PREMIER LIVRE D'ORGUE
Contenant Quatre Magnifical
A l'usage des Dames Religieuses
Et utile a ceux qui touchent de cet instrument
Composé Par Monsieur Corrette
Organiste de Monseigneur le Grand Prieur de France.
Oeuvre XVI.
M. D. C C. XXXVII.
Avec Privilege du Roy.
Prix en blanc 6tt
Mlle CASTAGNERY
Privilegiée du Roy

Magnificat

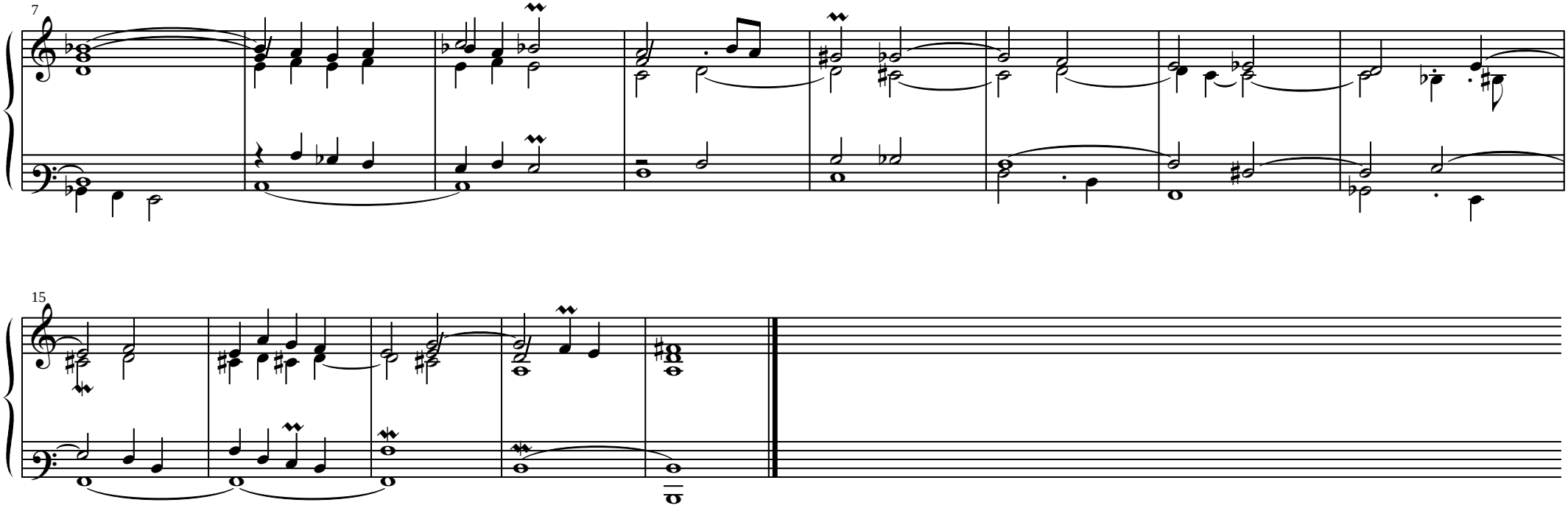
du 1er ton.

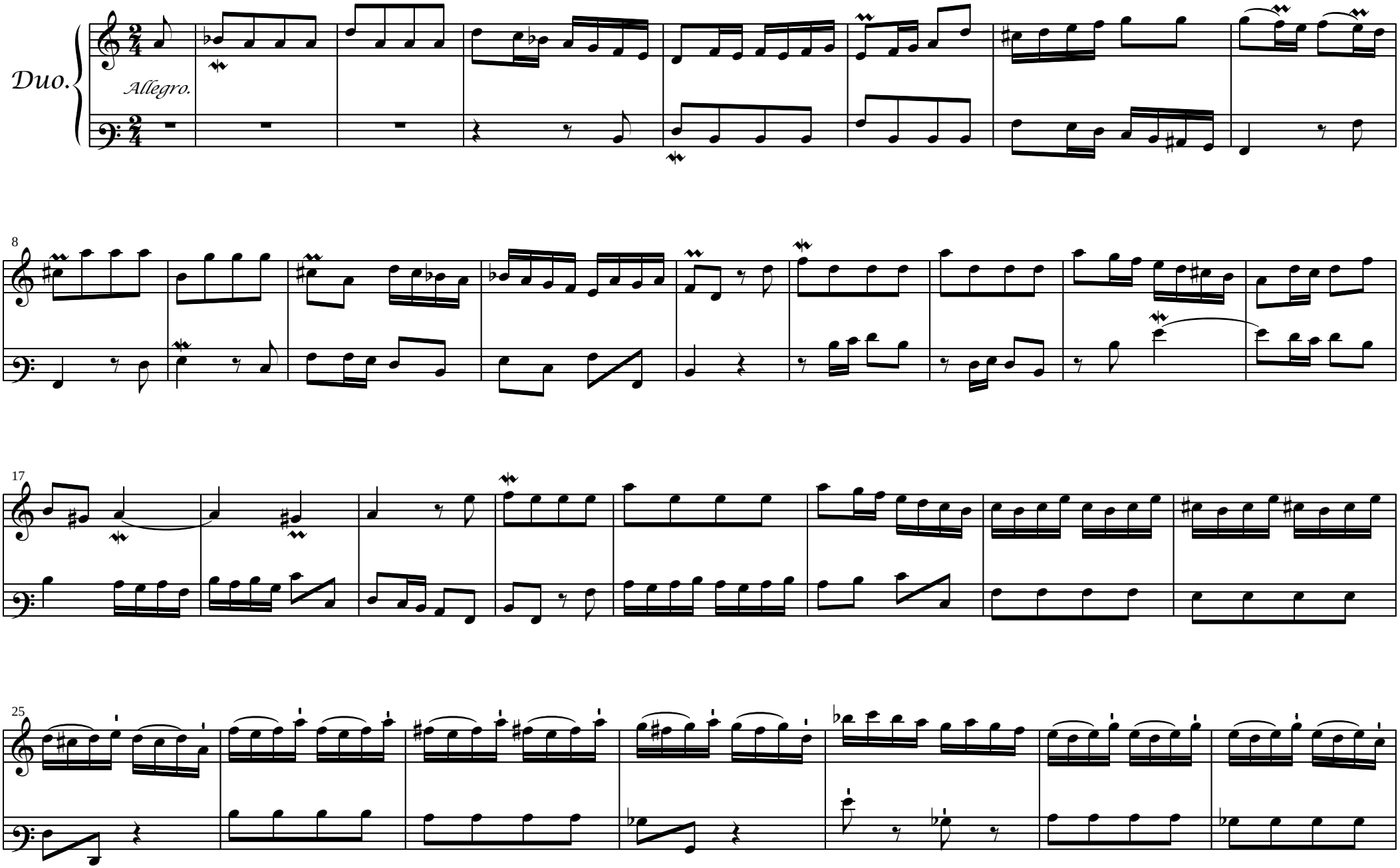
Pleinjeu.
Allegro.

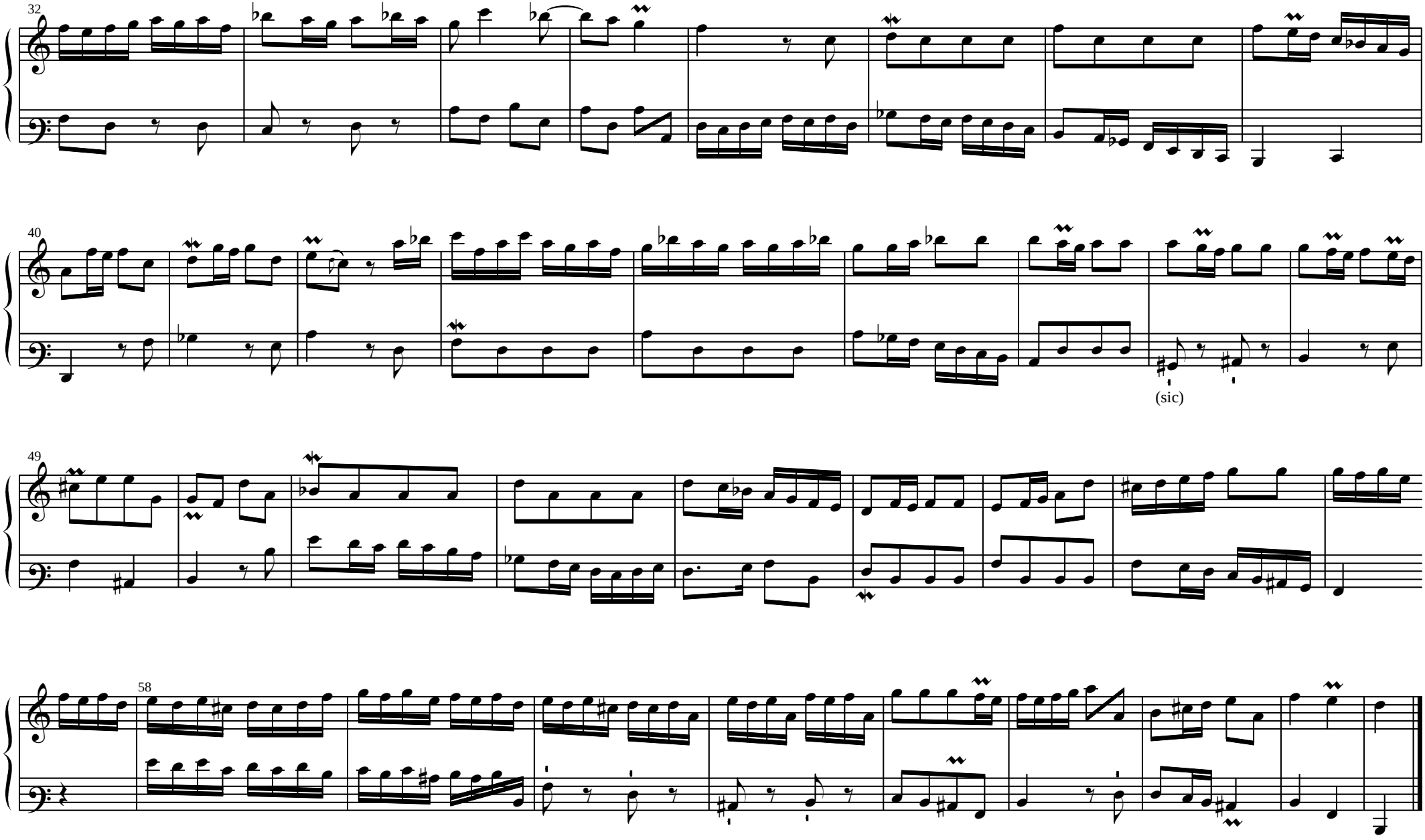
Adagio.

Positif.

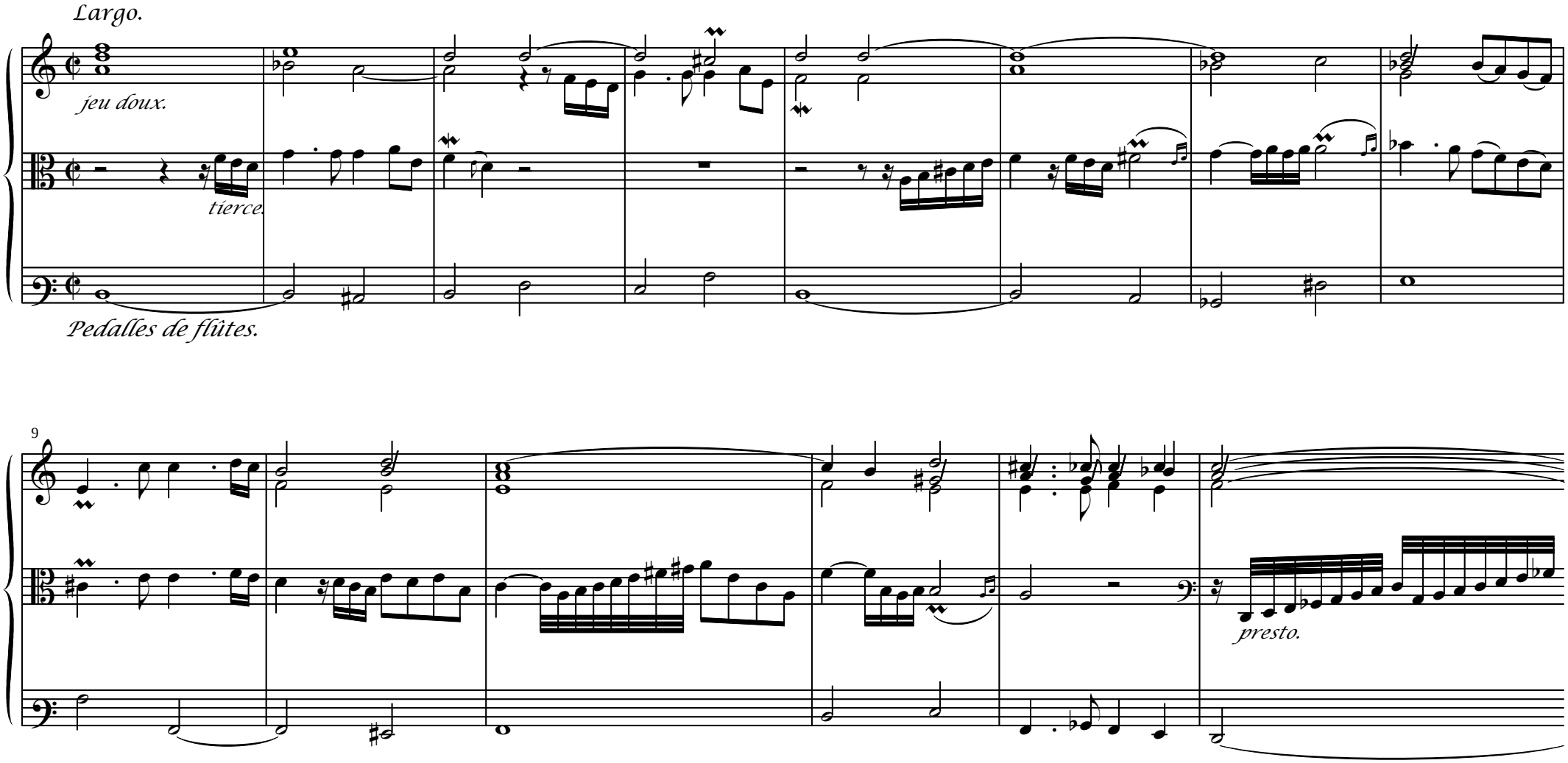
G. j.

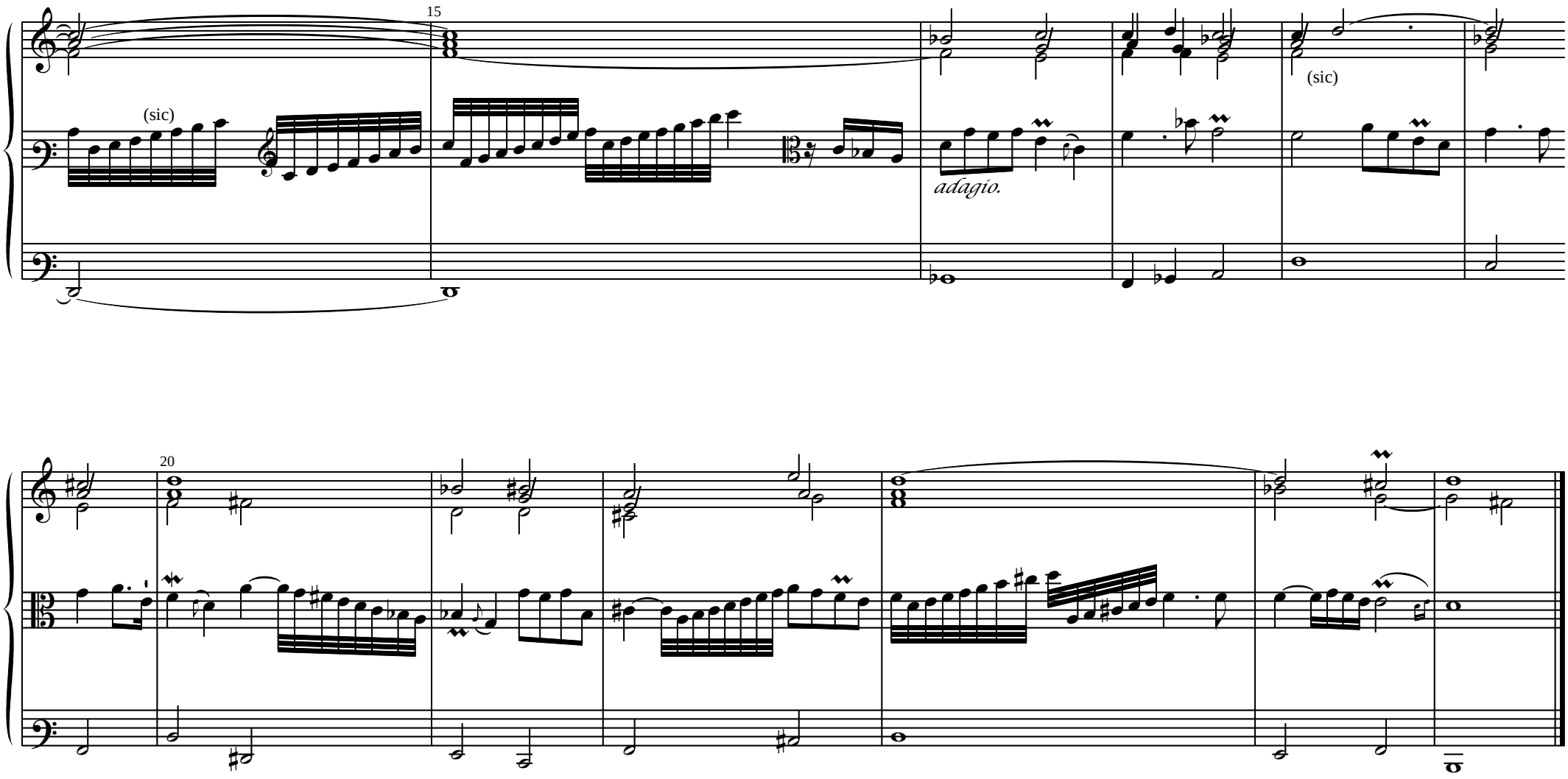


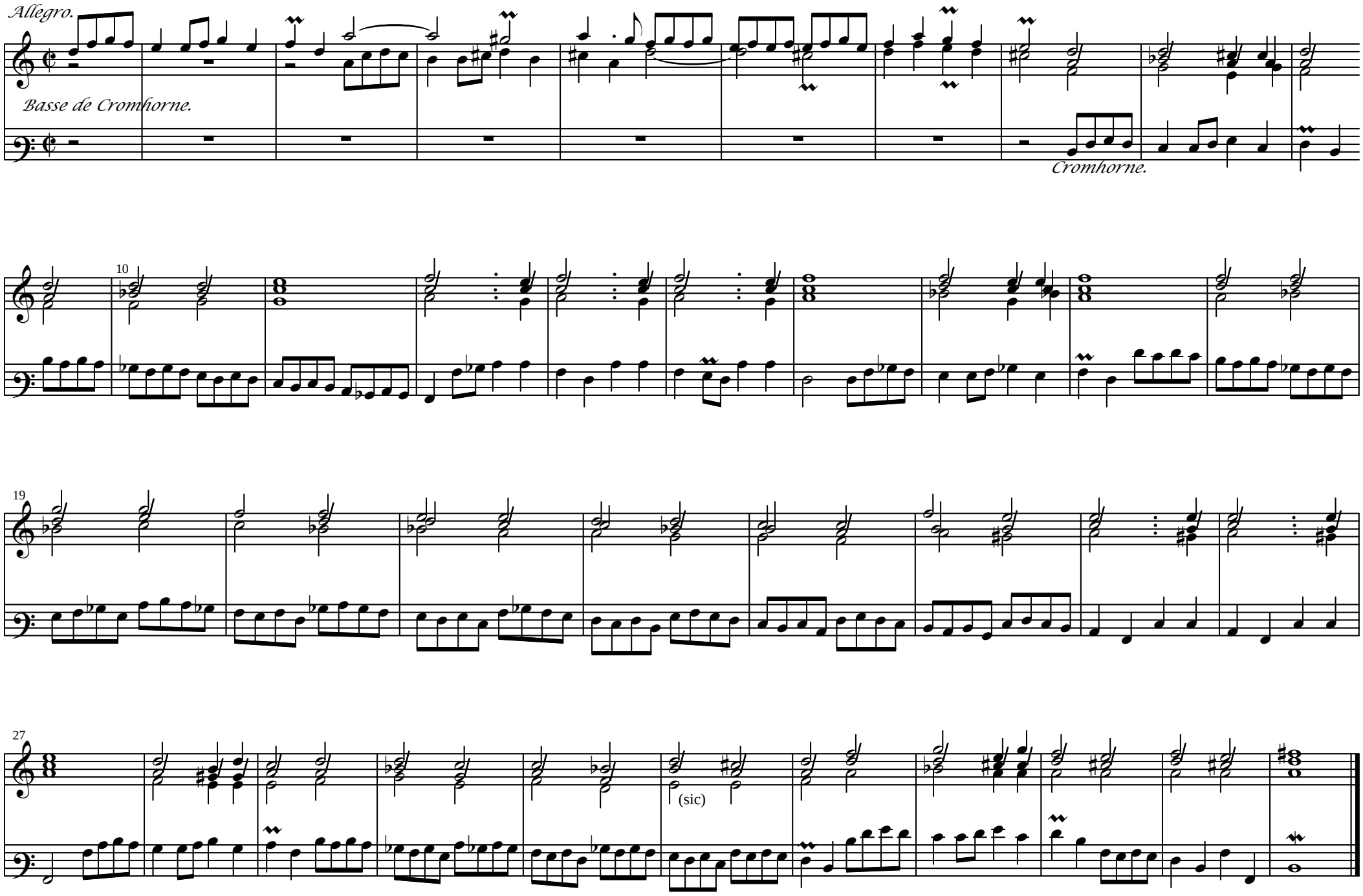

Duo.
Allegro.
8
17
25

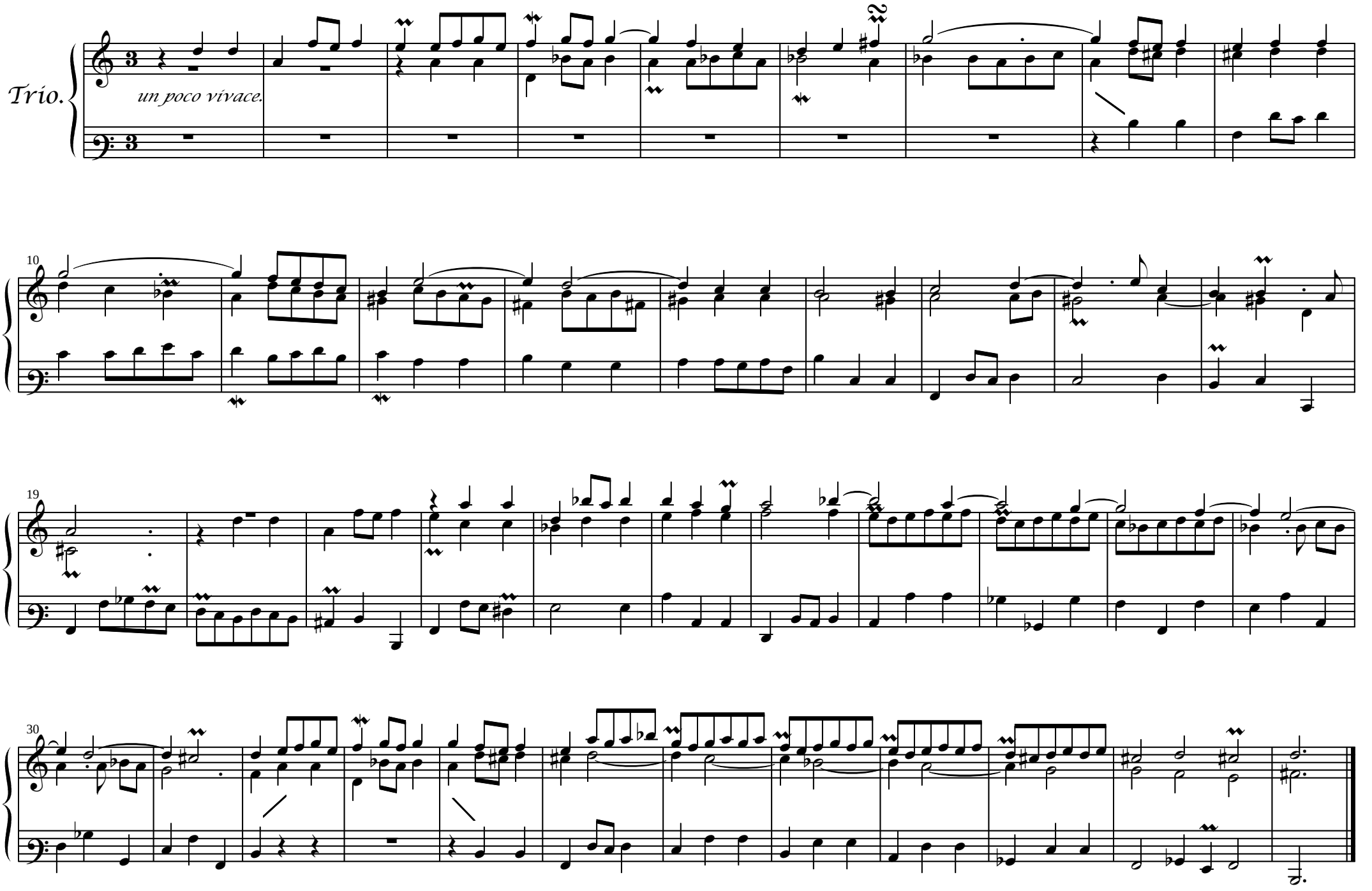

32
40
(sic)
49
58

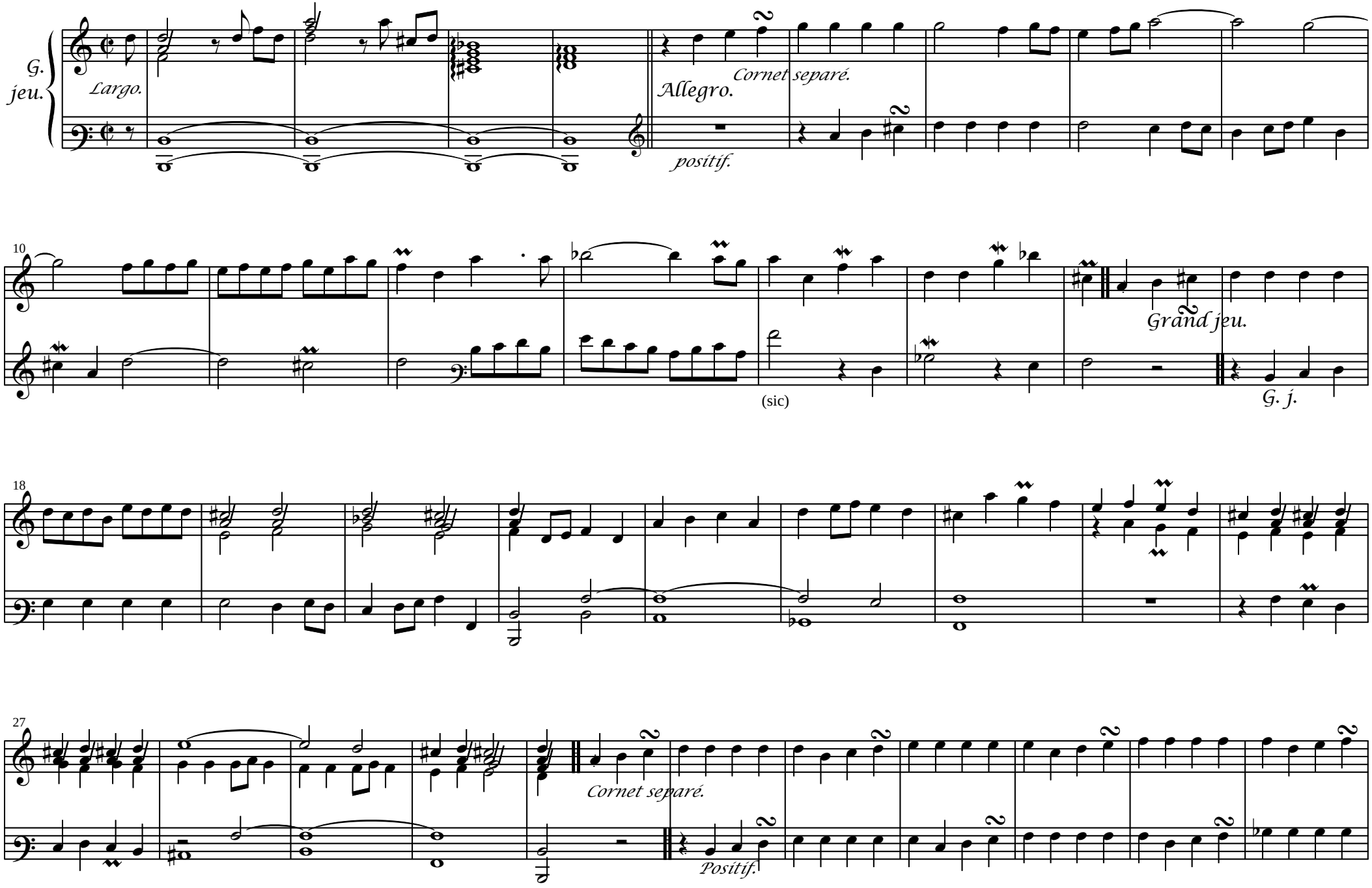
Tierce en Taille.

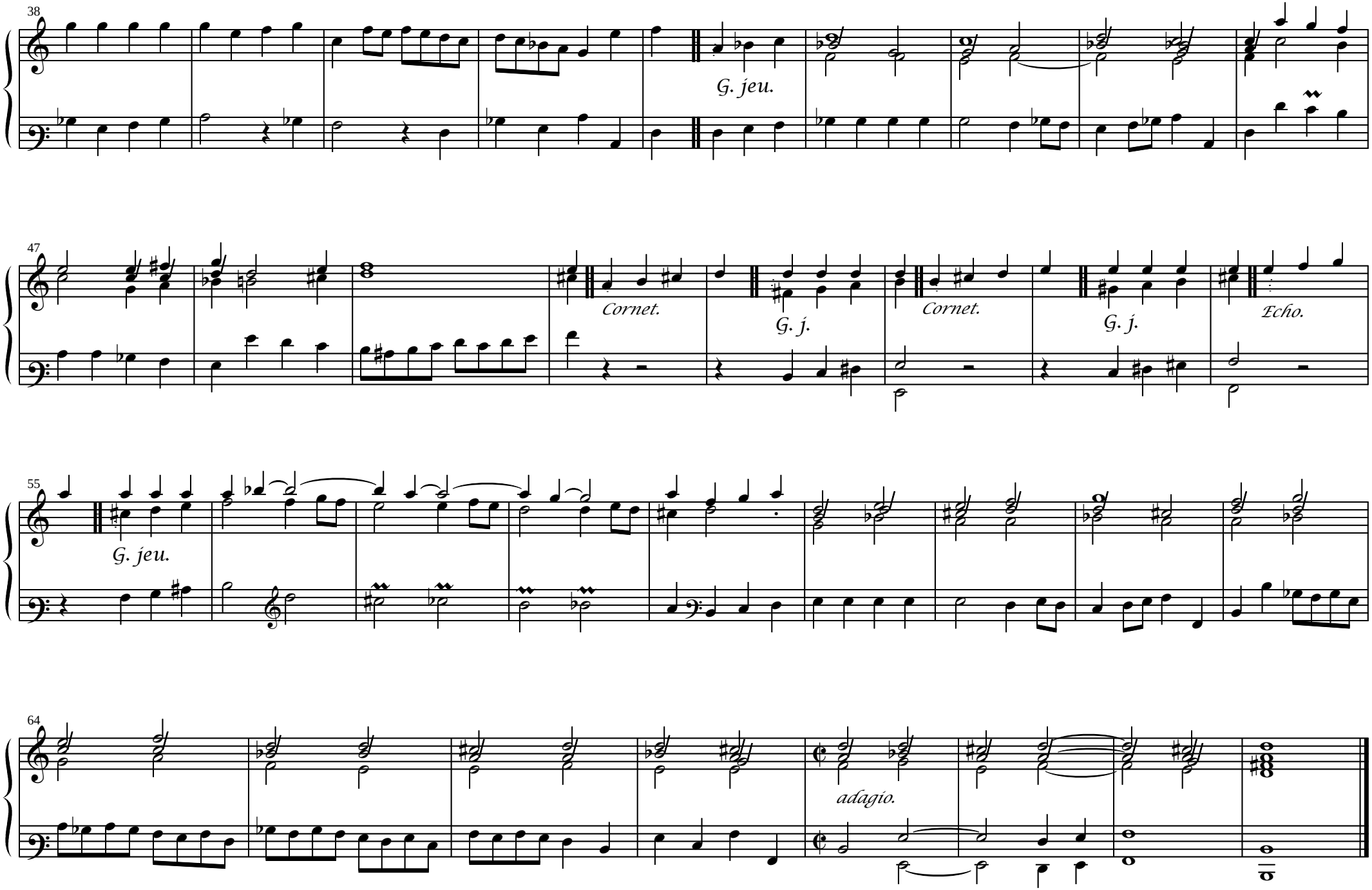



15
(sic)
adagio.
(sic)
20


Allegro.
Basse de Cromhorne.
Cromhorne.
10
19
27
(sic)


Trio.
un poco vivace.
10
19
30


G.
jeu.
Largo.
Allegro.
Cornet separé.
posítif.
10
Grand jeu.
(sic)
G. j.
18
27
Cornet separé.
Posítif.


38
G. jeu.
47
Cornet.
G. j.
Cornet.
G. j.
Echo.
55
G. jeu.
64
adagio.

Magnificat
du 2e ton
Plein jeu.

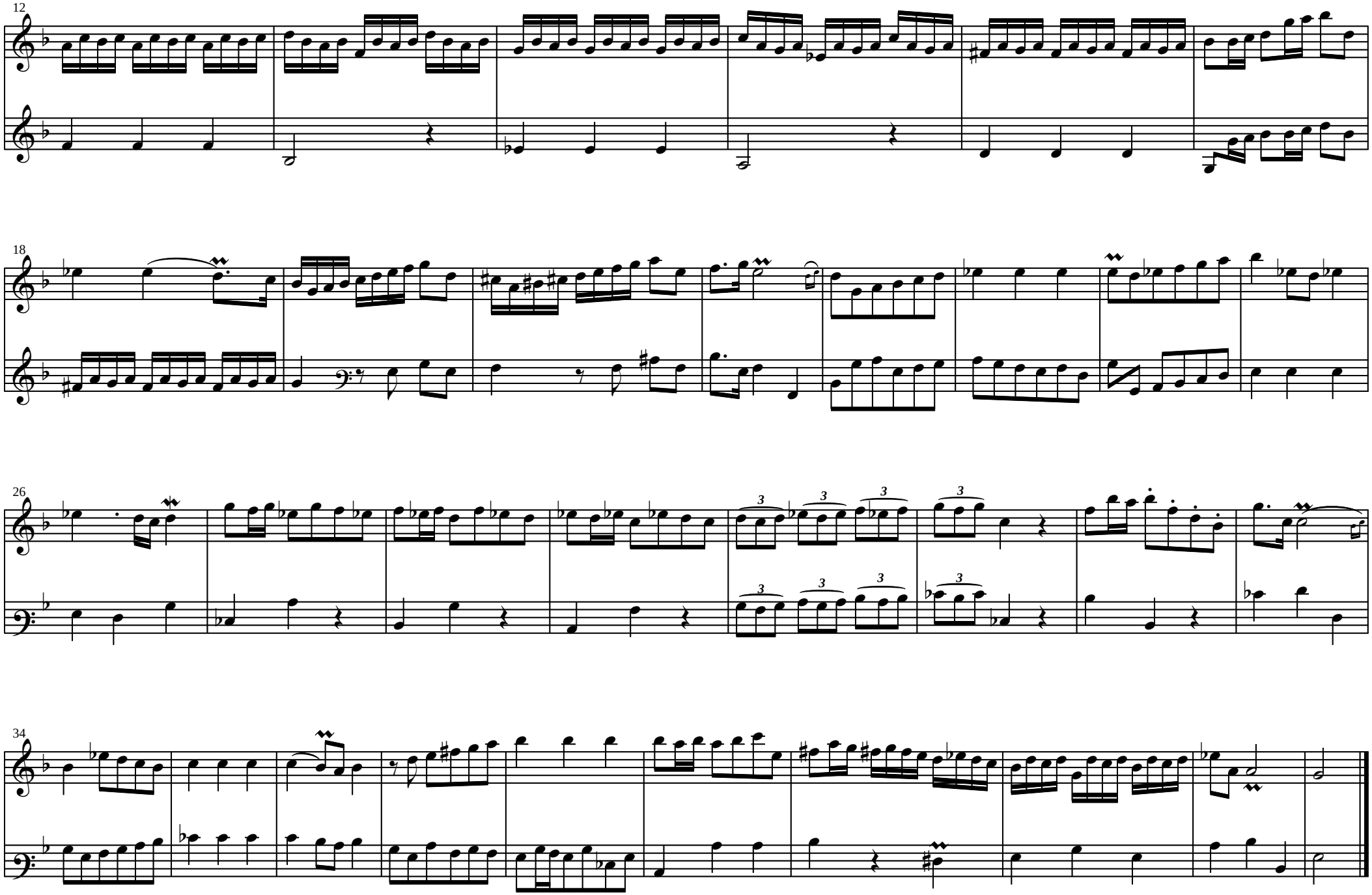
Adagio.

posítif.

G. j.

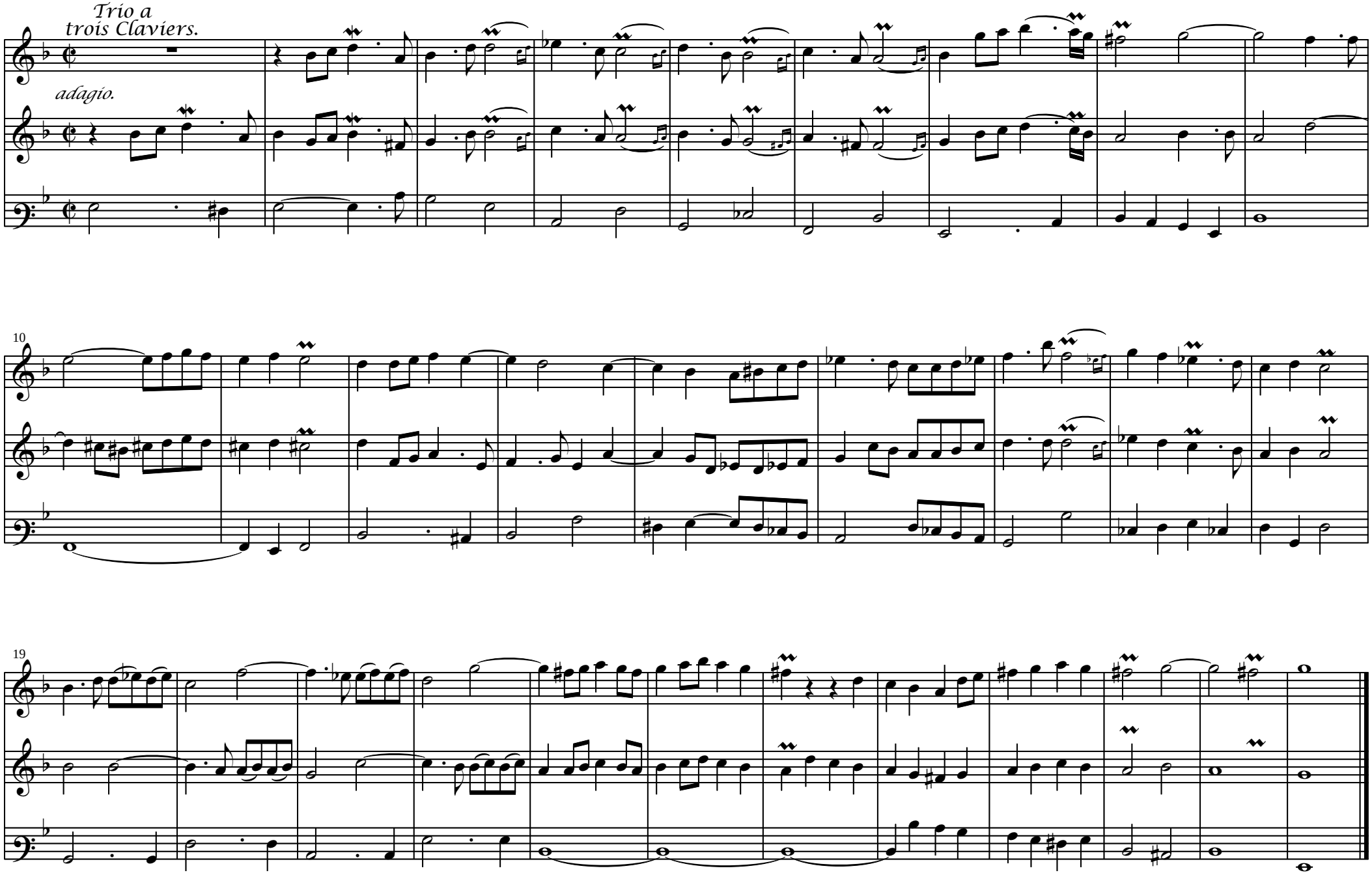
Allegro.

Duo.


12
18
26
34

Trio a
trois Claviers.

adagio.



Allegro.

Larígo.

Basse de trompette.

G. jeu.

9

Cornet separé.

Larígo.

16

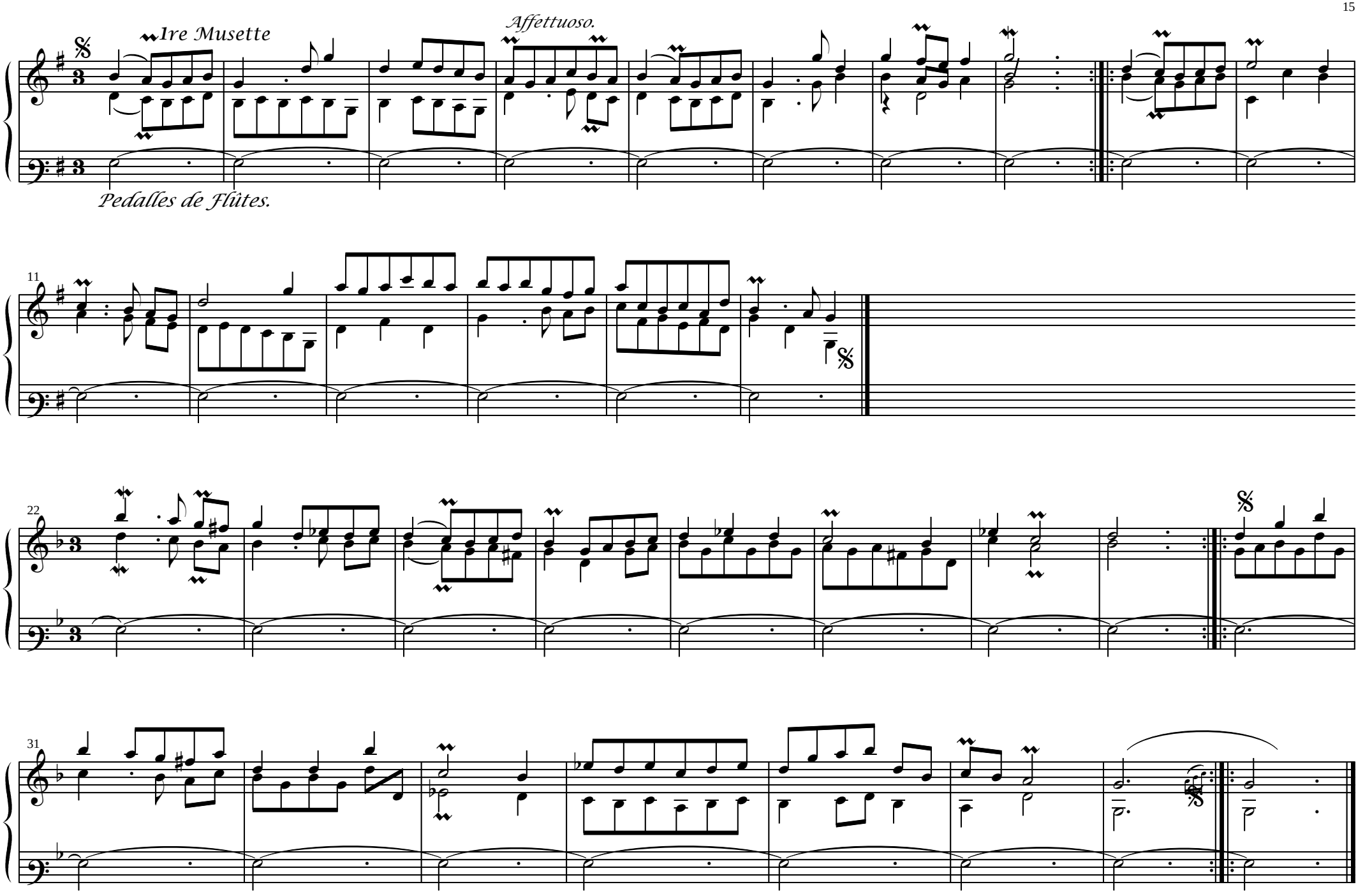
23

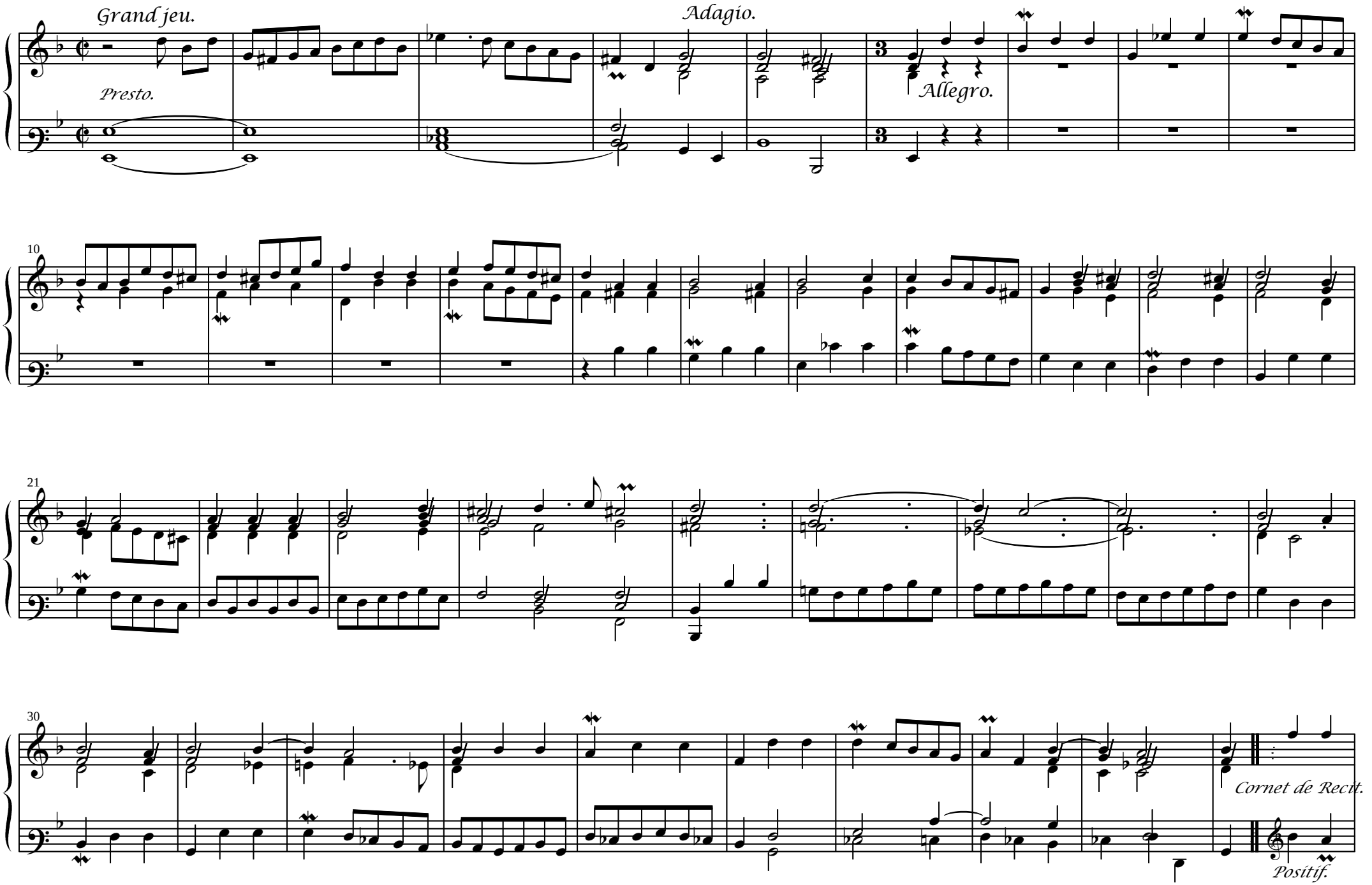
Larígo.

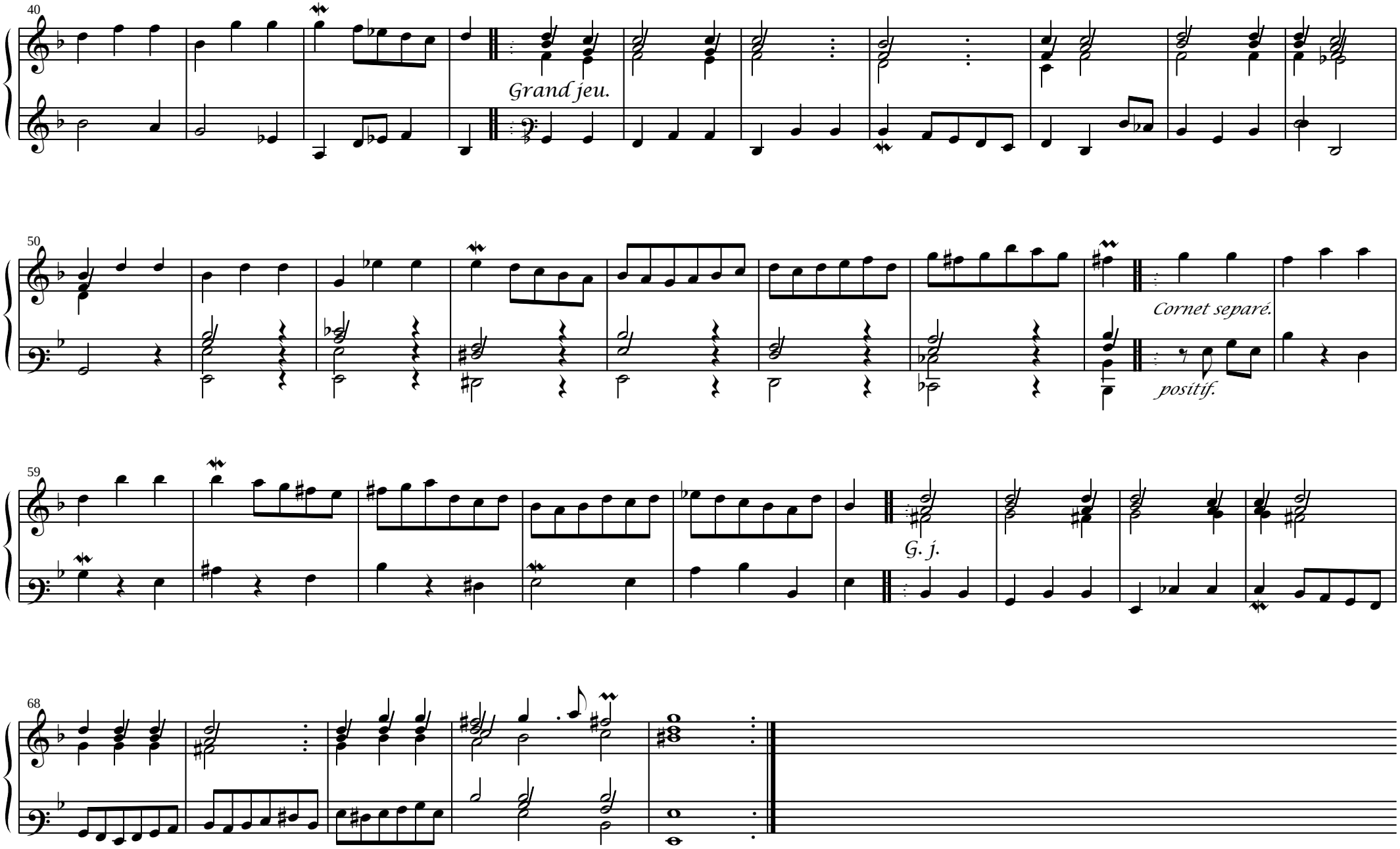
G. j.

G. j.

(sic)


1re Musette
Affettuoso.
Pedalles de Flûtes.
11
22
31


Grand jeu.
Presto.
Adagio.
Allegro.
10
21
30
Cornet de Recit.
Positif.

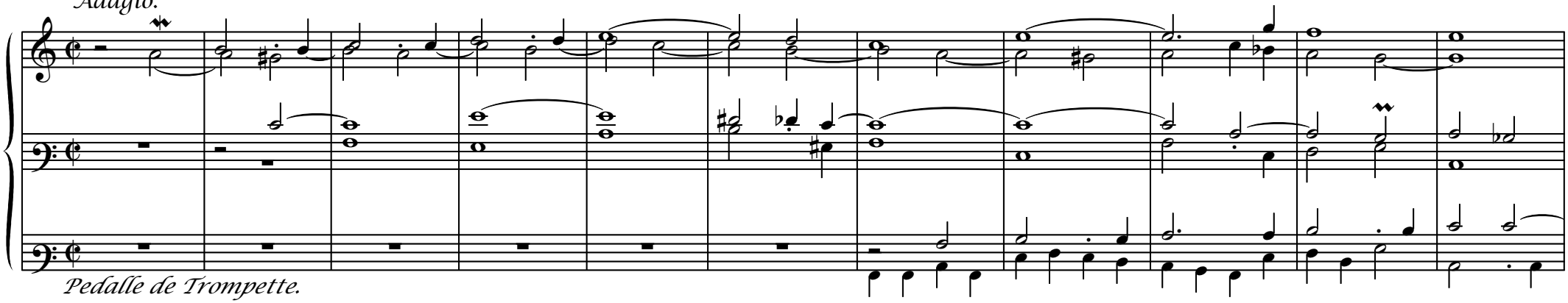

40
Grand jeu.
50
Cornet separé.
posítif.
59
G. j.
68

Magnificat

du 3e et 4e ton.

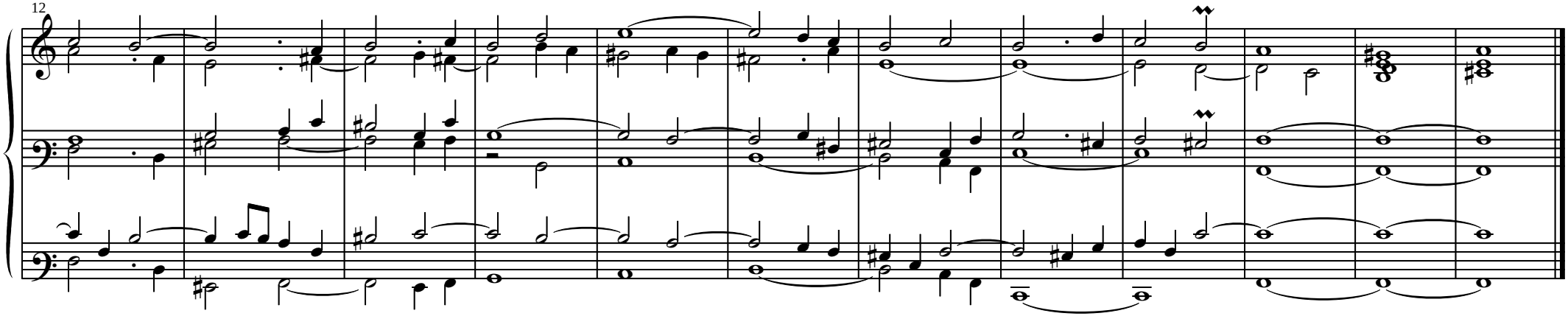
Pleinjeu avec la Pedalle de Trompette pour toucher avec les deux pieds.

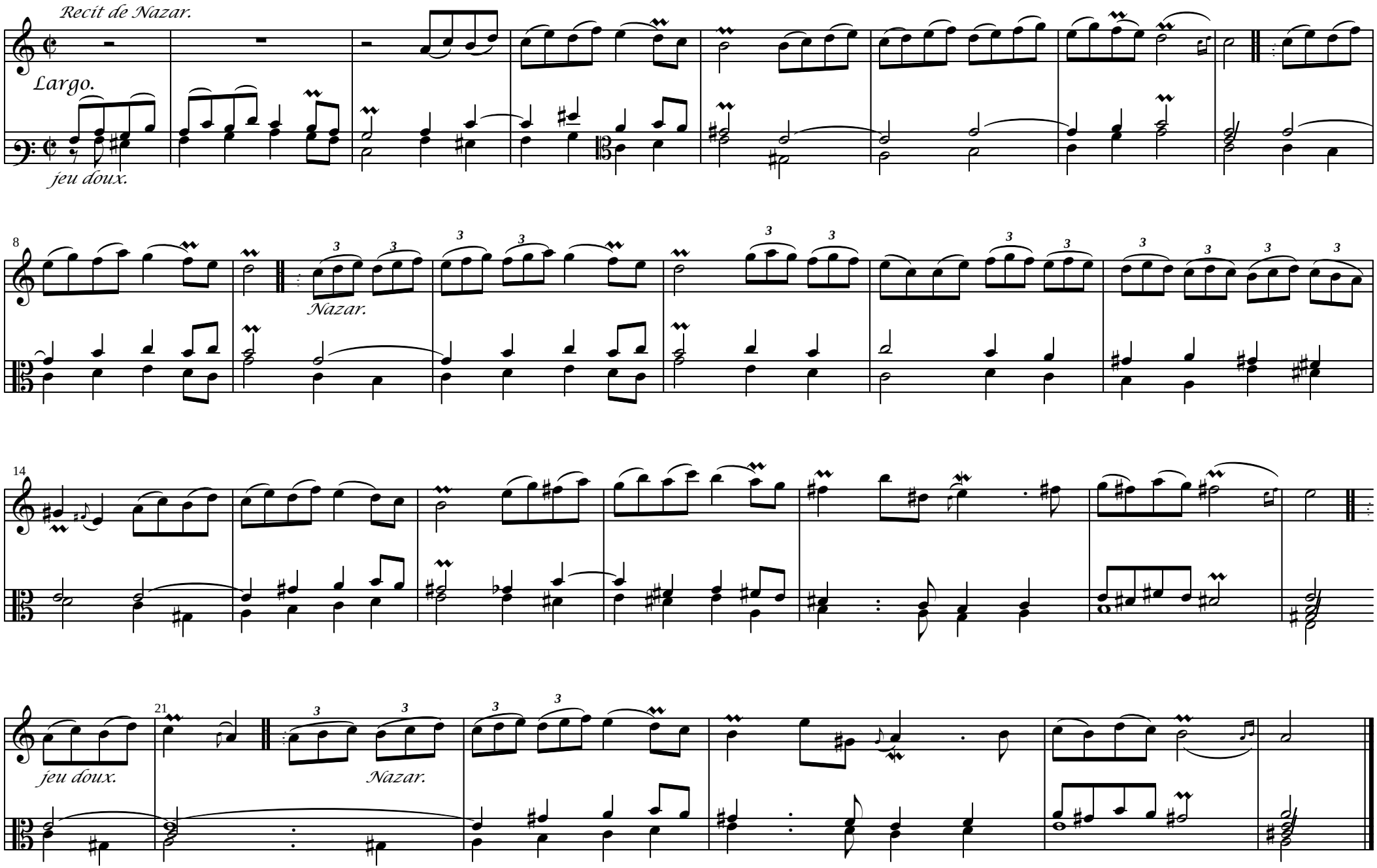
Adagio.



Pedalle de Trompette.

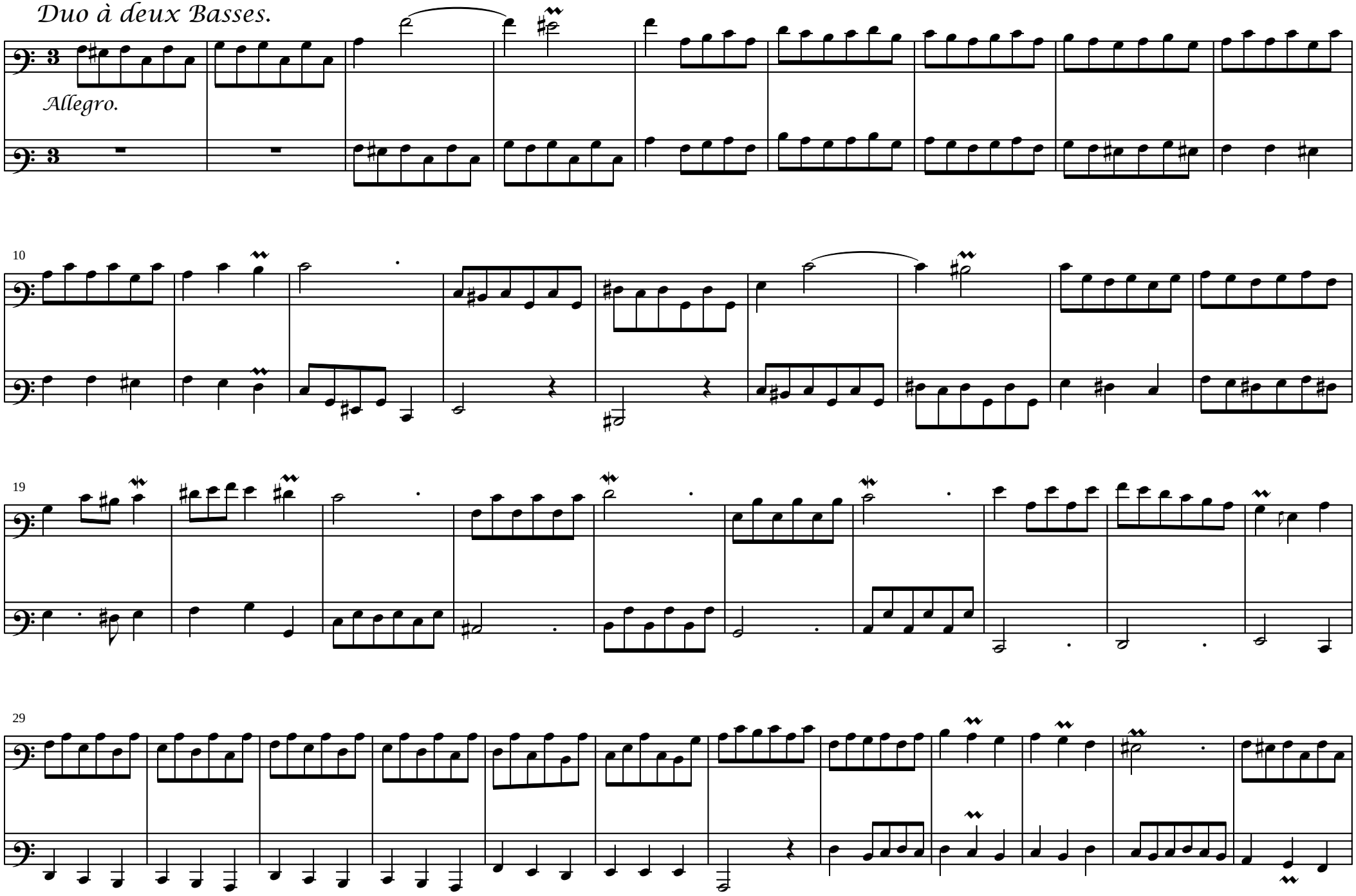
12



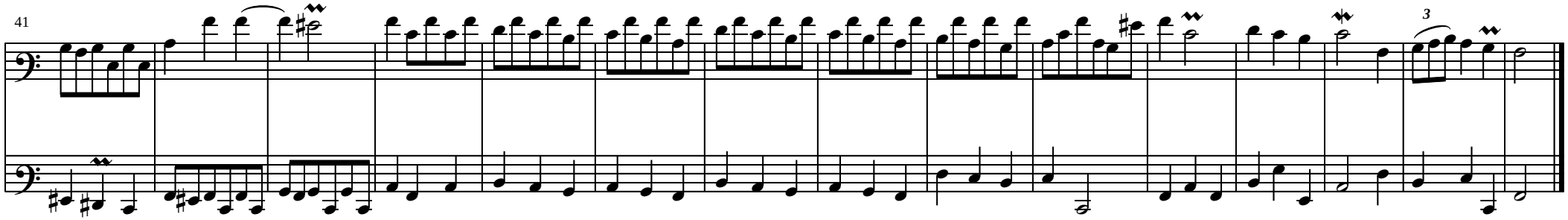

Recit de Nazar.
Largo.
jeu doux.
8
Nazar.
14
21
jeu doux.
Nazar.

Duo à deux Basses.

Allegro.



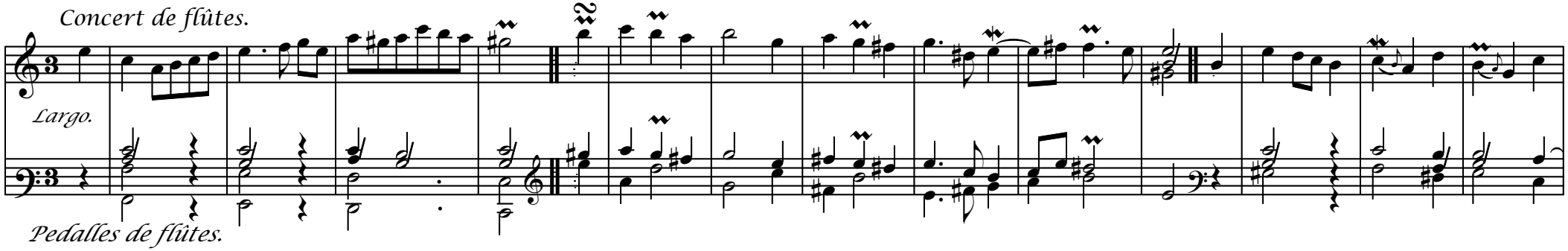
41



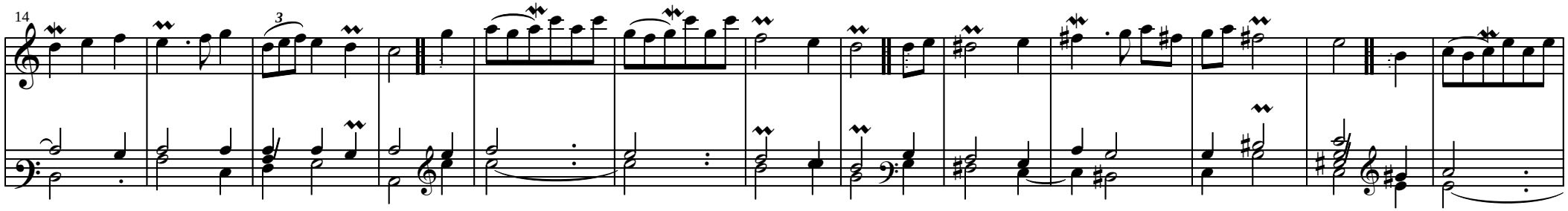
Concert de flûtes.

Largo.

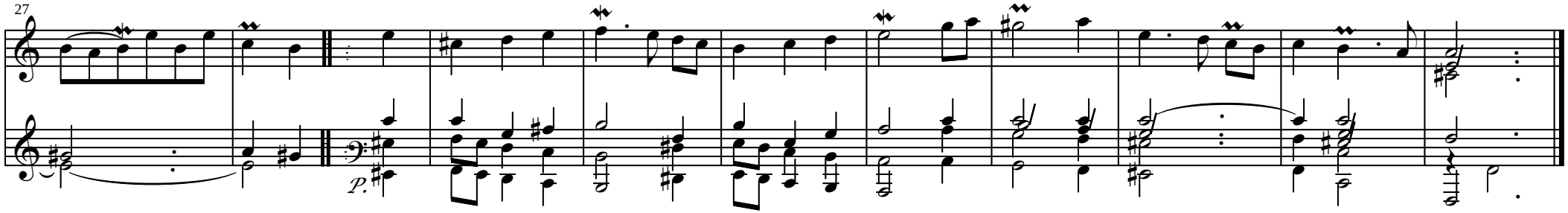
Pedalles de flûtes.



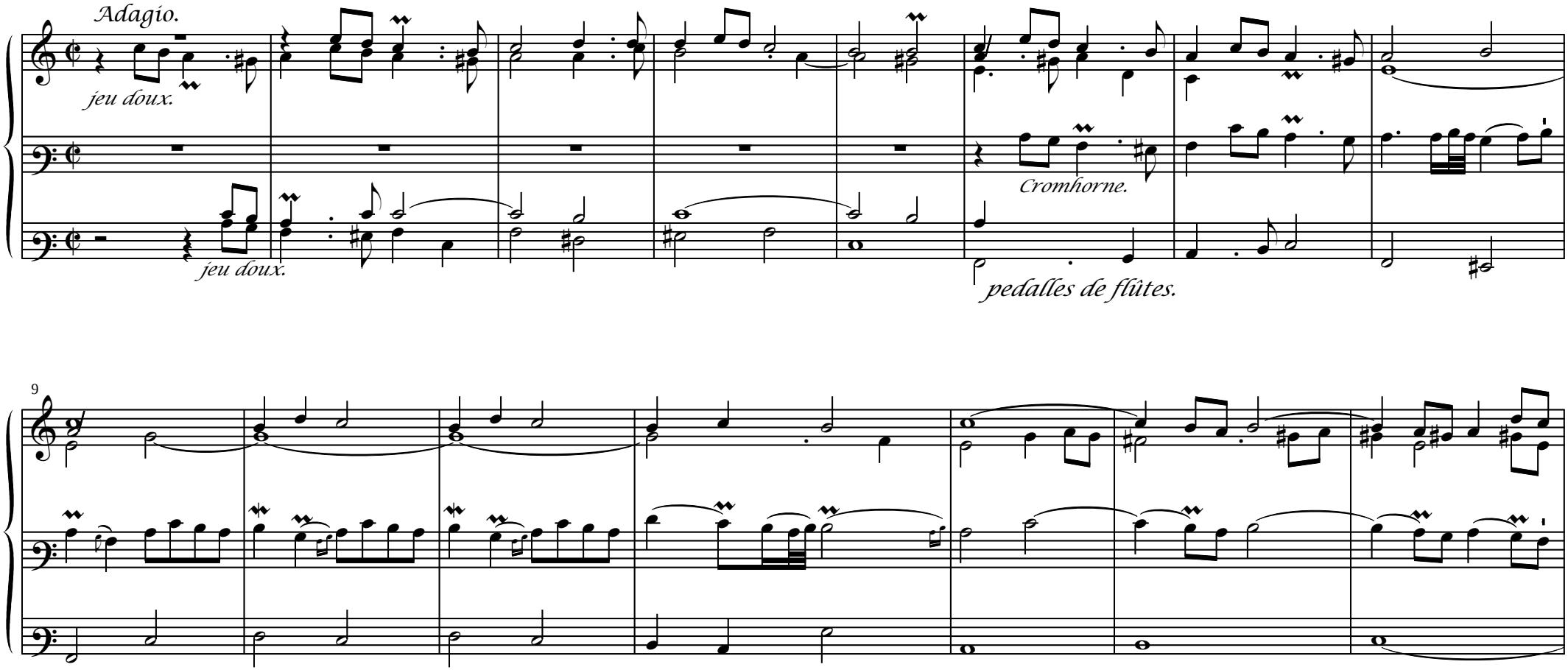
14



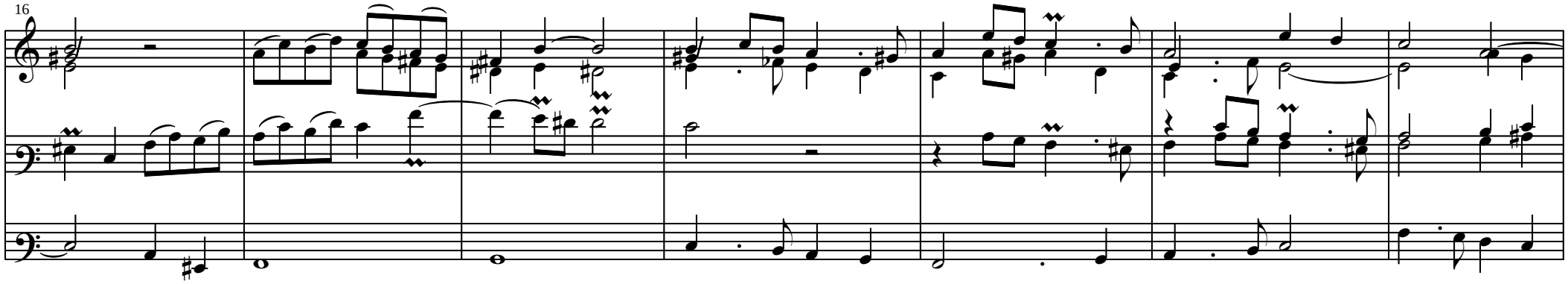
27



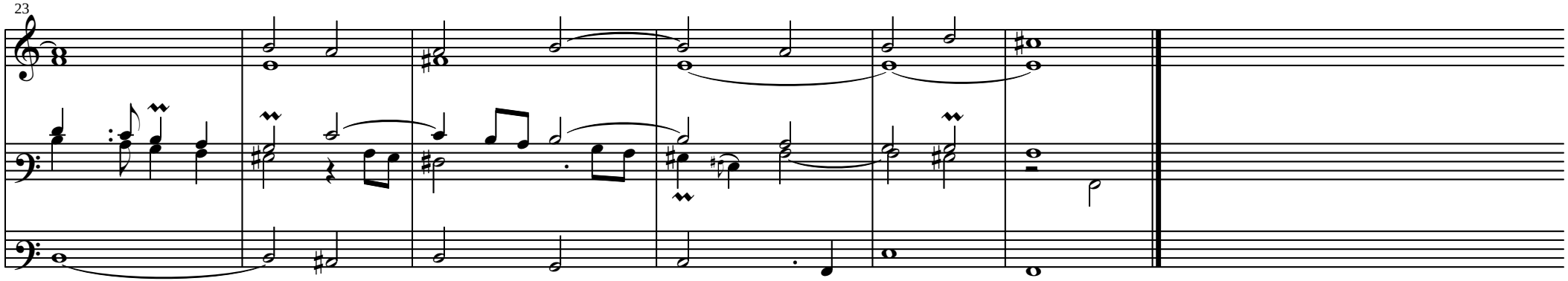
Cromhorne en Taille.



16



23



Cette piece se peut toucher sur le Clavecin.

fuga doppia.

2

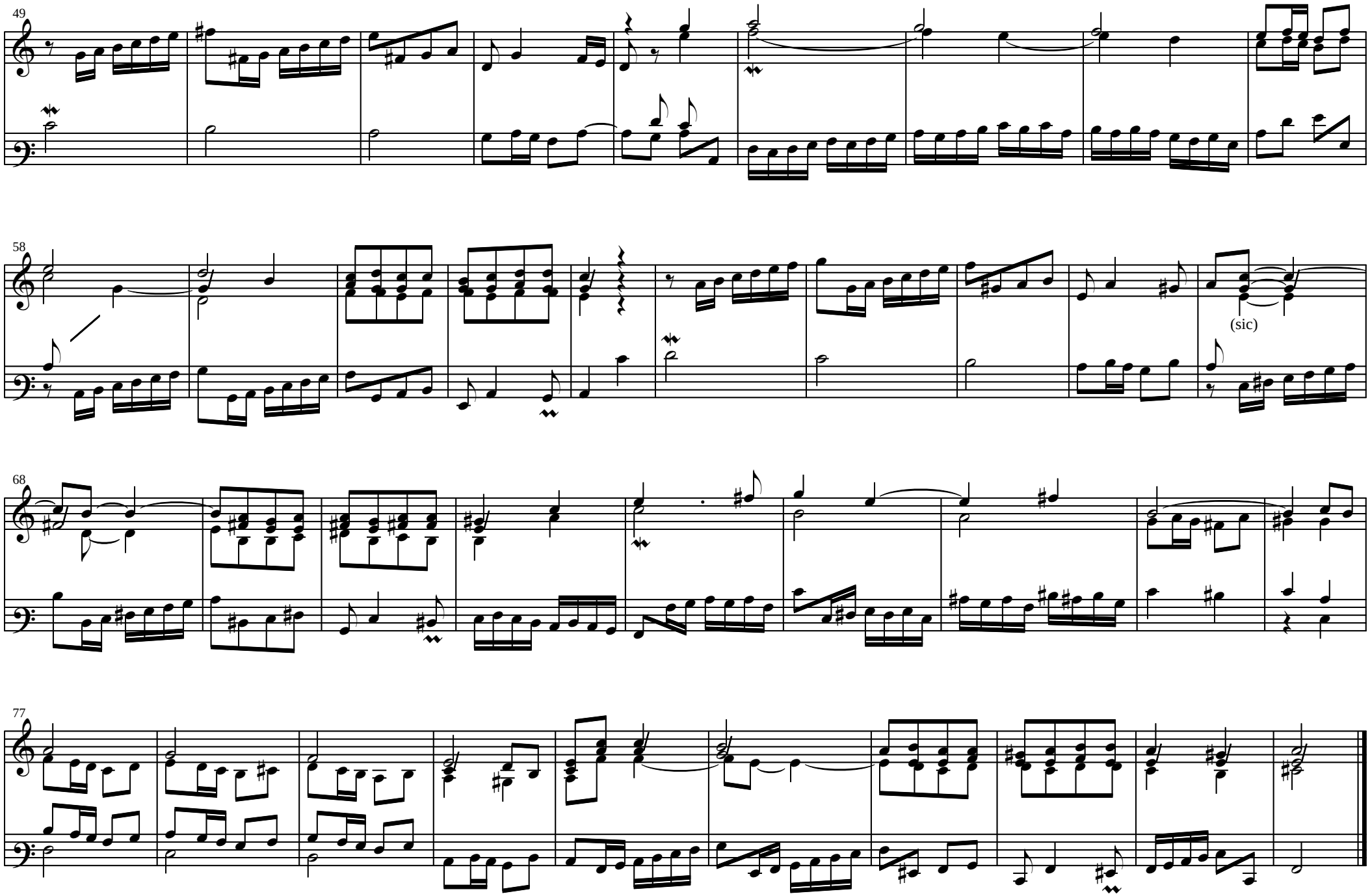
Allegro ma non presto.

13

25

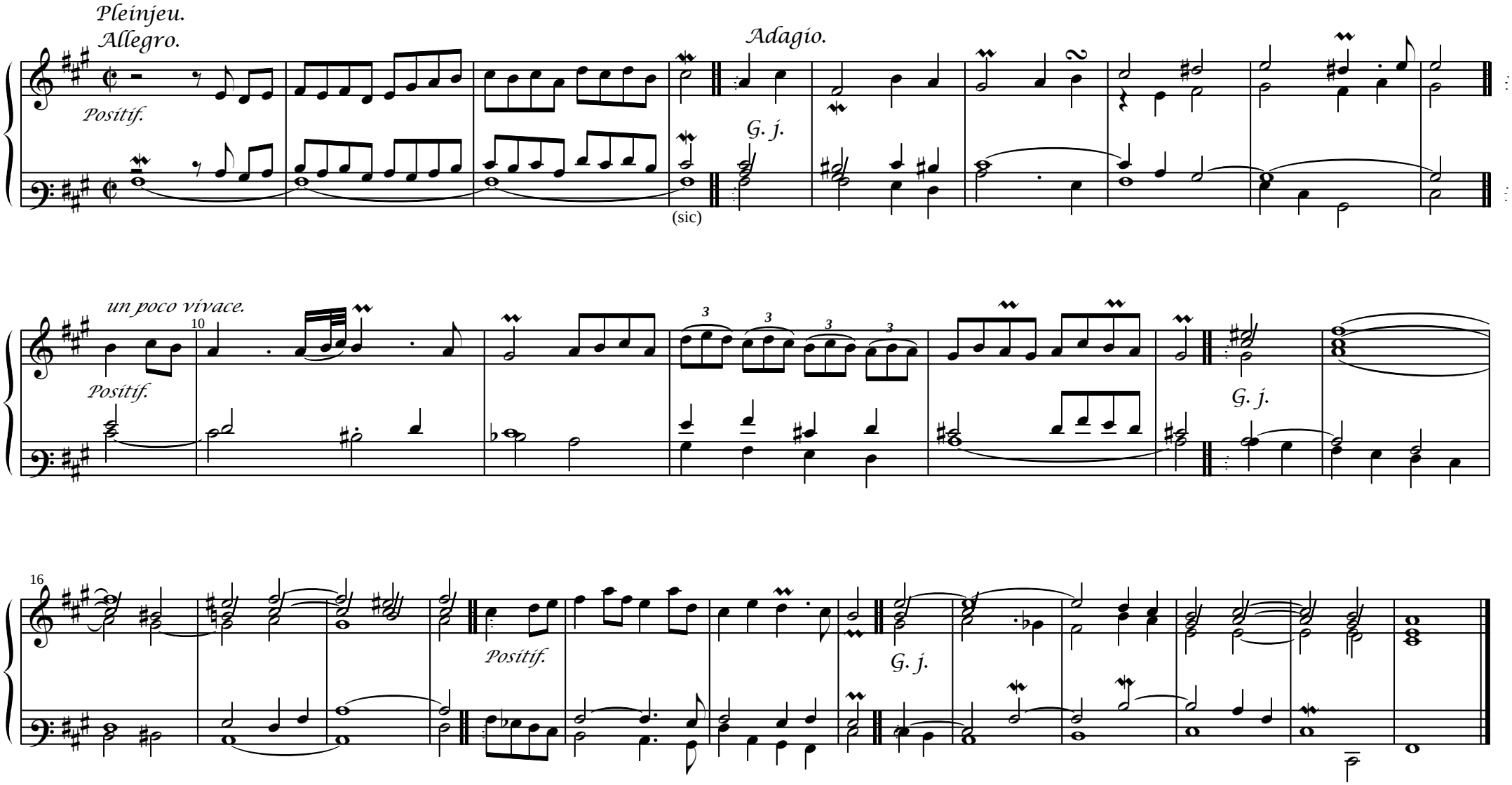
(sic)

37

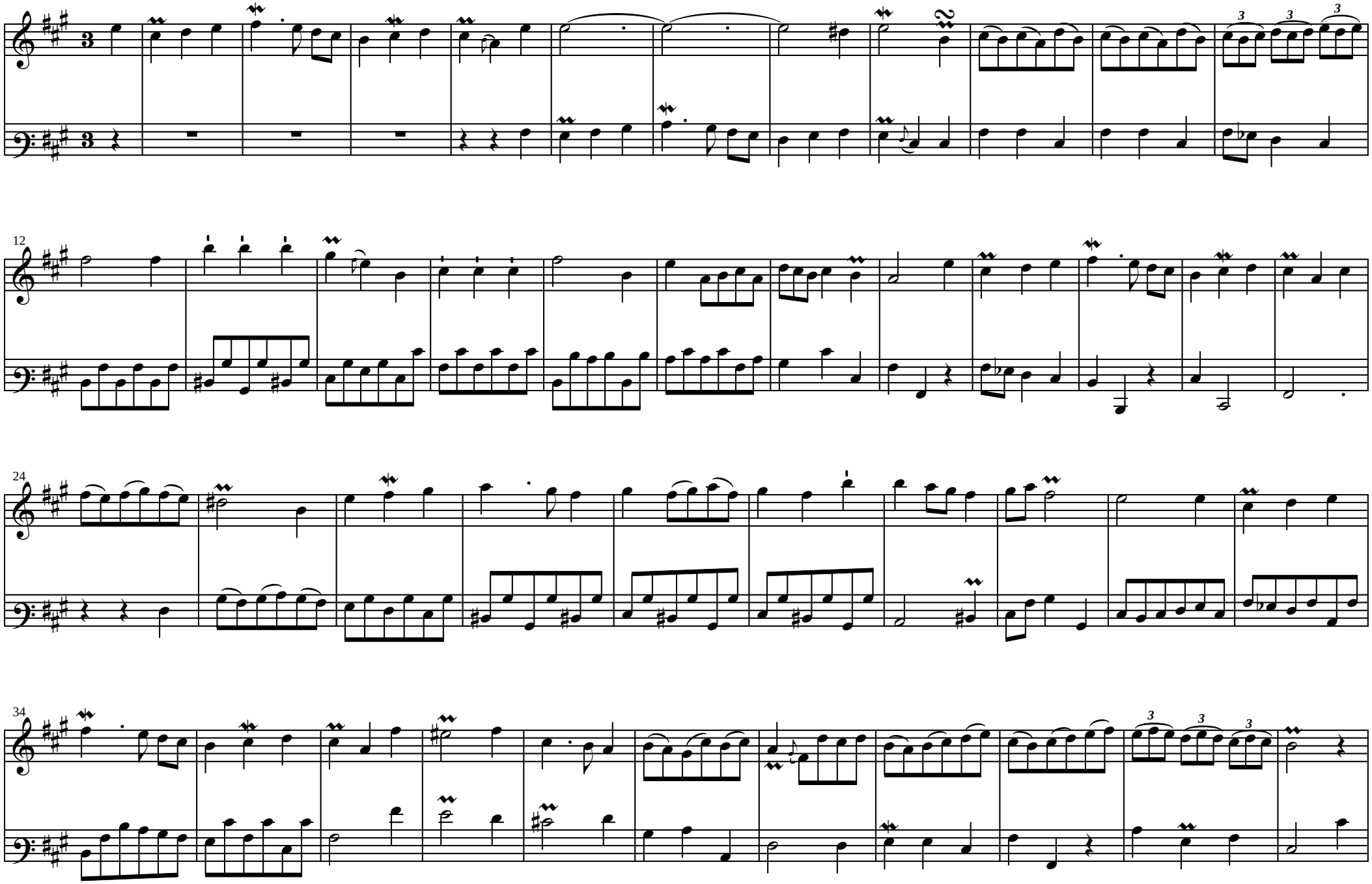

49
58
(sic)
68
77

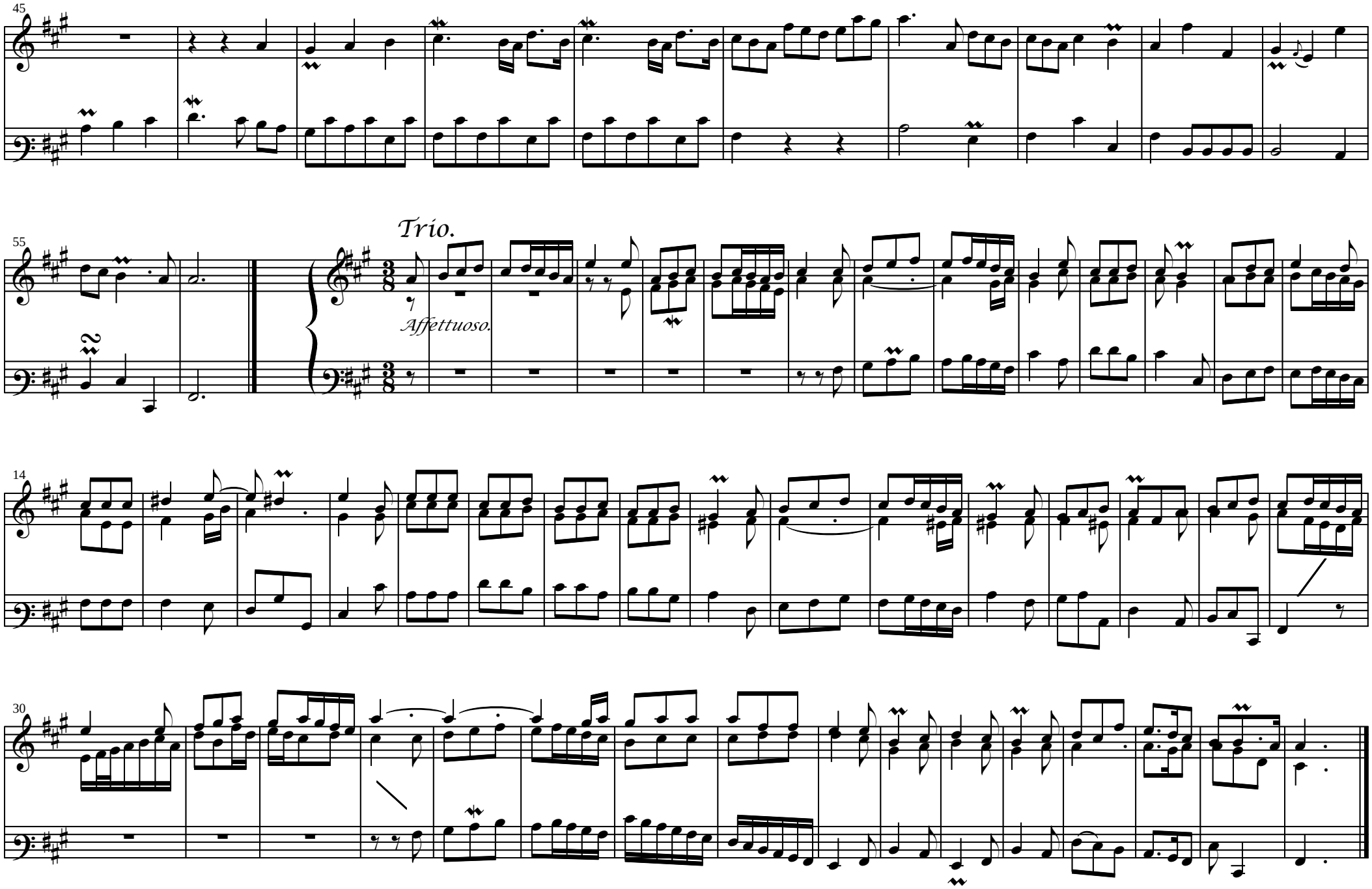
Magnificat *En a Mi la 3♯.*

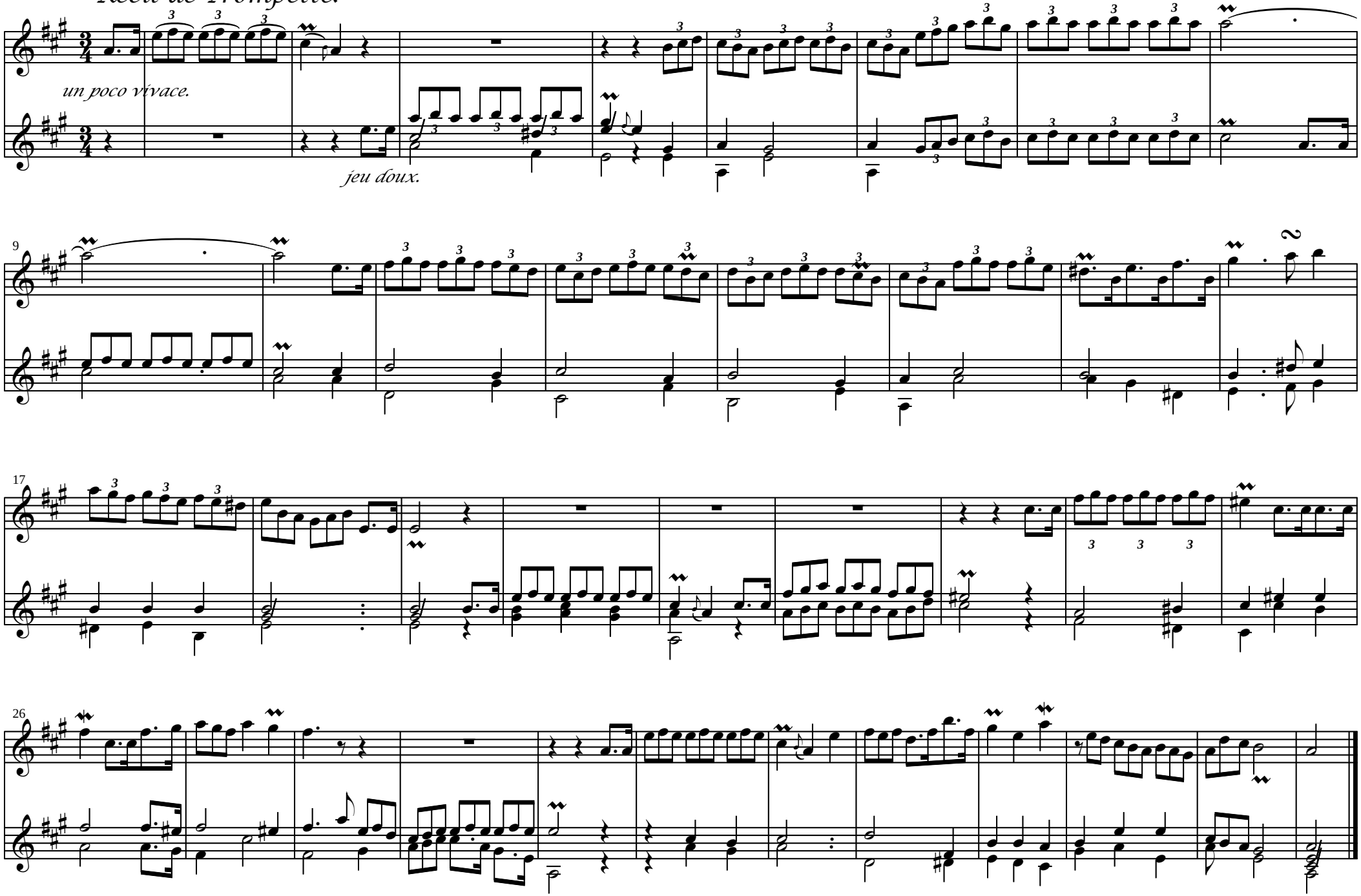
très utile aux Dames Religieuses.



Duo Gracioso.




45
55
Trio.
Affettuoso.
14
30


Recit de Trompette.
un poco vivace.
jeu doux.
9
17
26

Musette.

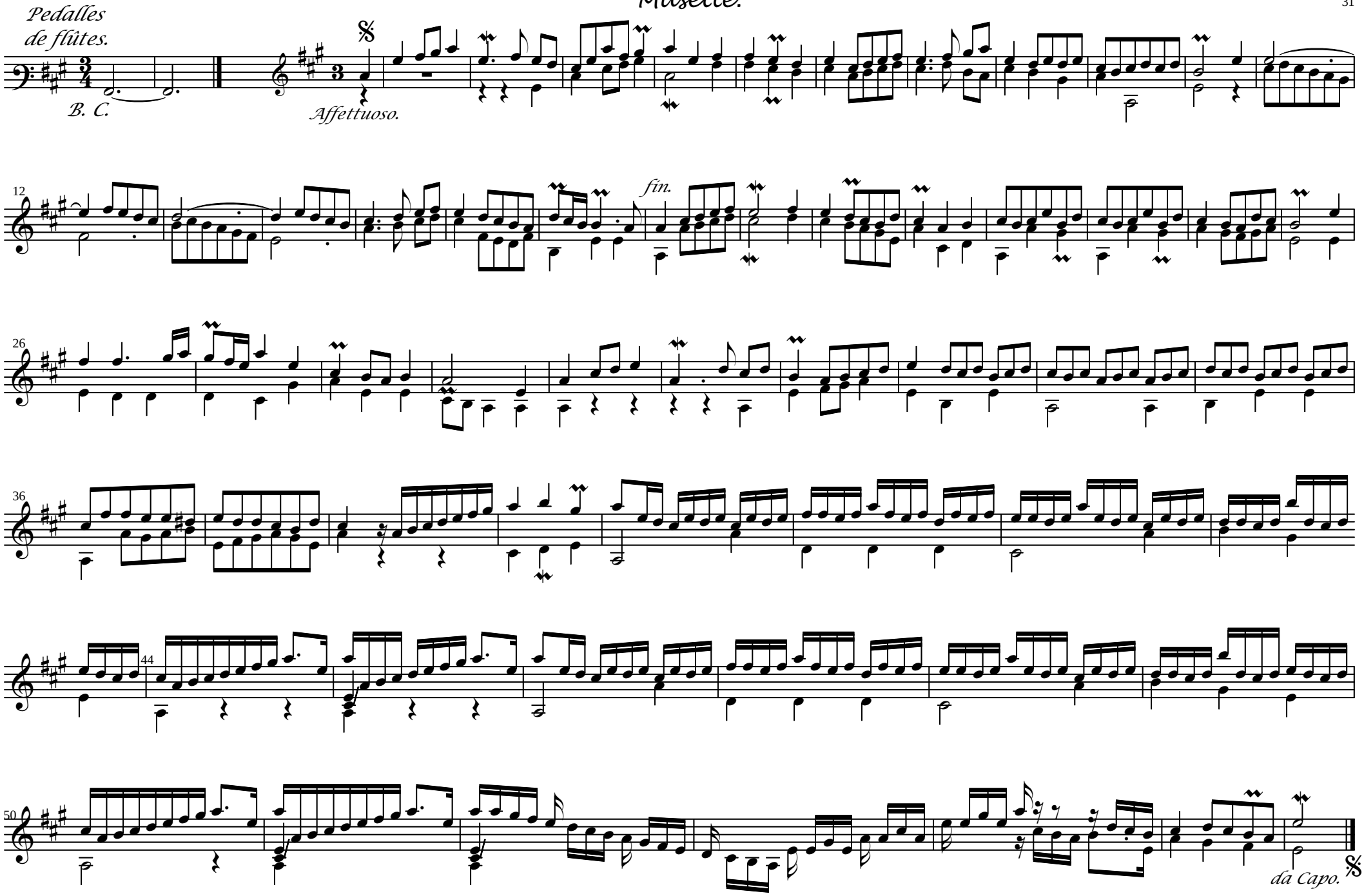
Pedalles de flûtes.

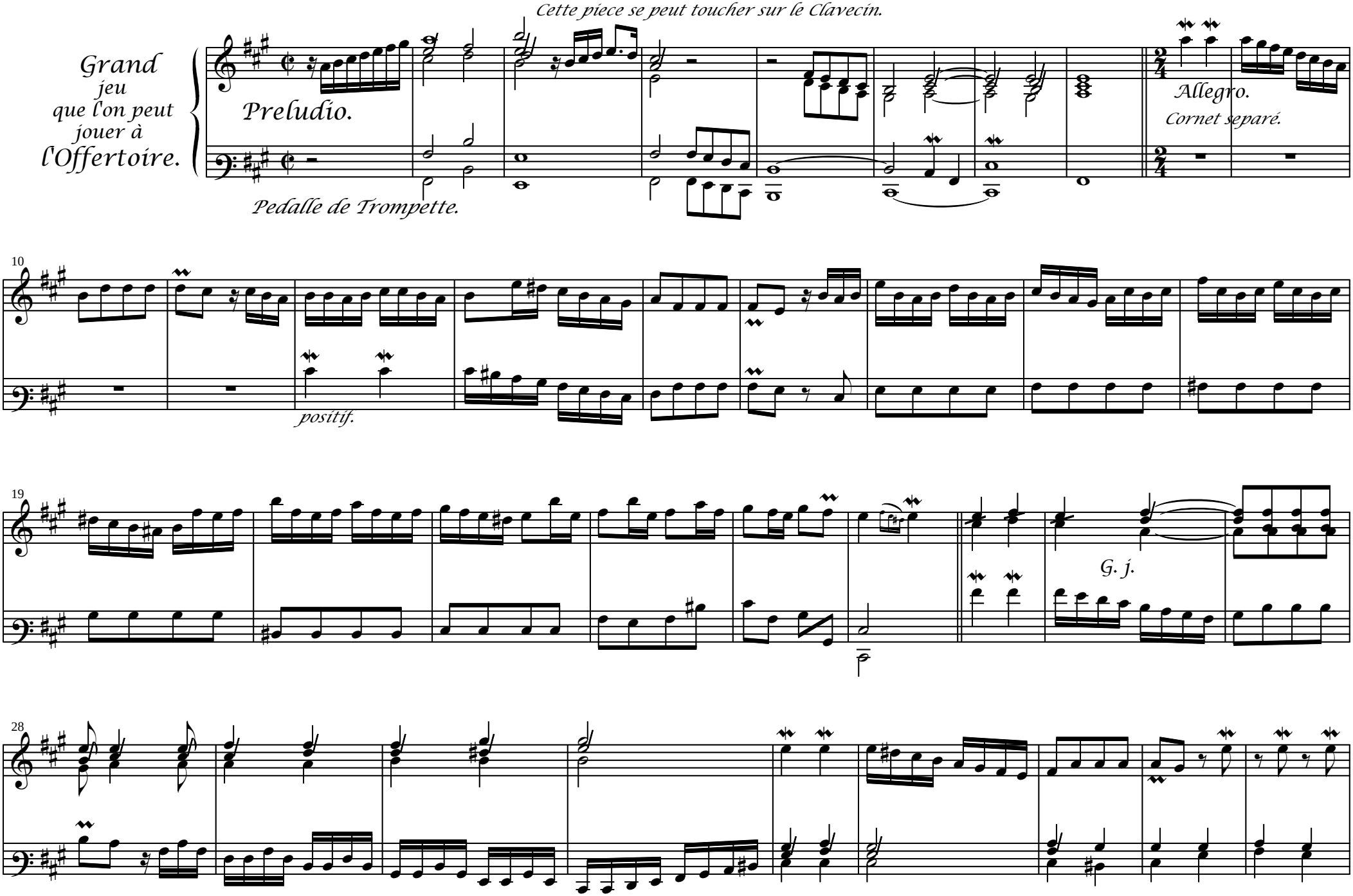
B. C.

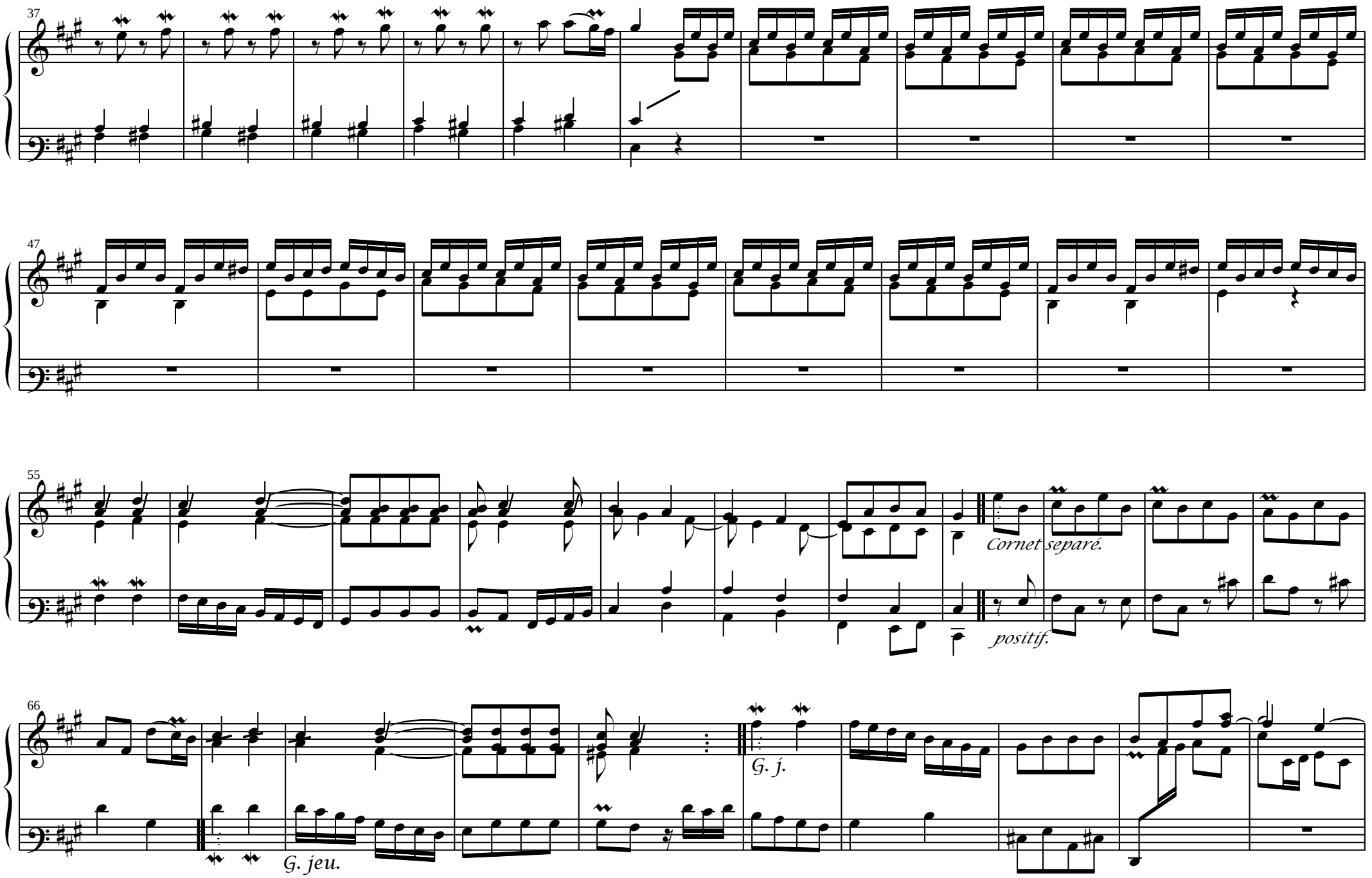
Affettuoso.

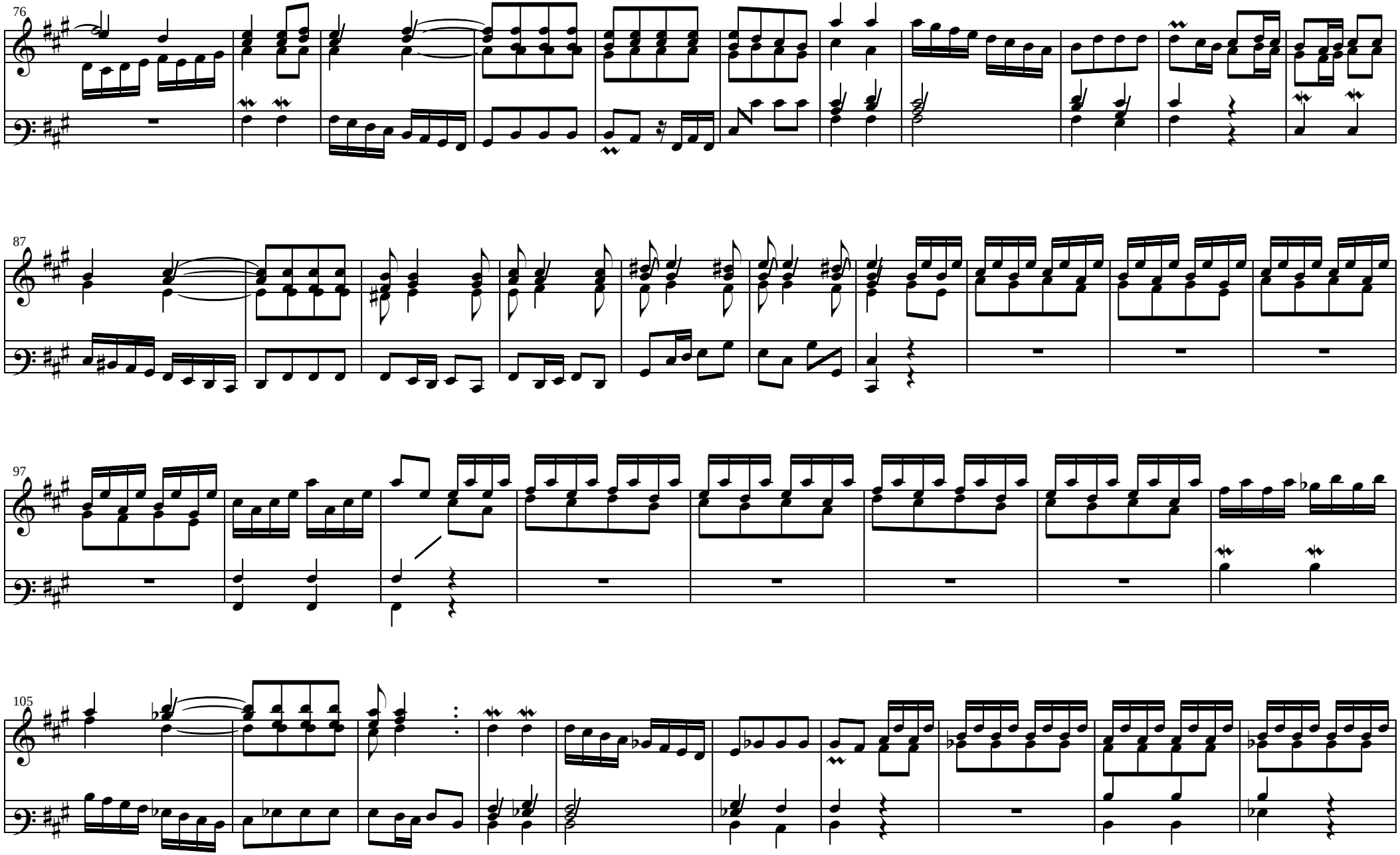
fin.

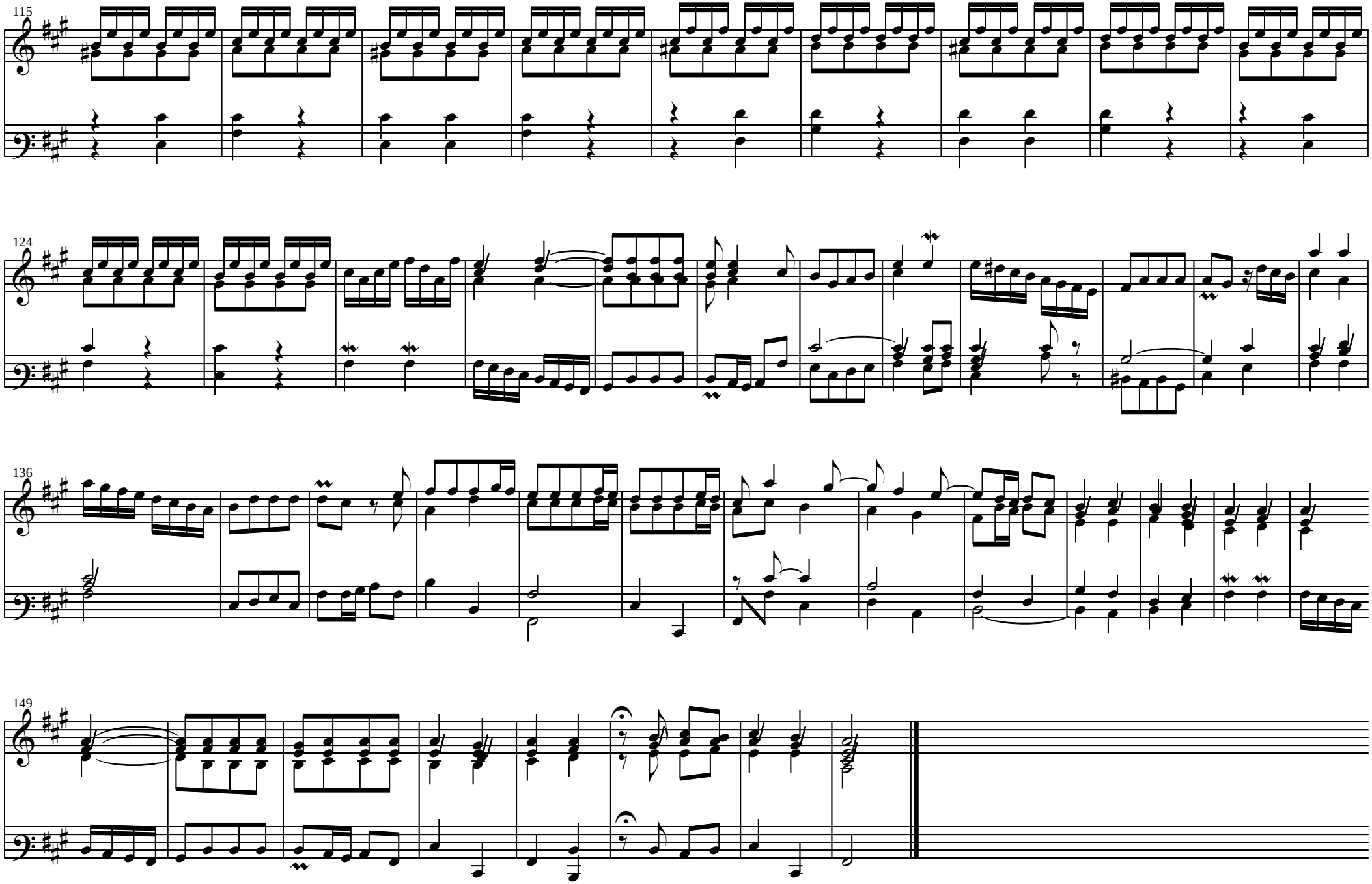
da Capo.




Cette piece se peut toucher sur le Clavecin.
Grand jeu que l'on peut jouer à l'Offertoire.
Preludio.
Pedalle de Trompette.
Allegro.
Cornet separé.
positif.
G. j.


37
47
55
Cornet separé.
positif.
66
G. j.
G. jeu.


76
87
97
105


115
124
136
149