

SYMPHONIES
DE M. DE LA LANDE



2. BASSE DE
VIOLON ET BASSON





Res. 582



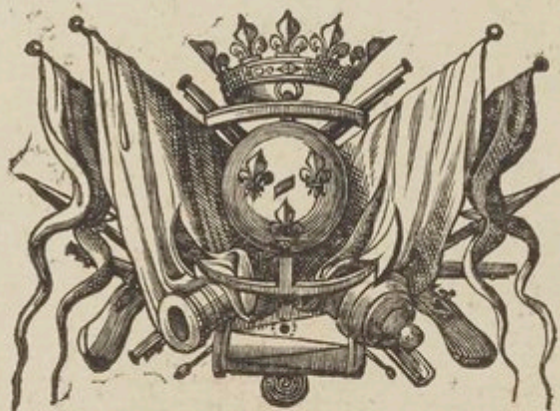


LES SYMPHONIES

DE M. DE LA LANDE,

Surintendant de la Musique du Roy.

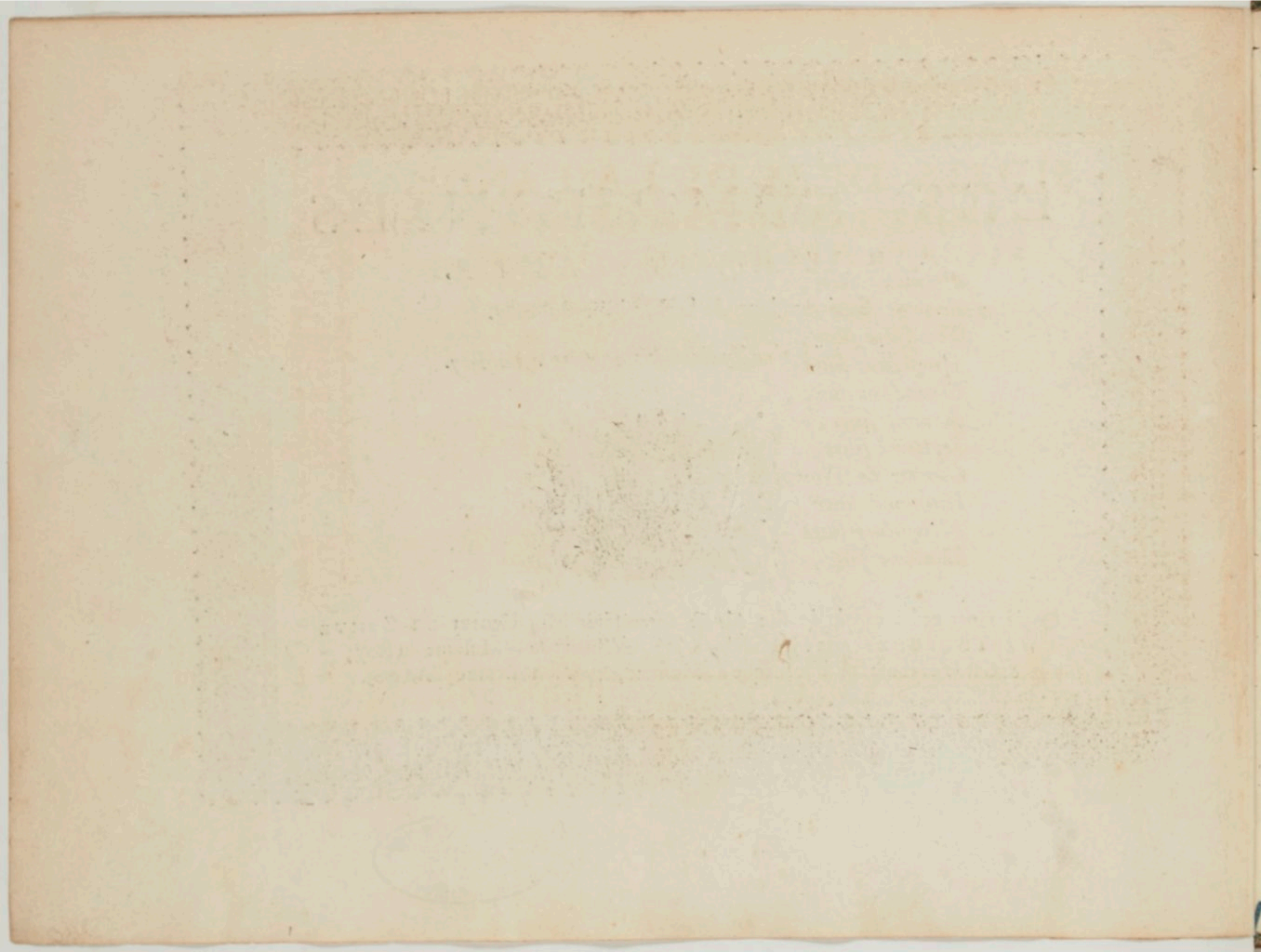
Qui se jouent ordinairement au souper du Roy.



Copiées par ordre exprés de son Altesse Serenissime Monseigneur LE COMTE
DE TOULOUZE, par M. Philidor l'aîné, Ordinaire de la Musique du Roy,
& Garde de toute la Bibliotheque de Musique, & par son Fils aîné, l'An 1703.

Rés. 582 (D)





SUITES DE M. DE LA LANDE,

POUR LES SOUPEZ DU ROY,

PAR LA TROUPE DES PETITS VIOLONS.

Premiere suite, I

Seconde suite, 13

Troisième suite, 24

Quatrième suite, 33

Cinquième suite, 43

Sixième suite, 54

Septième suite, 66

Concert de Trompettes, 79

Huitième suite, 83

Neuvième suite, 95

Dixième suite, 110

SUTHERS DEPT. OF AGRICULTURE

FOURTH ANNUAL REPORT

FOR THE YEAR 1890

1890

Premiere Suite

Ouverture

The musical score is written on seven staves. Each staff begins with a bass clef and a key signature of one sharp (F#). The notation is handwritten and includes various note values, rests, and dynamic markings. The first staff is labeled 'Ouverture' and features a series of eighth and sixteenth notes. The second staff includes a measure with a '9' marking. The third staff continues the melodic line. The fourth staff shows a change in the key signature to two sharps (F# and C#). The fifth staff includes a measure with a '2' marking. The sixth staff continues the melodic line. The seventh staff concludes the section with a final note and a double bar line.

1^{er} Suite

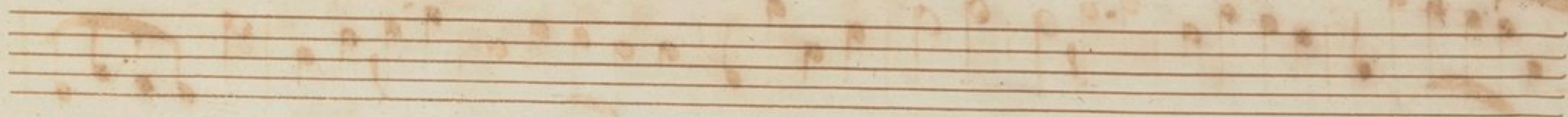
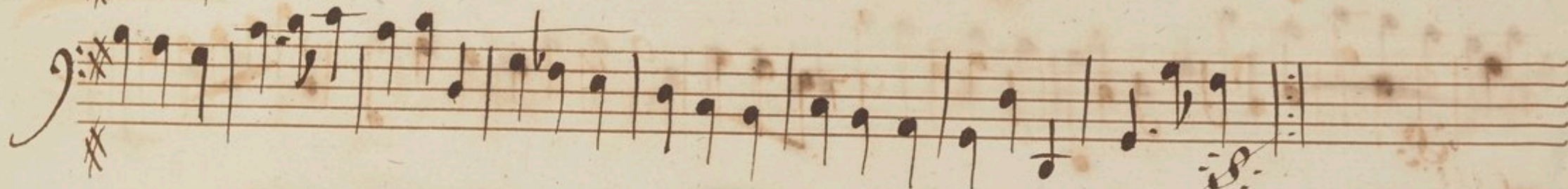
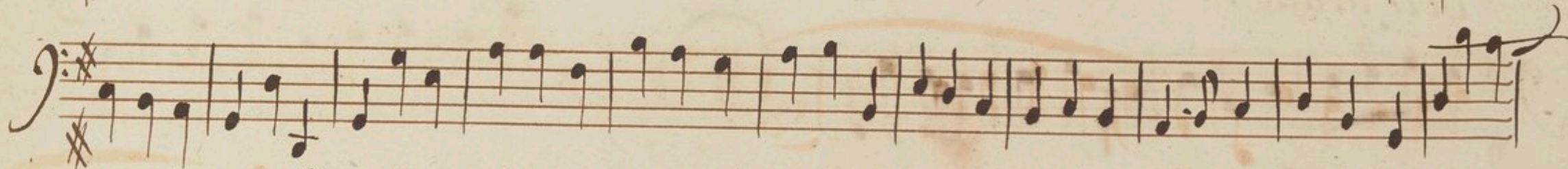
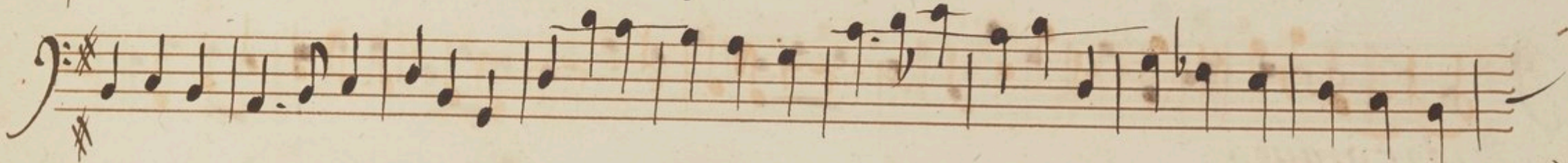
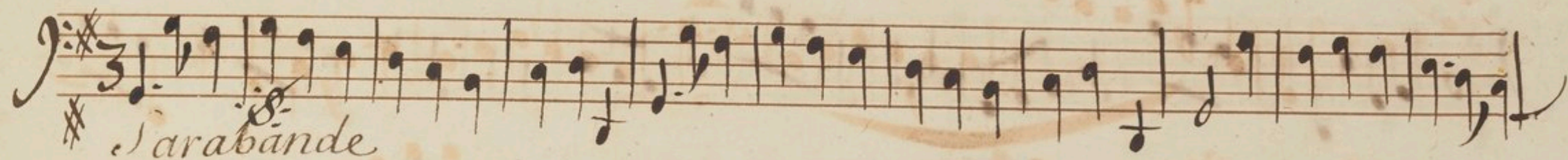
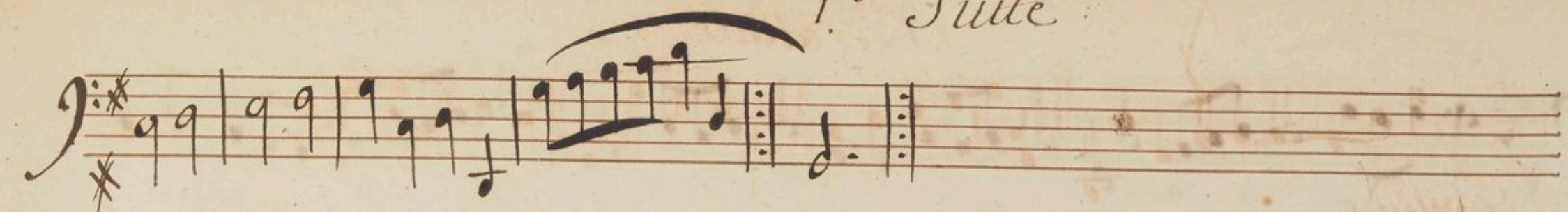
2 Trio

Gigue

This is a handwritten musical score for a Trio Gigue, 1st Suite. The score is written on eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases or melodic lines. The notation is elegant and typical of 18th-century manuscript style. The paper shows signs of age, with some staining and discoloration.

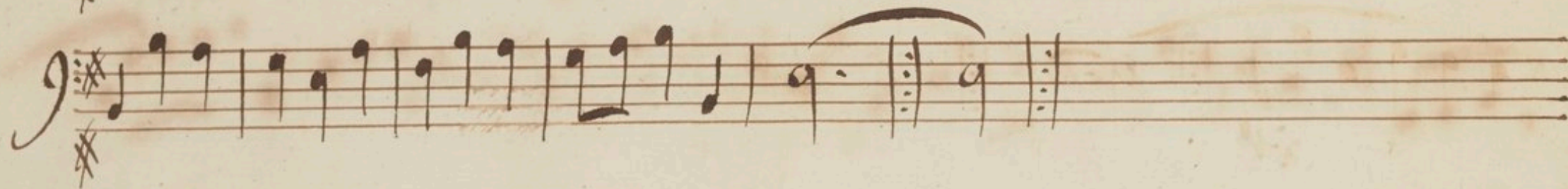
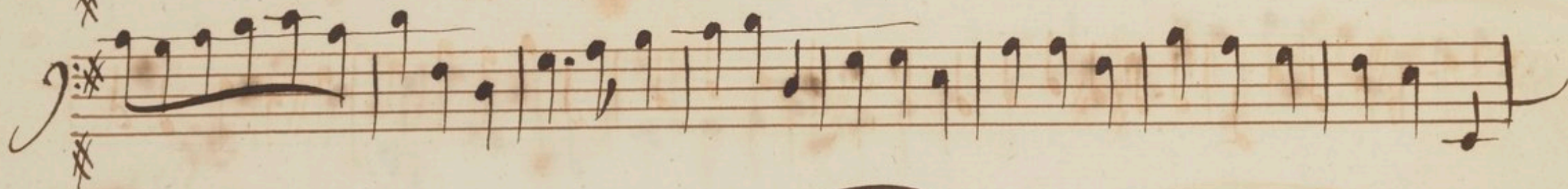
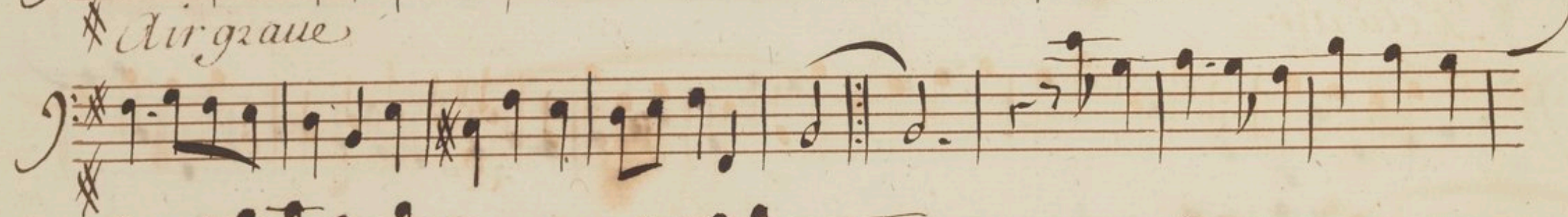
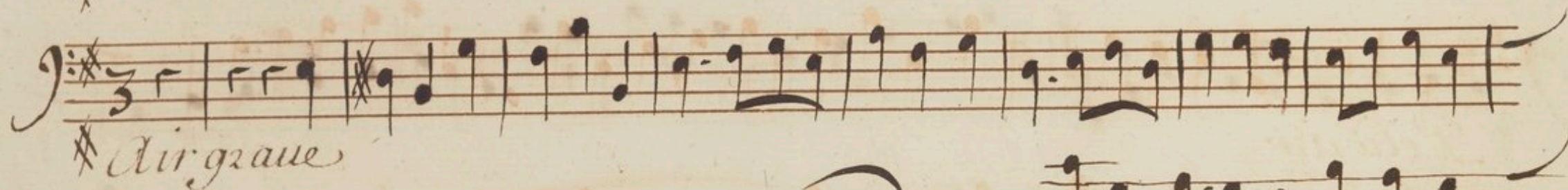
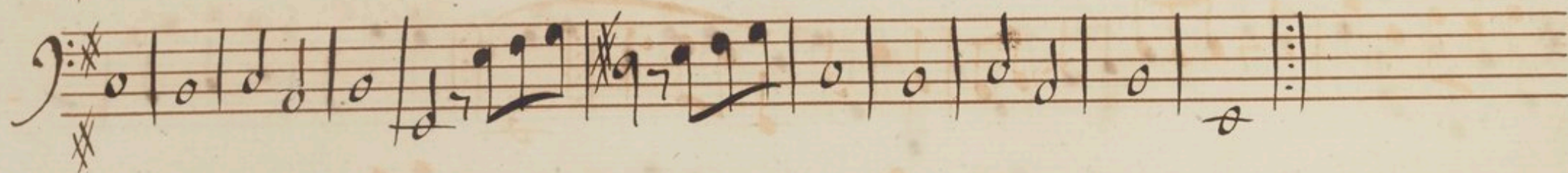
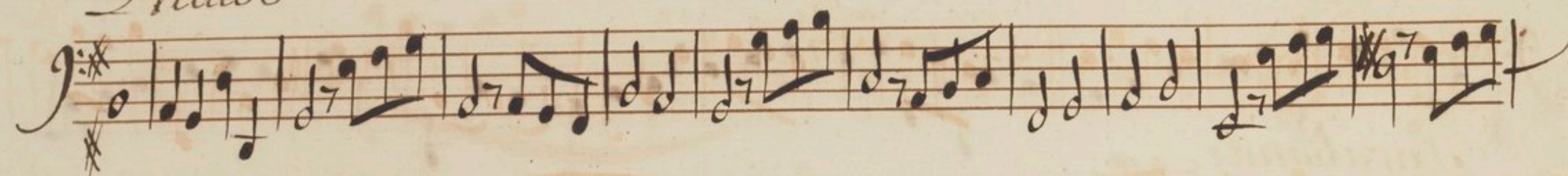
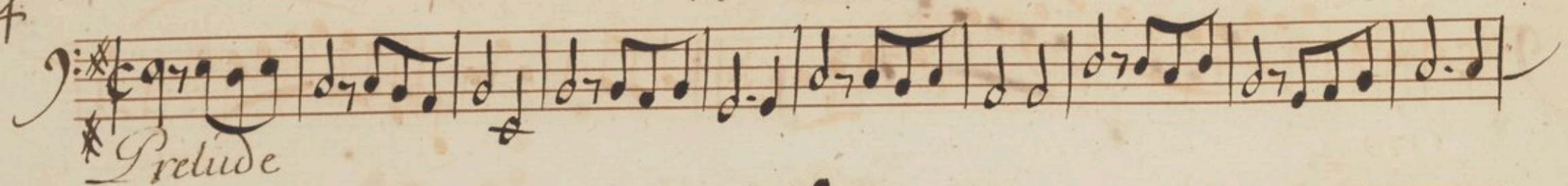
1.^{ere} Suite

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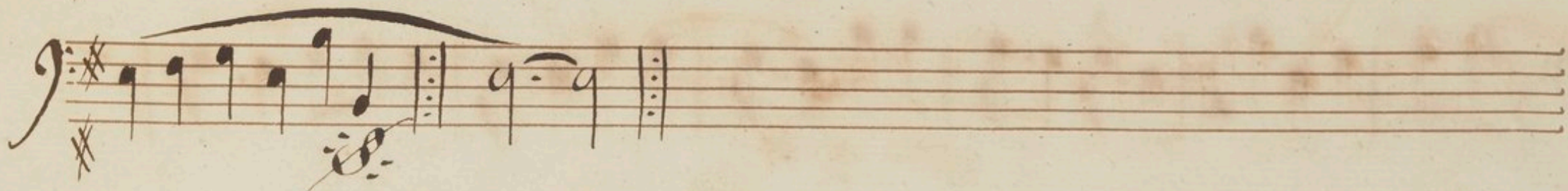
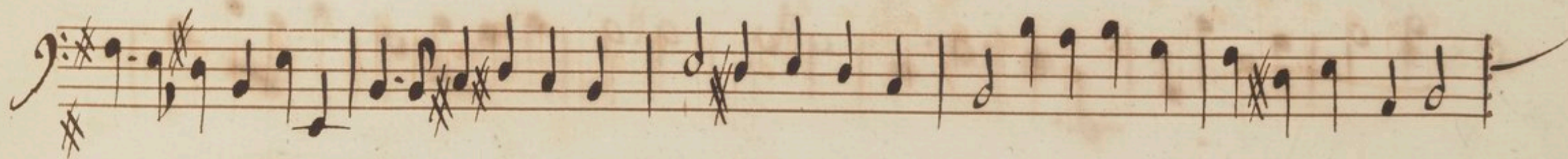
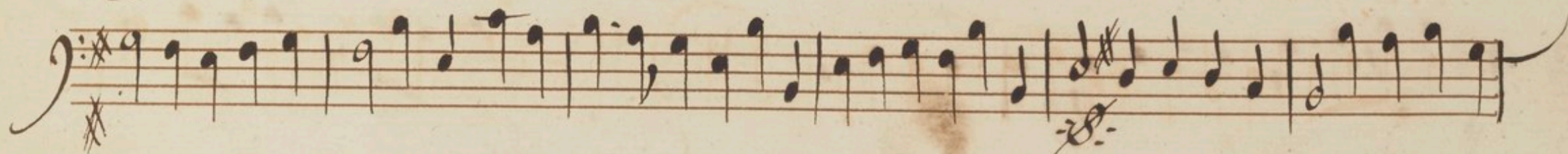
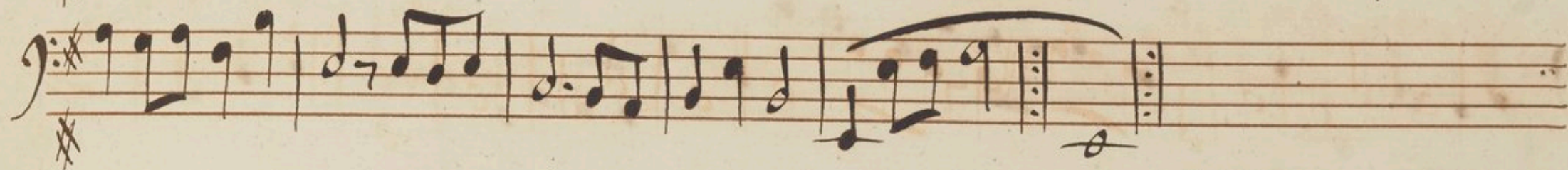
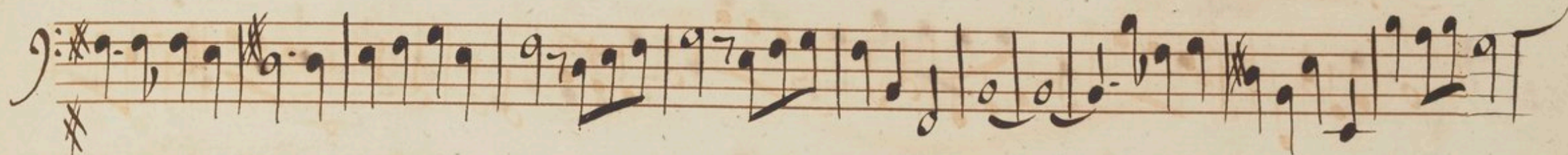
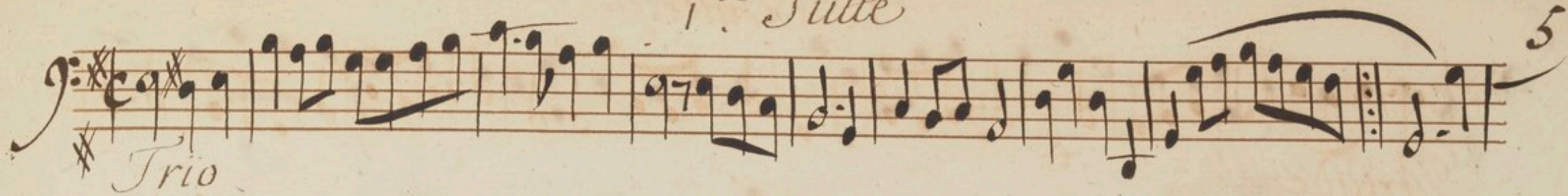


1.^{re} Suite

4



1^{re} Suite



1^{re} Suite

6

Passacaille



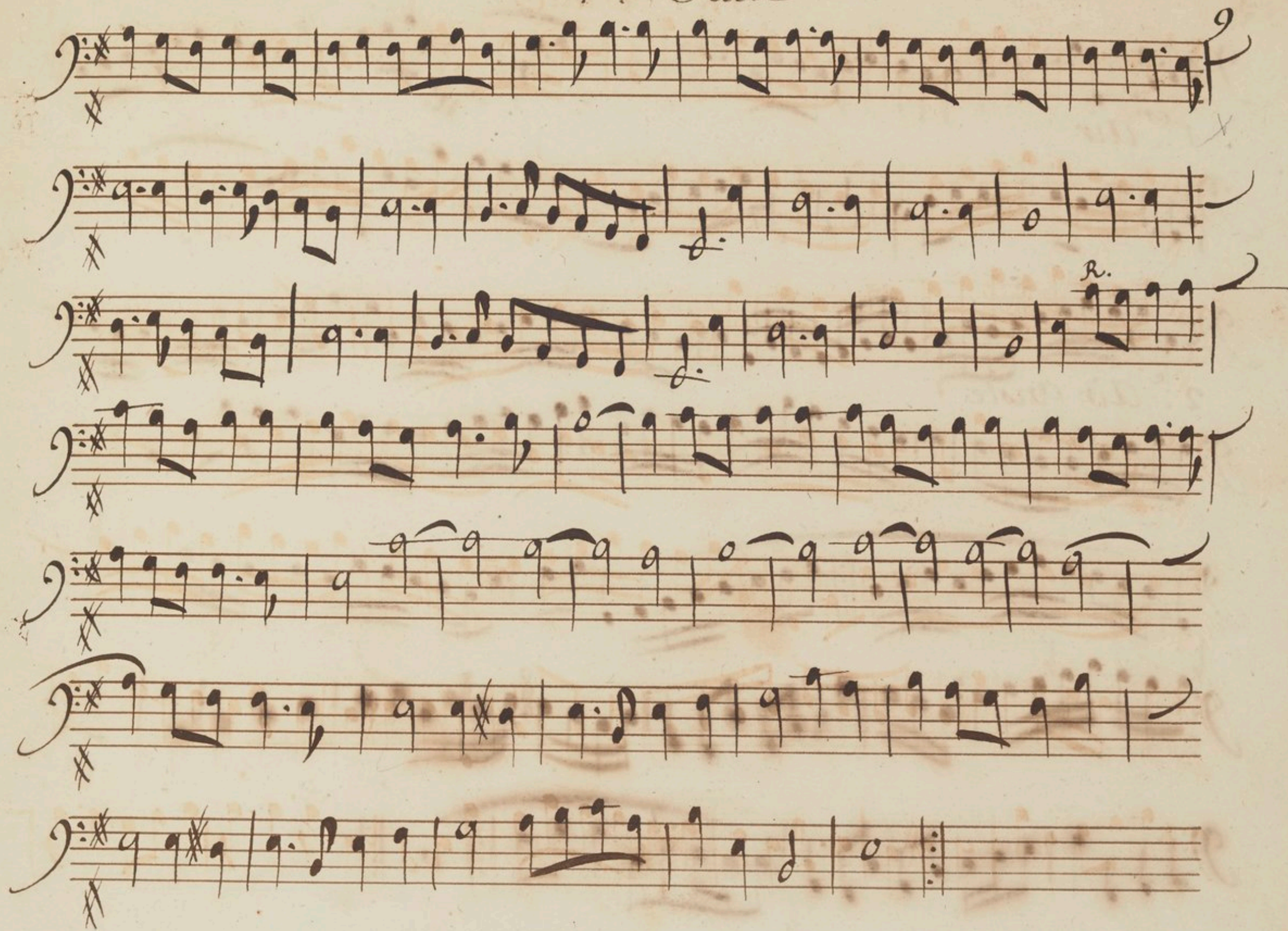
1.^{re} Suite

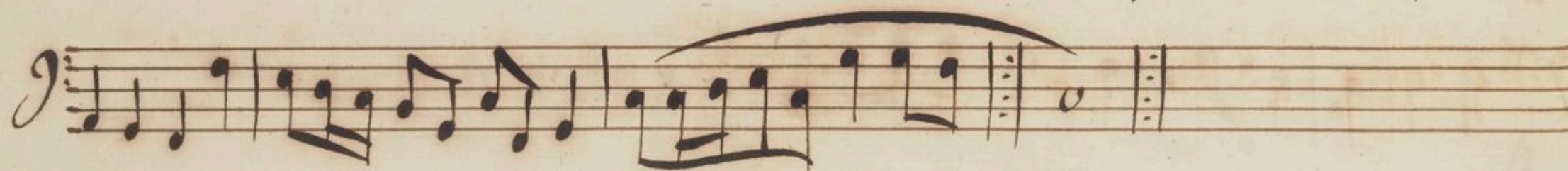
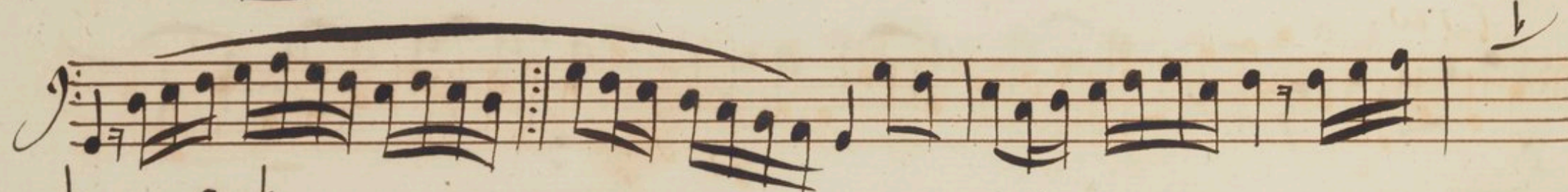
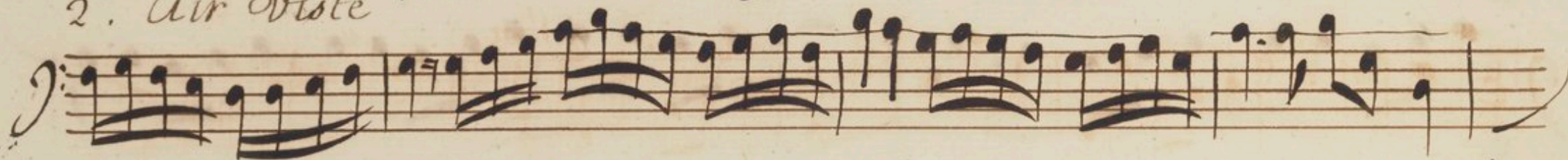
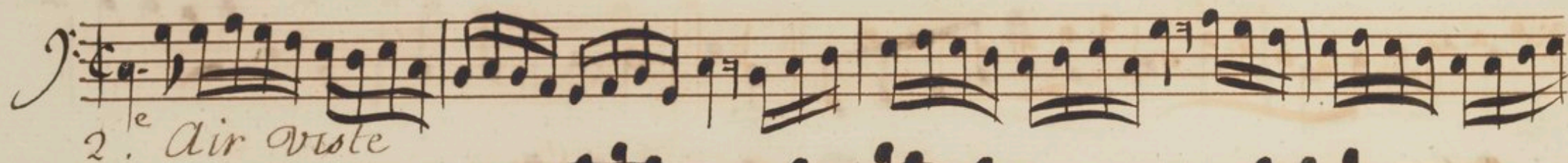
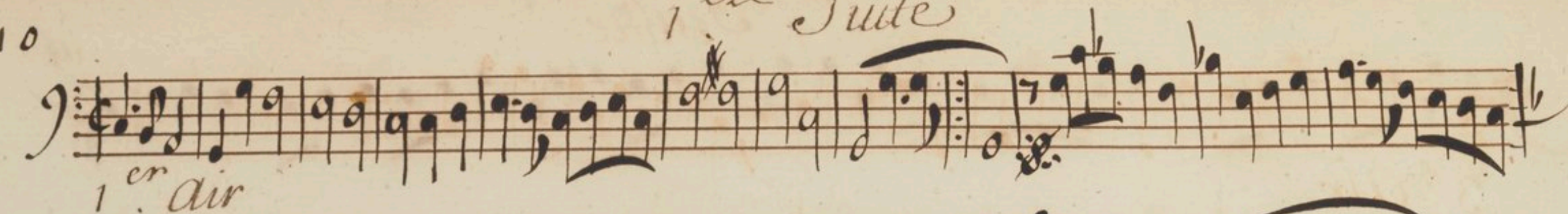
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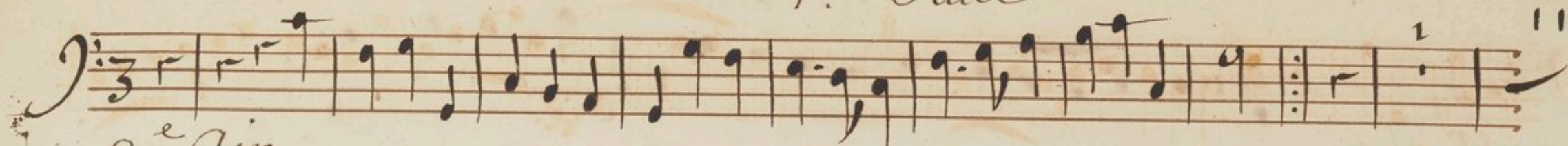


1^{ere} Suite

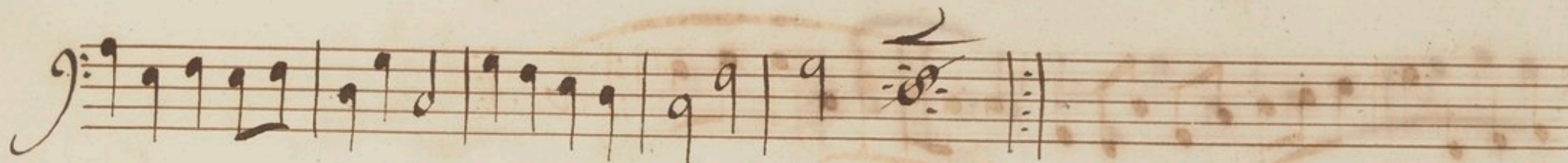
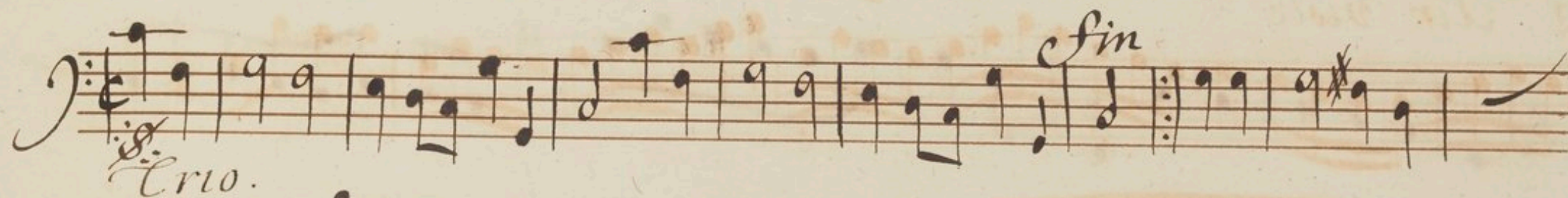
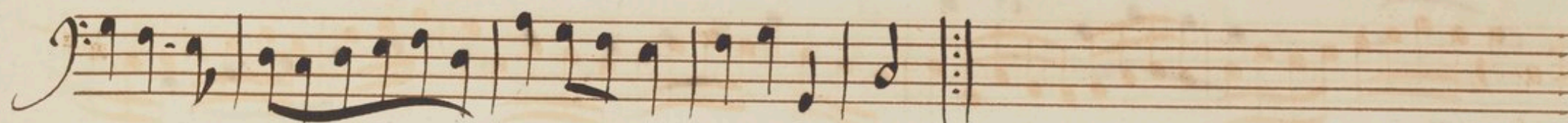


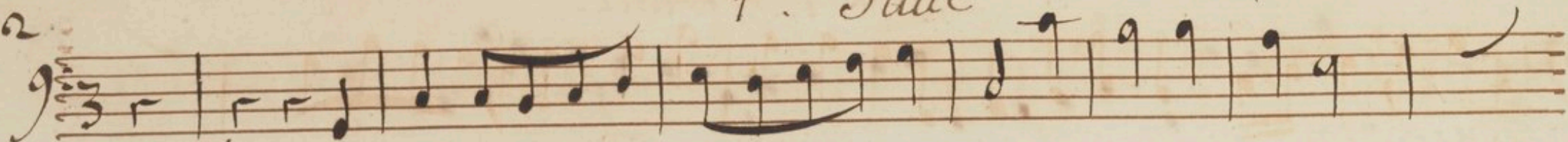
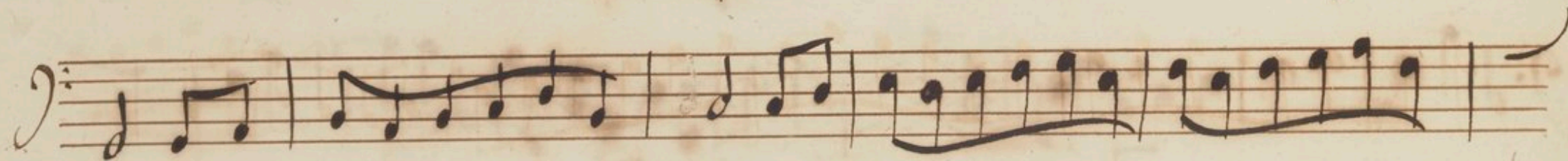
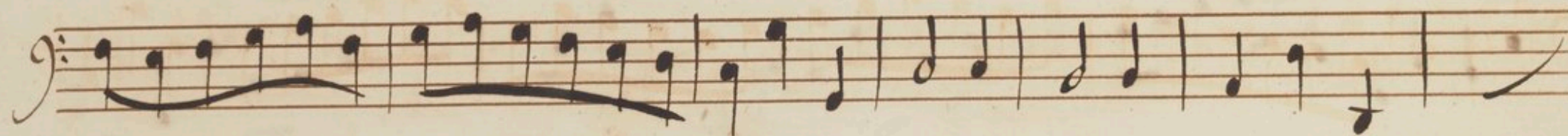
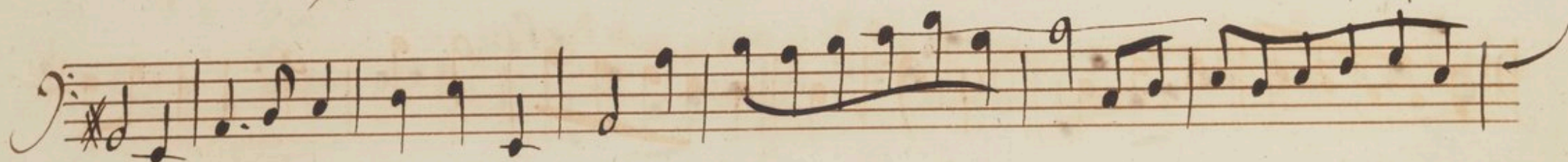
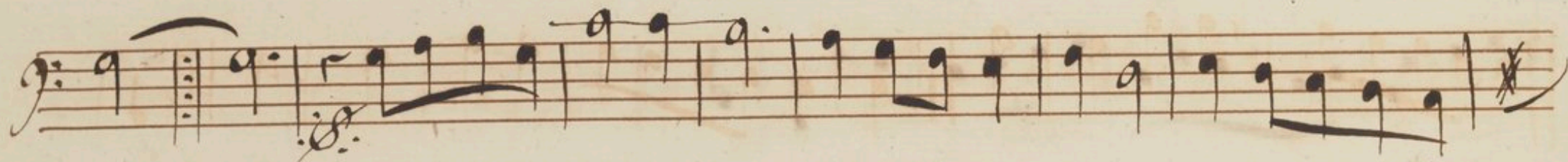
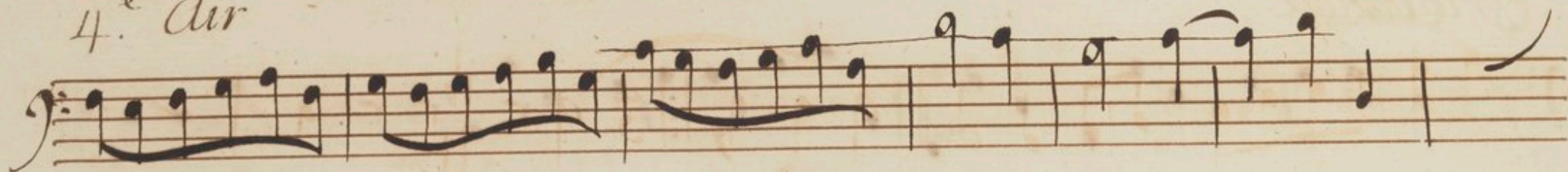


1.^{ere} Suite



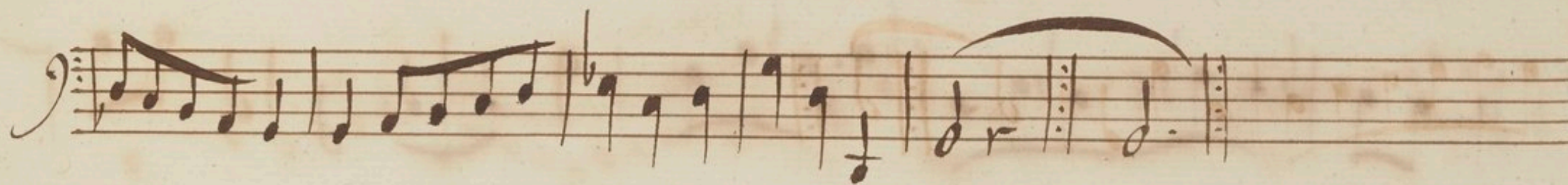
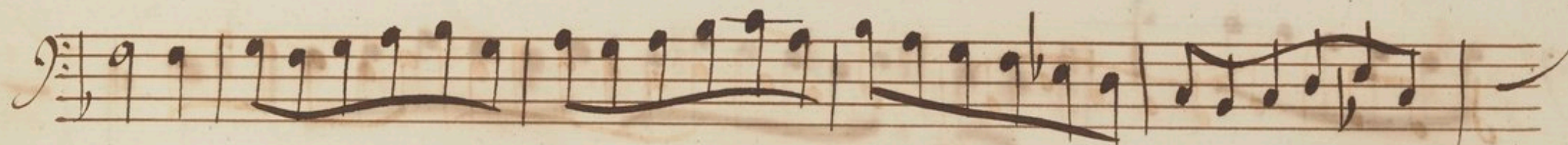
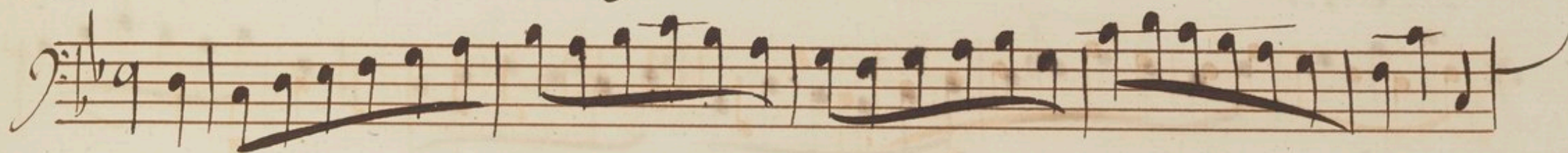
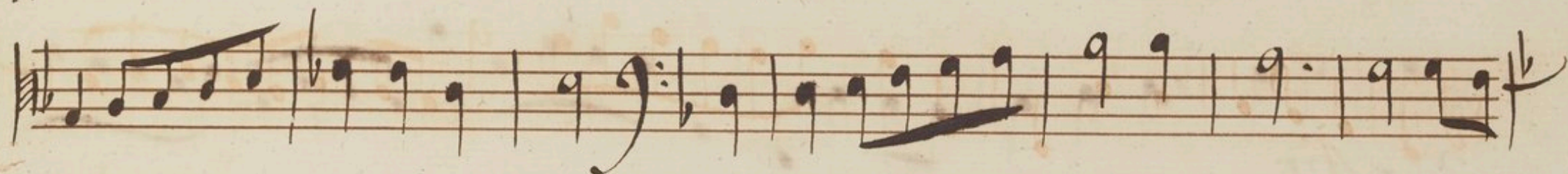
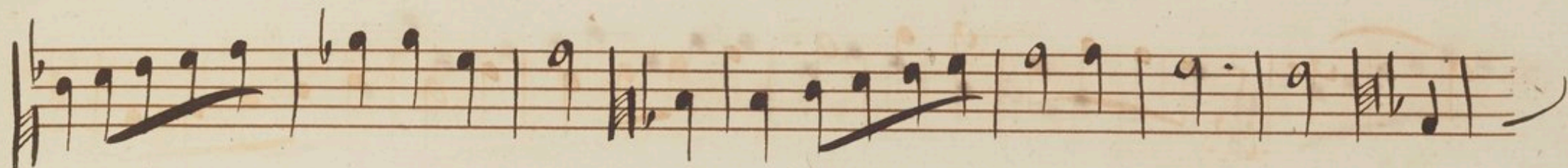
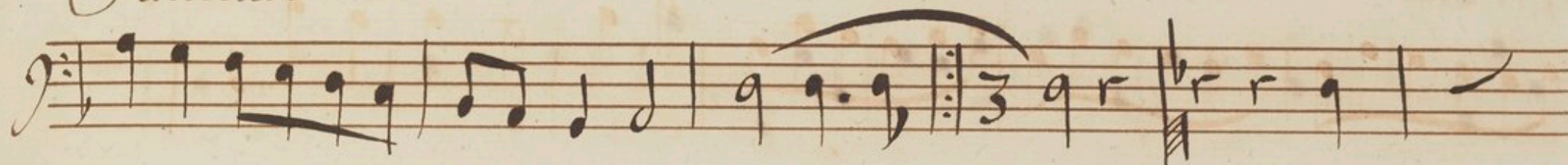
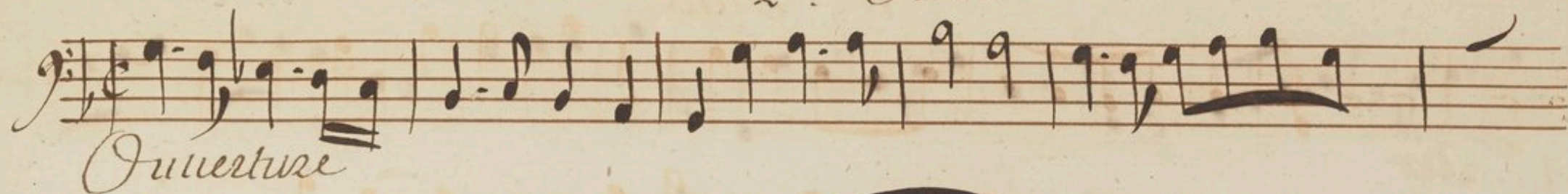
3.^e Air



4^e Air

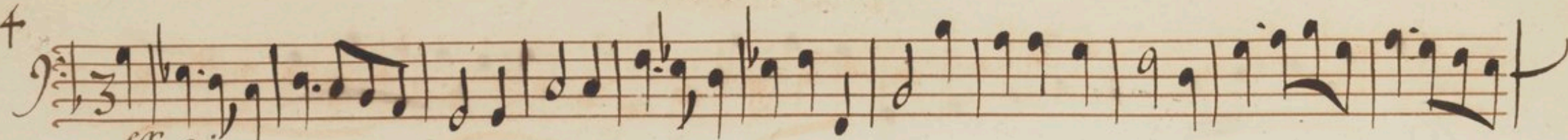
2^e Suite

13

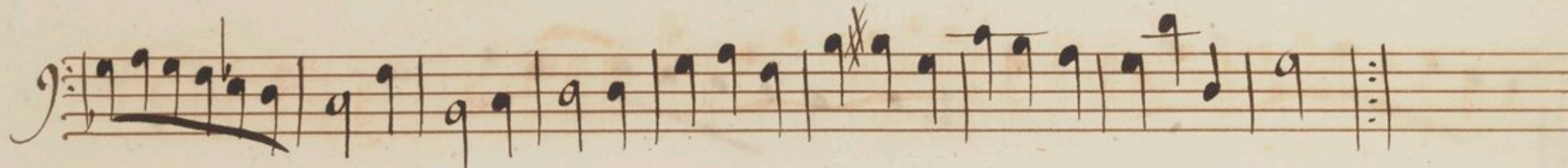
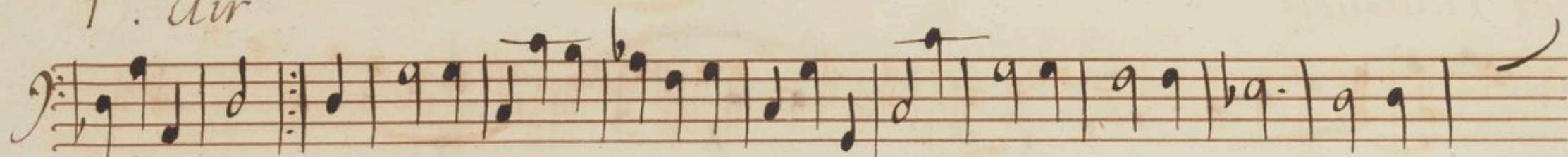


2.^e Suite

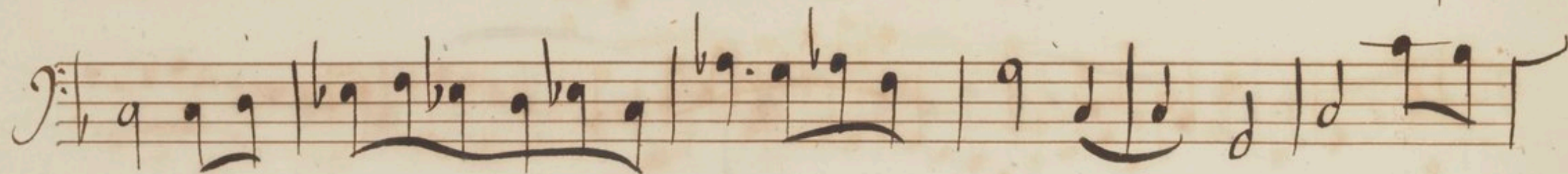
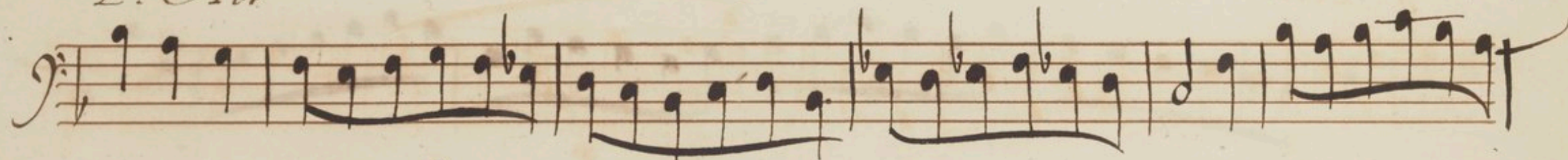
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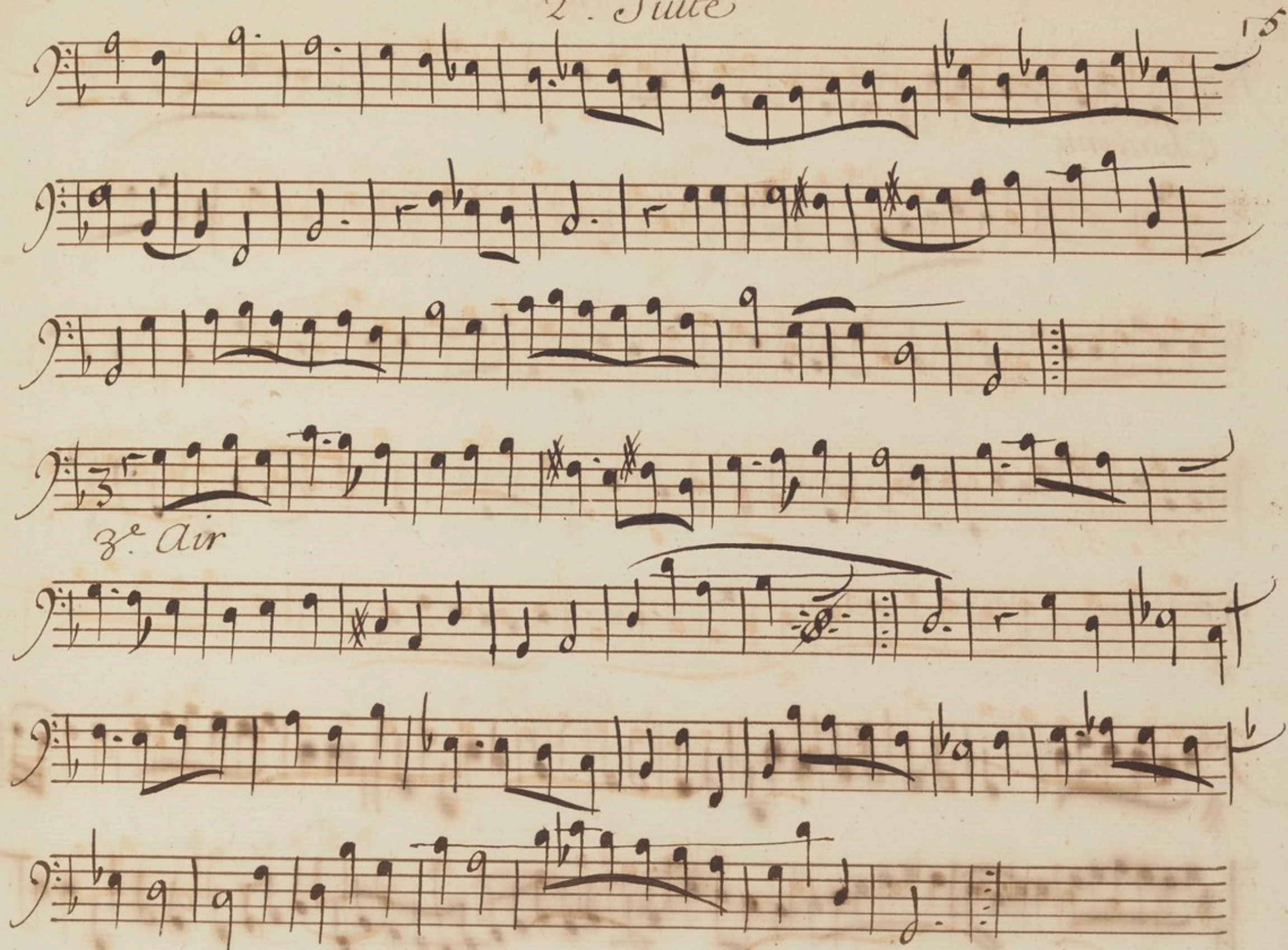
1.^{er} Air

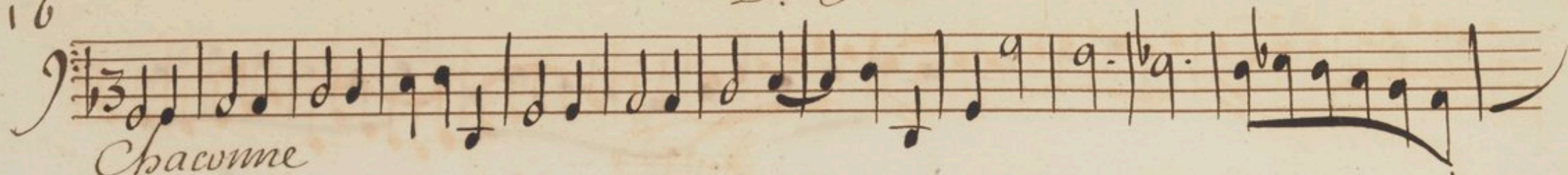
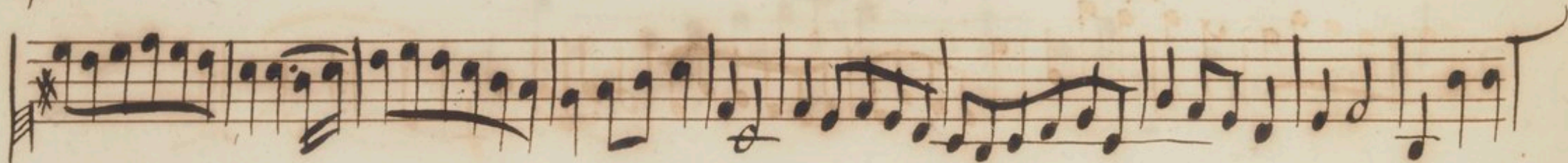
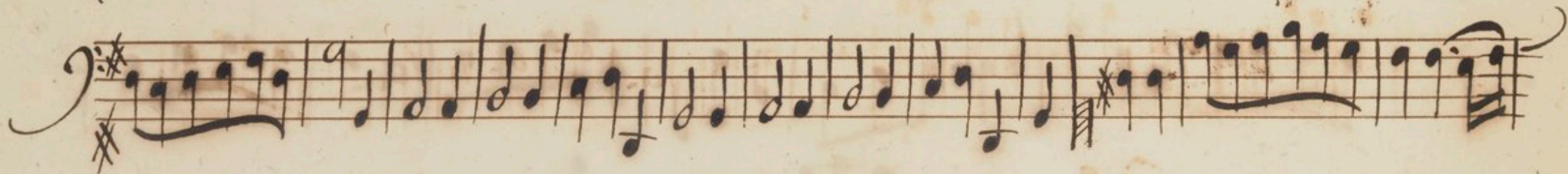
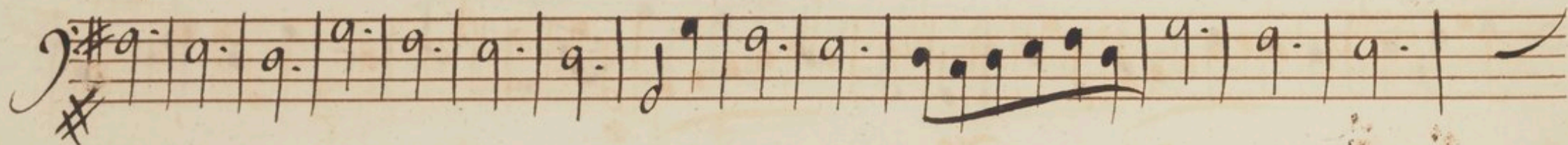
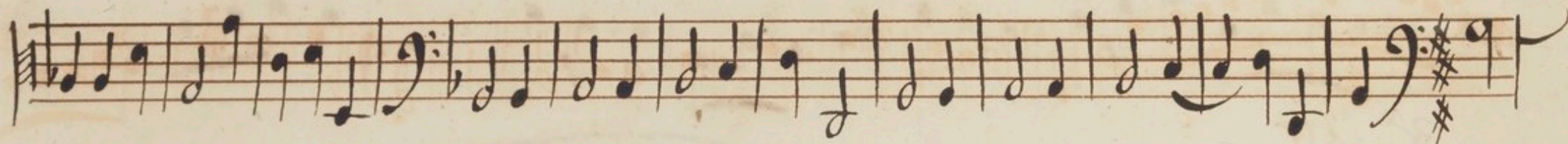
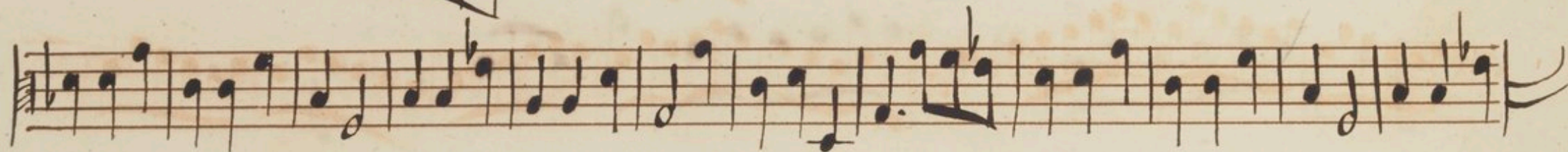
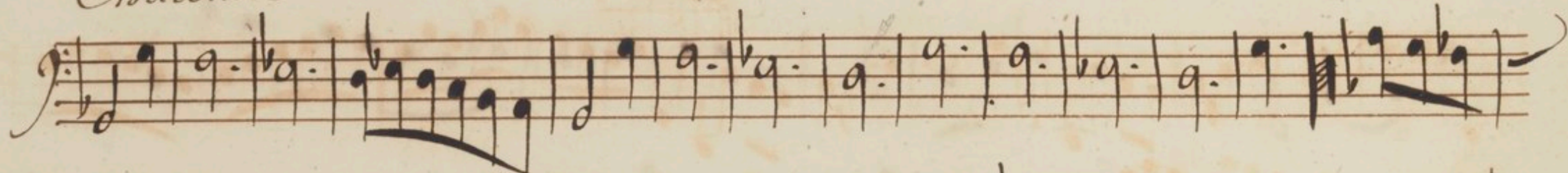


2.^e Air



2.^e Suite

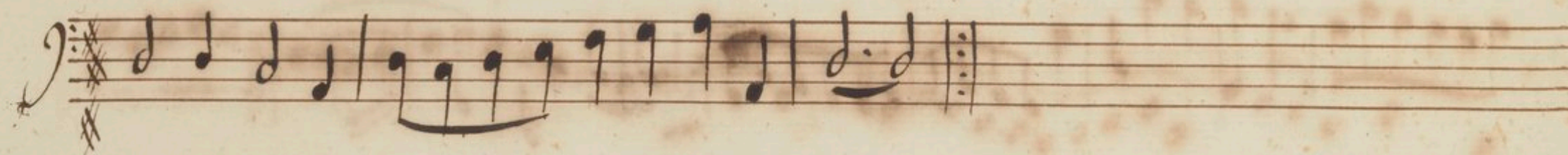
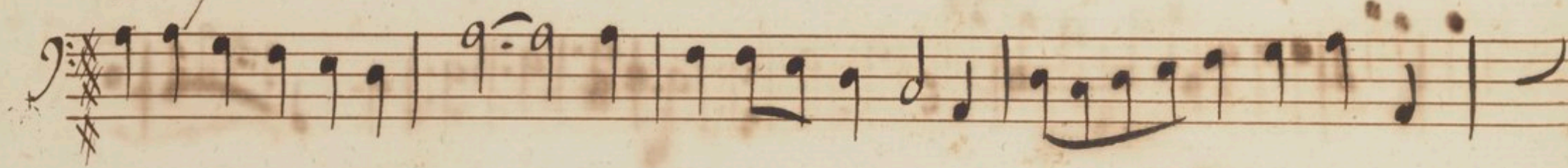
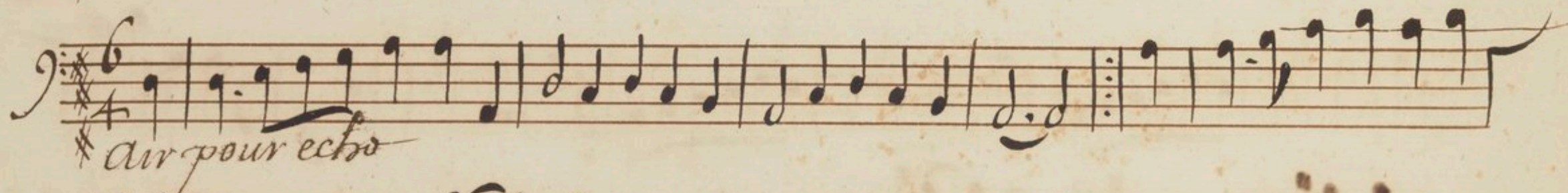
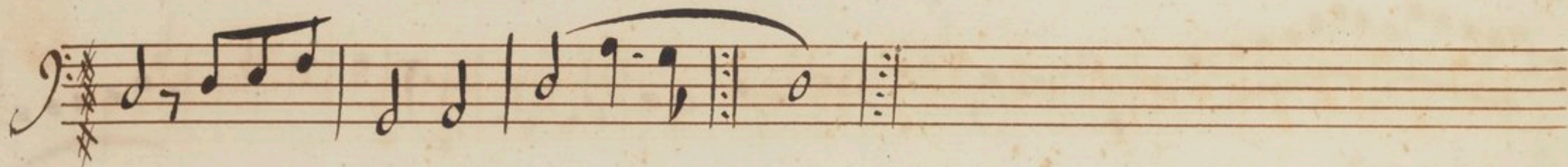
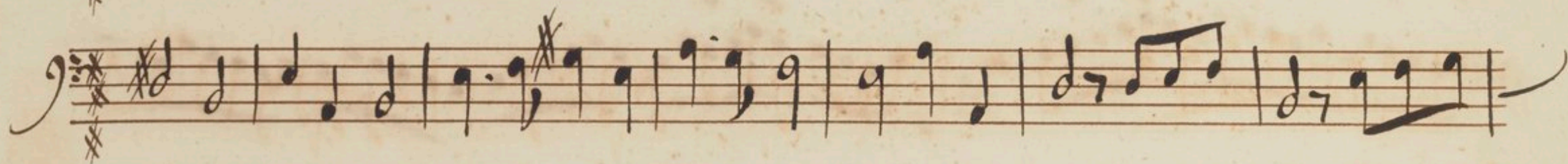
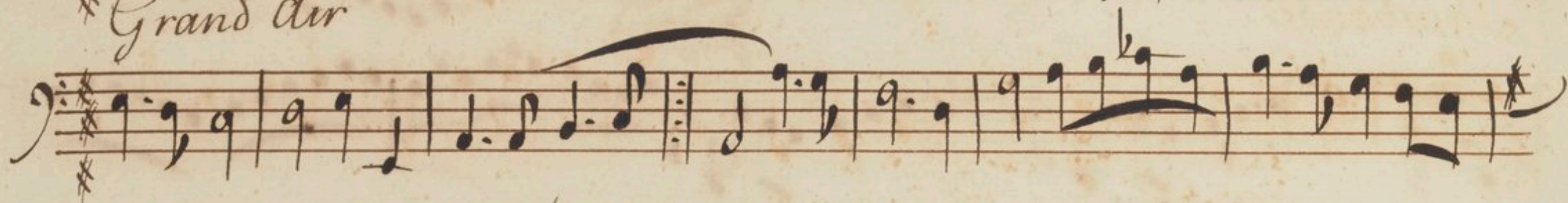
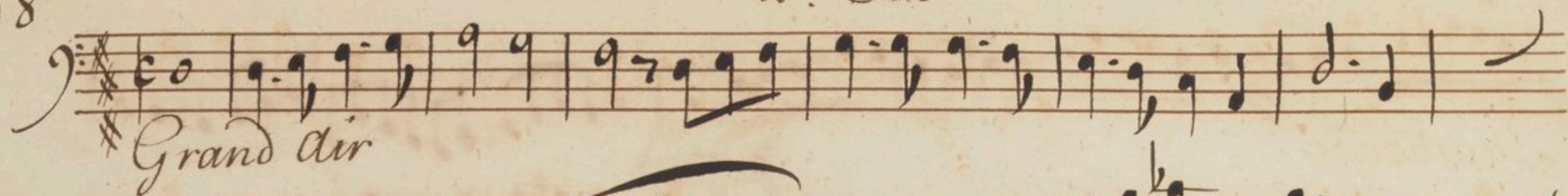


*Chaconne*

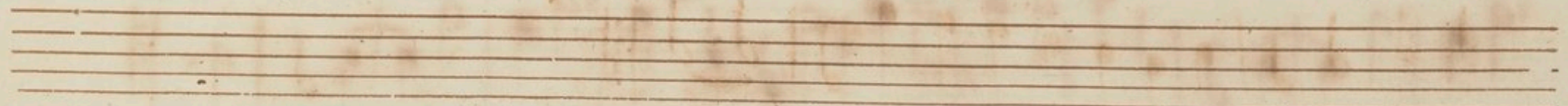
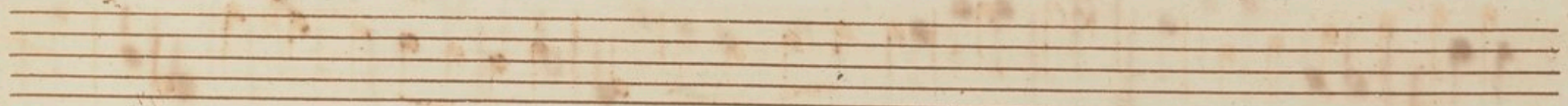
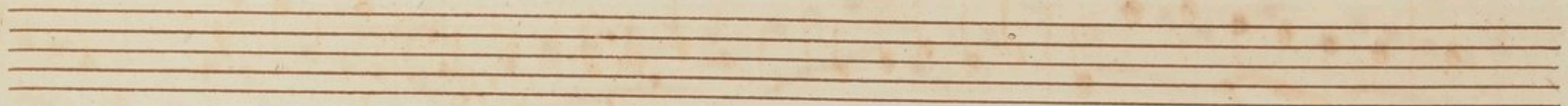
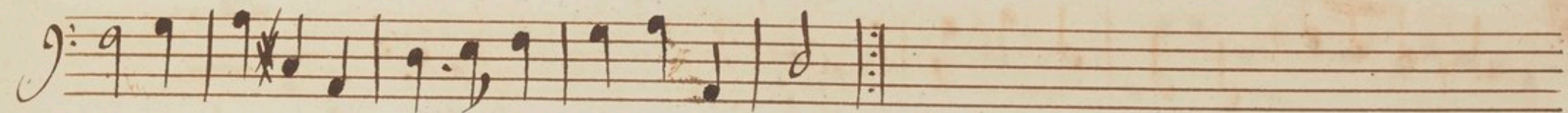
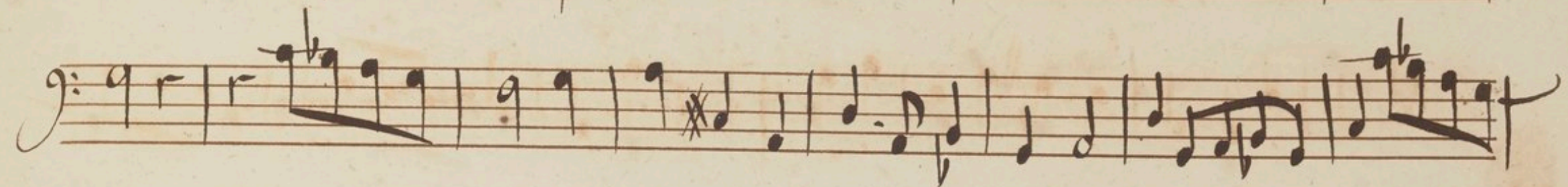
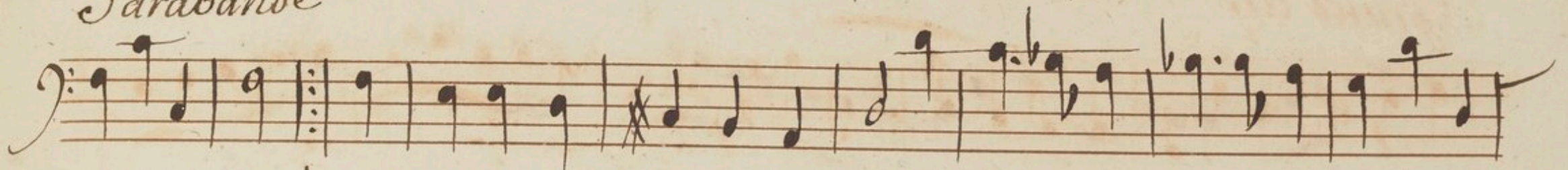
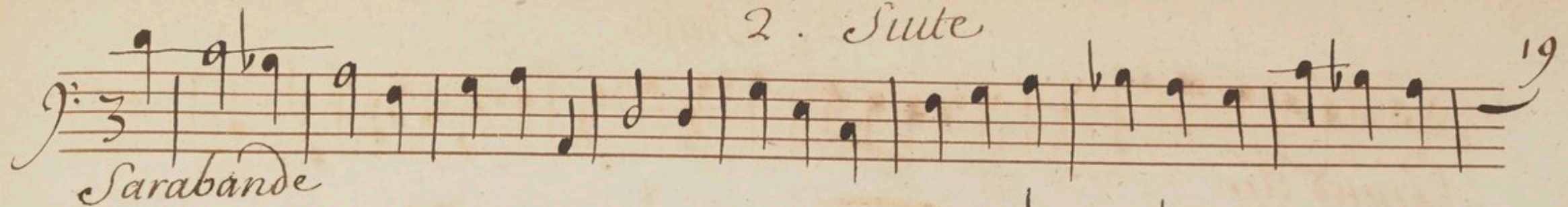
2.^e Suite

17





2.^e Suite





2^e Suite

21.

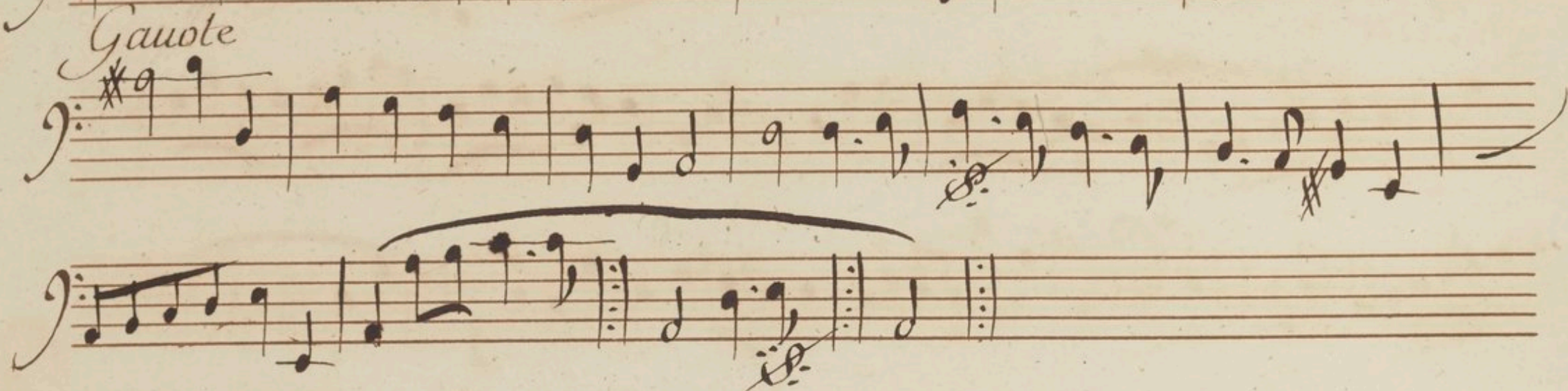
1^{er} Air

2^e Air

22

2^e Suite

Gauote

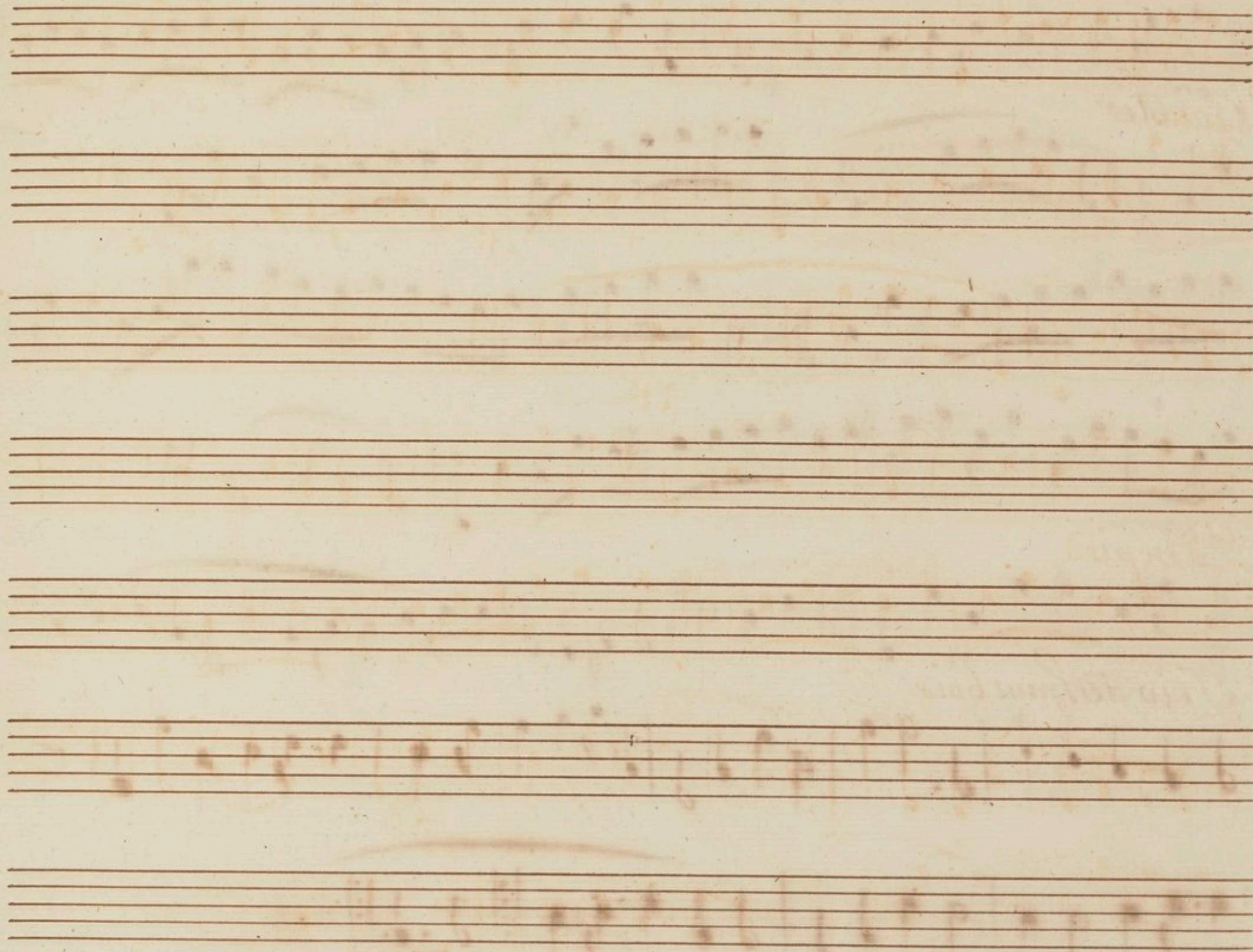


Passepied



2^e Suite

23

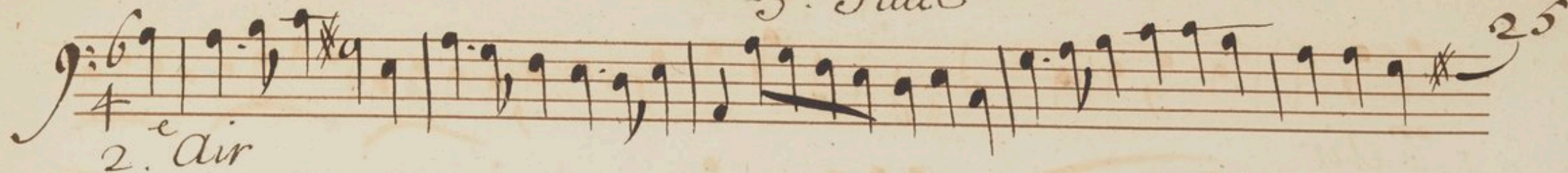


3.^e Suite

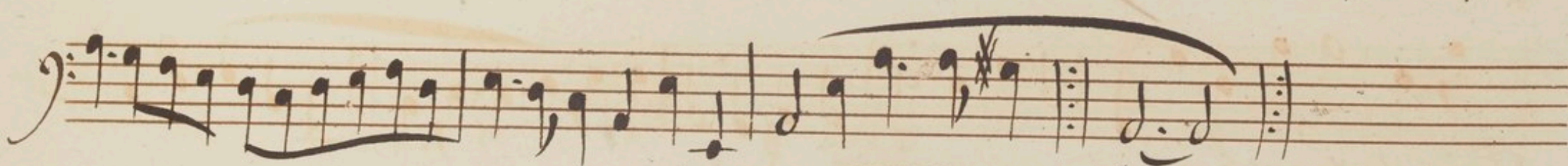
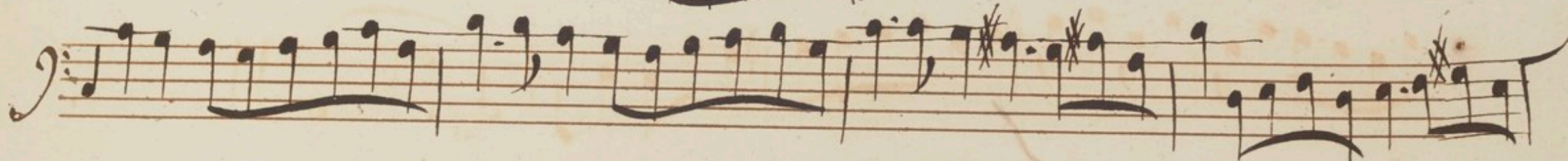
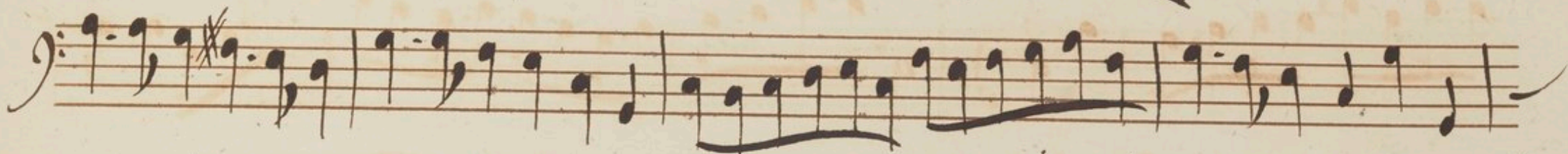
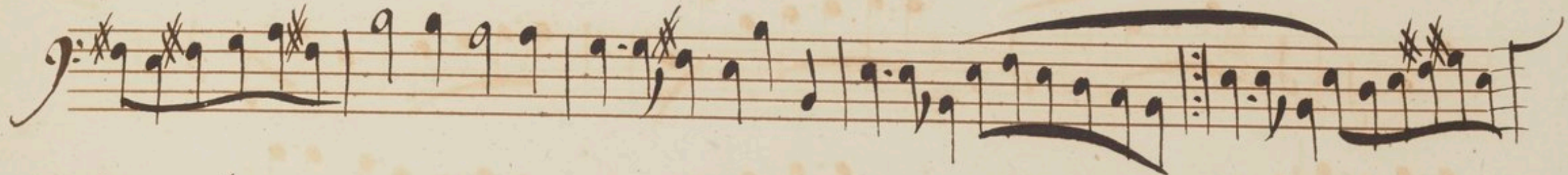
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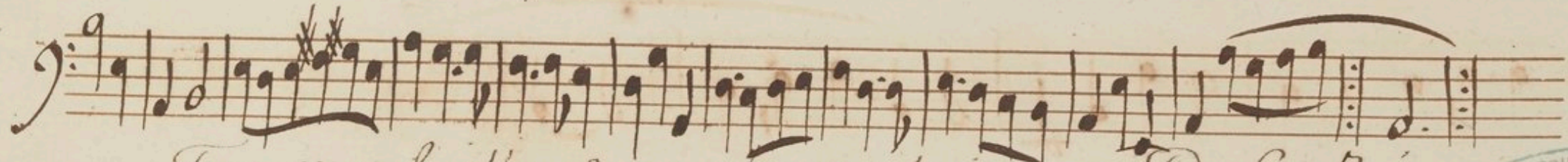
3.^e Suite



2.^e Air



Sarabande



Tournez au feuillet 28: pour la grande piece en D. LaeRé



26

3^e Suite



3.^e Suite

27



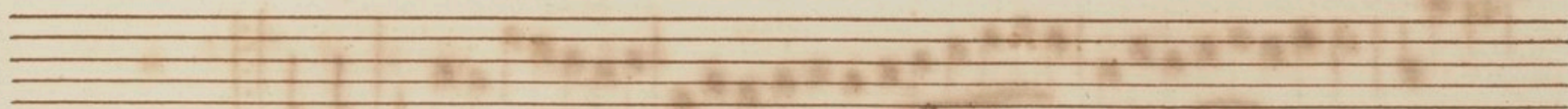
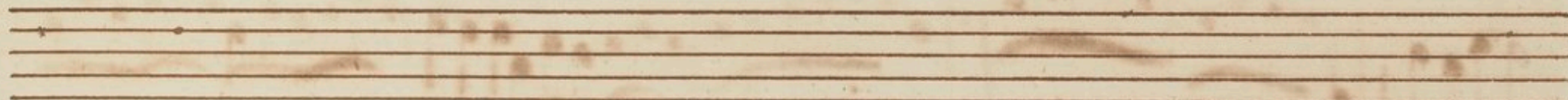
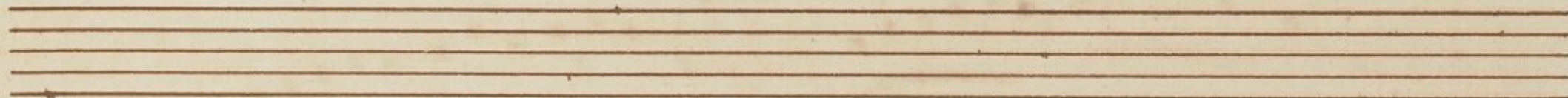
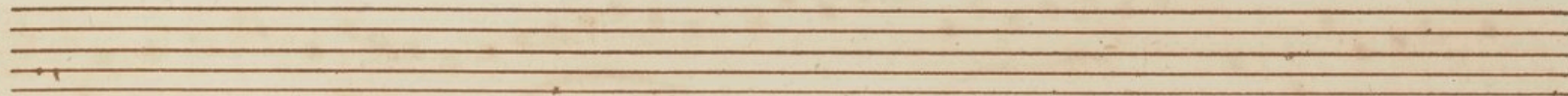
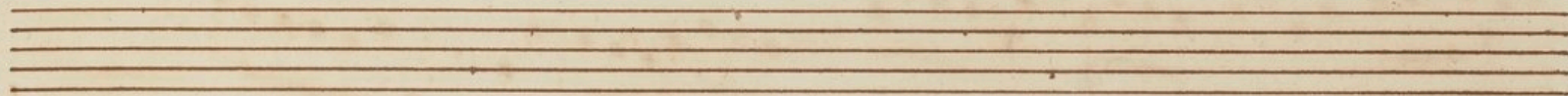
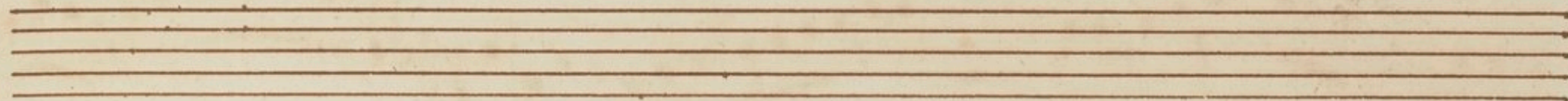
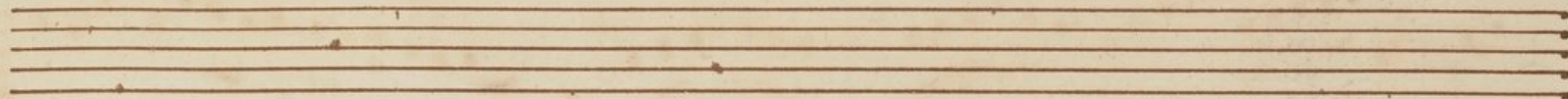
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3^e Suite



3^e Suite

29

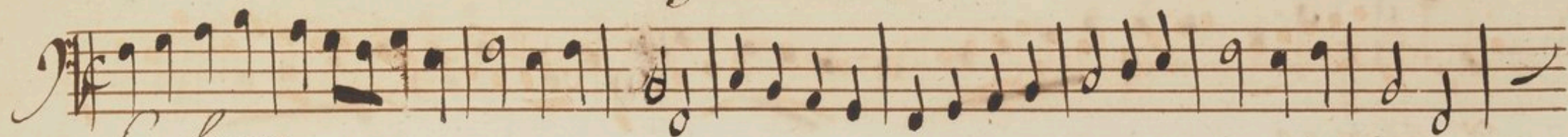


1^{er} Air

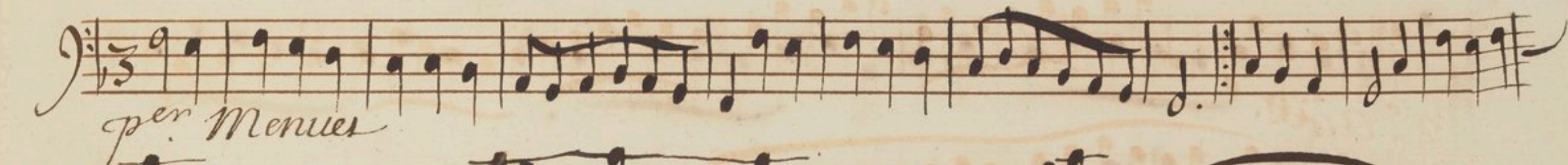
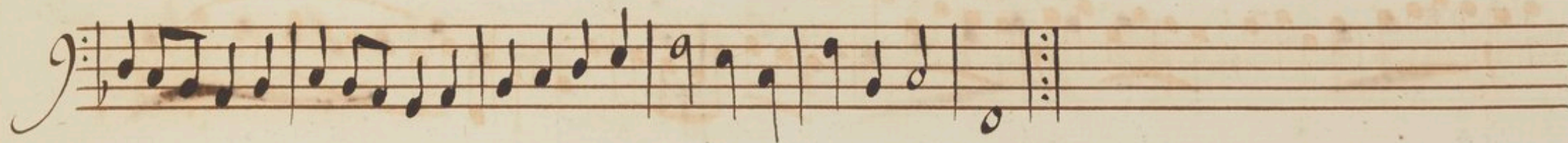
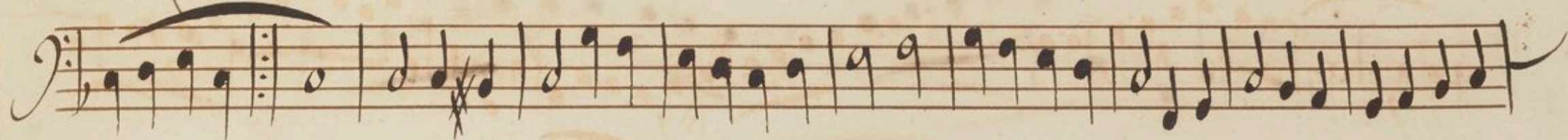
2^e Air

3.^e Suite

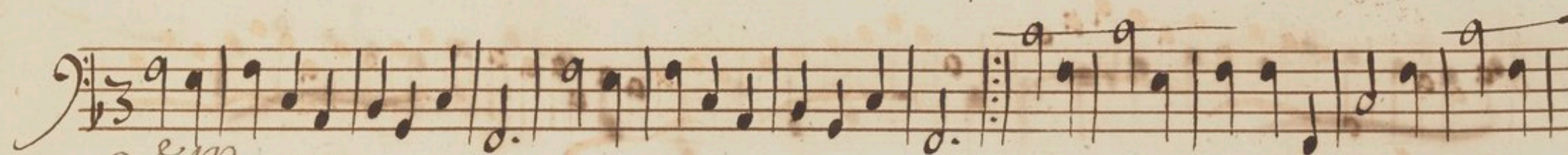
31



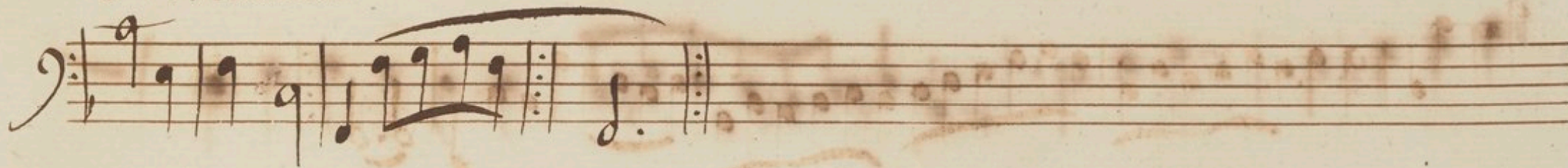
La fourre



per Menues



2.^e Menues



3^e Suite

32

Ouverture



4^e Suite

33



34

4^e Suite

Gigue



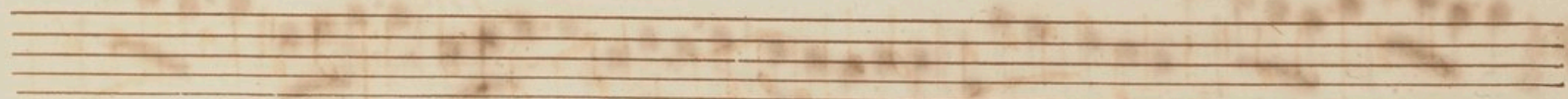
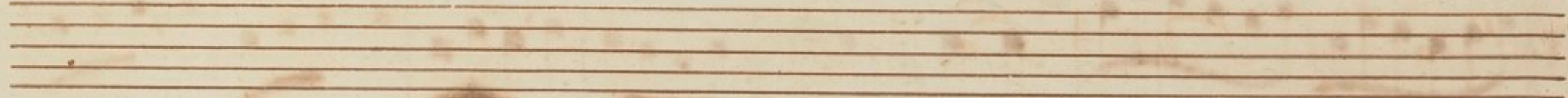
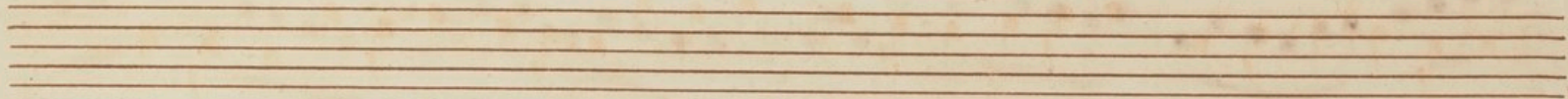
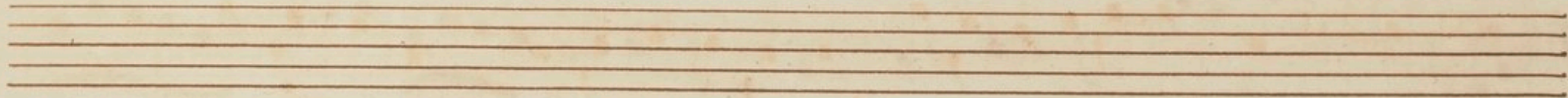
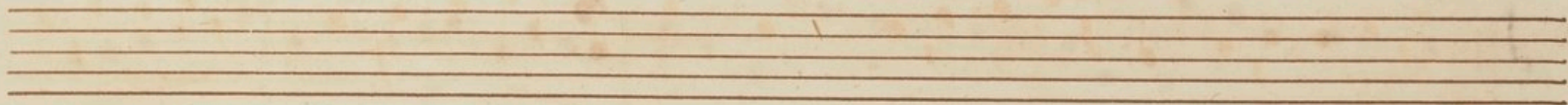
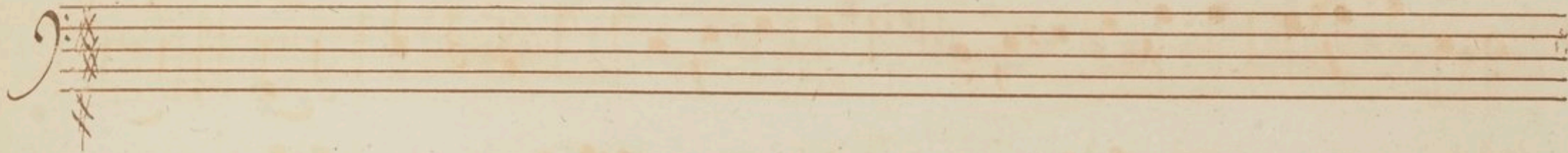
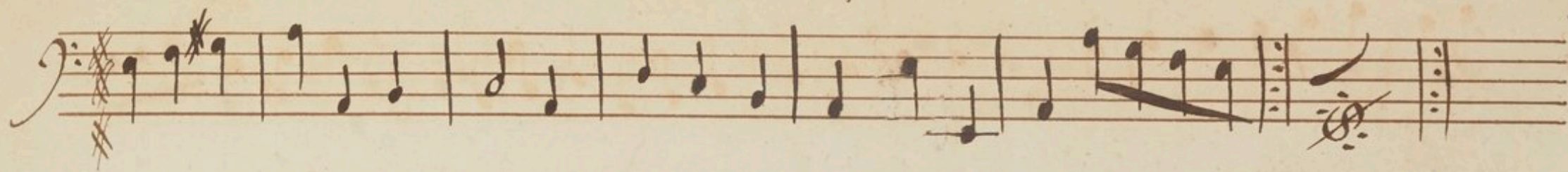
fin

air



4^e Suite

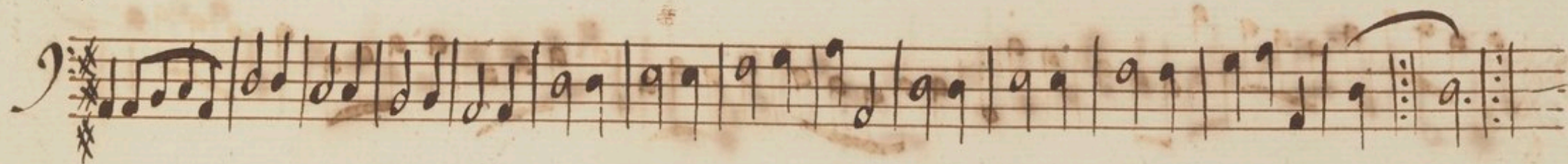
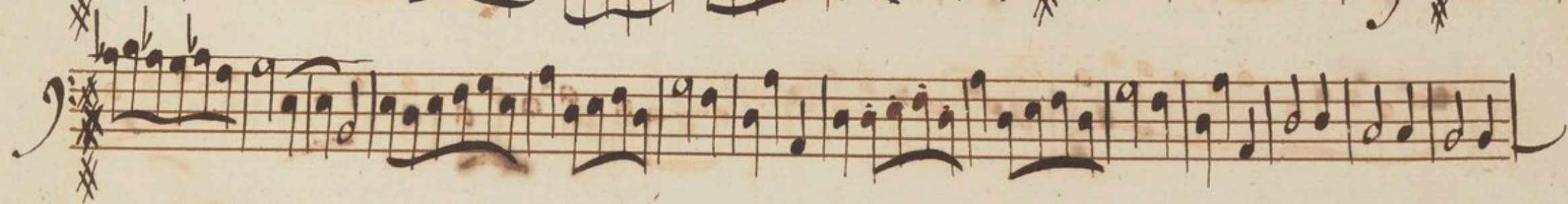
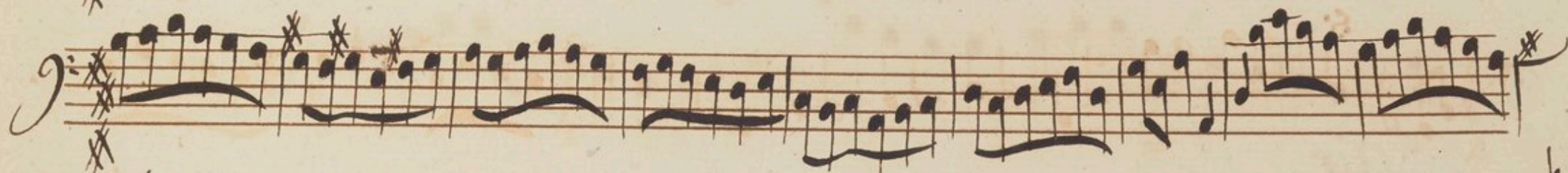
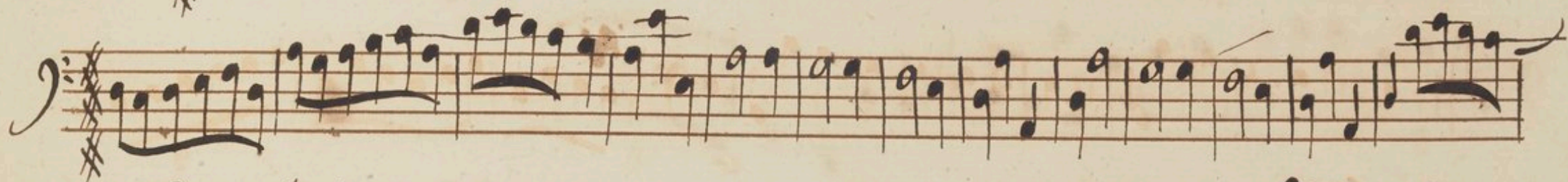
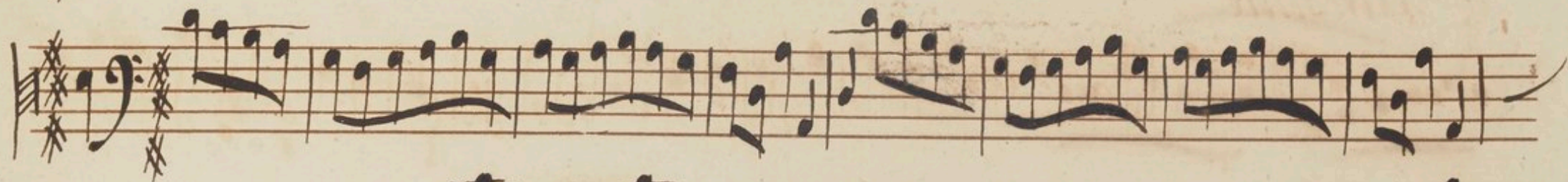
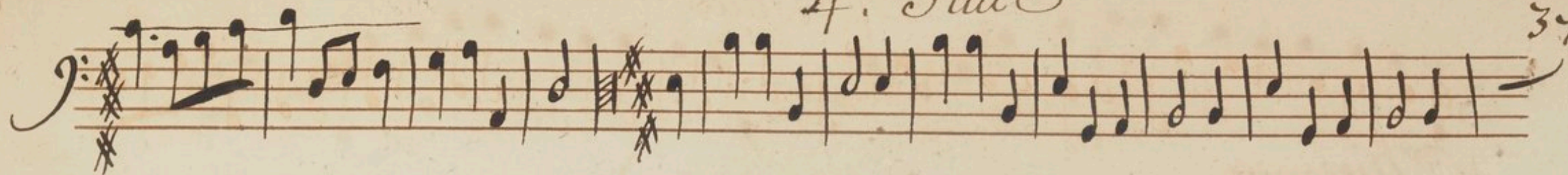
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4.^e Suite

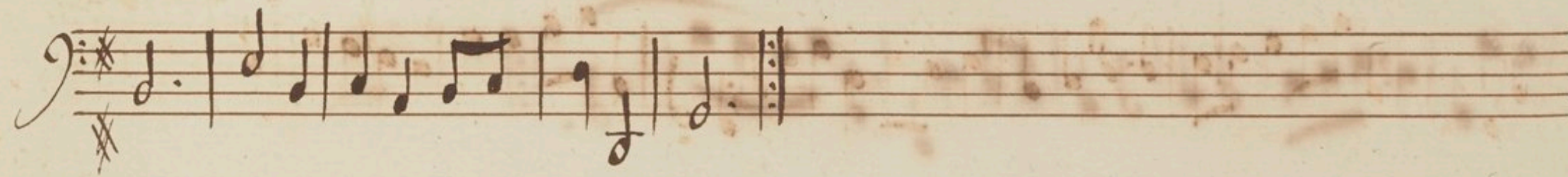
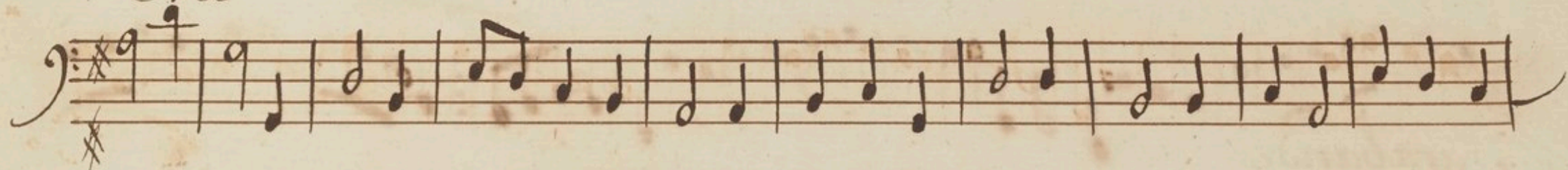
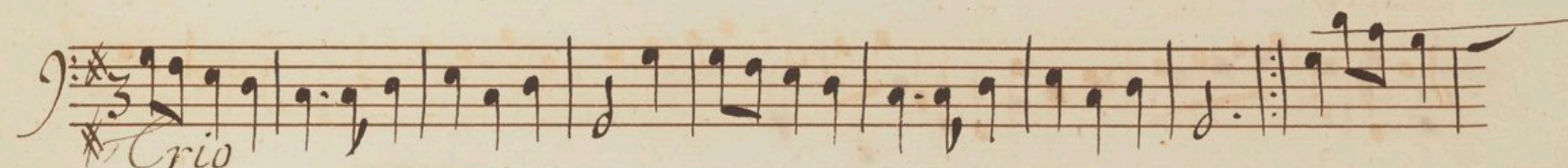
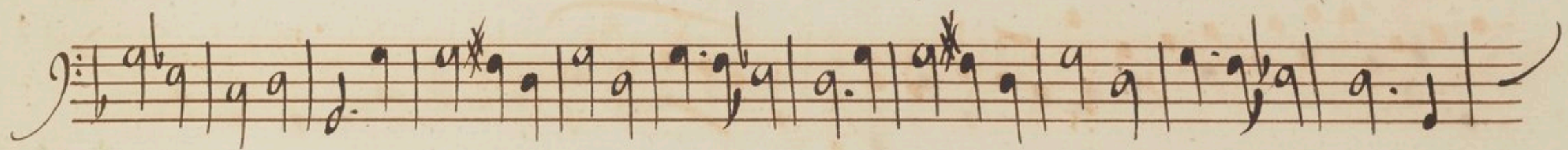
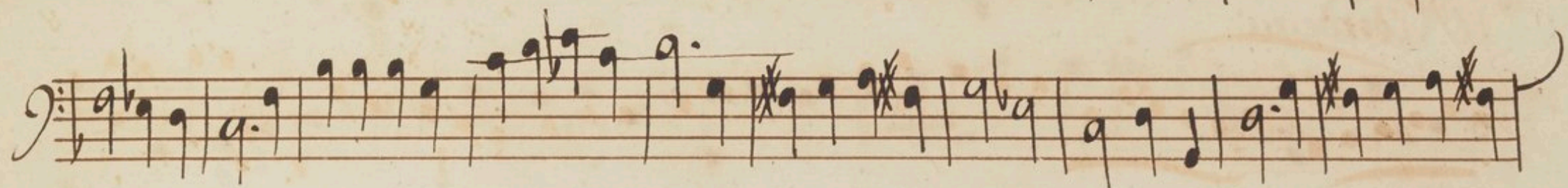
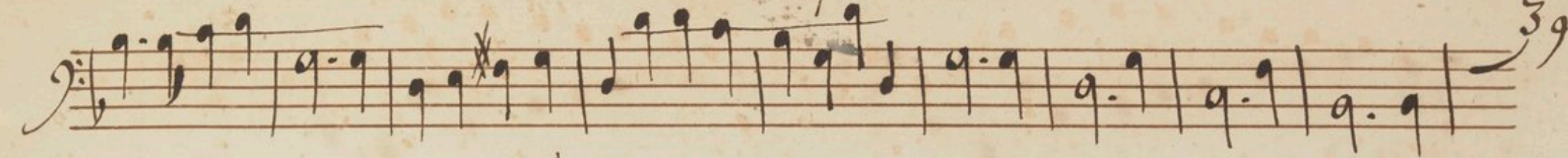
37

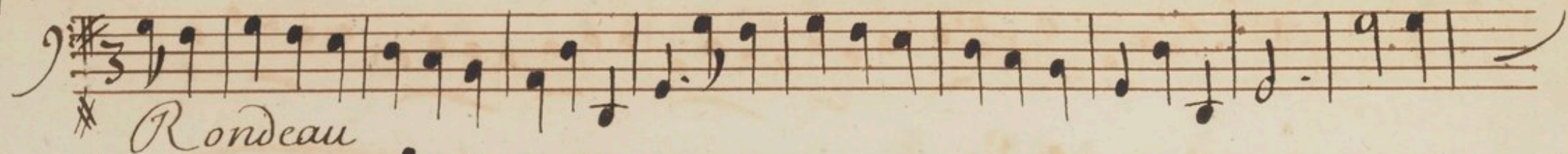
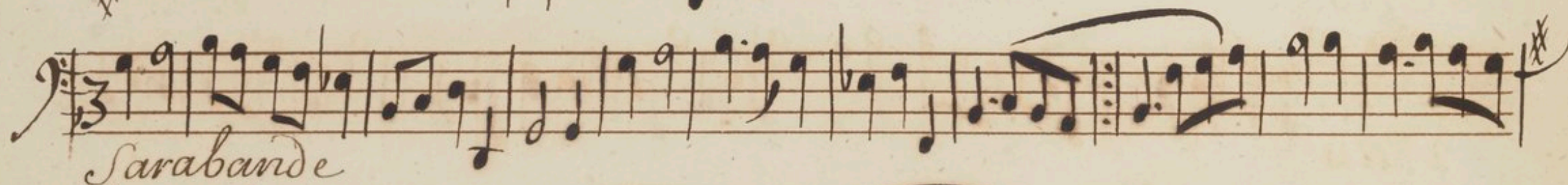
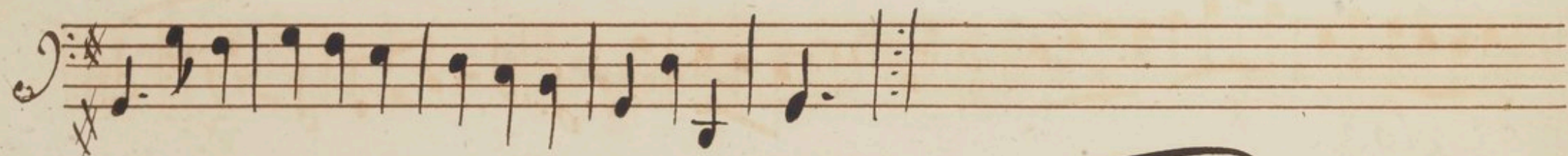
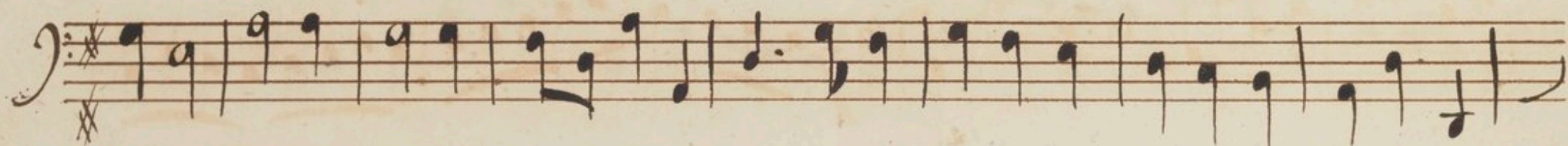
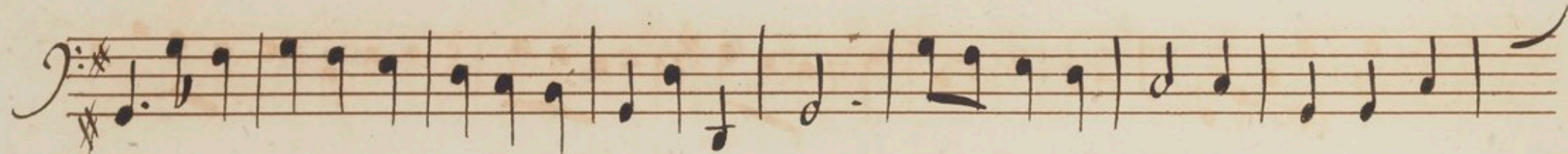
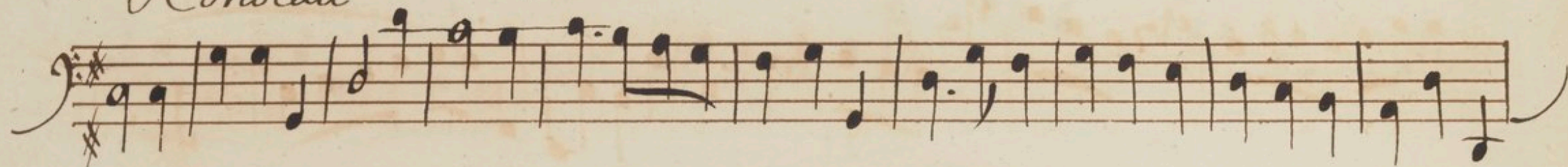
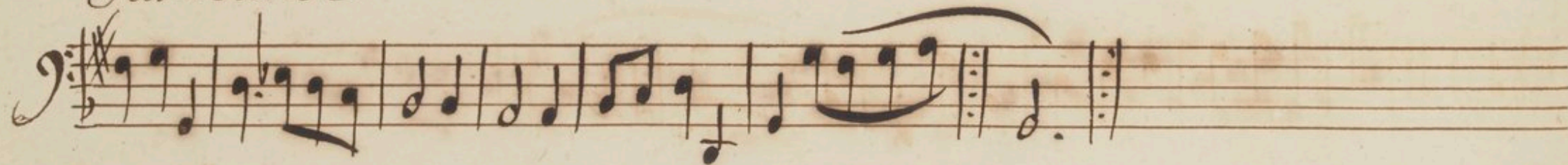




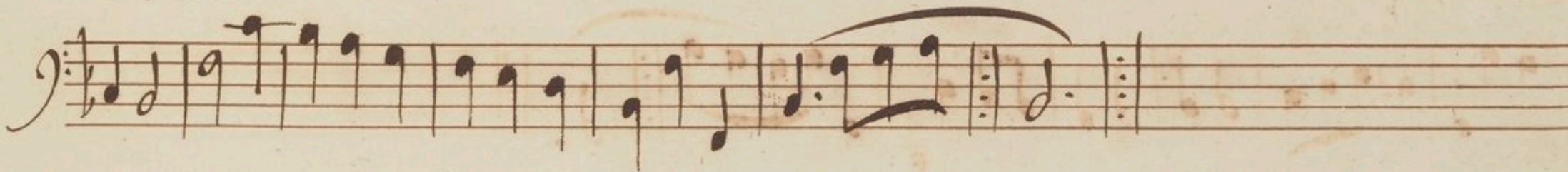
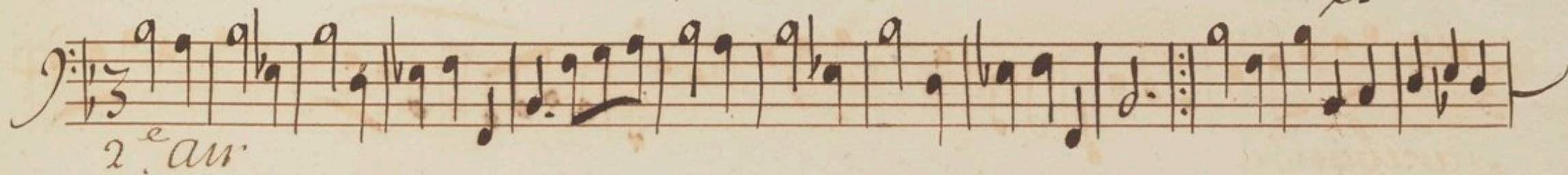
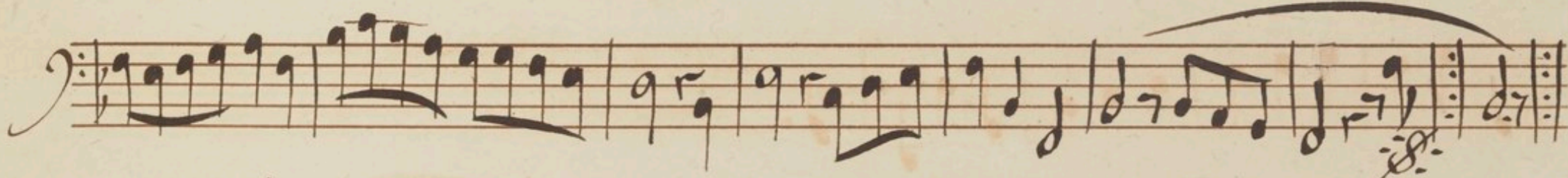
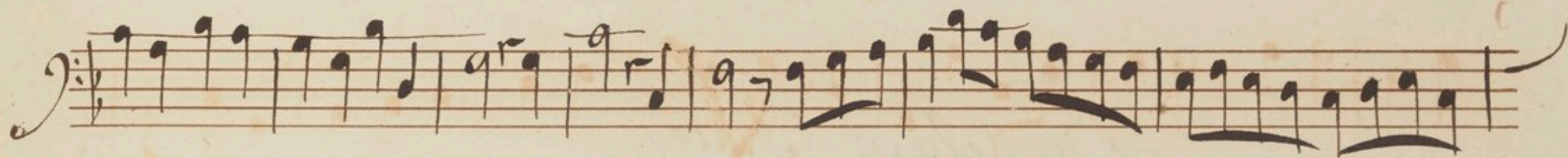
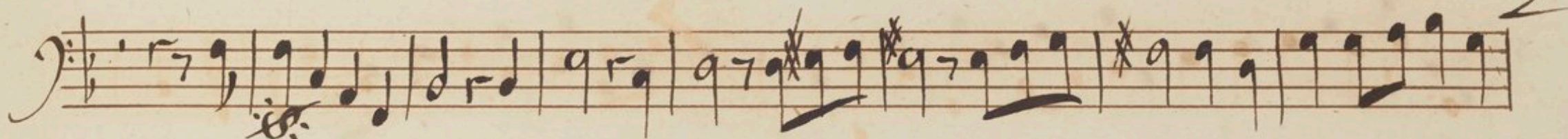
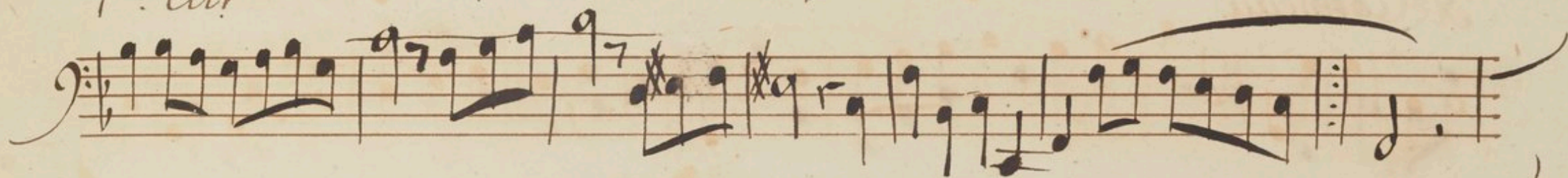
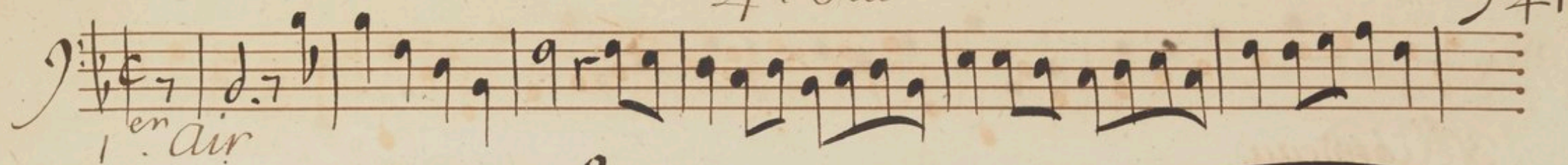
4^e Suite

39

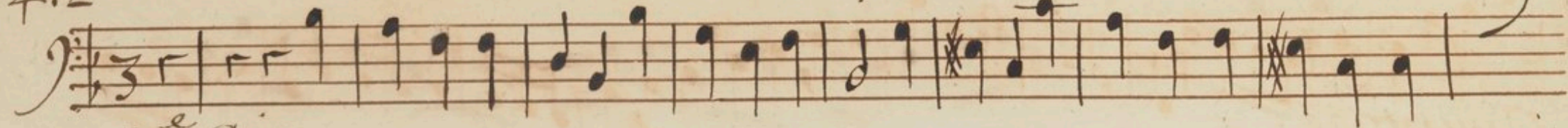
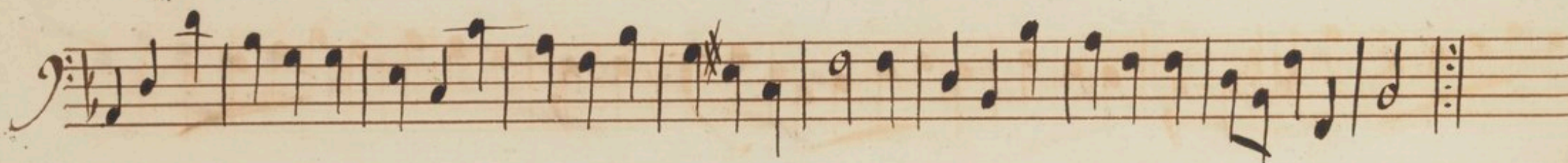


*Rondeau**Sarabande*

4^e Suite



42

4^e Suite3^e airFin del 4^e Suite

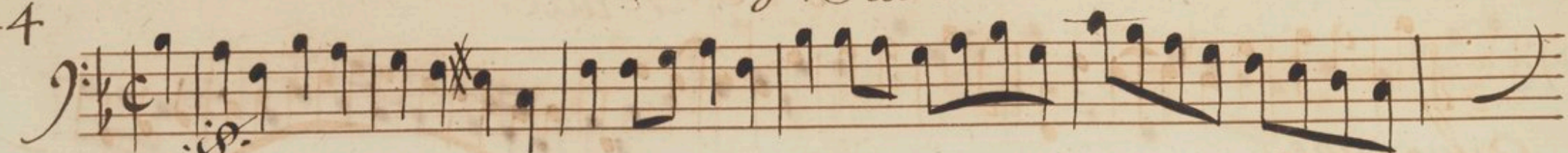
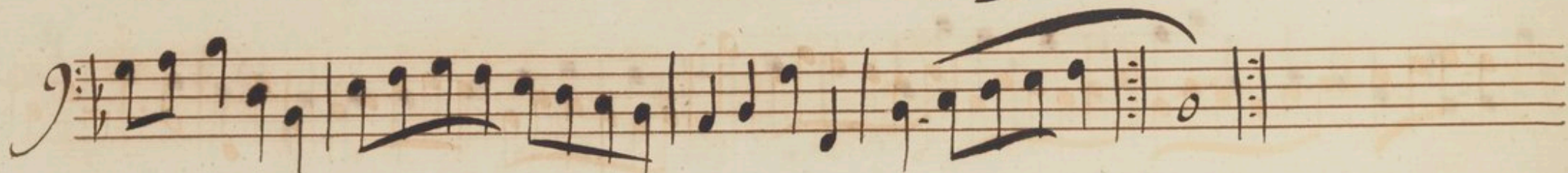
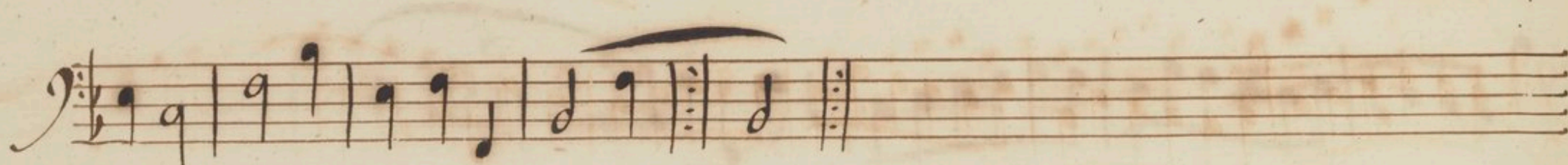
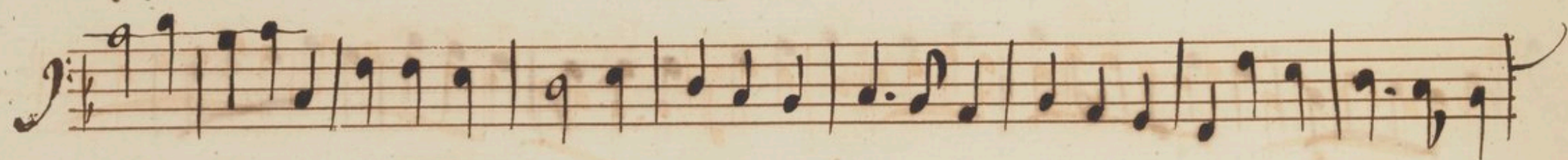
B. fa 51

5. Suite

43

Ouverture



*1^{re} Air**2^e Air*



4 6 Gaejol

3^e Suite

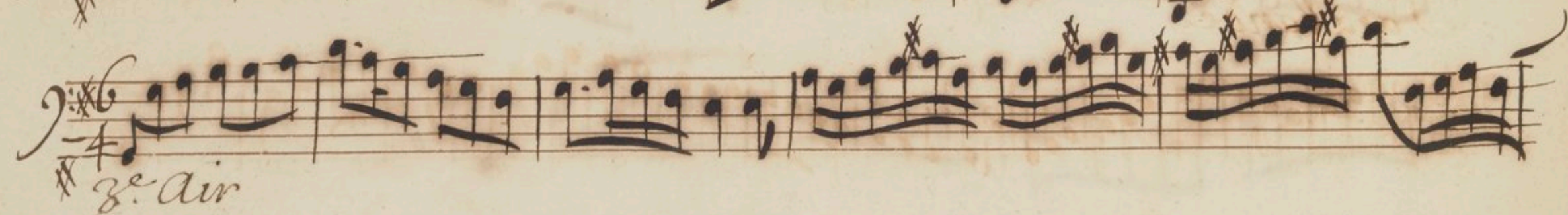
1^{er} Air



2^e Air

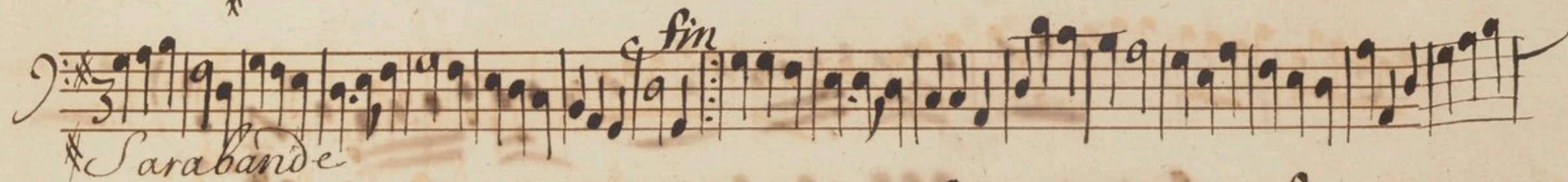
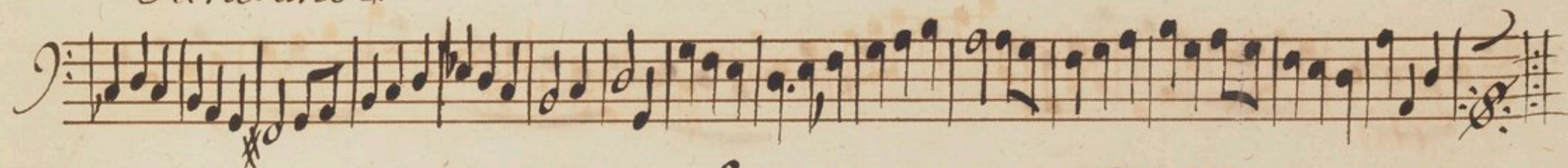
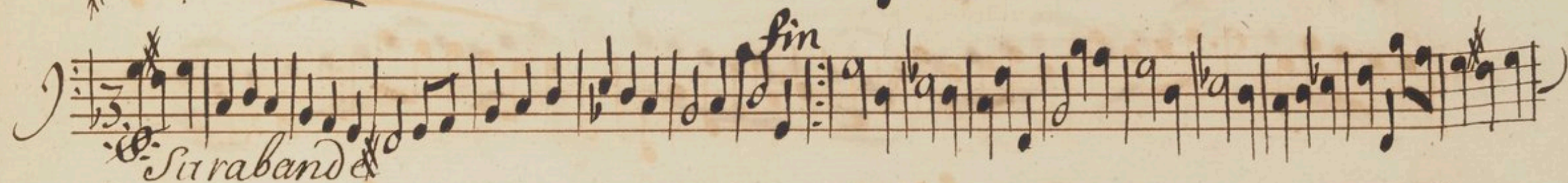
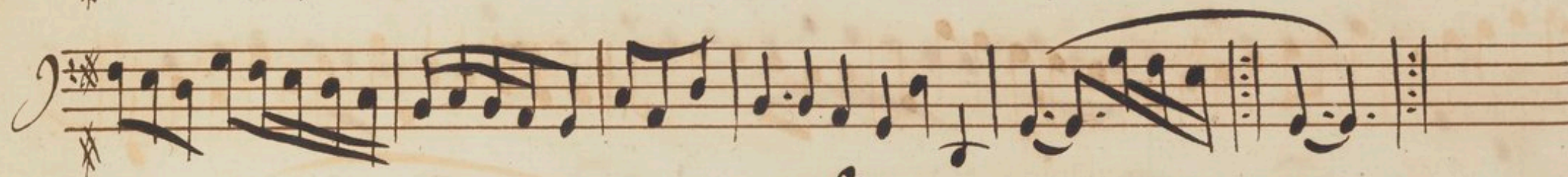
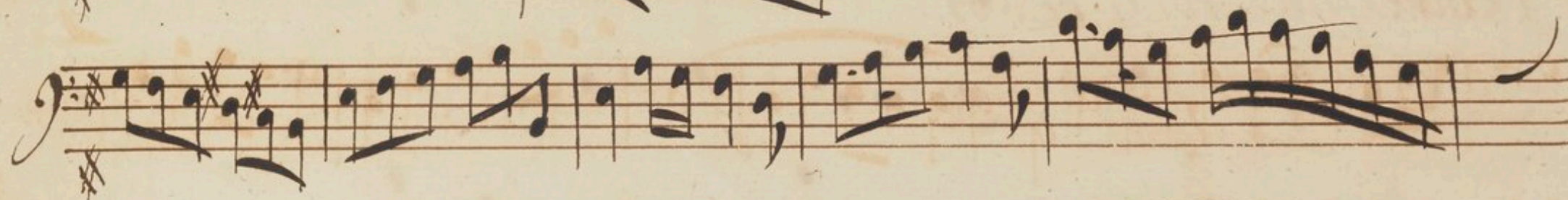


3^e Air



5^e Suite

47



48

T.

5^e Suite

Grande pièce en G resol



5^e Suite

49



Courner Oiste

Haut bois Seul

5^{me} Suite



5^{me} Suite

52

Grand Air

Louze

The musical score is written in bass clef. The first section, 'Grand Air', is in 3/4 time and spans four staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by rapid sixteenth-note passages and various ornaments. The second section, 'Louze', is in 6/4 time and spans three staves. It begins with a treble clef and a key signature of one flat. The melody is more rhythmic, featuring eighth and sixteenth notes, and includes a repeat sign at the end.

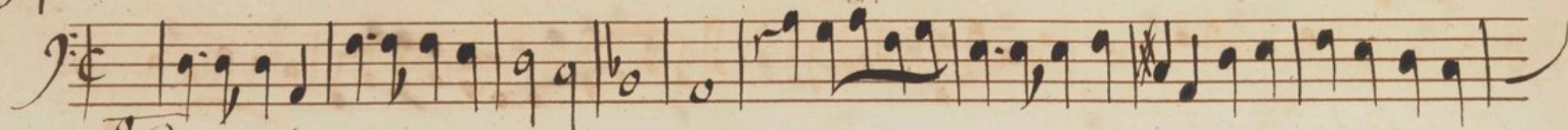
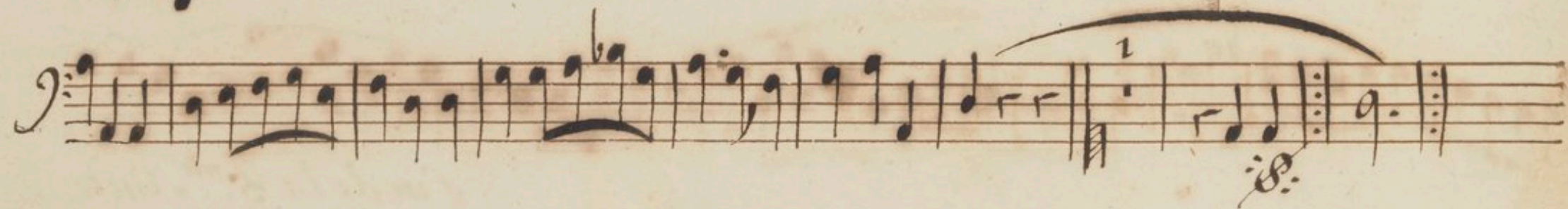
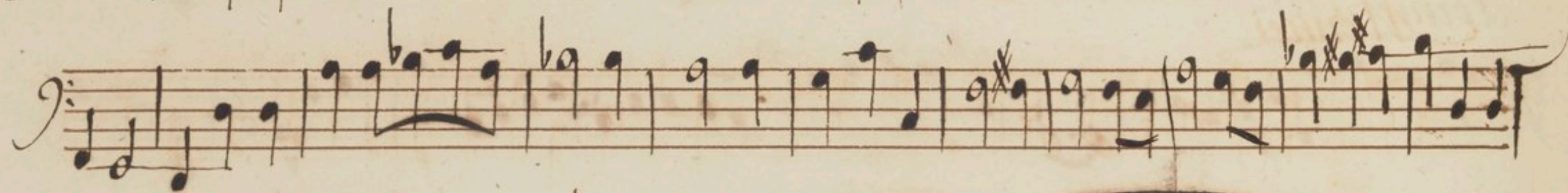
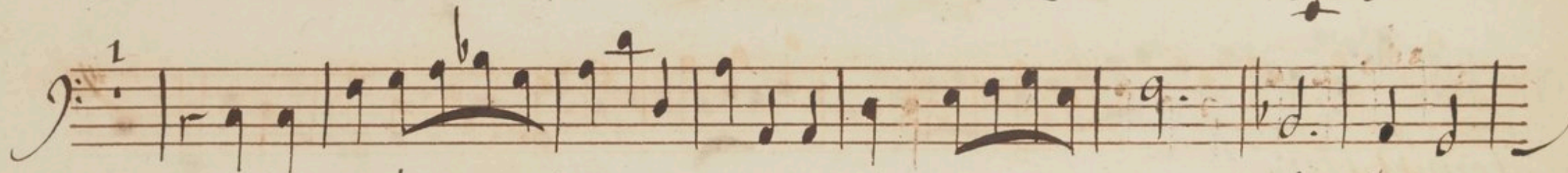
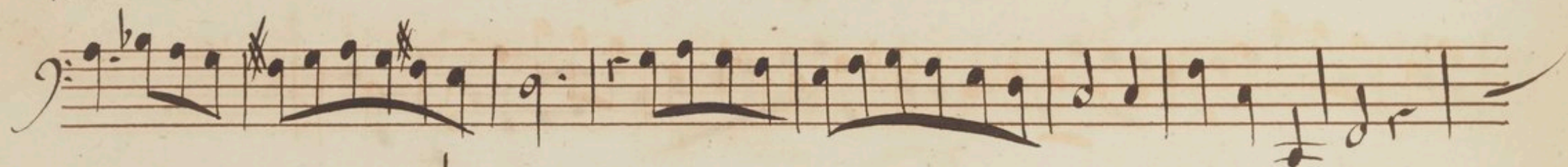
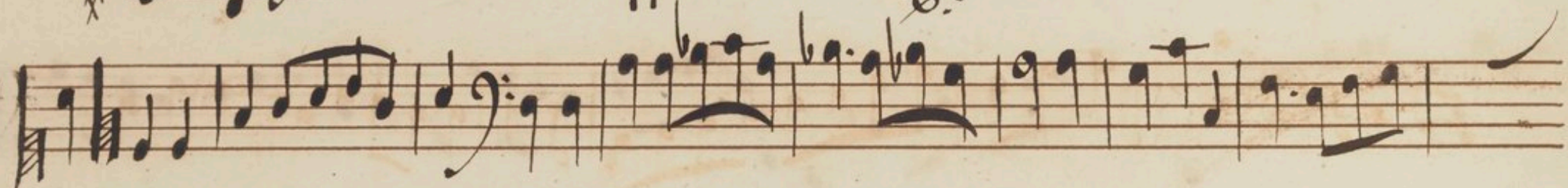
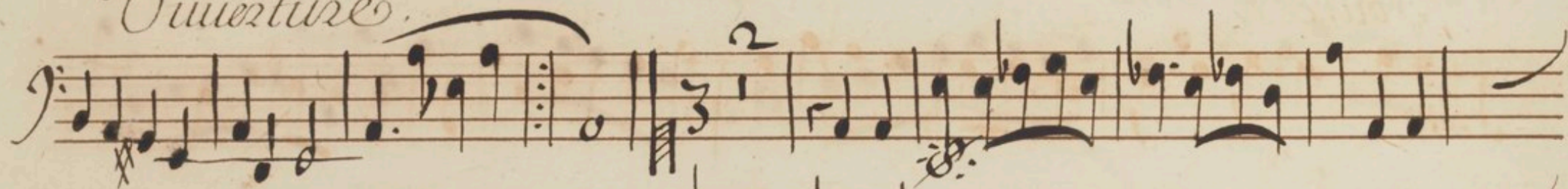
5^{me} Suite

53

Air de Hautbois

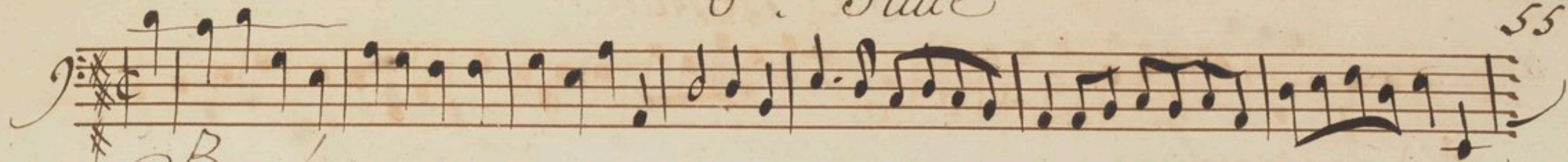


fin de la 5^{me} Suite

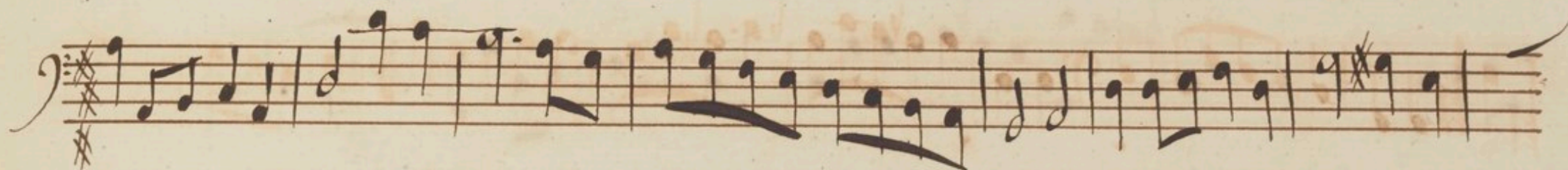
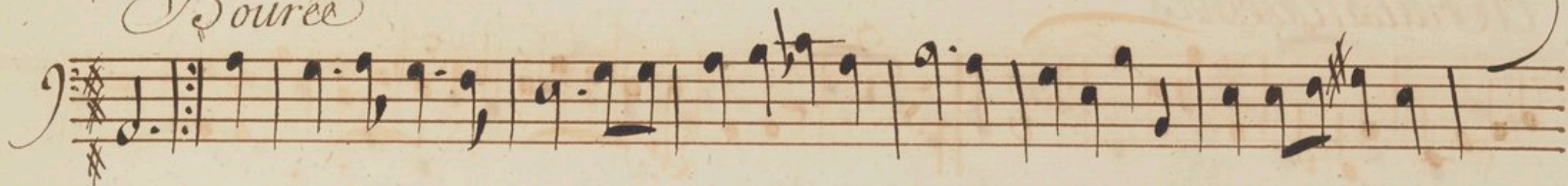
*Ouverture.*

6^{me} Suite

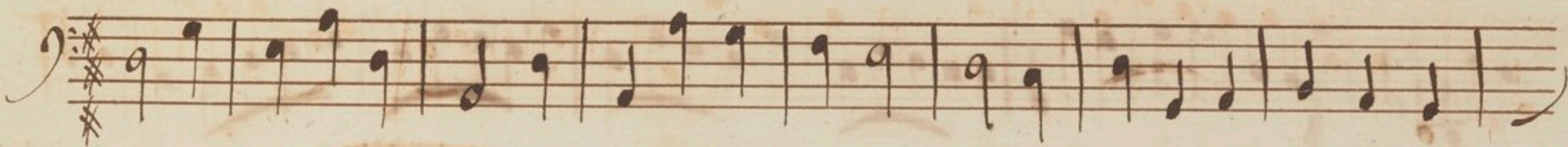
55

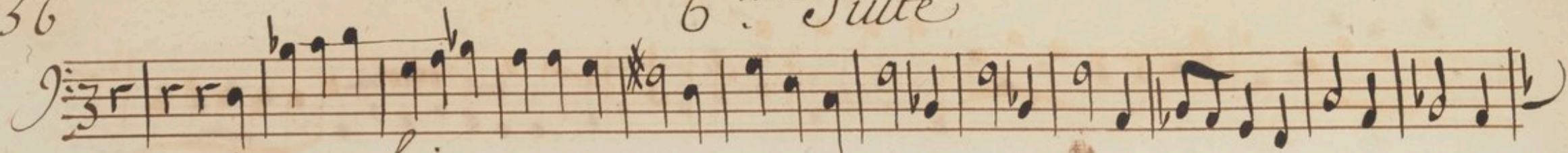
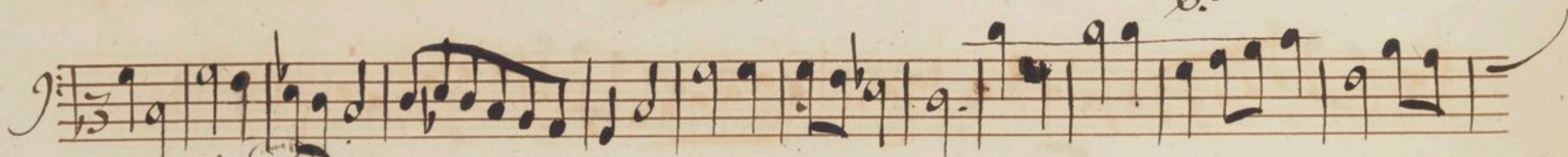
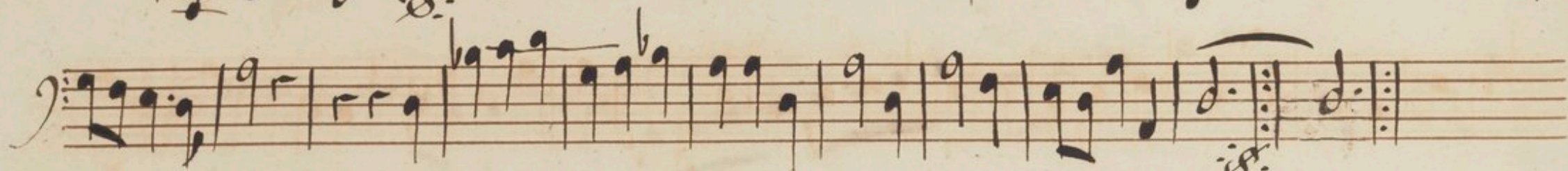
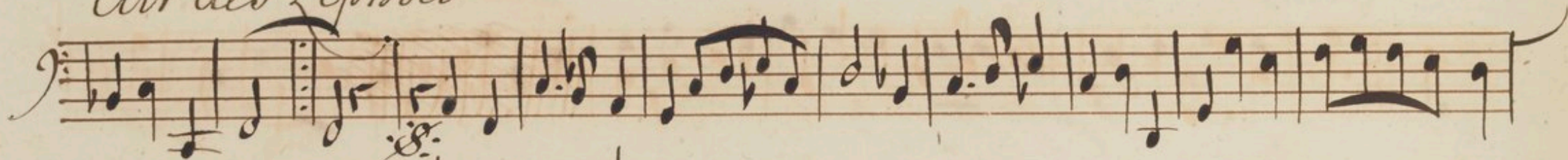
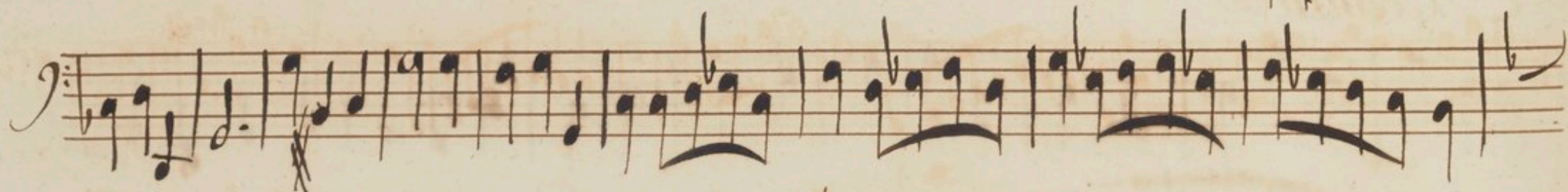
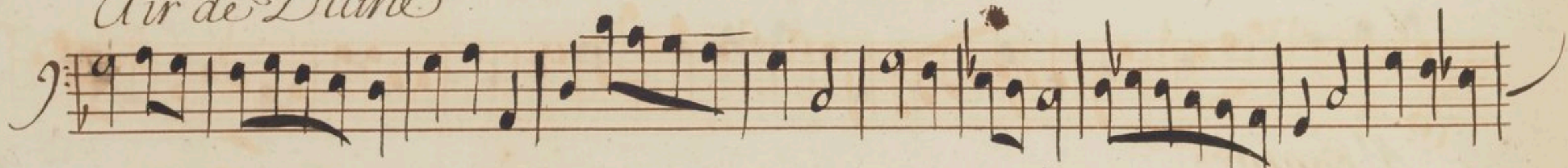


Bourée

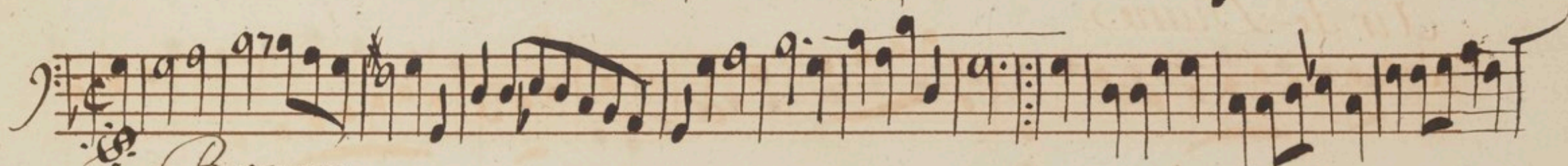
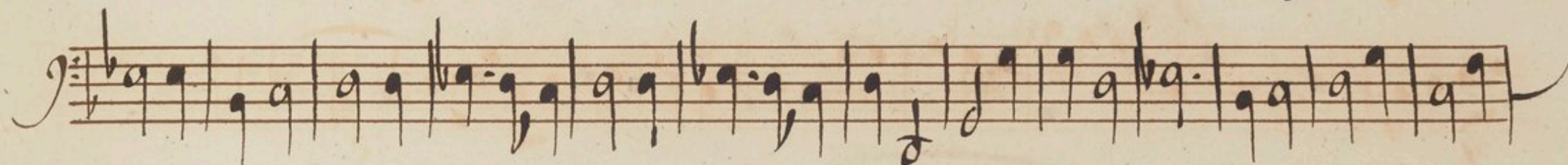
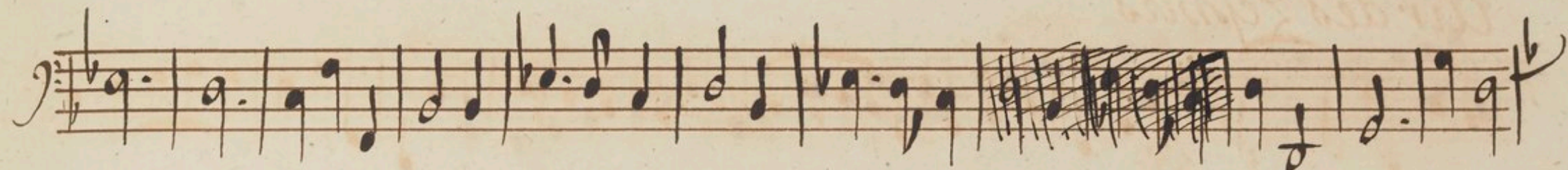
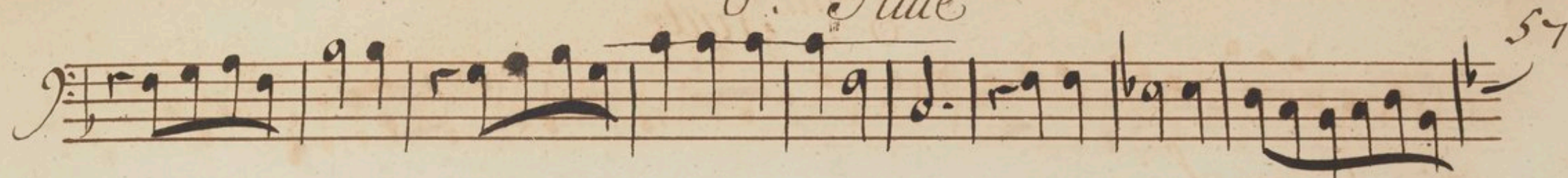


Menuet

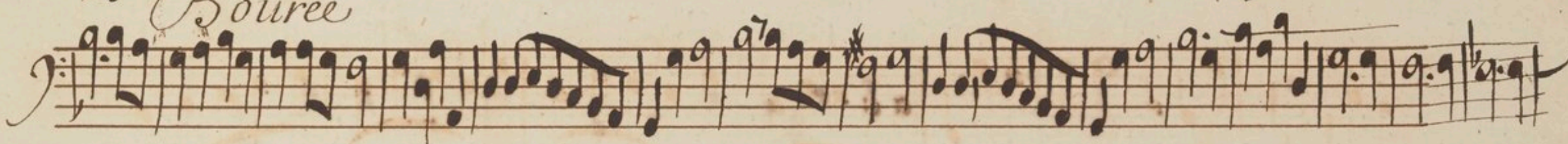


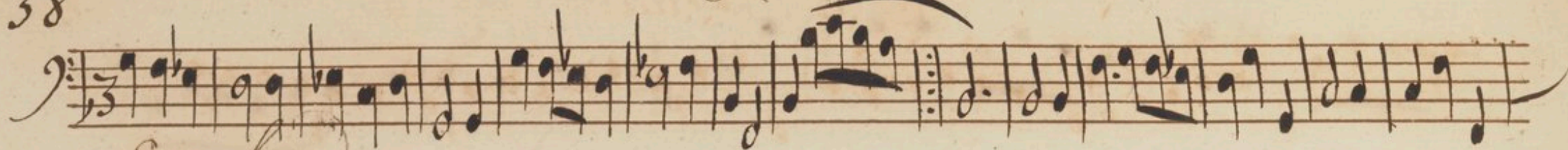
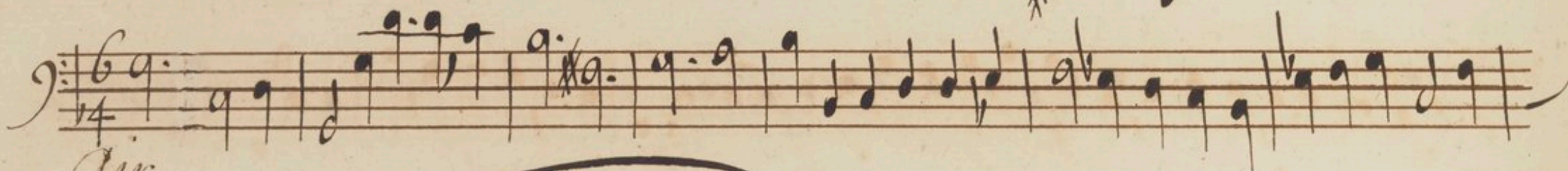
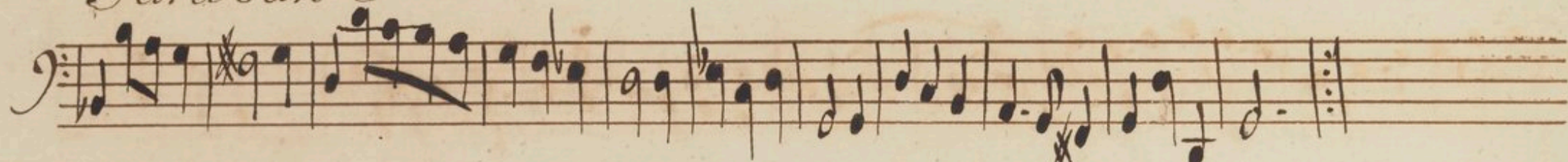
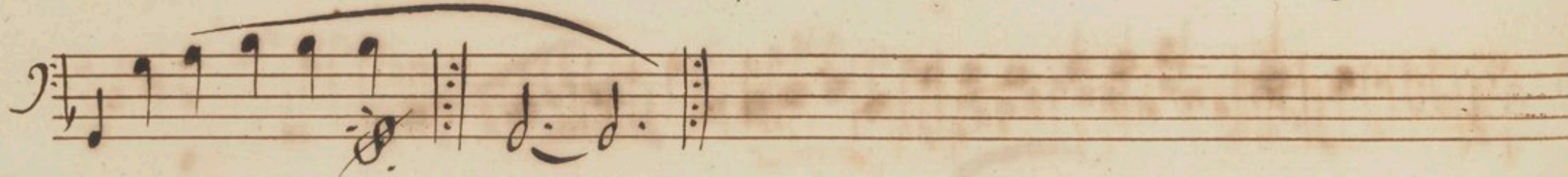
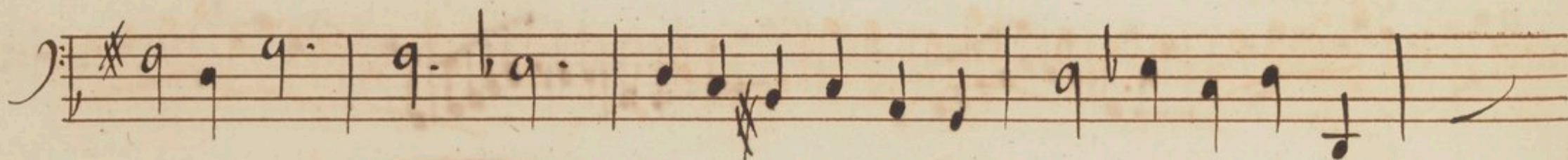
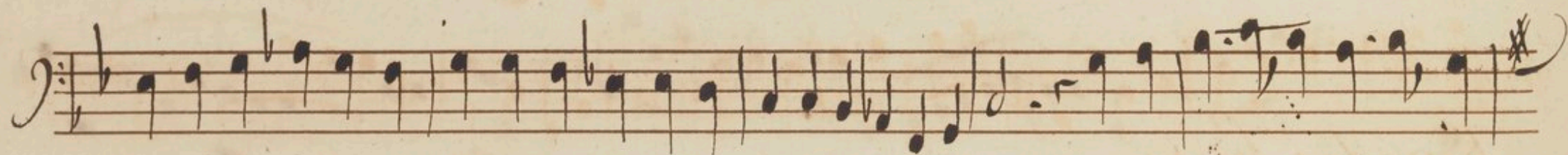
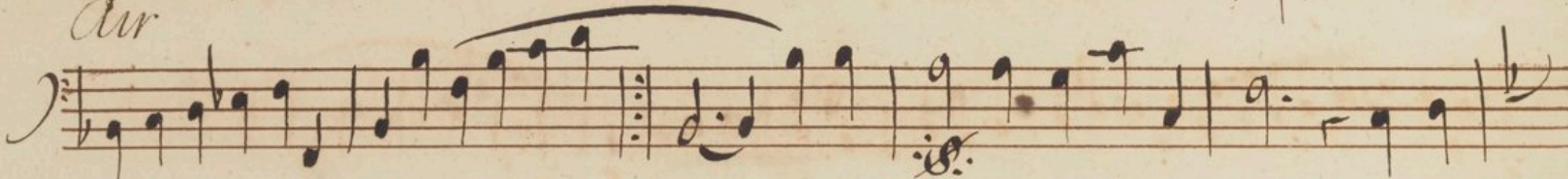
*Air des zephirs**Air de Diane*

6^{me} Suite



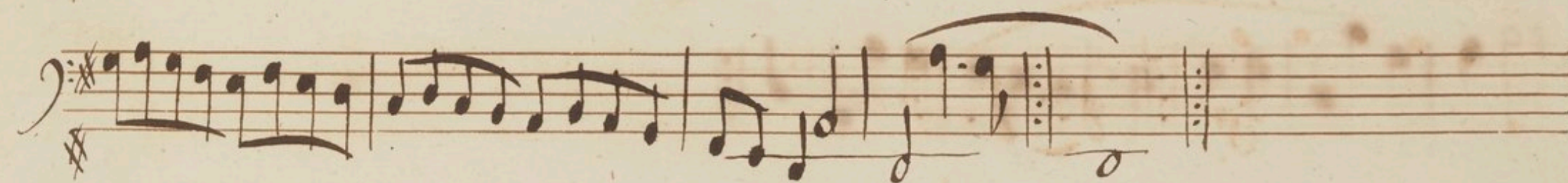
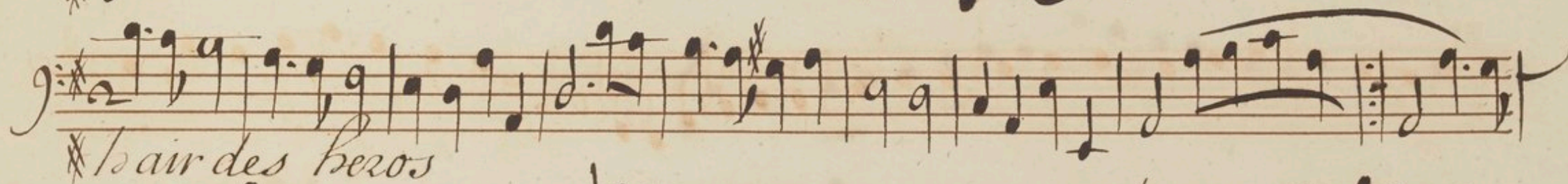
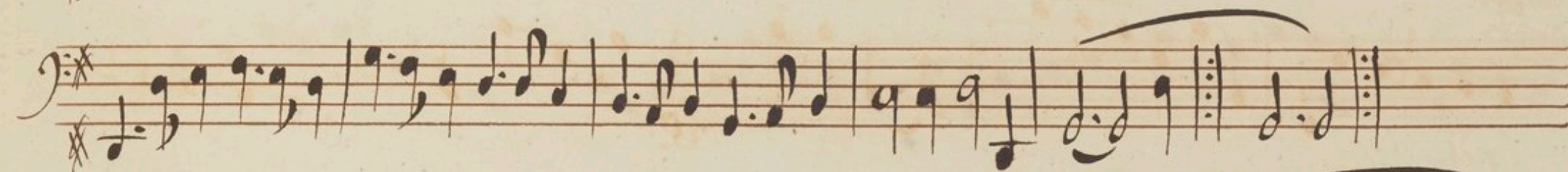
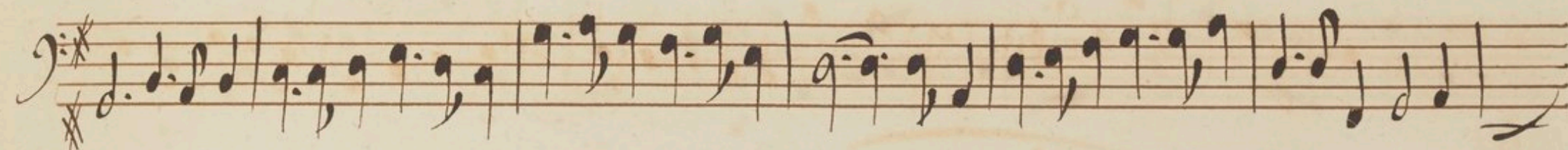
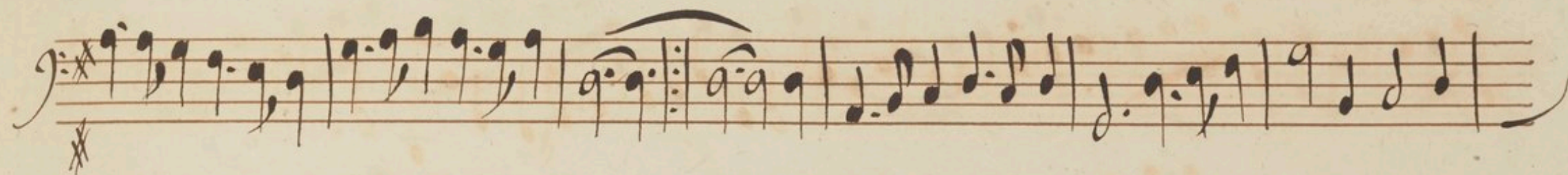
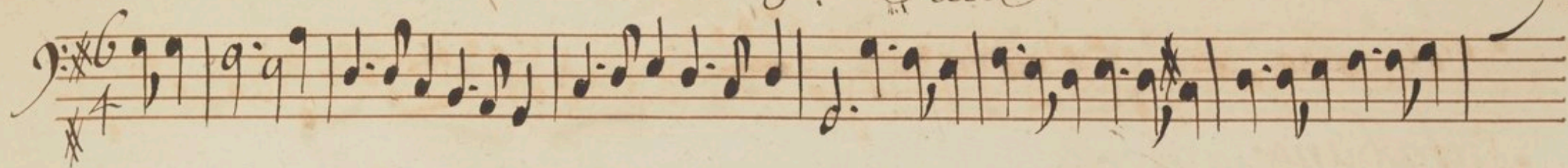
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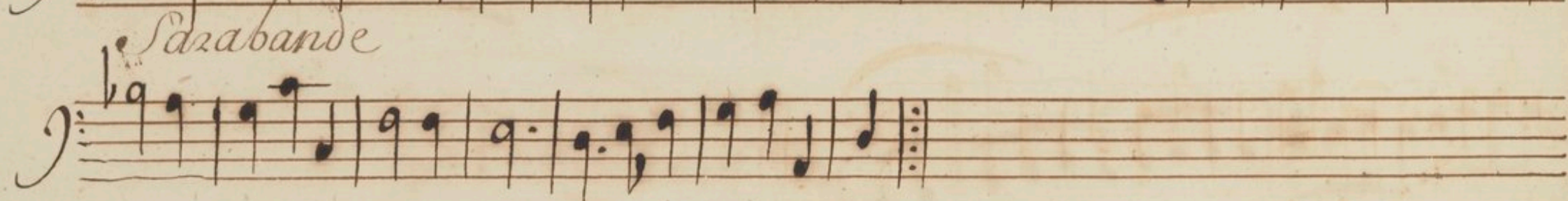
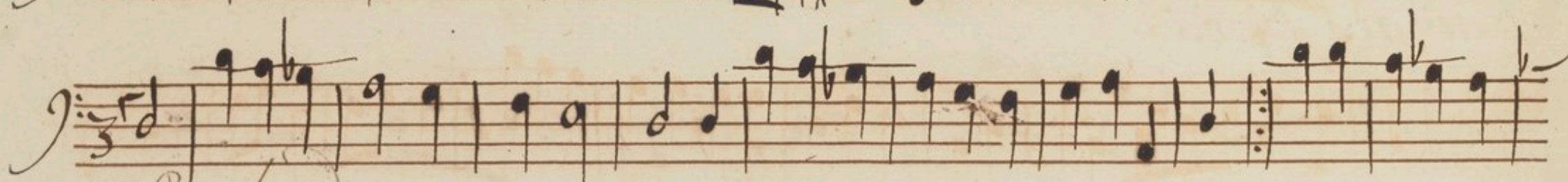
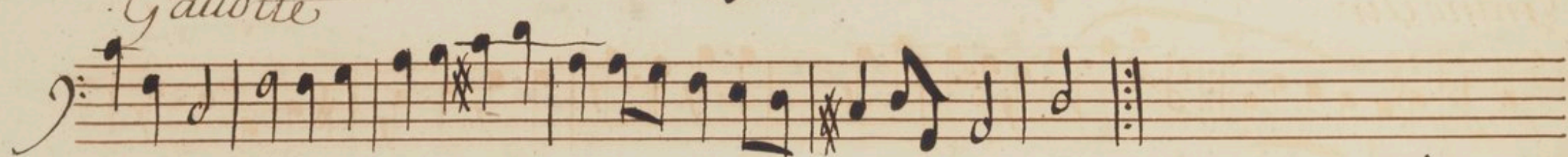
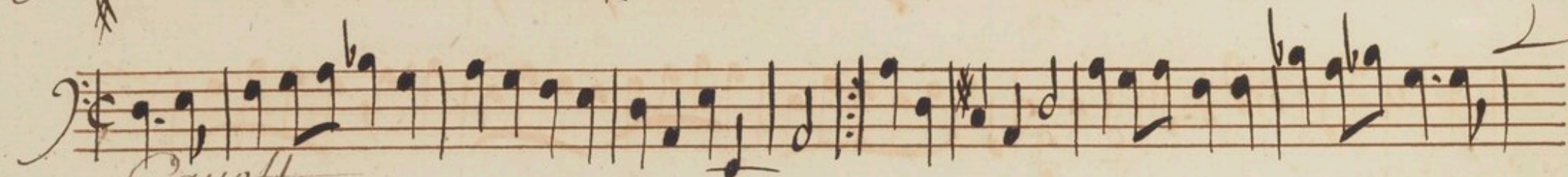
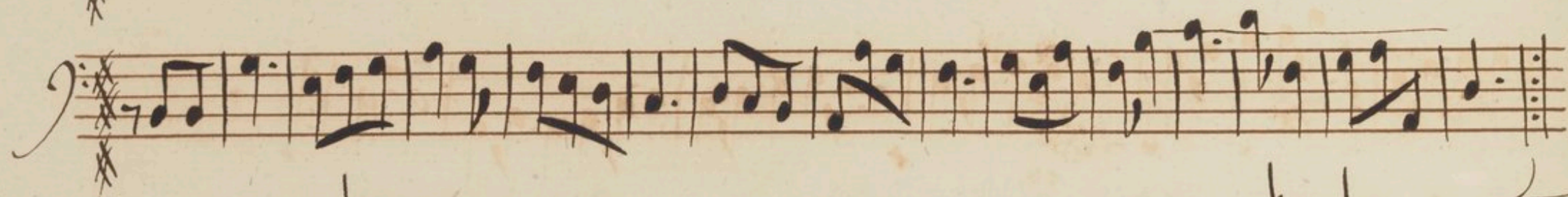
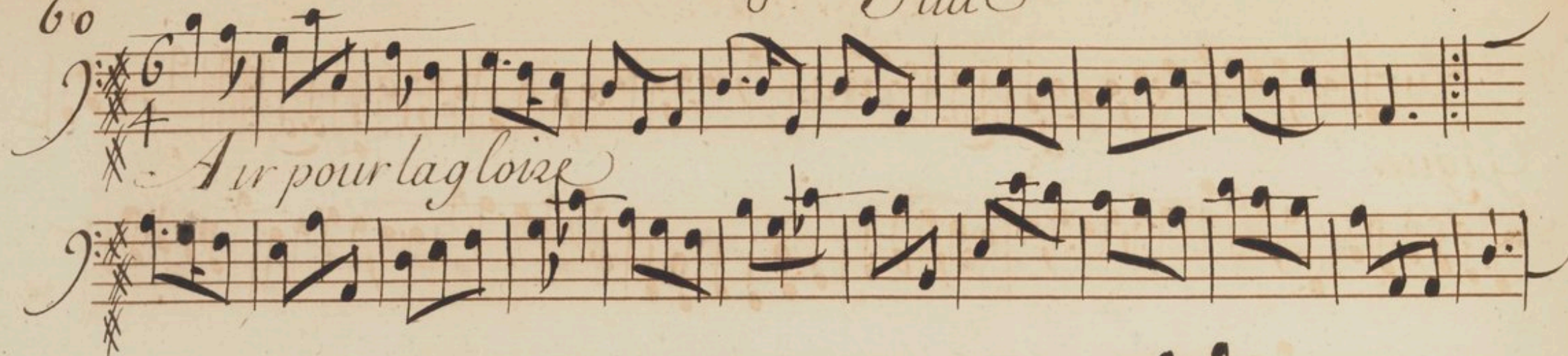
*Sarabande**Air*

6^{me} Suite

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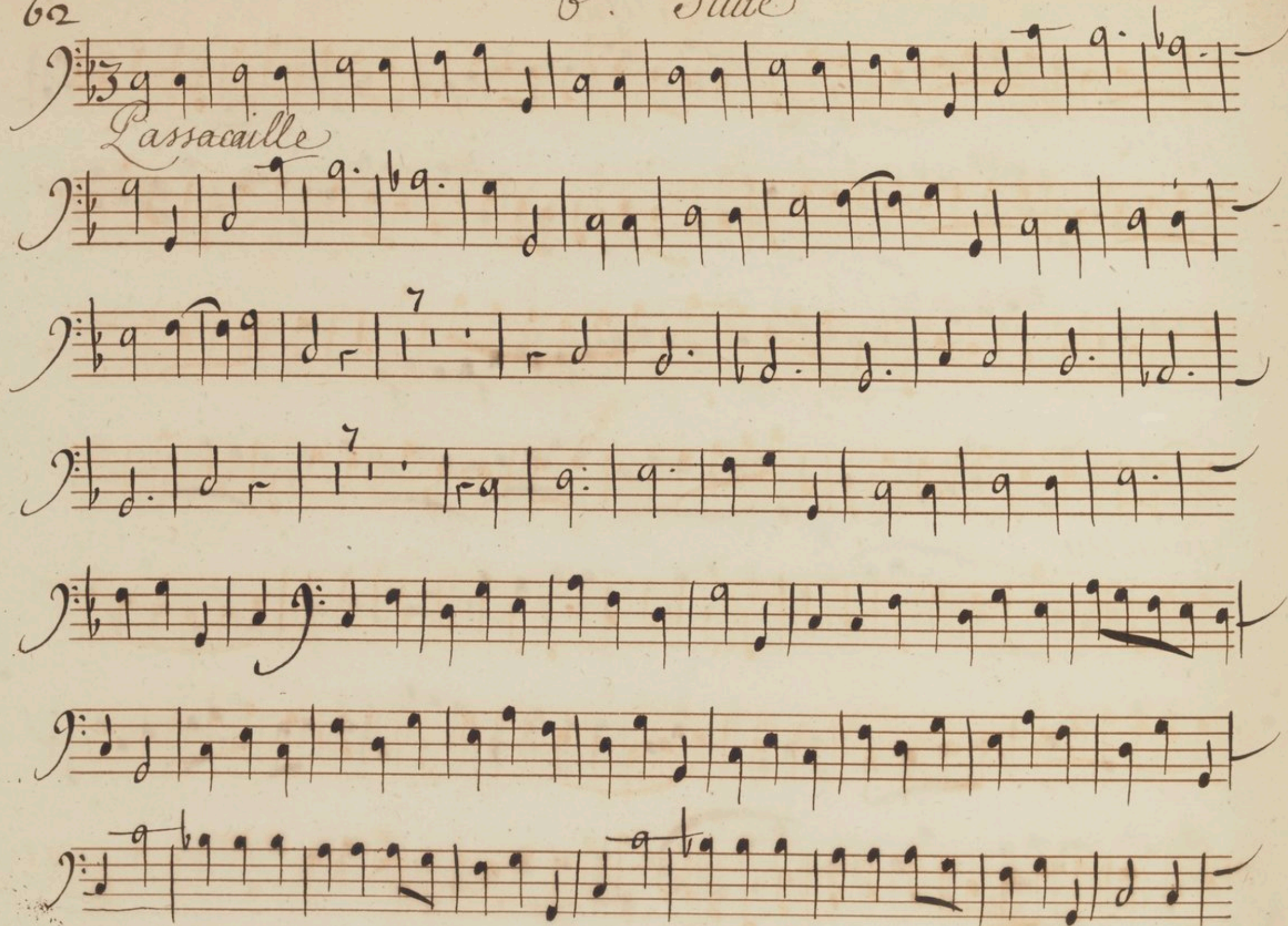


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6^{me} Suite

Gigue

Grand Air



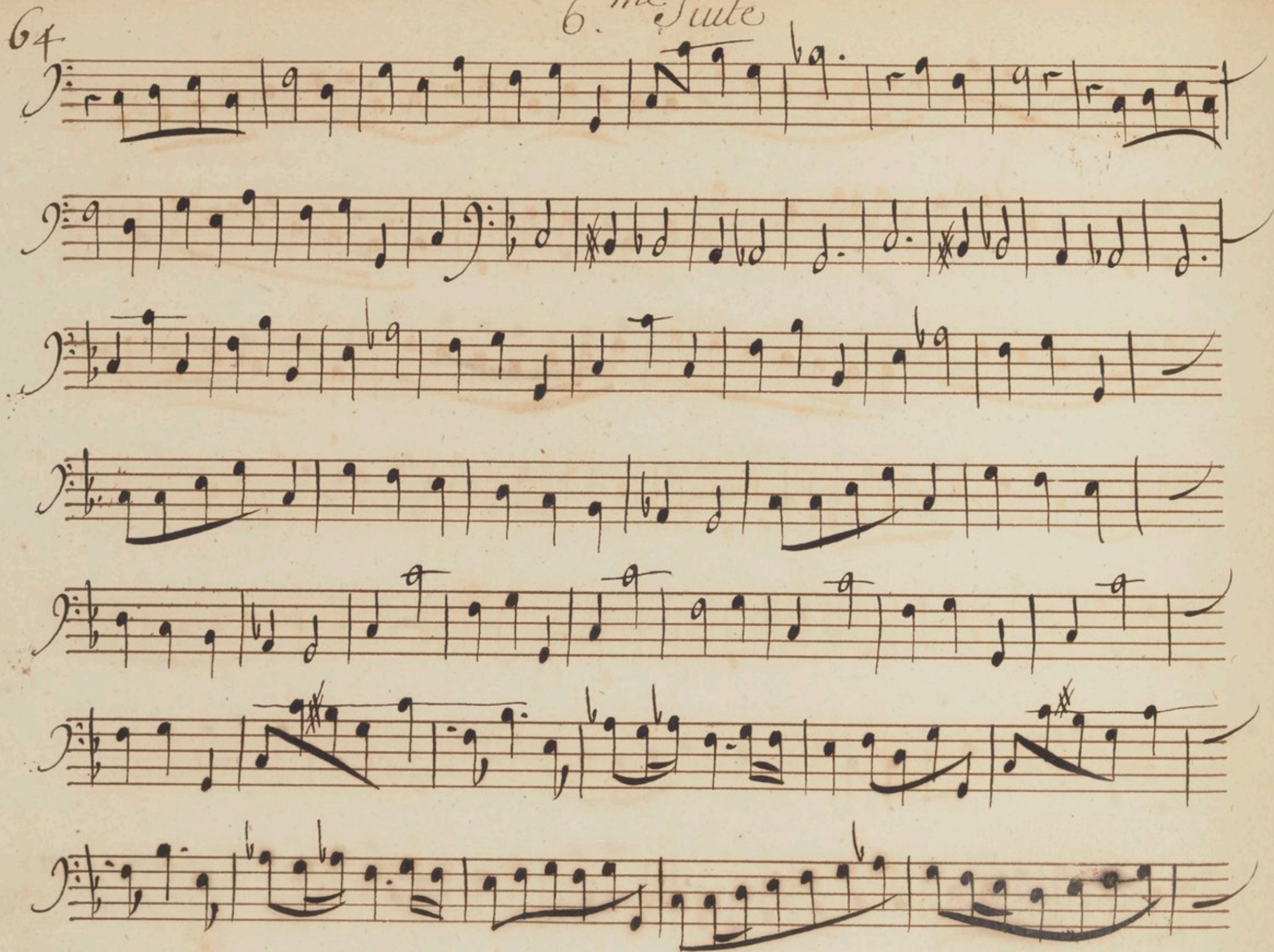
6^{me} Suite

63



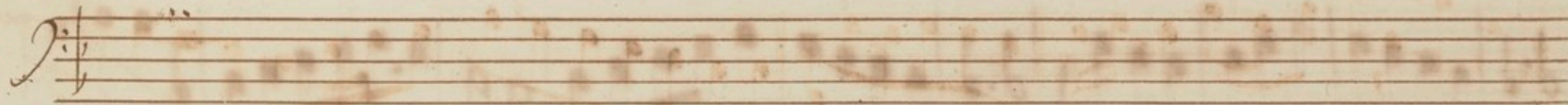
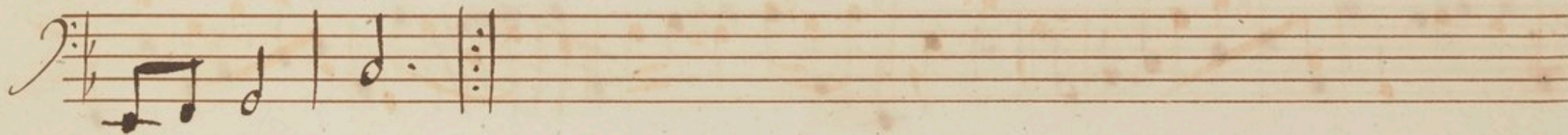
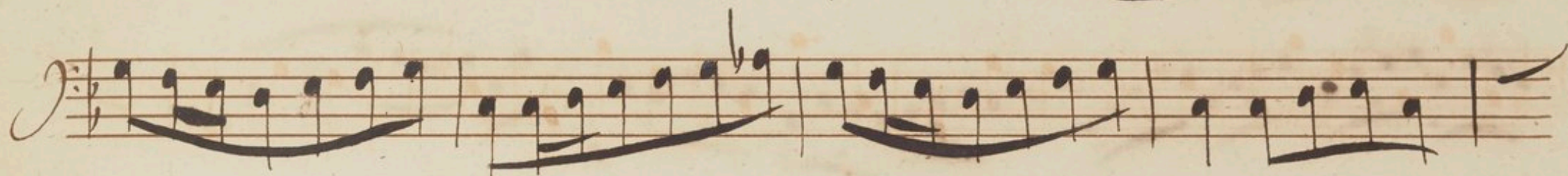
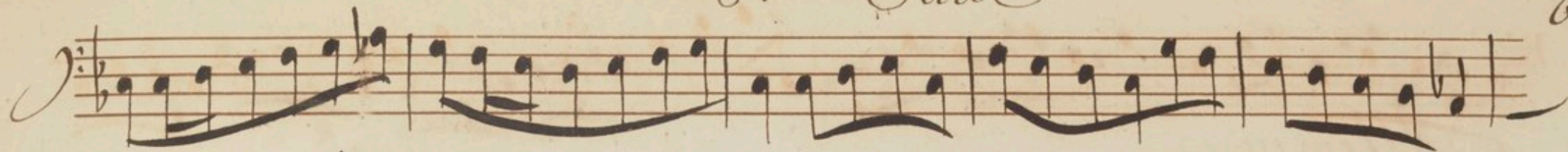
Tournez

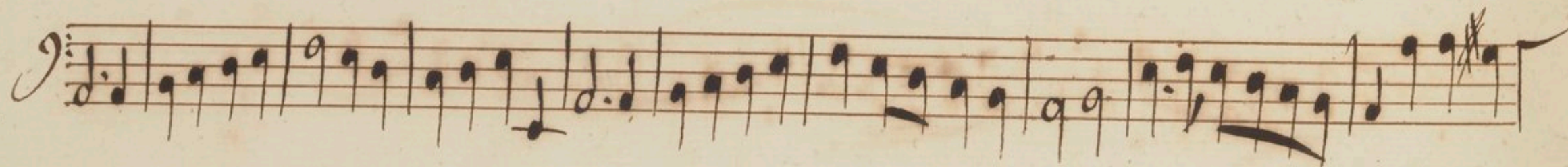
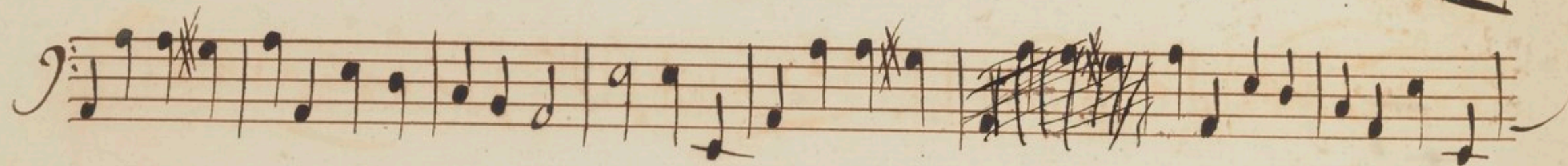
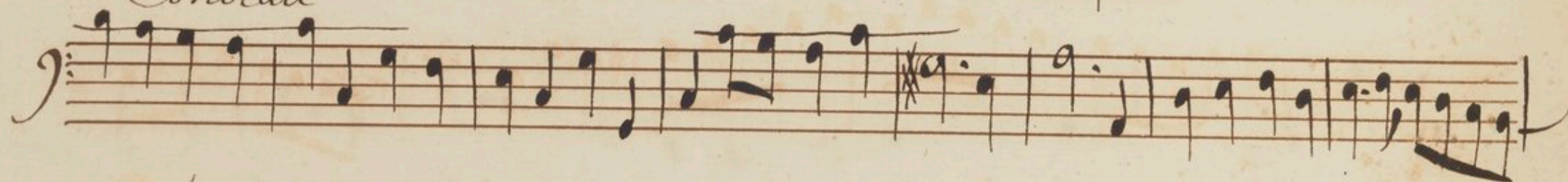
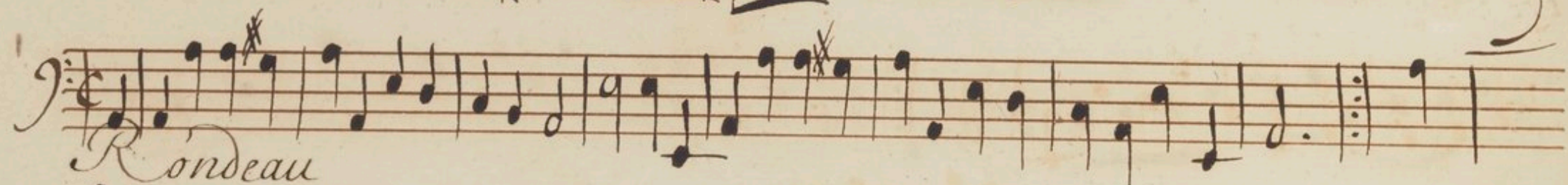
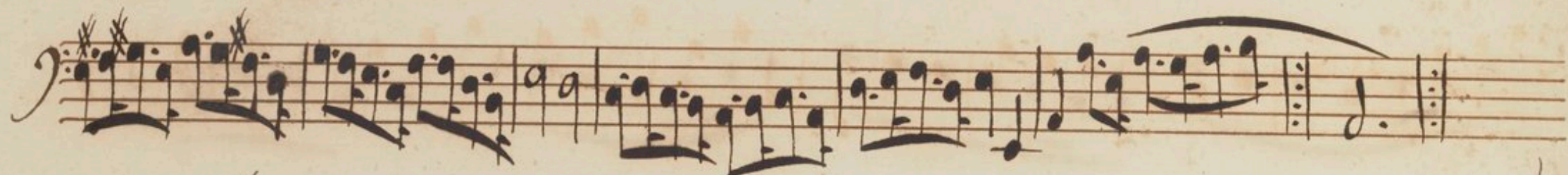
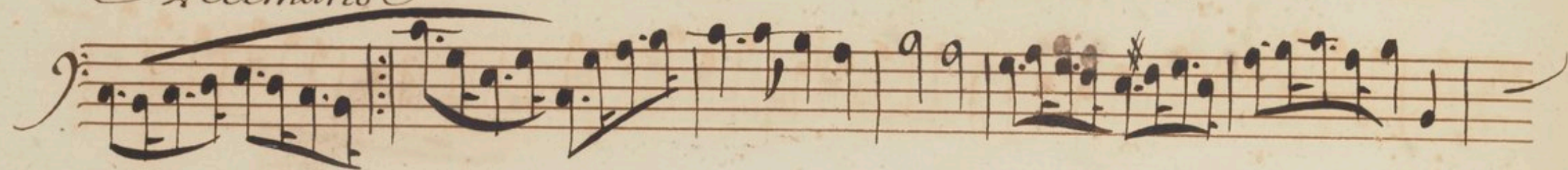
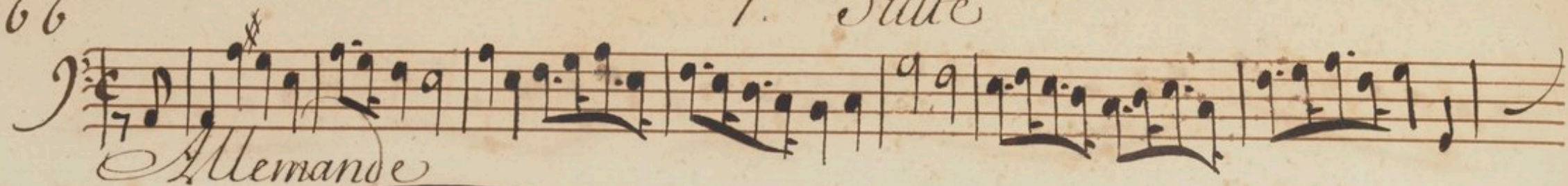
64

6^{me} Suite

6^{me} Suite

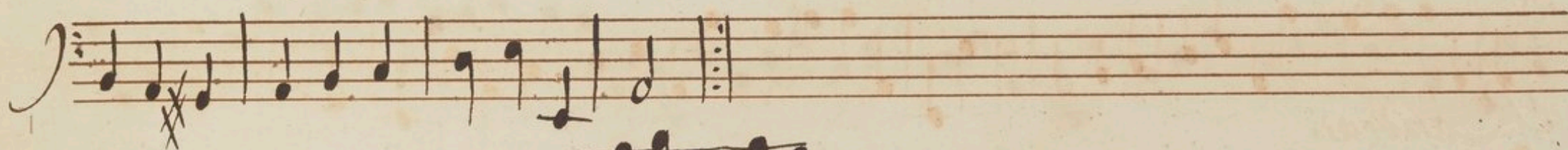
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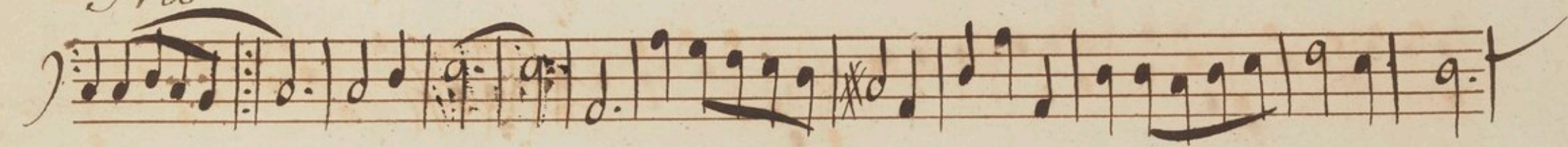


7.^{me} Suite

67

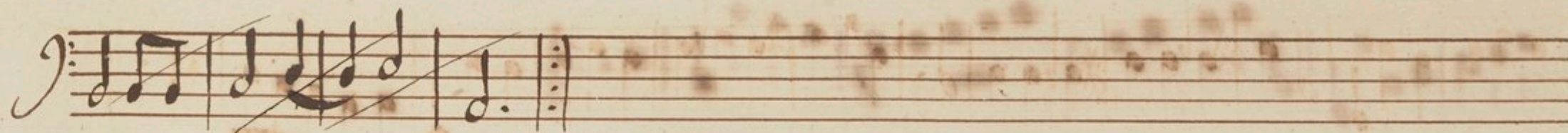
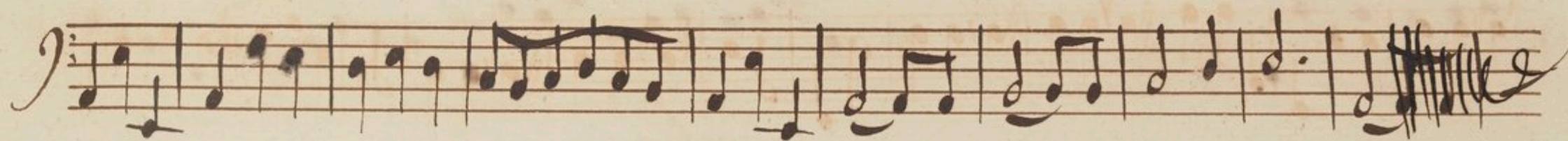
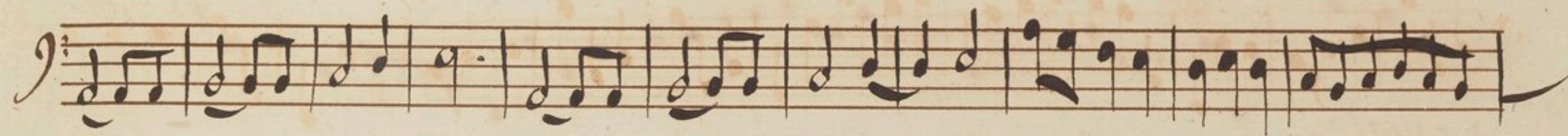
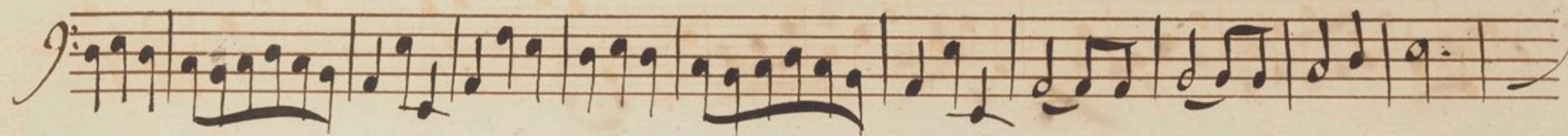
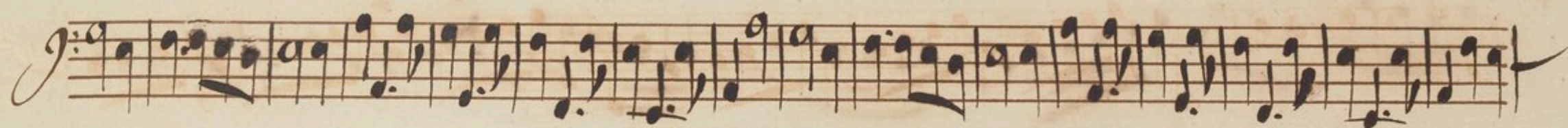


Trio

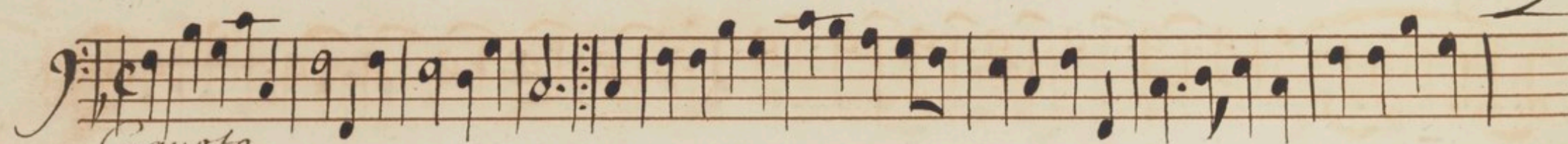
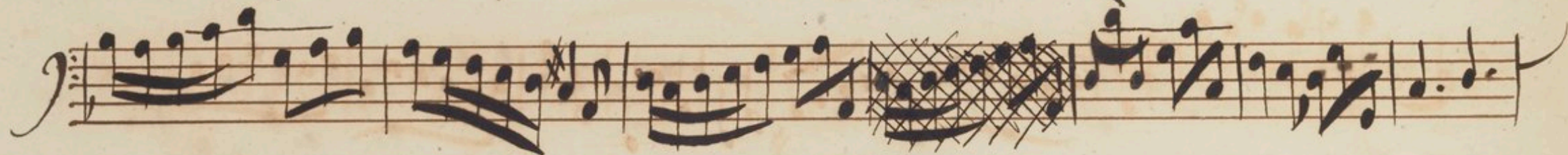
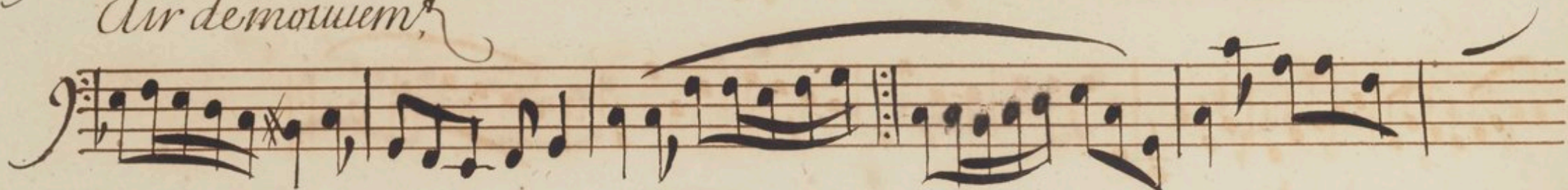
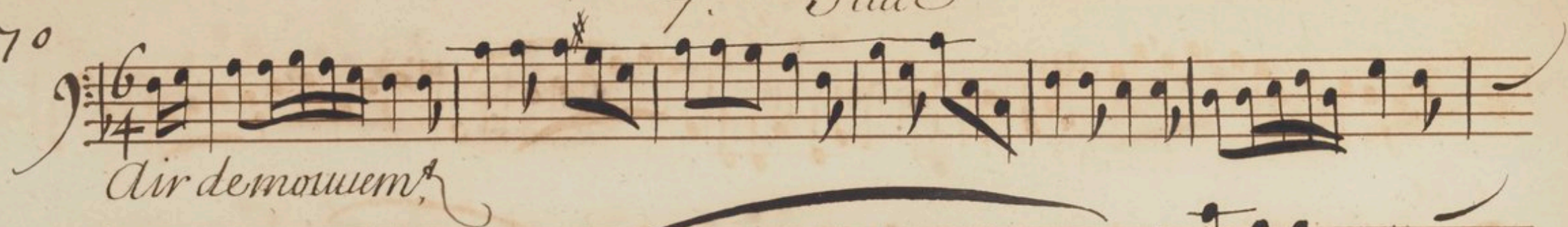




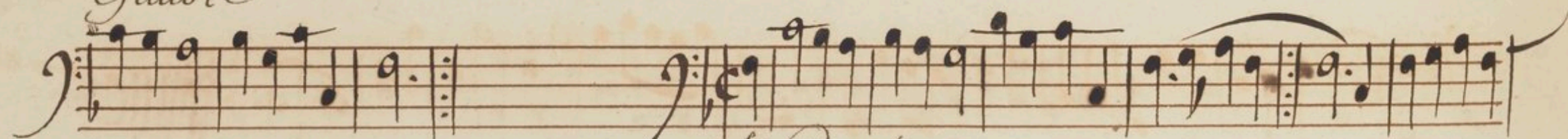
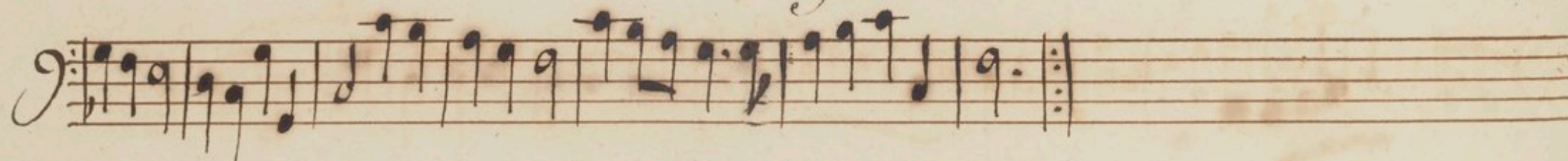
7^{me} Suite



70

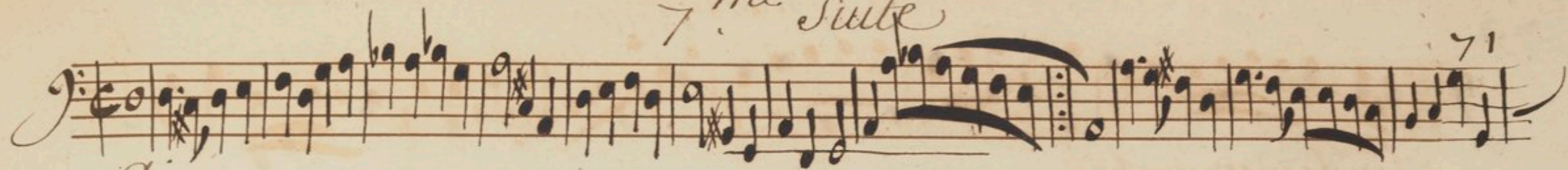
7.^{me} Suite

Gauote

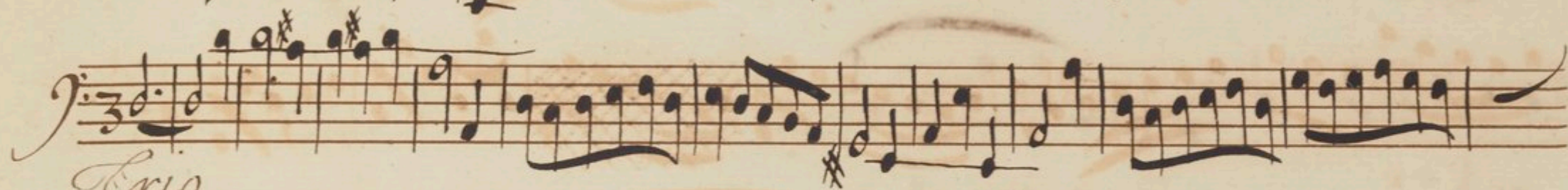
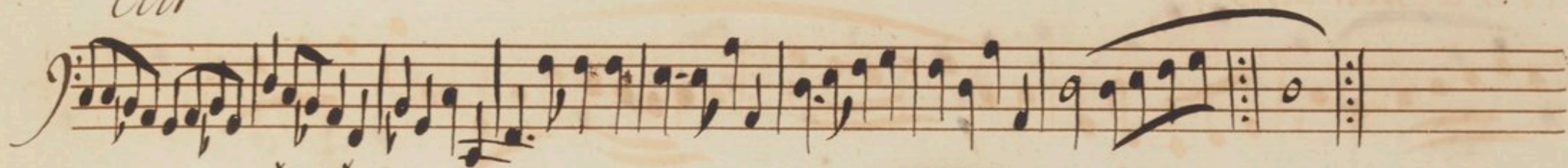
2.^e Gauote

7^{me} Suite

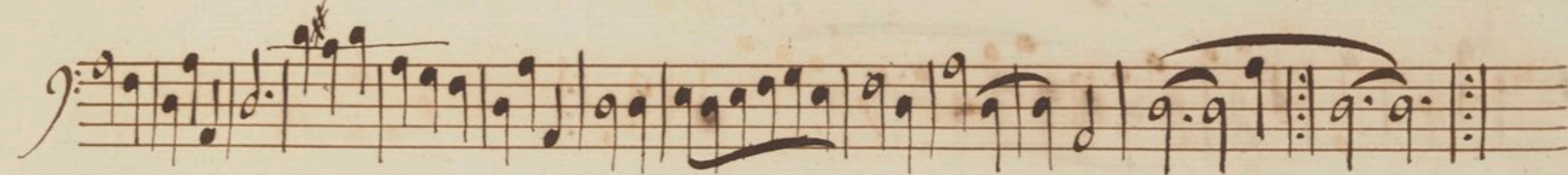
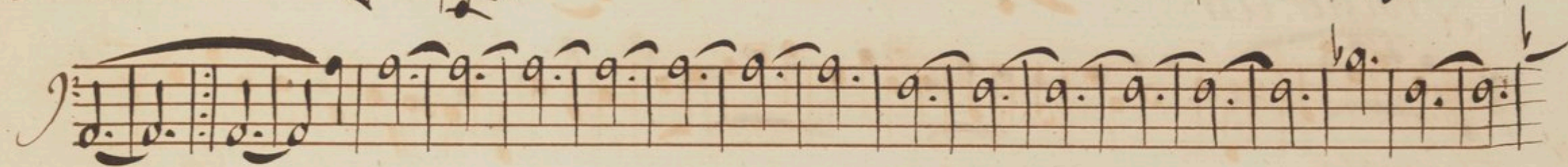
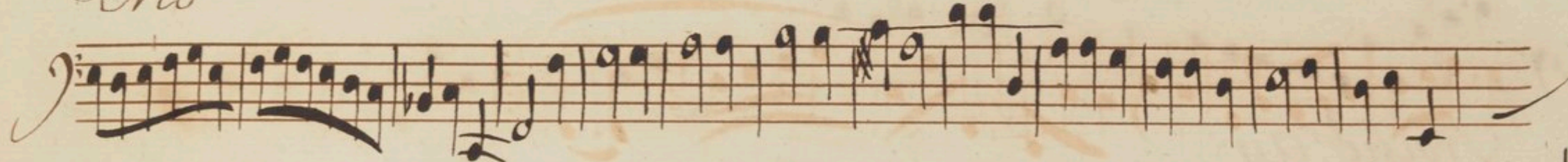
71



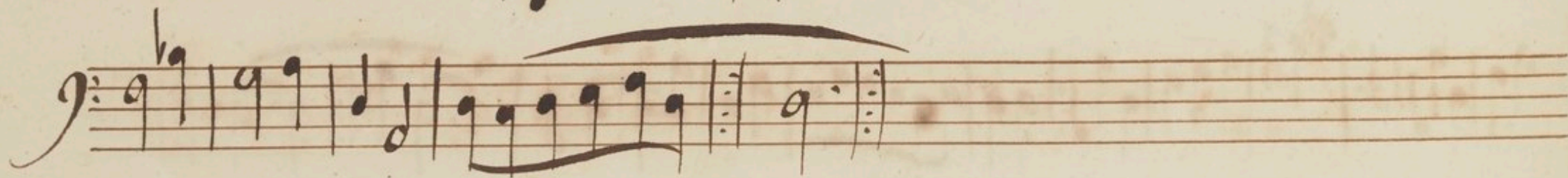
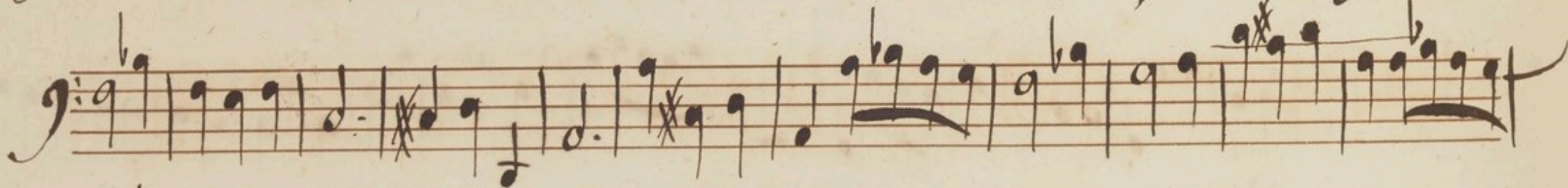
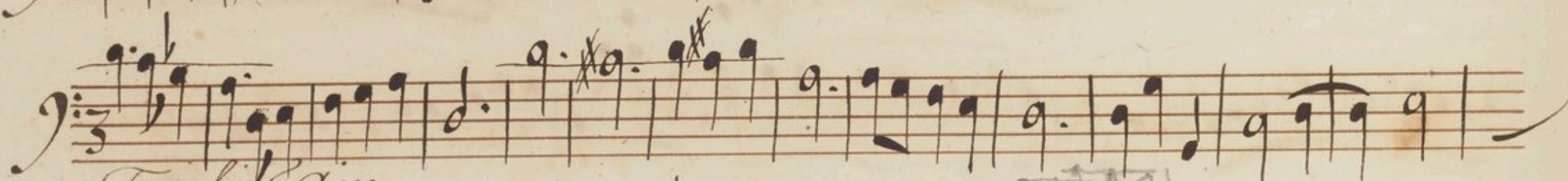
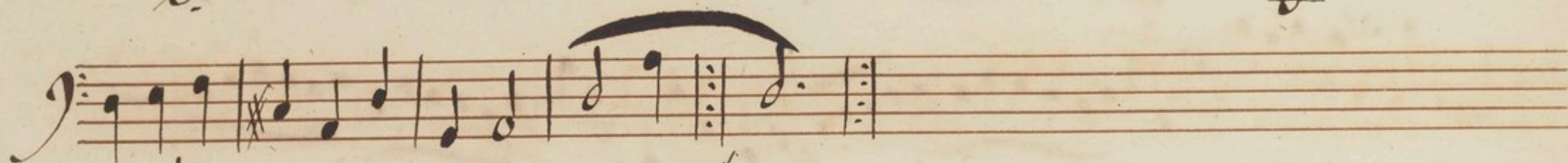
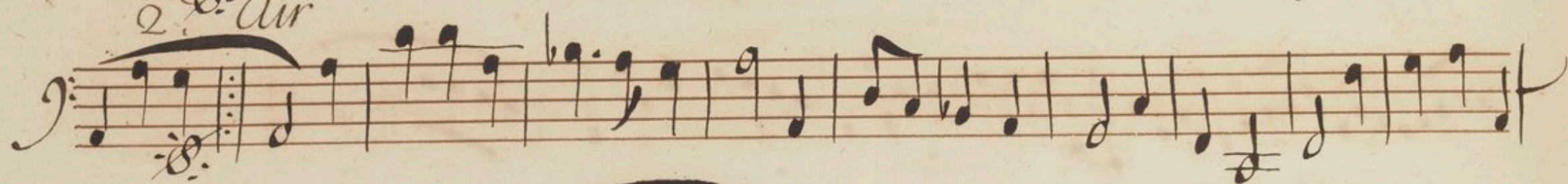
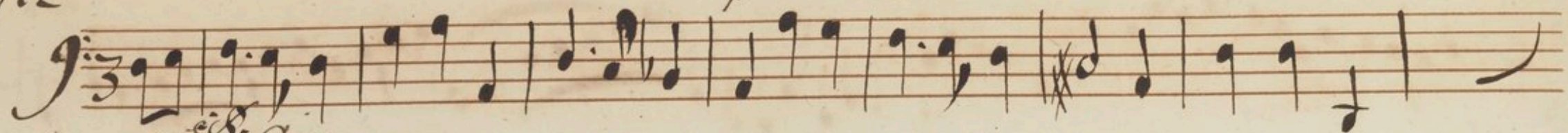
Air



Lrio



72

7^{me} Suite

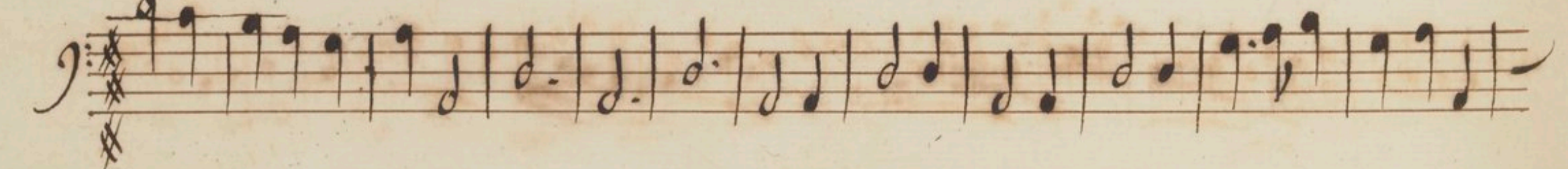
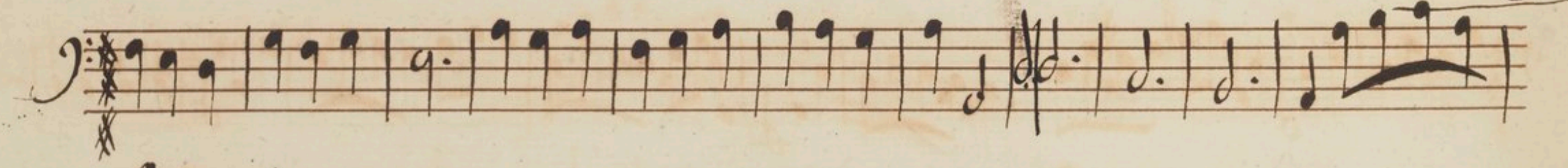
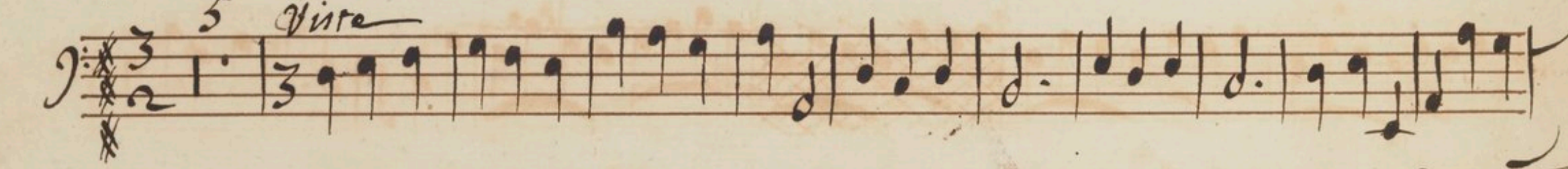
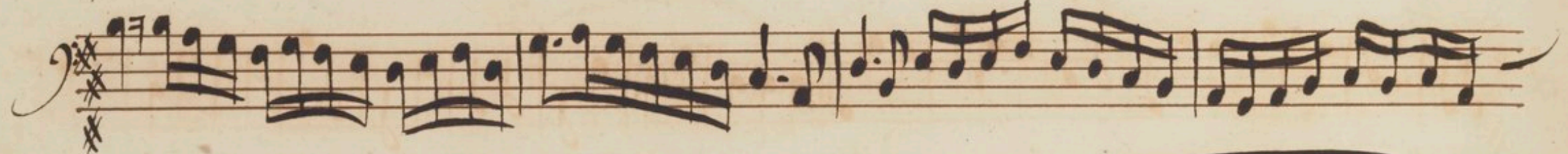
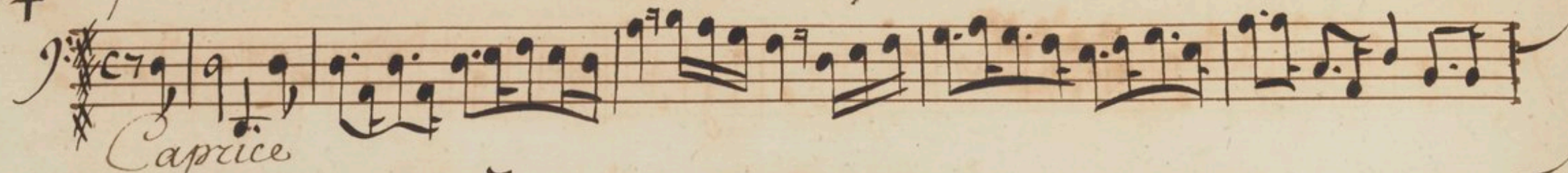
7^{me} Suite

73



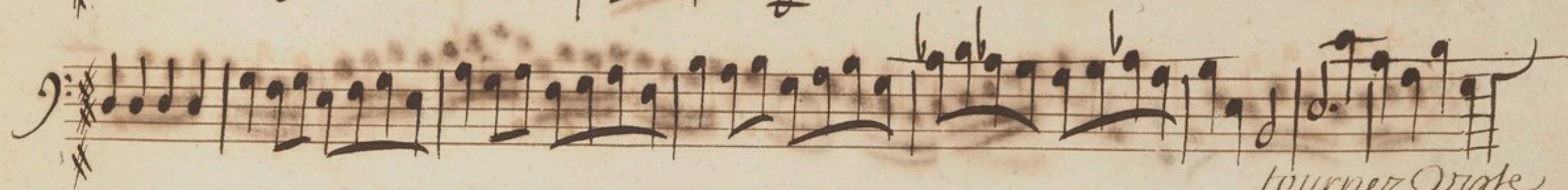
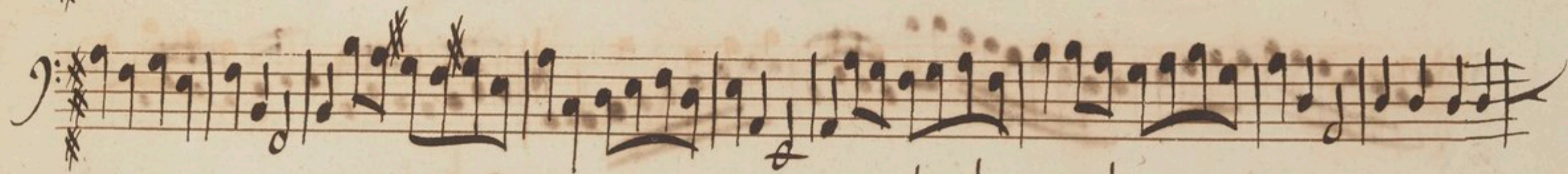
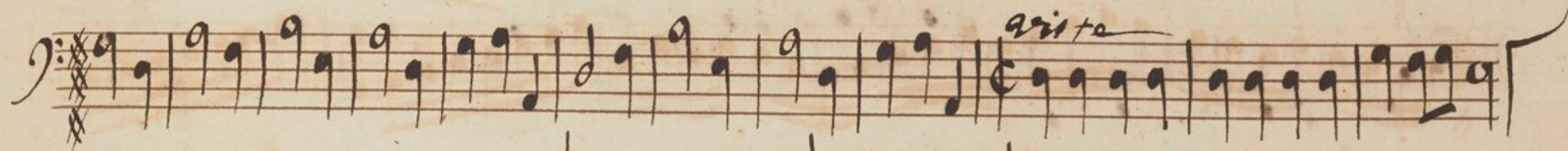
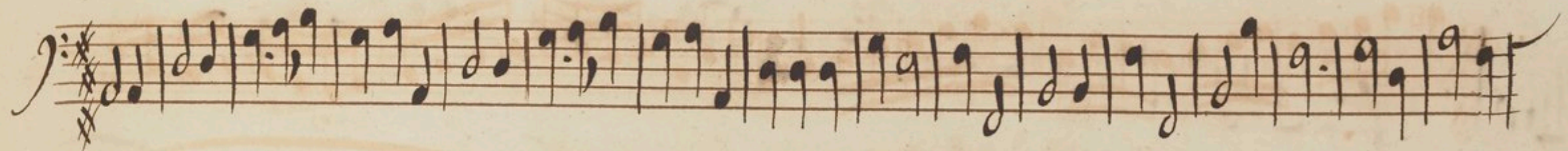
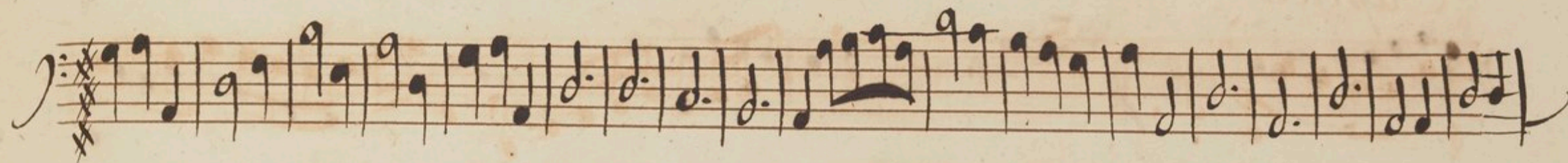
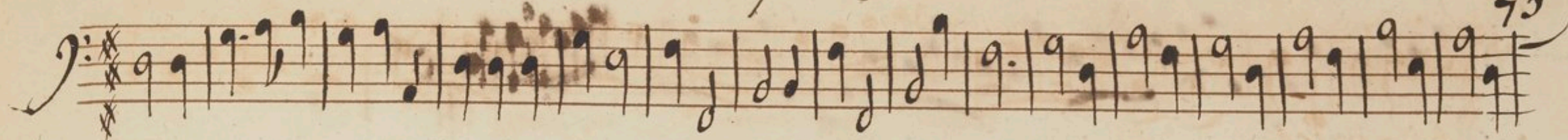
74 Caprice de Villers cotlerets

7^{me} Suite



7^{me} Suite

75



tournez Orste

76

7^{me} Suite

Lentem.



7.^{me} Suite

77

Gouppe' Lentem. grise

fin de la 7.^{me} Suite

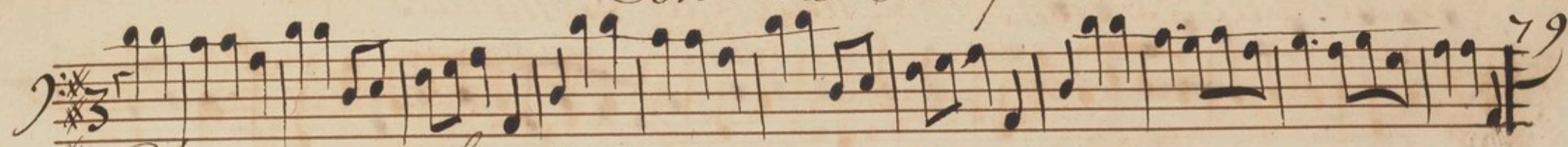
Prelude avec les Trompettes

Handwritten musical score for a prelude and an air, featuring six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "fin" is written above the final measure of the first staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Air pour les mesmeux" is written below the first measure of the seventh staff. The eighth staff continues the melody.

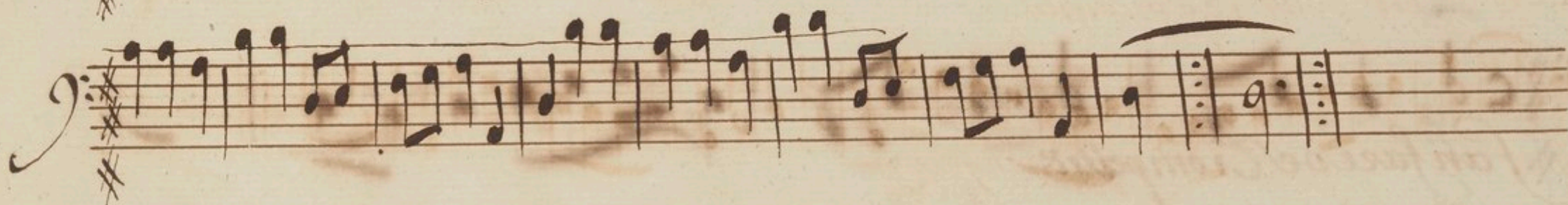
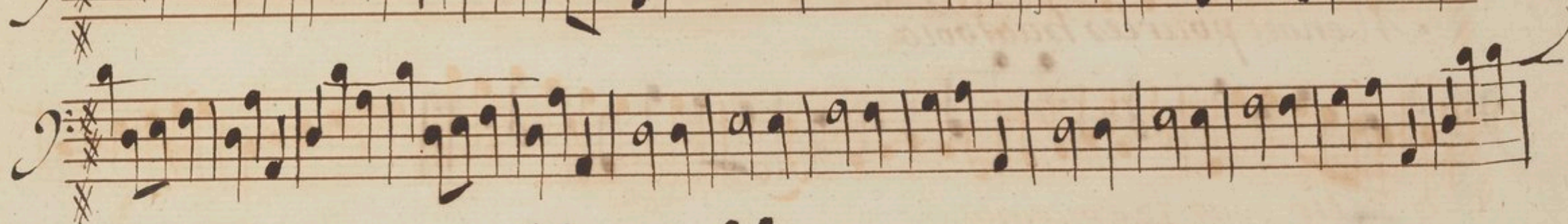
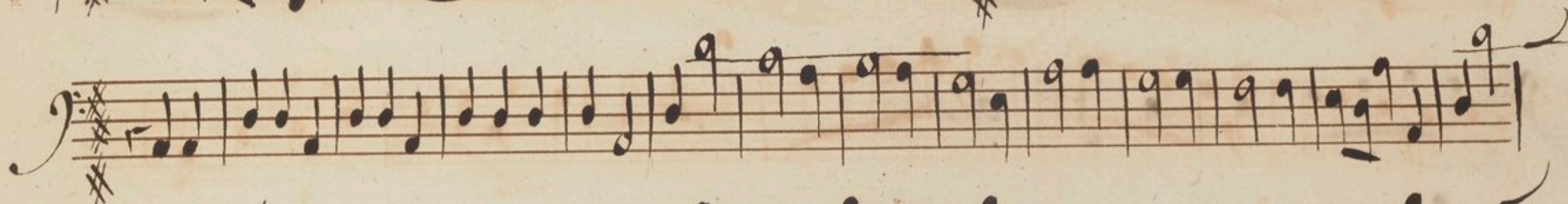
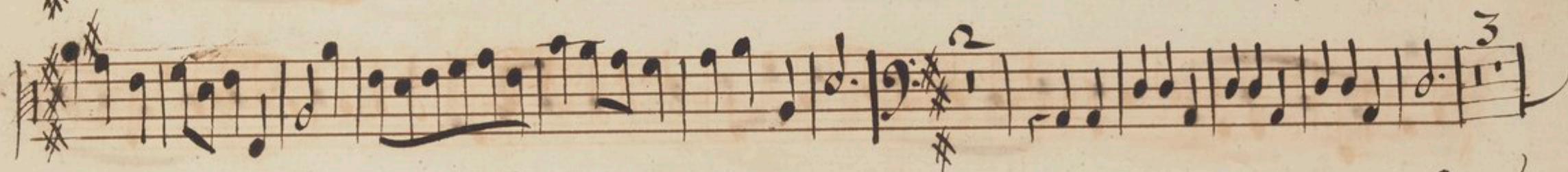
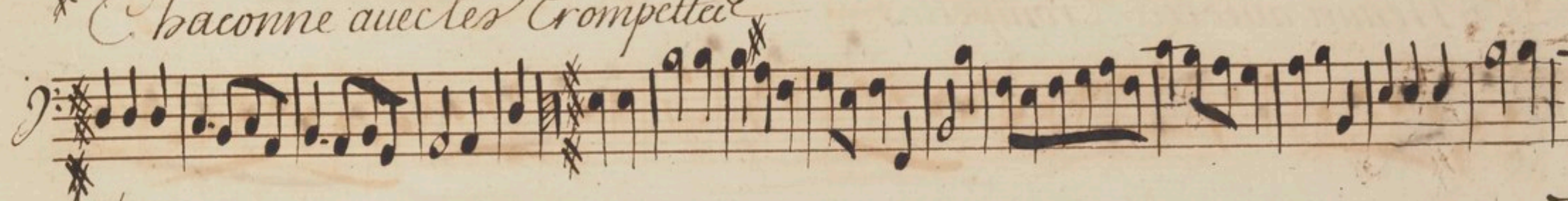
fin

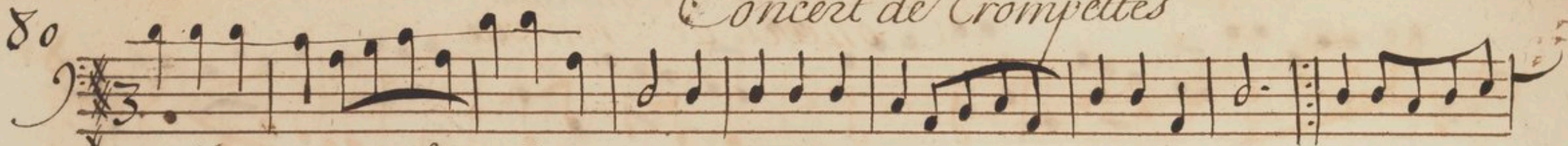
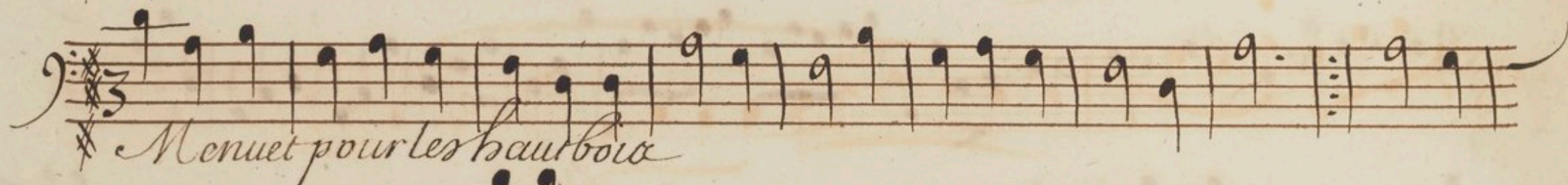
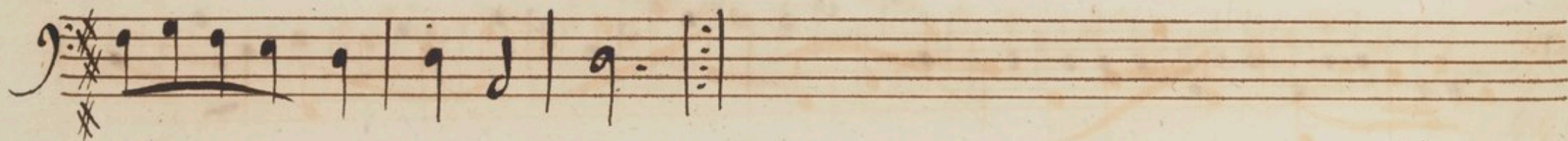
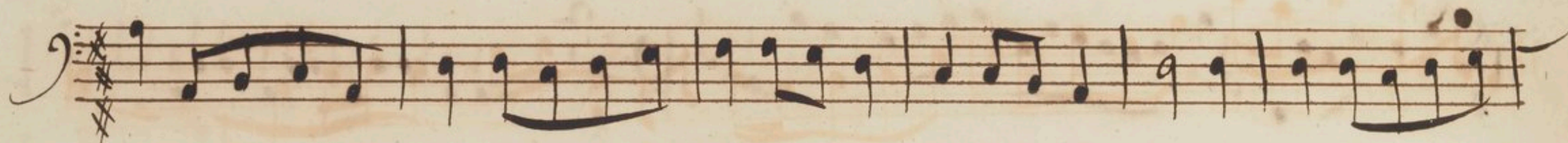
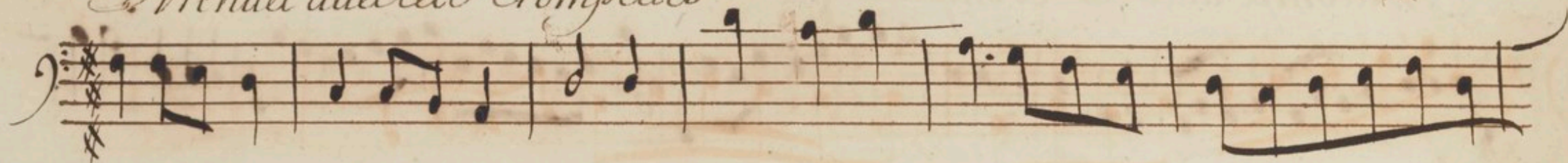
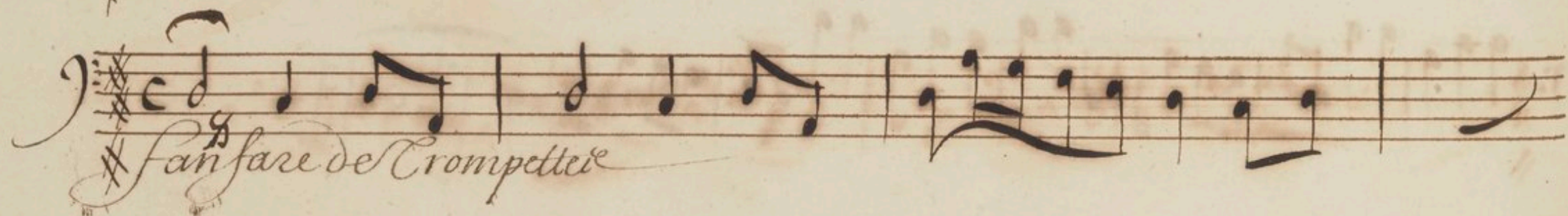
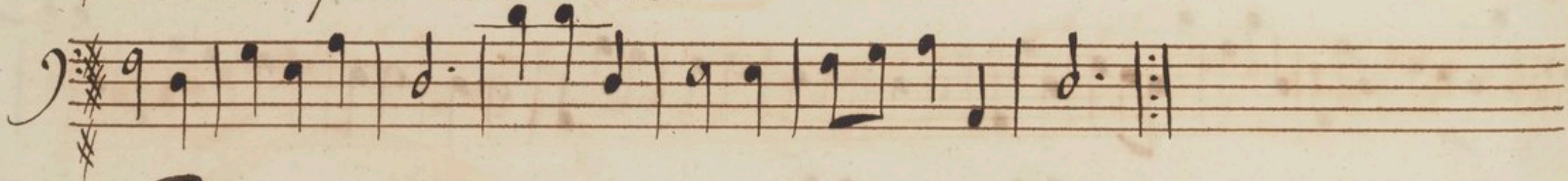
Air pour les mesmeux

Concert de Trompettes

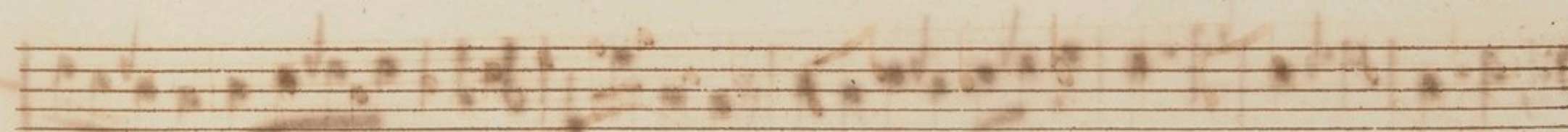
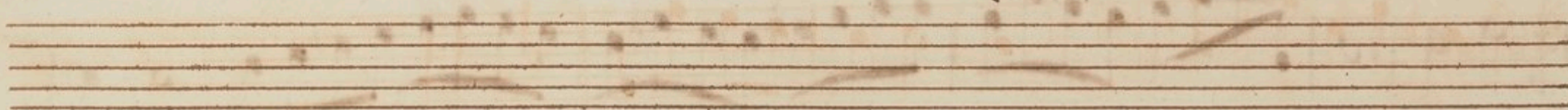
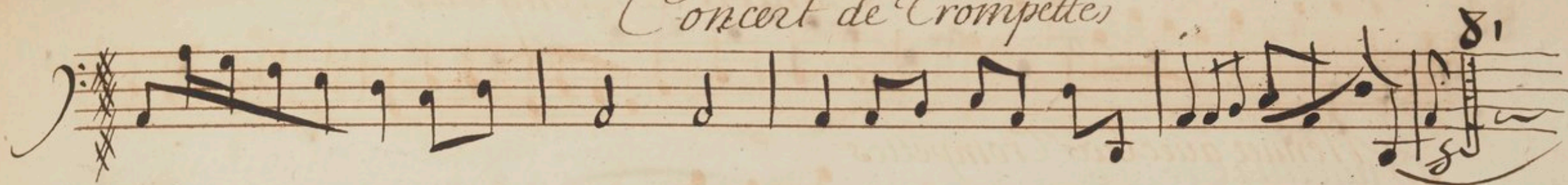


Chaconne avec les Trompettes



Concert de Trompettes*Menuet avec les Trompettes**Menuet pour les hautbois**Fanfare de Trompettes*

Concert de Trompettes



82

8

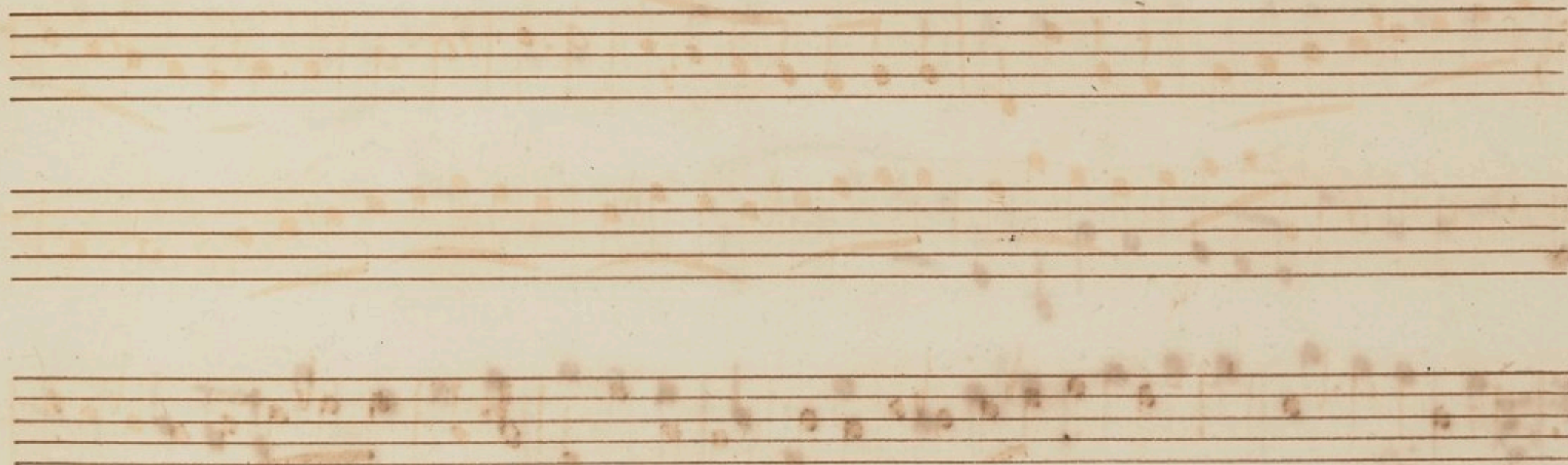
Suite

Ouverture



8^e Suite

83



8^{me} Suite

84

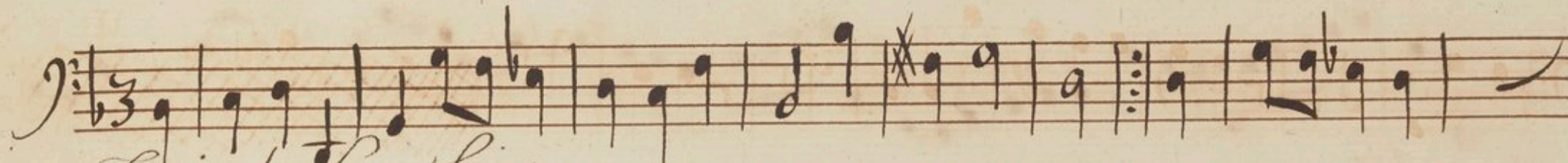
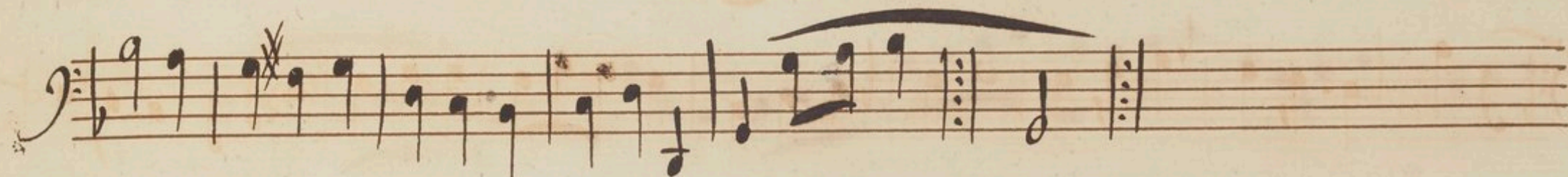
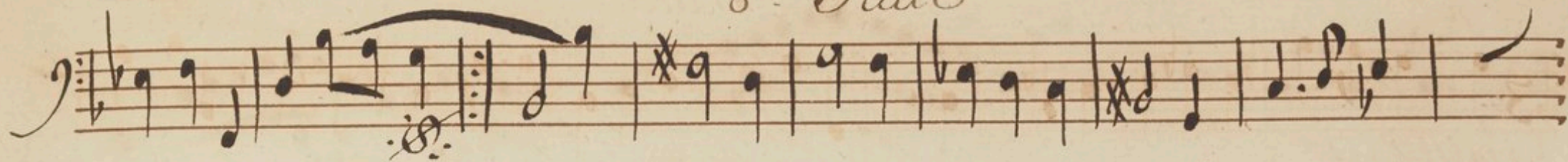
Air grave



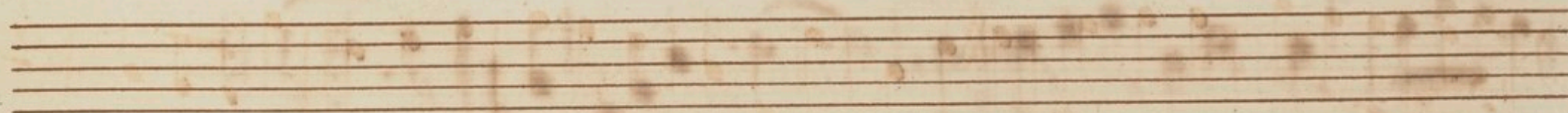
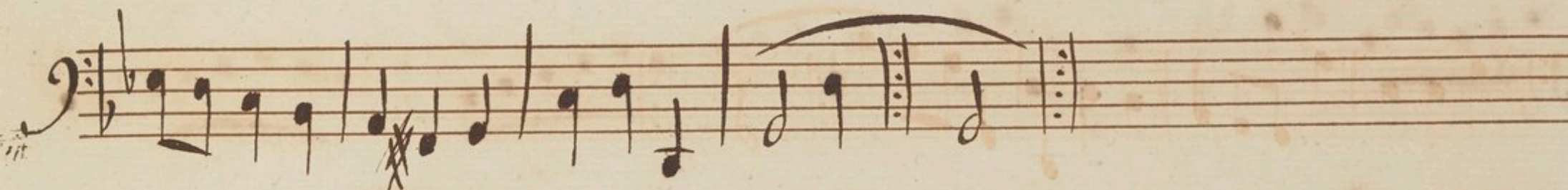
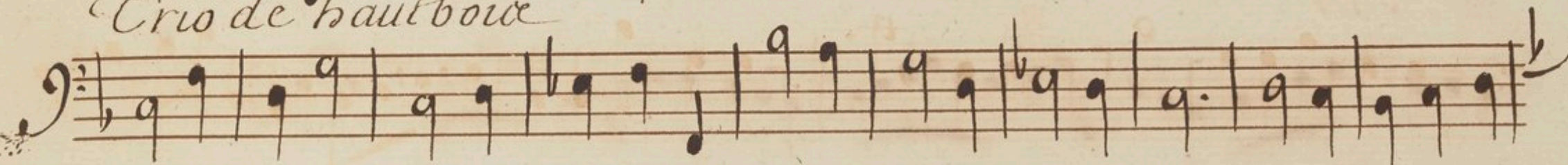
2^e Air plus Viste

8^e Suite

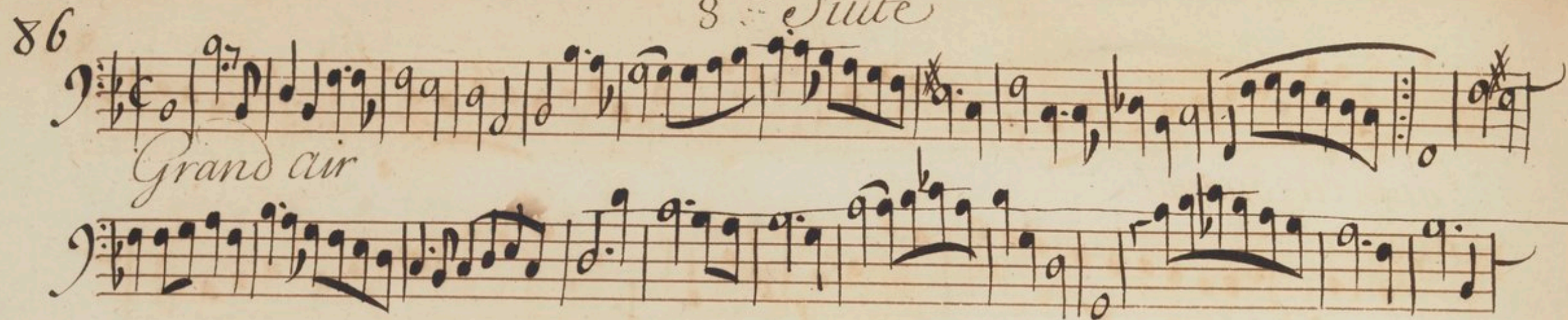
85



Crio de hautbois



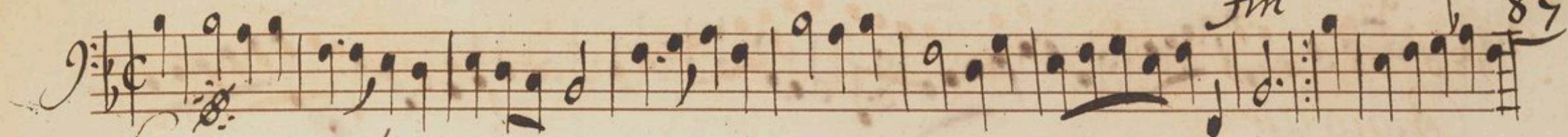
86

8^e Suite2^e Air

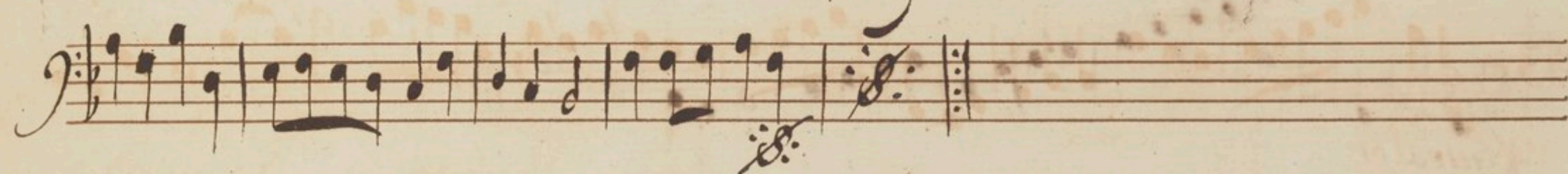
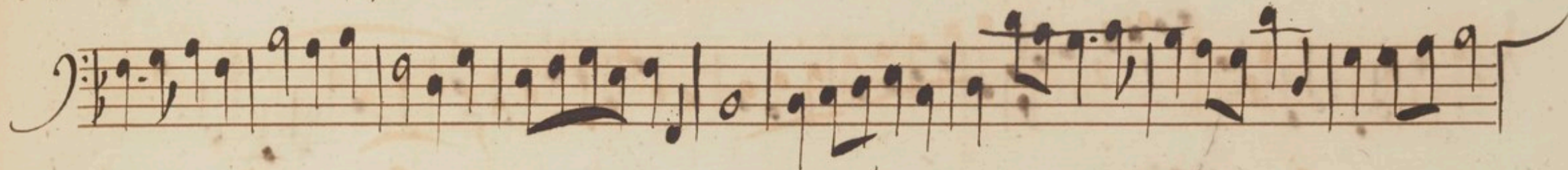
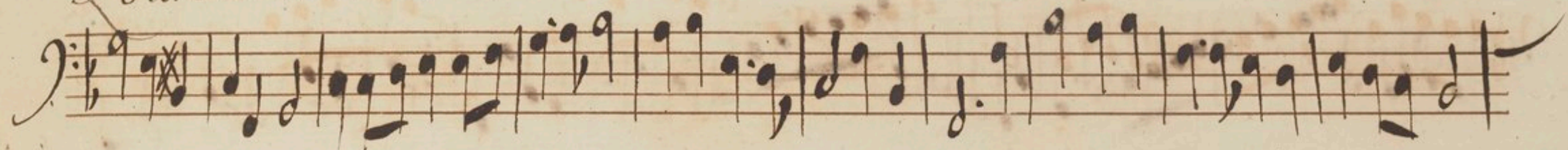
8.^e Suite

fin

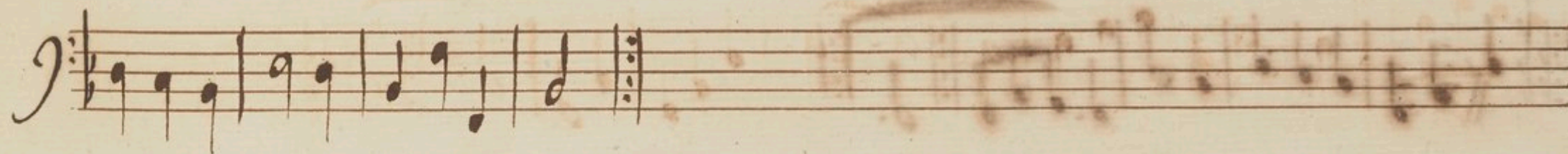
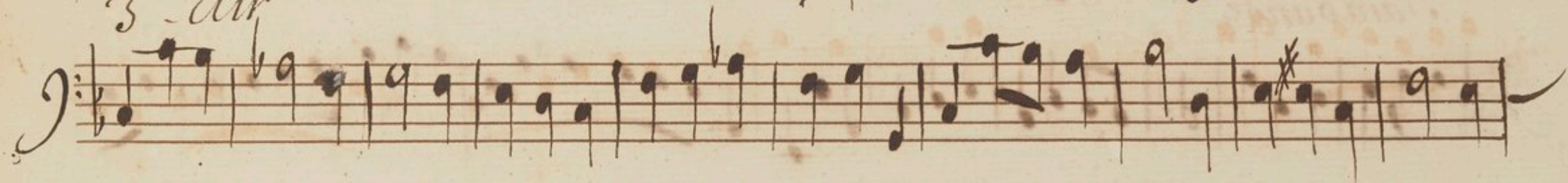
87



Loure en rondeau

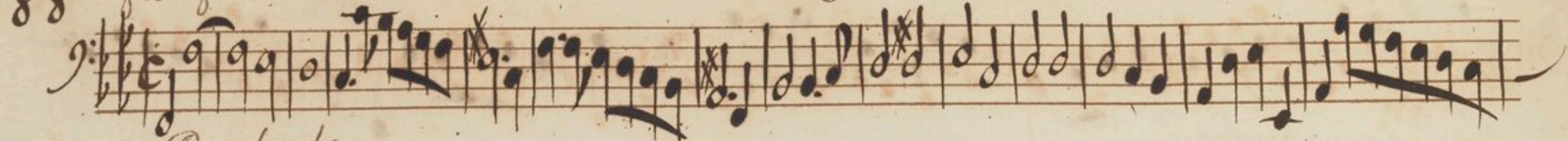


3^e Air

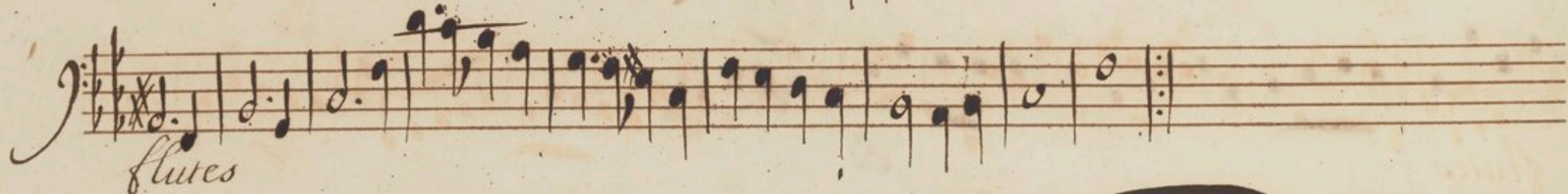
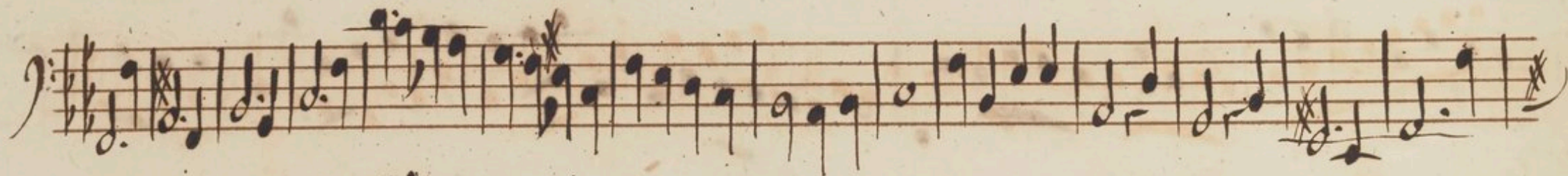


88 *su fa bemol*

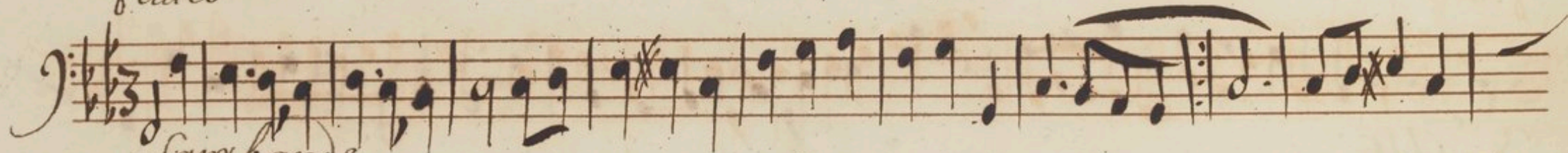
8^{me} Suite



Prelude



Flutes

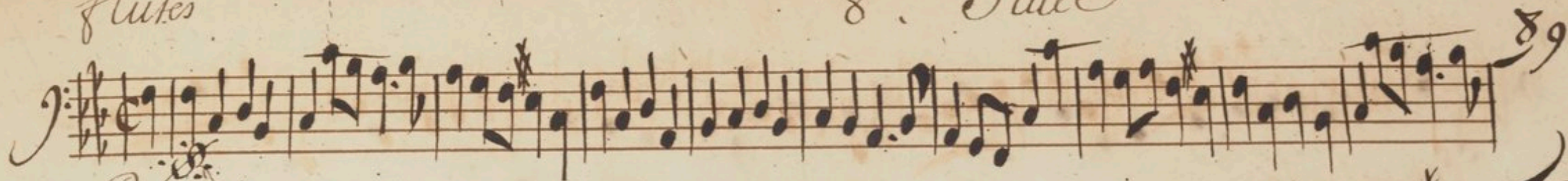


Sarabande



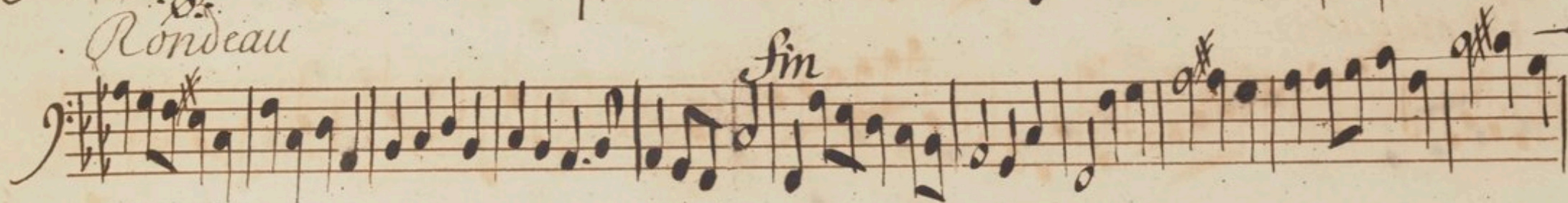
Flutes

8^{me} Suite

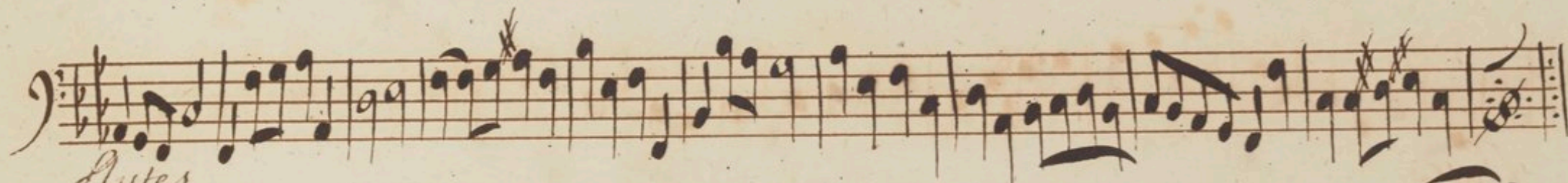
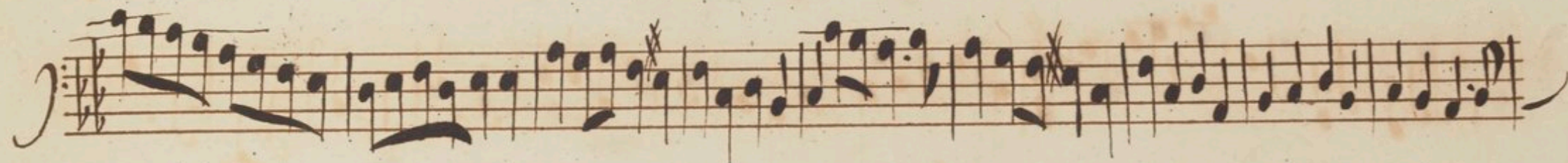


89

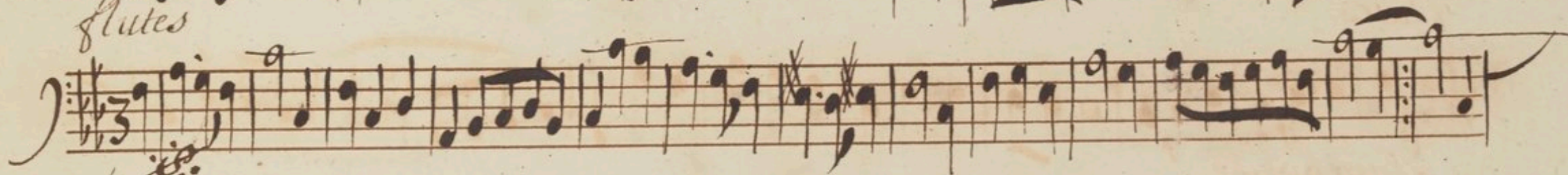
Rondeau



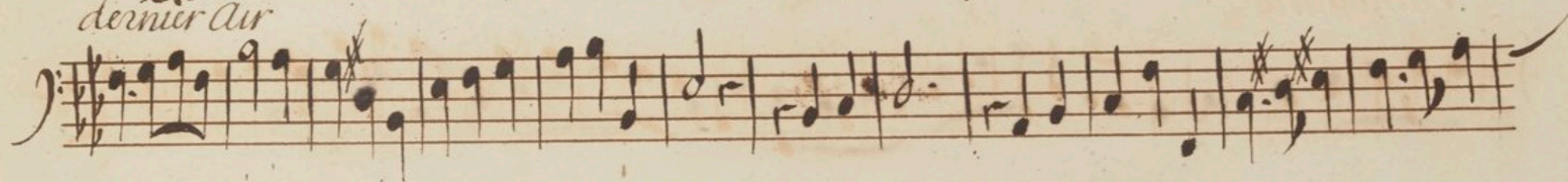
fin



Flutes



dernier Air



90 Hautbois

8.^{me} Suite

Passacaille



8^{me} Suite



8^{me} Suite

8^{me} Suite

93



94

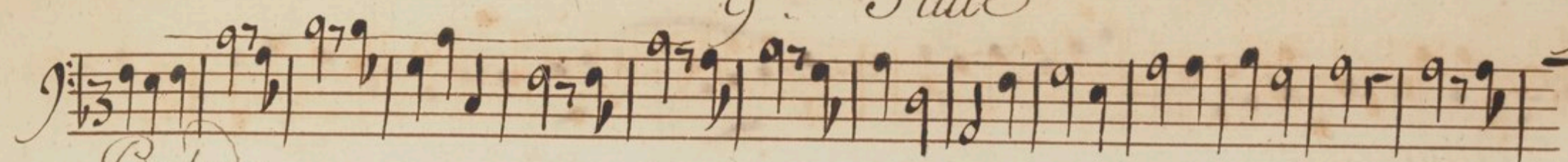
9^e Suite

Ouverture

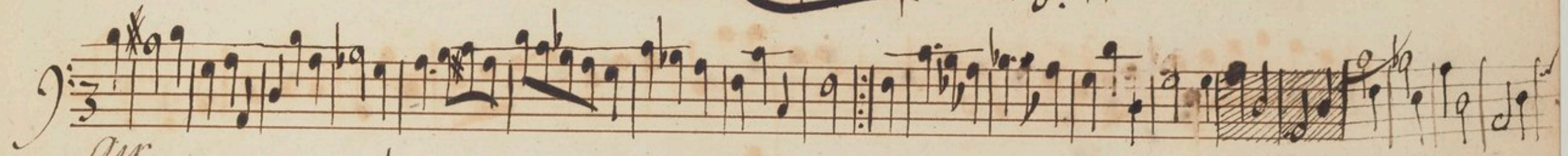
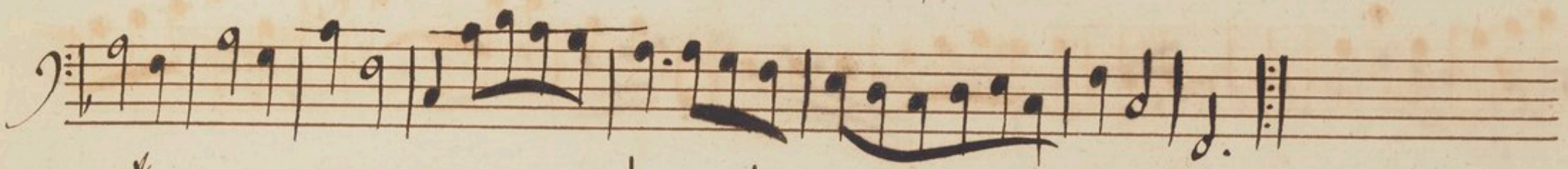


9^{me} Suite

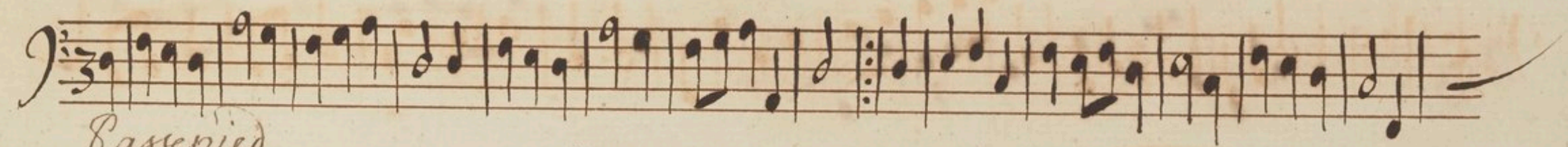
25



Prelude

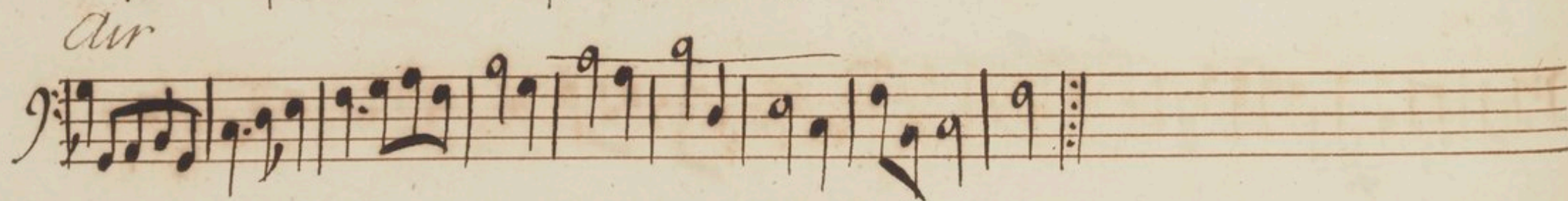
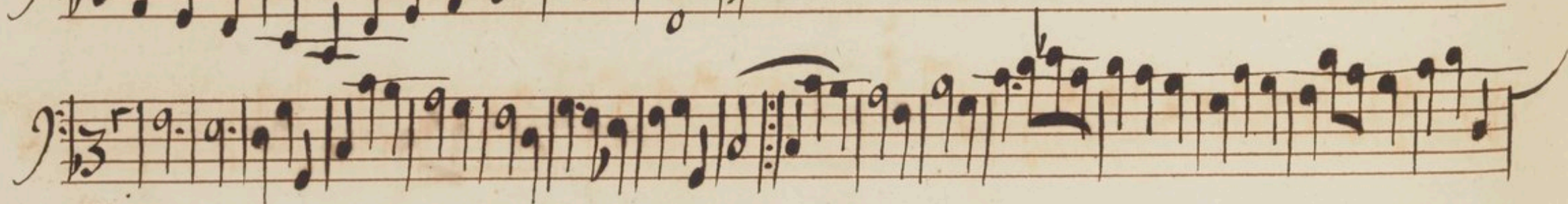
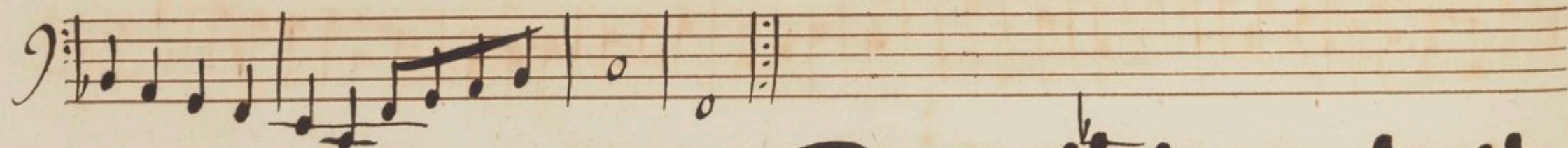
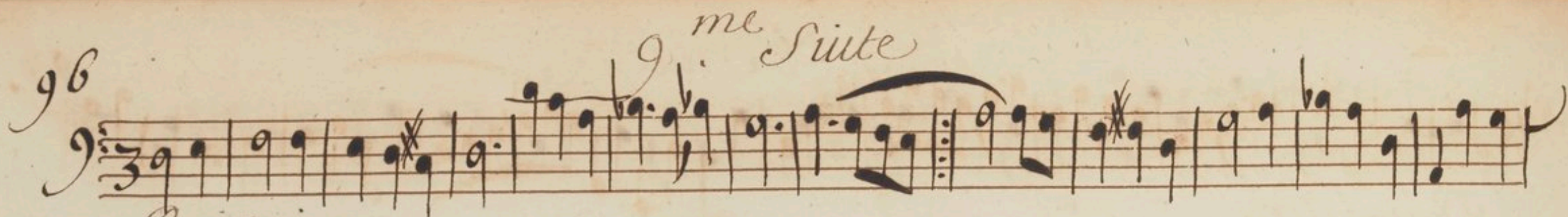


Air

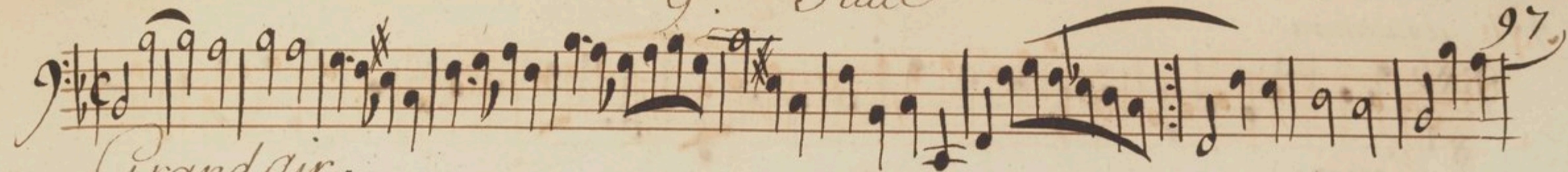


Passepied

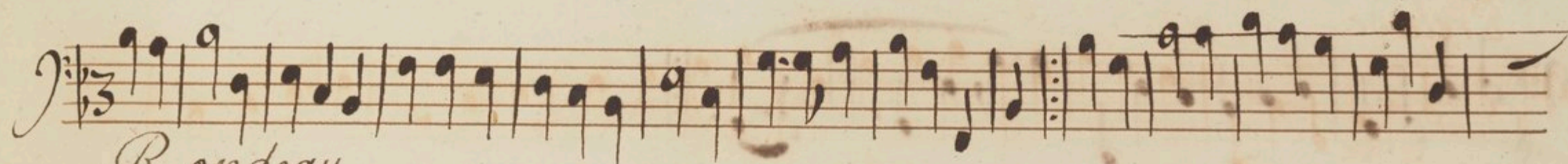
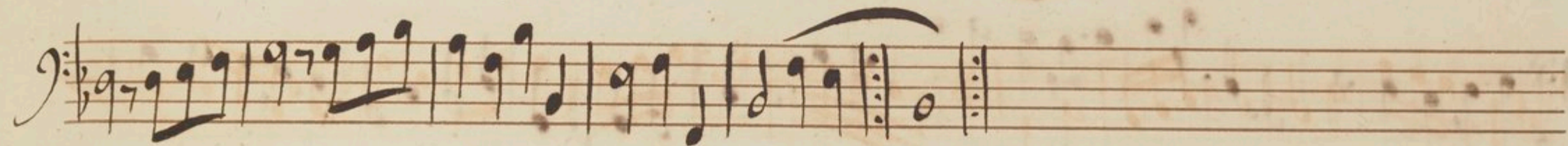
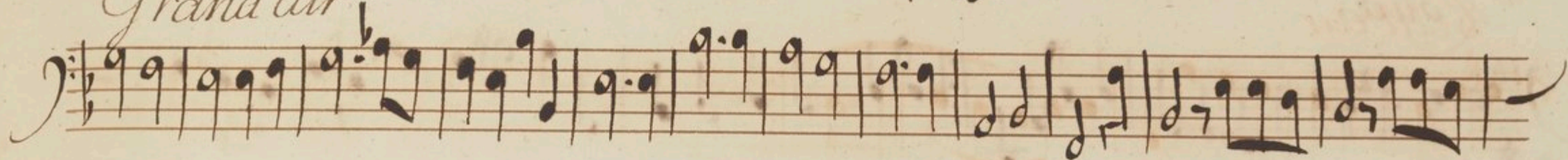




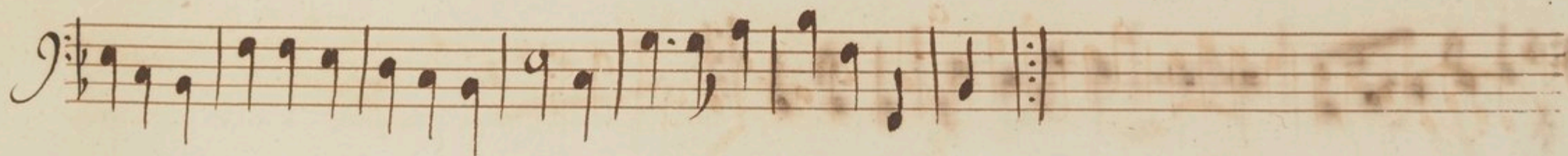
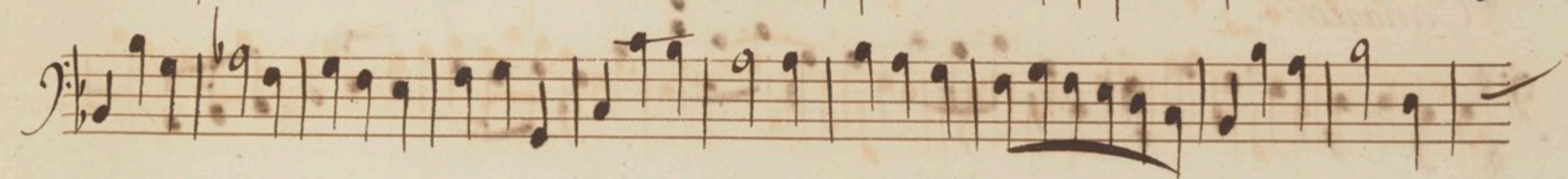
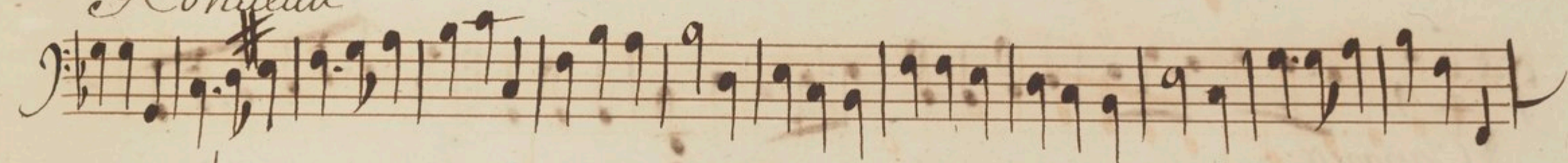
9^{me} Suite



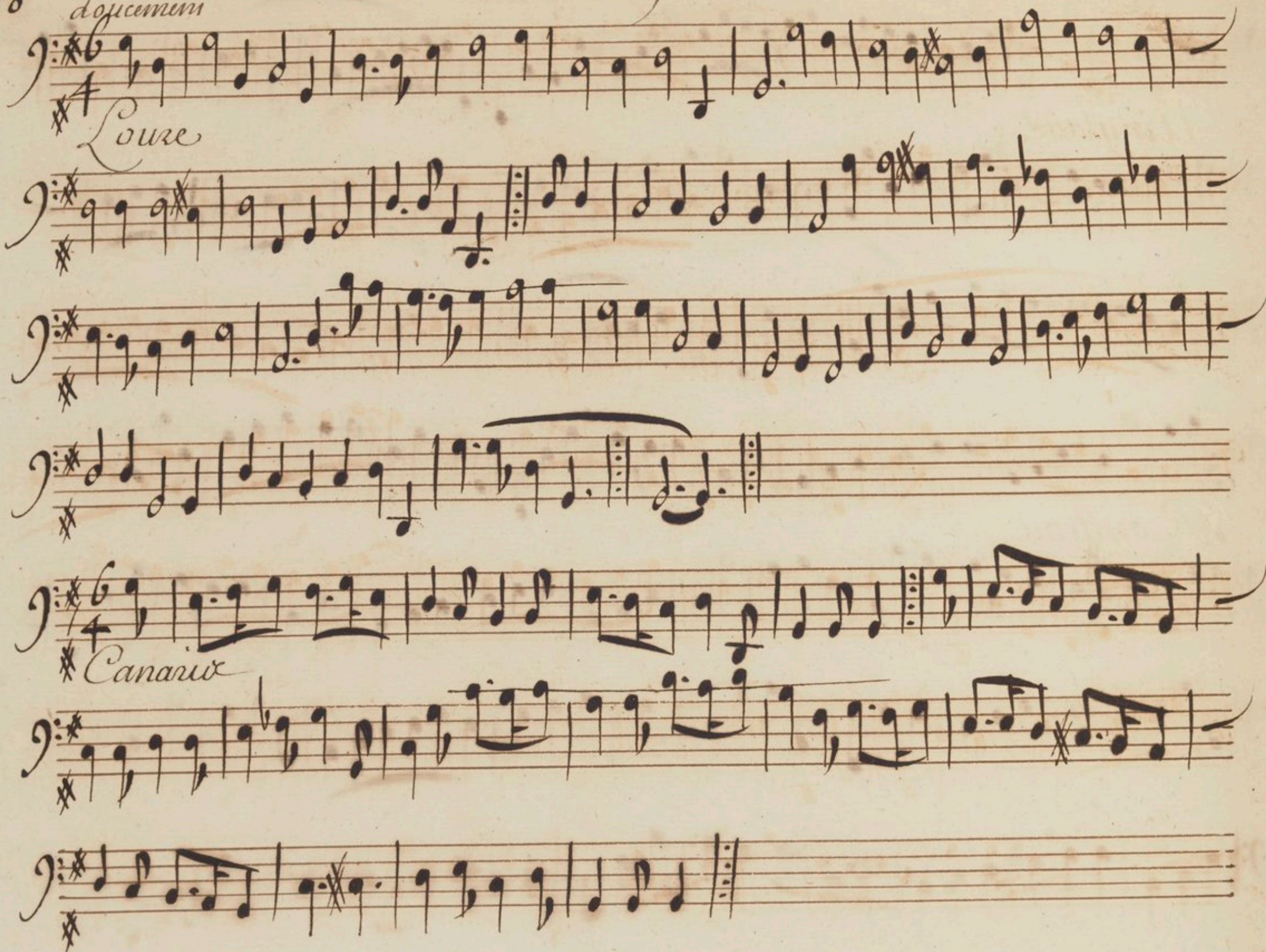
Grand air



Rondeau



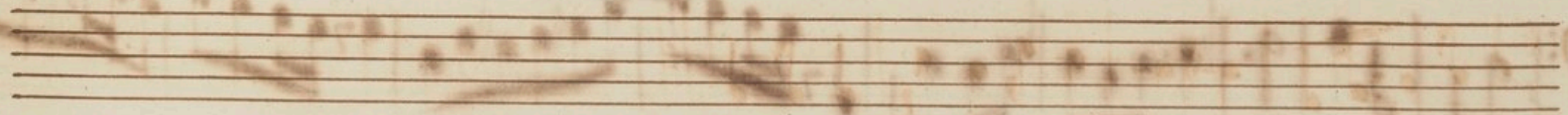
98

*doucement*9^e Suite*Loure*

9.^{me} Suite

99

Air grave





9^{me} suite

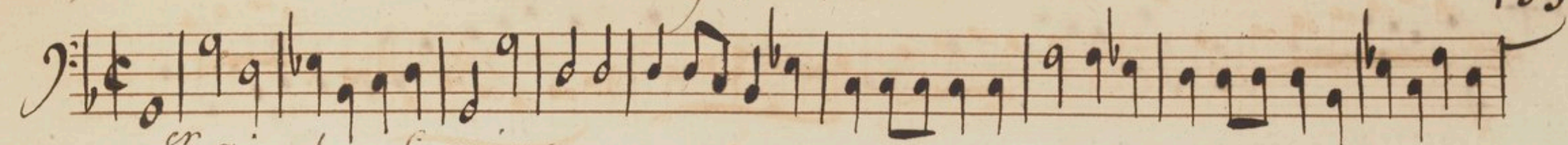
101



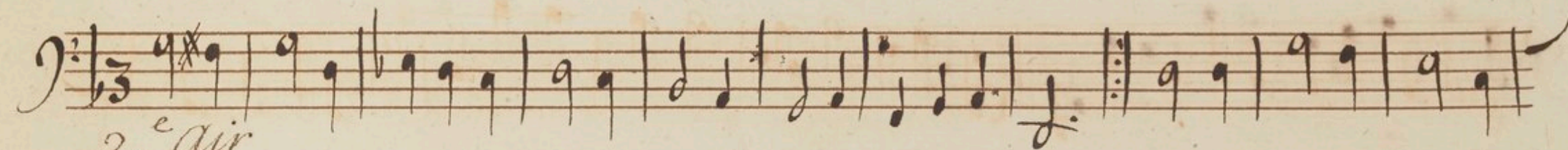
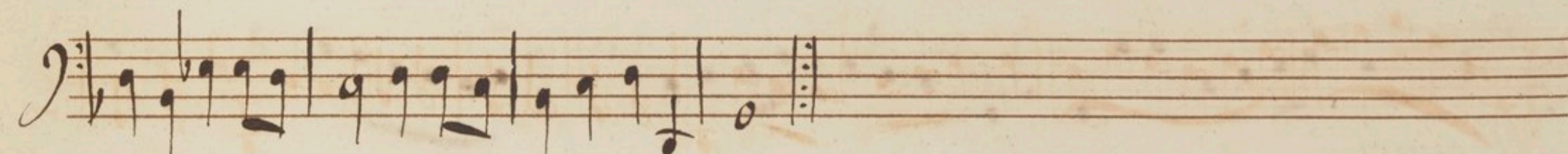


9^{me} Suite

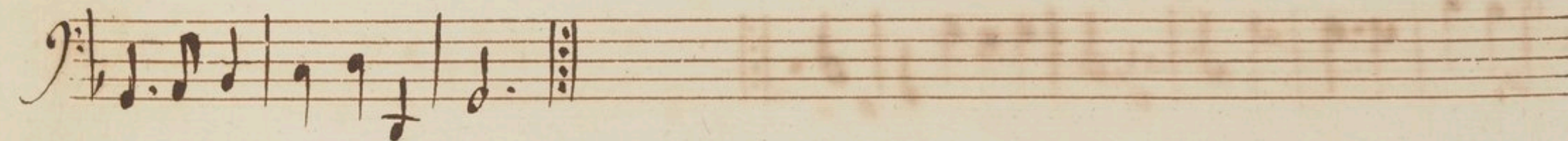
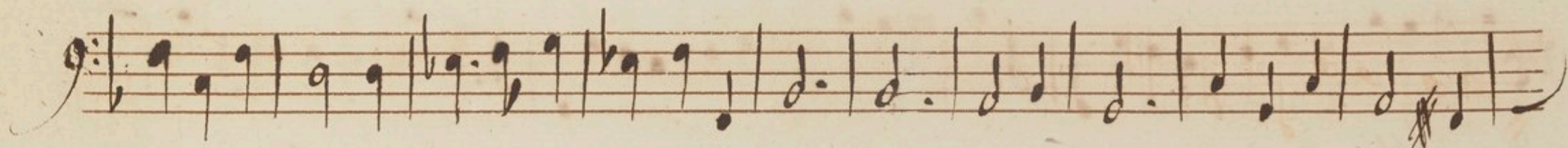
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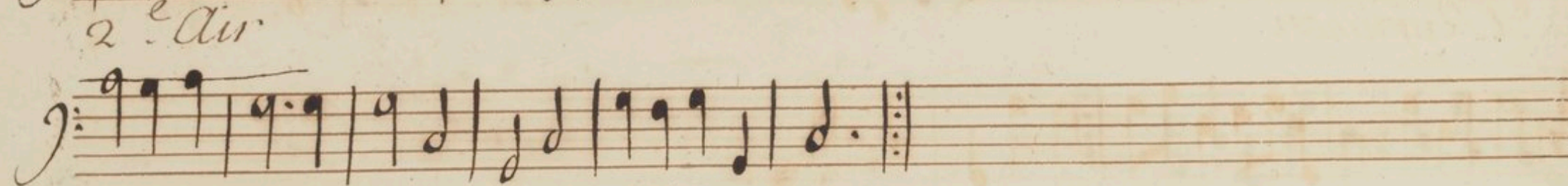
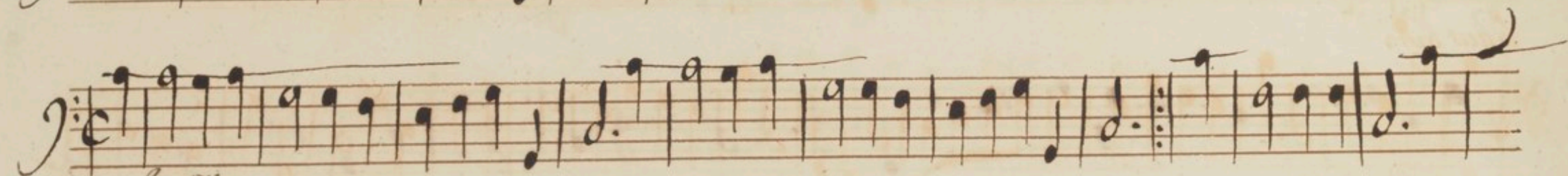
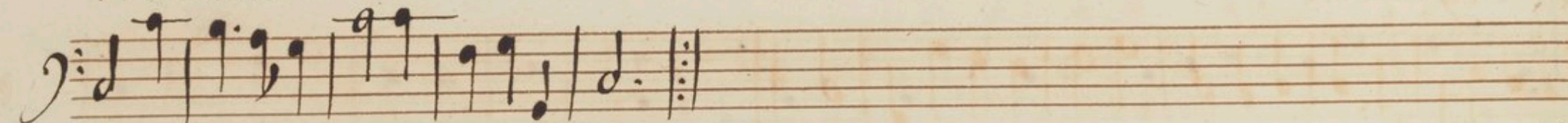
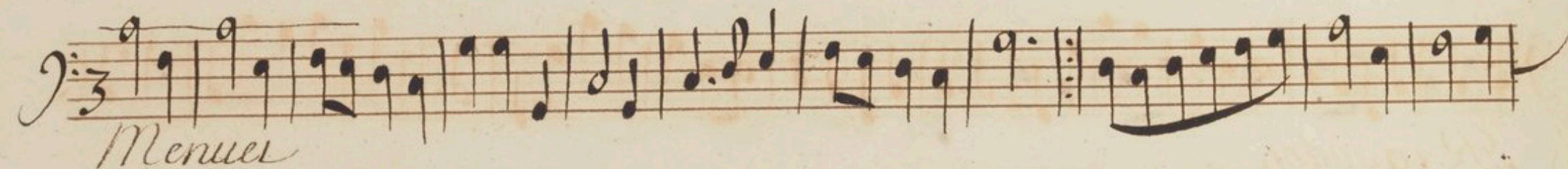
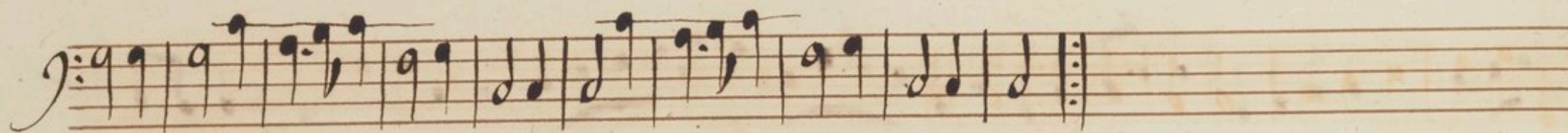
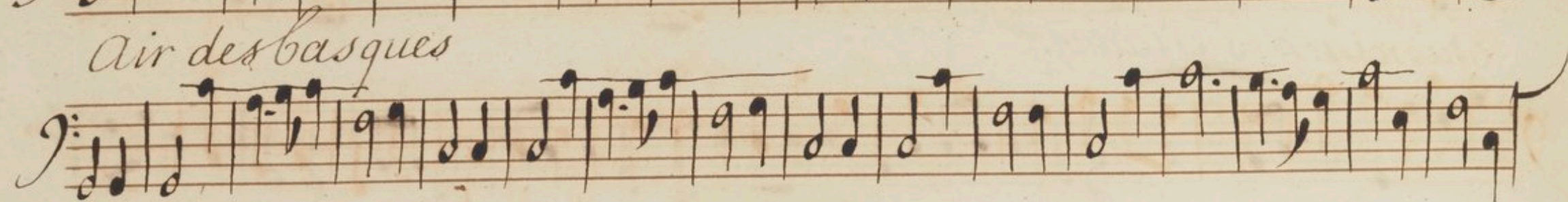
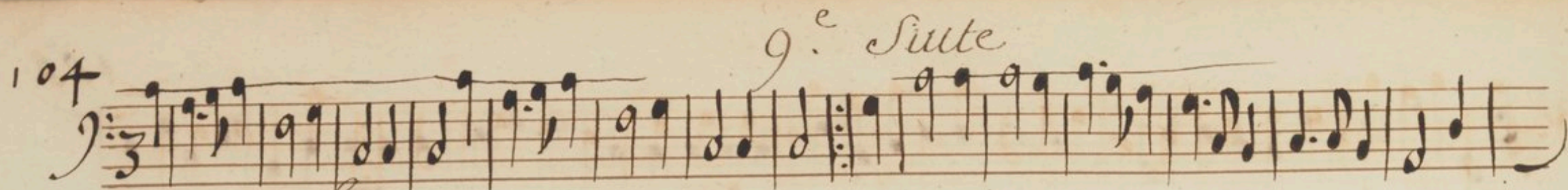


1^{er} Air des Siamois



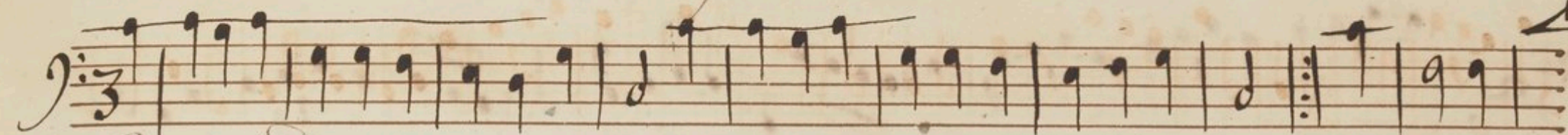
2.^e Air



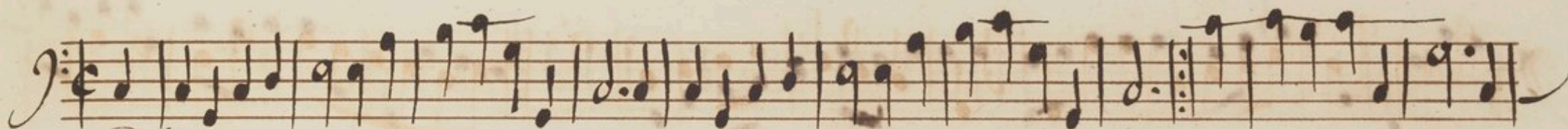
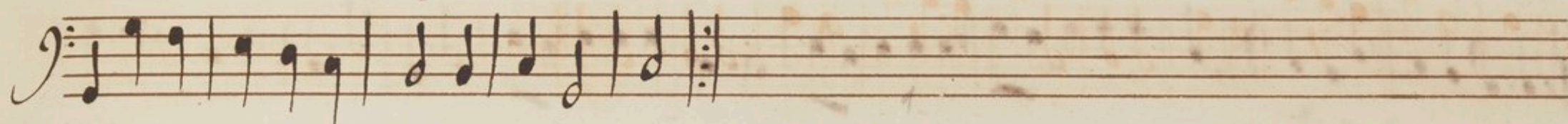
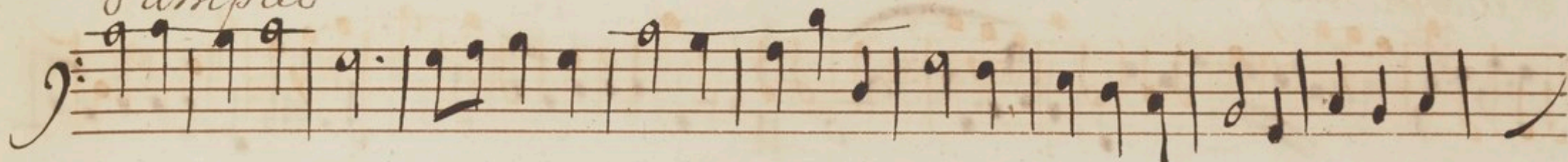


9^{me} Suite

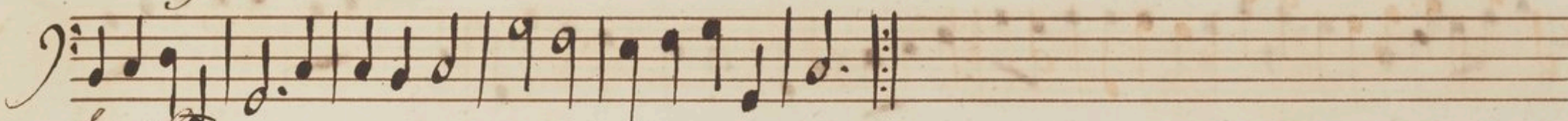
No 5



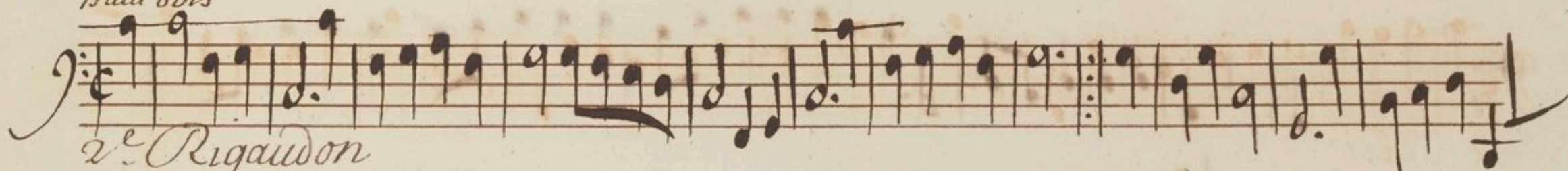
8^{me} Pieced



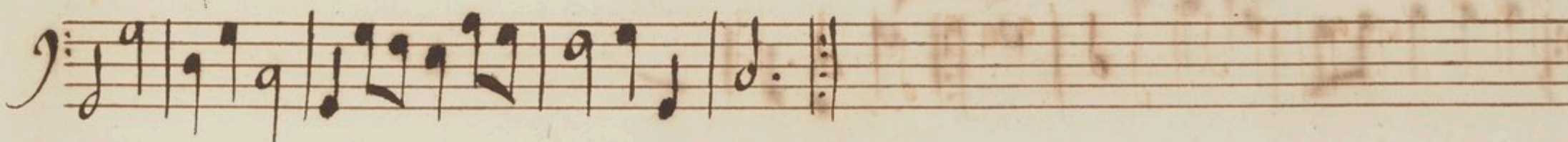
Rigaudon



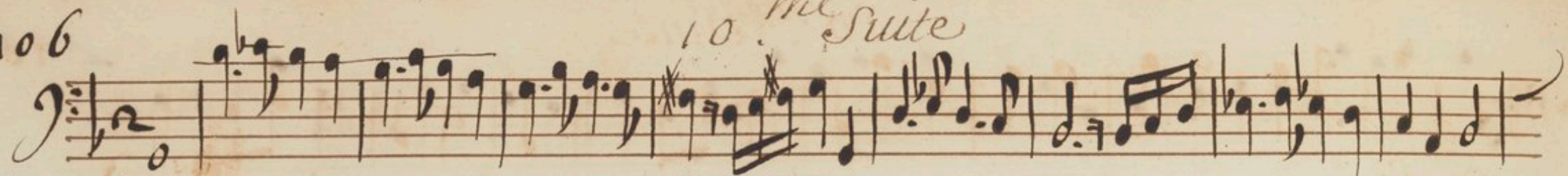
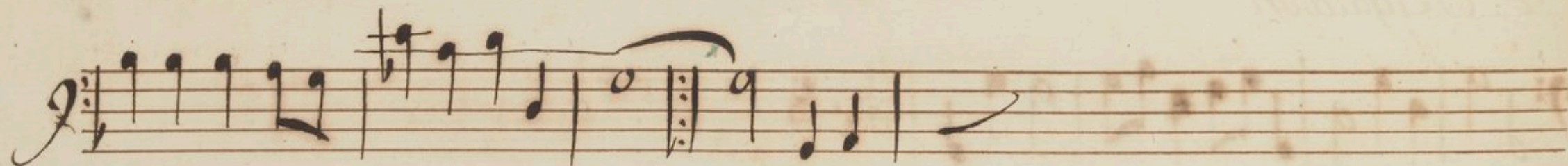
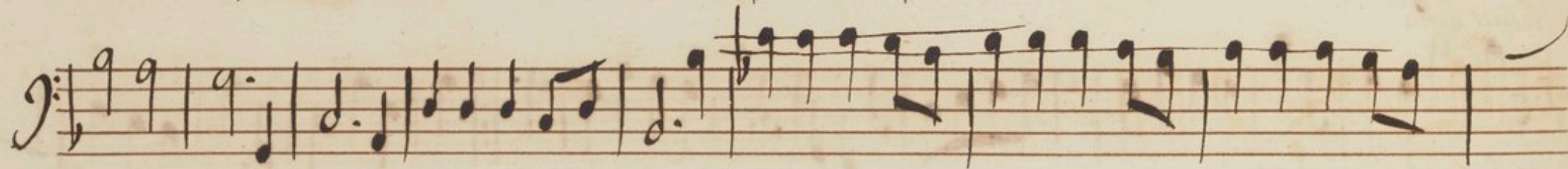
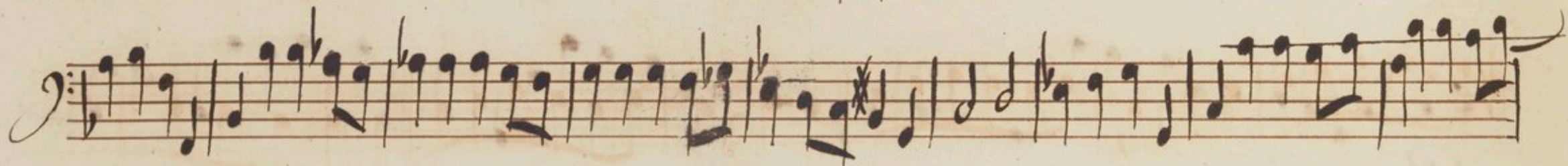
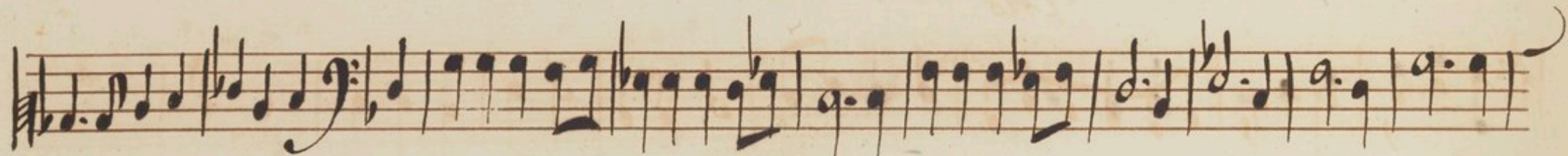
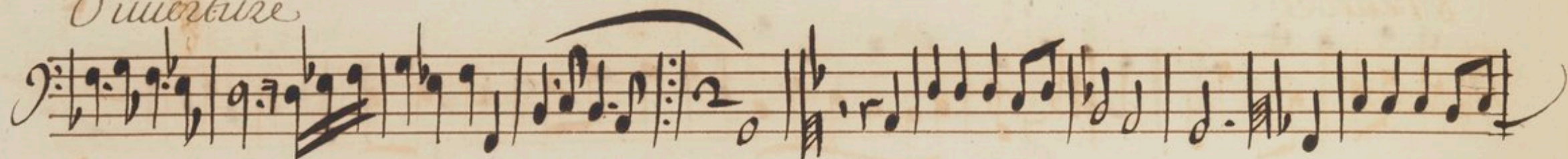
haut bois

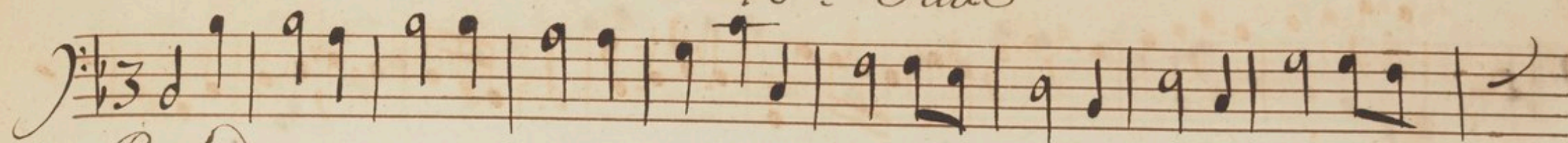


2^e Rigaudon

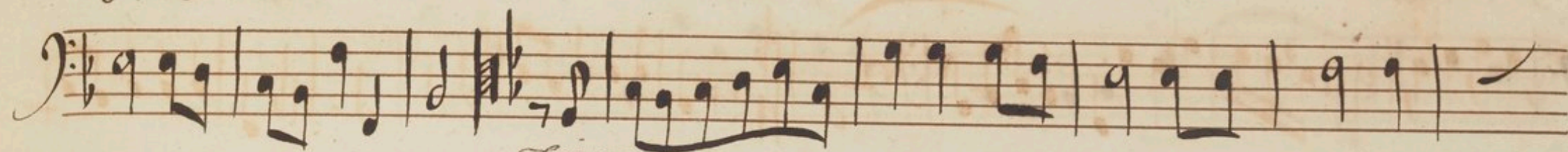


106

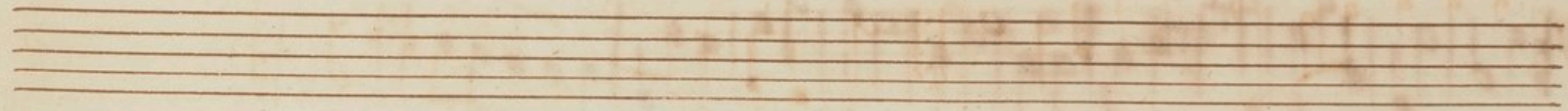
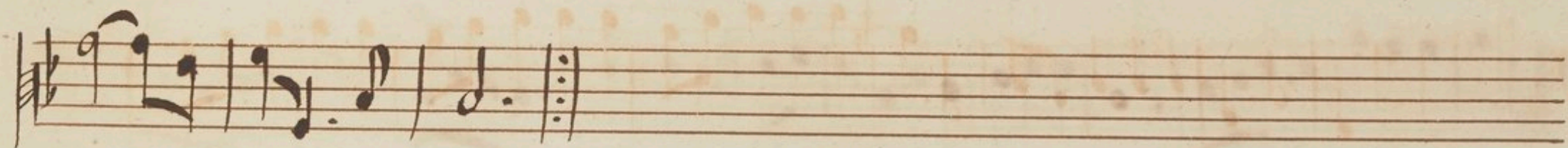
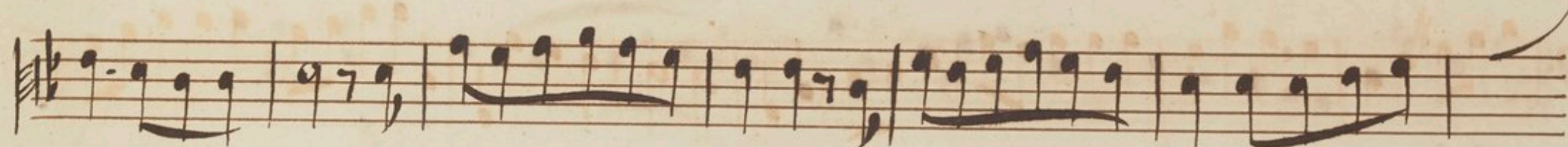
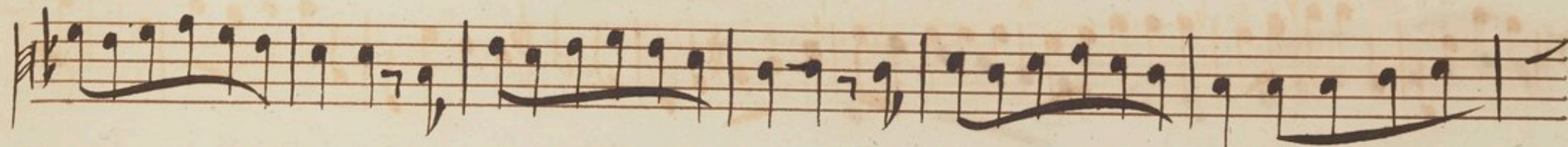
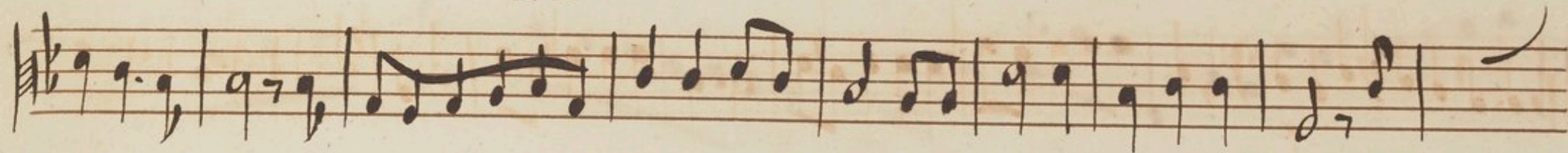
10^{me} Suite*Overture*

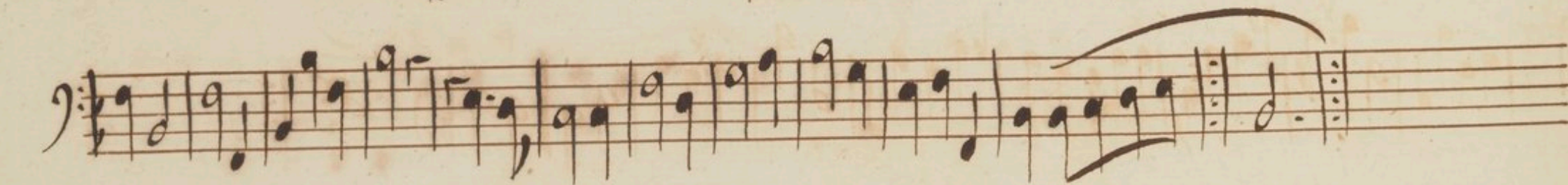
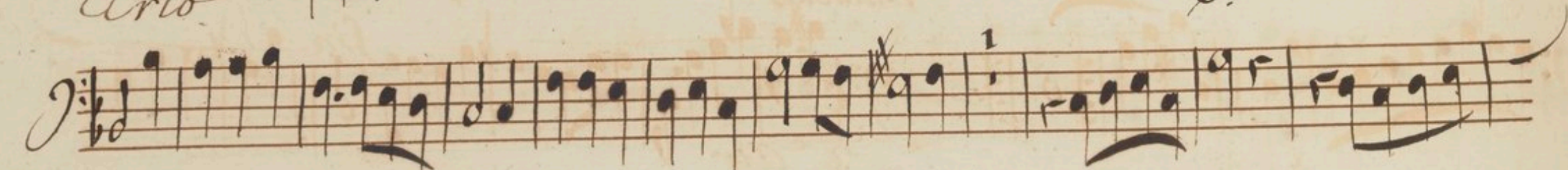
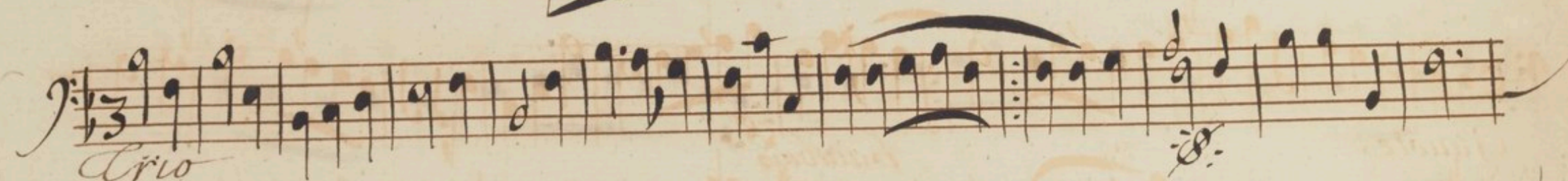
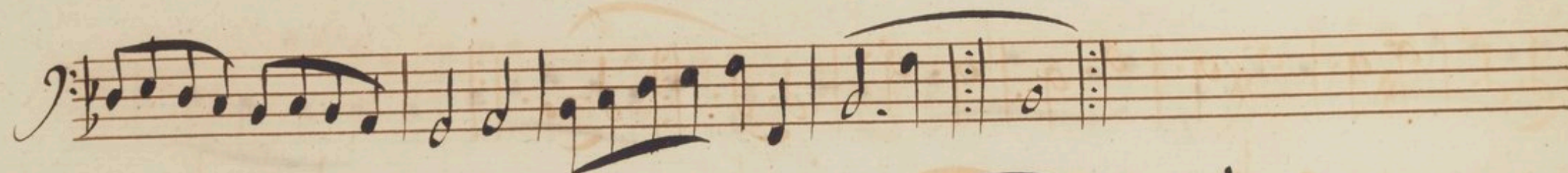
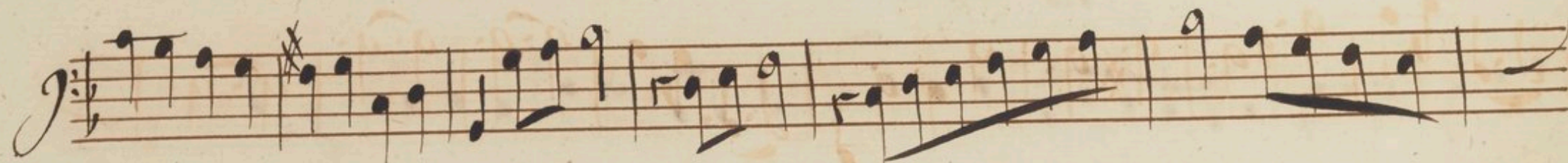
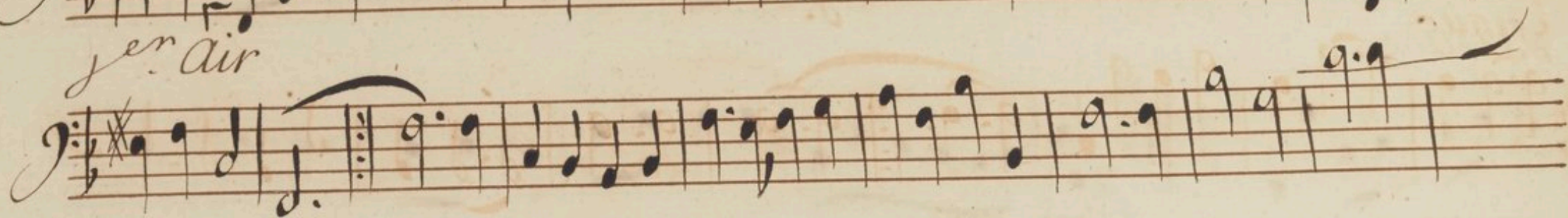
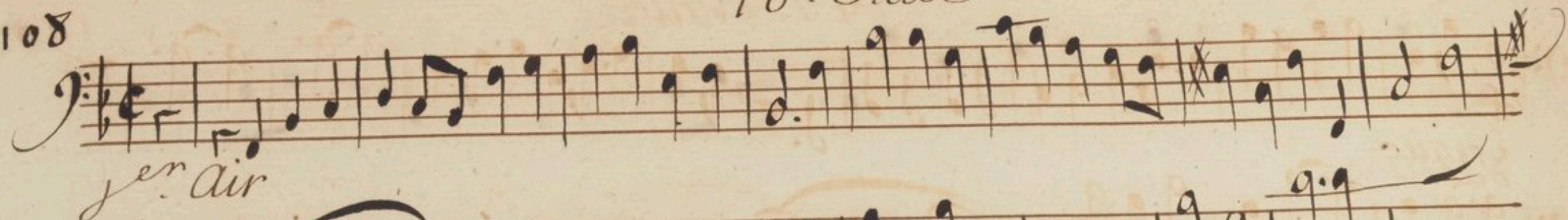


Prelude

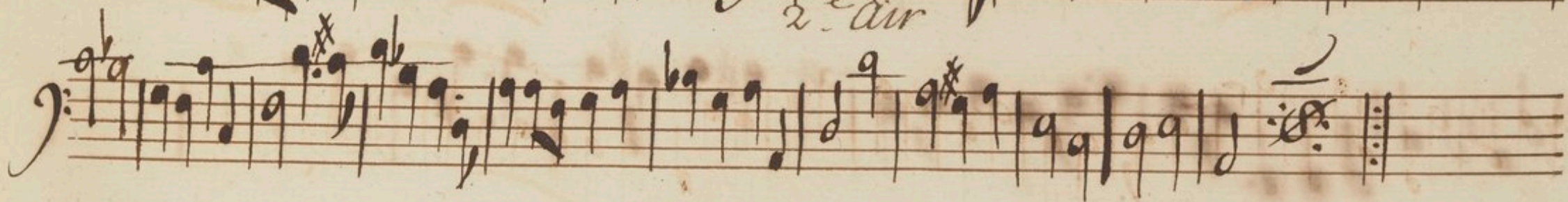
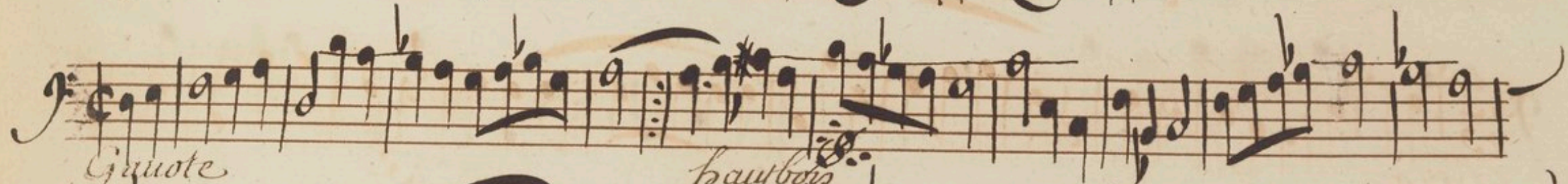
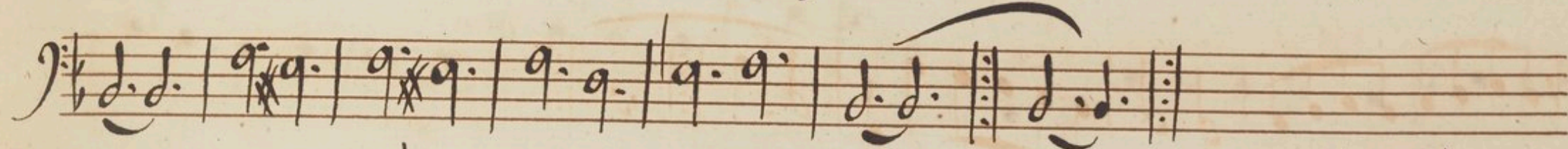
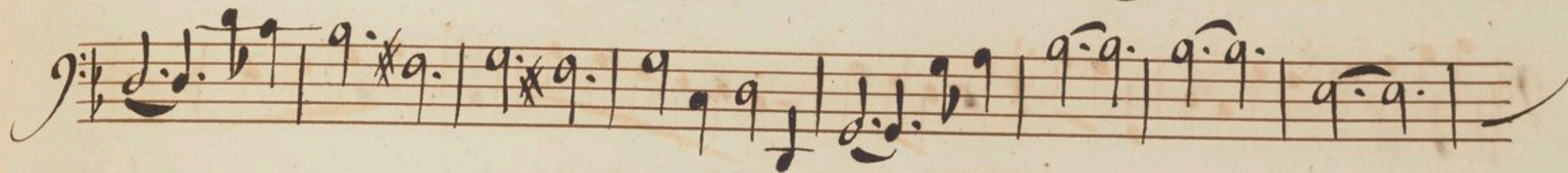
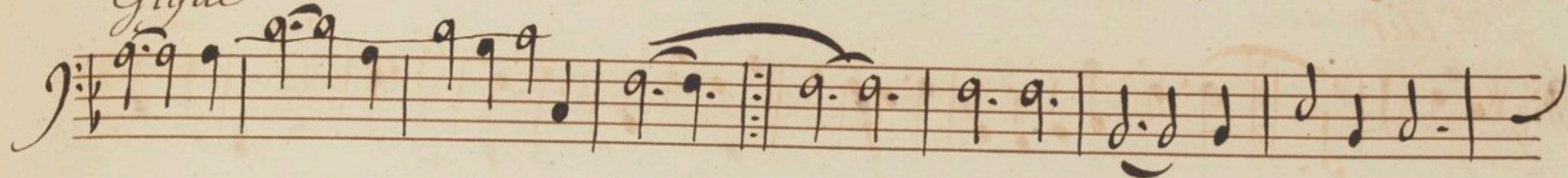
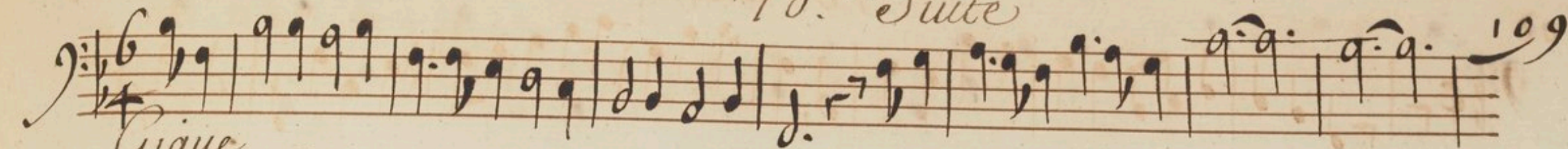


Crio





10.^{me} Suite

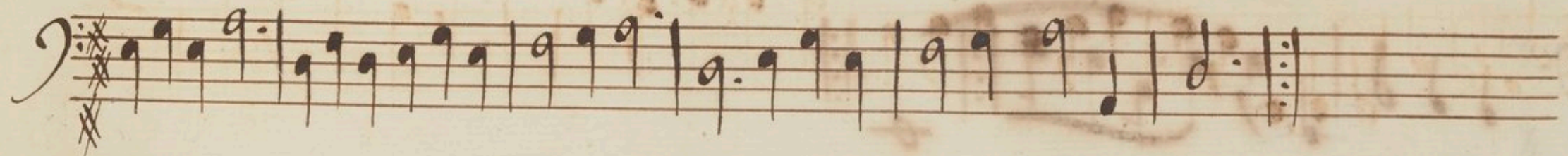
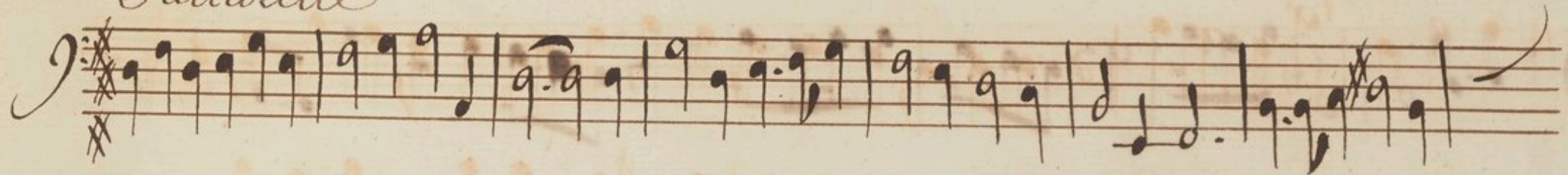
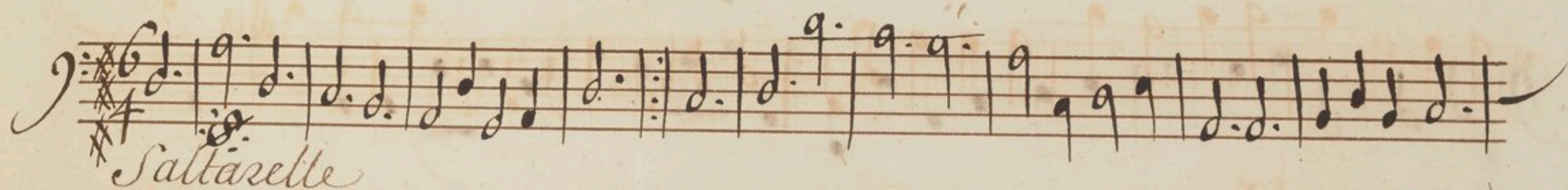
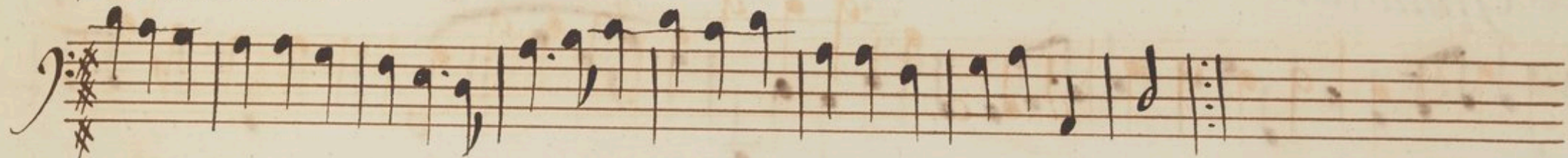
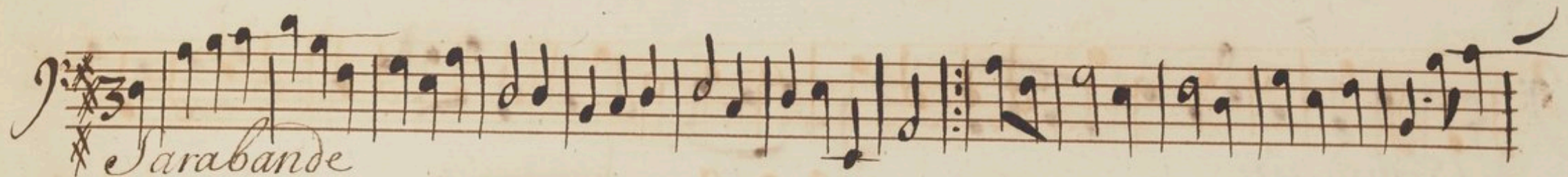
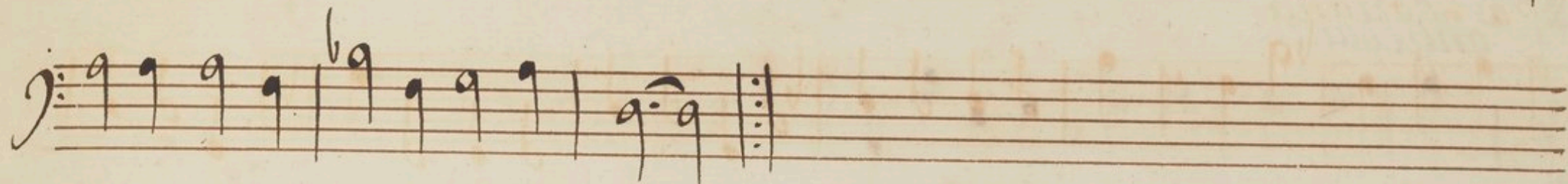
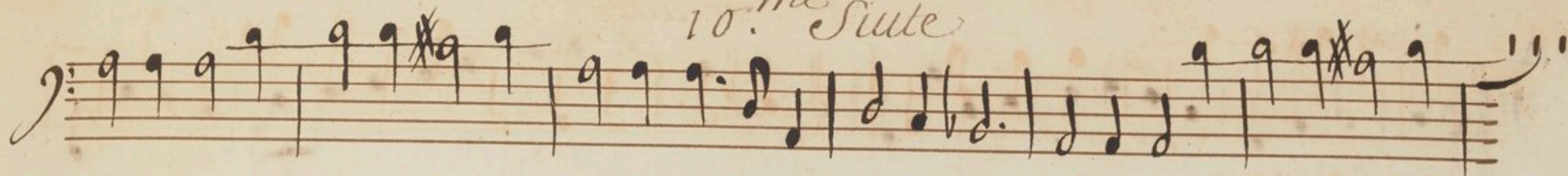


110 *10^{me} Suite*

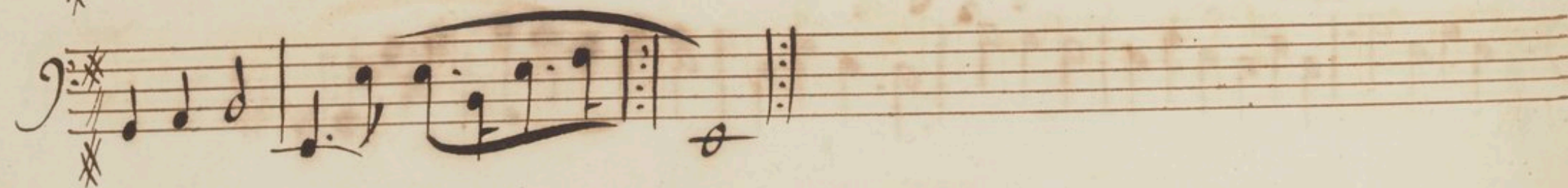
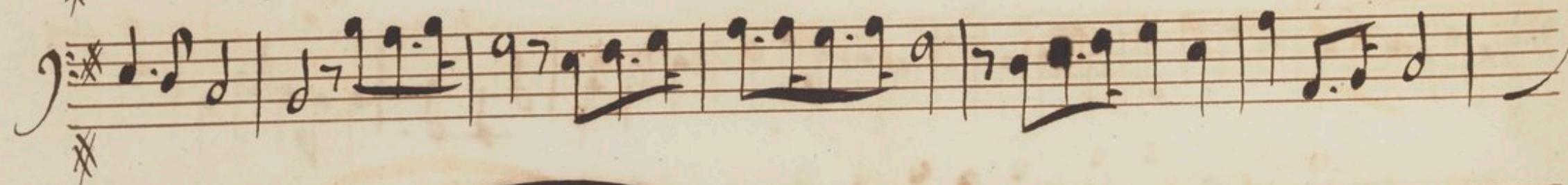
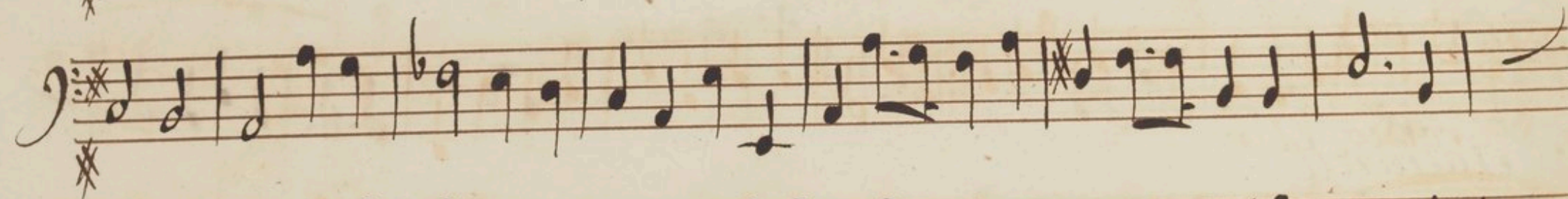
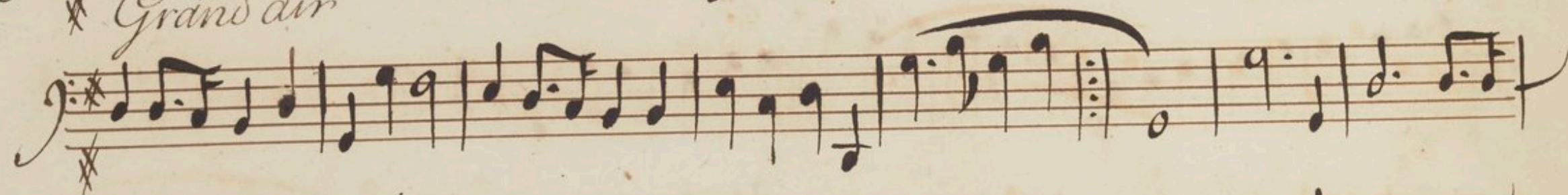
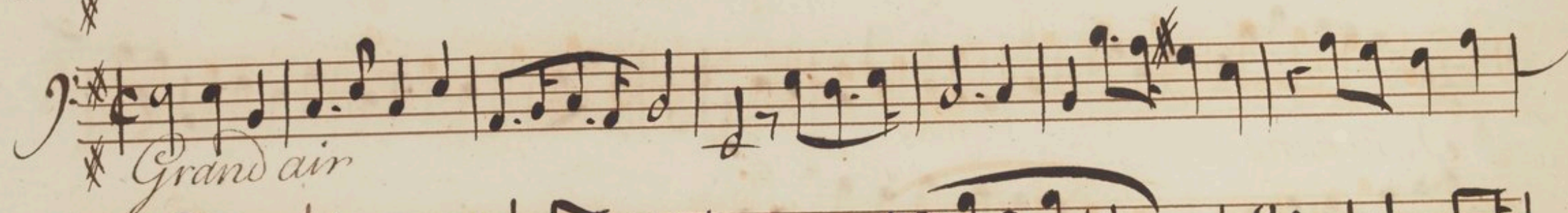
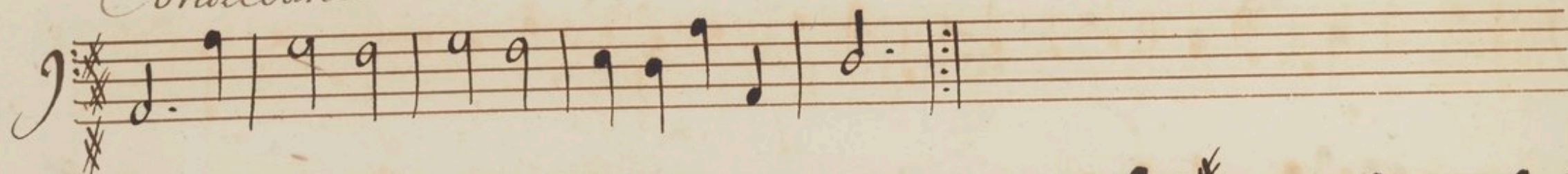
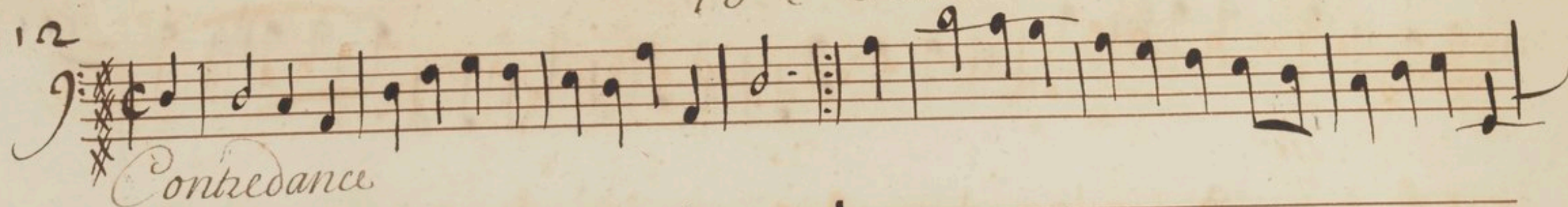
La Forlana

The musical score is written on seven staves. The first staff begins with a treble clef and a 6/4 time signature. The notation is handwritten in black ink on aged, slightly stained paper. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece is titled 'La Forlana' and is part of a '10^{me} Suite'. The number '110' is written in the top left corner.

10.^{me} Suite

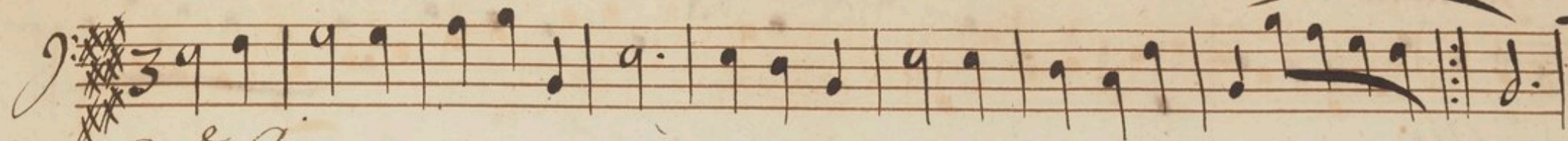


112

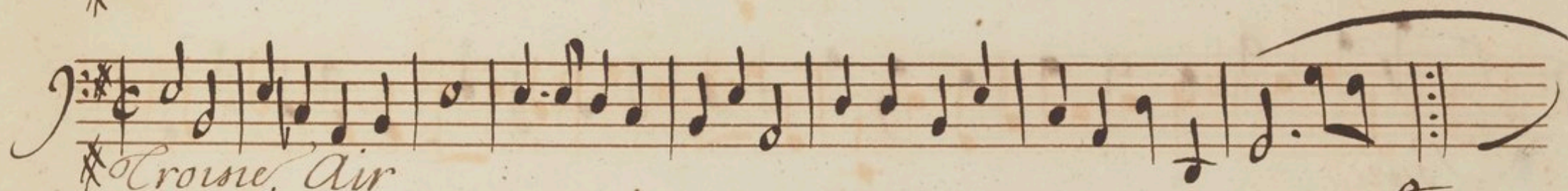
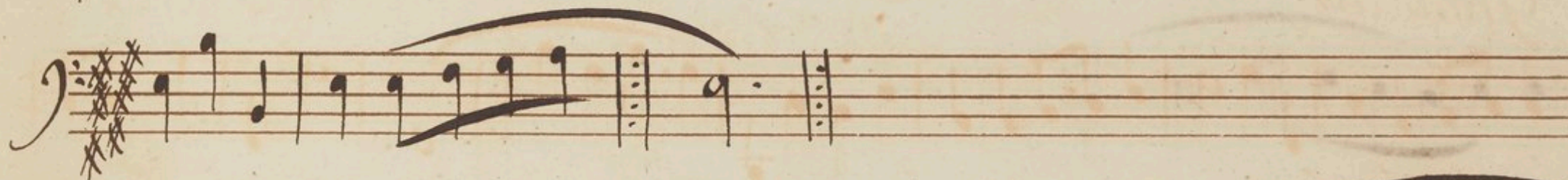
1^{re} Suite

10^{me} Suite

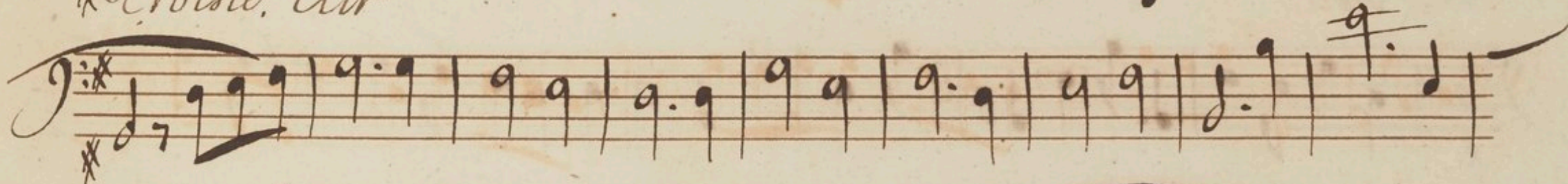
113



2^e Air



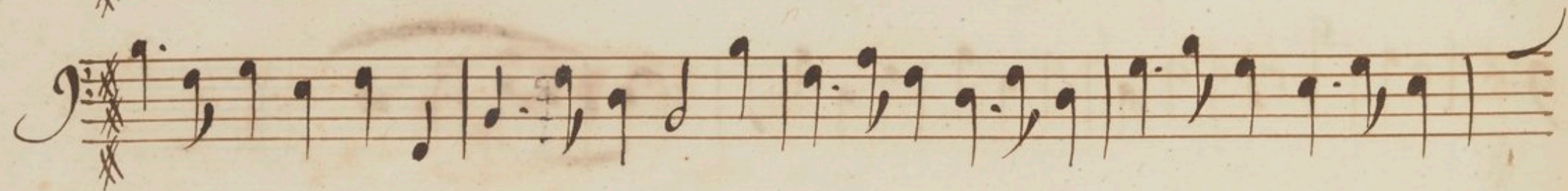
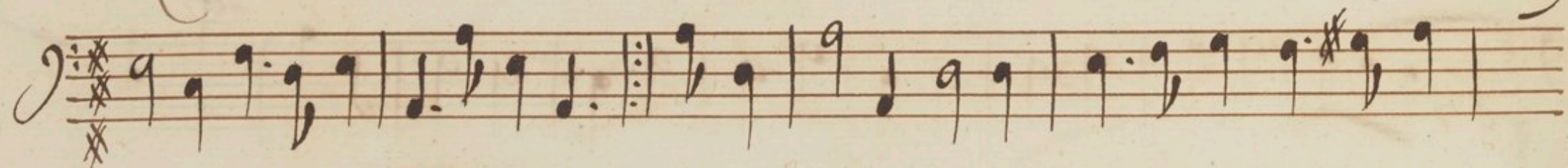
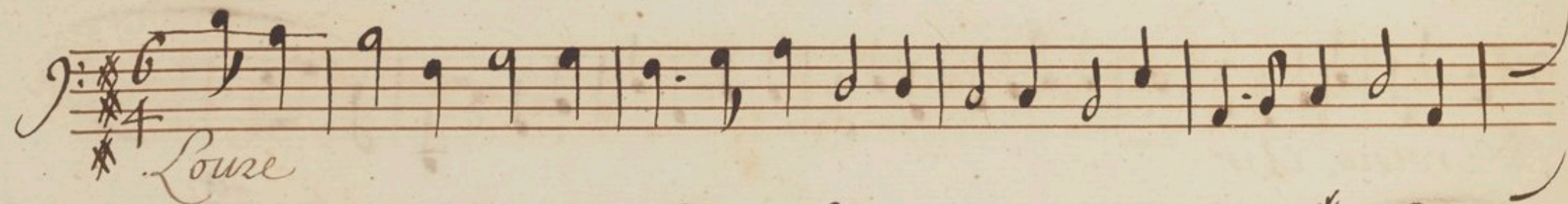
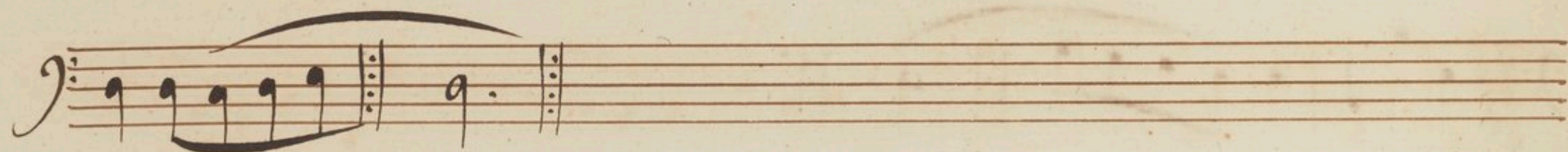
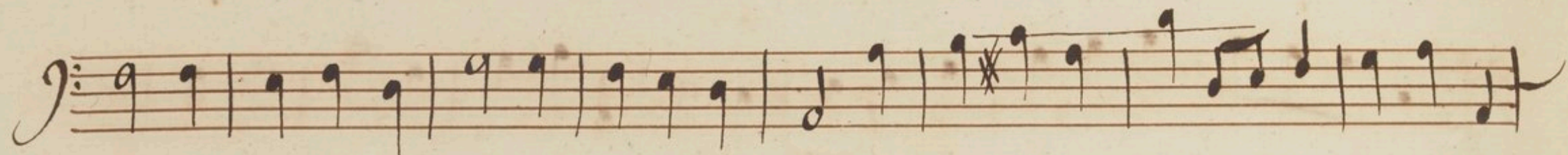
Croise, Air

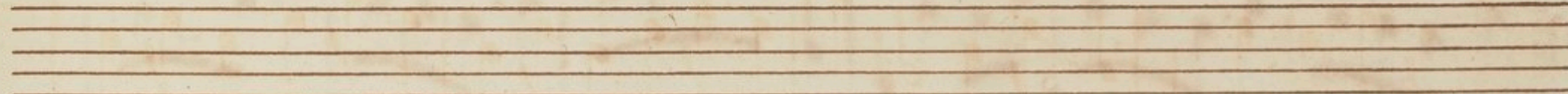
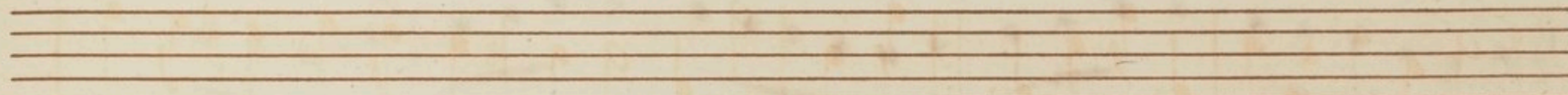
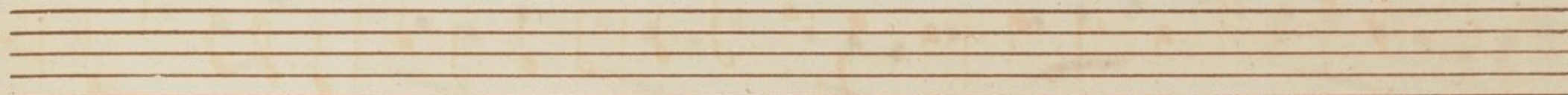
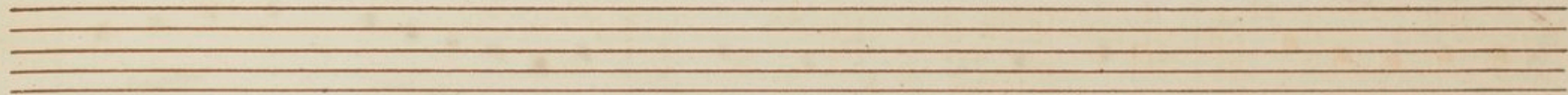
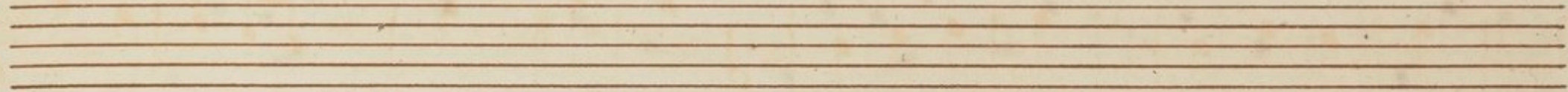
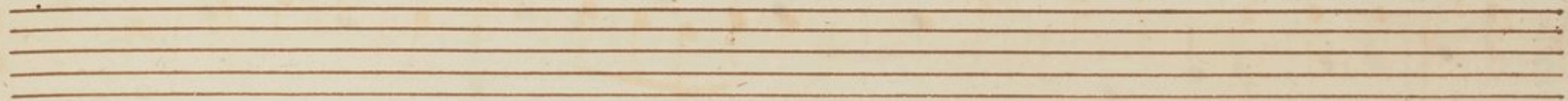


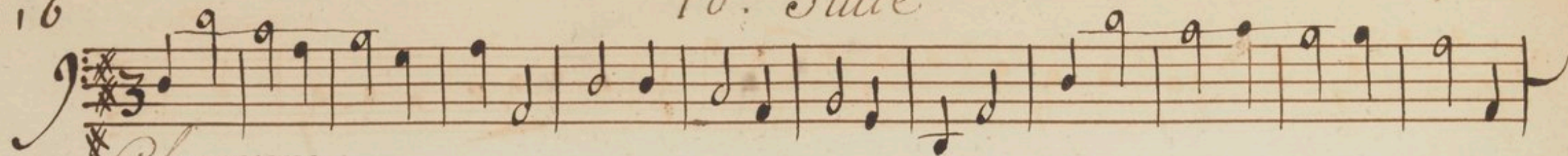
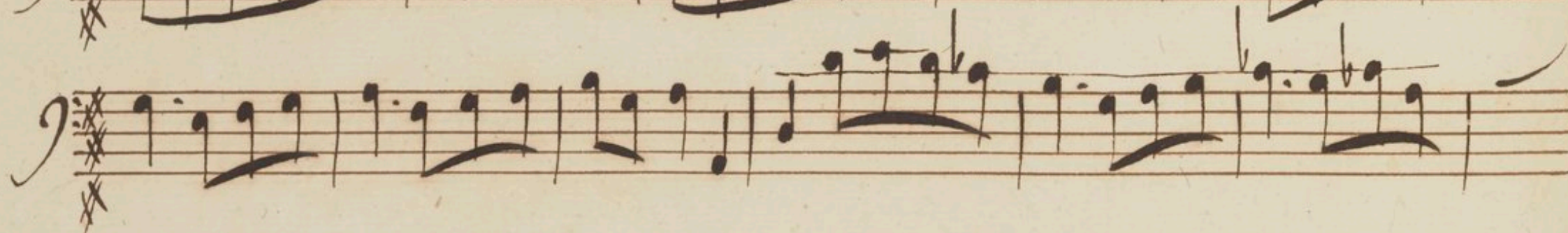
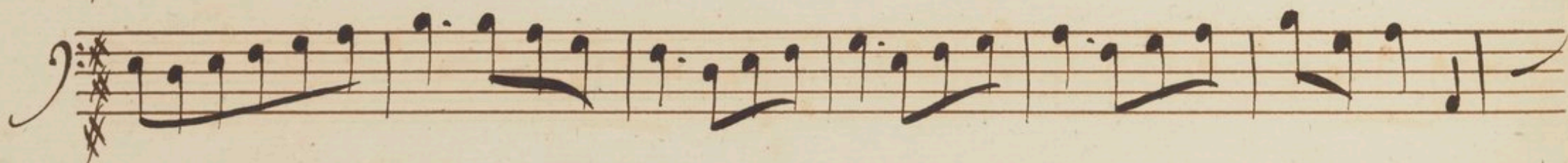
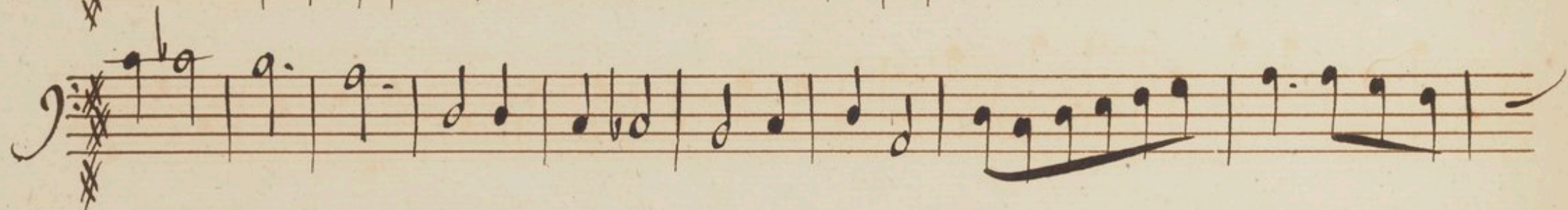
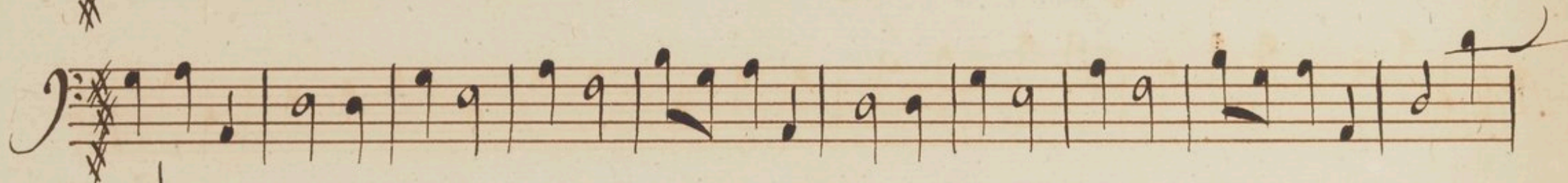
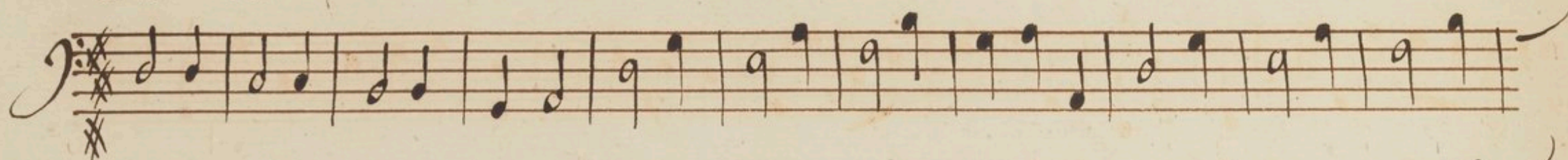
114 Legerement

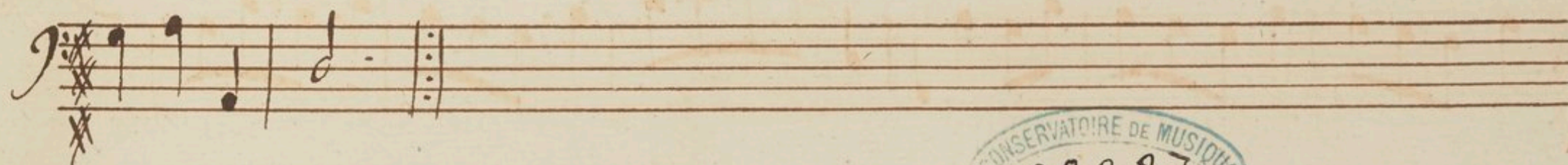
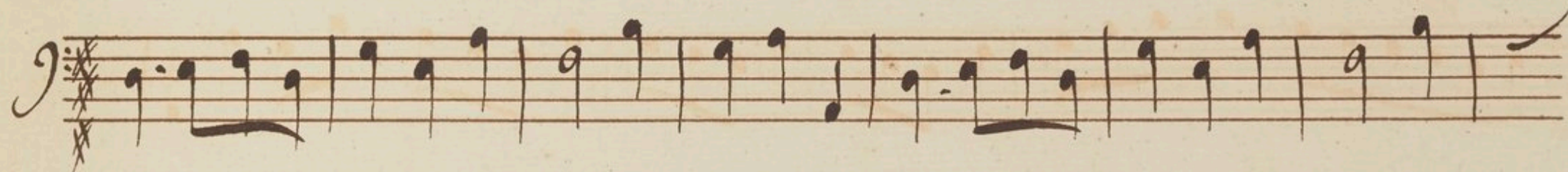
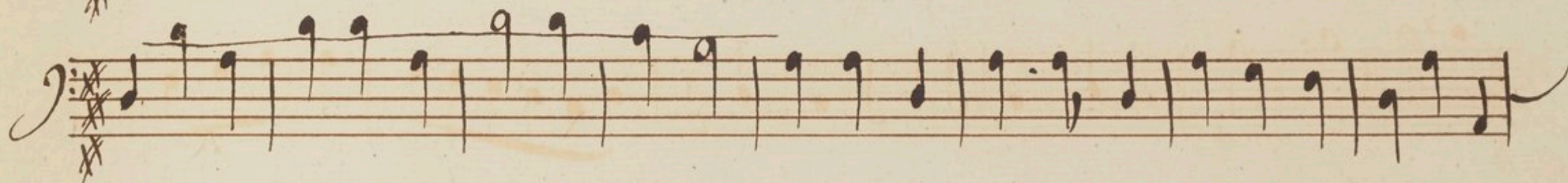
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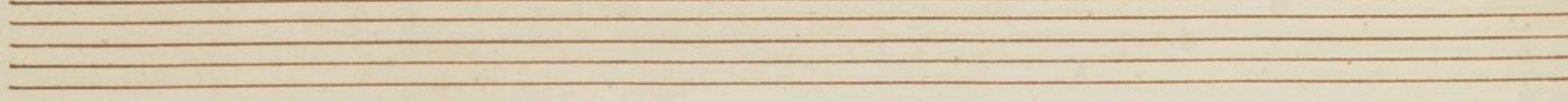
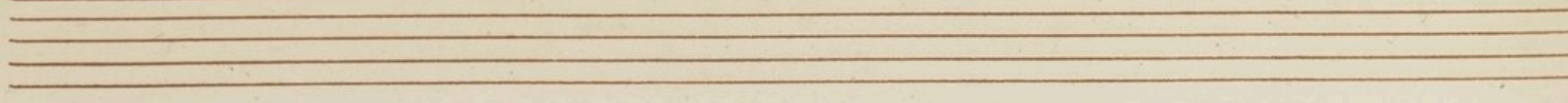
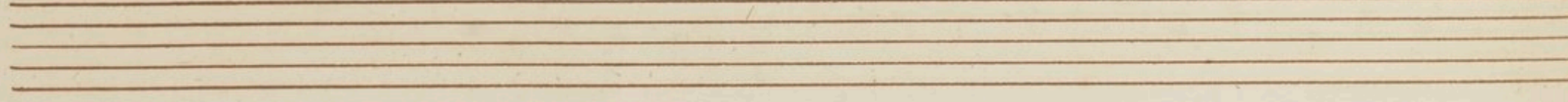
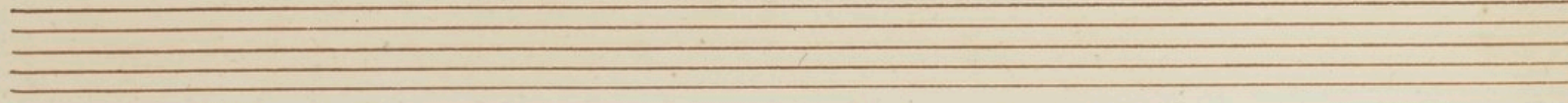
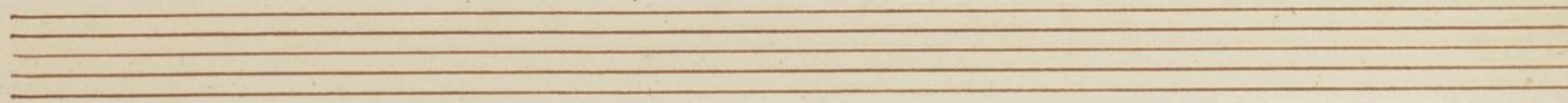
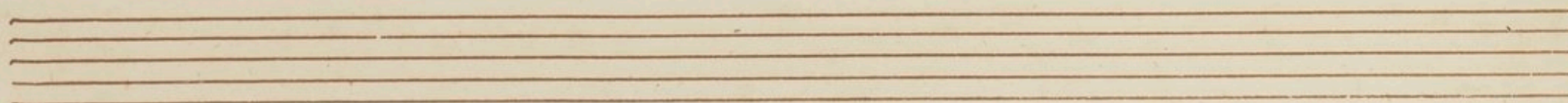
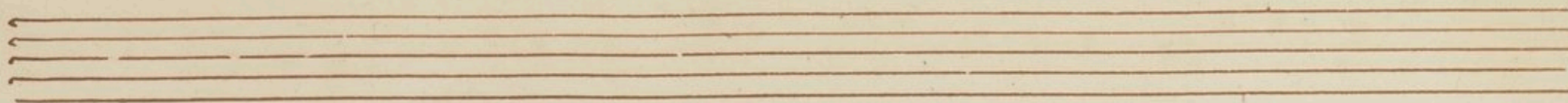
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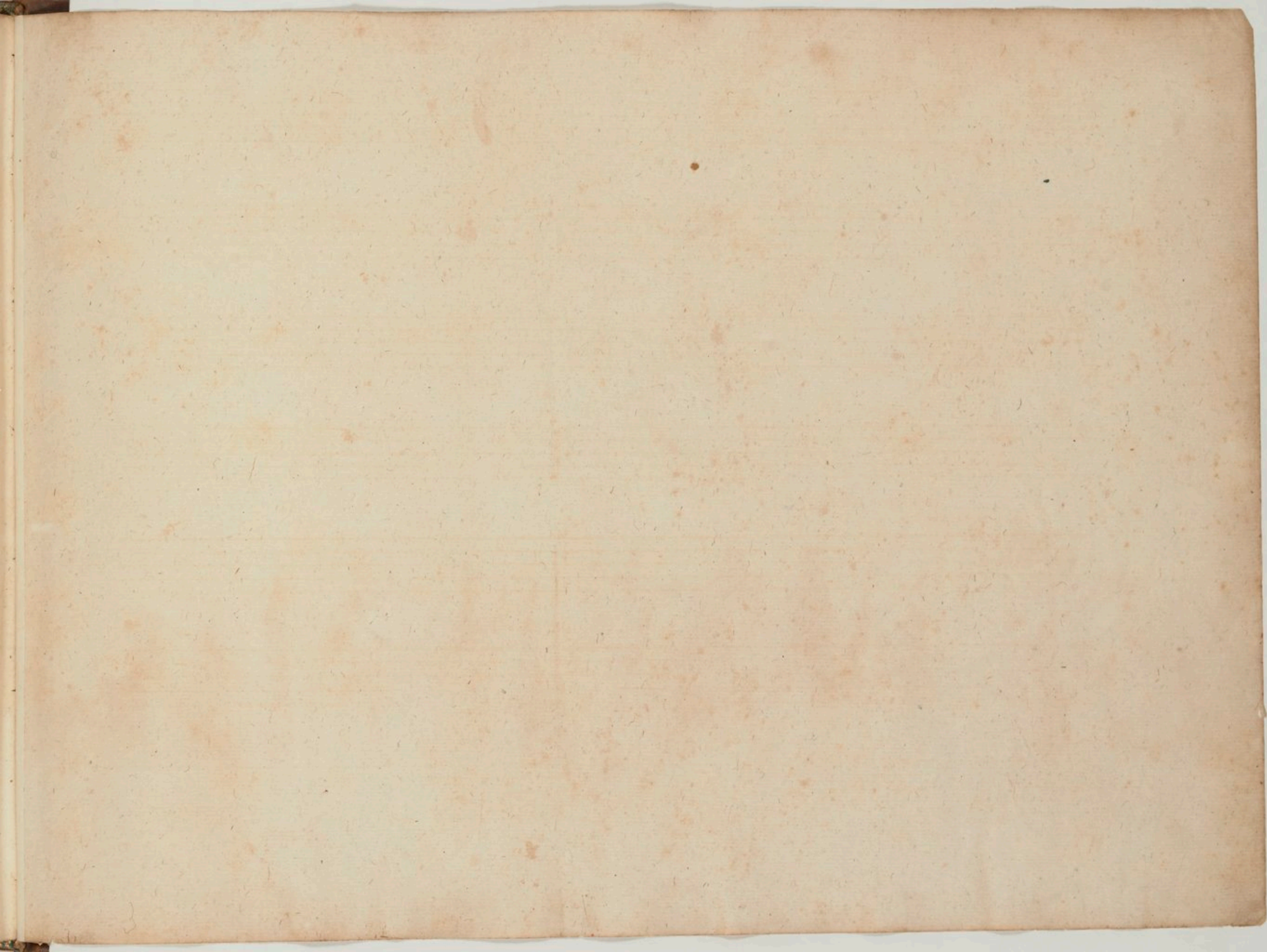




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