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FAIRY SONG.

TWO-PART SONG.

Words by
JOHN KEATS.

Music by
GEORGE DYSON.

Con moto piano. (♩ = circa 60.)

Key F.

VOICES I.

VOICES II.

Con moto piano. (♩ = circa 60.)

PIANO.

p *espress.*

p || m .d :r :- .r | m .s :d .m :r .,r | m .d,r :m .s :m .r,d | r :- :- }

Shed no tear! O shed no tear! The flow'rs will bloom an-oth-er year.

p || d .l, :t, :- .t, | d .m :l, .d :t, .,t, | d .l,t,:d .s, :d .,d | d :- :ta, }

Shed no tear! O shed no tear! The flow'rs will bloom an-oth - er year.

sotto voce

No 223. Fairy Song.

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|| f .r :m :- .m | f .l :r .f :m | f .s :l .d' :t .l }
 Weep no more! O weep no more! Young buds sleep in the

|| r .t, :de :- .de | r .f :t, .r :de | r .m :f .m :r .d }
 Weep no more! O weep no more! Young buds sleep in the

|| s :- .s :s .m , | s .l :m :r | d :- : }
 roots' white core, in the roots' white core.

|| t, .r :d .t, :ta, , | ta, .l, :l, :t, | d :- : }
 roots' white core, in the roots' white core.

F minor.
p || s m ., d :m :- | : : | m :- .d :m }
 Dry your eyes! Dry your eyes!

|| : : *p* s m, | l, ., m, :l, :- | : : *più p* :m, }
 O dry your eyes! O

mf For I was taught in Par - a - dise To
dry your eyes! For I was taught in Par - a - dise

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "For I was taught in Par - a - dise To". The middle staff is another vocal line with lyrics: "dry your eyes! For I was taught in Par - a - dise". The bottom staff is a piano accompaniment with treble and bass clefs. Above the first vocal staff, there are musical notations: a double bar line with repeat dots, a colon, a note with a flat and a prime (b' d), a vertical bar, a note with a flat and a dot (f .s), a colon, a note with a flat and a dot (l .d'), a colon, a note with a flat and a dot (t .l), a vertical bar, a note with a flat and a dot (m .,m), a colon, a note with a flat and a dot (m :- .m), and a closing brace. Above the second vocal staff, there are musical notations: a double bar line with repeat dots, a colon, a note with a flat and a dot (l, :- .m), a colon, a note with a flat and a dot (l, :- .m), a vertical bar, a note with a flat and a dot (l' d), a colon, a note with a flat and a dot (f .m), a colon, a note with a flat and a dot (r .d), a vertical bar, a note with a flat and a dot (d :- .d), a colon, a note with a flat and a dot (t,), and a closing brace.

ease my breast of mel - - o - dies.
To ease my breast of mel - o - dies.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ease my breast of mel - - o - dies.". The middle staff is another vocal line with lyrics: "To ease my breast of mel - o - dies.". The bottom staff is a piano accompaniment with treble and bass clefs. Above the first vocal staff, there are musical notations: a double bar line with repeat dots, a colon, a note with a flat and a dot (s .l), a colon, a note with a flat and a dot (m :r), a vertical bar, a note with a flat and a dot (f .s), a colon, a note with a flat and a dot (m .d), a colon, a note with a flat and a dot (r), a vertical bar, a note with a flat and a dot (d :-), a colon, a note with a flat and a dot (), and a closing brace. Above the second vocal staff, there are musical notations: a double bar line with repeat dots, a colon, a note with a flat and a dot (.l, :- .l, .t, :- .d), a vertical bar, a note with a flat and a dot (l, .s, :- .l, :- .t,), a vertical bar, a note with a flat and a dot (d :-), a colon, a note with a flat and a dot (), and a closing brace.

espress.

The third system of the musical score consists of three staves. The top two staves are vocal lines with only colons and repeat dots, indicating they are silent. The bottom staff is a piano accompaniment with treble and bass clefs. The word "espress." is written below the first staff of this system.

p

Ov - er - head! look o - ver - head! 'Mong the_ blos - soms white and_

p

Ov - er - head! look o - ver - head! 'Mong the_ blos - soms white and

sotto voce

f

red - Look up, look up. I flut - ter now

f

red - Look up, look up. I flut - ter now

f

on_ this flush_ pom - e - gran - ate bough, On_ this

f

on_ this flush_ pom - e - gran - ate bough, On this

p **F minor.**

bough. See me! 'Tis this

bough. See me!

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'bough. See me! 'Tis this'. The second staff is another vocal line with lyrics 'bough. See me!'. The third staff is a piano accompaniment with a treble and bass clef. The key signature is F minor, and the tempo is marked 'p' (piano). The music features a melodic line in the vocal parts and a more rhythmic accompaniment in the piano part.

mf **F**

sil - v'ry bell 'Tis this sil - v'ry,

'Tis this sil - v'ry bell 'Tis this

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'sil - v'ry bell 'Tis this sil - v'ry,'. The second staff is another vocal line with lyrics ''Tis this sil - v'ry bell 'Tis this'. The third staff is a piano accompaniment with a treble and bass clef. The key signature is F major, and the tempo is marked 'mf' (mezzo-forte). The music continues with a similar melodic and accompaniment structure.

sil - v'ry bell Ev - er cures the good man's ill.

sil - v'ry bell Ev - er cures the good man's ill.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'sil - v'ry bell Ev - er cures the good man's ill.'. The second staff is another vocal line with lyrics 'sil - v'ry bell Ev - er cures the good man's ill.'. The third staff is a piano accompaniment with a treble and bass clef. The key signature is F major, and the tempo is marked 'p' (piano). The music concludes with a final melodic phrase in the vocal parts and a corresponding accompaniment.

rall. *pp sotto voce*

Shed no tear! O

pp sotto voce

Shed no tear! O

espress. *rall.* *pp*

shed no tear! The flowers will bloom an - o - ther year. A -

shed no tear! The flowers will bloom an - o - ther year.

p

poco cresc. *p*

-dieu, a - dieu - I fly, a - dieu, I van - ish in the

poco cresc. *p*

A - dieu, a - dieu - I fly, a - dieu, I van - ish in the

poco cresc. *p*

|| s :- .s :a .m | s .l :m :r | d :- : p .m }

hea - ven's blue, - in the hea - ven's blue - A -

|| t, .r :d .t, :ta, | ta, .l, :l, :t, | d :- : }

hea - ven's blue, in the hea - ven's blue -

|| s :- :- | : : : .m | s :- :- . }

- dieu, A - dieu, -

|| : : p .s, | d :- :- | : : : }

A - dieu,

piu p

|| - . *pp* :s :- | d' :- :- | - : : : ||

A - dieu!

|| *pp* :r :- | d :- :- | - : : : ||

A - dieu!

pp

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