

Invention 6

J.S. Bach

 $\text{♩} = 90$

Violin I

Violin II

7

Vln. I

Vln. II

12

Vln. I

Vln. II

18

Vln. I

Vln. II

23

Vln. I

Vln. II

28

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Vln. I

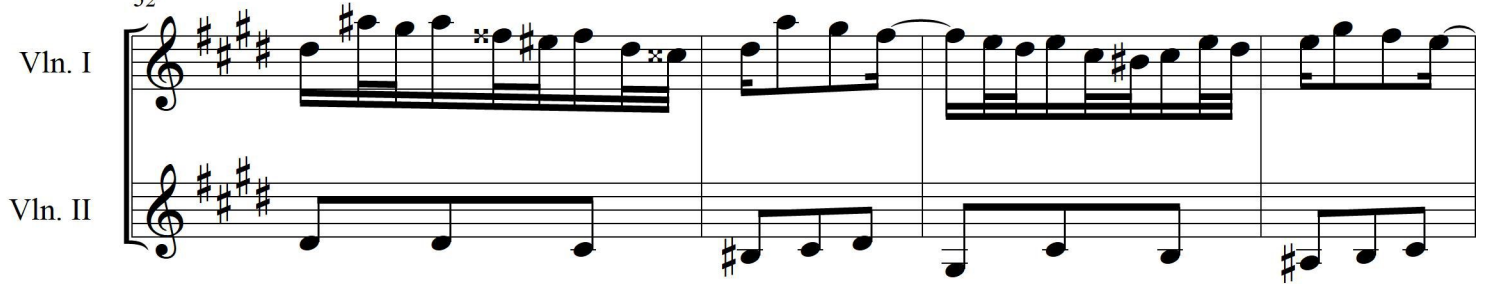
Vln. II



32

Vln. I

Vln. II



36

Vln. I

Vln. II



40

Vln. I

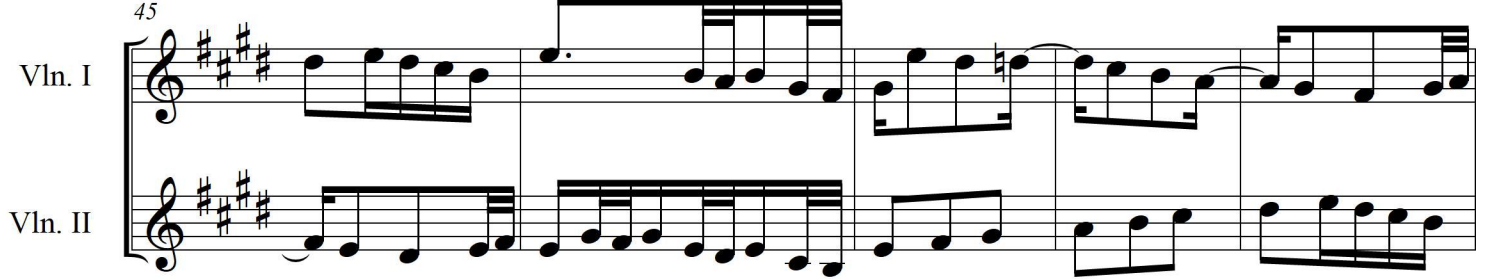
Vln. II



45

Vln. I

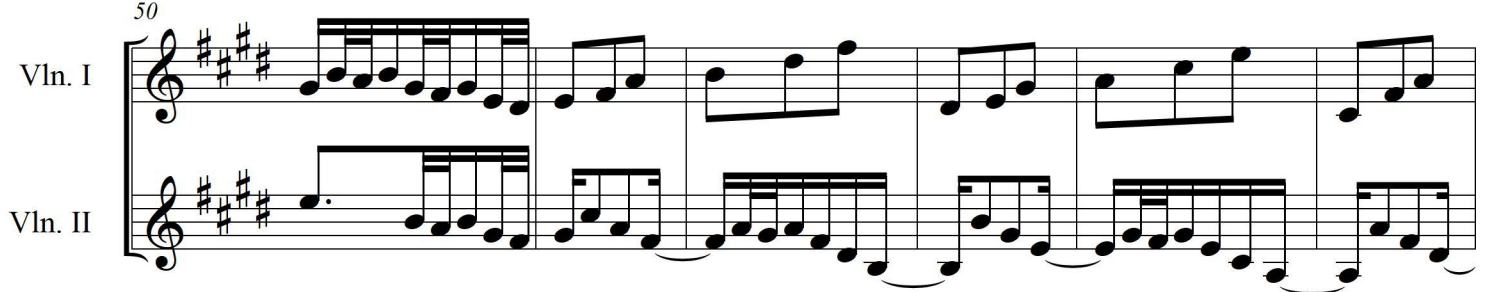
Vln. II



50

Vln. I

Vln. II



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3

56

Vln. I

Vln. II

61

Vln. I

Vln. II

The image displays a musical score for two violin parts, Vln. I and Vln. II, in the key of A major (three sharps). The score is divided into two systems. The first system, starting at measure 56, features a melodic line in Vln. I and a more active, rhythmic line in Vln. II. A slur is placed over measures 56-58 in Vln. I. The second system, starting at measure 61, shows both parts continuing their respective lines. The score concludes with a double bar line and repeat dots at the end of each staff.