

Ambros Rieder
(1771-1855)

Quartett in B-Dur
Quartet in B-flat major
(op. 8 Nr.1, 1796)

Violoncello

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Quartetto in B

a due Violini, Viola et Violoncello

Ambros Rieder (1771 - 1855)

I.

op. 8, 1

Allegro moderato

Violoncello

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro moderato'. The score consists of 82 measures, divided into systems of five measures each. The dynamics are marked as follows: **f** (forte) at measures 1, 5, 9, 13, 37, 41, 57, 61, 73, 77, 81; **fp** (fortissimo piano) at measures 4, 8, 12, 20, 24, 36, 40, 56, 60, 72, 76, 80; **ff** (fortissimo) at measures 28, 32, 82; **p** (piano) at measures 10, 14, 22, 30, 34, 42, 46, 54, 58, 62, 66, 70, 74, 78, 82; **pf** (pianissimo) at measure 82. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like slurs and accents.

89

97

105

113

123

131

140

147

152

157

165

174

181

Detailed description: This image shows a page of musical notation for a piece in 2/4 time, key of B-flat major (two flats). The notation is arranged in ten systems, each with a measure number at the beginning. The first nine systems are in bass clef, while the tenth system (measures 152-156) is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by letters: p (piano), f (forte), fp (fortissimo), and ff (fortississimo). The piece concludes with a double bar line and repeat dots in measure 188.

II. Menuetto

op. 8, 1

Allegretto

Violoncello

11

22

32

42

52

62

73

83

91

99

106

112

f *fz* *fp* *p* *f* *p* *fz* *fz* *fp* *f* *fz* *fz* *p* *f* *p* *fz* *fz* *f* *p* *fz* *fz* *f* *p* *fz* *fz* *ff* *p* *f* *p* *fz* *fz* *ff*

III. Rondo

op. 8, 1

Allegro

Violoncello

10

21

p

6

6

52

63

77

87

97

p

110

122

131

139

151

162