

Awake, awake, put on thy strength, O Zion.

Allegro.

S.C.T.B.

W. BURGISS.

Key B_b.|| : .s, :d | .r :m : .m | r .d :m .r :d .t, | d .s, :m, .s, :d {

A-wake,

{|| : : | : : | : : | : .m, :s, }

A-wake,

{|| : : | : : | : : | : .d :d }

A-wake,

{|| : : | : : | : : | : .d, :m, }

Allegro.

A-wake put on thy strength, O Zi - on; A-wake, A-wake, put on thy

{|| .r :m : .m | r .d :m .r :d .t, | d :d .s, :l, .t, | d . : .l, :t, .d }

A-wake put on thy strength, O Zi - on; put on thy

{|| .s, :s, : .s, | f, .m, :l, :s, | s, :s, . : | : .d, :r, .m, }

A-wake put on thy strength, O Zi - on;

{|| .t, :d : .d | t, .d :s .f :m .r | m :b . : | : : }

A-wake put on thy strength, O Zi - on; A-wake, A-wake,

{|| .s, :d : .d | s .l, :f, :s, | d, :d, . : | .d, :r, .m, :f, }

strength, A-wake, A - wake, put on thy strength, O Zi - on; put
 {r . : t, :d .r |m . : d :r .m |f :- :m |r :r : .m }

strength, A-wake, A - wake, put on thy strength, O Zi - on; put
 {f, . : r, :m, .f, |s, . : s, .s, |s, :- :s, |s, :s, : .s, }

A-wake, put on thy strength, O Zi - on; put
 {m :m .d :t, .d |r :- :d |t, :t, : .d }

put on thy strength, A-wake, put on thy strength, O Zi - on; put
 {r, :m, .f, :s, . |d :d .m :r .d |t, :- :d |s, :s, : .d, }

on thy beau - ti - ful gar - ments, O Je - ru - sa - lem.
 {m .m :f .m :r .d |d .t, :t, :s .f |m :r :- .d |d :- : ||

on thy beau - ti - ful gar - ments, O Je - ru - sa - lem.
 {s, .s, :s, :l, .l, |s, :s, :s, .l, |s, :- :f, |m, :- : ||

on thy beau - ti - ful gar - ments, O Je - ru - sa - lem.
 {d .d :t, .d :f .m |m .r :r :d .d |d :t, :- .d |d :- : ||

on thy beau - ti - ful gar - ments, O Je - ru - sa - lem.
 {d, .d, :r, .m, :f, .fe, |s, :s, :m, .f, |s, :- :s, |d, :- : ||

Moderato. $\text{d} = 60.$

Soprano Solo.

Musical score for Soprano Solo and Piano. The vocal line starts with "Loose thy-self from the bands," followed by a piano accompaniment section.

Continuation of the musical score for Soprano Solo and Piano. The vocal line continues with "the bands of thy neck, Loose thy-self from the bands," followed by a piano accompaniment section.

Continuation of the musical score for Soprano Solo and Piano. The vocal line continues with "the bands of thy neck, O cap-tive daugh-ter of Zi-on :-", followed by a piano accompaniment section.

Maestoso. $\text{d} = 72.$

Chorus.

Musical score for Chorus (multiple voices) and Piano. The vocal line starts with "Shake thy-self from the dust," followed by a piano accompaniment section. This pattern repeats three times, followed by a final section labeled "Maestoso. $\text{d} = 72.$ "

dust, O Je - ru - sa - lem, thou ho - ly, ho - ly ci - ty!

dust, O Je - ru - sa - lem, thou ho - ly, ho - ly ci - ty!

dust, O Je - ru - sa - lem, thou ho - ly, ho - ly ci - ty!

dust, O Je - ru - sa - lem, thou ho - ly, ho - ly ci - ty!

D.S.

Grazioso.

Duet for two Sopranos.

How beau - ti - ful up - on the moun - tains, How

How

Grazioso.

beau - ti - ful up - on the moun - tains are the feet of him

beau - ti - ful up - on the moun - tains

that brings glad tid - ings of peace and sal - va - tion,
 || .s :l ..s:s _uf | f ..m:m :- | .m :f :r .r | m :d :- ||

that brings glad tid - ings of peace and sal - va - tion,
 || .m :f ..m:m ..r | r .d:d :- | .d :r :t, .t, | d :d :- ||

that saith un-to Zi - on, thy God reign - eth.
 || .m :r :r .r | m :r :.l | m :r :- | d :d :- ||

that saith un-to Zi - on, thy God reign - eth
 || .d :t, :t, .t, | d :t, :d | d :d :- ||

Vivace.
Chorus.

Sing, O heavens, Sing, O heavens, Sing, O heavens, and be
 || :d .d | d :r .r | r :m .r | m :s .f ||

Sing, O heavens, Sing, O heavens, Sing, O heavens, and be
 || :s, .s, | s, :s, .s, | s, :s, .s, | s, :s, .l, ||

Sing, O heavens, Sing, O heavens, Sing, O heavens, and be
 || :m .m | m :t, .t, | t, :d .t, | d :d .d ||

Sing, O heavens, Sing, O heavens, Sing, O heavens, and be
 || :d, .d, | d, :s, .s, | s, :d, .s, | d :m, .f, ||

Vivace.

joy - ful O earth, Sing, O heavens, Sing, O
 ||m :r .r |m : m .m |r :r .r }

joy - ful O earth, Sing, O heavens, - - -
 ||s, :s, .s, |s, :m, .d, |s, : - - - }

joy - ful O earth, Sing, O heavens, Sing, O
 ||d :t, .t, |d : d .d |t, :t, .t, }

joy - ful O earth, Sing, O heavens, Sing, O
 ||s, :s, .s, |d, :d .d |s, :s, .s, }

heavens, and be joy - ful, O earth, break forth in - to joy, Hal - le -
 ||m :m .m |f :r .r |r :r |m :m .m |m :d .s }

and be joy - ful, O earth, break forth in - to joy.
 ||- :s, .s, |l, :l, .l, |s, :s, .s, |s, : - - - }

heavens, and be joy - ful, O earth, break forth in - to joy,
 ||d :d .d |d :d .d |t, :t, |d :d .d |d : - - - }

heavens, and be joy - ful, O earth, break forth in - to joy,
 ||d :d .d |f, :fe, .fe, |s, :s, |d :d .d |d : - - - }

- lu - jah! break forth in - to joy, Sing to -
 ||m .d : .m |r :r .r |r : : m .m }

break forth in - to joy, Sing to
 || : .s, |s, :s, .s, |s, : : s, .s, }

break forth in - to joy, Sing to -
 || : .d |t, :t, .t, |t, : : d ,d }

break forth in - to joy, Hal - le - lu - jah! Sing to -
 || : .d |s, :s, .s, |s, :d .s, |m, .d, :d .d }



- ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem;
 ||f .f :r .r |m .m :d .d |r .r :t, .t, |d .d :d :d }

- ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem;
 ||l, .l, :s, .s, |s, .s, :s, .s, |f, .f, :r, .r, |m, .m, :m, :m, }

- ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem;
 ||d .d :t, .t, |d .d :d :d |l, .l, :s, .s, |s, .s, :s, :s, }

- ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem;
 ||f, .f, :s, .s, |d .d :m, .m, |f, .f, :s, .s, |d, .d, :d, :d, }



for the Lord hath com - fort-ed His
 :r .,r | r :m | r ..d :t, .l, }

for the Lord hath com - fort-ed His
 :s, .,s, | s, :s, | s, ..s, :s, .fe, }

Hal - le - lu - jah! for the Lord hath com - fort-ed His
 :d .m | r .d :t, ..t, | t, :d | r ..m :r .d }

for the Lord hath com - fort-ed His
 :s, ..s, | s, :d | t, ..d :r .r, }

peo - ple Hal - le - lu - jah! and all the world, and all the
 {s, :s, | d .s :m .d | .m :m .m | f .r :r .r }

peo - ple Hal - le - lu - jah! and all the world, and all the
 {s, :s, | d .s :m .d | .s, :s, .s, | l .s, :s, .s, }

peo - ple Hal - le - lu - jah! and all the world, and all the
 {t, :t, | d .s :m .d | .d :d .d | d .t, :t, .t, }

peo - ple Hal - le - lu - jah! and all the world, and all the
 {s, :s, | d .s :m .d | .d :d .d | f .s, :s, .s, }

world shall see the sal - va - tion of our God, and all the

world shall see the sal - va - tion of our God, and all the

world shall see the sal - va - tion of our God, and all the

world shall see the sal - va - tion of our God, and all the

world shall see the sal - va - tion of our God, and all the

world shall see the sal - va - tion of our God, and all the

world shall see the sal - va - tion of our God, and all the

ad lib.

world shall see the sal - va - tion of our God.

ad lib.

world shall see the sal - va - tion of our God.

ad lib.

world shall see the sal - va - tion of our God.

ad lib.

world shall see the sal - va - tion of our God.

ad lib.

world shall see the sal - va - tion of our God.