

Nongkul Taryong für Sopran, Fagott, 2 Celli, Kontrabaß und Jongge

4 (ca. 46) 2
4 (ca. 88)

Sop.
Fg.
Va.
Vc.
Kb.
Tg.

A 4 2
4 4

⑤ 4

Sop.
Fg.
Va.
Vc.
Kb.
Tg.

ba nong kuri e-he e-je bba dul zangman ga ta so nun
Tschung Ae De

pizz. *mp* *pizz.* *mf* *arco* *br.*

⑧ 4/4 10/4

Sop. *ga ul tshari a-ri alssi i ssul bbabdo anta niman*

Fg. *pizz. arco pizz. arco*

Va. *pizz. arco*

Vc. *pizz. arco*

Kb. *pizz. arco*

Jg. *gliss.*

Sop. *haru bbando tshansa ri-e e-he ejo e-heeja*

Fg. *arco pizz arco*

Va. *arco pizz arco*

Vc. *pizz.*

Kb. *pizz.*

Jg.

74 *w*

3
4 (ca. 96)

Sop. *ma gi pullig ibdulman e he e jo sidulbara*

Fig.

Va. *arco mp* *div* *f* *ff*

Vc.

Kb. *arco*

Jg.

B 4

3
4 (20)

Sop. *... bang mangkuri e-he e jo bba dülzzangman gata sanun*

Fig.

Va. *mf* *f*

Vc.

Kb. *sva*

Jg.

②⑦

Sop. on sesangal a-riolsi diida pulgad gadda niman tochoga sanggan damo dda bga

Fig.

Va. *pizz. arco* *pizz arco*

Vc.

Kb.

Jg.

4 3 1/4 4 4

f

off

②⑤

Sop. e he- e-jo e heeja

Fig. *<Solo>*

Va. *pizz* *arco*

Vc. *pizz* *arco*

Kb. *pizz.* *arco* *off*

Jg.

②⑥ (ca. 72)

6/4

②⑧ (ca. 84) (ca. 96)

Flg. Kb. Vc. Fg.

③⑩ ca. 102

Flg. Va. Vc. Fg.

dunggul bang man dangl dangl e he e jo dalli da ra

Handwritten musical score for Soprano, Flute, Violin, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 4/4. The lyrics are: *dunggul bangman ddingl ddingl*. The instrumentation includes strings (Violin, Viola, Cello, Double Bass) and woodwinds (Soprano, Flute). The score includes performance markings such as *pizz.* and *arco*.

Handwritten musical score for Soprano, Flute, Violin, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The lyrics are: *e — he jo dal-li do ra dunggul bangman ddingl ddingl*. The instrumentation includes strings (Violin, Viola, Cello, Double Bass) and woodwinds (Soprano, Flute). The score includes performance markings such as *pizz.* and *arco*.

4/4 1 4 2 7

Sop. *dunggul danggul danggul danggul*

Tp. *be*

Va. *pizz. arco*

Vc. *pizz.*

Kb. *mf*

Jg.

4/4 45

Sop. *e he ejo dul-li dara danggul danggul danggul danggul a ri alsi e he ejo*

Tp.

Va. *arco pizz arco*

Vc. *arco pizz arco*

Kb.

Jg.

3
4

-8-

Handwritten musical score for measures 47-49. The score includes staves for Soprano (Sop.), Flute (Fg.), Violin (Va.), Viola (Vc.), Cello (Cb.), and Double Bass (Jg.).

Measure 47: Soprano part has lyrics "a ri al si e he e jo". Flute part has the instruction "arco piz. arco".

Measure 48: Soprano part has lyrics "a - ri al si e he e jo".

Measure 49: The score ends with a 3/4 time signature.

Handwritten musical score for measures 50-52. The score includes staves for Soprano (Sop.), Flute (Fg.), Violin (Va.), Viola (Vc.), Cello (Cb.), and Double Bass (Jg.).

Measure 50: Soprano part has lyrics "e he e he e".

Measure 51: Soprano part has lyrics "e he e he e". Flute part has the instruction "pizz.". Violin part has the instruction "arco".

Measure 52: The score ends with the instruction "Andante (ca. 72)".

Handwritten musical score for a full orchestra and voice. The score is written on six staves: Soprano (Sop.), Flute (Flg.), Violin (Va.), Viola (Vc.), Cello (Cb.), and Double Bass (Dg.).

Tempo and Meter: The score is in 4/4 time, marked with a tempo of *♩ ca. 772*. Above the first measure, there are markings for a 3-measure rest and a 4-measure rest.

Instrumental Details:

- Soprano:** Starts with a *p.* (piano) dynamic. The melody begins in the second measure.
- Flute:** Features a melodic line with triplets and a *4-5* fingering. Dynamics include *ff* and *ff*.
- Violin:** Plays a melodic line with *accel.* (accelerando) markings and *ff* dynamics.
- Viola:** Similar to the violin, with *accel.* and *ff* markings.
- Cello:** Features a melodic line with *accel.* and *ff* markings.
- Double Bass:** Provides a rhythmic accompaniment with *accel.* and *ff* markings.

Handwritten Annotations:

- A circled '5' is written above the first measure of the Flute staff.
- The word *accel.* is written multiple times across the instrumental staves.
- The dynamic *ff* (fortissimo) is written at the end of several instrumental lines.
- There are various slurs and accents throughout the score.