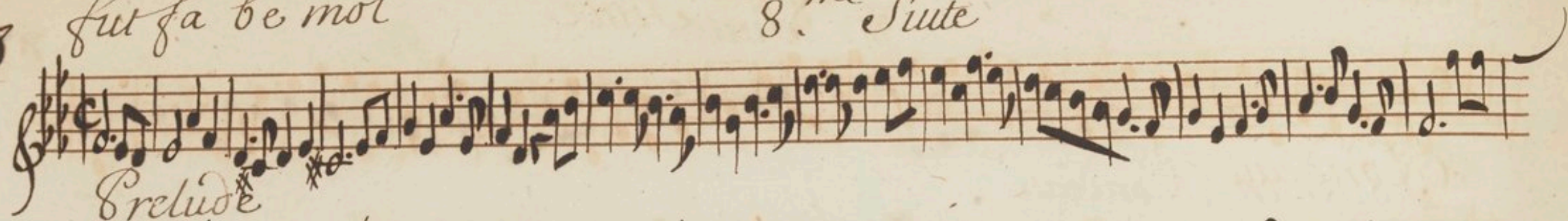


3.^e Air



88 *fut fa be mol*

8.^{me} Suite

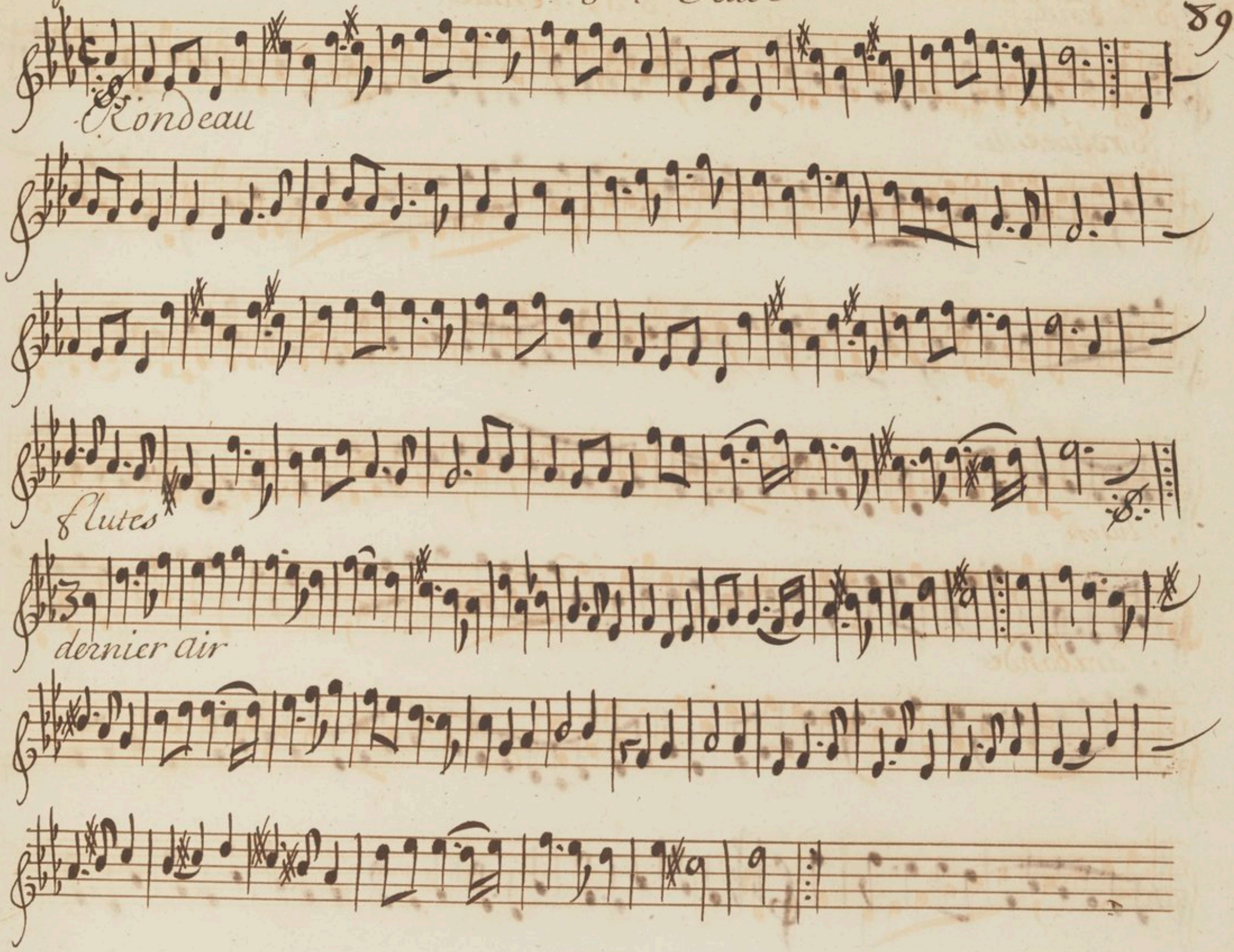


Flutes

8^{me} Suite

89

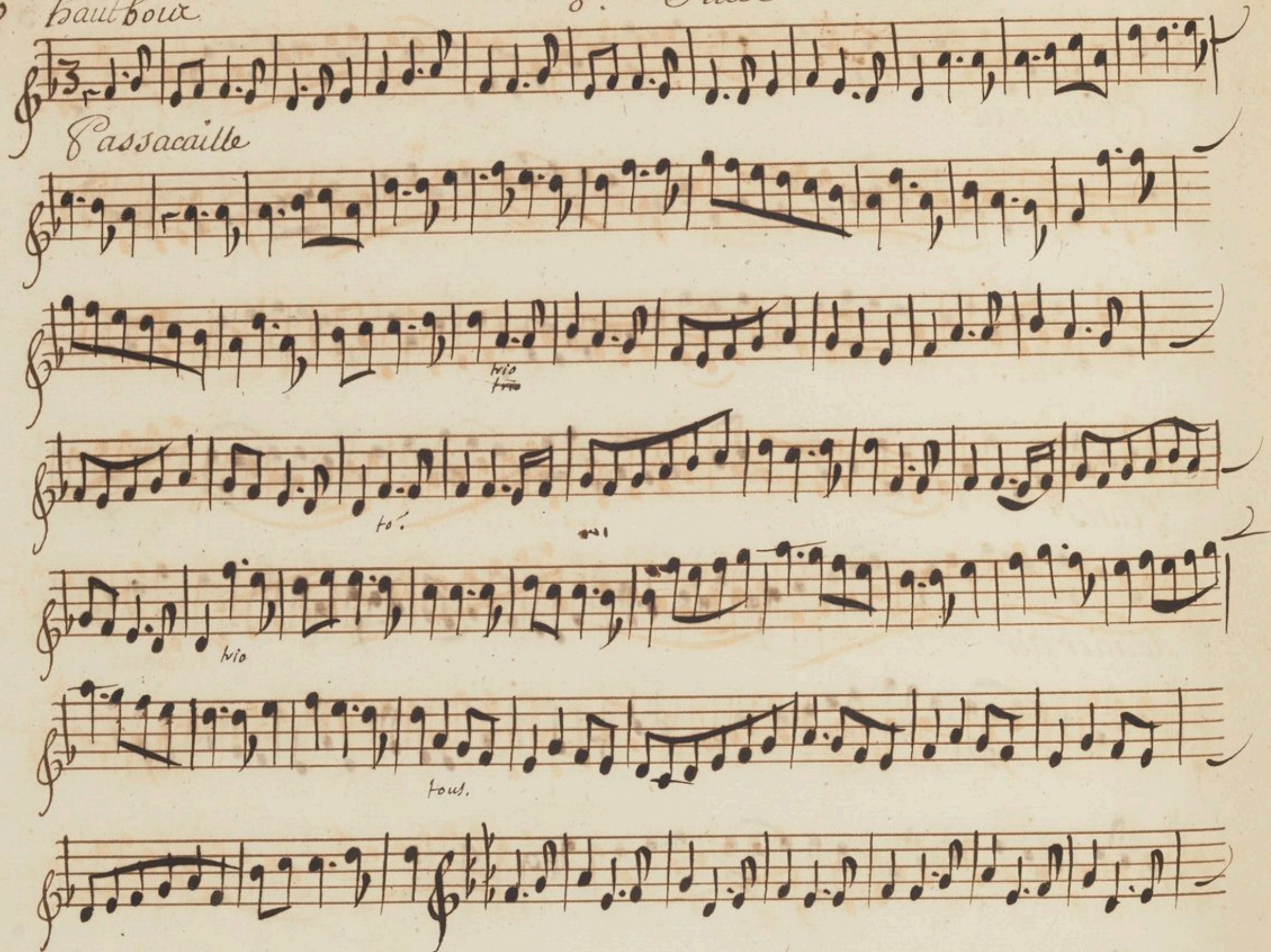
Rondeau



90 Hautbois

8^{me} Suite

Passacaille



8^{me} Suite



92

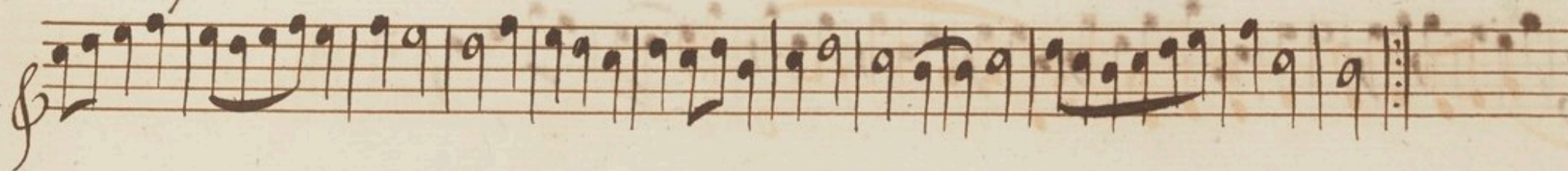
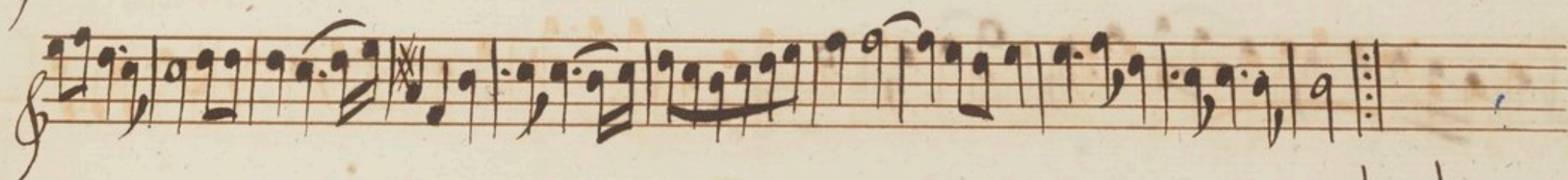
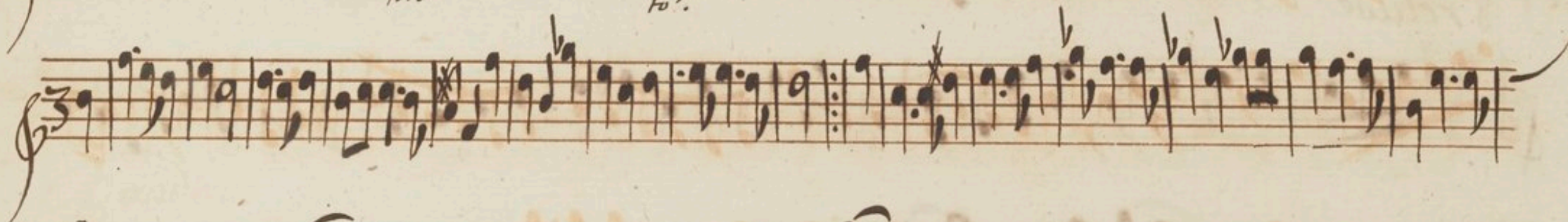
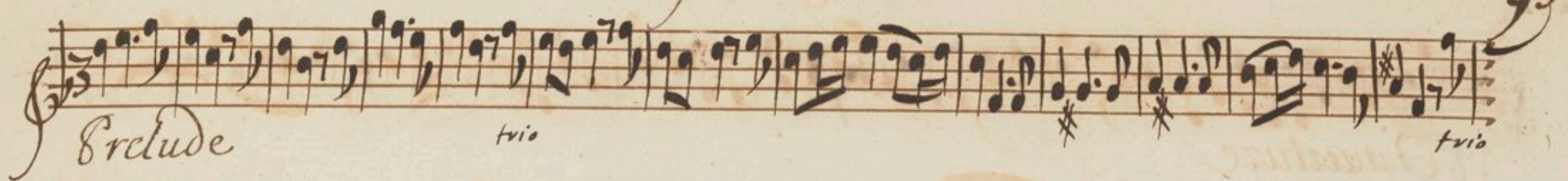


8^{me} Suite

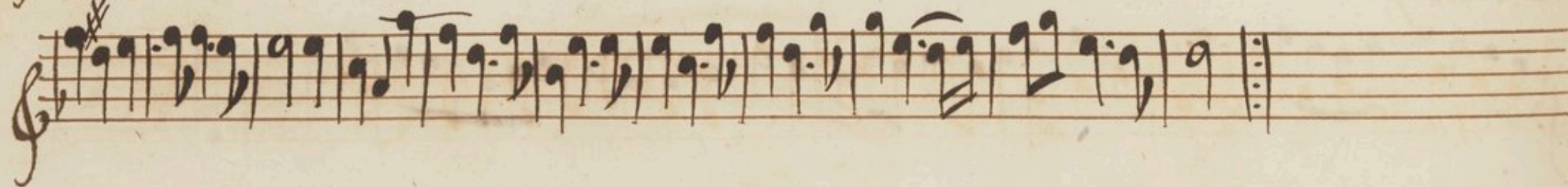
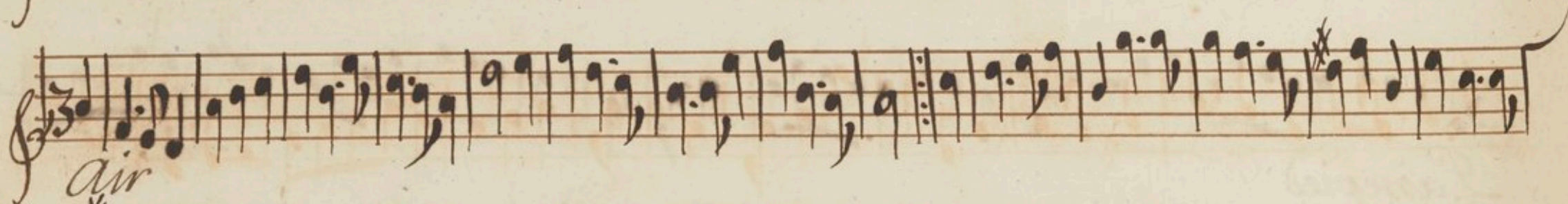
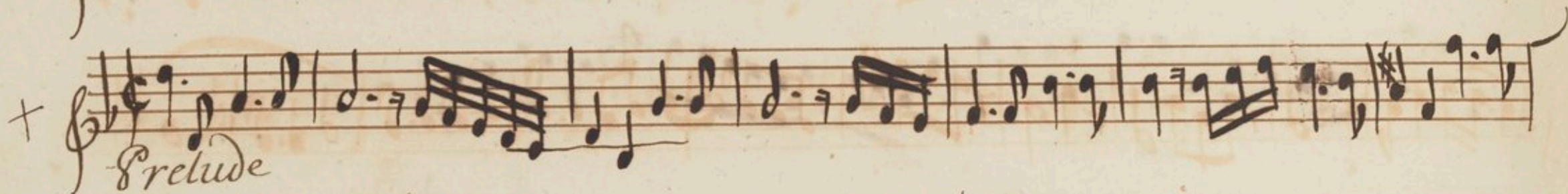
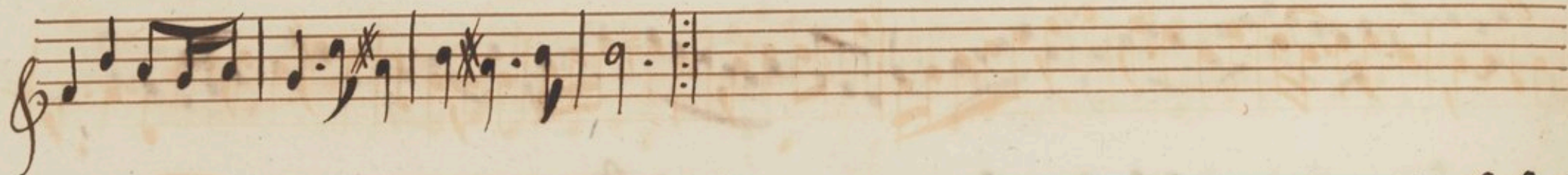


9.^e Suite

9^e Suite

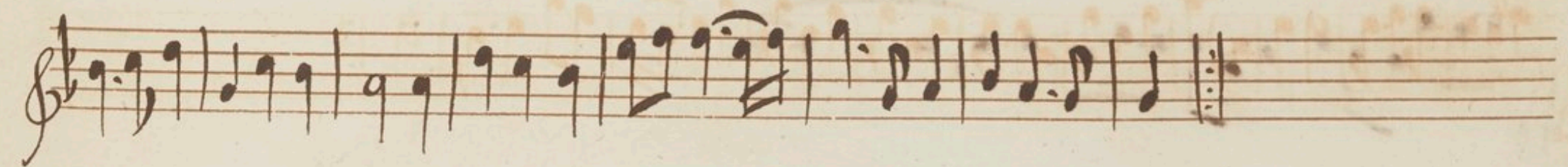
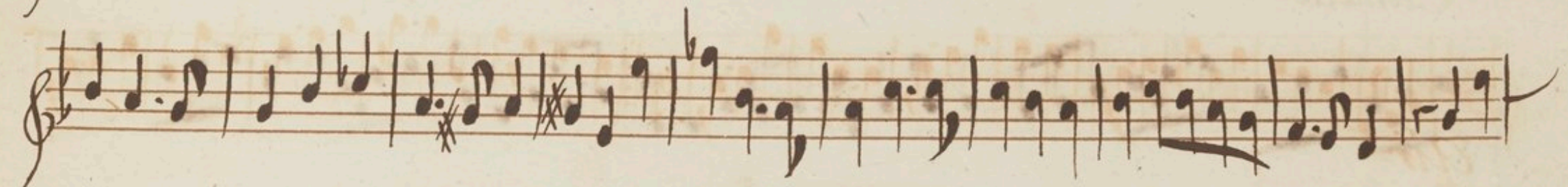
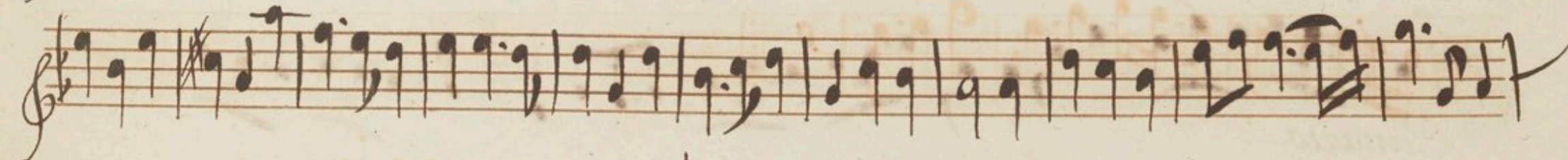
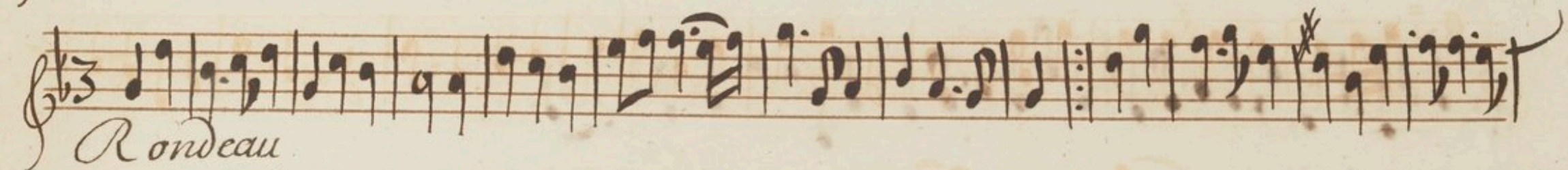
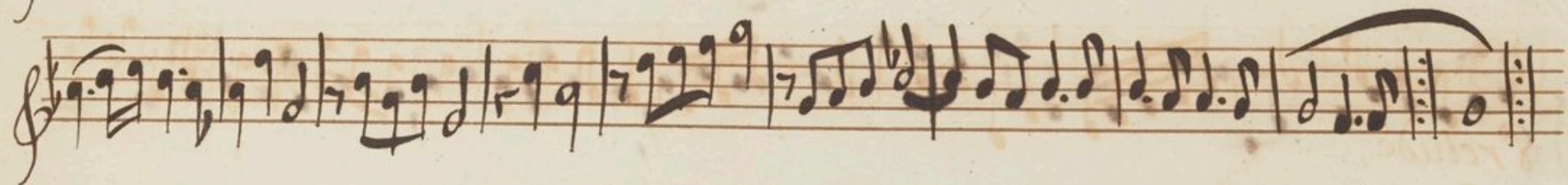
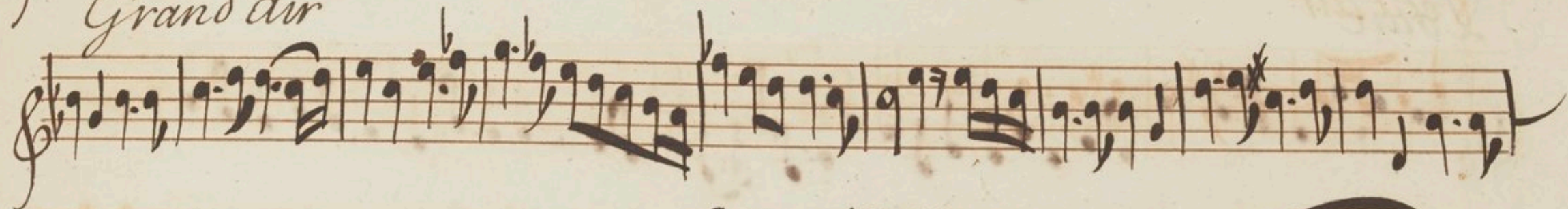
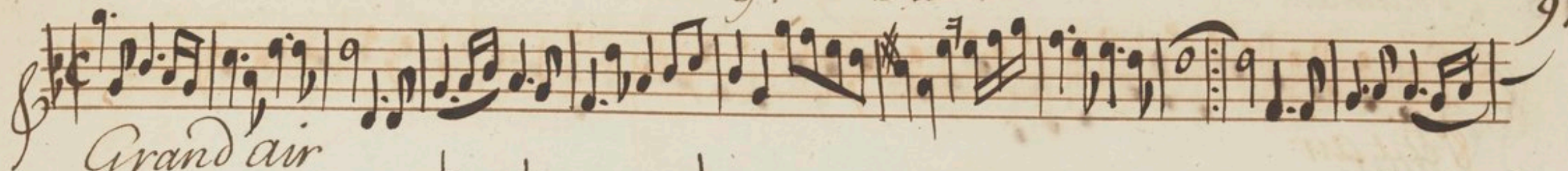


96

9.^{me} Suite

9.^{me} Suite

97



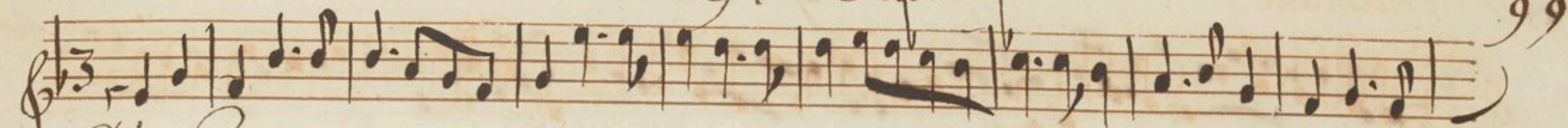
98 Doucement 9^{me} Suite

Handwritten musical score for a 9^{me} Suite, consisting of two sections: *Douce* and *Canario*.

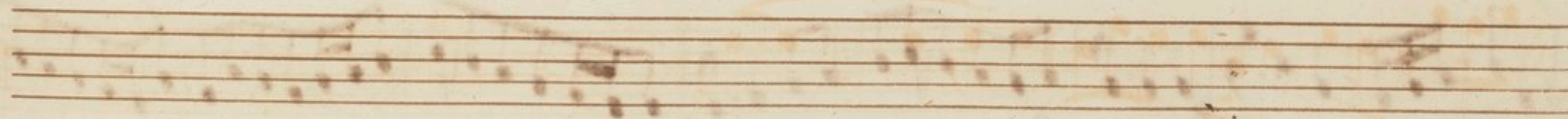
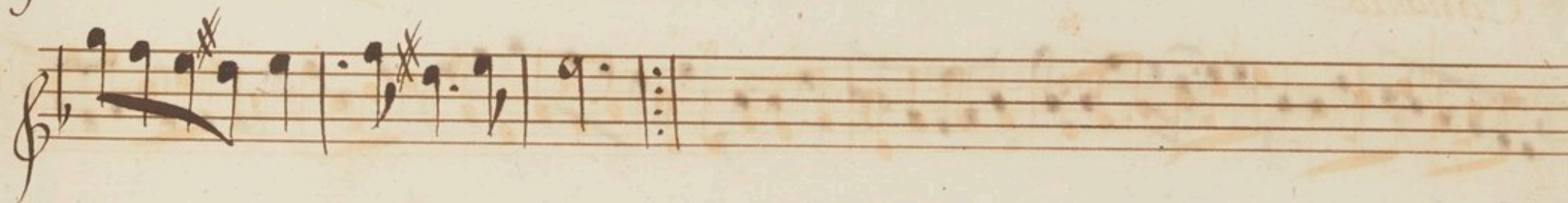
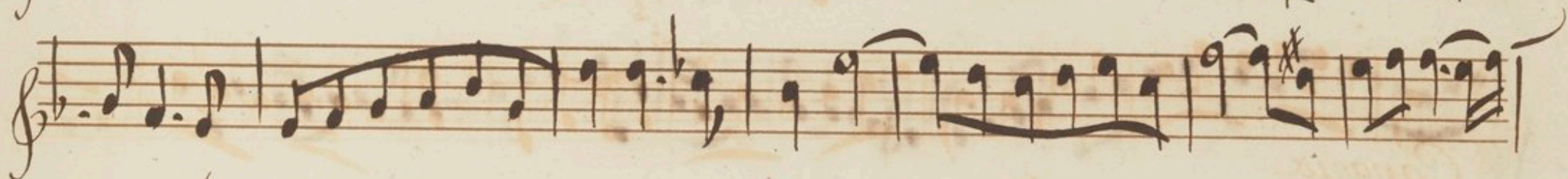
The *Douce* section is marked "Doucement" and is written in 6/8 time. It consists of four staves of music, featuring a key signature of one sharp (F#) and a treble clef. The notation includes various note values, rests, and repeat signs.

The *Canario* section is written in 6/8 time and consists of three staves of music, also in the key of one sharp (F#) and treble clef. It features more complex rhythmic patterns, including slurs and repeat signs.

9^{me} Suite



Air Grave

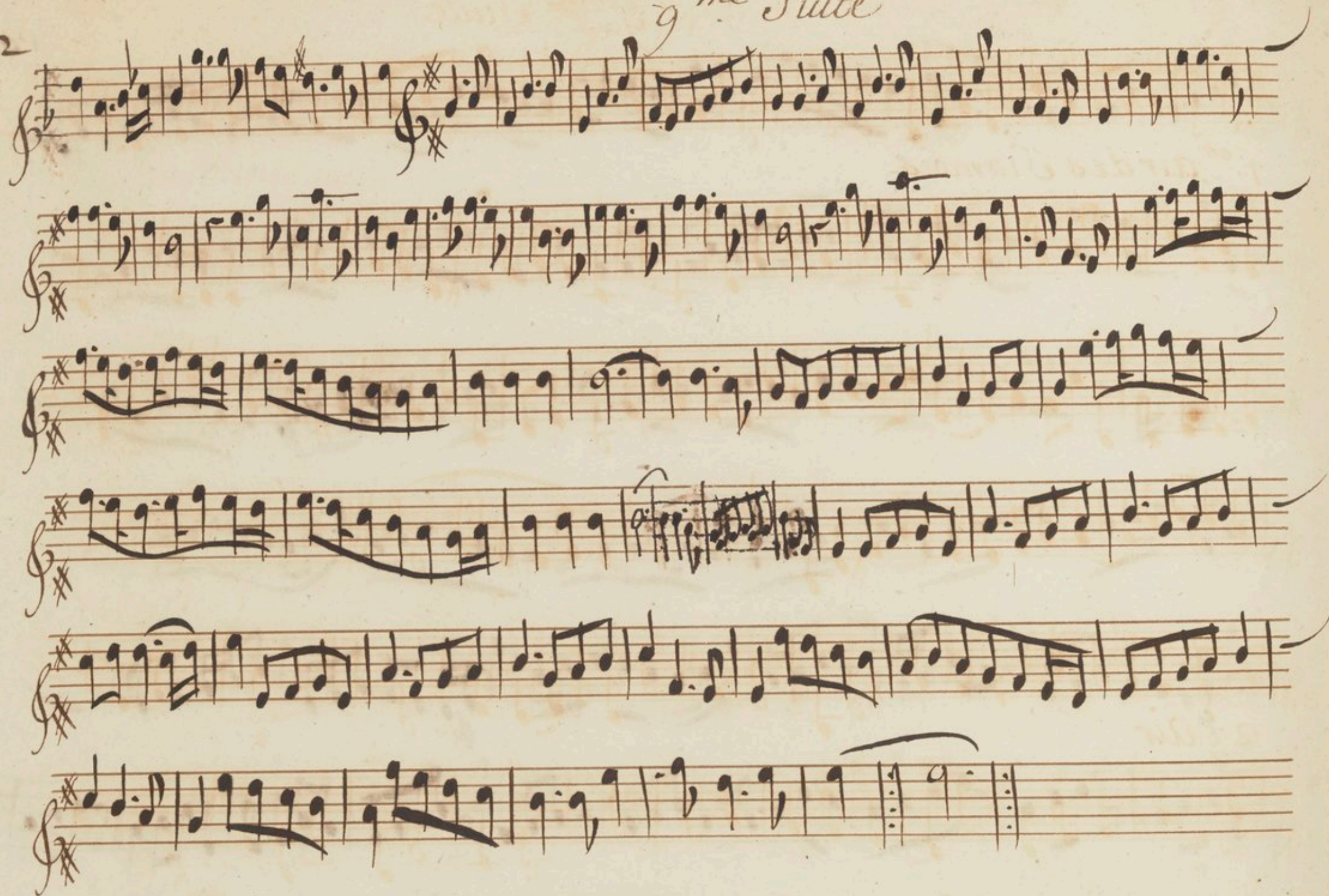


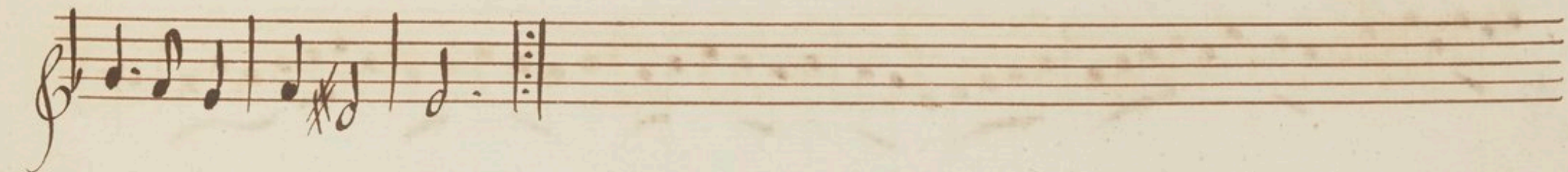
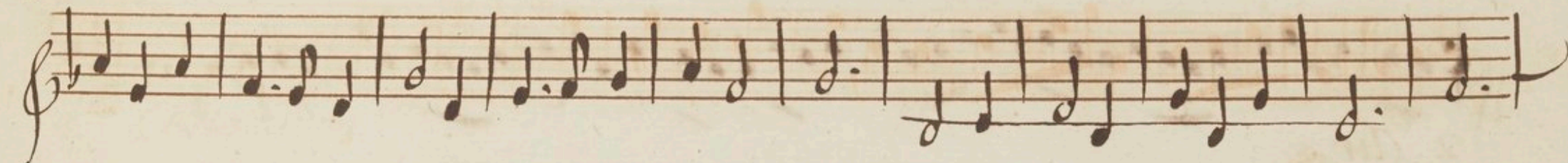
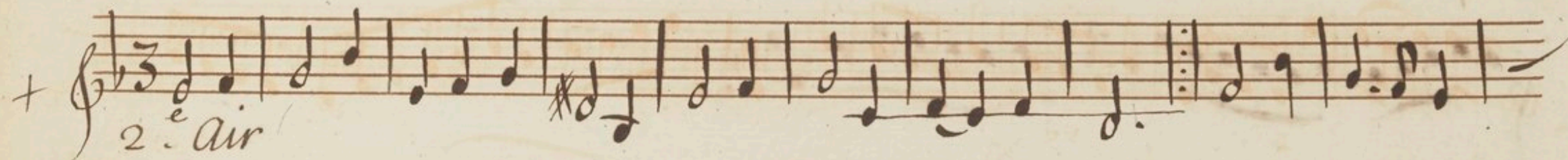
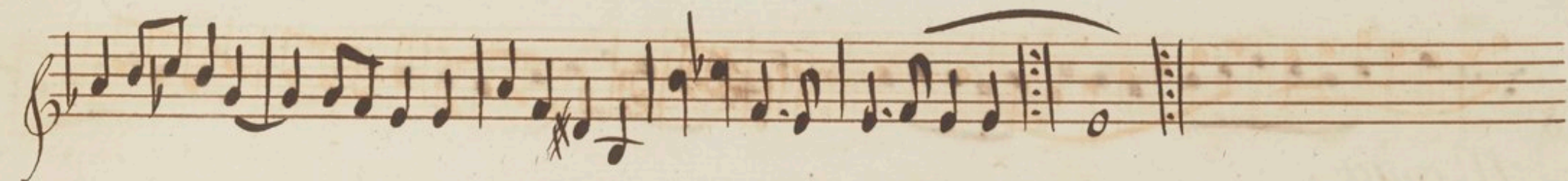
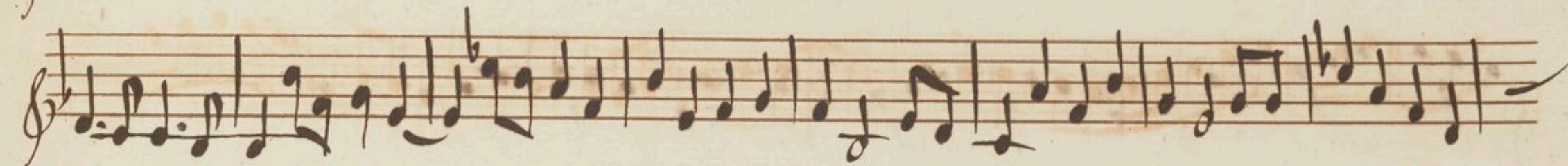
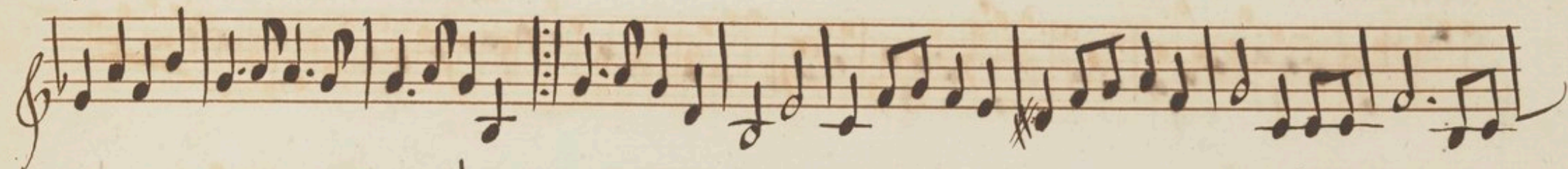
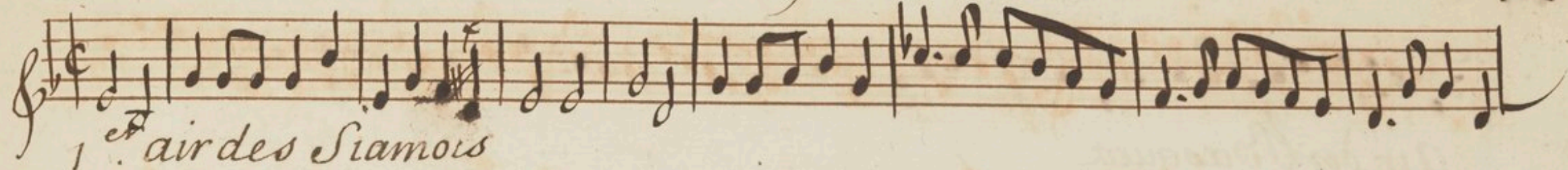


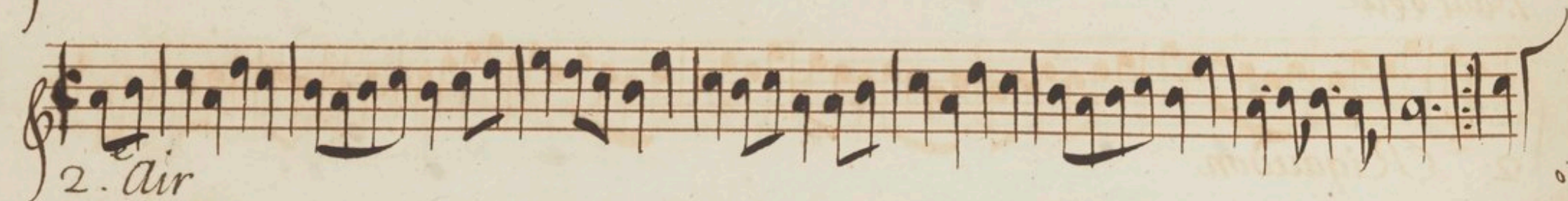
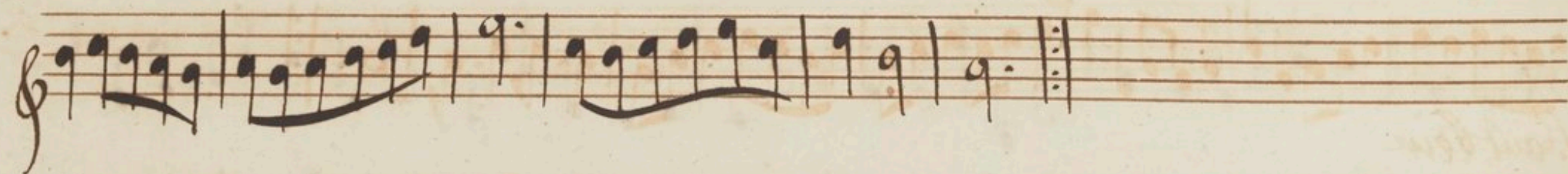
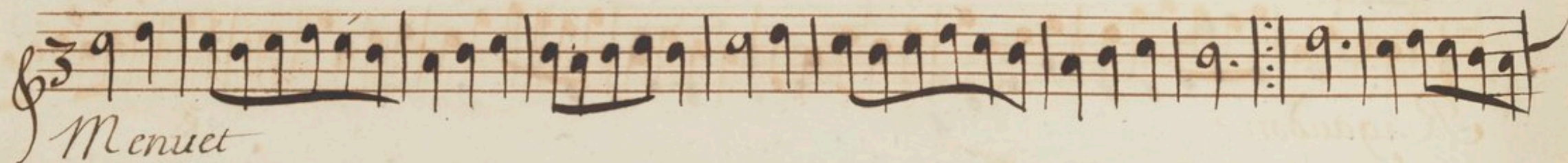
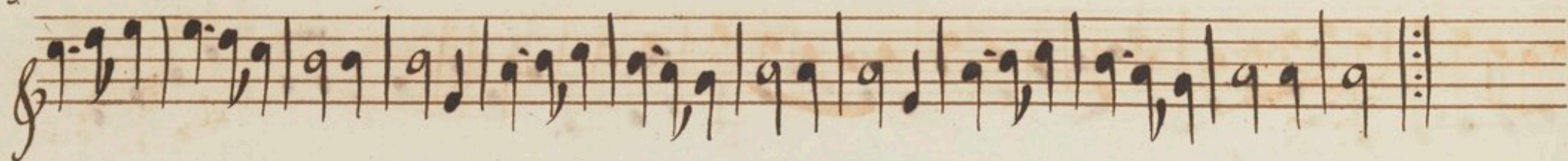
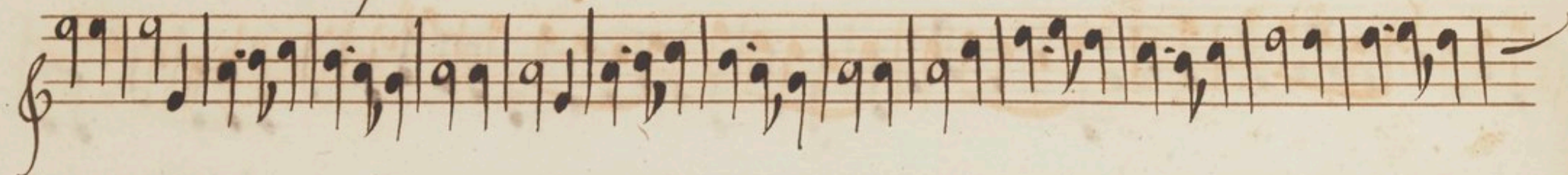
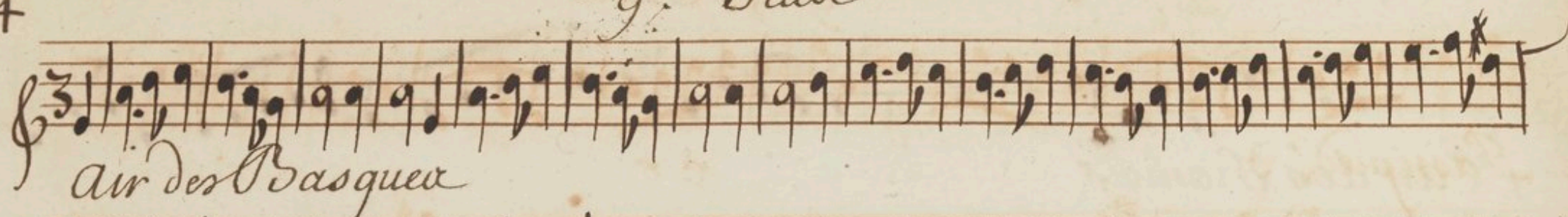
9^{me} Suite

101



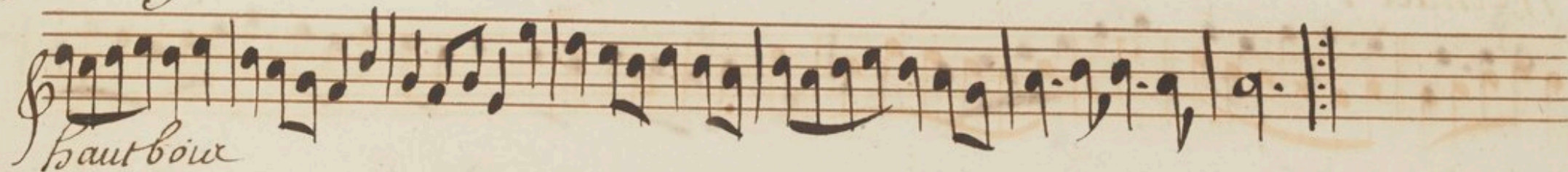
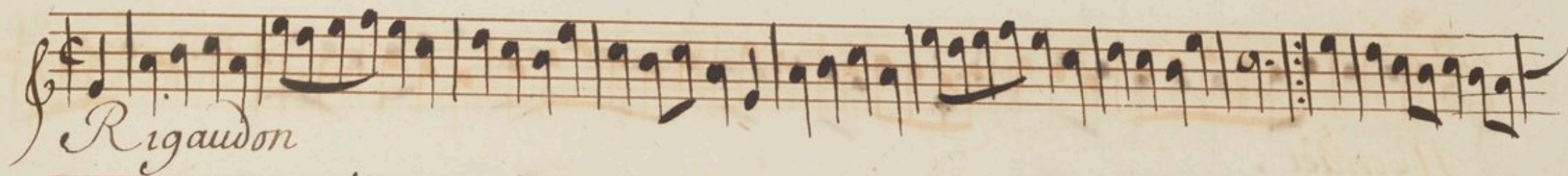
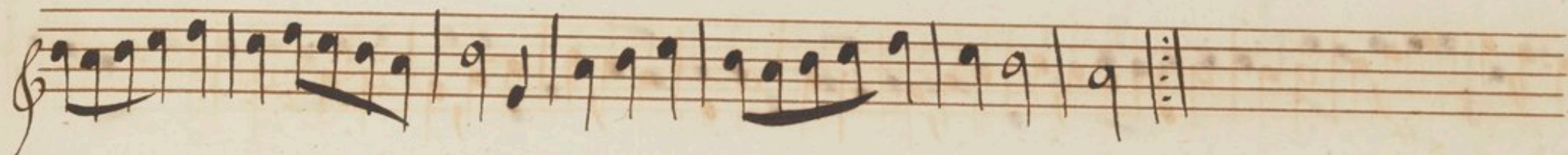
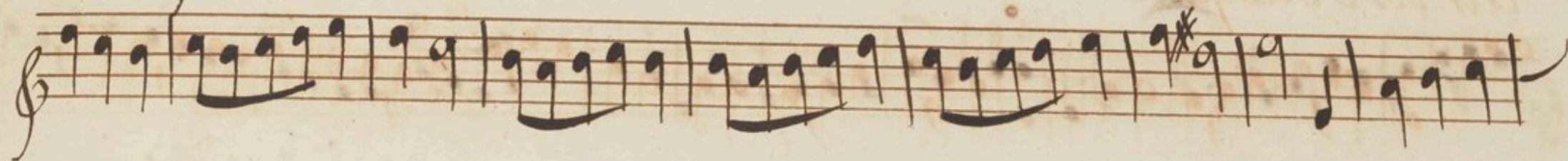
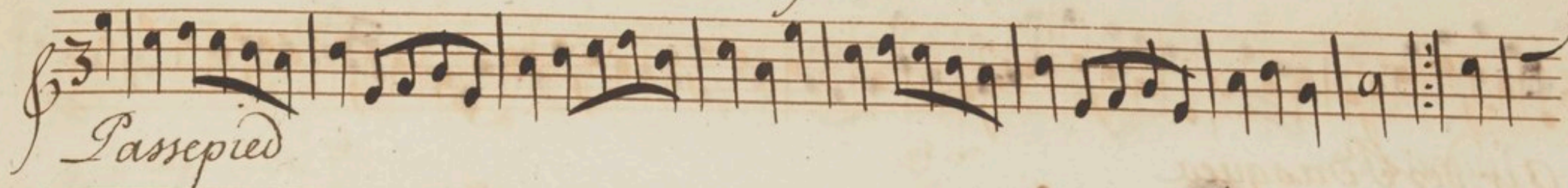






9^{me} Suite

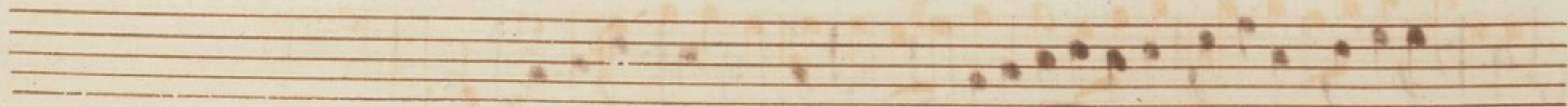
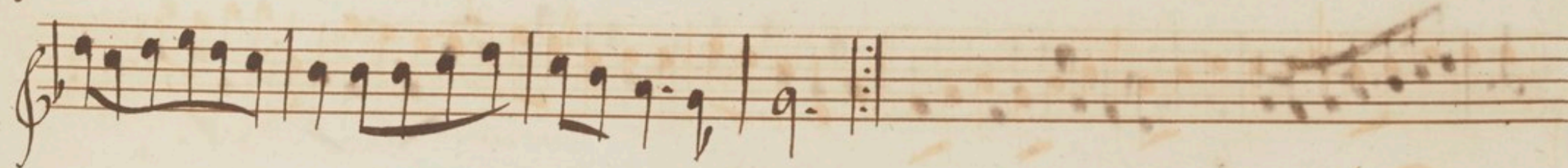
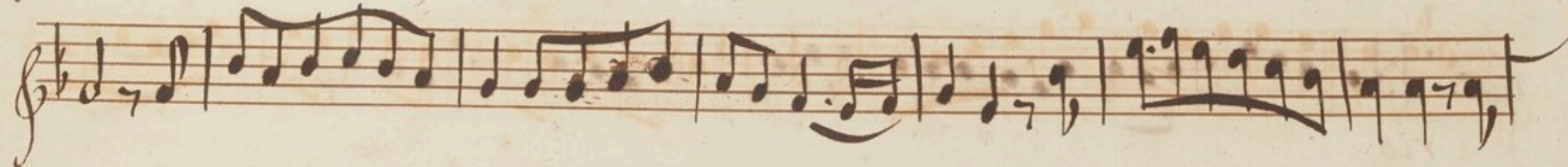
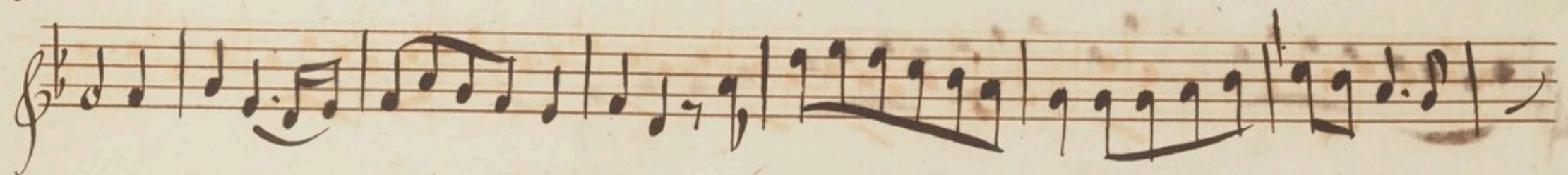
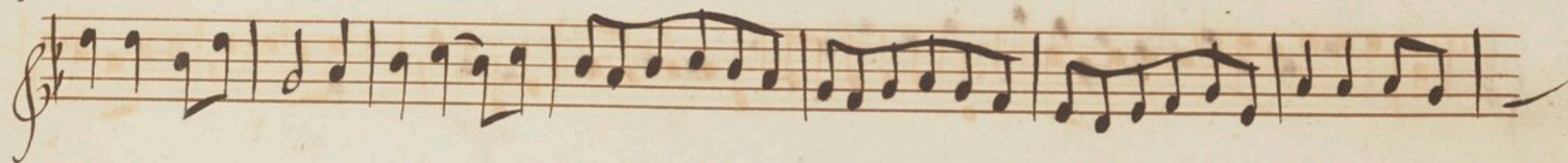
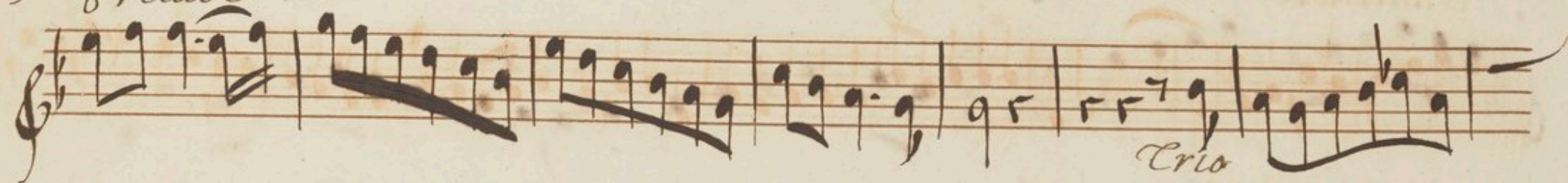
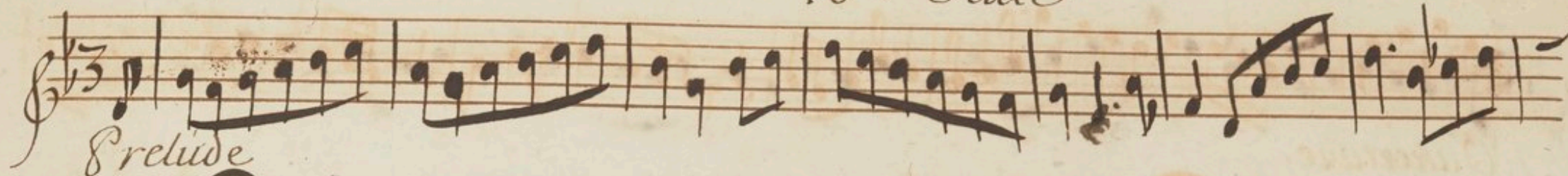
105





10.^{me} Suite

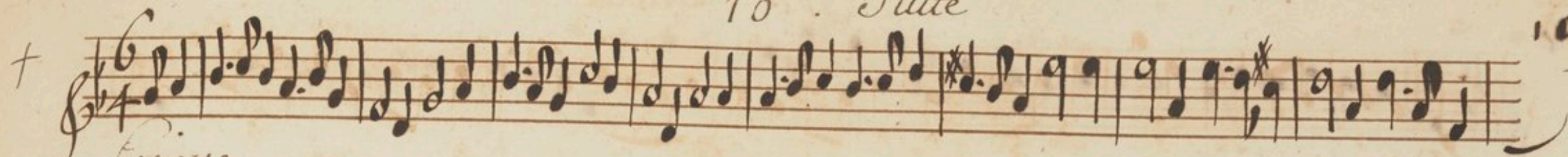
104
108



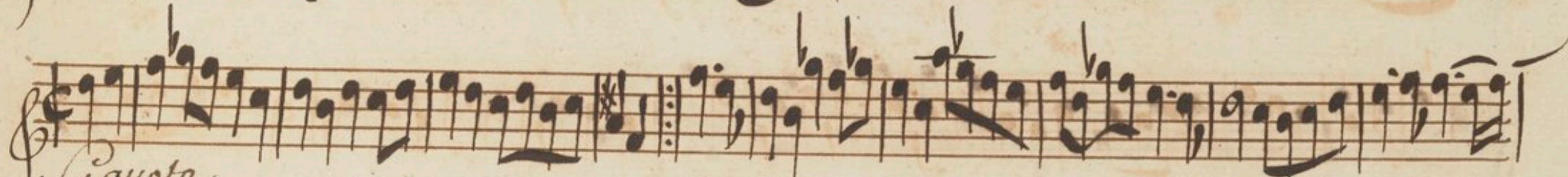
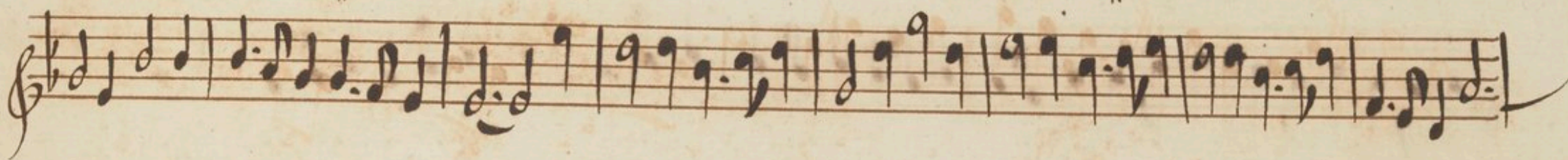
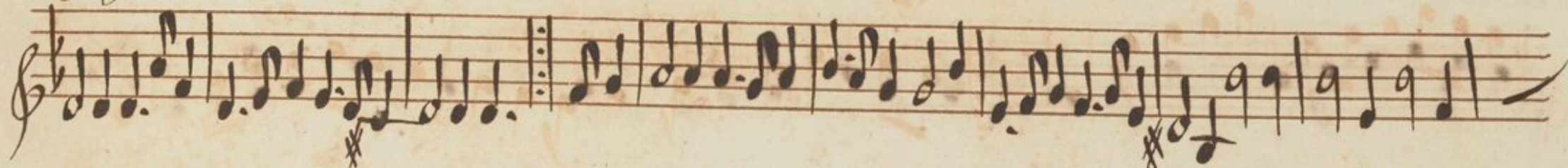


10^{me} Suite

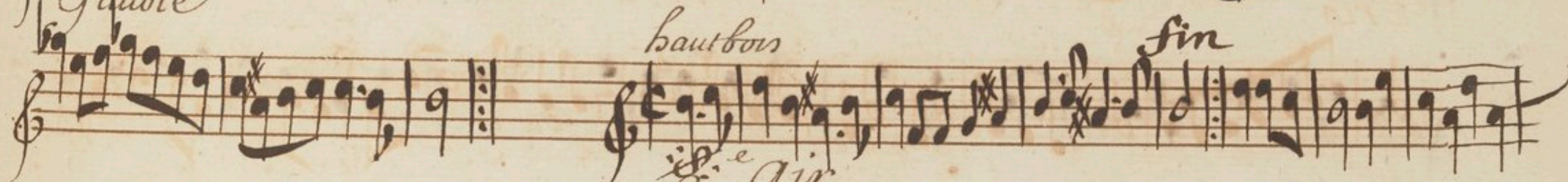
109



Gigue



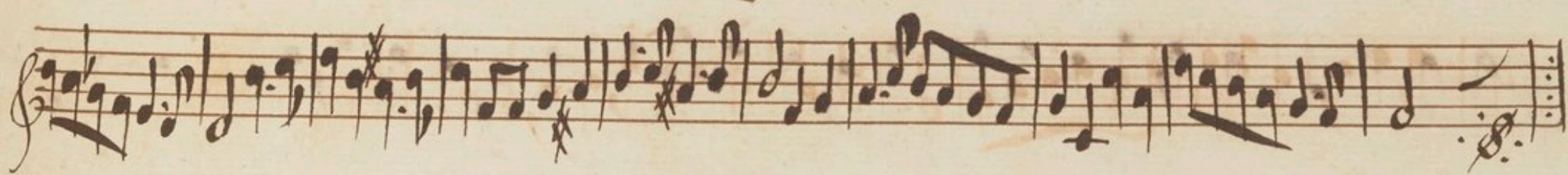
Gauche

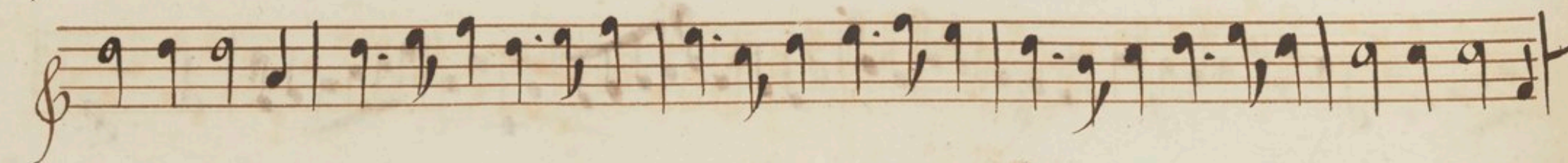
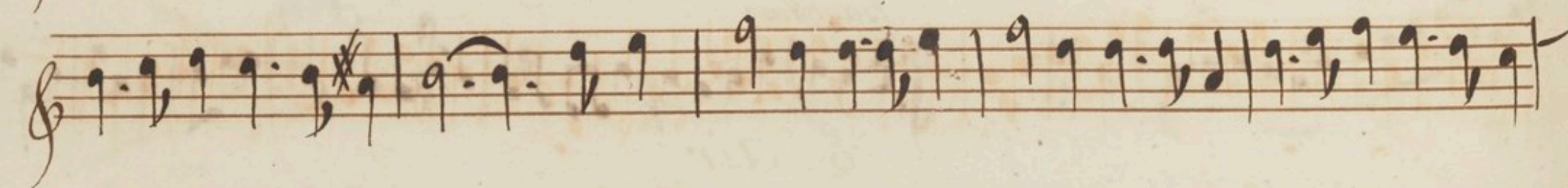
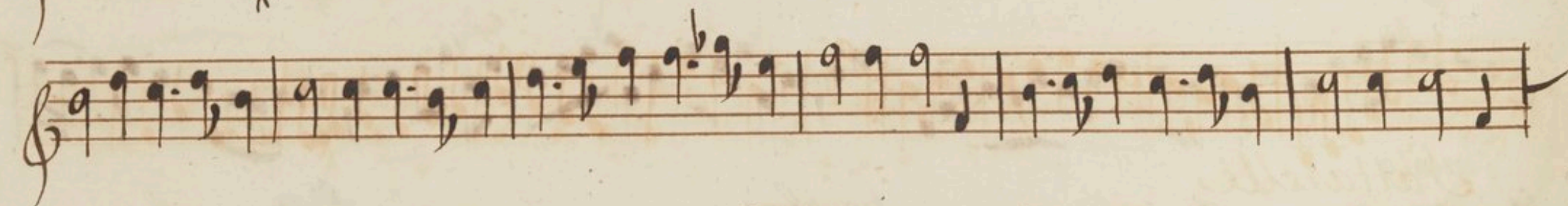
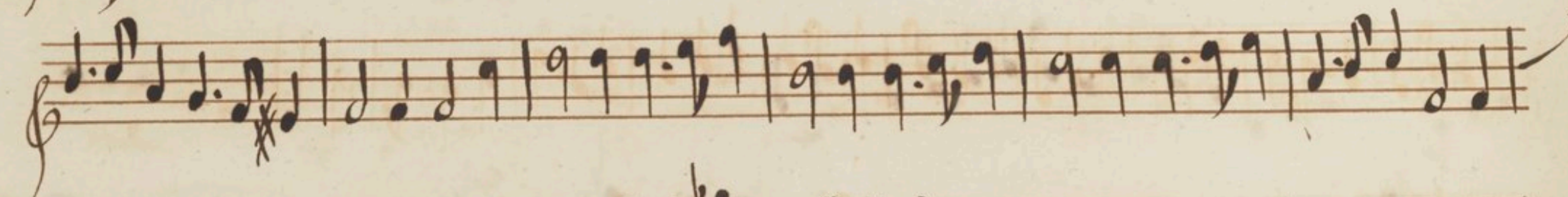
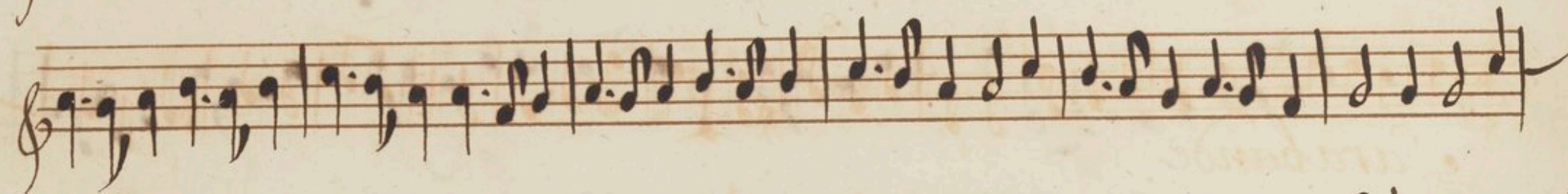
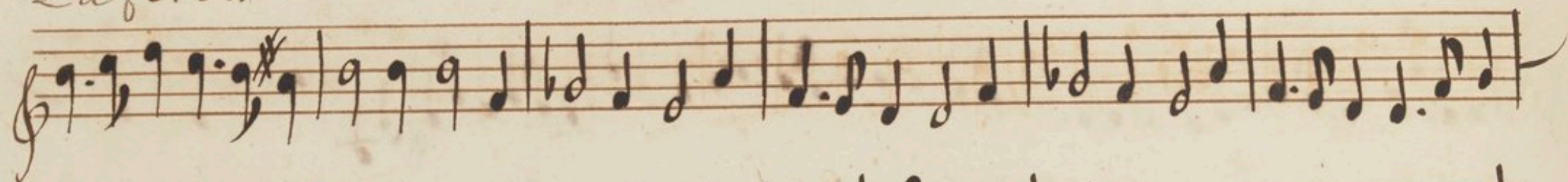
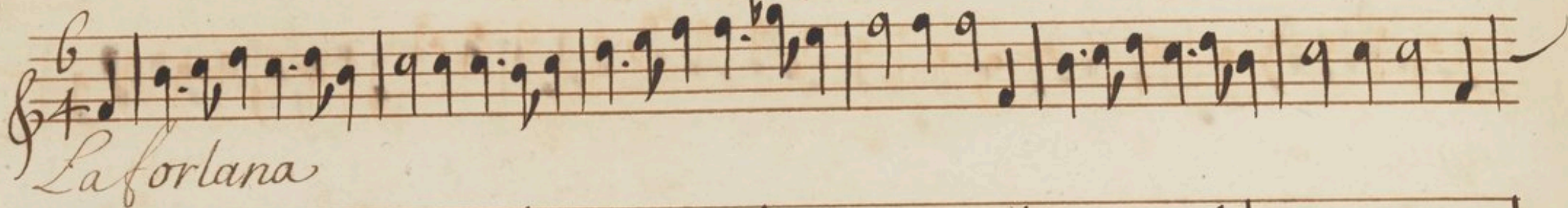


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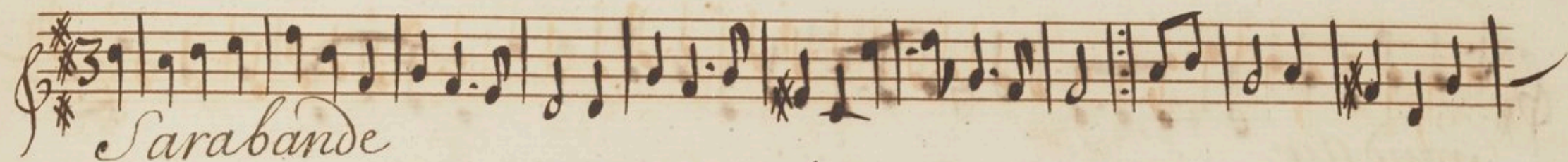
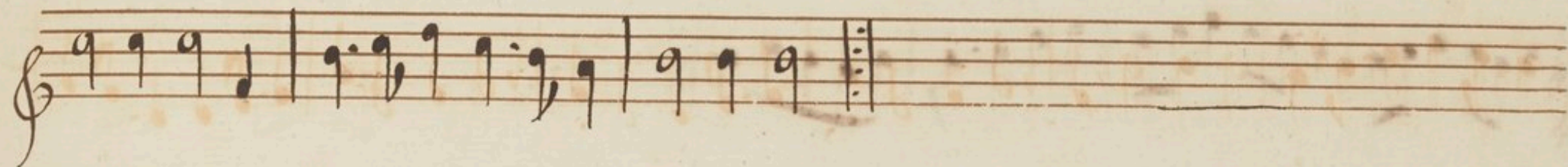
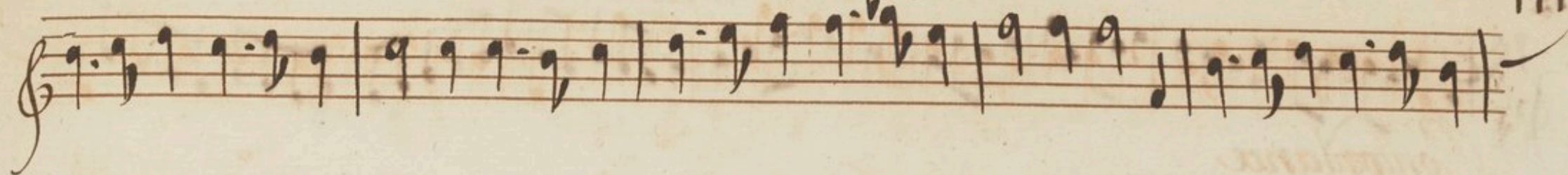
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2^e Air

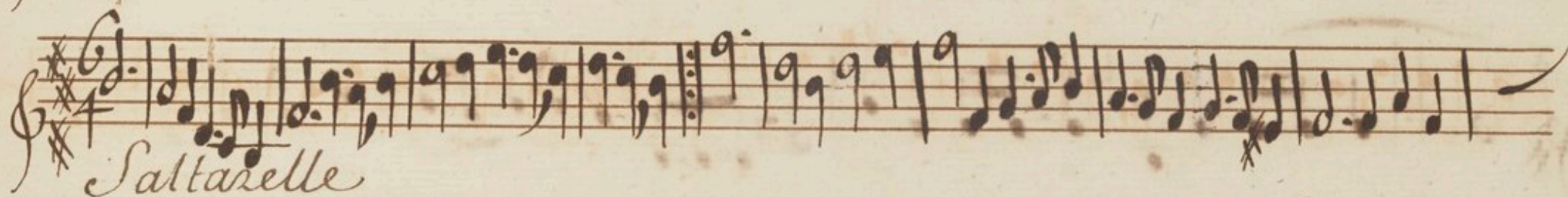
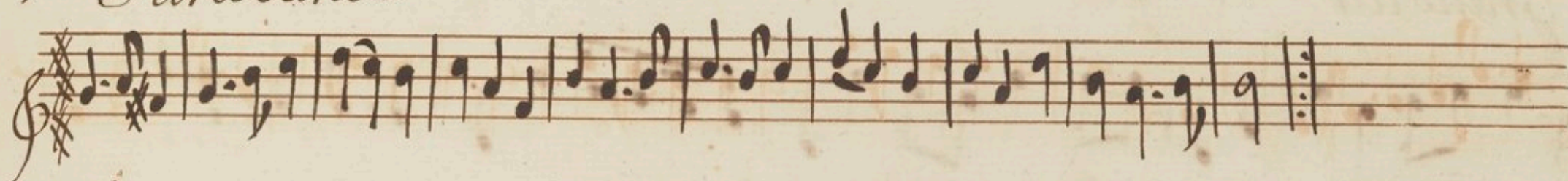




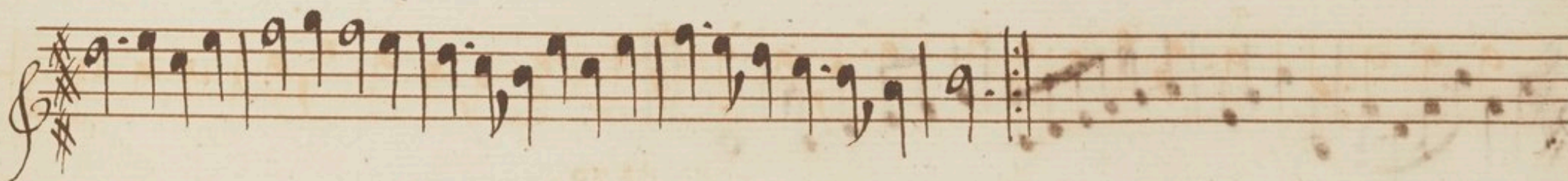
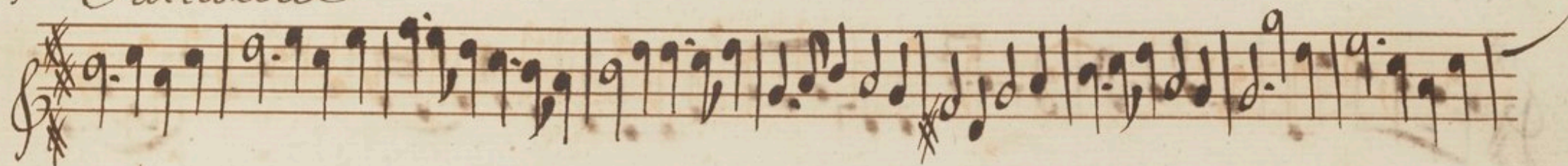
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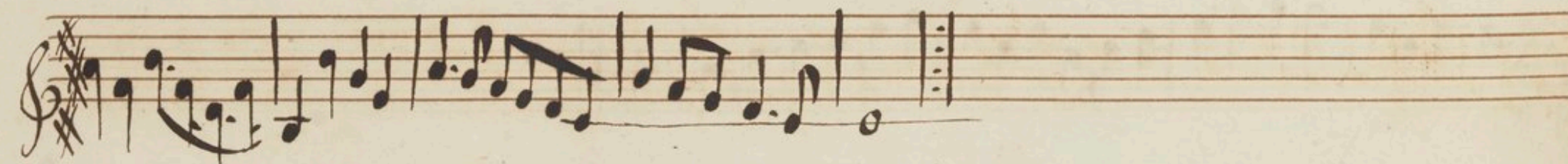
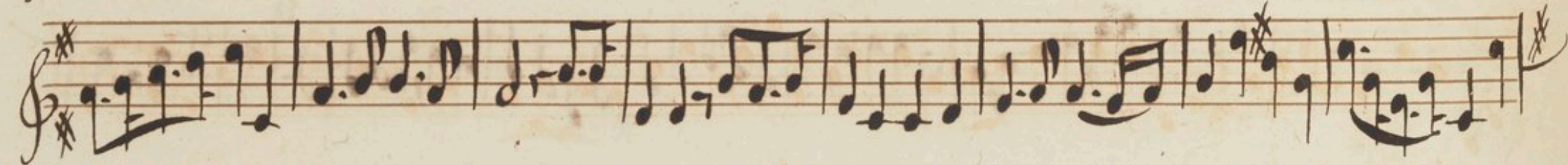
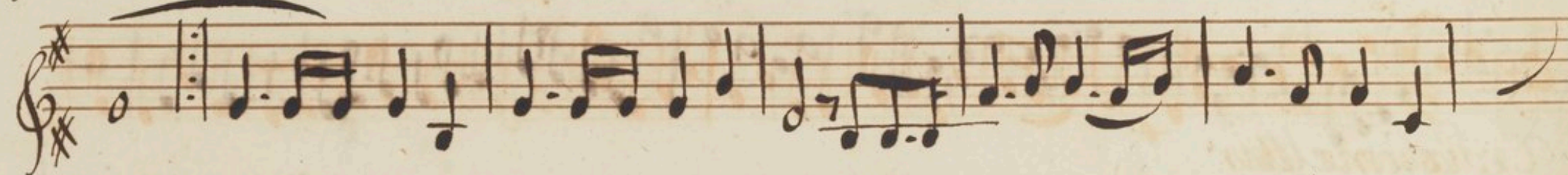
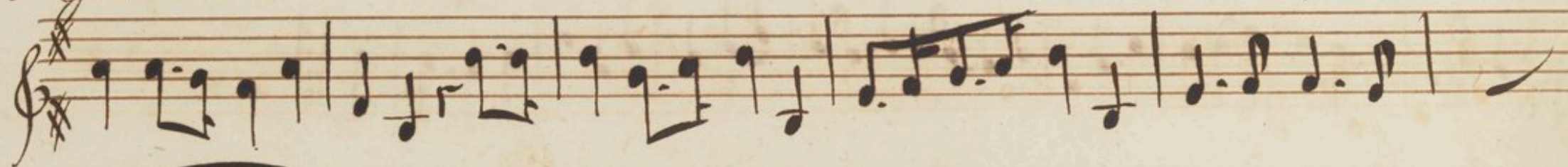
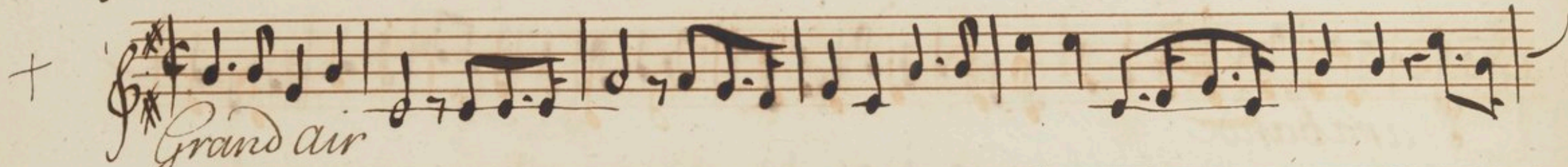
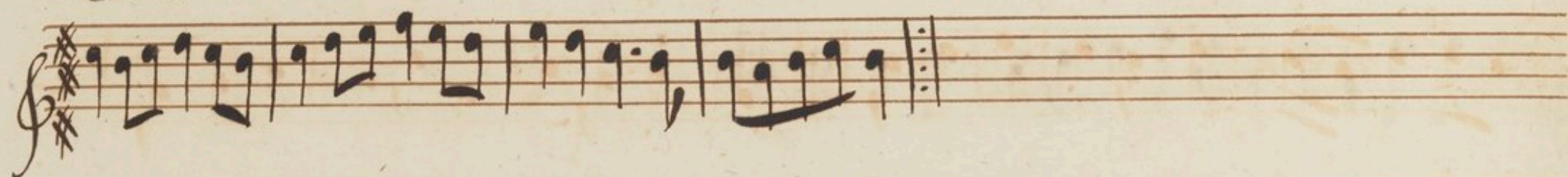
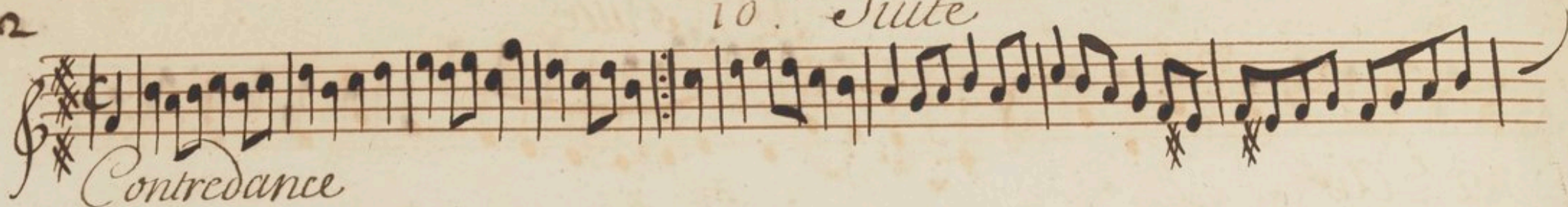


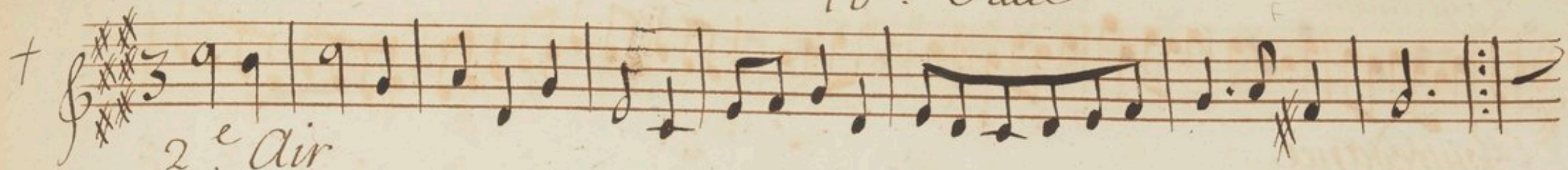
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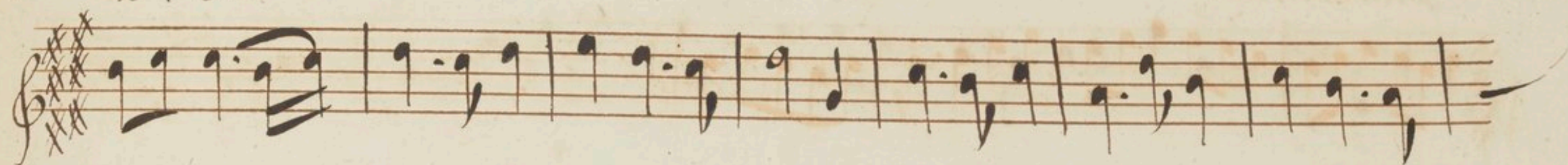


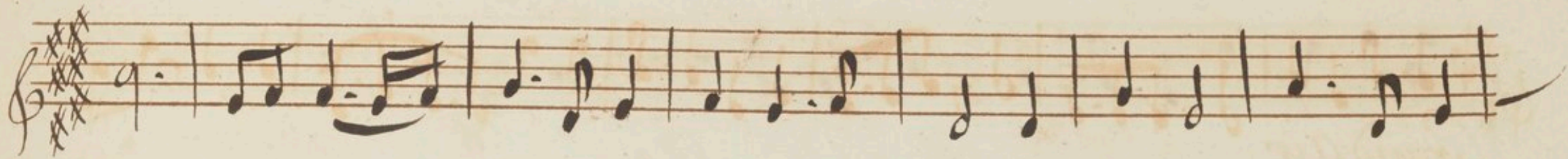
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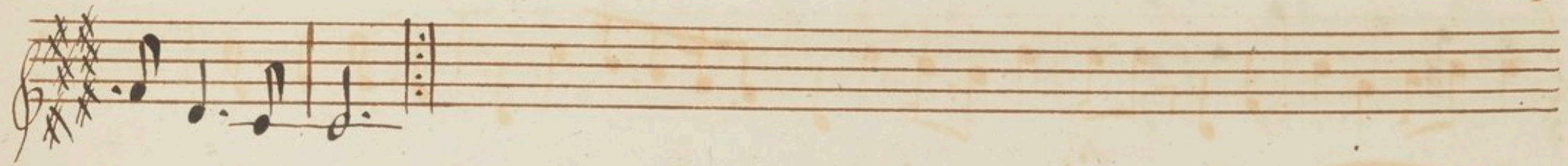


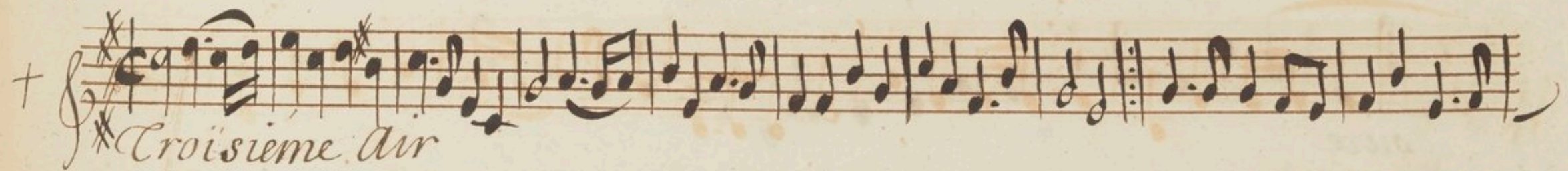


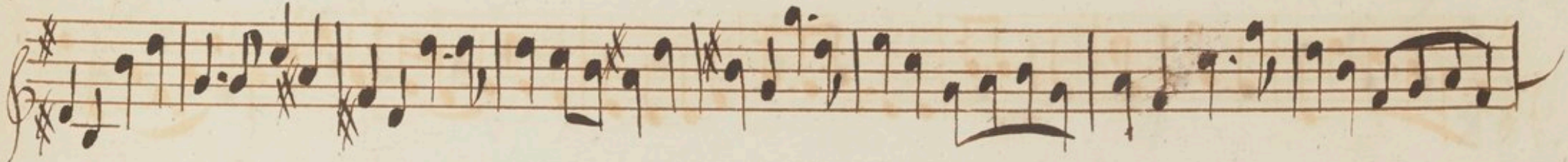
+  2^e Air

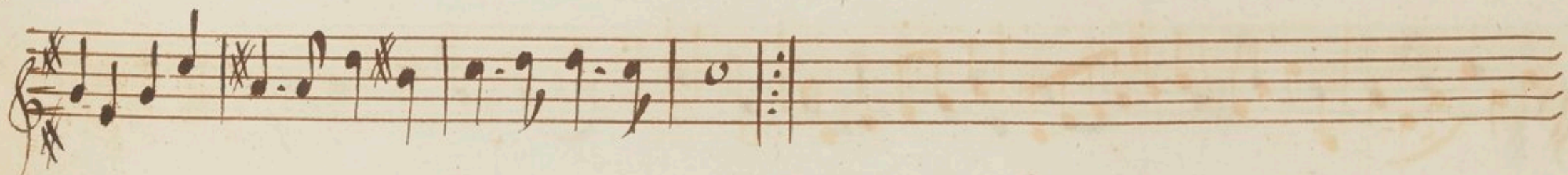




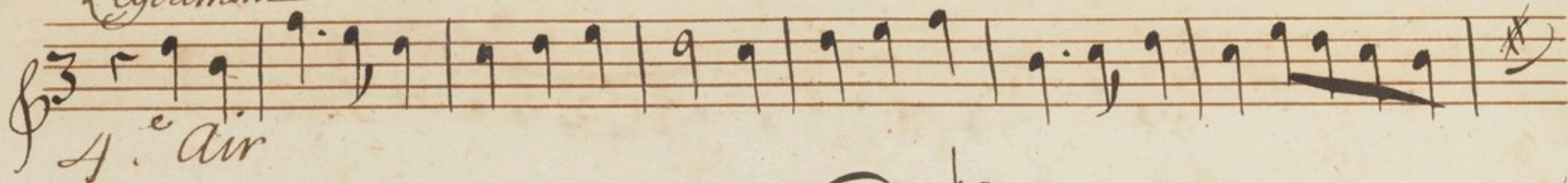
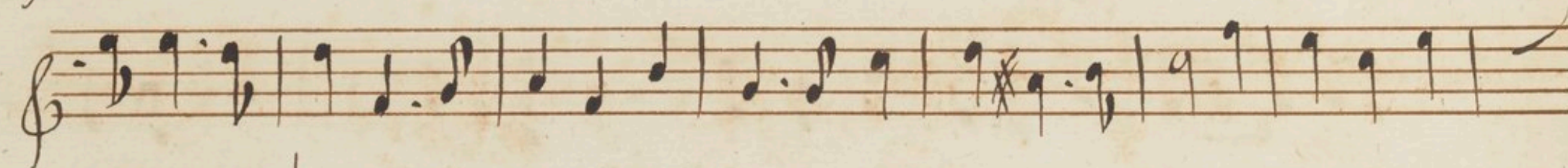
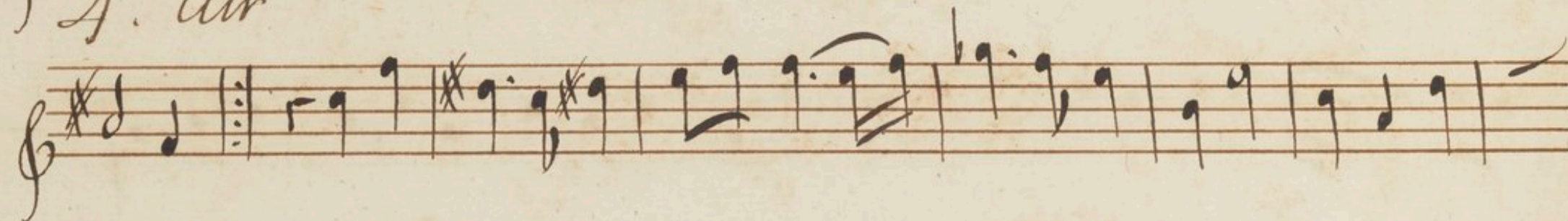


+  Troisième Air

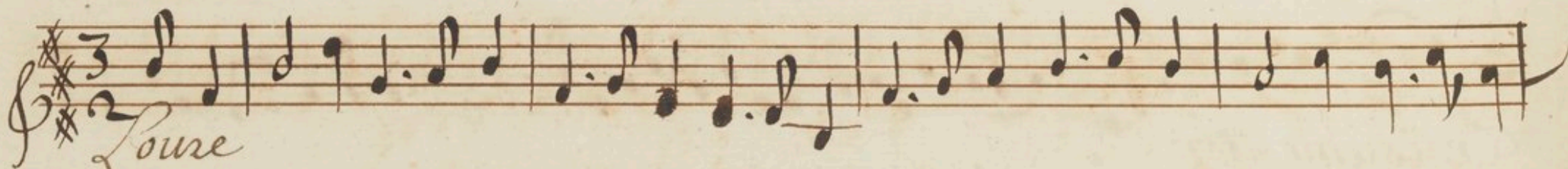




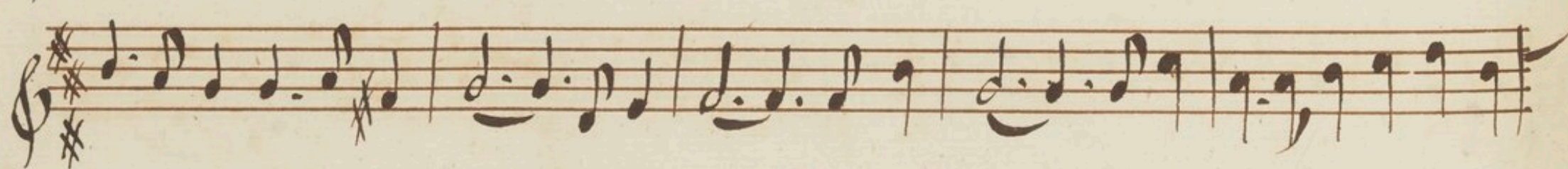
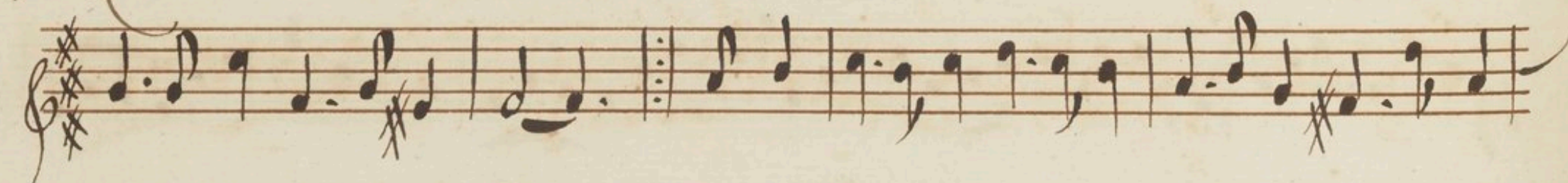
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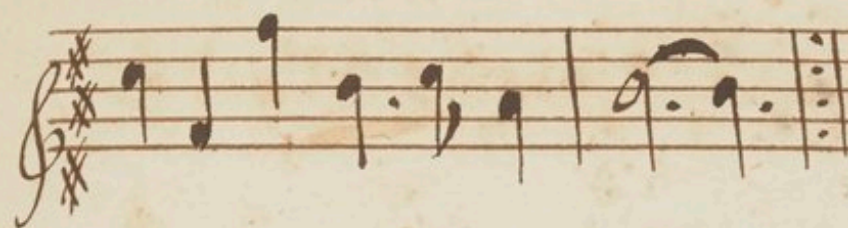
*Legerement*10^{me} Suite4.^e Air

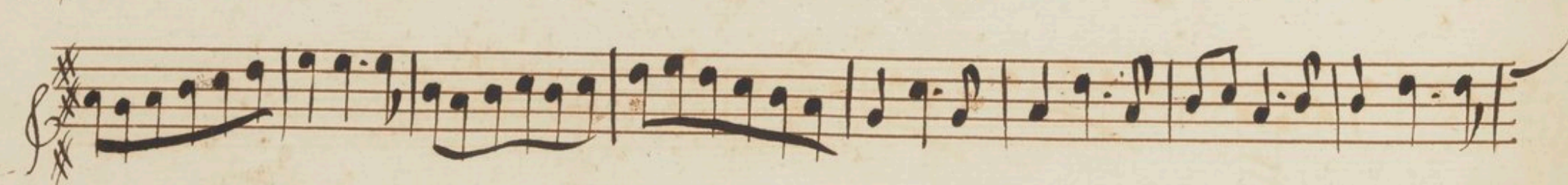
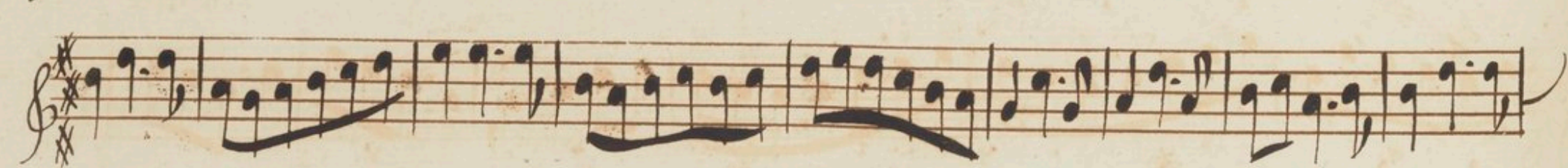
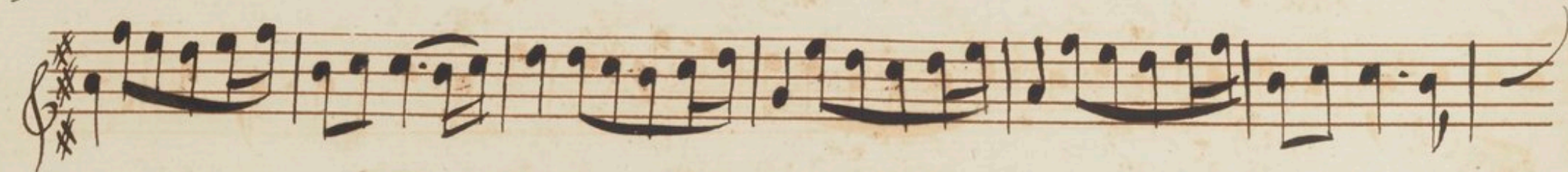
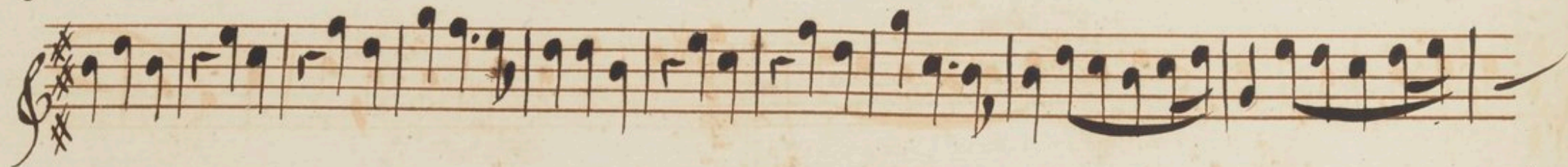
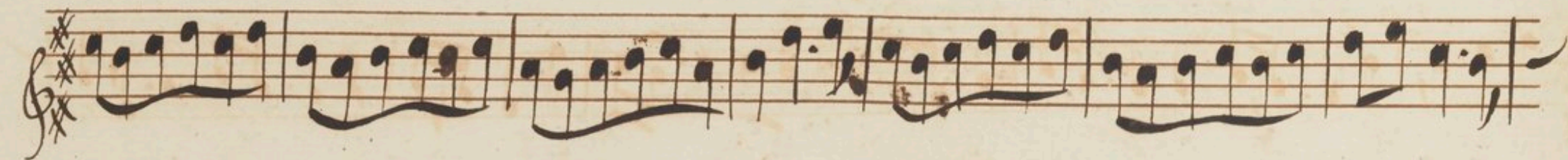
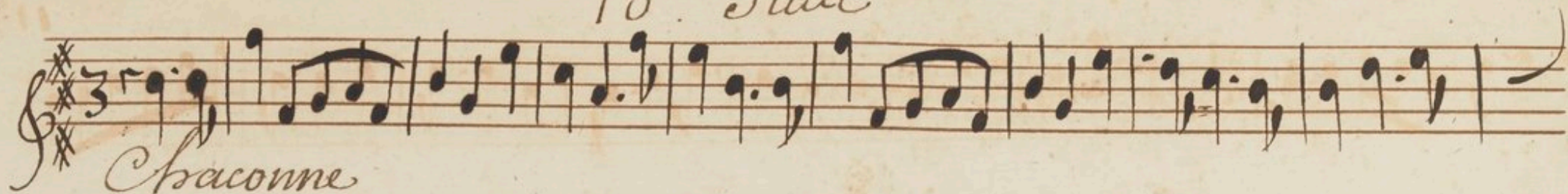
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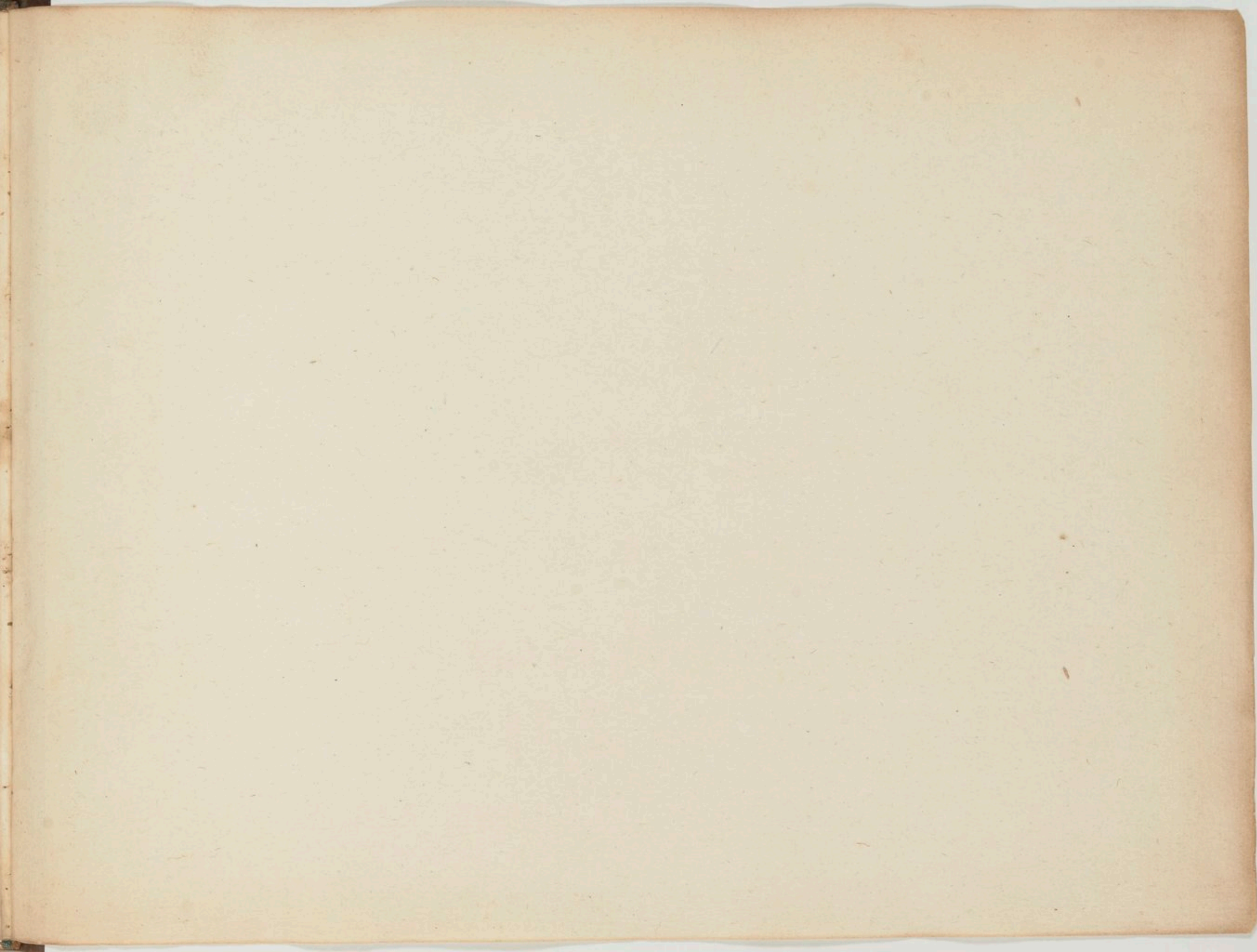


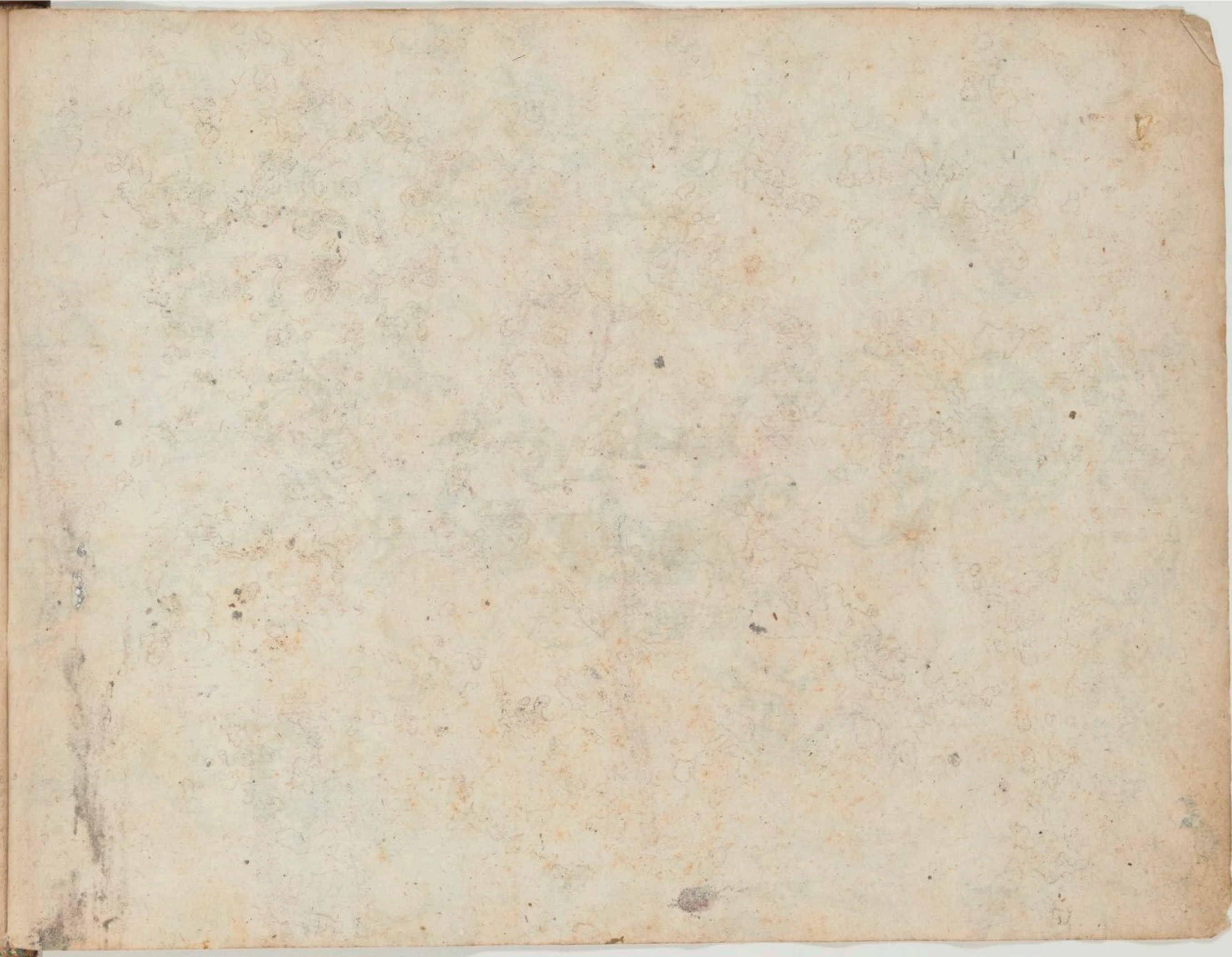


















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