

# ***Bb Trumpet 1 (originally E Trumpet 1)***

Concerto for Clarinet, Viola and Orchestra, Opus 88  
by Max Bruch (1838 - 1920)

I

Tacet

# Bb Trumpet 1 (originally E Trumpet 1)

Concerto for Clarinet, Viola and Orchestra, Opus 88

## II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

Bb Trumpet 1

1 24 **A** 16 **B** 10 **C** 16 **D** a tempo

68 *mf* decresc. *p*

74 5 **E** L'istesso tempo 31 **F** *pp* *pp* *pp*

114 *pp*

120 19 **G** 5 8 a tempo *p* *pp*

155 **H** 16 **J** 18 **K** 16 **L** *pp* *pp*

208 13 **M** 15

The musical score is written for Bb Trumpet 1 in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six systems of staves. The first system (measures 1-24) includes markings for 'Allegro moderato' and a tempo of 120 quarter notes per minute. It features five boxed sections labeled A, B, C, and D with durations of 24, 16, 10, and 16 measures respectively. The second system (measures 68-74) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. The third system (measures 74-114) is marked 'L'istesso tempo' and includes two boxed sections E and F with durations of 5 and 31 measures, both starting with pianissimo (*pp*) dynamics. The fourth system (measures 114-120) continues with pianissimo (*pp*) dynamics. The fifth system (measures 120-155) includes boxed sections G, H, J, K, and L with durations of 19, 16, 18, 16, and 16 measures, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The sixth system (measures 155-208) includes boxed section M with a duration of 13 measures, followed by a 15-measure section.

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## Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro molto (♩ = 92)

III

Max Bruch (1838 - 1920)

Bb Trumpet 1

1

7

16

28

37

43

61

76

203

211

223

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

255 **J** 32 **K** *un poco calendo* 28

319 **L** *ff*

325 *f*

331

337

343 2

350 **M** 17 **N** 25 **O** 20 **P** 28 **Q** *ff*

442 2 *ff* 2 *ff*

450 *sfz*

453 4 *ritard ff a tempo*